

HCC students fight proud in paintball tournament...

Please see page 8

Softball snaps out of losing streak...

Please see page 11

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# Thunderword

Volume 27 Number 13 Serving Highline Community College with Excellence HCC Thunderword Friday, May 6

## Honored vocational dean resigns

By Karen Cooley

Beverly Postlewaite, HCC's Associate Dean of Instruction, was awarded the 1988 Leadership Award for her undying dedication and excellence in education. She received the Association of Women in Community and Junior Colleges award after being nominated for the state-wide competition by Betty Colasurdo, the Director of Continuing Education.

But her very dedication and hard working nature have made it necessary for Postlewaite to resign from her demanding and stressful position.

Postlewaite has been in charge of numerous departments on campus for the last five years. She is responsible for occupational programs, advisory committees, developmental studies, continuing education, and she also keeps records of state, federal, and county funds. She is also expected to represent the college in all state vocational director activities.

"The job has doubled since the beginning," said Postlewaite. "Technology has imposed a tremendous amount of paperwork at the state and federal level."

Although the budget doesn't al-

low her to hire an assistant to help with her heavy load, Postlewaite admits that she couldn't keep up without the help of her secretary, Sandy Moser. "We find ourselves laughing because we can't remember what we did yesterday- we did so much," said Postlewaite.

The vocational department alone consists of 900 students, 26 faculty coordinators and 41 occupational instructors. Postlewaite usually works 50-60 hours a week, twelve months a year to keep up with all of the responsibilities.

However, her decision to resign hasn't been easy or hastily made. "It has taken me several years. HCC is a special place to me. I felt I needed to stay because I loved it and the people too. But I'm happier now that my head is smarter than my heart," admitted Postlewaite.

She submitted her notice of resignation to HCC President, Shirley Gordon, on April 1, but Postlewaite will stay for the remainder of her contract until June 30. Her assistance will be necessary to help familiarize her replacement with all the procedures.

According to Postlewaite, the position of associate dean is in need



Beverly Postlewaite, winner of the AWCJC award, will resign from her position as Vocational Dean in June.

of some reorganization so that the job description won't include so much responsibilities for one person.

"I think the whole campus is feeling a lack of support for in-

struction. One division has 40 faculty members and only one secretary. We have good instructors and wonderful students but it takes more than that to run an institution."

Until she formally leaves her position, Postlewaite continues to be just as dedicated and busy as usual. Lately she's been planning how to use her free time this summer, something she hasn't had to think about for the last five years.

Because of all the stress and pressure from her duties, Postlewaite is going to follow doctors' advice and give herself a thorough rest for three to six months immediately after resigning. But early retirement seems far away for Postlewaite, who has already received four part-time employment offers in education.

She also has her mind on building up her visibility in politics since she believes that the legislature needs someone to represent and understand the educational system.

"I don't mean to hurt the operation of the school, I just need to think of myself now," smiled Postlewaite amidst piles of paperwork. "I need to know what I'm going to do when I grow up."

## BSU sponsors dance

"At some point and time we interact with people different than us and we all need to adjust to that situation," said Mary Odem, Director of the Multi-Cultural Center and advisor of the Black Student Union.

Although the BSU hasn't been as active in the last few years, the organization has been involved in more campus events recently, such as the upcoming 'Wake Up Dance' sponsored by the BSU.

Odem attributes some of the increased activities to the response of interested students like BSU President Mecko Caldwell and Vice President Steve Patterson.

"A lot of students are taking time to get out and do things," said Odem.

Also encouraging to the BSU is the gradual increase in black enrollment. Although HCC is below

the national average for black enrollment there has been a slight upward trend and that means better support for the BSU. Unfortunately, student turn-over in a two-year school is high and enrollment is always unpredictable.

"The theme 'Wake Up' has to do with acknowledging differences and embracing commonalities," said Lance Brandon, a BSU member. "Just knowing there are diversities breaks down barriers."

In addition to the dance, the BSU has created a cultural awareness skit that will be shown on HCC's closed circuit news program and they are currently sponsoring a talent show that will take place during the Spring 'Slug Fest' celebration.

The BSU School Daze Wake Up Dance will be in the Student Lounge of Bldg. 8 on Friday, May 13 at 9:00 p.m.

## Graduation and registration deadlines near



As summertime approaches, many students begin preparing for graduation or even summer quarter registration, and according to the registration office there is no time like the present. Students may find that graduation deadlines are drawing near and there are a few changes in next quarter's registration procedures.

Graduation applications for students wishing to graduate this spring or summer with a one or two year degree should be turned in as soon as possible to the registrar in Bldg. 6. May 13 is the last day to turn in applications and still have names included in commencement program and to receive cap and gown.

Summer registration for currently enrolled students begins on Tuesday, May 10 by appointment only. The appointment books are located in all faculty buildings and in Bldgs. 6 and 8. As usual tuition must be paid

in full at the time of registration.

However, starting Summer quarter computer fees will increase from \$8 to \$20. The increase is due to rising costs of computer supplies and equipment. This increase will only extend to two computer courses so that two courses will have a total fee of \$40 and the fee for three classes will also be \$40.

Fall registration will begin on Tuesday, May 31 by appointment. For Fall registration only, the school will accept a \$25 non-refundable deposit that will hold classes until Thursday, August 11.

There will be some minor tuition increases for the 88-89 school year. Tuition for Washington state residents will increase from \$25.30 per credit to \$26.00, and non-residents will experience a \$3 increase from last year's \$99.50 per credits to \$102.50.



## News

### Library receives a lift

In order to ease the congestion in the main lobby of the library, a new elevator will be installed at the cost of approximately \$282,000 in August.

The money which was approved and awarded by the state, will provide a two-way hospital fashion elevator on the southeast corner of the library. Construction is scheduled to take place over a five or six month period, but Director of Facilities and Operations, Robin Fritchman, does not feel that construction will disrupt normal library services.

Once completed, the new elevator will be reserved only for staff, handicapped students, and possibly maintenance personnel. Use of the elevator will be on a "card access of some sort," said Fritchman and will allow only those authorized to use the elevator.

Although many students will not be able to use the new system, the main elevators and the stairwell will be less crowded and easier to use.

Currently, library materials that cannot be maneuvered through the lobby are carried up the stairwell. The new elevator has been specially designed with an extra high ceiling to accommodate for such odd sized materials.

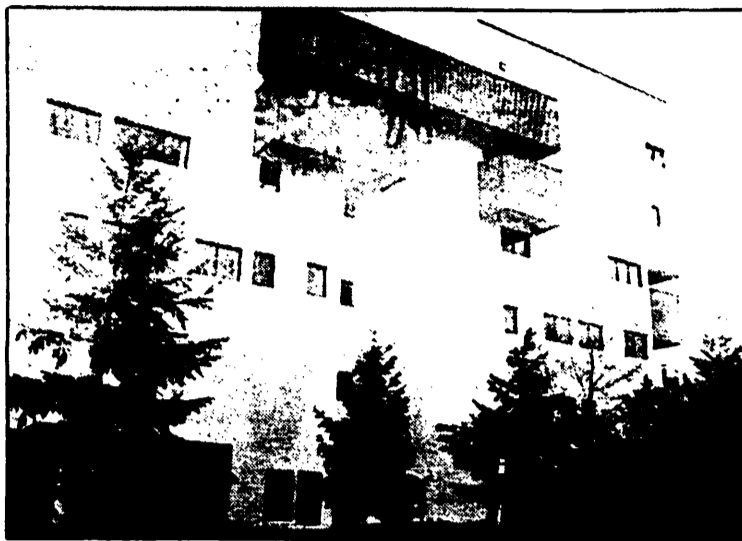


Photo by Doug Lemmon  
The north side of the library is virtually the only way for handicapped students to gain access to the library.

Many students in wheelchairs use the library, but some find the main entrance frustrating. "I avoid the library," said Vicky Powers an engineering student on campus, "because of the difficulty of getting in. The front doors are difficult to manage alone, and I don't like waiting for someone to come by and help."

*"I avoid the library because of the difficulty getting in...."*

*Vicky Powers, disabled student*

Handicapped students are encouraged to use the north entrance of the library near the loading dock and wait for the main elevator on

the lower floor. But in order to exit on the lower level the student must find a faculty member in the lobby with a key to get the elevator to the ground floor again. Once off the elevator students must navigate their wheelchairs back up the hill behind the library to get on campus again.

The new elevator will save time for both students and staff, and will allow handicapped students more freedom within the library.

The original plans included rooftop access from the elevator, but because of financial and structural impossibilities the plans were altered to include only six floors. Fritchman had hoped to build a glass enclosed area for students and was disappointed to hear that the plans had to be changed.

### Fashion marketing offers career choices

By Jana Larsen

It takes a lot of hard work, imagination, and motivation, but the fashion industry is "an exciting place to be," said Southcenter Nordstrom Jewelry Department Manager, Cindy Williams.

Williams graduated from HCC in June of 1984 and is one of many students who graduated from the Fashion Marketing Program and found success in the fashion industry. Williams was promoted to manager after one and one half years at Nordstrom.

"The education and degree is a tool and a confidence that makes you stronger and helps you understand the industry," said Williams.

She feels her degree in Fashion Marketing from HCC helped her with every aspect of her career. "The knowledge from the program has helped me considerably in my job. It has given me information and background on fashion history, construction, trends, and even taught me how to correctly pronounce the designers' names."

The program at HCC was developed in 1973 by the program coordinator Sharon Pratt. At that time it was only the second of its kind in the state and it was called

the Fashion Merchandising Program. But the name was changed two years ago to Fashion Marketing because the term merchandising only relates to the selling activity of the industry and marketing is the entire process. "Which is what we are teaching," said Pratt.

HCC's program offers a variety of special activities including seminars with professional guest speakers, internships, student awards, a New York study tour, and fashion show every other year.

Pratt, who just received the March Faculty Senate Award for her dedication, likes to have her students keep in touch and tell her how their careers in the industry are going. "Half the perk of doing my job is seeing them graduate, complete two-year degrees in the program and in two or three years down the road, seeing them owning companies and managing stores from L.A. to New York," said Pratt.

"I would definitely recommend the marketing program to students wanting a career in fashion marketing. An education in your field can only make you a more rounded, more marketable candidate for a job," said Williams.

#### NEWS BRIEFS

A Mexican Art Exhibit will be on display until May 31, in the second floor of Bldg. 6 and is presented by the Multi-Cultural Student Services Office.

Kathi Goertzen will be on campus tonight for the Women's Celebration as the keynote speaker. Other events include workshops, entertainment, educational booths, and a light supper. Cost is \$7.50. Call ext. 340 for reservations.

The Saturday Morning Children's Film Series will continue with Walt Disney's Lady and The Tramp on May 7, at 10:30 a.m. in Bldg. 7. The cost is only \$1.50 for everyone.

A Bake Sale in honor of Professional Day for HCC staff will take place on Thursday, May 12, in the Cafeteria from 8:00 a.m.-2:00 p.m. Chose from a fine selection of homemade cakes, cookies, jams, and breads.

The BSU is sponsoring the School Daze Wake Up Dance on Friday, May 13 in Bldg. 8 at 9:00 p.m. The cultural awareness theme encourages everyone to attend. Admission with HCC I.D. is \$3 and \$4 without.

Come enjoy a wide selection of ethnic foods at the Ethnic Food Faire on Wednesday, May 11 in Bldg. 7 from 11:00 a.m.-1:00 p.m. Taste BBQ Pork, sweet and sour chicken, egg roll, humbow, chow mein, and corn on the cob while being entertained by the Filipiniana Dance and Choral Troupe.

Bring your lunch to the Women's Brown Bag lecture, "Keeping your Career Moving Ahead: Even When Your Personal Life Is Falling Apart" with guest speaker Erlene Thomas, M.A. on Tuesday, May 10. Thomas, who is a therapist in private practice, will be in the Gold Room of Bldg. 4 at 12:00 p.m.

The counseling center is preparing a workshop on "Changing Relationships—Love, Family, Work, and Race" for Thursday, May 19.

HCC student Karl Erickson's story 'Button Eyes Plead' won the 1988-89 Creative Writing Scholarship, which consisted of a full year's tuition. Lee Ann (Michelle) Barnett also earned a year's free tuition for her art entrees into the artistic category of the scholarship.

#### CLASSIFIEDS

Big garage sale May 7 and 8 from 10:00 a.m.-5:00 p.m. Furniture, sewing machine, stoneware, crystal, cameras, good toys, and board games, size 10 women's clothes, men's dress shirts and slacks. Lots of nice things. Over 200 items. 26926 Avon Ct. in Cambridge East, just off So. 272 and 46.

Help Wanted: Small chocolate store in Pioneer Square needs full and part time help. Call 682-2392.

Part time help wanted, delivery, finishing and repair of pianos. On-the-job training. Over 21 with good driving record. 838-8747 ask for Stella.

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Beautiful Honda '84 Elite Scooter like new. \$650/ best offer. 838-2433, Kevin.

Midwest professional couple needs a 6-18 month home rental in the Puget Sound area. Desire occupancy in the summer of 1988. Non-smokers with no children or pets but willing to care for pets. Please contact William and Lynn Day (612) 890-6582.

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## News

### Summer construction plans will update campus buildings

By Teresa Nash

The unusual amount of construction-oriented mess and mayhem will be a dead giveaway to students attending classes this summer that parts of the campus are changing. And students returning next fall should notice some significant changes.

According to Robin Fritchman, director of facilities planning and operation, Bldgs. 6 and 8 will be changed within existing architectural designs but will be more attractive after the changes.

The State Board of Community College Education has approved \$470,043 to pay for the renovations on Bldgs. 6 and 8.

"We planned for a Mercedes, but we'll live with a Chevy station wagon," joked Fritchman.

The renovations, except for the library elevator project, should be underway by the third week of June, with priority given to completing the renovations in the food services area first. Delores "Dee" Jaber, food services manager, has been promised her kitchen will be operating by the Fall Quarter faculty orientation day—September 9.

Building 6 will gain new entrance doors on the upper and lower levels. A more secure, covered, and lighted waiting area is to be built at the main entrance doors for students waiting for rides, especially after 8:00 p.m. when the building is closed. An option for future consideration will be a closed circuit television monitoring system to assist the security office with surveillance of the area.

The west entrance will be extended where roofing and supports are already in place. The existing doors are worn and will

be replaced, and a second set of doors will be installed to form an energy air lock to aid in energy conservation.

Jonathan Koehler, bookstore manager, sees no problem with the bookstore remaining open during normal operating hours, which includes Friday closures during the summer.

Building 8 will see the greatest changes. The northeast entrance will be transformed to allow barrier-free access to the student lounge area, while at the same time giving desperately needed office and storage space to the food service area.

#### Phase One

According to both Fritchman and Jaber, there has been no major renovations of Bldg. 8 since the school opened in 1965. Plans for the building have been divided into three phases, one of which is complete, one that will be completed this summer, and one is scheduled to be completed during the summer of 1990.

Phase One included the installation of the upstairs restrooms and game room, as well as remodeling the lower restrooms, at a cost of approximately \$140,000.

#### Phase Two

Phase Two will affect both the upper and lower levels of Bldg. 8, including upgrading the electrical circuits for increased use of electronic equipment. The duct work and heating and air circulation equipment will be improved to provide better ventilation and air change.

#### Student Lounge

Upstairs, there will be a new television lounge separated from the main lounge to help ease the noise situation. The main lounge will gain a stage and seating area for dances and noon-time concerts, along with a new acrylic parquet floor and new furniture. The Game Room will also get new resilient vinyl floorcovering to replace the stained and worn carpeting.

The outside balcony area is to be partially enclosed with windows, forming both an enclosed and an open passage way for foot traffic between the first and second floors. Enclosing the area will serve two purposes. The enclosed walkway will act as a noise insulation barrier against airplane noise and as a energy air lock to help conserve energy.

The vending machine area will have rolling doors to segregate it from the main lounge.

The Student Programs Office will also be enclosed. According to Alex Bennum, Executive Council Vice-President, the enclosure of their offices "will help identify us to the student body and make us look more official. The area we have now is indistinguishable from any other student area."

The student government will be temporarily housed in the Quiet Lounge in Bldg. 19 during Fall quarter until the construction on their new office is complete.

Phase Two also includes the construction of a new entrance at the existing northeast door. There will be a new ramp, designed for barrier-free access, leading to the new doors which will be located just above where the existing doors are now. The middle area of the ramp, which is flat, serves two purposes: a resting area for students in manually operated wheelchairs and a loading dock with removable railings. Wood benches will be placed in front of the ramp, and new lettering designating the building as the the Highline Community College Student Center will be installed above the benches. Stairs will also lead up to the double-door entry.

Currently, handicap access to the second-floor student center is located on the south side of the building and does not meet the existing code for building access. It consists of one long and rather steep ramp, with no place to stop and rest if the need arises. The new entrance was designed to give handicapped students easier access to the second floor.

Vicky Powers, an engineering student, says the existing ramp is OK for motorized chairs, such as her own, and most of her friends with non-mechanized chairs have no problem with it either. "It (the



Photo by John Ketcham  
The cafeteria, which hasn't been remodeled in almost 23 years, will experience many changes during summer construction.

new entrance) will save distance, and in that way it will be more convenient," says Powers, who also works for the Easter Seal Foundation surveying buildings for barrier-free environment.

#### Cafeteria

Downstairs in Bldg. 8, the northeast entry stairs will be removed and the kitchen-area enlarged. The walk-in freezer and cooler will be reconstructed and the compressors placed outside under the new stairway, the service counter expanded, and the the cooking surfaces and walk-in coolers relocated.

Jaber will also gain new office space to replace the "broom closet" she has been using for 24 years. Her new office will have something she doesn't have now but which will make her job much easier—visual access to the faculty dining room, the kitchen area, and the receiving area.

Alternate food service for summer students will be located in Bldg. 19, rooms 101, 102, and possibly 105, according to Jaber. Food will come from vending machines provided by Holiday Vending and will include a large variety of breakfast and lunch items, including a variety of fresh fruits and salads, and deserts. The machines will be serviced daily. Tables will be located inside and the outside picnic tables will be moved to the area also. "They (summer students) will have a decent place to go and eat," emphasizes Jaber, but be advised the cafeteria will be closed down completely from mid-June to Sept. 9.

Phase Three of Bldg. 8's renovation will involve remodeling the kitchen, up-dating and installing of new equipment, more outside storage and receiving space, and a sanitary alcove. Funds generated by the bookstore, food services, and athletic events will

help fund this project, as well as state funds. While the money for this project will probably be available July 1, 1989, the job is too big to do in two months. For that reason, Phase Three will have to wait until the entire summer of 1990 is available.

Other maintenance projects scheduled and funded under another contract include: Buildings 23 and 26 will have the interior ceilings and walls painted, as well as the building exteriors. Six other buildings will get new roofs. Glass windows in the instructional lab buildings will be replaced. The Pavilion will have the existing heating vent system replaced. The chemistry lab will receive state-of-the-art exhaust hoods. The building that houses the swimming pool will get a new vent exhaust system. That building is deteriorating, according to Fritchman, because of the inadequate design of the original system.

Construction on \$282,000 elevator on the west wall of the library will begin in August, but will take five to six months to complete. (See related story).

Most normal instructional activities will continue with little or no interruptions.

Church-Suzuki Architects of Seattle provided the design plans after consulting with Fritchman's original proposal. "I'm very satisfied with their plans," said Fritchman.

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Photo by John Ketcham

The cluttered Student Lounge will be sectioned off to control noise levels.

# Opinion and comment

## Highline Community College Thunderword

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All We Are Saying Is...

## Give Peaceniks a chance

What if they gave a war, and nobody paid for it?

A whopping 35% of your tax money, of my tax money, is being spent on the military. That's 35% of our tax money that's going towards building weapons which have the potential to wipe mankind off the face of the planet.

Conscientious objectors have the right to stay out of military drafts, yet they still have to fund nuclear arsenals and contra aid. Does this make sense?

If this is a democratic society, people who are conscientious objectors should be able to pay all their taxes without supporting war efforts. Congressmen Don Bonker and Mike Lowry are co-sponsoring The U.S. Peace Tax Fund Bill, which would provide people who oppose military spending with a chance to divert their money to programs that promote peace.

The United States Constitution prohibits Congress from making laws against individual conscience. At present, tax laws make no provisions for conscientious military objectors. Those who refuse to pay federal taxes that pay for arms are in violation of the IRS Code, a lesser law than the constitution.

A recognized legal principle is that when a lesser law contradicts a higher law, the latter takes priority and the former is illegal. Therefore, the IRS is violating the Constitution when it tries to force people to pay for weapons they don't believe in.

I, for one, don't want to see my hard-earned taxes used to bring about the genocide of the human race. Lowry and Bonker have proposed a measure that would overturn an unconstitutional law. If it passes, it will be a huge step towards freedom and peace.

This bill needs support. Write to your congressman urging him to support the plan. Also write the Peace Tax Fund 2121 Decatur Pl. N.W., Washington D.C. 20008.

## HIGHLINE COMMUNITY COLLEGE

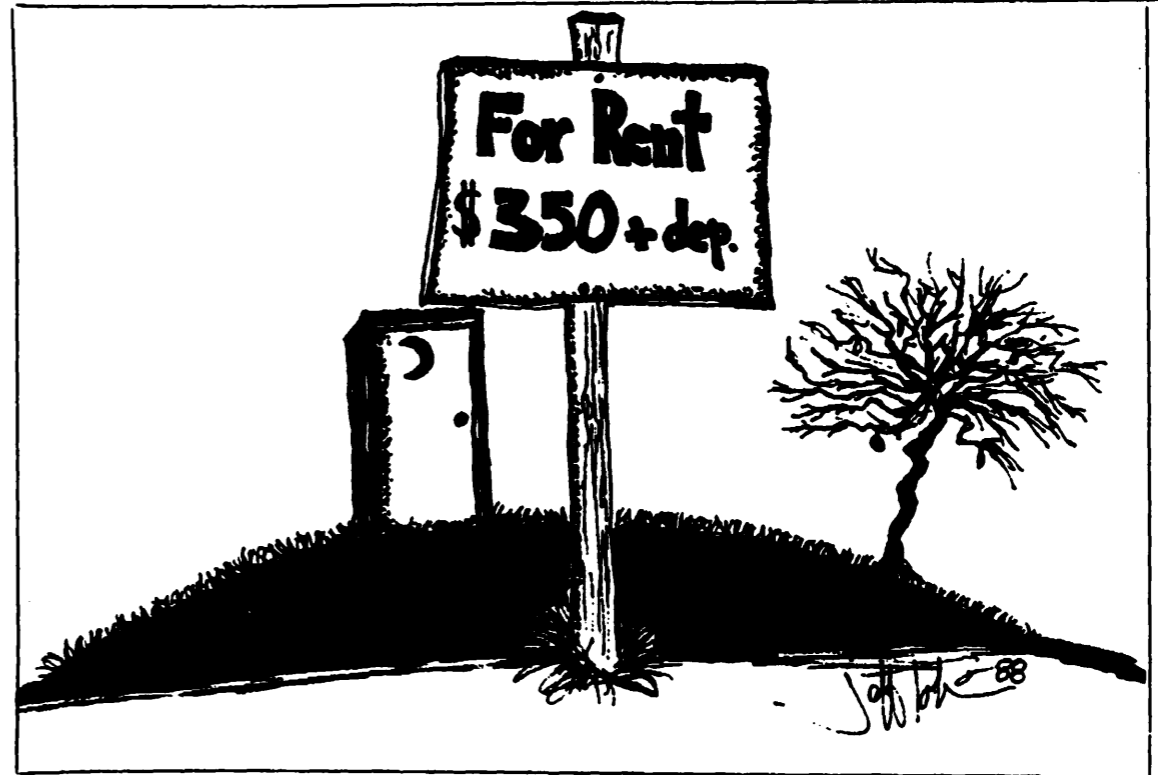
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The *THUNDERWORD* office is located in Bldg. 10 rm. 105. Office hours are 9 a.m. to 3 p.m. daily.

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## It's looking *mighty* crowded in here

By Beth Hoverstott

It's probably been awhile since you thought about the implications of overpopulation.

Remember the 1970's when everyone was talking about zero population growth? Much of the concern was due to the "baby boom." And what happened to all of those baby boomers? Many of them are now having families of their own, causing an even greater influx of new births in this country. Zero population growth has not been realized in this country and our population will double in 95 years. The world could stabilize its population by 2040 if zero population growth was attained by 2005.

So, what's the big deal? There are many who feel that these numbers will not affect the world adversely. But as we look around, we can already see the dramatic impacts of the population explosion, especially in the developing nations where having many children, up to 15, is an honor to the family. For example, in Kenya, a haven for severe poverty, the doubling time is only 18 years. In India, an additional 100,000 people enter the job market each week. As of 1985 the head count in Mexico City was 15 million with 20 to 40 percent unemployment, four million people living in poverty and air that the U.S. Environmental Protection Agency calls "very unhealthy."

This is an increase that precipitates about 212,000 more mouths to feed each day. Food production will have to double or triple by the year 2000 to feed the eight billion people who will then be living on the planet. And yet statistics show that the rate of current food production has been steadily declining since 1970. As little as 30 to 40 years ago, almost all of the countries in the world were self-sufficient. Now, only a few are able to feed their ever-increasing populations.

World-wide, rapid deforestation is occurring in order to gain needed agricultural land to grow food. But land that is used to forest and heavy over-growth, experiences a loss of water infiltration ability, resulting in runoff of precious top soil and, usually within two years of use, complete infertility. In fact, up to 23 billion tons of soil is lost world-wide each year, running into our rivers and fresh water reservoirs, limiting their holding capabilities. This is becoming wide-spread in the rain forests of South America and once this land is abandoned, it is bought at ridiculous prices and used to graze cattle (McDonald's) which further deprives the land. Now, cattle is food production, right? Well, maybe for use here in

this country where we can't get along without our fast food burgers. But what about those in

"...And the paving continues. And the urbanization continues. And the economic monopolies continue. And poverty continues. And the hunger continues."

the third world countries who do not eat meat? In fact, 40 percent of the world's grain crop goes to feed lots to feed cattle instead of people. This same amount could feed 80 percent of the people in Africa. Some food production!

Millions of people in the developing nations face dire health problems every day of their lives from an inadequate amount and/or poor quality food. Pesticides that are used to increase land fertility and improve crops yields to better feed the hungry people have caused major health problems like birth defects. Poverty brings about poor sanitation and harmful drinking water that cause disease. In Ecuador alone, 480 times more children die from measles than in developed countries. Over all, more than 300 billion people around the world are malnourished.

The world's resources are another area of concern. Where will the resources needed to sustain twice as many people come from? Better technology will help somewhat, but deprivation of the land will likely occur at the same time and our resources are finite, they will eventually run out.

And where will everyone live? Here in the U.S., an area the size of Nebraska has been black-topped in the past 40 years, much of which was prime agricultural land. And the paving continues. And the urbanization continues. And the economic monopolies continue. And the poverty continues. And the hunger continues.

These tragedies don't just happen in poor developing countries, but they are happening all around us every day. Although birth rates are actually falling in many developed countries, they are increasing world-wide. How do we stop this run-away trend or is it even our personal responsibility to do so? Perhaps not so much in this country, but maybe the devastation caused by the continued increase of world population is an issue that should once again be addressed by all.

# Opinion and comment

## Colorization puts blotches in films

By Jay Irwin

Movies such as "It's a Wonderful Life," "Casablanca," and "Yankee Doodle Dandy" have endured the test of time since the late thirties and early forties, and have done fine without the aid of color.

Recently, they have been tainted by colorization. Although color does add something to a movie, colorizing these classic black and white films desecrates them.

Colorization is a process in which vintage black and white movies are transferred to video tape and then transformed into color frame by frame with the aid of a computer. This lengthy process costs about \$2,000 to \$3,000 per minute of film. An entire full length feature costs anywhere from \$250,000 to \$300,000. To most this amount of money would be a small fortune, yet these companies simply throw it away on this frivolous act.

Not only does it cost too much, but the quality of these colorized movies is terrible. Every time a character in the movie moves, the color slides away and stays behind where the character was, exposing to all that this movie was originally black and white. This constant color slippage distracts greatly from the movie because one is too busy watching the color dance around to pay any attention to the storyline of the movie.

Colorization also leaves nothing up to the imagination. With a black and white movie one has to use his or her imagination to fill in the color. Now, since the computer does it, that element of mystery is gone and most times it is disappointing. Something that was once thought to be a spectacular white flowing gown is now just a pink dress.

This is simply legal vandalism. A coalition of British directors put it best when they called it "vulgarization" in that it was like putting lipstick on a Greek statue. This process takes away from the charm and class of these classic movies.

The only possible solution to this problem is to have the federal government make this illegal. Just as it is illegal to put lipstick on a Greek statue or to change a great work of art like the "Mona Lisa," so should it be illegal to alter the great film classics of our time.

If someone doesn't ban this destruction soon, the companies like Colorization Inc. or Color Systems Inc. will go too far and colorize the black and white parts of "The Wizard of Oz." Personally, in "Yankee Doodle Dandy" when James Cagney "gives his regards to Broadway," I'd rather see him give them in black and white, the way that it was meant to be.

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## It's time to put our teachers to the test

By Rick Edwards

We need a better way to find out what our teachers are going to be like before we end up taking their classes. The current system does not give enough information for students to make well informed decisions.

Neither you or I know exactly what we are going to get until we walk through that door on the first day of class. Sure, you can listen to rumors. But how reliable have they ever been?

There are two ways of finding out about a class that you're interested in. You can go to the advising center in building six. There are a bunch of red binders there that you can look through. They will tell you what the class focuses on and what the teacher expects. But these were compiled a few years ago and are outdated.

Each department has information on how past students have rated courses. But not every teacher or department has students fill these forms out.

Both of these resources can be useful, but neither tells you about what past students really thought about the teacher. That is what is important. The teacher can make or break the whole class. If you have a great teacher even the most boring class in the world is not all that bad. The most interesting class can be deadened by a teacher who is incompetent or cannot communicate effectively.

I have all too often (I'm sure you have too) arrived at a class that I thought was going to be exciting, only to find that the instructor does not know what the heck he

or she is doing. In fairness, most classes at Highline are taught by competent and professional instructors who not only know their material but also are effective in presenting that material to their students. But there are a few here who are not fit to teach. They either don't know what they are talking about or they put everybody to sleep including themselves.

We should have a system in which students would not just check off on a checklist whether they think the class was a good one or not, but one in which students would write a mini-essay about their instructors. This evaluation would include whether the student thought the instructor was effective or not and why the student felt that way. The evaluations, of course, would be anonymous. Later, prospective students could look at the mini-essays and decide for themselves whether the teacher is the right one for him or her.

Students at this school pay for the right to attend classes. It is only fair that they should be adequately informed on how previous students felt about the teachers. If we had such a system then maybe it would also be easier to weed out incompetent instructors.

Most of the faculty here at Highline is extremely competent, therefore they have nothing to fear. It is only those that are not effective that have anything to lose. And frankly, since students are paying tuition, it is their right to have a system that will assist them in making this important decision. Such a system could only make Highline a better place than it already is.

## Landslide rumors are Bush

By Paul Murphy

Michael Dukakis hasn't won the Democrat nomination, yet. He will. With his decisive victories in New York and Pennsylvania Dukakis has proved he deserves the Democrat nomination. Although the Democrat race is far from over, it is only a matter of time before the "super-delegates" start lining up to support Dukakis. With Senator Al Gore out of the race, the anti-Jackson democrats have only Dukakis to vote for.

Associated Press polls which appeared in the May 3 issue of The Seattle Times showed Dukakis taking 63 percent of the Democrat vote in Ohio and 70 percent of the Democrat vote in Indiana.

The momentum Dukakis will pick up from these victories could prove to be the deciding factor in the Democrat race.

AP polls show Dukakis has 1,486 delegates and Jackson has 927 delegate. 562 delegates are uncommitted. 2,081 delegates are needed to obtain the Democrat nomination, which means Dukakis still needs about 600 delegates to win.

As the Democrat race has progressed, it has become more and more obvious that although Jesse Jackson is a strong candidate, he is still considered too much of a liberal to win the presidency. Would Republican presidential nominee George Bush really be praising Jesse Jackson if he thought Jackson had a serious chance of winning?

Despite his excellent oratory skills and the fierce loyalty of his supporters there are two reasons why Jackson won't get the nomination. The first is his lack of experience. The second is that even though America has come a long way since the days of segregation, the fact that Jackson is black will unfortunately prevent him from getting the Democrat nomination.

Dukakis is the Democrats only hope. So, assuming he does get the nomination, what about the presidency? Does Dukakis really have a chance against Vice-President George Bush? A better chance, I think, than most people are giving him.

Dukakis has three factors that could help him win the presidency. All three are intangible, yet very important in this election. The first is honesty. What Dukakis lacks in intensity and charisma he makes up for in sincerity. With his role in the Iran-Contra affair still unclear, Vice-President Bush's integrity is still in question. As the election grows nearer, Dukakis will surely point this out.

The second factor that favors Dukakis is his ability to fight. Jesse Jackson's surprising success in the bid for the Democrat nomination could be a blessing in disguise for Dukakis. Because of Jackson's success, Dukakis has been forced to fight for the nomination. This will benefit

Dukakis because of the perception that Bush is, for lack of a better term, a wimp. The term is somewhat justified when you consider how little Bush has had to do to get to the position he is in now. Bush expects to win the presidency because he has been the vice-president under a relatively popular presidency. Aside from the scare Sen. Robert Dole gave him, Bush has had things relatively easy.

The last and most important factor in favor of Dukakis is the political pendulum. People are ready for a change from the eight years of Reagan-Bush. The general sentiment is that the next president is going to have to make some changes, particularly economic changes. Bush's strategy for the election is going to rely on President Reagan's popularity to carry him to the White House. The strategy could backfire. If Bush fails to show the public he is an individual and fails to distance himself enough from the Reagan Administration, he could leave himself open to a vast amount of criticism.

President Dukakis?! Anything's possible.

### Letters to the Editor:

Dear Editor,

In the Thunderword on 22 April, your editorial stated that the Library Advisory Committee had voted down a plan for a 7-story elevator. Please let me set the record correct.

First, this happened at a meeting of the Building 25 Committee, not the Library Advisory Committee. Second, both of those committees have advisory powers only; neither of them may "vote down" any plan, but may merely advise.

In other respects your editorial appears to be accurate and well composed, and I thank you for it.

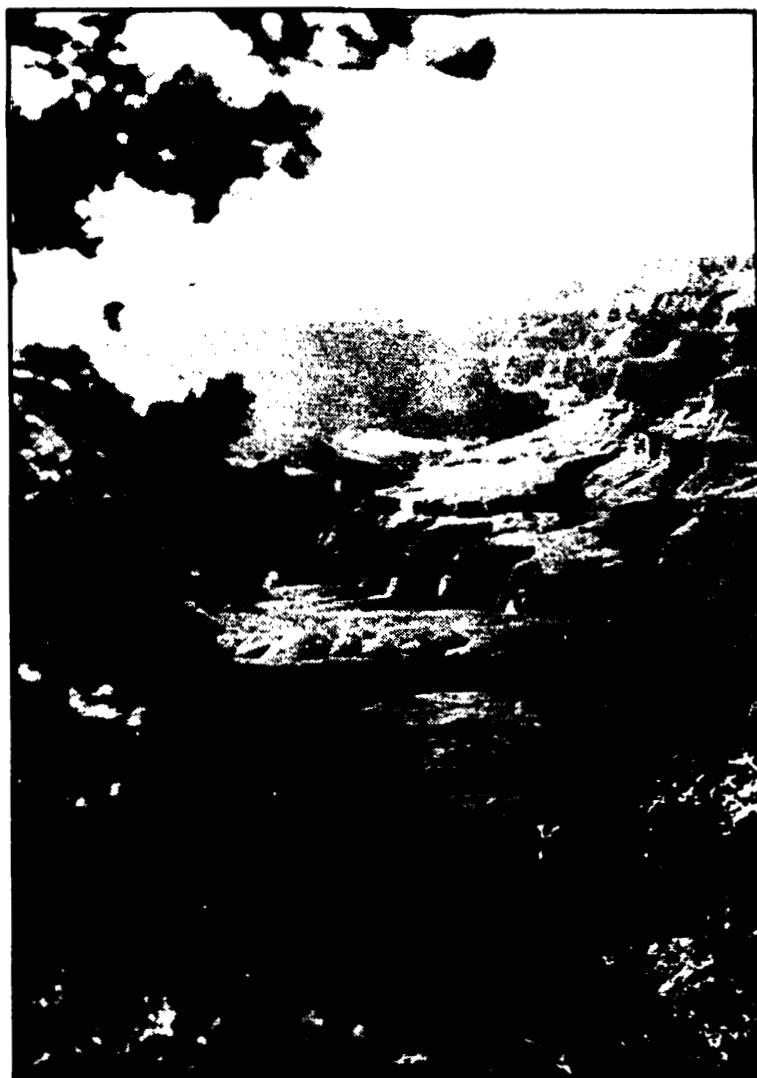
Sincerely,

Robert F. Briesmeister

Focus

GEOLGY 230

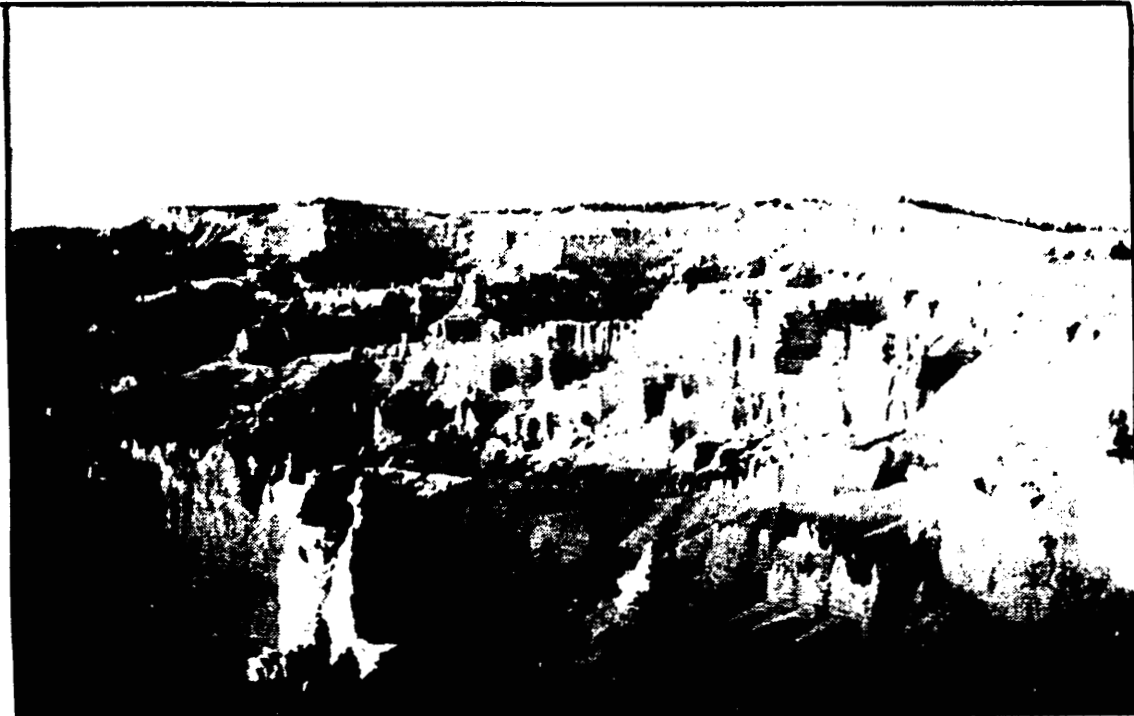
Students learn amidst rocks and canyons



Students will be able to see this spectacular view of the Grand Canyon from the North Kaibab Trail.



Cut from forested tableland by the Virgin River, Zion Canyon provides an impressive scenic view.



Bryce Canyon features colorful formations formed from 20 miles of southwestern Utah's Pink Cliffs.



Zion Canyon received its name from Mormons who discovered the canyon in 1858.

All photos by  
Robert Adams.



A view from atop the Zion Canyon trail shows the highway thousands of feet below.

Highline's Geology Department is offering students the opportunity to explore 95 percent of the earth's history not in textbooks but in many layers of stratigraphic rock formations during a 19 day excursion through three national parks, including the Grand Canyon National Park, during summer quarter, June 12 to July 1.

The class, Geology 230, began ten years ago when instructor, Bob "Rocky" Adams had students ask if a field trip to the Grand Canyon could be planned. Adams worked out the itinerary and 20 students signed up. Now in its fourth occurrence, Geology 230 has proven to be very popular as 13 people have already signed up for the class. According to Adams, there is room for another 5 or 6 students.

Students who sign up for the class can earn 10 credits in distribution science that are transferable to most four-year colleges. Besides paying the regular fee for 10 credits at the time of registration, students must pay a fee of \$250 to cover camping and transportation expenses. Approximately \$150 is recommended for food costs.

Besides teaching basic geologic principles, earth formation and canyon formation in relation to the United States, Adams plans to emphasize the importance of national parks and that these areas are "priceless and should be preserved."

"It's an ideal learning environment for beginners," Adams said.

On June 1, the first of the journey, the class will head for O'Dell Lake Campground in Oregon in a 15 passenger van provided by HCC followed by a 2-day stay in the Nevada KOA Campground, which includes visits to Ely and Reno, Nevada.

On June 15, the class will arrive at Zion National Park Watchman Campground for a four day stay to hike through the Virgin River and examine narrow two and a half mile cliffs.

Following their stay at Zion, the class will arrive at the Grand Canyon National Park North Rim Campground on June 20 to camp, travel and hike the canyon via the North Kaibab Trail until June 25.

Next, the class will visit Bryce Canyon National Park Sunset Campground from

June 26 to June 29 to examine its colorful rock formations and mazes of canyons. According to Adams, cameras are a must.

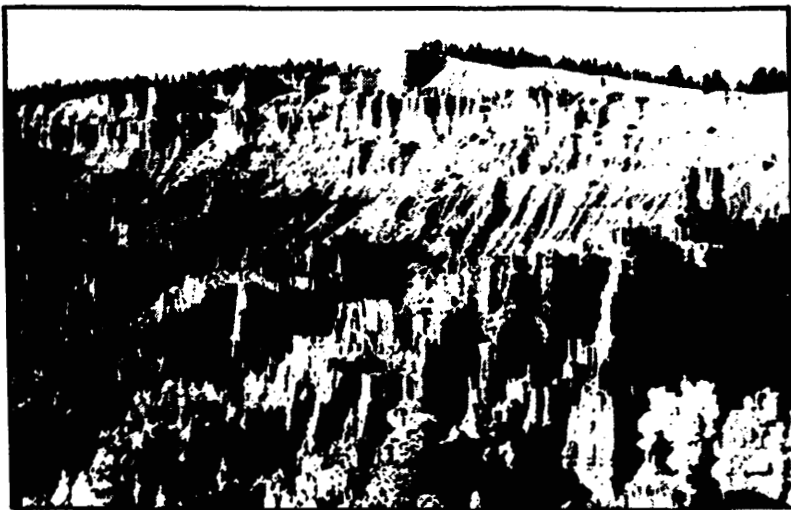
The class will wrap up on June 30, leaving for home via Salt Lake City and arriving on July 2.

The trip is not all hikes and camping. There will be outdoor lectures every morning and quizzes after each canyon park visit — a total of 3 quizzes in all. However, students will have five to six hours of free-time each day for activities ranging from swimming in the Colorado River to socializing with other college and university students also visiting the campground. Last summer's class met students from the Universities of Michigan and Illinois and students from Europe and Japan.

"It's a once in a lifetime trip," Adams said. "We'll see things they will never see again."

There are tentative plans for a trip to Hawaii in August.

Students interested in taking Geology 230 and have questions concerning the class can obtain information from Bob Adams, Bldg. 15-111, Ext. 513.



The peaks and valleys of Bryce Canyon, shown here, were carved by frost and rain.

GEOLGY 230 TRIP ITINERARY

SUMMER QUARTER 1988

Sunday, June 12

O'Dell Lake Campground, Oregon

Monday, June 13

Reno, Nevada KOA Campground

Tuesday, June 14

Ely, Nevada KOA Campground

Wednesday, June 15

Arrive Zion National Park  
Watchman Campground  
(Stay from June 15 to June 19)

Monday, June 20

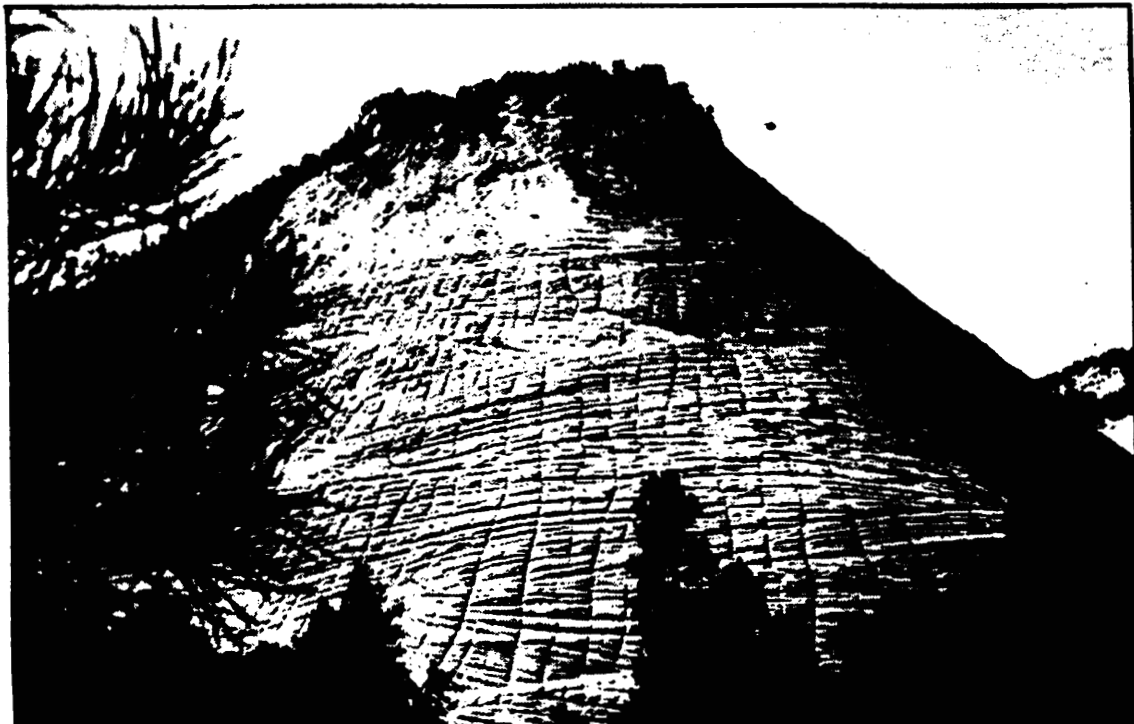
Arrive Grand Canyon National Park  
North Rim Campground  
(Camp, travel and hike in the Grand  
Canyon via the North Kaibab Trail from  
June 20 to June 25.)

Sunday, June 26

Arrive Bryce Canyon National Park  
Sunset Campground  
(Stay from June 26 to June 29)

Thursday, June 30

Leave for home via Salt Lake City  
(Arrive home July 2.)



Bryce Canyon National Park offers this view of a checkerboard mesa.

## Arts and Entertainment

### Will the true G. I. Joe please stand up?

By Rich Crotty

Victor Stanculescu rubbed at his nose and adjusted his camouflage beret.

"When I saw him standing there with that shotgun pointed at me, I hit the deck. I was lying there, in a gully, with all sorts of brush around me. And then he fired. The shotguns fire 16 to 20 rounds all at once. Even though I had cover, I got splattered all over the head and shoulders," he said.

He wasn't injured because he was playing *Splatball*, a game played with Co2 pistols which fire water-soluble paint pellets.

Highline Community College sponsored a splatball tournament Saturday, April 23, played in Sultan, Washington, and attended by several other colleges. A total of 46 college students attended, with 15 players from Highline. Players from other schools came from Wenatchee, Centralia, Columbia Basin, and the University of Washington.

The event was arranged by Jon Adams, the Events Board coordinator for student activities. "This was my pet project for Highline," he said. "No college had ever done it before, and it's kind of the college mentality. I wanted the 'young bucks' running around out in the woods, shooting each other up." Adams contacted Northwest Adventure Games (the largest supplier of paintball equipment in the Northwest) and community colleges across the state.

Needed to play are: the weapon— a pistol, rifle, automatic or semi-automatic air gun with a range from 20 - 30 yards; Co2 cartridges— used to power the pistol; paint pellets— which are used for marking a "kill" on an opponent, come in packages of ten, and look and feel like multicolored bath beads; and goggles, the most important part of the game, used to protect the eyes from flying paint and close-range shots, which sting.

Paintball companies will rent or sell all required equipment. This includes the air pistols, rifles, Co2 cartridges, marking pellets, holster, ammo belts, and safety goggles.

The rules of the game are fairly simple. Each team has a base. A line is strung from tree to tree, and a flag, of the same color as the team's armbands, is draped across the line. When both teams are ready, horns are blown, the teams spread out. The object of the game is to get the opposing team's flag, survive while getting back to your own base, and hang their flag on your line.

A kill is designated when a paintball bursts on any part of your body. If you are killed, you walk off the field to a "safe zone", while holding your gun over your head. If you don't think a paintball has burst but an opponent says that it has, a "paint check" is called, a referee or teammate checks you. If you don't have a paint splat on you, you are given



Photo by Ray David

Team effort and enthusiasm filled the air at the Paintball tournament.

a 5 second grace period to reposition unaggressively. If you reposition aggressively, the 5 seconds is waived, and the enemy can fire at you.

A game lasts from 10 minutes to 1 hour, although it varies from game to game. Many games are played in a day for one basic field fee.

Anyone over the age of 18 may play, and both men and women participate. Team and individual league play and competition are also available. If arranged in advance, large groups can play for a discount.

"We decided to call the game *SPLATBALL* to get away from the negative image [that the name 'Survival Game' brings to mind]. ... It's a game. If anybody doesn't treat it as a game, we don't let them play," Jeff Kinion, the president and co-owner of Northwest Adventure Games, said.

According to NWAG and those who have played, the game is safe. The air pistols and rifles are specifically designed for playing the game. While maintaining accuracy, they use only the necessary amount of power. "Some people think you're going to go out and get injured. But when you've got the fatigues on, and the goggles and facegear, the worst you're gonna get is some paint on you, or a welt, maybe a little red spot. The way you get injured is by jumping off a ten-foot stump, or by charging along and running into a tree. If you play it sane, you're just gonna get hit with paint," Stanculescu, a field operator for NWAG said.

"There are certain inherent dangers that people should be aware of— nothing more than what you would find in football, basketball, or motorcycle riding," Kinion said. "In the year-and-a-half we've been together, we've had very few injuries. The worst was when a fellow tripped over a log and cracked his wrist from falling down." However, during Highline's game, one of the players tripped and knocked himself out for 45 minutes. Although the

field operators knew that he was gone, they just assumed that he had run far off into the woods, and didn't know that the game was over. A few suggestions for safer play would be to have one or more of the field operators trained in first-aid, head counts taken after each game, and greater concern made towards player's injuries, no matter how slight they may be.

The paint pellets used wash off with water, and will not stain clothing or harm the environment played in, since the pellets melt away with each rainfall. Also, if you are "killed" in one game, that doesn't mean that you can't play anymore. You just rub the paint until it fades between games, or splash a bit of water on it. "You've got to have a bit of honesty and sportsmanship," Kinion said. "If someone wants to rub dirt on it, we'd probably never catch them. So basically, there's a bit of honesty, integrity at stake here."

Even though the day was wet with rain and hail and mud everywhere, few players seemed to mind. "It was a blast," John Palmquist, a student from HCC said. "When I was a little kid, I'd watch all these army shows and wish that I could get into the action. ... I didn't think about how wet, and cold, and hungry I'd be if I was really there. I was running around, getting shot. ... I was killed four times in the the games. In real life, you only get

one chance," he said.

"It gives me something to do other than sit around in the same old apartment, studying the same old books, drinking the same old beer— it's something exciting, physically [demanding], and fun," Dave Munro, a student from Centralia said. "I like playing paintball because I can shoot someone right in the face, and I don't get in trouble. Other people like to play 'cuz they can come out, and shoot me in the face. ... I think that a base human instinct is aggression. Violence and killing. And I think that this is a way to safely control it," he said.

"A glorified water fight is the best way to explain it. It's just fun. You don't have the aggression and hatred [that you do in war], and there's girls out here too, having a blast, one of them even won the first game for the yellow team (which was all of the colleges there except for Highline). Everyone wants to do it again. I'm trying to make this a yearly (or quarterly) event."

And for those of you who want to unwind after finals, another game is scheduled for June 11. The price is tentatively set at about \$20.00. For more information, call Jon Adams in the Events Board offices from 9 - 10 a.m.; or from 11 a.m. - 3 p.m. at 878-3710, extension 537. The phone number for Northwest Adventure Games is 467-0175.



Photo by Ray David

Tim Connors gets ready to sneak up on an opposing team member.



Photo by Ray David

Exhausted Tim Connors and John Palmquist rest between games.

## Arts and Entertainment



Photo by Diana Baumgart

Matchgirl gazes wistfully while mother and daughters look at pastries inside the store.

## Storytelling at its best

By Teresa Nash

The popular Hans Christian Andersen fairy tale, *The Little Match Girl*, will move from the streets of Copenhagen to the streets of London when students from the drama department present the play May 12-14 and 19-20 at 8:00 p.m. in the Little Theatre.

The story concerns a little girl living in poverty with her alcoholic father. She is forced to sell matches to support the two of them. She sees the world of the wealthy and the loved, yet lives in poverty and neglect. Her reality, dreams, and hallucinations paint a unique portrait of the bravery and hopefulness found in children.

Using an Americanized version of the Japanese puppet art-form known as Bunraku, students from the Drama 170 class are undertaking an enormous project. Puppetry is a very exacting and technical theater art, and Bunraku puppets are among the most difficult master. (See related story.) OR

Bunraku, pronounced boon-rah-koo, literally means "the pleasure of literature," and is popular adult entertainment in Japan. Traditional Bunraku puppets are approximately two-thirds human size, taking three puppeteers clothed totally in black to operate them. Traditionally, it takes 25 years of training before becoming a Bunraku puppet master.

Don't make the mistake of considering this a production only for children. While puppet theater in most parts of the world is for adults first and children second, in the United States puppet theater has been relegated to children's entertainment.

Jean Enticknap, drama instructor, would like to change this

attitude. "I've spent my entire life overcoming this (stigma)." She's hoping to open a few eyes with this quarter's production, adamantly stating that this production is not for children only, although they are more than welcome.

"This is an atypical production. We have the facilities here (on campus) to allow a large scale production. In Europe, this would be normal, but not here (in the United States). Countries like East Germany, Russia, Austria, Czechoslovakia, Hungary, and Japan all have State-supported puppet theaters," stated Enticknap.

Enticknap readily admits she does not have 25 years to train her students to operate traditional Bunraku puppets, so she has designed Americanized versions. The adult puppets will be approximately three feet tall, approximately half-scale, with the child and dog puppet following the same scale.

The puppets are operated by two or three students per puppet. Head, arm, and leg movements are achieved by sticks attached unobtrusively to the backside of the puppet. Students have been watching each other walk just to discover the dynamics of the action so they can transfer that knowledge to the operation of the puppet.

"Cooperation is a must," says Enticknap. "They must be able to transfer a single personality to the puppet. Natural, believable movement is also a primary goal."

Unlike the Japanese form, the student operating the head will also perform the lines in the story.

The students have been rehearsing lines all quarter without their puppets. They are required to make their puppets also, with guidance from Enticknap. She hopes the students will have two

weeks to practice with the puppets and is hoping that will also be long enough to learn how to get the movements and dialogue to work together.

Mike Flint has scored the original music and is responsible for what he calls "support noise," i.e., sound effects. He also designed the set, which is designed to function in several different settings with mini-sized props. Trent Venter supervised the construction of the set.

Erin Hegwood is the costume designer. She is using period costumes from the 1840s. The costumes must allow for freedom of movement but also help camouflage the helping hands of the puppeteers.

Tickets will be sold at the bookstore in bldg. 6 and at the door. Student, senior, and children's tickets are \$3.00; general admission tickets are \$4.00. Performances will be begin at 8:00 p.m. and run approximately one hour. Children are more than welcome.



Photo by Diana Baumgart

Matchgirl hugs the puppy during a special moment.

## Dedicacation Reavealed

By Teresa Nash

Bunraku, pronounced boon-rah-koo, literally means "the pleasure of literature," and is a popular form of entertainment for adults in Japan. This type of puppet dates back to the early nineteenth century, although the art of puppetry in Japan dates back over a thousand years.

As is common in Japanese culture, Bunraku is full of ritual and training. Master puppeteers train apprentices. The struggle is for nothingness—a complete dismissal of internal conflict and struggle.

Without this personal victory, an apprentice will never become a master of the art.

Each traditional Bunraku puppet is approximately two-thirds human size, and it takes three puppeteers to operate one puppet: three human personalities and three differing movement

techniques need to blend into one puppet personality. The puppets are the most sophisticated in the world with moving eyebrows and tongue whose movements are controlled by strings worked by the puppeteers' fingers. The puppeteers are dressed in black, including black hoods, so as to be "non-existent" on stage. A master puppeteer performs without the hood, but is the only one allowed to do so. All dialogue is spoken by "chanters" located on one side of the stage. The puppeteers do not speak.

It takes seven years of training for an apprentice to master the art of moving the legs of a puppet, eight years to master the left arm movements, and 10 to 15 years to learn to move the head and right arm. It takes 25 years of total devotion to the art form to become a puppet master.



Puppets hanging in a row are ready to go. Photo by Diana Baumgart

## Join in the fun of puppetry

The Day of Puppetry workshop to be presented all day Saturday, May 21, is designed to spotlight unusual or adult-oriented Puppet Theatre. Puppetry in the United States is most often thought of as traditional hand puppets or marionettes telling children's stories. The aim of the "day" is to show non-traditional styles or approaches to the art of puppetry, with the hope that theatre people, artists, musicians, teachers, librarians, and audiences will continue to discover and explore the incredible versatility available in the world of puppetry.

Cost: Entire day workshops (5) and four performances: \$15.00 general public and \$12.00 students and P.S.P. members. Performances: Total ticket prices: \$10.00 general public and \$7.00 student, senior, and children \$1.00 off for all-performance package deal, which includes a performance of *The Little Match Girl*. Registration at 9:00 a.m. in Bldg. 4 in the Gold Room. Performances and workshops scheduled throughout the day from 10:00 a.m. to 9:30 p.m. Sponsored by the Puget Sound Puppeteers, Highline Community College Drama Dept., and the H.C.C. Events Board.

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## Arts and Entertainment

### A day filled with fun

By Gary D. Peterson

The 11th Annual Children's Fair on April 30 attracted nearly 700 people. If you are a parent and didn't take your children to the fair, they missed out the opportunity to have loads of fun and meeting new friends. The fair gets bigger and bigger every year, Jackie Krutz said. Seeing kids with smiles on their faces made me feel like a kid again. "Five hundred balloons were gone by noon. We had to go get more," Krutz said.



Photo by Gary D. Peterson  
Michael Lewis couldn't stop giggling while getting his face painted.

One of the most popular attractions for kids was having their faces painted without getting in trouble by their parents. All who got faces painted laughed because of the brushes gliding across their faces. The favorite of the day for painted faces was dinosaurs.

Linda Anderson, owner of Pizazz Dance Unlimited in Federal Way, brought 26 of her very best performers to the Children's Fair. "The girls I brought were six to seventeen years of age,"

she said. All of children who saw the dance presentation were entranced by the colorful costumes and the skills of the dancers. "We have performed at Disneyland and Expo in Vancouver, to name a few places...", Anderson said.

Perhaps the most intriguing booth was the Humane Society's. The kids were disappointed the Humane Society did not bring any furry animals with them. "Our busiest days are Saturday and Sunday. The primary goal is to protect and provide for the animal as long as we can. By bring an animal to the fair means that it might not have the chance to be adopted," volunteer Clover Gowing said.

"There are too many neglected and unwanted animals out there," Gowing said. "The Humane Society's other goal is to educate the younger generation on proper care and upbringing of their animals." They demonstrate this through different storytelling techniques, using a felt board kitten and a hand puppet puppy, enchanting their young audience.

They saved the best for last. Rhys Thomas with Up for Grabs



Photo by Gary D. Peterson  
David and Danielle Vazquez explore what it like in a police car and play with the radio at the children's fair.

Company performed a juggling act. The kids loved him. "I love to have kids on stage helping me overcome my own fears," Thomas said. He has performed juggling acts for eight years, helping pay for his college education. "I was a junior high school teacher but entertaining is my life," Thomas said. From woodpounding and making necklaces to glitter glue painting, there was so much happening that trying to keep up made

parents feel they were at the zoo. The kids went home with a big bag of goodies they made. "A tremendous effort by all involved made a successful Children's Fair," Krutz said.

All parents had no problem getting their kids to go to bed that night. By the time the fair was over many of the kids were too tuckered out to walk. The parents had no problem sleeping either after trying to keep up.

### Photo students focus their skills

By Sally Gregory

For many people the art of photography simply involves taking aim at a subject with a camera, pushing the button and taking the film to a developer. Students in the HCC photography department know better and have come to appreciate photography as a fine art that not only requires technical skill but creativity as well.

Photography is a unique hybrid in the world of art. It was once a subject that found difficulty finding a home in college departments. Jim Gardiner, HCC photography instructor, said photography "used to be one of those orphans. Now it's really considered a fine art." Gardiner, who has been teaching photography at HCC since 1976, first became seriously interested in photography when he took instruction at Shrewsbury Technical College in England. There, photography was part of the chemistry department.

In Photo I students begin learning the basic process of picture taking. Students take only black and white daytime photos using a 50 mm lens. "All they really want to know is how to handle the camera," Gardiner said. Students also learn how to develop photos and are graded for two projects at the end of the quarter.

Photo II is where students really begin to flower artistically. "Once you get your feet in the water and your hands wet, you can swim," said John Palmquist, a student in the class. "That's what Photo II is for."

"Hopefully, we'll swim," he added with a smile.

Students in the Photo II class are responsible for five projects during the quarter. The first project students are responsible for is a conceptual photo. Gardiner gives the students a concept to work with, such as water. Students must take a photo that somehow captures the concept of water. It may be running water, a stream, anything with water, Gardiner said. Students who have difficulty with this assignment may do a portrait instead.

A zoning system project is also required by students. In this technique students shoot for shadows and develop for contrasts. This technique allows students to actually get the photo they visualize in their minds, Gardiner said.

Students are also allowed an open project in the class. Some options here may include taking infra-red photos or sepia toning. Infra-red film reacts to the heat in the subject being photographed. Sepia toning browns the prints.

The other two class projects are a nighttime exposure photo and a photojournalism assignment. Students find different aspects of photography appealing. Photo II student Zachary Lansdowne prefers developing photos to taking them. "Actually making them (photos) is like painting," he said.

Lansdowne finds photography a practical art as well. He is a member of a band and takes photos of his band for business purposes.

Ben Erickson, a quiet, softspoken student, finds that he can express his personality through photographing an everyday object, such as a tree. "Most of the things that I take pictures of are pretty quiet and still," he said. "I guess it's because that's the way I am."

Erickson is now experimenting with taking pinhole camera photos. A pinhole camera is simply a box with a pinhole in it.

Gardiner emphasizes flexibility and risk taking as two important aspects of becoming successful in photography or any other art. In photography, Gardiner gives students enough technical information to allow them to be creative. Flexibility is necessary so that students can find new ways of doing things.

The risk taking factor involved in taking an art class may frighten some students. In our speech, we can correct ourselves if we make a mistake, Gardiner said. In art, an unsuccessful project stands out and looks bad for everyone to see, he added.

Gardiner is in his 22nd year of teaching art at HCC and has definite opinions about instruction in the classroom. The best teaching method is the Socratic experience, he said. In this method he asks students questions instead of "spoon feeding" them information. This allows students to be more creative.

Photo II student Doug Lemmon enjoys Gardiner's method of instruction. "Mr. Gardiner is an excellent teacher. He encour-

ages growth for his students," he said.

"We're going to have to be much more creative in the new world," Gardiner said. He adds that people will need to be "flexible enough to see all kinds of problem solving."

Students enrolled in the photography department also have an opportunity to see a national photography show once a year at Central Washington University

in Ellensburg. Gardiner had three entries in the show last year. Although the show was cancelled this year, Gardiner plans on entering projects in the future.

Gardiner said it is good for students to see a show like this. "We develop a very special, personal way of seeing the world," he said. "Students can see how unique the visualization system is."



The Photo II students are encouraged by Gardiner to express themselves through photos, such as this work of Doug Lemmon's.

## Sports

### Softball gets offensive

By Rich Crotty

The women's softball team has gotten its second wind. Their league record is now 5-7, due to the wins here at Highline Saturday, April 23, and Tuesday, April 26.

The entire team is working better as a team in the second half of the season. The lady T-birds have had an impressive record in their recent series of games, which included many home games.

In Saturday's contest against Clackamas, Highline won the first game 5-2. However, a loss was tallied to the T-bird's season total in the second 3-5.

On the game played on the 26th, the opponent Edmonds, suffered dual losses in a double header with HCC. The scores represented the most monstrous offensive output of the season for the Thunderbirds.

In the first game Highline posted the first shutout of the

regular season with a final score of 26-0, enough runs to win half a season's worth of games.

The first game was just a warm up for the lady T-birds. A real pounding was waiting for the tired Edmonds team in the night cap. Although the second shutout was lost when Edmonds scored its only run, the domination continued as Highline scored five more runs in the second game. The final score of 31-1 is the biggest win of the season. For the afternoon Highline was ahead 57-1 after two games, but it is still just two wins for record.

As for the team's statistics, Annette Rancour leads the team in hits, bringing in 22 runs with 22 hits. Annette is also the only player for HCC to hit a home run during the regular season. An interesting fact is that even though the team has only one home run, they have 101 runs batted in.

Kelly Brusa has the the most assists: 57. This statistic can be attributed to her position on the field, which is shortstop. Unfortunately Kelly is the team leader in another statistic, errors. A team high, 20 errors, is also a result of playing the hole between second and third base.

There was to be a game vs. Green River on Tuesday, May 3. Highline's head coach Kelly Beymer said it was called because of rain, and most likely will not be made up.

You are encouraged to attend many of the home games, where the lady T-birds always play well. Upcoming games are to be held against Olympic at Olympic May 6. Three games will be held here at Highline in the upcoming weeks: vs. Grays Harbor May 10; vs. Wenatchee May 13, and vs. Shoreline May 17. The final game is to be held against Clackamas vs. their team on May 20.

### Softball mid-season stats

**Batting Average>>>**Force .400; Rancour .301; Frank .280; Reiley .261; Brusa .258

**Fielding Percentage>>>**Brier 1.000; Biden .957; Rancour .948; Frank .932; Kussman .913

**At Bats>>>**Frank 75; Rancour 73; Reiley 65; Brusa 58; Kussman 52; Thorlacius 51

**Runs>>>**Rancour 22; Brusa 20; Reiley 18; Frank 12; Kussman 12; Force 11

**Hits>>>**Rancour 22; Frank 21; Reiley 17; Brusa 15; Kussman 12; Force 10

**Doubles>>>**Rancour 4; Frank 3; Reiley 2; four others with one.

**Bases on Balls>>>**Brusa 19; Reiley 17; Rancour 17; Thorlacius 13; Bovee 9; Kussman 9

**Runs Batted In>>>**Reiley 17; Rancour 16; Frank 15; Kussman 13; Force 10

**Sacrifices>>>**Brusa 2; Kussman 2; Hedington 2; four others with one.

**Put Outs>>>**Rancour 98; Brusa 56; Frank 51; Thorlacius 50; Kussman 37

**Assists>>>**Brusa 57; Reiley 33; Biden 24; Thorlacius 19; Frank 18

**Errors>>>**Brusa 20; Thorlacius 12; Reiley 7; Rancour 6; three others with five.

### T-Bird tracksters take Tartan turf

By Gary D. Peterson

Thunderbird tracksters struck gold against Spokane in the TARTAN-CUP INVITATIONAL at Spokane Community College on April 30. "Spokane has never lost a track meet on their home turf. It's been 18 years that junior and senior colleges have lost to Spokane," Track Coach Don McConnaughey said.

This should give our Thunderbird's tracksters some momentum heading into the league championships in late May.

Highline was leading by 13 points over Spokane heading into the final event, the discus. "We needed a solid performance in the discus or Spokane and us would have reversed scores," McConnaughey said.

With the efforts by Dave Phillips and John Pietz, Highline hung on to win the meet crown over Spokane. The final was Highline 151, Spokane 147, a close, but impressive win over the state's toughest team.

Rod Meeker placed in three events third in the 800 meters with a time of 1:57.95. He also placed second in the 5000 meters, and the 1500 with times of 15:26.1, and 4:08.4 respectively. Henry Brown placed in three events, first in the triple jump 47-3, and first in the 110 meter hurdles with a time of 14:83. He was second in the long jump, soaring 23-5 feet.

"For the first competition of the year I felt good, but I paid for it later. I cramped up on the way home," Brown said.

John Pietz placed in three events, sixth in the discus with a throw of 135-8, fourth in shotput at 46 feet 10 inches, and seventh in hammer at 141-2. Todd Bearney placed in two events, first in his event the 800 meters with a time of 1:55.01. Bearney also placed fourth in the 400 meters in 50:37. Brett Goller placed in two events, first in the 1500 meters in 4:06.87 just ahead of second placer Meeker. He also finished first in the steeplechase 9:32.

"I was real happy, the kids sucked it up and proved to Spokane that we are just as good," McConnaughey said.

The Shotwell Invitational at University of Puget Sound on Saturday, April 23 was a track meet to better individual performances, or even set new meet records. Todd Bearney broke the meet record in the 1500 meters with a time of 3:53 seconds. Pole vaulters had a straight sweep, in this meet, with a best of 15-6 by Pat Lacari.

"Highline Community College was the only junior college invited to the Shotwell Invitational we invite U.P.S. to our own track meet," Coach McConnaughey said.

### Russian's meet top Athletes

The following is a list of the top finishing team members. They will be competing against the Russians at Mt. Hood Community College.

**Pole Vault**— Garth Willard, Mark Vanderville, Ron Johnson, Pat Lacari, and Jeff Jonietz.

**Shotput**— Dave Phillips, and Russ Capps.

**1500 Meter**— Rod Meeker, and Tim Conner

**Discus**— John Pietz.

**Steeplechase**— Tony Deaugustine, and Matt Morrison.

**110 High Hurdles**— Henry Brown.

**800 Meter**— Todd Bearney, and Pat Robinson.

**400 Intermediate Hurdles**— Matt Hogg.

**500 Meter**— Brett Goller.

**1600 Relay**— John Armeni, Pat Robinson, Todd Bearney, and Mike Kuntz.



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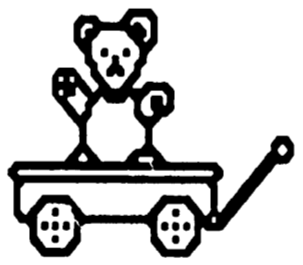
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