

Thunderword

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Decimal grading approved

By Karen Cooley
News Editor

Although student government (HCSU) voted against the proposal to instigate a decimal grading system on campus, the new grading method was approved by President Shirley Gordon this spring.

While the HCSU feels that the system is unfair to many students, Gordon believes that the decimal grading system offers more advantages than disadvantages.

"It will give both students and faculty a wider range of possibilities and the traditional system will still exist as an option," said Gordon.

The decimal grading system is based on a point system rather than the letter grade method. For example, an A letter grade under the traditional system will now be represented by 4.0 or 3.9 and an 'A-' would range from 3.8-3.5 according to the decimal grading system. Gordon believes these divisions provide greater accuracy in determining grades.

However it could also become difficult for some students to earn an A because of the narrow divisions.

"This would practically eliminate a 4.0 student," said Alex Bennum HCSU president in an earlier interview.

But the decimal grading system is valued by instructors for its proven effectiveness in reducing grade inflation. Instructors often give the higher grade to borderline students to avoid complaints from grievance committees, but this results in inaccurate grades and abnormally high GPAs. By having more defined choices, instructors can assign more accurate grades.

The decimal program has also been shown to raise lower GPAs, and to lower high GPAs. This is beneficial to students who are not currently satisfied with their GPAs, but possibly detrimental to those who are in the higher brackets of the grading scale.

The plan adopted by HCC will give instructors the choice of using the decimal divisions or just using even numbers for letter grades, such as 4.0 for 'A', 3.0 for 'B', 2.0 for 'C', etc. However, this may create a lack of consistency between courses, instructors and grading methods. Since administration hasn't yet devised a method by which students can tell which instructors plan to use the decimal system, students will not have knowledge prior to registration regarding the systems used by each instructor.

Administration feels that this

will encourage student and faculty discussion about coursework and grading without causing any inconsistencies.

Many students fear that the new system will be unfair to transfer students who plan to attend four year schools which are not using the system. Another disadvantage is that HCC students will be competing for admissions and scholarships to institutions with other students from schools not involved in decimal grading systems.

Despite student protests, the decimal system will be used on a trial basis starting this summer and will be reviewed for one year. HCC will be observing several other schools which are already on the decimal system. There are only five institutions of higher education in the state that have adopted the grading system; the University of Washington, Bellevue Community College, Shoreline Community College, Spokane Community College, and Spokane Falls Community College.

Said Gordon, "During the examination period we will evaluate it from the students' and instructors' points of view and if it doesn't work as well as we have expected, then it can always be switched back."

Improvements planned for chem labs

By Sally Gregory
Staff Reporter

Chemistry students can breathe easier when the deteriorating fume hoods used in the science laboratory to ventilate the rooms are replaced with brand new top-of-the-line exhaust hoods. The installation of the new hoods is part of the construction going on throughout the campus this summer.

The leaky fume hoods that exist in the lab now have been on campus as long as the buildings and must be replaced since they are beyond repair and present a safety hazard to students and faculty.

Gloria Volland, program coordinator for the physical science department said, "The hoods are a safety device and they are used for items that are not safe to have out in

the lab." A thin layer of asbestos will need to be removed from the ceiling during installation, but the removal will be handled safely and will not interfere with classes scheduled for the summer quarter, according to Robin Fritchman, director of facilities planning and operation.

The chemistry class using the lab during the summer quarter will be moved to another part of the building while construction is going on and asbestos is being dealt with. Volland said. The students will be able to use one of the old hoods in the lab during construction.

The hoods ventilate the lab by pumping fumes out of the lab into the air above the building. The breezes outside are relied on to transport the fumes away, chemistry instructor Bruce Richardson

said.

Although students may not be in any direct danger from the inadequate system in the lab now, Richardson said the atmosphere in the lab is often unpleasant to work in due to excessive fumes. "Even with all the hoods on we still have fumes in the lab," he said.

In the winter doors and windows must often be opened so students can get fresh air, Richardson said. "It (new hoods) will make the air much more breathable."

Carolyn Brooks, instructional technician in the department and tutoring coordinator, said one of the problems with one set of hoods is that if only one is turned on the fumes don't leave the building, but come back down the hood shaft

See Chemistry Page 2



Photo by John Ketcham
Counseling Office secretary Doreen Bell has served HCC for 25 years and has seen some great changes.

Staff member retires

By Malia Indridson
Staff Reporter

Doreen Bell will be retiring after 25 years as office manager in the Counseling Center. "I'm ready to leave, but of course I will regret leaving the associations I have here," said Bell. "They are like a second family."

One of the reasons that Bell is retiring is that she is always busy. She works from 8:00 a.m.-5:00 p.m. and those hours don't leave her much time to do anything else. Bell mentioned that she would like to have time to travel, and she will probably use her free time after retiring to do so.

Bell and her husband, Don, who retired from the Highline School District, would like to travel to St. Pierre off the Coast of Newfoundland.

Bell has worked at the college since October 1963 when the school was just two years old. At that time the college operated from what used to be the Glacier High School Campus in Burien. Bell recalls the first Counseling Center as more informal, but always busy. "There was always someone coming and going," said Bell.

When Bell was first hired for the Counseling Center there were only four counselors, and the offices were combined with the Dean of Students'. Today, the Counseling Center has eight counselors and a director of counseling, who is also Assistant Dean of Students.

The college moved to its present location in 1964. The college staff just packed up their files, put them in their cars and moved, said Bell.

Over the years, Bell has seen the college make many changes. Bell remembers when the campus was more informal and everyone knew each other. But since the campus has grown it is more formal.

Bell notices that the students have also changed. Today, students are more buoyant, eager, and confident, said Bell.

Stirling Larsen, a counselor in the Counseling Office, has known Bell for 21 years. "We enjoy her sense of humor and we always know when she is using it," said Larsen. "She has a very distinctive laugh."

News

Police officers patrol campus

By Sally Gregory
Staff Reporter

He's been on the force for 13 years, but Campus Police Officer Dick Major hardly looks like the tough, hardened beat cop seen on T. V. cop shows.

Life as a security officer at HCC is a peaceful one. It's Major's job to maintain that same peaceful existence for everyone on campus.

It's been a slow day for Major. At 1:50 p.m. he responds to a call for a dead battery. He swings the campus police truck into the north parking lot and scans the lot for a blue Ford Fairmont.

"This is the first dead battery I've had today," he said.

He finds the car and has the student, Candee Pearson, sign a consent form that will allow him to jump her car. Major pulls out the cables and quickly starts Pearson's car, instructing her to let it run for awhile.

Major gets back in his truck to finish his day with more patrolling. The truck, a Dodge Ram, was purchased new in 1984 and now has 66,887 miles on it.

"We keep the patrol going all the time. That's why we put so many miles on the cars," Major said.

Major keeps the truck moving from one lot to the other, always scouting for trouble. He has no set routine for patrolling the campus. "The more you can break it up, the better," he said.

Major said he looks "mainly for suspicious looking people.... The thing that attracts me is people with no books," he said. People who don't have books probably don't belong on the campus, he said.

Chemistry

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next to it. Both hoods must be turned on for the system to work properly.

Brooks said the situation is worst when heavier chemicals are used in the lab. "We put in a request for safety reasons because we need to be able to work with organic chemicals and chromine and bromine," she said.

Brooks' desk was in the prep room behind the fume hoods until she said she felt compelled to move it because the fumes were essentially being dumped onto her desk. "I'd hate to think of what my lungs could look like," she said.

Halvorson, Beach & Bower is the contractor for this project and the rest of the construction taking place on campus this summer. A sub-contractor working for this firm will use certified asbestos workers to safely remove the asbestos contained in the ceiling around the hoods, Fritchman said. The workers will remove the insulation in an area that is five feet larger from where the mechanical equipment penetrates the roof.

Today Major travels without a partner on his rounds. Ordinarily, two officers patrol the day shift, but one quit a few weeks ago. When a new officer is hired the campus will have five security officers plus the campus police chief.

The campus is patrolled 24 hours a day, every day. The officers rotate shifts every quarter. This quarter Major has the day shift.

During the daytime, the parking lots are the main focus. Major's days are filled with writing citations and jumping batteries. Battery jumping becomes especially frequent during foggy weather.

"I think I've got the record," Major said. He once performed 28 battery jumps on a foggy day.

Parking citations are familiar to many students. Major's morning hours, in particular, are filled with writing citations. Major checks the visitor lot once an hour. Any car without a sticker that is found in the visitor lot three times in one week will receive a citation.

Major pulls into the visitor lot. A white Datsun has a license plate number that rings a bell with Major. He checks his log book and finds that the stickerless Datsun has indeed parked in the lot two other times during the week. Major issues a citation.

The officers keep a close eye on the buildings at nighttime. In his 13 years at HCC, Major said he has never caught anyone breaking into a building, although break-ins have occurred over the years.

Major must keep a daily type-written log of all his activities. "Our boss is a record nut," Major said. "He has records of anything that's happened over years."

"The project we're working on this summer, we're properly dealing with asbestos. There is no danger unless it's disturbed. If it is disturbed, certified asbestos contractors will remove it," he said.

The contractors will use a wet saturation method, Fritchman said. The asbestos material will be sprayed with water to prevent it from becoming airborne, he explained. The material is scraped with a putty knife and double bagged in labeled plastic disposable bags. Reports are filed with the Department of Labor and Industries and the Environmental Protection Agency. The material is taken to an approved disposal site.

Although the chemistry lab is where contractors will mainly be dealing with asbestos, contractors may encounter asbestos while working on other areas of the campus, Fritchman said. "We'll find some, possibly, when we do the windows campuswide," he said.

"If material is disturbed, they will clean it up and protect the air," Fritchman said.

Anything that is serious is kept for good. Major said Chapman would know if there had been a fight 20 years ago.

This kind of record keeping is a good thing, Major said. Some community colleges don't keep logs and reports. Without records, it is difficult to know what the police officers do all day on the campus, Major explained. "How can they justify a police force?"

However, the paper work campus officers must do is nothing compared to what city or county police officers must do. Major said this is one of the main reasons he does not work for these departments.

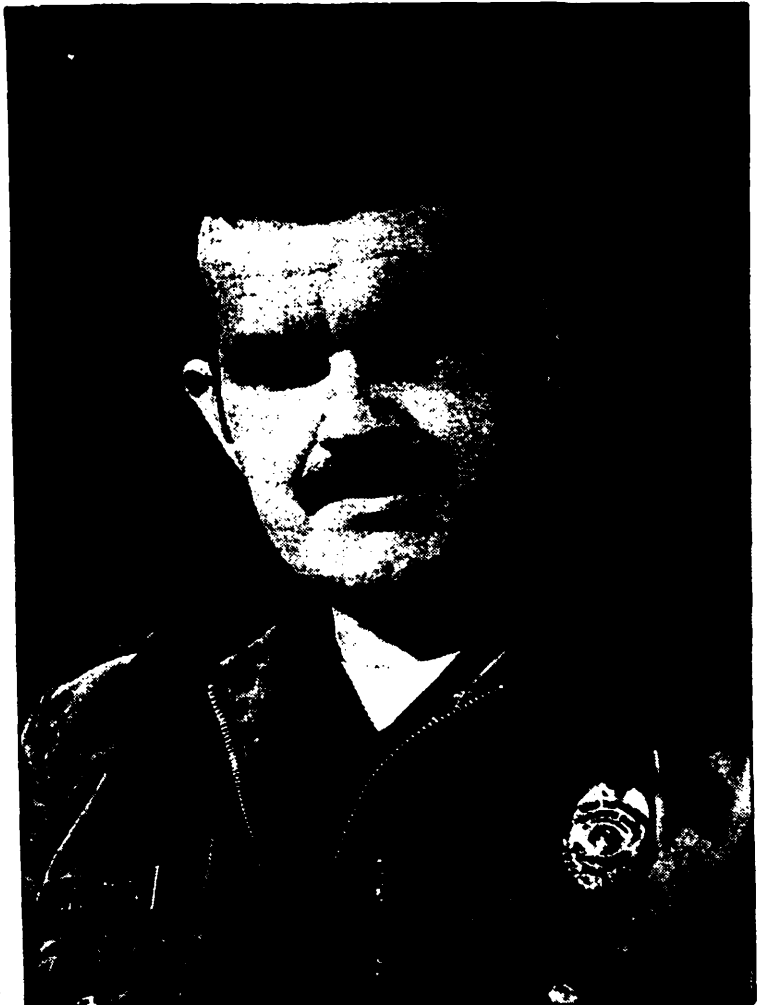
Major said he also prefers to keep clear of flying bullets. Every time a police officer goes out on the job he takes a chance of being shot, Major said. As a campus police officer, that chance is greatly reduced.

Major had that kind of shoot-em-up excitement when he worked for a residential patrol agency that worked with the Seattle Police Department. He checked the alarms of businesses and residences in the High Point area in West Seattle. On one occasion he was shot at four times and fired back twice. Luckily, the Seattle Police Department arrived in time to help Major.

"I wouldn't go through High Point at night with a tank," Major said.

Life at HCC is much calmer. "The worst thing I can remember is a plain fist fight," Major said.

This is not to say patrolling does not have its frightening moments. Cats exploring the garbage cans during the graveyard shift may frighten any officer.



Dick Major is just one of the four Campus Police Officers who keep a watchful eye on the campus 24 hours a day.

One year, on Halloween, Major was walking the grounds alone during the graveyard shift when a cat leaped on his back. "Oh my god!" Major exclaimed, shaking his head at the memory.

Although cats prowling garbage cans hardly pose a criminal threat, campus police still need to be concerned with illegal activity on campus.

The HCC security department benefits from an excellent working relationship with the Des Moines Police Department, Major said. The

Des Moines police respond to a call in about four minutes, he added. Major has the ability to switch over to the Des Moines police frequency on his scanner.

Although the college cannot arrest someone for a misdemeanor, the suspect can be detained until the Des Moines Police arrive.

Major said he enjoys his job at HCC and plans to stay until he retires. "I like working with young people," he said. "I just like helping people."

NEWS BRIEFS

HCC's interior design department will be hosting an English garden tea on Thursday, May 26, in Bldg. 26 Room 120. Refreshments, music, and floral designs will accompany the work displayed by interior design students from 1:00 p.m.-7:00 p.m. For more information call ext. 470.

The Little Theater presents Hans Christian Anderson's *The Little Match Girl*, a fairy tale about a little girl living in poverty and dreaming of a better world. The final shows of the puppet play are Friday, May 20, and Saturday, May 21, at 8:00 p.m. in Bldg. 4. Admission is \$3.00 for students and senior citizens, \$4.00 for general admission.

Join the Puget Sound Puppeteers, the HCC Drama Department, and the Events Board in a Day of Puppetry. Performances will be on Saturday, May 21 from 9:00 a.m.-10:00 p.m. in Bldgs. 4 and 7.

The annual pottery sale on Wednesday, June 1, will be held from 10:00 a.m.-3:00 p.m. just outside of the greenhouse by Bldg. 12.

Enjoy an authentic Indian Salmon Bake on Wednesday, June 1, at 11:30 a.m. The event, which is sponsored by the Multicultural Student Services and will take place along the covered walkways between Bldg. 6 and 3. Cost for a salmon lunch is only \$3.00.

The Women's Programs and the Men's Center are co-sponsoring the Brown bag lecture discussing "The Gift of Time: Suggestions for Increasing Interaction Between Father's and Children," by Robert Baugher, Ph.D. The lecture begins Tuesday, May 24 at 12:00 p.m. in the Gold Room of Bldg. 4.

CLASSIFIEDS

For Sale: 1981 Yamaha 185 Exciter, helmet included, good condition, barely used, low miles. \$500. Call Diane, 946-1746.

News

TV students hit airwaves

By Steve Lardy
Staff Reporter

Almost 15 Minutes is the title of a news program produced twice a week in studio C on the sixth floor of the library in the video production department. It airs Friday evenings at 8:15 p.m. on cable television, channel 27 and can also be seen on campus in Bldg. 8 four times a week through HCC's closed circuit television.

The news for the show is gathered and prepared weekly by HCC students enrolled in the Television News Production class. The course, TV 293, is the last in a series of three television production classes that help to complete a 45 credit certificate.

"In the two years that the program has been offered, five students have officially graduated," said Linda Baker, department coordinator. "Most of the others go on to undergraduate schools."

Some of these students go on to find work with Group W Cable, KIRO, and in Boeing's video graphics department. But because of the tough competition in this field, an internship is a common pursuit before finding a paying job. Internships last three months and

are most often available during the summer.

The purpose of this TV course is to give students hands on experience in tasks necessary to produce a news program from start to finish. Some of these tasks include developing assignments, news leads, scriptwriting, editing, and taking cameras into the fields for video shots. The latest program covered the paint ball tournament in Sultan, river rafting, the Blood Mobile on campus, and student financial aid.

"It's a good course because you actually get to touch the equipment," said Bob Bray, a student in the class.

Although some of the functions are performed in the earlier courses, it is not until TV 293 that students are given an opportunity to create a complete news production.

"It gives them a chance to see what it's like when it's put together," said Don Franks, instructor of the class.

Producing the news program requires synchronized timing and lots of teamwork. The director is the person in charge, the captain of the news team. In the studio, he or she is located in the production control room with the vision mixer, audio

engineer, and videotape operator.

HCC's studio needs a minimum of twelve students to operate, and six are enrolled this quarter. The extra help needed to perform the production comes from the Journalism 103 class.

"This quarter has the lowest enrollment since the program began," said Linda Baker.

"It's not difficult," said Gina Spagnole, a student who fills several different roles in production each week, "if you keep your mind on what you're doing and not on distracting noises." As the role of the director, students are expected to keep an eye on several television monitors while following directions from cameramen and managers on the set.

The students are involved with each one of the major roles involved in production because the TV 293 course functions on a revolving basis. This gives each student valuable experience that cannot usually be found in one year programs.

"I think this TV program is the best," said Spagnole.

Almost 15 Minutes airs in Bldg. 8 on Mondays at 10:15 a.m. and 6:15 p.m., and is also shown on Fridays at 9:15 a.m. and 11:15 a.m.



Photo by Ray David

Television 293 student Ray Flood indicates the finish of another successful production session in the campus television studio of the library.



Photo by John Ketcham

Mike Haddad studies diligently in the quiet atmosphere of the reading lab located in Bldg. 19

Students find solitude

By Malia Indridson
Staff Reporter

HCC's Reading Lab is available to all students who are concerned about their reading skills and those who want to improve upon their college reading abilities.

The reading lab is designed so that students of all levels can come for individual reading improvement, said Edith Bailey, a reading instructor and supervisor of the lab.

Bailey said that students from third grade equivalency reading level to university levels can work to improve in comprehension skills, vocabulary, content area reading, study skills, and reading rate. Students can improve in any one or

all five of these areas. The material students work on varies and is written at different levels of difficulty.

When students first come to the reading lab they are given a diagnostic pre-test and according to the scores, and the students own knowledge about themselves, an instructor such as Bailey and the student decide on an appropriate program and material.

The pre-testing also helps determine a student's strengths in learning and by recognizing these strong areas the instructors can concentrate on the areas needing most attention.

"All students at any level can improve their reading skills in some

way," said Bailey. Some students in the lab have a reading level as low as the third grade, while some may read material as high as grade sixteen.

The campus lab serves more than 1,000 students a year. During the day the lab has an instructor and two teaching assistants per hour, while the evening lab has one instructor and one assistant.

Over 80 percent of the students finish the contracts they signed up for and many make an average of one to one and one half years gain in their reading levels during one quarter.

Anyone who needs or would like to improve their reading skills can contact the reading lab which is located in Bldg. 19 Rm. 202.

Drama faces setbacks

By Jana Larsen
Staff Reporter

Budget cuts could change more than just the drama department's curriculum, because they also result in changes for the entire Department of Fine and Performing Arts.

Christine Taylor, instructor in the department, said these changes "would be an intrusion on the department."

According to Taylor, the administration wants a more basic program with emphasis on beginning classes. Changes could include reducing the skill courses such as painting and music, while increasing the number of general courses.

"We can't teach drama by watching a film or from TV, only by live theater. We teach it as it really is," said Taylor.

These changes were discussed earlier this year to some extent. The number of students enrolled has been a concern but "the standards for enrollment keep changing," Taylor said.

Taylor feels that the program may be changed to a one year program. "This would not be in the interest of the college, faculty, or students," commented Taylor.

Taylor is also concerned about keeping enthusiasm for teaching when they are expected to teach on such basic levels.

"We are hired as professionals to teach as professionals," said Taylor. "We are supposed to keep diversity and breadth. The nature of community aspects need to be met."

There are many students seriously interested in acting professionally, who will be affected by the curriculum changes and the budget cuts.

Taylor is concerned that the changes will not only negatively affect the program as a whole, but will also reduce the degree to which the program serves the community. "More than any other time, we need the arts now," said Taylor.



Photo by Doug Lemmon

Exhausted drama instructor Jean Enticknap tries to catch 40 winks before reporting to her duties as director of this year's only play 'The Little Match Girl'.

Opinion and comment

Highline Community College Thunderword

Editorial Staff Spring Quarter 1988

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Serving Highline with Excellence

New system decimates GPAs

For the first time in 27 years, HCC will start using a number system for grading rather than the traditional letter grade method. Of course this is only on a trial basis for one year, but in the case of decimal grading that one year could have a drastic effect on any student's GPA and future educational opportunities.

Unfortunately, the decimal system is known to significantly lower high GPA's while raising lower ones. This means it's harder to get an 'A' grade but easier to fall within the 'C' range, which is technically determined as 1.5-2.4 according to the decimal system.

The system definitely serves a purpose. It lessens grade inflation, the unfair assigning of high grades to borderline students by instructors who don't want to injure students' records by giving the students the grades they deserve.

The system might actually work well if it wasn't for the fact that it is not nationally used on a consistent basis and that it will not be consistently used by every instructor on campus. Perhaps administration feels noble giving instructors the ability to choose between decimal divisions and even-number grading, such as 3.0 for a 'B' grade. But actually this freedom of choice causes confusion and totally excludes the student from the decision making process.

The grading proposal was accepted despite the protest of the student government and a recent survey of HCC students showing that the "vast majority (of the students) are firmly against decimal grading." In addition to ignoring student animosity, the administration is not yet providing any way for students to tell which instructors use the decimal system and which subscribe to the more traditional form of it.

This means that students will be graded under different systems in each and every course, and how that results in accurate grading I'll never know.

There are definitely inaccuracies in our current system but to correct them we need a clearly defined uniform system that is not only wide, but nationwide as well. Until the country's major institutions adopt similar decimal grading systems, students will be judged and misjudged unnecessarily.

No students should be forced to have even one year of their education tampered with just because the administration wants to test out a new system that most students felt was faulty in the first place.

Remember the children

By Judy Bixenman

A recent newscast about the surgical separation of one-year-old Siamese twins from South Africa has lodged itself in the back of my mind like an advertising jingle that won't go away. It was a gravely dangerous procedure, and they are doing well. They are, in spite of being joined at the head, possibly the most adorable children I've ever seen. Those reasons alone would make their story compelling, but there was something more.

As the world protested the terrible problems with apartheid in their country, the *people* of South Africa, rich and poor, black and white, joined forces to collect and donate the money needed for these children to have a chance at a normal life. It didn't matter whether they were black or white, pink or blue.

It reminded me of Jessica McClure, the little Texas girl who fell down a well and gave her demoralized town (and all of us) a reason to marshal all the courage and hope of which mankind is capable; and of a courageous little girl named Brooke, who came to our own Children's Hospital for a transplant and a fight for her life, and left with our hearts. It also made me remember that old quote, "a little child shall lead them." Perhaps because, until children are taught to do otherwise, they simply trust and love, and that very innocence brings a like response from us. In saving them, we save ourselves. In these cases, even the most negative of cynics didn't say "Aw, why don't they forget it, it's not worth the effort!" And in the end, we all stood up and cheered together.

Man may be the only creature with the ability to think and reason, but we are still evolving. Evolution is not a relic in an ancient history or geology class, it is a necessity. We have forged ahead so rapidly in science and technology that the world is unrecognizable from a

century, or even half a century, ago. The pace has been dizzying, and "progress" was all that mattered. Our own Native Americans were shoved aside to make room for "progress." We have fought wars and trampled or enslaved our fellow humans in the name of progress. Many of them, even now, are dying for lack of food, shelter, or medical care in a world of plenty. We have progressed into the far reaches of space, and are developing ways to live there, which is fortunate, because we have also developed weapons that could blow us all there!

So, is this meant to remind us how hopeless it is? No, it's to remind us that when challenged, the human spirit can find the way. It's to say that because we *do* have the ability to think and to reason, we have perhaps evolved to the point where we must make the choices that determine our own future. Since it increasingly appears that we have only two choices, to annihilate our world and ourselves, or to learn to live in harmony and peace with our world and each other, what choice do we really have? But *can* we do it?

Remember the children. Yours. Theirs. *OURS!*

Another newscast just added an unexpected postscript: Afghan children and their parents cheering and throwing flowers to smiling Soviet troops, who are going home to their own children. Perhaps this, and Live Aid, Farm Aid, Famine Relief, Hands Across America, our own Northwest Harvest and Food Bank programs, the Goodwill Games, student and cultural exchange programs and the rest, will help us to remember that our vote *does* count, that we *can* fight the system, that the politicians *will* listen if we only speak up, that we *can* change the world. The choice is ours. We can choose to grumble, be cynics, and blame "them" (to curse the darkness?), or we can pick up our own little candle, and light it.

Letters to the Editor:

EDITOR, THUNDERWORD

Naval Power: Answer to an Answer

In his answer to Michael Foote's letter "Naval Power is Not the Answer," Jack Jaunal suggests we should deal in facts—and I heartily concur. But let's make sure that the "facts" are really that and not just lifted from the newspapers parroting the P.R. put out by the government.

I refer to Mr. Jaunal's mention of the destroyer USS Maddox being attacked by North Vietnamese torpedo boats in international waters. That they were indeed attacked I have no doubt, but whether in international waters or not, and certainly whether without provoking the "enemy," I have very serious doubts.

This Maddox incident directly resulted in the infamous (in my view) "Gulf of Tonkin" resolution passed almost unanimously by the U.S. Congress. This was the key resolution that gave the president open ended powers to wage war and escalate military actions in the absence of a seriously declared war. I would like to describe, however, a very similar event approximately two years later in which the Maddox missed out on the action this time by only a few minutes sailing time.

According to the December 24, 1966 issue of the New York Times and based upon government reports, the destroyer USS O'Brien was on patrol 4 1/2 miles off the coast of North Vietnam in international waters engaged in no actions which could be hostile to the North Vietnamese. When North Vietnam fired on the O'Brien, this was then used to obtain the justification

and congressional license to open full scale hostilities against N. Vietnam. Remember, even Hitler felt the need for a pretext to march into Austria & Poland.

Some years ago I had the occasion to obtain both a verbal and a written account of this same unprovoked attack on the O'Brien from one who was directly operating the navigational equipment on the O'Brien. He knew that, contrary to the "official" version, the O'Brien was steaming directly towards shore in North Vietnamese waters with her guns "loaded, pointed, and trained on the beach" before the ship was fired upon, at which time she had closed to within precisely 2.8 miles of the Vietnamese coast.

In short, the whole incident had been orchestrated under top secret orders to get the military rules of engagement changed. Initial casualties on the USS O'Brien were two dead and four wounded. It is always easy to see us as taking the high moral road. We would do well to consider carefully the distribution of sin and evil in the world. It may be comforting to think that the N. Vietnamese or Russians, for example, have more than their fair share. An evil empire, we are told! Do we truly think that other people or world leaders (especially those we may not like) are really inherently more evil? What would happen to this country if the rascals in charge did not have the "encumbrances" of our constitution and a free press looking over their shoulders?

All have sinned and come short of the glory of God (Romans 3:23)

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Opinion and comment

Yes: The drug scourge must be stopped!

By Rick Edwards

The idea of drug testing scares a lot of people. It should not. Drugs are an immense problem to the peace and productivity of this nation. So much a problem are drugs, that the U.S. Congress recently authorized the American military to take an active role in the fight against those who import drugs into this country.

The abuse of illegal drugs causes a tremendous amount of death in the U.S. each year. Abusers die from overdosing on the chemicals. Gangs fight in the streets for control of the drug trade. Houses are robbed and innocent people are killed as junkies search for the money to pay for their costly habits. People are fed up. They are tired of the ugliness that comes with drug abuse. They want the deaths stopped. They want their children to be sober, rather than stoned. They just want it to stop. Drug testing will take us a long way in the battle against drug importation and abuse.

Drug testing is an accurate and efficient method of determining if a person is, or has recently been, under the influence of an illegal drug. These drugs are prohibited because they are deathly harmful both to the individual and to society.

Those opposed to testing argue that it violates an individual's civil rights. The results of a drug test are not revealed to the public. A person cannot be threatened with jail if he does not take a drug test. An employer, however, can fire or refuse to hire an individual that either refuses to take a test or has been found to be taking drugs. This is only logical. If a person refuses to take a test the employer can only assume that the person has something to hide. The person in fact may have nothing to hide. But the employer must assume this when he is making a choice whom to hire. If a person is abusing drugs, then that person is not as productive as he or she could be. The employer has a right to replace that person with an individual who can produce for the company better.

There have been cases of drug tests indicating a positive result when a person, in fact, was not using any illegal drugs. This happens only rarely. But when it does happen, it gets splashed all over the headlines and gives people the impression that no drug test is accurate. Drug tests are getting more accurate every day. Those who have been wronged by drug tests have been able to prove that they were not taking illegal drugs and recover damages in court. They should be compensated for a false result, as anyone does when he or she is wrongly fired from a job. There should also be safeguards in the system to make sure an employer is not able to abuse the results of a drug test.

We cannot stop the drug problem in this country simply by chasing the people who import the chemicals. We must stop the problem at its source. That source is the drug abuser. Drug testing will make it very unfashionable and undesirable to use illegal drugs. If this happens then people will not be paying for the import of drugs into this country. The importers will have to go elsewhere to sell their garbage. Drug testing, if properly used, will take us a long way in the war against illegal drugs.

The battle over bladders-- Drug testing: Yes or No?



No: Drug tests are unconstitutional, unreasonable

By Tom Christian

Random drug testing of workers is a dangerous step toward government surveillance of the kind foreseen by George Orwell in "1984."

One of the very reasons the American colonists chose to break with Mother England and form these United States was the frequency with which George III's men conducted searches. The Bill of Rights dictates that "The right of people to be secure in their persons, houses, papers, and effects against unreasonable searches and seizures, shall not be violated..."

When U.S. District Judge H. Lee Sarokin reinstated several New Jersey firefighters who had been discharged after testing positive, he admonished: "If we choose to violate the rights of the innocent in order to discover and act against the guilty, then we have transformed our country into a police state and abandoned one of the fundamental tenets of our free society. In order to win the war against drugs, we must not sacrifice the life of the Constitution in the battle."

What has got into Americans when they will even consider turning their backs on the highest law of the land? A barrage of hysterical anti-drug scare propaganda is convincing people that the drug scourge must be stopped, at any cost, even if the Constitution has to be sacrificed.

Let's take a closer look at the crock that passes as the "War On Drugs."

It's 1988, an election year. 34 million Americans, most of them women and children, are living under the poverty line. 84 percent of our nation's accumulated wealth is in the hands of 10 percent of the people. In addition to orchestrating this mad state of domestic affairs, the powers that be have committed blunder after blunder abroad. Can you say 'arms-to-contras'? I knew you could.

How does the actor/president divert voter attention from the foul-ups of his administration? History has shown the best way to boost morale at times of national unrest is to unite the people behind a common cause — namely, a war. However, in this day of threatening chemical dust, a military exchange would be rather devastating, so what do the warlords do? They contrive a new opponent, a culprit for the people,

public enemy number one — the illegal drug market.

It is important to remember that legal and illegal are political distinctions, not chemical ones. In other words cigarettes, caffeine, sugar, and alcohol are legal not because they are less dangerous than other drugs, but because the fat-cats are making big bucks off of their sales!

Drugs like marijuana and mescaline, on the other hand, have traditionally been used by hippies and other non-bureaucratic types. The "War On Drugs," then, is not only a shroud for the establishment's shady activities, but a means for protecting the status quo, ensuring that the rich get richer and the poor get poorer.

In 1985, tobacco was at the heart and lungs of 380,000 deaths. Alcohol was the contributing factor in another 125,000 deaths. How many deaths were caused by all of the combined illegal chemicals? At least two million, you say. Maybe three million. Right? Wrong! Try 3,500. That's right 3,500. Tobacco and Alcohol alone are killing almost 200 times as many people as all illegal drugs put together.

Furthermore, studies have shown that the nicotine habit is harder to kick and worse for the body than heroin. The average cigarette smoker goes ahead and takes 70,000 carcinogenic puffs a year while our lobbyist friends at Philip Morris Co. keep on counting the sales slips.

Another great claim of the proponents of the phony "War On Drugs" is that "drugs and sports do not mix!" They don't? Then why are all the baseball stadiums covered with cigarette billboards? During every sports telecast on the television, why are we constantly being subjected to commercials showing top athletes touting their favorite beers?

These same sports telecasts have the nerve to insult our intelligence with anti-drug advertisements, right after beer spots.

The "War On Drugs" is a farce and a joke. It has been designed not to fight drug casualties but to draw attention away from the government's many flops and to invoke fear in the minds of those currently living on the violent side of monetarism.

Urine testing is a vile form of censorship and radically unconstitutional. If the precedent for this kind of surveillance is set now, it could sprout an oppressive, Big Brother dominated society. Random testing has nothing to do with drugs and everything to do with power. Forcing the workers to drop their pants and urinate into test tubes gives the money-hoarders a chance to flex their muscles and demonstrate just who is in charge.

HIGHLINE COMMUNITY COLLEGE

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We welcome all letters, news, guest editorials and criticisms from the campus population. Letters and guest editorials should be kept to 300 words maximum (500 for guest editorials). Anything longer will be subject to editing. All submissions to the *Thunderword* must be signed and include a phone number in order to be published. The *THUNDERWORD* office is located in Bldg. 10 rm. 105. Office hours are 9 a.m. to 3 p.m. daily.

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Focus

Travel studies offer



Grand Tour

Highline's "Grand Tour," also known as Interior Design 270, will have students embark on a tour spanning seven European countries from London to the Greek Isles, June 30 to July 27.

Garth Allsop, interior design department coordinator, will be guiding the "Grand Tour" which is in its third year. The tour has been designed in the tradition of grand tours taken by architectural students of the past who culminated their education by traveling to major historical and architectural sites in Europe for examination and study.

Students can sign-up for the tour at a cost of \$2567, which includes roundtrip airfare from Seattle, transportation between itinerary cities, tour fees for specified museums and trips on the itinerary, hotel accommodations, Highline tuition and "Grand Tour" registration.

Costs not included in the price include passport fees, a \$35 adult fee for those 21-years-old or older, optional field trips, walking tour fees, trip cancellation insurance and personal expenses.

Interior Design 270, which can be taken

for seven credits or audit, places special emphasis on the study, growth and development of historical furnishings and architectural masterpieces. Students will be required to do individual projects which range from assembling a photo-journal of the sites and historical settings seen throughout the trip to a 25-page report detailing a specific area of the tour that has interested the student.

Students will have the opportunity to explore London's many historic sights, including Westminster Abbey and Big Ben. In Paris, students will see the Champs Elysees, Eiffel Tower and the Louvre. The tour also includes stops in Germany to visit the Heidelberg Castle, a visit to Italy to explore Rome, Florence and Assisi among other cities.

According to Allsop, most students enjoy the three-day Aegean cruise of the Greek Isles.

"It's a wonderful trip," said Allsop.

Students wishing to sign-up for the course can obtain a brochure, a full listing of the countries to be visited and any other information from Garth Allsop, Interior Design Department Coordinator, Ext. 457.



Summer in England and France

Highline's "Summer in England" program, beginning on August 11 and ending September 2, offers students the opportunity to tour through the historical sites and shops of England and France.

The program, led by program director Chuck Miles, began to take shape with the help of Mic Claridge, an exchange instructor from England who taught in HCC's art department. The idea of a "travel abroad" program became a reality in 1979 after approval from the dean and president and the first class departed in 1980.

Classes are held at the West Surrey College of Art and Design in Farnham, England, a Georgian market town an hour's train ride from the center of London. Students pay \$2636.00 for round-trip airfare, accommodations in single dormitory rooms at West Surrey College, accommodations in triple rooms in France, bus and ship transportation, and HCC college fees. This price also includes entrance fees to country homes in England, theatre tickets to the Redgrave Theatre and National theatre, lunch at Clondon Park, Entrance fees for Bateaux Mouches Cruise down the Seine River, Paris by Night Tour, Versailles,

Chartres, Chambord, and the Vineyards at Vouvray. Class supplies and airport transfers are also covered in the price.

According to Miles, the popularity of the course depends on the strength of the dollar.

"When the dollar is weak, we tend to take on less students," said Miles. "When the dollar is strong, we tend to take more."

Those items not covered in the price include health and accident insurance, meals not specified in the itinerary, passport expenses and personal expenses.

The course, which is open to students and the surrounding community, can be taken for 5 optional Humanities credits or audit. According to Miles, the credit program offers classes emphasizing English country homes and the British theatre. For the first time, the program is also offering these classes for senior citizens.

"Students just go into London after classes that day just to spend the night in the city," Miles said. "They seem to like the Hard Rock Cafe".

Besides touring through England, students will be spending seven days in Paris, France.

"Paris is just such a beautiful city that much of what I've found is that students are attracted to the national monuments—like the Eiffel Tower—or just sit on a lawn to watch life go by," Miles said.

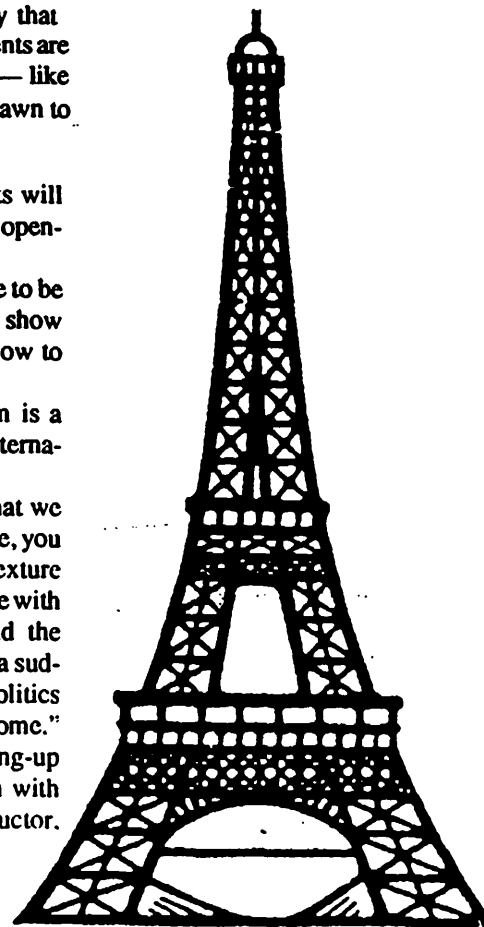
In order to receive credit, students will have independent projects and two open-book exams.

"What we try and do is teach people to be good tourists," said Miles. "We'll show them how to travel in Europe and how to travel inexpensively."

According to Miles, the program is a "good way to introduce yourself to international travel at the right price."

"It opens up a really tiny world that we operate in here and when you get there, you begin to see just how interesting the texture of that world is—especially in Europe with all of the variety of languages and the variety of food," said Miles. "All of a sudden you become more interested in politics and the news when you come back home."

Students who are interested in signing-up for the program should get in touch with Chuck Miles, HCC Humanities instructor, Ext. 436.



Focus

global learning experience

Vatican to Versailles

The "Vatican to Versailles" program, led by Ellen Hoffman, HCC Humanities and French instructor, exposes students to the history, culture and language of France and Italy for 16 days in late August.

The program costs students \$2362.00, which includes transatlantic air transportation, continental breakfasts and dinners, sightseeing and entertainment fees described in the itinerary, and the services of a full-time group courier. The fee also covers books, journal and other necessary class supplies.

The tuition fee does not include health, accident and trip-cancellation insurance, personal expenses and all other items not listed in the itinerary.

"Our intention was to make a tour that would appeal to students who were interested in French, students who were interested in Humanities and people of all ages," said Hoffman. "I've chosen particular pieces that are representative of my art history book and in my humanities books and I've custom designed the tour to attract those particular people."

Hoffman worked with a travel agent who specializes in student tours, and is co-sponsoring the tour with a friend from the Fine Impressions Gallery.

Some of the sites available in the tour include the Roman Forum and Coliseum, the Sistine Chapel, Paris, the Gothic Notre Dame Cathedral.

"I believe that traveling is one of the very best educational tours, particularly if you have some background either in language or history or Western culture," said Hoffman. "To see the piece of art that you have been studying instead of looking at a reproduction in a book or slide—to be able to see the brush stroke, the scale, the technique—it's an invaluable experience."

In order to receive the four optional Humanities credits, students will be required to work on independent projects. The subject of the projects are up to the student and Hoffman will deal with them on a one-to-one basis, however, students will have to keep a journal to document visits to museums and sites seen on the tour.

"I think travel outside one's country forces you to examine yourself in a new light," said Hoffman. "It changes your life because you perceive yourself as a foreigner instead of a person who's comfortable with his own language and his own lifestyle."

Students who are interested in signing up for the program should get in touch with Ellen Hoffman, Ext. 432.



Layout and Text

By Laurel Ruelos

Mexico study tour



Highline's "Mexico Study Tour", to be held from June 23 to July 25, is a study tour that offers students the opportunity to live with families in the city of Morelia for one month to examine, indent, the Spanish language and culture during summer quarter, 1988.

Taught by Donna Wilson, Spanish instructor, the study tour is worth five optional credits in Humanities and costs \$1369. Roundtrip airfare from Seattle to Morelia, lodging with families in Morelia, Spanish language courses, and two additional courses in Liberal Arts, Education and Business are covered by the course fee. Enrichment and culture courses, field trips, roundtrip transfers, orientation sessions to the school and community, admission and entrance fees and Highline fees and tuition are also covered.

Items not covered by the course fee include fees to obtain proper travel documents, insurance and personal expenses.

"Humanities 295," as the course is also known, includes three hours daily of Spanish study in order to increase facility in the four language acquisition skills: reading, writing, speaking and listening. Students

will be living and studying in a Spanish speaking environment and will also be exposed to Spanish literature, history and social, political and economic studies. A term paper reflecting student perceptions of their stay and an analysis of observed cultural similarities or differences is also due before the end of the course.

"It is more intensive than what we generally can do here in this country because they are in the culture—they're immersed in the language," said Wilson.

Wilson considered other factors in choosing Morelia for the course.

"There were two reasons why I chose Morelia," said Wilson. "First, because of the climate there—it's going to be very similar to Seattle—and secondly, they offer ACTFL Proficiency Guidelines and certification in their teaching of all the language classes down there. Since I am a person of foreign language, that was particularly interesting to me from a teaching and instructional perspective."

Students interested in the "Mexico Study Tour" should contact Donna Wilson, Highline Spanish instructor, Ext. 514.

Arts and Entertainment

The Little Match Girl

Drama students give puppets life

By Teresa Nash

Students in the HCC drama department once again displayed their talent and versatility, this time using puppets to tell the Hans Christian Anderson story of *The Little Match Girl*.

Using a modified form of the Japanese Bunraku puppet art form, and while performing behind the puppets and in full view of the audience, the black-clad students were totally ignored by the audience as the magic of watching the puppets come alive left the audience spellbound.

While the majority of the small audience was comprised of adults, one member, Ed Jones, brought his children to the show. "It was a wonderful show. The special effects were quite creative. It held a four-year-old and a two-year-old motionless for 45 minutes. I guess that's the ultimate compliment," said Jones.

I agree. My nine-year-old son was equally enthralled. "Mom, that's rad!" was his comment during a particularly stunning special effect towards the end of the show. He was too involved the rest of the time to say anything else. That made it nice for this 36-year-old "kid" because I could watch and enjoy with the same wide-eyed enthusiasm.

Particularly enjoyable was the willingness of the cast and crew afterwards to show their puppets to the audience and let the children



The cast and crew of *The Little Match Girl* gives a outstanding performance. Photo by Diana Baumgart

(of all ages) examine the props and find the secret of how the match girl puppet could strike her matches.

Jean Enticknap, part-time drama instructor, has to be applauded for all her fine work as puppet designer and director. She and her students have worked hard on various parts of the production since Fall quarter, 1987, and all their hard work shows. The stage, props, play adaptation, costumes, puppets, lighting, special effects, and performances were all top-notch.

Enticknap's dream of dreams would be to keep this production intact and present it on annual basis on campus preferably at Christmas.

Enticknap's dream of dreams would be to keep this production intact and present it on an annual basis on campus, preferably at Christmas. She points out the stage can be easily dismantled and kept for later use. The puppets can be stored and kept also. It would be an inexpensive, but quality, production to continue, and would give following classes of drama students invaluable experience.

While Enticknap would like for elementary schools to be able to see the show, the set does not lend itself to traveling; it needs to be set up and left for an extended length of time. However, that needn't stop the elementary schools from coming here.

All the puppeteers deserve recognition for their outstanding performances. They were able to let the audience experience bitter cold and gnawing hunger, the fear of physical abuse and society's indifference, and the warmth of a grandmother's love and the comfort of a child's dreams. They accomplished all of this with puppets whose facial features were immovable and whose bodies were so limber that the slightest error in manipulation would cause the puppet to slump and lose the illusion of life.

The play deals with social issues we see in today's newspapers. It deals with the same human attitudes we see everyday in ourselves and the people around us. While totally entertaining, there is also the message to look around and help someone who needs it. The

simple act of buying a few matches could have saved this girl's life.

As narrators, Scott Martinez and Nellinda Lewis were the only recognizable human performers, and they wove a spell of fantasy and reality with the words of Anna of Washington.

She relied on Sandra Elliott, who is British and part of the drama program, to show her where she had made errors in linguistics between American and British speech habits. Her version of this classic story explores the moral dilemma of poverty and abuse with an upbeat tempo and insight. Even while laughing at the staged antics of the characters, one must face the indifference being portrayed.

Terri Grimes was the voice and principle operator of the title role. Her ability to transfer personality and believability to the match girl puppet was the crux of the entire play. She did her job well, totally mesmerizing the audience with the plight of the poor little girl with an abusive father who forces her to sell matches in the bitter cold of the streets of London on New Year's Eve.

While there was no puppet for the girl's father, Rob Lundsgaard's

off-stage voice was enough. Lundsgaard's deep, angry, and menacing voice added to the "monster/mean daddy" imagery that each audience member was creating in their own mind. His total physical absence was actually more effective than the presence of another puppet would have been.

The grandmother puppet, as portrayed by Melana Furlong, was warm, caring, and wonderful.

One of the more "popular" puppets was the dog operated by James Markoff. The frisky, barking pup stole every scene he was in.

Another popular character was the rat-faced governess, operated by Erin Hegwood-Hanke. Her whole attitude led me to nickname her Miss Snoot.

A family of puppets, operated by Michael Flint (father), Melana Furlong (mother), and Debra Leach and Tina MacKenzie (sisters) was also a delight. The sisters were totally spoiled, rather mean spirited, and ignorant of the hardships of poverty. The parents were the epitome of lip-service and no action when it came to truly helping the little match girl.

The baker's apprentice, whose principle operator was Verne Graham, certainly thought he was socially more acceptable than the little match girl, and he, too, wrote her off as being too lowly to matter.

The only character to truly care about what happened to the little match girl was the boy in the care of the snooty governess. He saw the girl's distress and truly wanted to help her but was unable to do so because of his age and his governess's interference. Michael Santora's characterization for this puppet was natural and believable.

The performance was indeed a pleasure to watch.

There are two more performances, May 20 and 21, at 8:00 p.m. The show runs approximately 45 minutes. Tickets can be purchased at the door, \$3.00 for students, children and seniors, \$4.00 for general admission.

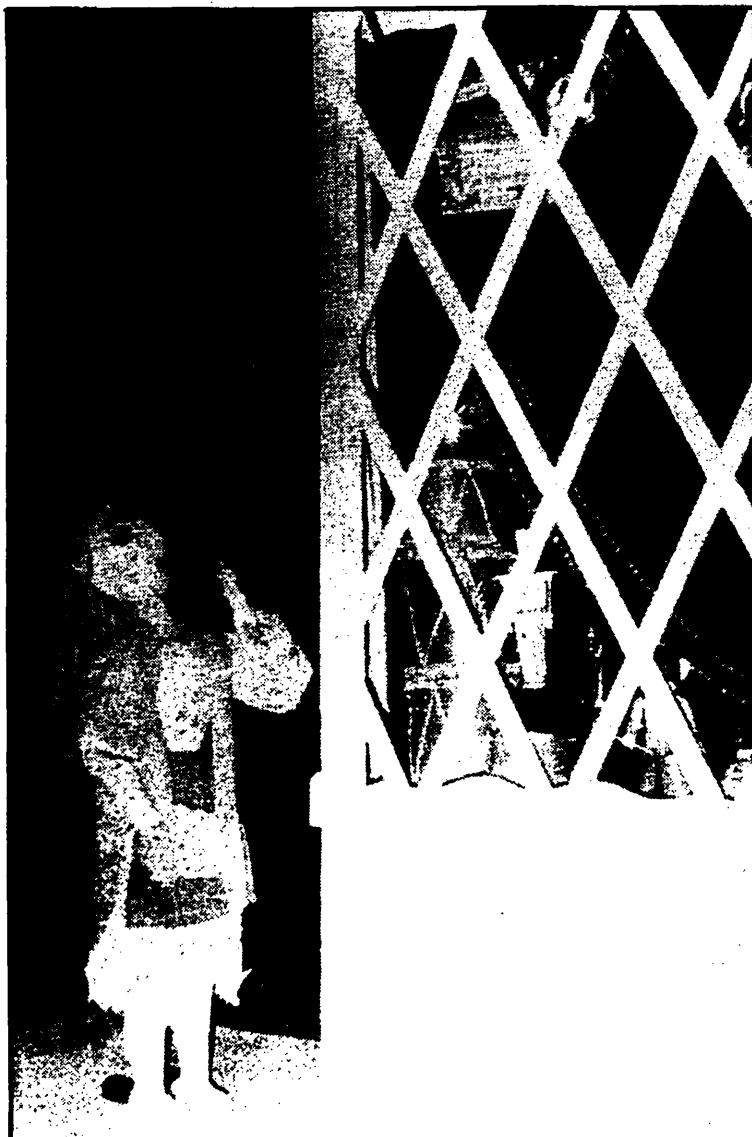


Photo by Diana Baumgart

Out side in the cold Match Girl gazes longingly at a store front window full of toys.



Photo by Diana Baumgart

After her death Match Girl enters her dream world finding peace, comfort and belonging.

Arts and Entertainment

Low-down jazz sets high tone

By Sally Gregory

The band has been playing together four years and Fish said its quality can be attributed to this own unique jazz ensemble, which combines the best of the talents of community players in the band are HCC music students and musicians a constant, but the students change, in the community along with professional players.

It is good for students to play with professionals because they can listen to the experts next to them and have something to aim for, Fish said. "It gives the students an immediate guideline," he added. The music performed will range from small ensembles (quartets and trios) to big band era tunes.

"I think the students will be surprised at the quality of the band," Fish said. "I wouldn't be afraid to put them on the stage with any college in the state, including the University of Washington," Fish proudly said of his band.

The 18-piece HCC Jazz Ensemble comprises six student players, six community players and six professionals. Four student vocalists will perform with the band times a year but will play only Monday night as well, three times this year, Fish said.



Photo by Diana Baumgart

Up beat tunes from the Jazz Ensemble performance brings HCC a new appreciation for jazz.

The band will also play again prior to commencement in June.

The band is funded by student government which felt the school needed a good professional band,

Fish said. A jazz band is just the right size. Concert bands are too big and expensive, and a brass ensemble would be too small, he added. The HCC Jazz Ensemble was "something I had wanted to do and until the students (government) helped me with it, I wasn't able to accomplish it," Fish said.



Jazz band students practices hard before each performance. Doug Canning, Jerry Warden, Chris Skarsted. Photo by John Ketcham

Poet's awe their Audience

By Kallen Jenne

The third installment of the four part *Make It New* experimental poetry series was a delight to experience. Five Highline student poets awed the crowd of 100.

The poets, chosen by members of the literature department, each received a \$20 fee for their participation on April 13th. The project director of *Make It New* is Sibyl James, an evening instructor at Highline. It was James who sought the funding from both the King County Arts Commission and Highline.

The first reader was Milt Yapp, retired, who has been attending Highline since 1981. Yapp mixed light-hearted humor with deep introspection, his pieces running the gamut from oysters to pollution. Yapp set the crowd and the other poets at ease by including humor in his delivery.

The next poet was Patricia Gilmore, who delivered a fine series of serious poems about the life-cycle. You felt a twinge of pain for each of her characters, but she was kind enough to include a certain lightness in each piece.

Third was Lona Jennings, who is not attending Highline at this time. Her pieces were connected with

the trauma associated with her recent divorce. She made the people in the audience feel good about who they were, where a lesser poet might have punished the audience for her pain. She dealt professionally with a difficult subject.

Kellye Russell, fourth, is a sophomore. This was her second reading here. Her pieces crisscrossed the boundary between surrealism and brutal honesty about life. "I write to get across my feelings more coherently than speaking," she said.

The final speaker was Laurie Schaffler, who recently published "Nearer the Safer Shore." Schaffler's poetry is personal, dealing specifically with what she observes, but it serves as universal to her audience. Her works ranged from poems addressed to her family to pieces about censorship and science. Her writings were a fine conclusion to a fine evening.

James said later, "We wanted to try an evening poetry series to reach a population not normally reached by afternoon readings." The series concludes on May 25 at 7:30 p.m. in Bldg. 7 the Artist Lecture Center. At that time two outside poets and James will be giving readings.

Magic Comes to Life

By Diana Baumgart

Journey to the far corners of your imagination, to a land of myth and magic, where dream and reality live side by side. To a place that never existed, a time that never was. It is a world where a young man named Willow lives out an adventure that explodes the boundaries of his own hopes and fears.

George Lucas *Star Wars* joined forces with Ron Howard *Cocoon*, *Splash* to create *Willow*. It is a tale of epic adventure, romance, excitement, laughter, hope and brotherhood.

Filmed on location in the rugged countryside of England, the haunting moors of northern Wales and the glacial wilderness of New Zealand.

Willow is filled with epic adventure, action and danger, but at its center is a story of friend, of commitment. It centers on Willow Ufgood (Warwick Davis), a member of the Nelwyn race, little people.

The fates call upon Willow and an unlikely ally, outcast Daikini warrior Madmartigan (Val Kilmer) to match wits and strength with the forces of evil.

Star stunned students shine

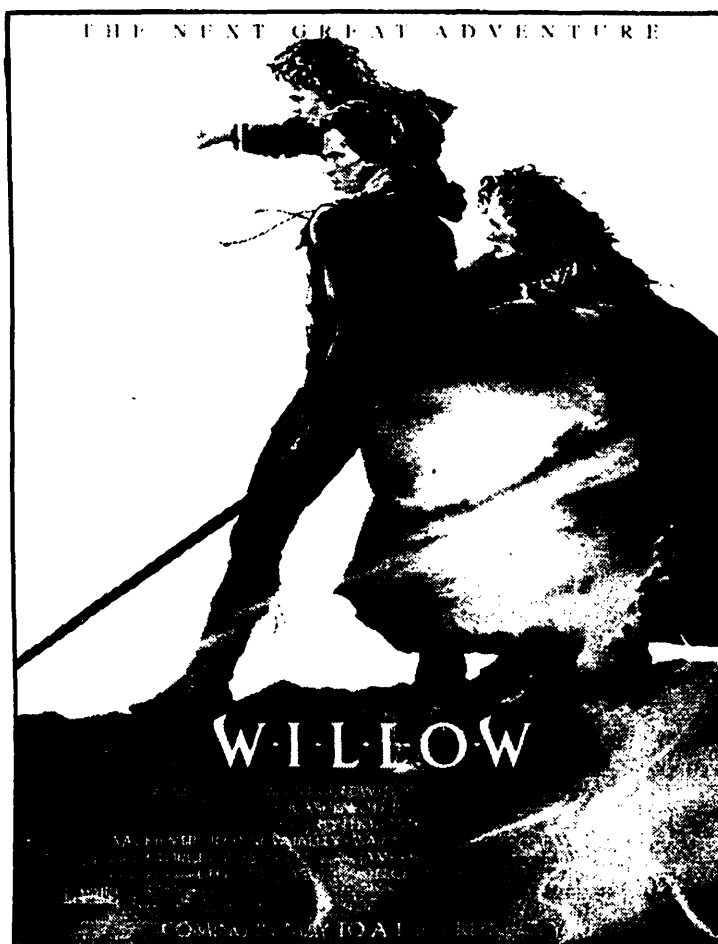
By Jay Irwin

The Highline Star Search will be Wednesday, May 25, from Noon to 12:50 p.m. in Bldg 7.

The Star Search is being sponsored by the Events Board and the Black Student Union. It will consist of approximately eight or nine acts by Highline students, who auditioned May 3, 4 and 5. The acts will be judged by Highline students and faculty, the top three winning cash prizes. \$100 will go to the first place act, \$60 to the second and \$40 to the third.

No admission fee will be required for the Star Search but you might want to get there early because Student Activities Assistant Dennis Steussy expects 60 to 100 people.

But don't worry, if for some reason you can't make it to the Highline Star Search May 25, you can still make it to a performance of the Lip Sync All Stars. This is a professional lip sync group and their performance May 26 from noon to 1 p.m. in the student lounge, Bldg. 8, requires no admission fee.



With "Special Thanks" to Stan White of Elgin Syferd, advertiser promoter for Metro-Goldwyn-Mayer Pictures Inc. (MGM), and the co-operation of the HCC Bookstore and the Art and Entertainment editor of the Thunderword. A limited number of *WILLOW* movie posters will be available at HCC bookstore this next week. The posters are for all to enjoy please limit yourself to one per customer.

Arts and Entertainment



Dave Hackett creates a gift for a friend's wedding gift.

Students illustrate life

By Rich Crotty

Production Illustration classes may not be as daunting as you think they are. The course name is just a fancy phrase to describe classes which teach the fundamentals of artistic design and layout and their use in the creation of manuals, brochures, charts, signs, posters, and other forms of design appealing to the senses.

Currently, the illustration classes, held in Bldg. 16, room 119, meet from 8 am to 2:30 p.m. and are each 20 credits. If you find this is too much time to dedicate to an art class, instructor Gary Nelson will present a proposal to vocational dean Beverly Postlewaite at the end of the month that will make classes available in shorter segments of time so students could attend who would otherwise be put off by the amount of time invested. Although it is not certain the proposal will be approved, Nelson describes himself as "hopeful."

The classes have been around since 1978 when the program was created as a Comprehensive Employment Training job training program funded by the federal government.

Nelson has been with the program from the start. He started his education in art when he began attending the Burnley Art School at 19, and continued his art studies after that.

He has been teaching for 20 years at Seattle Central College, The Art Institute of Seattle (before it folded), at Highline, where he has been the past 10 years. He does freelance work such as the yearly Christmas card for Puget Sound Power & Light and for companies such as Consumer Packaging, which handles food accounts such as Associated Grocers.

"I guess you'd say I was highly specialized," he said.

"He's really supportive and inspiring," said Lisa Moren, a third quarter illustration student. "We can ask dumb questions from him without feeling stupid.... And the connections he's given us! Now I know who to ask for and I can talk to art directors at ad agencies."

Moren would someday like to work for a design firm or an ad agency. She entered the class with an interest in art and then narrowed down what she wanted to do when she found out what her options

were. She designed the invitation to the May 24 Portfolio Review of the Illustration class's best works this year. The invitations have been sent to different high schools in the area and were made into posters by Highline's print shop. Copies will soon be posted around campus.

Another student, Dave Hackett, is creating a stylized airbrush painting of a friend, which he will give to her this Friday at her wedding. "To do it, I had to simplify her features and hair. I spent all of last week setting everything up so I could start painting. Hopefully I'll have it done by Friday," he said.

Airbrush is not regularly taught in the class, but instruction in its use is available if wanted.

Students in the class are taught how to design and prepare "camera-ready" art, that is, a completed piece of artwork ready to be sent to the printers. Lettering, special artistry techniques and other tricks-of-the-trade are also taught to students by Nelson.

The students learn something new every few weeks. They work at their own pace, and learn not only from their instructor but also from other students.

"Everyone's team-oriented, not competitive with each other. Well, inside this room we aren't," said Jeannine Pike, another advanced student.

"Quite a few of the students find jobs while in this class," Moren said. "Since the beginning of the year, we've had five students (out of the original 17) drop the class. Out of those five, four have gotten jobs in sign, silkscreen, and press shops. One is going to drafting school so he can work at Boeing.... We all do freelance work. I've even done business cards for friends."

Students are given an idea for a project and have from one to one-and-a-half weeks to complete them. Invitations, brochures, and menus are only a few of the different projects the students create.

There are many different steps students go through when creating a finished piece. First, "thumbnail" sketches (small rough sketches which try to give the artist an idea as to how the completed piece will look) are drawn, then "comps"—tighter, more refined thumbnails, with color, size and proportion similar to the final draft—are created.

"Comps are an accurate representation of the completed piece," Pike said.

The "mechanical" comes next, in which the pictures, lettering, and other graphics are put on "overlays", sheets of clear plastic which allow the different graphics to be put together in different layers without covering up the other work underneath.

Finally, the art is considered camera-ready.

"Something I think is different about Highline's illustration class is that we complete our projects," Nelson said. "A lot of other colleges don't actually finish their work, and we take the concept to the finished product.... Highline's art students continue to enter and win contests. I think the reason is that we maintain an excellent relationship with the printshop. Knowing how the reproduced art is made is vital to the student's experience in the (published art) field," he said.

"The class is more technical than I thought it would be," Moren said. "The mechanical [aspect] of production illustration is stressed. Everything has to be neat and clean. How the piece is going to end up is what we concentrate on."

Student's art on display

By Judy Bixenman

If you want to see a stunning array of original graphic design and commercial art, ranging from high style elegance to far-out fantasy, you don't have to travel to New York. You have only to attend the annual Portfolio Review of H.C.C.'s own Production Illustration students on the fourth floor of the library on Tuesday, May 24, from 4:00 to 7:00 P.M. The show will include as many as 150 individual works from students past and present.

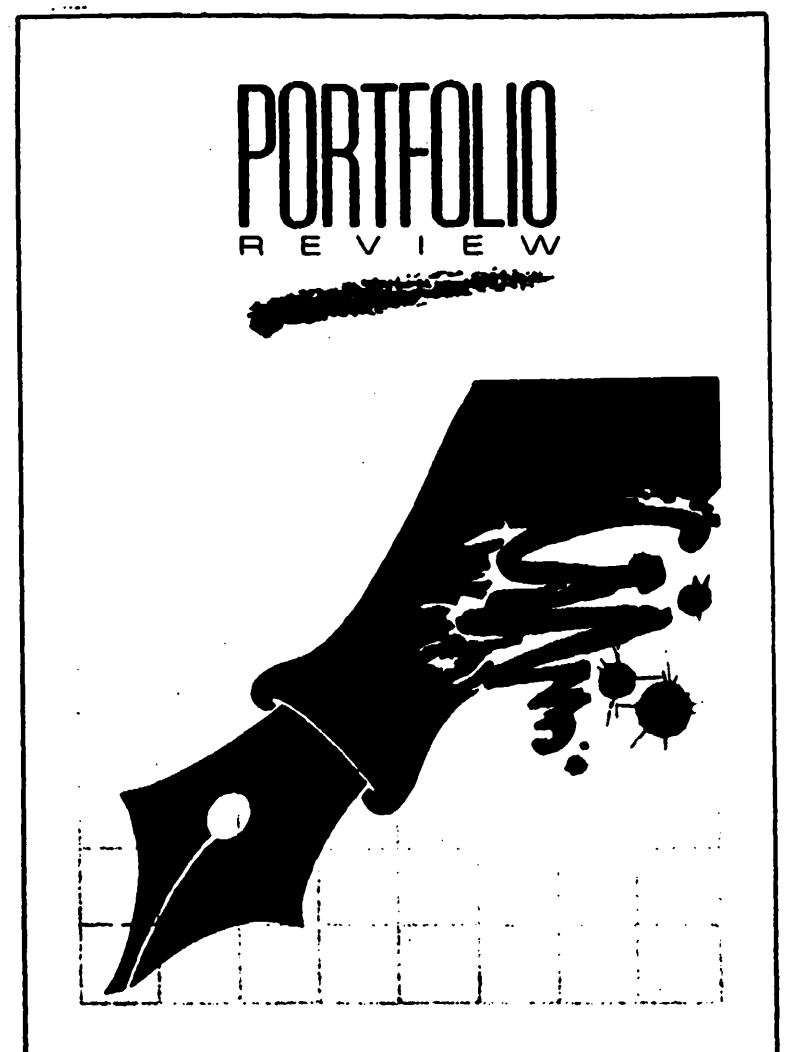
Students in this program consistently win both awards and cash prizes in graphic design competitions. Instructor Gary Nelson encourages such participation by his students, to help them gain both confidence in their own abilities and exposure in the "real world" market. The program's success may also be measured by this year's high employment rate. Many of the students whose work you will see are working in the field before their studies are even completed.

Begun in 1978 as a CETA job training program funded by the federal government, it has evolved, as have so many of Highline's excellent special programs. Since the industry changes constantly, the program must keep pace. For example, computers now do much of the more technical drafting-type design work, but the advent of desktop publishing is creating a much broader need for good graphic and commercial artists and designers. So the program's emphasis is now on more original art, encompassing the entire visual art field.

A typical portfolio project was the development of the student's own ideas for a waterfront restaurant, including the location, market, ambiance, name, image, presentation, logo design, and actual finished sample items for a client presentation package. One such portfolio includes a dastardly pirate's hangout, with menu, matchbooks, etc., right down to a

black eyepatch for the customers to wear. Others ranged from a casual waterfront pub to a posh and elegant dining establishment.

Nelson noted how supportive H.C.C. Library Director Raeburn Hagen has been to both program and students, and how fortunate they feel to be able to display their work in such a professional and attractive environment.



Lisa Moren's work of art was chosen for the library art show invitation.



By Alfreda Baylor Production illustration art student.

Arts and Entertainment

International flavors blend at Ethnic Food Fair

Steve Lardy

More than just the odors of spring filled the air lunchtime last Wednesday, when a distinctive smell lurked between the student services building and the Artist Lecture Center.

On that hot and sunny day, students who happened to be trekking along the campus walkway would have found the culprits, two food vendors. The annual Ethnic Food Fair was in full progress.

"We wish that everyday they would do it when it's nice," said Tara Manesh, International Studies student.

Tables and chairs lined the walkway, giving those who purchased any food a comfortable place to eat and visit with their friends.

"We are having a great time," said Highline student Suhad Tirhi.

One vendor was offering a choice of Vietnamese food, the other, barbecued sweet and sour chicken. Both of these vendors, Cafe Kims and Murph's Chicken Shack,

served an estimated 300-400 people.

"Down slightly from last year when we had 400-600 people," said Dennis Steussy student activities staff assistant, "I think the weather was a contributing factor."

Having fewer students this year, did not stop the vendors from being busy.

"Got real busy at 12 o'clock, without four people we could not handle it," said Ha Ong, a former Highline student and vendor for Cafe Kims.

Ha Ong and his three enthusiasts cooked previously prepared pork skewers on site. The skewers were marinated for one hour before being placed in the freezer and then thawed the day prior to the fair. About 100 pounds of pork was used to make 400 skewers.

"He has always had good food," said Chris Lara, college cashier. "Ha is one of our Highline students that has made good."

This is Ong's fourth return to the Highline food fair and from May-

October he will participate in 10 other fairs in the Puget Sound area, from the Bite of Seattle to Salmon Days in Issaquah.

Murph's Chicken Shack sold out all 75 pounds of sweet and sour chicken cooked on the site.

"Usually the teriyaki burgers go first," said Greg Murphy, caterer and Highline student.

This is Murphy's second fair at Highline. He returned by request of the events board. Greg serves all of the big events in Western Washington.

"The granddaddy is the Puyallup fair," Murphy said.

The food fair was first organized by Marge Kennedy, a former staff member who retired two years ago. In the beginning the fair was purposely designed as a fundraiser for the Indochinese refugees, giving these people a chance to sell some of their crafts and participate with the local community. They had also performed some native dances and music of their country.

This year the entertainment was funded by the King County Arts Commission, which brought the Filipiniana dance troupe and chorale to the campus. They performed in Bldg. 7.

"Last year we had no entertainment and only a food component to the event," Steussy said. "Next year we will probably bring the entertainment outside."



Having a great time HCC students feast on ethnic food.

Photo's by
John Ketcham



Murph's Chicken shack serves 300 to 400 students at the Ethnic Food Fair held at HCC.



Sounds of Ethnic culture flowed from the Filipiniana Dance Troupe during HCC Ethnic food Fair.

Sports

Soviets meet openly

By Gary D. Peterson

After 10 years of praying, Janet Anderson, Oregon director of sports exchanges, finally got her wish. Anderson's lifetime commitment has been to bring Soviet athletes to America.

"In December of 1978 I went to the Soviet Union to meet with the officials. I gave a written proposal to Sputnik, a youth organization which seemed very interested. I don't know why, but I was there at a very good time. A few intense days later I received a written agreement straight from the Kremlin," Anderson said.

During the 10 years of waiting which followed the date of the agreement, Anderson must have had many sleepless nights. "The only reason I can come up with for the delay was the changes Russia was going through at that time. I know the Soviet government was least concerned about sending athletes to America," Anderson said.

"In 1983 I almost gave it up, but I knew the Russians were interested and eager to compete against the Americans at the junior college level to see how well we performed, as well as themselves in amateur status," Anderson also stated.

The original agreement was for the Soviets to come to America. With Mikhail Gorbachev taking over at the Kremlin, the agreement reversed itself, meaning the Americans went to Russia first.

Highline trackster Jose Murray traveled with a group of Americans to compete against the Soviets last summer.

"The stay in Russia was messed up. We were too constricted if a bus tour was at 9 a.m. then we had to be there at 9 a.m.. Any later we had to stay in our dorm until they returned. We were not allowed to take photos of any government buildings or government officials. The people were nice and helpful in making our stay as nice as possible," Murray said.

The track meet was scheduled to start at 1 p.m., but was delayed until 2:30 p.m. The hype and excitement was beginning to build while the crowd waited for the Soviets. They arrived at 1:40 and were escorted to the press-box upstairs to the moan of the crowd. The Soviets only socialized when they were finished competing. Once the other Soviets saw their teammates mixing, they all joined in.

Georgi Konkin, the Soviet translator, was the first to open discussion.

"Our stay in America has been good. We have been here for seven days," he said. He also talked on their plans for the week. "Not much sightseeing since we have been here. That will change in the next few days. We will travel the Oregon coast, tour downtown Portland, and travel by chartered bus through the Columbia River Gorge on the way to Spokane. We will have a track meet May 13. The competitors don't talk English very well, only two know some," Konkin said.

Oksana Stepovana, a 19-year-old competitor in high hurdles and long jump, had the most to say. "Five years ago we couldn't do anything," she said. She also talked about results of Glasnost.

"People are open to learning from the west. Now that Gorbachev has taken over we have free enterprise. We can own our own company and make a living off it. Everybody is taking advantage of free enterprise (agriculture & science) and it's increasing more and more. The nation is equalizing itself. Everybody wanted to leave farming and try finding a better way of life. Now it's an incentive to stay farming, because we can make a profit off our goods," Stepovana said.

Yuri Vykpish, 21-year-old discus thrower, was the first to talk



Yuri Vykpish talks with a reporter about his experience in America

Photo by Gary D. Peterson

without any questions asked. Vykpish is a student at the University of Harkov in the Ukraine. He studies physical culture. He has an excellent chance of representing the Soviet Union in the 1992 Olympics, "I would like to compete in the 1988 Olympics but not at this time," Vykpish said.

The Soviet coach, Yuri Malashenko, was reluctant to speak at first, but did.

"My athletes have never been to America before. The athletes stay with host families," Malashenko said.

Joel Rice, a student at Portland State University helped interpret the Russian language. He is majoring in Russian culture and language.

"In order for me to talk this much Russian in class would take a month, but it's fun and well worth it," Rice said.

"Everybody has been hospitable and well-mannered. And we can hardly wait to go sightseeing," several Soviets said.

Two-hundred spectators, many of whom were athletes, saw an event that hopefully will continue for years to come. As long as the two countries make progress toward settling their differences these sport exchanges will continue. Even if not, the people who witnessed this track meet will never forget the kindness and class the Soviet entourage showed.



Oksana Stepovana and other Soviets athletes are welcomed to the Exchange meet

Photo by Gary D. Peterson

SPU offers shot at glory

By Gary D. Peterson

By the end of the Seattle Pacific University Invitational, Saturday May 14, T-Bird tracksters were beginning to feel the effects of a long, productive season.

"I'm going to give the kids a week off to recover and prepare for the upcoming Conference (North West Athletic Association of Community Colleges) Championships May 27 and 28 in Spokane," Track Coach Don McConaughy said.

The SPU track meet was a stepping stone for the Olympic time trials.

"The Track Athletic Congress qualified the SPU track as an Olympic time trial meet. Officials measured two lanes of the track with a two-wheeled contraption. This is done to make sure the track is legitimate," assistant track coach John Slee said.

John Pietz placed first and second in shot put and discus with throws of 45-2 (shot), and 134-0 (discus).

Todd Bearney ran the race of his life in the 1500 meters. He bettered his personal best by five seconds. It was the most competitive of the 1500 meter races this year and Bearney placed fifth. It also was the fastest 1500 meter

(SPU continued on page 13)



Photo by Gary D. Peterson
Soviet coach Yuri Malyschenko (center) consults with team Physician Alexander Prudkiy (left) and Group Leader Victor Popko (right), while Chaperone Alexei Smirnov waits.

Sports

Eastern youths visit West T-Birds run with full strength

By Gary D. Peterson

Under rainy skies, T-Bird tracksters continued their quest for the North West Athletic Association of Community Colleges Championships with a sparkling performance. Twelve of the 16 T-Bird tracksters placed at the Russian exchange meet Friday, May 6.



Photo by Gary D. Peterson

The pole vaulters and shot putters were uncontested by the Soviets. T-Bird pole vaulters Garth Willard and Mark Vanderville finished first and second, at 15-0. John Pietz and Russ Capps placed second and fourth in shot put with throws of 47-2 and 44-11 respectively. Zaharchenko, a female Soviet shot-putter, heaved the shot 49-0, which was farther than the men's best throw.

In the discus Dave Phillips placed well behind the winner with a toss of 139-4. Soviet Yuri Vykpish won with a toss of 167-4.

T-Bird tracksters were at their best in the running events. However, Meeker edged Rogavei 3:53.9 to 3:54.2, respectively.

Brett Goller and Lauren Hawkins placed first and fourth in the

Henry Brown clears the last hurdle before taking off to win the event

5000 meter race with times of 15:00 and 15:20 respectively. Todd Bearney and Pat Robinson dominated the men's 800 meter race, placing first and second with times of 1:52.2 and 1:54.9 respectively.

Matt Hogg placed third in the men's 400 individual hurdles, barely missing first by 1.2 seconds. Henry Brown placed second in the 110 high hurdles in 14.5 against Karateen from Russia, who won in 14.19.

It was a classic matchup, Highline's Rod Meeker vs. Soviet's V. Rogavei in the 1500 meter race. Rogavei was a crafty runner with good ability. Rogavei

was always on Meeker's right flank blocking wind, but never led. Whenever Meeker would speed up, Rogavei would do the same.

"The Soviet got a good jump and I was flat for the first two hurdles, that was the difference," Brown said.

Opening ceremonies were conducted halfway through the track meet. Mt. Hood, host of the track meet, played both national anthems.

The ceremony had flair equaling the Olympics in such a small stadium. The Russians received shirts, and medals from host Mt. Hood tracksters. And in return they exchanged gifts, pins, handmade gifts and pictures of the Soviet Union. The Soviets and Americans revealed their emotions toward one another by hugging and kissing.

"The Northwest athletes are well-coached and very competitive in track," Soviet coach Malashenko said.



Photo by Gary D. Peterson

A field is waiting while competitors are introduced in the opening ceremonies



Photo by Gary D. Peterson

Journalists talk thru a Soviet translator to the soviet athletes

By Gary D. Peterson

The Clackamas Invitational and Russian Exchange meet were back-to-back track meets for some T-Bird tracksters May 6 and 7. The Clackamas Invitational in Oregon City was their last out-of-state meet this season.

"It's the only way to get better. Having as many track meets in a season the better, because just practicing alone doesn't cut it," track coach Don McConaughy stated.

After taking first in consecutive track meets the pole vaulters were denied first place.

"The weather was sunny and warm, just a let down. I am glad it happened now instead of having a let down at conference championships," Highline vaulter Garth Willard said.

Pat Lacari and Mike Jaqua placed third and fourth in pole vaulting with heights of 14-6, and 13-6 respectively. Dave Phillips and John Pietz placed in two events apiece. Phillips placed third and sixth in discus with throws of 135-3, 129-3. Pietz placed first and third in the shot-put with heaves of 47-11, 46-6.

Many Highline team members placed in one, or more events.

Listed below are the names and results of the events in which Highline placed.

Jose Murray placed in two events fourth in 400 meter hurdles in 57.5 seconds and second in 110 meter hurdles with a time of 15.2.

Henry Brown placed in three events, sixth in 400 meter hurdles in 1:00 and first in triple jump with a leap of 48-7 and first in long jump at 23-8.

John Armeni placed in two events second in 200 meter dash and third in 400 meter dash with times of 22.3 and 49.4 respectively.

Pat Robinson outdistanced his rivals by 1.5 seconds for first place in 800 meter with a time of 1:54.4.

Highline showed dominance in the 1500 meter race. Todd Bearney's winning time was 3:59.0.

Our T-Birds finished first in the 1600 meter relay and third in 400 meter relay, the winning time in the 1600 meter race was 3:23.9. While 43.2 seconds was needed to take third in the 400 meter relay.

In the 5000 meter race Danny Trucinec placed second in 16:11.7.

Tony DeAugustine and Joe Kriender finished first and fourth in the 3000 meter steeplechase with times of 9:58.9 and 10:41.5 respectively.

SPU

(continued from page 12)

race in the state at the junior college level. The top six finishers were under four minutes for the race.

Brett Goller finished second in the 5000 meter race with a time of 15 minutes 1.53 seconds.

Henry Brown finished first and second in the 200 meter and 110 meter high hurdle with times of 15.22 and 22.68 respectively.

John Armeni finished first in the 400 meter race in 49.3. He said, "A little tiring at the end. Lane eight is not the ideal lane,

lanes two through six are. I was freezing up at the end. I also pulled something in the buttocks area."

T-Bird pole vaulter Ron Johnson finished first with a personal record of 15-6. "I felt real strong coming down the runway. The best it's felt all season. I'm looking for more consistency, new heights are nice, but not my main priority," Johnson said.

After the pole vaulting competition was through Johnson continued to work on his technique, and he cleared 16 feet twice.

"That means we will have three pole vaulters capable of clearing 16 feet at the conference championships," Garth Willard said.

Sports

Softball stays in playoff picture

By Karen Cooley

"We need to play up to our ability and not down to weaker teams," said assistant softball coach Jim Beymer at Tuesday's double-header against Shoreline.

Beymer attributes several of the T-birds' losses to the team's easing off on other teams of lesser abilities.

However, Highline showed no signs of weakening in the series of games played last month with Edmonds.

But the women's fast pitch softball team hasn't been as lucky lately, especially since several games have been rained out and the games played have been against some of the top division teams.

The Tuesday, May 10 game with Grays Harbor was split and the Friday, May 13 game against Wenatchee rained out.

The lady T-birds put up a good fight against the Green River Gators on the Monday, May 9 make-up game. Although Highline lost both games 1-0, 2-1, they did keep battling GRCC for twelve innings

and HCC stayed in the game for ten innings against Skagit Valley.

Since Skagit Valley is the division leader, the T-birds had a hard time even on their own turf and lost the double header 2-0, 5-4.

But the women's fast pitch softball team isn't completely out of the playoff picture yet. Fortunately, they once again have their starting pitcher, Cara Biden, back after her leg injury which put her out for almost ten games.

If the team can shut out Shoreline and win their upcoming games at Clackamas on Friday, May 20 Highline will take a swing at the playoffs this season. Last month HCC was able to win one of the games played with Clackamas, and came in a close 3-5 with the other.

"We've played well, but they're just really good teams," said right fielder Chris Brier.

If HCC makes the playoffs, assistant coach Beymer believes they will have the most competition from teams such as Skagit, Green River, Wenatchee, and Spokane.



Photo by John Ketchum

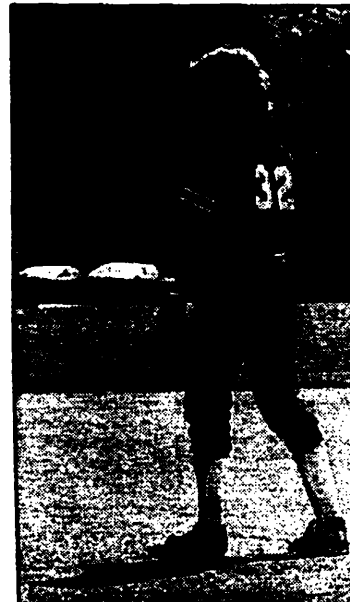


Photo by John Ketchum

Annette Rancour adds another hit to her team leading total (upper left) and then returns to her position in the field (lower left)

Ronda Hedington scores a put out and keeps the runners on with a quick throw

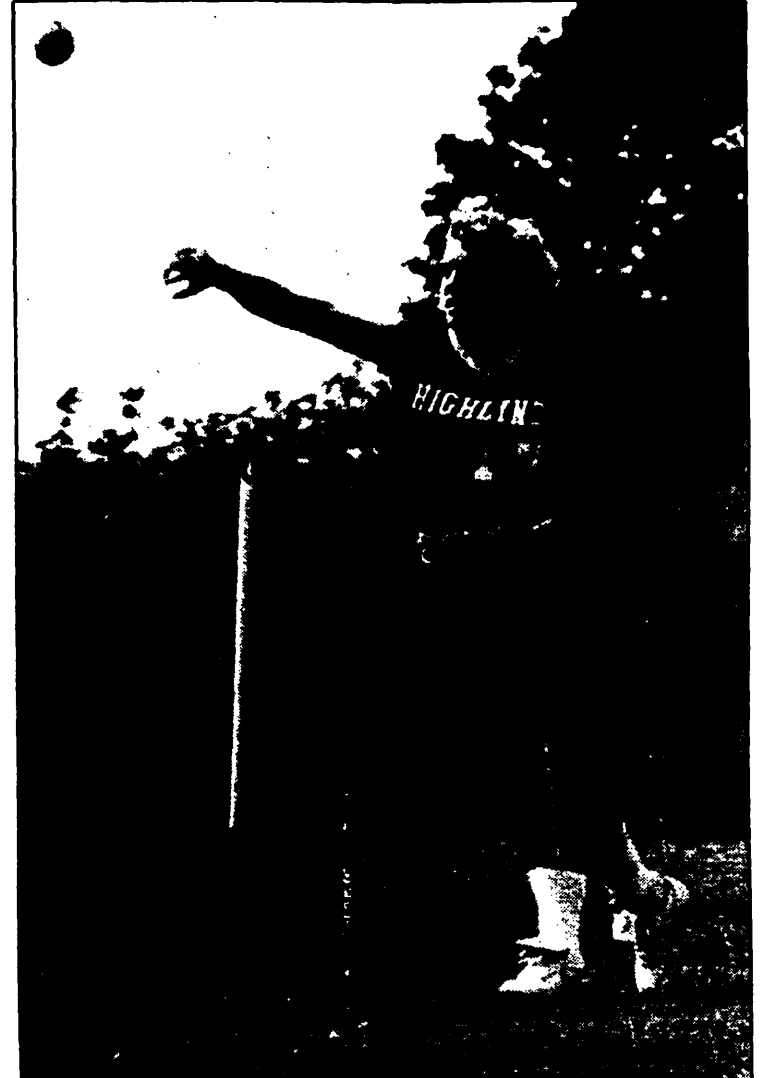


Photo by John Ketchum



Photo by John Ketchum

Cara Biden releases her delivery as fielders take their stance



Photo by John Ketchum

Mary Force pulls up a save into home as Chris Brier steps to the plate

for the first time in over a decade. Pat Allen, the first president of Highline Community College, and Jack Hubbard, long-time athletic director, were among the original founders almost a quarter of a century ago.

Economics Department Coordinator Bruce Roberts and History Instructor Roger Landrud took it upon themselves to bring tradition back. Robin Buchan, history instructor, said at the conclusion of the tournament, "I hope this is only the beginning of something big."

Friday the 13th started out ominously, threatening all day to make a "washout" of the new-old tradition. Such was not to be, however. By tee-off time, the weather cleared and 14 stalwart golfers prepared to attack the first nine holes at Foster Golf Links. Dave Johnson, physics instructor, took the spotlight early with the longest drive. Several holes later a golfer was overheard to say, "You can't call this golf, but who cares?"

Old tradition comes anew

by Roger Landrud

The Annual Faculty-Staff Golf Tournament was revived this year

(Tradition continued on page 15)

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Sports

ACADEMICS & ATHLETICS By Rex Johnson

Willard works for top end

Our Highline track team is a group of many smaller teams. One of those teams, the pole vaulters, has been winning consistently all year long. Garth Willard is a leading force in that group of vaulters.

Garth sets his goals to succeed in school and competition. "I set my goals for what I think I can achieve, then plan how to do it."

This concept has helped Garth earn a 3.8 grade point average. It has also helped him win, and win again in competition.

"Vaulting combines endurance, speed, strength, and technique," Garth said. He went on to explain the benefits of vaulting. "Consistently practicing the same jump is for endurance, in strength conditioning you build your body strength, and speed (deals with) hand hold, or grip- you start farther back on the stick."

80-90% of vaulting is basic skills, and Garth is confident with his skills of speed, strength, and technique.

Repetition is the main key to learning in school and successful vaulting. "It takes as many as 50 vaults to learn one movement."

In school and on the field words that Garth lives by are "don't quit, stay with it."

During track meets the vaulting begins with the bar at 12 feet, but Garth and T-bird teammate Mark Vanderville join in the competition at 15'. They have three chances to make that height. Other members of the T-bird vaulting squad are Pat Lacari, Ron Johnson, Jeff Jontiez, Mike Jaqua.

"Top end is how high you go over your grip." The grip is where Garth holds the pole, and he added, "It's a new concept." This is part of his plan to reach 17 feet.

At the beginning of the season Garth's goal was to reach 17' by year's end. He has set his goal for next year for 18'. Although it is his first year at H.C.C. he hopes to go to the University of Oregon. The vaulting coach there is Andrzej Krzesinski, former Polish National coach, and the Nike shoe company vaulting coach.

Krzesinski would be an excellent teacher, and he would have vast understanding of the eastern bloc style.

The eastern bloc style is used by Garth and the world's most successful vaulters. The most famous vaulter is world record holder Sergi Bubka of the U.S.S.R..

"He is my role model," Garth said of Bubka. The skills of Bubka Garth admires the most are his speed on the approach and power off the bar. These skills are what makes up the eastern bloc style.

Bubka grips at 17'. This allows him to get more consistent height. Consistent height is what Garth is now attempting to improve. In the coming meet he will be taking his grip at 16'.

"We're all buddies (on the vaulting team), and it helps in competition," Garth said. "We've trained since September." Garth thinks long training and the fact that H.C.C. has its own vaulting coach is a key to success.

Advancement in the sport of vaulting today is based on technique. In the mid 1960's the type of pole was a bigger factor. Steel

poles are no longer used, and graphite or fiberglass are the choice materials for today's poles.

Junior Nationals in Eugene Oregon, will be the next goal for Garth. He must consistently clear the 16' mark to make this or many of the other national events he wishes to attend. His dream is to be a world class competitor, but that depends on the college he goes to in the future.

"I'd like to get a scholarship to a four-year school," he said.

Garth is in his first year at Highline, and his first year of

eligibility for sports. The pole vault has always been Garth's only sport. He began in the eighth grade at Sequoia Junior High School, in Kent, where he met his current vaulting coach Rick Baggett. He then went on to Kentwood High School.

At Kentwood he set the school record of 15 feet. In 1987 no other high school vaulter in the state soared higher than Garth. He is looking to become an engineer, and work in physics. He is also building skills in business management.

Tradition

(continued from page 14)

Everyone was still dry by the ninth hole, but headed for the snack bar to hash over the hits and misses of the last several

hours. "My golf was Shakespearean...tragic and flawed, but I loved the production," commented English Instructor Joan Fedor with a whimsical smile.

All who participated agreed everyone had won, not because of good golf necessarily, but because the golf was fun. There were traditional winners too.

Buchan had a fine 35 net, with four others tied at 36. Landrud fired a credible gross 37, followed closely by Johnson's 39. The closest-to-the-pin winner was Paul Cooper (Nursing Instructor Charlotte Cooper's husband.)

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to join in "one of the top events of the year" next spring!

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