Decimal grading approved

By Karen Cooley

Although modern government (HCSU) voted against the provision to institute a decimal grading system on campus, the new system was approved by President Shirley Gordon.

The HCSU passed the proposal to initiate a decimal grading system after nineteen student's votes by #1 of the #2, #3, and #4 members of the HCSU. The proposal was approved by #1 of the #2, #3, and #4 members of the HCSU, and the proposal was approved by #1 of the #2, #3, and #4 members of the HCSU.

The proposal was approved by President Shirley Gordon, and the proposal was approved by President Shirley Gordon.

The decimal grading system was approved by the HCSU, and the proposal was approved by President Shirley Gordon.

Gordon believes that the decimal grading system improves student motivation and provides a more accurate representation of student achievement. The decimal grading system uses a letter grade system, with grades ranging from A to F. The letter grades are then converted to a numerical grade, ranging from 0 to 4.0. This system provides a more accurate representation of student achievement, as it takes into account the student's performance in all areas of the course.

Improvements planned for chem labs

By Sally Gregory

Chemistry students have sought changes in the number of chemistry labs on campus. Currently, there are only four chemistry labs on campus, and students have expressed a desire for more. The chemistry department is considering the addition of more labs to accommodate the growing number of students in the chemistry program.

The chemistry department is looking into the possibility of adding more labs to accommodate the growing number of students in the chemistry program. The department is currently exploring options for additional lab space, and is considering the feasibility of adding more labs.

Staff member retires

By Mali Indridson

Doreen Bell will be retiring after 25 years as office manager in the Counseling Center. Bell has worked at the college since October 1963, and has seen some great changes.

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Police officers patrol campus

By Sally Gregory
Staff Reporter

He's been on the force for 17 years, but Campus Police Officer Dick Majors hardly looks like the tough, hardened beat cop seen on TV cop shows. Life as a security officer at HCC is a peaceful one. It's Major's job to maintain that same peaceful existence for everyone on campus.

It's a slow day for Major. At 1:50 p.m. he calls a fellow cop for a dead battery. He swings the campus police truck into the north parking lot and scans the lot for a blue Ford Fairmont.

"That's the first dead battery I've had today," he said. He finds the car and the student, Candee Pearson, signs a consent form that will allow him to jump her car. Major says the cables and quickly starts Pearson's car, instructing her to let it run for awhile.

Major gets back in his truck in time to finish filing with more paperwork. The truck, a Dodge Ram, was purchased new in 1984 and now has 66,899 miles on it.

"We try to pace going all the time. That's why we put so many miles on the cars," Major said.

Major keeps the truck moving from one lot to the other, always scouting for trouble. He has a set routine for patrolling the campus.

"The more you move, the safer you are," he said. He checks his log book and finds a sticker on a Datsun. He checks his log book and finds a sticker on a Datsun.

"I'd hate to think of what my lungs are like with all the dust Industries and the Environmental Protection Agency. The material instructor Brian Richardson said May 21, at 8:00 p.m.

"It takes a lot of common sense to be similar to those in use at the University of Washington. Instructor Bruce Ricketson said he feels good about the benefits from the construction taking place in the lab. "It's terrific. I like to speed other people's (taxpayers) money at every opportunity," he said with a mischievous smile.

Fritchman added that asbestos removal will only be a very small portion of what is to take place on the campus this summer, costing $5,000 of the approximately half million dollar construction project.

The new hoods put in the chemistry lab will protect the students. Fritchman said, adding the metal in the lab has turned green over the years. "It takes a lot of corrosive air to degrade stainless steel and chrome," he said.

The top-of-the-line hoods will be similar to those in use at the University of Washington. The material is taken to an approved disposal site.

Although the chemistry lab is where contractors will be dealing with asbestos, contractors may encounter asbestos while working on other areas of the campus, Fritchman said. "We'll find some, possibly, when we do the windrows campus-wide," he said.

"If material is disturbed, they will clean up and protect the air," Fritchman said.

Major keeps his desk was turned over by Bldg. 2.

"The worst thing I can remember is a plane flying over the years. Major said to Major's head as the memory.

Life as HCC is much calmer. "The thing that attracts me is people with no books," he said. People who have books probably don't belong on the campus, he said.

"I hate to think of what my lungs could look like," she said.

Both hoods must be turned on for the system to work properly.

Brooks said the situation is worse when heavier chemicals are used in the lab. "We put in a request for safety reasons because we need to be able to work with organic chemists, Brooks said.

"There are no exceptions under that it is disturbed, certified asbestos contractors will remove it," he said.

The contractors will use a wet abatement method, Fritchman said. The asbestos material will be swayed with water to prevent it from becoming airborne, he explained. The material is scraped with a putty knife and double bagged in labeled plastic disposable bags. Reports are filed with the Department of Labor and Industries and the Environmental Protection Agency. The material is taken to an approved disposal site.

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Chemistry continued from Page 1

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News

TV students hit airwaves
By Steve Lardy
Staff Reporter

Almost 15 Minutes is the title of a news program produced twice a week in studio C on the sixth floor of the library in the video production department. It airs Friday evenings at 8:15 p.m. on cable television, channel 27 and can also be seen on campus in Building 8 four times a week through HCC's closed-circuit television.

The news for the show is gathered and prepared weekly by HCC students enrolled in the Television News Production class. The course, TV 293, is the last in a series of three television production classes that help to complete a 45-credit certificate.

"In the two years that the program has been offered, five students have officially graduated," said Linda Baker, department coordinator. "Most of the others go on to undergraduate schools." Some of these students go on to find work with Group W Cable, KIRO, and in Boeing's video graphics department. But because of the tough competition for jobs in this field, an internship is a common pursuit before finding a paying job. Internships last three months and are most often available during the summer.

The purpose of this TV course is to give students hands-on experience in tasks necessary to produce a news program from start to finish. Some of these tasks include developing assignments, news loads, shot finding, editing, and taking on-camera appearances for video shots. The latest program covered the paintball tournament in Sultan, river rafting, the Blood Mobile on campus, and student financial aid.

"It's a course good because you actually get to touch the equipment," said Bob Bray, a student in the class. Although some of the functions are performed in earlier courses, it is not until TV 293 that students are given an opportunity to create a complete news production. "It gives them a chance to see what it's like when it's put together," said Don Evans, instructor of the class.

Producing the news program requires synchronized timing and teamwork. The director is the person in charge, the captain of the news team. In the studio, he or she is located in the production control room with the vision mixer, audio engineer, and videotape operator. HCC's studio needs a minimum of twelve students to operate, and six are enrolled this quarter. The extras help needed to perform the production comes from the Journalism 103 class.

"This quarter has the lowest enrollment since the program began," said Linda Baker. "It's difficult," said Gina Spagnolo, a student who fills several different roles in production each week, "if you keep your mind on what you're doing and not on distracting noises." As the role of the director, students are expected to keep an eye on several television monitors while following directions from cameramen and managers on the set. The students are involved with each one of the major roles involved in production because the TV 293 course functions on a revolving basis. This gives each student valuable experience that cannot usually be found in just one program.

"I think this TV program is the best," said Spagnolo. "Almost 15 Minutes" airs in Building 8 on Mondays at 10:15 a.m. and 6:15 p.m., and is also shown on Fridays at 9:15 a.m. and 1:15 a.m.

Students find solitude
By Maia Invidron
Staff Reporter

HCC's Reading Lab is available to all students who are concerned about their reading skills and those who want to improve upon them.

The reading lab is designed so that students of all levels can come for individual reading improvement, said Edith Bailey, a reading instructor and supervisor of the lab.

Bailey said that students from third grade equivalency reading level to university levels can work to improve in comprehension skills, vocabulary, content area reading study skills, and reading rate. Students can improve in any one or all five of these areas. The material students work on varies and is practiced at different levels of difficulty.

When students first come to the lab, they are given a diagnostic pre-test and are given college reading abilities.

The reading lab is designed so that students of all levels can come for individual reading improvement, said Edith Bailey, a reading instructor and supervisor of the lab.

"We can't teach drama by watching a film or from TV, only by live theater. We teach as professionals," said Taylor. These changes were discussed earlier this year to some extent. The number of students involved has been a concern but "the situation for enrollment is changing," Taylor said.

Taylor feels that the program may be changed to a one-year program. "This would not be in the interest of the college, faculty, or students," commented Taylor.

Taylor is also concerned about keeping enthusiasm for teaching when they are expected to teach on such basic levels.

"We are hired as professionals to teach as professionals," said Taylor. "We are supposed to keep diversity and breadth. The nature of community expects us to be better." There are many students seriously interested in acting professionally, who will be affected by the curriculum changes and the budget cuts.

Taylor is concerned that the changes will not only negatively affect the program as a whole, but will also reduce the degree to which the program serves the community. "More than any other time, we need the arts now," said Taylor.

Drama faces setbacks
By Jana Larsen
Staff Reporter

Budget cuts could change more than just the drama department's curriculum, because they also result in changes for the entire Department of Fine and Performing Arts.

Christine Taylor, instructor in the department, said these changes "would be an intrusion on the interest of the college, faculty, or students," commented Taylor.

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Opinion and comment

Highline Community College
Thunderword
Editorial Staff Spring Quarter 1988

Editorial Board
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Tom Christian
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Serving Highline with Excellence

New system decimates GPAs

For the first time in 27 years, HCC will start using a number system for grading rather than the traditional letter grade method. Of course this is only on a trial basis for one year, but in the case of decimal grading that one year could have a drastic effect on any student’s GPA and future educational opportunities.

Unfortunately, the decimal system is known to significantly lower high GPA’s while raising lower ones. This means it’s harder to get an ‘A’ grade but easier to fall within the ‘C’ range, which is technically determined as 1.5-2.4 according to the decimal system.

The system definitely serves a purpose. It prevents grade inflation, the unfair assigning of high grades as borderline students by instructors who ‘need’ to keep up students’ records by giving the students the grades they deserve.

The system might actually work well if it wasn’t for the fact that it is not nationally used on a consistent basis and that it will not be consistently used by every instructor on campus. Perhaps administration feels noble giving instructors the ability to choose between decimal divisions and even-number grading, such as 3.0 for a “B” grade. But actually this freedom of choice causes confusion and usually excludes the student from the decision making process.

The grading proposal was accepted despite the protest of the student government and a recent survey of HCC students showing that the “vast majority (of the students) are firmly against decimal grading.” In addition to ignoring student autonomy, the administration is not yet providing any way for students to tell instructors to use the decimal system and which surmise to the more traditional form of it.

This means that students will be graded under different systems in each and every course, and how that results in accurate grading I’ll never know.

There are definitely inaccuracies in our current system but to correct them we need a clearly defined uniform system that is not only wide, but nationwide as well. Until the country’s major institutions adopt similar decimal grading systems, students will be judged and misjudged unnecessarily.

No students should be forced to have one year of their education tampered with just because the administration wants to try out a new system that most students felt was faulty in the first place.

Remember the children

By Judy Bixenman

A recent news cast about the surgical separation of one-year-old Siamese twins from South Africa has lodged itself in the back of my mind like an advertising jingle that won’t go away. It was a gravely dangerous procedure, and they are doing well. They are, in spite of being joined at the head, possibly the most adorable children I’ve ever seen. These twins alone would make their story compelling, but there was something more.

As the world watched the terrible problem with splenectomy in their country, the people of South Africa, rich and poor, black and white, joined forces to collect and donate money needed for these children to have a chance at a normal life. It didn’t matter whether they were black or white, pink or blue.

It reminded me of Jessica McClure, the little Texas girl who fell down a well and gave her desperate town (and all of us) reasons to man the all the courage and hope of which mankind is capable; and of a courageous little girl named Brooke, who came to our own Children’s Hospital for a transplant and a fight for her life, and left with our hearts. It also made me remember what old quote, “a little child shall lead them.” Perhaps because, until children are taught to do otherwise, they simply trust and love, and that very innocence brings a like response from us. In saving them, we save ourselves. In these cases, even the most negative of cynics didn’t say “Aw, why don’t they forget it, it’s not worth the effort?” And in the end, we all stood up and cheered together.

May we be the only creature with the ability to think and reason, but we are still evolving. Evolution is not a relic in an ancient history or geology class, it is a necessity. We have forged ahead so rapidly in science and technology that the world is unrecognizable from a century, or even half a century, ago. The pace has been dizzying, and “progress” and “advancement” has been seen as the ultimate goal. Our own Native Americans were shoved aside to make room for “progress.” We have fought wars and trampled or enslaved our fellow humans in the name of progress. Many of them, even now, are dying for lack of food, shelter, or medical care in a world of plenty.

We have progressed into the far reaches of space, and are developing ways to live there, which is fortunate, because we have also developed weapons that could blow us all there!

So, this is means to remind us how helpless it is? No, it’s so remind us that when challenged, the human spirit can find a way. It’s that way of thinking that gives us the ability to think and to reason, and we have perhaps explored so far to the point where we must make the choices that determine our own future. Since we increasingly appear that we have only two choices, to assimilate our world and ourselves, or to learn to live in harmony and peace with our world and each other, what choice do we really have? But can we do it?

Remember the children. Yours. Ours!?

Another news cast just added an unexpected postscript. A ghastly scene of child/parent cheating and throwing flowers to smiling Soviet troops, who are going home to their own children. Perhaps this, and Live Aid, Farm Aid, Pan Am Relief, Hands Across America, our own Northwest Harvest and Food Bank programs, the Goodwill Games, student and cultural exchange programs and the rest, will help us to remember that we are one world, that we can fight the system, that the politicians will listen if we only speak up, that we can change the world. The choice is ours.

Let’s get started.

Letters to the Editor:

EDITOR, THUNDERWORD

Naval Power: Answer to an Answer

In his answer to Michael Forst’s letter “Naval Power Is Not the Answer,” Jack Jaunal suggests we should deal in facts—and I heartily concur. But let’s make sure that the “facts” are really that and not just lifted from the newspapers purporting the P.R. put out by the government.

I refer to Mr. Jaunal’s mention of the destroyer USS Maddox being attacked by North Vietnamese torpedo boats in international waters. That they were indeed attacked I have no doubt, but whether in international waters or not, and especially without provoking the “enemy,” I have very serious doubts.

This Maddox incident directly related in the infamous (in my view) “Gulf of Tonkin” resolution passed almost unanimously by the U.S. Congress. This was the key resolution that gave us president open ended powers to wage war and escalate military actions in the absence of a declared war. I would like to describe, however, a very similar event approximately two years later in which the Maddox, mistook out on the action this time by only a few minutes sailing time.

According to the December 24, 1966 issue of the New York Times and based upon government reports, the destroyer USS O’Brien was on patrol 4 1/2 miles off the coast of North Vietnam in international waters engaged in no actions which could be hostile to the North Vietnamese. When North Vietnam fired on the O’Brien, this was then used to claim the justification and congressional license to open full scale hostilities against N. Vietnam. Remember, even Hitler felt the need for a pretext to march into Austria & Poland.

Some years ago I had the occasion to obtain both a verbal and a written account of this same unprovoked attack on the O’Brien from one who was directly operating the navigational equipment on the ship. He knew that, contrary to the “official” version, the O’Brien was staging her approach on the North Vietnamese waters with her guns “loaded, pointed, and trained on the beach” before the ship was fired upon, at times from the surf, and we truly think that other people or world leaders, who had useful shoulders? Ahr hasn’t happened. As the world protested the terrible problems with their societies, to say nothing of the money needed for these children to have a chance to live, we truly think that other people or world leaders

Our own Children’s Hospital for a transplant and a fight for her life, and left with our hearts. It also made me remember what old quote, “a little child shall lead them.” Perhaps because, until children are taught to do otherwise, they simply trust and love, and that very innocence brings a like response from us. In saving them, we save ourselves. In these cases, even the most negative of cynics didn’t say “Aw, why don’t they forget it, it’s not worth the effort?” And in the end, we all stood up and cheered together.

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Let’s get started.
**Yes: The drug scourge must be stopped!**

By Rick Edwards

The idea of drug testing scares a lot of people. It should not. Drugs are an immense problem to the peace and productivity of this nation. So much a problem are drugs, that the U.S. Congress recently authorized the American military to take an active role in the fight against those who import drugs into this country.

The abuse of illegal drugs causes a tremendous amount of death in the U.S. each year. Abusers are from overusing on the chemicals. Glows light in the streets for control of the drug trade. Houses are robbed and innocent people are killed as random search for the money to pay for their costly habits. People are fed up. They are tired of the ugliness that comes with drug abuse. They want the deaths stopped. They want their children to be sober, rather than stoned. They just want it to stop. Drug testing will take on an integration in the battle against drug importation and abuse.

Drug testing is an accurate and efficient method of determining if a person is, or has recently been, under the influence of an illegal drug. These drugs are prohibited because they are deadly harmful both to the individual and to society.

Those opposed to testing argue that it violates an individual's civil rights. The results of a drug test are not revealed to the public. As a result, a person cannot be threatened with jail if he does not pass a drug test. An employer, however, can fire or refuse to hire an individual that either refuses to take a test or has been found to be taking drugs.

This is only logical. If a person refuses to take a test the employer can only assume that the person has something to hide. The person in fact may have nothing to hide. But the employer must assume this when he is making a choice whom to hire. If a person is abusing drugs, then that person is not as productive as he or she could be. The employer has a right to replace that person with an individual who is more productive for the company better.

There have been cases of drug tests indicating a positive result when a person, in fact, was not using any illegal drugs. This happens only rarely. But when it does happen, it gets publicized all over the headlines and gives people the impression that no drug test is accurate. Drug tests are getting more accurate every day. Those who have been wronged by drug tests have been able to prove that they were not taking illegal drugs and recover damages in court. They should be compensated for a false result, as anyone does when he or she is wrongly fired from a job. There should also be safeguards in the system to make sure an employer is not able to abuse the results of a drug test.

We cannot stop the drug problem in this country simply by charging the people who import the chemicals. We must stop the problem at its source. That source is the drug abuse. Drug testing will make it very unattractive and undesirable to use illegal drugs. If this happens then people will not be paying for the import of drugs into this country. The importers will have to go elsewhere to sell their garbage. Drug testing, if properly used, will take us a long way in the war against illegal drugs.

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**No: Drug tests are unconstitutional, unreasonable**

By Tom Christian

Random drug testing of workers is in a dangerous step toward government surveillance of the kind foreseen by George Orwell in "1984."

One of the very reasons the American colonies chose to break with Mother England and form these United States was the frequency with which George III's men conducted searches. The Bill of Rights dictates that "The right of the people to be secure in their persons, houses, papers, and effects against unreasonable searches and seizures, shall not be violated..."

When U.S. District Judge H. Lee Sackler reinstated several New Jersey firefighters who had been discharged after testing positive, he admonished: "If we choose to violate the rights of the innocent in order to discover and act against the guilty, then we have transformed our country into a police state and abandoned one of the fundamental tenets of our free society. In order to win the war against drugs, we must not sacrifice the life of the Constitution in the battle."

What has gone into Americans when they will even consider turning their backs on the highest, law of the land? A barrage of hysterical anti-drug scare propaganda is convincing people that the drug scourge must be stopped, at any cost, even if the Constitution has to be sacrificed.

Let's take a closer look at the crack that passes as the "War On Drugs."

It's 1988, an election year. 34 million Americans, most of them women and children, are living under the poverty line. 84 percent of our nation's accumulated wealth is in the hands of 10 percent of the people. In addition to orchestrating this mad state of domestic affairs, the powers that be have committed blunder after blunder abroad. Can you say 'arms-to-contras?' I knew you could.

How does the aces/president divert voter attention from the final stages of his administration? History has shown the best way to boost morale at times of national unrest is to unite the people behind a common cause — namely, a war. However, in this day of threatening chemical dust, a military exchange would be rather devastating, so what do the warlords do? They crown a new opponent, a culprit for the people, public enemy number one — the illegal drug market.

It is important to remember that legal and illegal are political distinctions, not chemical ones. In other words cigarettes, caffeine, sugar, and alcohol are legal not because they are less dangerous than other drugs, but because the feds are making big bucks off of their sale! Drugs like marijuana and mescaline, on the other hand, have traditionally been used by hippies and other non-bureaucratic types. The "War On Drugs" does, not only is a absurd the establishment's mad activities, but means for protecting the status quo, ensuring that the rich get richer, and the poor get poorer.

In 1985, tobacco was at the heart and lungs of 380,000 deaths. Alcohol was the contributing factor in another 125,000 deaths. How many deaths were caused by all of the combined illegal chemicals? At least two million, you say. Maybe three million. Right? Wrong. 3,500. That's right, 3,500. Tobacco and Alcohol alone are killing almost 200 times as many people as all illegal drugs put together.

Furthermore, studies have shown that the nicotine habit is harder to kick and worse for the body than heroin. The average cigarette smoker goes abroad and takes 70,000 carcinogenic pills a year while our lobbyist friends at Philip Morris Co. keep on counting the warheads.

Another great claim of the proponents of the phony "War On Drugs" is that "drugs and sports do not mix." "They don't? Then why all the baseball stadiums covered with cigarette billboards? During every sports telecast on the television, we are constantly being subjected to commercials showing top athletes touting their favorite beers?

These same sports telecasts have the nerve to insult our intelligence with anti-drug advertisements, right after beer spots.

The "War On Drugs" is a farce and a joke. It has been designed not to fight drug casualties but to draw attention away from the government's many flogs and to invade the minds of those currently living on the violent side of monetarism.

Unve testing is a vile form of censorship and radically unconstitutional. If the precedents for this kind of surveillance are set now, it could spur an oppressive, Big Brother dominated society. Random testing has nothing to do with drugs and everything to do with power. Forcing the workers to drop their habits into urine tubes gives the money-hoardsers a chance to fix their muscles and demonstrate just who is in charge.
Focus

Travel studies offer

Grand Tour

Highline’s “Grand Tour,” also known as Interior Design 270, will have students embark on a tour spanning seven European countries from London to the Greek Isles, June 30 to July 27. Garth Allop, interior design department coordinator, will be guiding the “Grand Tour” which is in its third year. The tour has been designed in the traditions of grand tours taken by architectural students of the past who culminated their education by traveling to major historical and architectural sites in Europe for examination and study.

Students can sign-up for the tour at a cost of $2567, which includes roundtrip airfare from Seattle, transportation between itinerary cities, tour fees for specified museums and trips on the itinerary, hotel accommodations, Highline’s “Grand Tour” registration. Costs not included in the price include passport fees, a $35 adult fee for those 21-years-old or older, optional field trips, walking tour fees, trip cancellation insurance and personal expenses.

Interior Design 270, which can be taken for seven credits or audit, places special emphasis on the study, growth and development of historical furnishings and architectural masterpieces. Students will be required to do individual projects which range from assembling a photo-journal of the sites and historical settings seen throughout the trip to a 25-page report detailing a specific area of the tour that has interested the student.

Students will have the opportunity to explore London’s many historic sights, including Westminster Abbey and Big Ben. In Paris, students will see the Champs Elysees, Eiffel Tower and the Louvre. The tour also includes stops in Germany to visit the Heidelberg Castle, a visit to Italy to explore Rome, Florence and Assisi among other cities.

According to Allop, most students enjoy the three-day Aegean cruise of the Greek Isles.

"It’s a wonderful trip," said Allop. Students wishing to sign-up for the course can obtain a brochure, a full listing of the countries to be visited and any other information from Garth Allop, Interior Design Department Coordinator, Ext. 457.

Summer in England and France

Highline’s “Summer in England” program, beginning on August 11 and ending September 2, offers students the opportunity to tour through the historical sites and shops of England and France.

The program, led by program director Chuck Miles, began to take shape with the first class departed in 1980. According to Miles, the population of the course depends on the strength of the dollar.

"When the dollar is weak, we tend to take on less students," said Miles. "When the dollar is strong, we tend to take more."

Those items not covered in the price include health and accident insurance, meals not specified in the itinerary, passport expenses and personal expenses.

The course, which is open to students and the surrounding community, can be taken for 5 optional Humanities credits or audit. According to Miles, the credit program offers classes emphasizing English country homes and the British theatre. For the first time, the program is also offering these classes for senior citizens.

"Students just go into London after classes that day just to spend the night in the city," Miles said. "They seem to like the Hard Rock Cafe."

Students touring through England, students will be spending seven days in Paris, France.

"Paris is just such a beautiful city that much of what I’ve found is that students are attracted to the national monuments — like the Eiffel Tower — or just sit on a lawn to watch life go by," Miles said.

In order to receive credit, students will have independent projects and two open-book exams.

"What we try and do is teach people to be good tourists," said Miles. "We’ll show them how to travel in Europe and how to travel inexpensively."

According to Miles, the program is a “good way to introduce yourself to international travel at the right price.”

"It opens up a really tiny world that we operate in here and when you get there, you begin to see just how interesting the allure of that world is — especially in Europe with all of the variety of languages and the variety of food," said Miles. "All of a sudden you become more interested in politics and the news when you come back home."

Students who are interested in signing-up for the program should get in touch with Chuck Miles, HCC Humanities instructor, Ext. 436.
Focus

global learning experience

Vatican to Versailles

The "Vatican to Versailles" program, led by Ellen Hoffman, HCC Humanities and French instructor, exposes students to the history, culture and language of France and Italy for 16 days in late August.

The program costs students $2362.00, which includes transatlantic air transportation, continental breakfasts and dinner, sightseeing and entertainment fees described in the itinerary, and the services of a full-time group leader. The fee also covers books, journal and other necessary class supplies.

The tuition fee does not include health, accident and trip-cancellation insurance, personal expenses, and all other items not listed in the itinerary.

The subject of the projects are up to the student and Hoffman will deal with them on a one-to-one basis, however, students will have to keep a journal to document visits to museums and sites seen on the tour.

In order to receive the four optional Humanities credits, students will be required to work on independent projects. The subject of the projects are up to the student and Hoffman will deal with them on a one-to-one basis, however, students will have to keep a journal to document visits to museums and sites seen on the tour.

I believe that traveling is one of the very best educational tours, particularly if you have some background in either language or history of Western culture," said Hoffman. "To see the piece of art that you have been studying instead of looking at a reproduction is a book or slide -- you are able to see the brush stroke, the scale, the technique -- it's an invaluable experience."

In order to receive the four optional Humanities credits, students will be required to work on independent projects. The subject of the projects are up to the student and Hoffman will deal with them on a one-to-one basis, however, students will have to keep a journal to document visits to museums and sites seen on the tour.

I think traveling outside one's country forces you to examine yourself in a new light," said Hoffman. "It changes your life because you perceive yourself as a foreigner instead of a person who's comfortable with his own language and his own lifestyle."

Students who are interested in signing up for the program should get in touch with Ellen Hoffman, Ext. 432.

Mexico study tour

Highline's "Mexico Study Tour," to be held from June 23 to July 25, is a study tour that offers students the opportunity to live with families in the city of Morelia for one month to examine, indep., the Spanish language and culture during summer quarter, 1988.

Taught by Donna Wilson, Spanish instructor, the study tour is worth five optional credits in Humanities and costs $3199.

Roundtrip airfare from Seattle to Morelia, lodging with families in Morelia, Spanish language courses, and two additional courses in Liberal Arts, Education and Business are covered by the course fee. Enrichment and culture courses, field trips, roundtrip transfers, orientation sessions to the school and community, admissions and entrance fees and Highline fees and tuition are also covered.

Items not covered by the course fee include fees to obtain proper travel documents, insurance and personal expenses.

"Humanities 295," as the course is also known, includes three hours daily of Spanish study in order to increase facility in the four language acquisition skills: reading, writing, speaking and listening. Students will be living and studying in a Spanish speaking environment and will also be exposed to Spanish literature, history and social, political and economic studies. A term paper reflecting student perceptions of their stay and an analysis of observed cultural similarities or differences is also due before the end of the course.

"It is more intensive than what we generally do here in this country because they are in the culture — they're immersed in the language," said Wilson. Wilson considered other factors in choosing Morelia for the course.

"There were two reasons why I chose Morelia," said Wilson. "First, because of the climate there — it's going to be very similar to Seattle — and secondly, they offer ACTFL Proficiency Guidelines and certification in their teaching of all the language classes down there. Since I am a person of foreign language, that was particularly interesting to me from a teaching and instructional perspective."

Students interested in the "Mexico Study Tour" should contact Donna Wilson, Highline Spanish instructor, Ext. 514.
Arts and Entertainment

The Little Match Girl

Drama students give puppets life

By Teresa Nash

Students in the HCC drama department once again displayed their talent and versatility, this time using puppets to tell the Hans Christian Andersen story of "The Little Match Girl."

Using a modified form of the Japanese Bunraku puppet art, and while performing behind the puppets and in full view of the audience, the black-clad students were totally ignored by the audience as the magic of watching the puppets come alive left the audience spellbound.

The cast and crew of "The Little Match Girl" gives a outstanding performance. Photo by Diana Baumgart

Lundsgaard's deep, angry, and menacing voice added to the "monstrous daddy" imagery that each audience member was creating in their own mind. His total physical absence was actually more effective than the presence of another puppet would have been.

The grandmother puppet, portrayed by Melana Furlong (mother), and Delene Leach and Tina MacKinzie (sisters) was also a delight. The sisters were totally spoiled, naiive, and ignorant of the hardships of poverty. The parents were the epitome of lip-service and no action when it came to truly helping the little match girl.

The puppet's appearance, whose creator is Adult, Vernetta Graham, certainly thought he was socially more acceptable than the little match girl, and he, too, wore his off as being too lowly to mat- ter.

The only character to truly care about what happened to the little match girl was the boy in the care of the sneaky governor. He saw the girl's distress and truly wanted to help her but was unable to do so because of his age and his governor's interference. Michael Sanchez's characterization for this puppet was natural and believable.

The performance was indeed a pleasure to watch.

There are two more performances, May 20 and 21, at 8:00 p.m. The show runs approximately 45 minutes. Tickets can be purchased at the door, $5.00 for students, children and seniors; $8.00 for general admission.

The cast and crew of "The Little Match Girl" give a outstanding performance. Photo by Diana Baumgart

Out side in the cold Match Girl gazes longingly at a store front window full of toys. Photo by Diana Baumgart

After her death Match Girl enters her dream world finding peace, comfort and belonging. Photo by Diana Baumgart
Low-down jazz sets high tone
By Sally Gregory

Students will soon have an opportunity to see and hear HCC's quality can be attributed to this own unique jazz ensemble, which continues. The professionals and combines the best of the talent of community and musicians in the band are HCC music students and students of the band. Fish said, "I think the students will be surprised at the quality of the band," Fish said.

The band, conducted by music instructor Ed Fish, will play Monday, May 23, at 7:30 p.m. in the Arts-Lecture Center on campus. Admission is free.

"I think the students will be surprised at the quality of the band," Fish said.
The third installment of the four part series was a delight to the audience. Five Highline student poets avoided the the boundary between life and death. "I want to get across my feelings more coherently than speaking," she said.

The final speaker was Laurie Schaffer, who recently published "Near the Waterfront." Shaffer's poetry is personal, dealing specifically with what she observes, but is universal to her audience. Her works range from poems addressed to her family to pieces about censorship and science. Her writings were a fine conclusion to a fine evening.

The band is funded by student government which felt the school needed a professional band, Fish said. A jazz band is just the right size. Concert bands are too "something I had wanted to do and do big and expensive, and a brass until the students (government) helped me with it, I wasn't able to accomplish it," Fish said.

The band will also play again prior to commencements in June.

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Up beat tunes from the Jazz Ensemble performance brings HCC a new appreciation for jazz.

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Poet's awe their Audience
By Kallen James

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Magic Comes to Life
By Diana Baumgart

Journey to the far corners of your imagination, to a land of myth and magic, where dream and reality live side by side. To a place that never existed, a time that never was. It is a world where a young man named Willow lives out an adventure that explodes the boundaries of his own hopes and fears.

George Lucas Star Wars joined forces with Ron Howard Cocoon. spaceship to create Willow. It is a tale of epic adventure, romance, excitement, laughter, hope and brotherhood.

Filmed on location in the rugged countryside of England, the haunting moors of northern Wales and the glacial wilderness of New Zealand. Willow is filled with epic adventure, action and danger, but at its center is a story of friendship, of commitment. It centers on Willow (Warwick Davis), a member of the Nubyn race, little people.

The fate call upon Willow and an unlikely ally, court rival Drek (David Thewlis) to defeat the forces of evil. Willow movie houses will open May 26 in Midland.

With "Special Thanks" to Sun White of Elgin Syferd, advertiser of the Nubyn race, little people.

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Arts and Entertainment

Students illustrate life

By Rich Catty

"Illustration classes may not be as dazzling as you think they are. The course name is just a fancy phrase to describe classes which teach the fundamentals of artistic design and layout and their use in the creation of manuals, brochures, charts, signs, posters, and other forms of design appealing to the senses."

Currently, the illustration classes, held in Bldg. 16, room 119, meet from 8 a.m. to 2:30 p.m. and are each a 20-credit class. If you find this is too much time to dedicate to an art class, instructor Gary Nelson will present a proposal to vocational dean Beverly Postlewait at the end of the month that will make classes available in shorter segments of time so students could attend who would otherwise be put off by the amount of time involved. Although it is not certain the proposal will approved, Nelson describes himself as "hopeful."

The classes have been around since 1978 when the program was created as a Comprehensive Employment Training Job training program funded by the federal government.

"Everyone's aim-oriented, not competitive with each other. We, inside this room we aren't," said Jeanette Pike, another advanced student.

"Quite a few of the students find jobs while in this class," Moren said. "Since the beginning of the year, we've had five students (out of the original 17) drop the class. Out of those five, four have gotten jobs in signs, silkscreen, and press shops. One is going to drafting school so he can work at Boeing. We all do freelance work. I've even done business cards for friends."

Students are given an idea for a project and have from one to one-half weeks to complete it. Invitations, brochures, and menus are only a few of the different projects the students create.

"There are many different steps students go through when creating a finished piece. First, 'thumb-nail' sketches (small rough sketches which try to give the artist an idea as to how the completed piece will look) are drawn, then 'comps'—easier, more refined sketches, with color, size and proportion similar to the final draft are created.

"Comps are an accurate representation of the completed piece," Pike said. "The "mechanical" comes next, in which the pictures, letters, and other graphics are put on 'overlay' sheets of clear plastic which allow the different graphics to be put together in different layers without covering up the other work underneath."

Finally, the art is considered camera-ready.

"Something I think is different about Highline's illustration class is that we complete our projects," Nelson said. "A lot of other colleges don't actually find their work, and we take the concept to the finished product...Highline's art students continue to enter and win contests. I think the reason is that we maintain an excellent relationship with the print shop. Knowing how the reproduced art is made is vital to the student's experience in the (published art) field," he said.

"The class is more technical than I thought it would be," Moren said. "The mechanical (aspect) of production illustration is stressed. Everything has to be neat and clean. How the piece is going to end up is what we concentrate on."

Student's art on display

By Judy Riesman

If you want to see a stunning array of original graphic design and commercial art, ranging from high style designer to far-out fantasy, you don't have to travel to New York. You have to attend the annual Portfolio Review of H.C.C.'s own Production Illustration students on the fourth floor of the library on Tuesday, May 24, from 4:00 to 7:00 p.m. The show will include as many as 150 individual works from students past and present.

Students in this program consistently win both awards and cash prizes in graphic design competitions. Instructor Gary Nelson encourages such participation by helping them gain both confidence in their own abilities and exposure in the "real world" market. The program's success may also be measured by this year's high employment rate. Many of the students whose work you will see are working in the field before their studies are even completed.

Begun in 1978 as a CETA job training program funded by the federal government, it was evolved to have so many of Highline's excellent special programs. Since the industry changes constantly, the program must keep pace. For example, computers now do much of the more technical drafting-type design work, but the advent of desktop publishing is creating a much broader need for good graphic and commercial artists and designers. So the program's emphasis is now on more original art, encompassing the entire visual art field.

A typical portfolio project was the development of the student's own ideas for a waterfront restaurant, including the location, name, bar, menu, ambience, name, images, presentation, logo design, and actual finished sample items for a client presentation package. One such portfolio includes a dazzling pirate's hangout, with menus, matchbooks, etc., right down to black eyepatches for the customers to wear. Others ranged from a casual waterfront pub to a posh and elegant dining establishment.

Nelson noted how supportive H.C.C.'s library Director Rhonda Hagen has been to both program and students, and how frequently they feel able to display their work in such a professional and attractive environment.

"The mechanical (aspect) of production illustration is stressed. Everything has to be neat and clean. How the piece is going to end up is what we concentrate on."

Black eye patches for the customers to wear. Others ranged from a casual waterfround pub to a posh and elegant dining establishment.

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Arts and Entertainment

International flavors blend at Ethnic Food Fair

Steve Lardy

More than just the odors of spring filled the air last Wednesday, when distinctive smells blended between the student services building and the Artist Lecture Center.

On that hot and sunny day, students who happened to be walking along the campus walkway would have found the culprit, two food vendors. The annual Ethnic Food Fair was in full swing.

"We wish that everybody would do it when it's nice," said Tara Manesh, International Studies student.

Tables and chairs lined the walkway, giving those who purchased any food a comfortable place to sit and visit with their friends.

"We are having a great time," said Highline student Sahad Teli. One vendor was offering a choice of Vietnamese food, the other, barbecued sweet and sour chicken. Both of these vendors, Cafe Kim and Murphy's Chicken Shack, served an estimated 300-400 people.

Down slushy from last year, when we had 400-500 people," said Dennis Steussy, student activities assistant. "I think the weather was a contributing factor." Having fewer students this year, did not stop the vendors from being busy.

"Got real busy at 12 o'clock, without four people we could not handle it," said Ha Ong, a former High-line student and vendor for Cafe Kim. Ha Ong and his three enthusiasts cooked previously prepared pork skewers on site. The skewers were maintained for one hour before being placed in the freezer and then thawed the day prior to the fair. About 100 pounds of pork was used to make 400 skewers.

"He has always had good food," said Chris Lara, college counselor. "He is one of our Highline students that has made good." This is Ong's fourth return to the Highline food fair and from May-October he will participate in 10 other fairs in the Puget Sound area, from the Bite of Seattle to Salmon Days in Issaquah.

Murphy's Chicken Shack sold out all 75 pounds of sweet and sour chicken cooked on the site.

"Usually the teriyaki burgers go first," said Greg Murphy, caterer and Highline student.

"This is Murphy's second fair at Highline. He returned by request of the events board. Greg serves all of the big events in Western Washington." The food was first organized by Marge Kennedy, a former staff member who retired two years ago. In the beginning the fair was purposely designed as a fundraiser for the Indonesian refugees, giving these people a chance to sell some of their crafts and participate with the local community. They had also performed some native dances and music of their country.

This year the entertainment was funded by the King County Arts Commission, which brought the Filipiniana dance troupe and checker to the campus. They performed in Bldg. 7.

"Last year we had no entertainment and only a food component to the events," Steussy said. "Next year we will probably bring the entertainment outside.

Murphy's Chicken Shack serves 300 to 400 students at the Ethnic Food Fair held at HCC.

Having a great time HCC students feast on ethnic food.

Photo's by

John Ketcham

Sounds of Ethnic culture flowed from the Filipiniana Dance Troupe during HCC Ethnic food Fair.
Soviets meet openly

By Gary D. Peterson

"After 10 years of praying, Janet Anderson, Oregon director of youth exchanges, eventually got her wish. Anderson’s lifetime commitment has been to bring Soviet athletes to America.

"In December of 1978 I went to the Soviet Union to meet with the officials. I gave a written proposal to Sputnik, a youth organization which seemed very interested. I don’t know why, but I was there at a very good time. A few intenso days later I received a written agreement straight from the Kremlin," Anderson said.

During the 10 years of waiting which followed the date of the agreement, Anderson must have had many sleepless nights. "The only reason I can come up with for the delay was the changes Russia was going through at that time. I know the Soviet government was least concerned about sending athletes to America," Anderson said.

"In 1983 I almost gave it up, but I knew the Russians were interested and eager to compete against the Americans at the junior college level to see how well we performed, as well as themselves in amateur status," Anderson also stated.

The original agreement was for the Soviets to come to America. With Mikhail Gorbachev taking over at the Kremlin, the agreement reversed itself, meaning the Americans went to Russia first.

Highline trackster Jose Murray traveled with a group of Americans to compete against the Soviets last summer.

"The stay in Russia was messed up. We were too constricted if a bus tour was at 9 a.m., then we had to be there at 9 a.m. Any later we had to stay in our dorm until they returned. We were not allowed to take photos of any government buildings or government officials. The people were nice and helpful in making our stay as nice as possible," Murray said.

"The track meet was scheduled to start at 1 p.m., but was delayed until 2:30 p.m. The hype and excitement was beginning to build while the crowd waited for the Soviets. They arrived at 1:40 and were escorted to the press-box up steps to the main of the crowd. The Soviets only socialized when they were finished competing. Once the other Soviets saw their teammates mixing, they all joined in," Georgi Konkin, the Soviet translator, later told Anderson.

"Our stay in America has been good. We have been here for seven days," he said. He also talked on their plans for the work. "Not much riotening since we have been here. That will change in the next few days. We will travel the Oregon coast, tour downtown Portland, and travel by charter bus through the Columbia River Gorge on the way to Spokane. We will have two track meets. The competitors don’t talk English very well, only two know some," Konkin said.

Oksana Suppovan, a 19-year-old pole-vaulter, long jumper, had the most to say. "Five years ago we couldn’t do anything," she said. She also talked about results of training. "People are open to learning from the west. Now that Gorbachev has taken over we have free enterprise. We can own our own company and make a living off of. Everybody is taking advantage of free enterprise (agriculture & science) and it’s increasing more and more. The nation is equalizing itself. Everybody wanted to leave farming and try finding a better way of life. Now it’s an incentive to stay farming, because we can make a profit off of our goods," Suppovan said.

Yuri Vykipish, 21-year-old discus thrower, was the first to talk without any questions asked. Vykipish is a student at the University of Harvok in the Ukraine. He studies physical culture. He has an excellent chance of representing the Soviet Union in the 1992 Olympics, "I would like to compete in the 1988 Olympics but not at this time," Vykipish said.

Oksana Suppovan and other Soviet athletes are welcomed to the Exchange meet

SPU offers shot at glory

By Gary D. Peterson

"The track athletic Congress qualified the SPU track as an Olympic time trial meet. Officials measured two lanes of the track with a two-wheeled contraption. This is done to make sure the track is legitimate," assistant track coach John Shie said.

"I’m going to give the kids a week off to recover and prepare for the upcoming Championships (North West Athletic Association of Community Colleges) Championships May 27 and 28 in Spokane," Track Coach Don McConnaughey said.

The SPU track meet was a stepping stone for the Olympic time trials. (SPU continued on page 13)
Eastern youths visit West

By Gary D. Peterson

Under rainy skies, T-Bird tracksters continued their quest for the North West Athletic Association of Community Colleges Championship with a sparkling performance. Twelve of the 16 T-Bird tracksters placed at the Russian exchange meet Friday, May 6.

The pole vaulters and shot putters were uncontested by the Soviets. T-Bird pole vaulters Garth Willard and Mark Vanderpool finished first and second, at 15-0. John Pietz and Ross Carps placed second and fourth in shot put with throws of 47-2 and 44-11 respectively. Zabarchenko, a female Soviet shot putter, heaved the shot 54-0, which was farther than the second and fourth in shot put with throws of 47-2 and 44-11 respectively. Zaharchenko, a female Soviet shot putter, heaved the shot 49-0, which was farther than the men's best throw.

T-Bird tracksters continued their quest for the championship with a sparkling performance. Twelve of the 16 T-Bird tracksters placed at the Russian exchange meet Friday, May 6.

In the discus Dave Phillips placed second, a toss of 179-4. Soviet Yuri Vyprshin won with a toss of 167-4.

T-Bird tracksters were at their best in the running events. However, Meeker edged Rogavei 3:53.9 to 3:54.2, respectively.

Brett Goller and Lauren Hawke's placed first and fourth in the 5000 meter race with times of 15:00 and 15:20 respectively. Todd Braungam and Pat Robinson dominated the men's 800 meter race, placing first and second with times of 1:53.2 and 1:54.9 respectively.

The ceremony had flair equaling the Olympics in such a small stadium. The Russians received shirts, and medals from host Mt. Hood. They exchanged gifts, pins, handshakes, and kisses toward one another by hugging and kissing.

"The Northwest athletes are well-coached and very competitive in track," Soviet coach Malashenko said.

The Northwest athletes are well-coached and very competitive in track," Soviet coach Malashenko said.

SPU (continued from page 12)

race in the state at the junior college level. The top six finishers were under four minutes for the race.

Brett Goller finished second in the 5000 meter race with a time of 15 minutes 1.53 seconds.

Henry Brown finished first and second in the 200 meter and 110 meter high hurdles with times of 15.22 and 22.68 respectively.

John Armeni finished first in the 400 meter race in 49.3. He said, "A little tiring at the end. Lane eight is not the ideal lane, but I was flat for a leap of 48.7 and first in long jump at 23-8."

Our T-Birds finished first in the 1600 meter relay and third in the 400 meter relay, the winning time in the 1600 meter race was 3:23.9. While 43.2 seconds went into talk third in the 400 meter relay.

In the 5000 meter race Danny Trachals placed second in 16:17.7.

Tony DeAgustine and Joe Kordy finished first and fourth in the 3000 meter steeplechase with times of 9:22.9 and 10:41.5 respectively.

T-Birds run with full strength

By Gary D. Peterson

The Clackamas Invitational and Russian Exchange meet were back-to-back track meets for some T-Bird tracksters May 6 and 7. The Clackamas Invitational in Oregon City was their last out-of-state meet this season.

"It's the only way to get better. Having so many track meets in a season the better, because just practicing alone doesn't cut it," track coach Don McConnaughey stated.

After finishing first in consecutive track meets the pole vaulters were denied first place.

"The weather was sunny and warm, just a bit down. I am glad it happened now instead of having a lot down at conference championships," Highline vaulter Garth Willard said.

"The Northwest athletes are well-coached and very competitive in track," Soviet coach Malashenko said.

"The Northwest athletes are well-coached and very competitive in track," Soviet coach Malashenko said.
Softball stays in playoff picture

By Karen Cooley

"We need to play up to our ability and not down to weaker teams," said assistant softball coach Jim Beymer at Tuesday's double-header against Shoreline.

Beymer attributes several of the 'T-birds' losses to the team's caring off on other teams of lesser abilities.

However, Highline showed no signs of weakening in the series of games played last month with Edmonds.

But the women's fast pitch softball team hasn't been as lucky lately, especially since several games have been rained out and the games played have been against some of the top division teams.

The Tuesday, May 10 game with Grays Harbor was split and the Friday, May 13 game against Wenatchee rained out.

The lady T-birds put up a good fight against the Green River Ga- orn on the Monday, May 9 makeup up game. Although Highline lost both games 1-0, 2-1, they did keep battling GRCC for twelve innings and HCC stayed in the game for ten innings against Skagit Valley.

Since Skagit Valley is the division leader, the T-birds had a hard time even on their own turf and lost the double header 2-0, 5-4.

But the women's fast pitch softball team isn't completely out of the playoff picture yet. Fortunately, they once again have their starting pitcher, Cara Bider, back after her leg injury which put her out for almost ten games.

If the team can shut out Shoreline and win their upcoming games at Clackamas on Friday, May 20 Highline will take a swing at the playoffs this season. Last month HCC was able to win one of the games played with Clackamas, and game in a close 3-3 with the other.

"We've played well, but they're just really good teams," said right fielder Chris Bier.

If HCC makes the playoffs, assistant coach Beymer believes they will have the most competition from teams such as Shoreline, Green River, Wenatchee, and Spokane.

Photo by John Ketchum

Photo by John Ketchum

Antette Ranscer adds another hit to her team leading total (upper left) and then returns to her position in the field (lower left). Ronda Hedington scores a put out and keeps the runners on with a quick throw.

Photo by John Ketchum

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OLD TRADITION COMES ANEW
by Roger Landrud
The Annual Faculty-Staff Golf Tournament was revived this year.

For the first time in over a decade, Pat Allen, the first president of Highline Community College, and Jack Hubbard, long-time athletic director, were among the original founders almost a quarter of a century ago.

Economics Department Coordinator Bruce Roberts and History instructor Roger Landrud took it upon themselves to bring tradition back. Robin Buchan, history instructor, said at the conclusion of the tournament, "I hope this is only the beginning of something big." Friday the 13th started out ominously, threatening all day to make a "washout" of the new-old tradition. Such was not to be, however. By tee-off time, the weather cleared and 14 intrepid golfers prepared to attack the first nine holes at Foster Golf Links. Dave Johnson, physics instructor, took the spotlight early with the longest drive. Several holes later a golfer was overheard to say, "You can't call this golf, but who cares?"
ACADEMICS & ATHLETICS

By Rex Johnson

Willard works for top end

Our Highline track team is a group of many smaller teams. One of those teams, the pole vaulters, has been winning consistently all year long. Garth Willard is a leading force in that group of vaulters.

Garth set his goals to succeed in school and competition. "I set my goals for what I think I can achieve, then plan how to do it."

The combination has helped him win, and win again in competition.

"Vaulting combines endurance, speed, strength, and technique," Garth said. He went on to explain the benefits of vaulting. "Consistently practicing the same jump is for endurance, in strength conditioning you build your body strength, and speed (deals with) hand hold, or grip-you start farther back on the stick."

80-90% of vaulting is basic skills, and Garth is confident with his skills of speed, strength, and technique.

Repetition is the main key to learning in school and successful vaulting. "It takes as many as 50 vaults to learn one movement."

In school and on the field words that Garth lives by are "don't quit, stay with it."

During track meets the vaulting begins with the bar at 12 feet, but Garth and T-bird teammate Mark Vandmille join in the competition at 15'. They have three chances to make that height. Other members of the T-bird vaulting squad are Pat Larcari, Ron Johnson, Jeff Jontiez, Mike Jaqua.

"Top end is how high you go over your grip." The grip is where Garth holds the pole, and he added, "It's a new concept. This is part of his plan to reach 17 feet."

At the beginning of the season Garth's goal was to reach 17 feet by year's end. He has set his goal for next year at 18 feet. Although it is his first year at HCC, Garth hopes to go to the University of Oregon. The vaulting coach there is Andrei Krasinski, former Polish National coach, and the Nike shoe company vaulting coach.

Krasinski would be an excellent coach, and he would have vast understanding of the eastern bloc style.

The eastern bloc style is used by Garth and the world's most successful vaulters. The most famous vaulter in world records holder Sergi Bubka of the U.S.S.R.

"He is my role model," Garth said of Bubka. The skills of Bubka Garth admires the most are speed on the approach and power off the bar. These skills are what makes up the eastern bloc style.
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