HCC track team takes many first in Championship meet...

Please see Page 10

THEATER

Summer movie previews...

Please see Page 7

Thunderword

Volume 27 Number 15 Serving Highline Community College with Excellence Friday, June 3, 1988

Death shocks campus

By Tom Christian
Editorial Editor

Highline Community College instructor Serena Willers was brutally stabbed and killed at her newly-established Pioneer Square private counseling office on May 18.

Willers was working late in preparation for the grand opening of Career Advancement Services when the tragic incident occurred.

Willers taught "Choosing a Career That Pays More" and "Weekly Job Club" at Highline, in addition to the conducting the Displaced Homemaker program at Bellevue Community College. She had earned a reputation for her involvement with the University YWCA and for starting the "Latch Key Kid" program at University Congregational Church.

She grew up on Vashon Island and attended Western Washington University in 1967 where she earned her teaching degree. She returned to school and received a master's degree in psychology in 1986.

Willers and business partner Machthild Martin were in the process of opening a private counseling and therapy practice at 219 First Avenue, Seattle. Willers had also been writing a book on job searching.

Although the police have not uncovered any suspects in the murder, they are considering the possibility of a link between the murder of Willers and a previous attempted murder in the same area.

Willers' students and co-workers were stunned and deflated upon hearing of her untimely death. Students remembered her as "a truly inspirational and loving person," "an ideal role model," and "very caring."

Martha Teigen, Women's Program Assistant, stated, "The reality is that this was a really outstanding person who touched a lot of lives."

The minister at Willers' funeral advised her friends to remember the life she had lived, and to hold it up as an example. Julie Burr, coordinator of Women's Programs, commented "the minister told us to take what we learned from her and use it in our lives, and that's what we're trying to do."

Two memorial scholarships have been established in Willers' honor, one at Bellevue Community College, the other at Spokane's Institute for Extended Learning.

Serena Willers, age 43, devoted her time to helping students at HCC and at other campuses in career advancement opportunities.

Restroom eases congestion

By Sally Gregory
Staff Reporter

Women staff members will benefit from a new staff only restroom established for the women employees in Bldg. 6, the Student Services building. The men's restroom on the lower level of the building is scheduled to be converted into a women's staff only restroom sometime from mid to late summer, said Robin Fritchman, director of facilities planning and operation.

Photo By John Ketcham

Another women's staff only restroom, like the one in Bldg. 9. will be established in Bldg. 6 to ease overcrowding.

The present division of restrooms in the building meets state codes, Fritchman said. Giving the staff women a private restroom is a "nice-to-do thing," Fritchman said.

The women in Bldg. 6 petitioned as a group to have a segregated facility.

Betty Duncan, administrative assistant in the registration department, said one of the main problems with the present division of restrooms is overcrowding in the women's rooms. "We often have to stand in line," she said. The staff members must wait in line due to the high volume of students in the building, and the crowded rooms are especially a problem during registration and other campus activities, Duncan said.

Students have the opportunity to use restrooms in the buildings throughout the campus when they change classes, Duncan said. The staff members in Bldg. 6 work in the same building all day and need a restroom they can use without having to stand in line, she said.

An extra restroom specifically for staff women is necessary because there are many more women working in the building than men, Duncan said. About 50 women work in the building she estimated.

The women tried dealing with the problem by using restrooms in other buildings, but this solution did not work, Duncan said. "They don't want 50 women over in Bldg. 11," she said. "They're built for their own staff."

Dion Raymond, a male office assistant in the building said overcrowding was not a problem in the men's rooms in the building. "I can go to Bldg. 11 or upstairs," he said.

The other problem with the women's restrooms is uncleanliness due to the high volume of people in the building, Duncan said.

Other women in the building agree. Arlene Iawa, secretary in the Multi Cultural Center, said, "There's a lot of unnecessary uncleanliness going on in there. . . It's quite repulsive, to say the least."

Akemi Matsumoto, a counselor in the building said she did not mind waiting, but also found uncleanliness a problem. "I mind (the restroom) being very dirty," she said.

The custodians do a good job, but have a hard time keeping the restrooms clean due to the high volume of women using the rooms, Duncan said.

Robin Fritchman said he had not found uncleanliness a problem in the restrooms. "On my inspection I never found the housekeeping standards wanting. In fact, I found them quite well maintained," he said.

Roosevelt McQuarter, supervisor of custodians, said the restrooms in Bldg. 6 are used more frequently than other restrooms on campus and because of this special attention is paid to the cleaning of these rooms. "That's our top priority because of health reasons," he said. The restrooms are cleaned at least three times a day and are deep cleaned once a night, he said.

However, Sherrill Toledo, an office assistant in the building, also thought uncleanliness was a problem in the women's restrooms. Custodians working on a rotational basis won't be exposed to the dirtiness in the restrooms consistently since they visit the rooms periodically, she said. "As employees we have a right to expect decent conditions," she added.

Duncan said no one was finger pointing at students, but the problem was simply due to high volume use by women overall.

Please see RESTROOM on Page 2

News

Rezoning issue debated

By Steve Lardy
Staff Reporter

The citizens of the Sea-Tac area had a chance to vent their frustrations over the rezoning of a major portion of their community during a public hearing held May 17.

King County councilmembers Greg Nickels, Cynthia Sullivan, and Paul Barden listened to both proponents and opponents of the zoning issue.

The Executive Proposed Sea-Tac Area Update and Area Zoning proposal will have an impact on a substantial portion of the Sea-Tac area such as Des Moines and Midway.

The proposed Area Update will help to conduct decisions on land use, transportation networks, open space and recreation facilities, and capital improvements around Sea-Tac for the next six to ten years.

Elizabeth Foster, a representative of neighboring mobile home owners, said that she and other mobile home owners do not feel they have been adequately represented in the zoning issue.

"We have been here a year and a half, and we're unaware of any rezoning," said Ann Courtier a mobile home owner who drew high applause from the audience with the facts she presented.

Mobile home owners would be faced with moving their trailers to new locations, a cost that can run up to one or two thousand dollars.

A survey of six mobile home parks south of Sea-Tac Airport found one third of the homes to be owned by someone over 62 years of age. This means that moving could be physically difficult for many residents.

Arguing for the zoning change, Bill Bolin of the Highline Community Council said, "I believe the plan is basically a good one. We've worked long and hard on zoning issues. The industrial park is the best of all the alternatives we've come up with."

Bolin continued to say the rezoning would provide for parkway and freeway access and that it needs to be "implemented as soon as possible" so the trucks can go directly to the freeway, rather than through neighborhoods.

The co-chairs are now reviewing the Executive Proposed Plan, Area Zoning, and Area Rezoning requests and they will make recommendations to the full County Council.

The next hearing will be June 21 at 9:30 a.m. in the Council Conference Room on the fourth floor of the King County Courthouse in Seattle.

More than one hundred people attended the first meeting which was held with standing room only at the Angle Lake Fire Station.

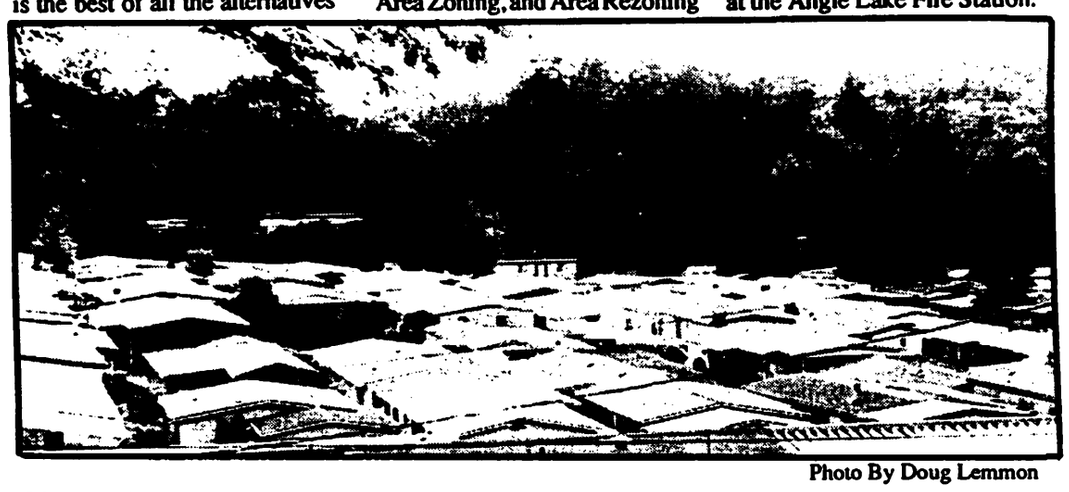

Photo By Doug Lemmon

Many trailer park residents could be forced to relocate if the rezoning proposals are approved.

HCSU plans change in office policy

By Karen Cooley
News Editor

The Highline College Student Union is proposing a change in the By-Laws in hopes of making the student government more effective and better organized in the future.

The amendment in Article VII (A) (6) will eliminate a phrase in the By-Laws which limits the amount of money HCSU officers can earn each quarter for their time and efforts. This change could make HCSU Executive Council offices part-time jobs like other positions on campus.

"Many officers hold other jobs, have homework and families. Things are done haphazardly and it gets a little bit crazy," said Barbara Archer, HCSU rules advisor.

Archer has been working on establishing a pay scale for HCSU officers that will replace the current one hour a day pay system. The limitations in the By-Laws restricts the pay for officers to one hour each day regardless of how many hours are dedicated to student government.

Archer and other HCSU officers believe that the amendment will accomplish three things:
1) Eliminate applicants not willing to put appropriate time and energy into HCSU projects
2) Provide adequate compensation for the time and effort demanded for successful completion of HCSU projects and goals
3) Ease the strain of balancing school, studies, job, family life, and HCSU responsibilities.

"Student government hasn't been as effective as it could be because we haven't been as organized as we could be. The amendments would not replace or change existing guidelines because, for the most part, there are none," said Archer.

A special Senate meeting will be held on Thursday, June 9 at 12:00 p.m. for all Senators to vote on the HCSU proposals on Office Policy and Procedure, Committee Policy and Procedure, and Personnel-Complaint Policy and Procedure.

HCC has twelve Senators and, according to Archer, any student can become a Senator before the meeting so that they can also vote. Students interested in voting should contact Bruce Mackintosh for a brief orientation of the Constitution and the By-Laws of the college.

HCSU needs at least five Senators present at the Senate meeting and at least a two-thirds majority of the vote to go ahead with the changes.

If the By-Laws are altered and the pay limit is removed, HCSU will begin working on new guidelines and budgets for fall quarter.

Since HCSU offices are open each quarter more students may be encouraged to fill the positions if they receive compensation. "They will gain more credibility as jobs," said Archer about the HCSU positions.

For more information, copies of Policy and Procedure are available from Archer in Bldg. 8 next to Student Activities offices.

Student scores national high on GED test

By Malia Indridson
Staff Reporter

April Godsey was just fifteen years old when she dropped out of high school. Today she is a student at HCC, has received her General Education Diploma (GED), and has scored a record high on the GED test.

"I didn't realize I had done this well," said Godsey.

Godsey scored 383 out of 400 points on the test and was presented with the National Scholastic Merit Award by Governor Booth Gardner in Olympia.

The GED is a national program developed to help adults who were unable to finish the regular high school curicculum. The test is not meant to be a simple alternative to a high school education and therefore follow strict age and grade requirements. Because of its difficulty, students planning on taking the GED are required to partake in some form of study and preparation for the five part test.

Godsey went to Renton Vocational-Technical Institute and took preparation classes there before taking the GED.

Originally, Godsey had to drop out of school after developing a hereditary allergic illness which made her alklergic to many commonly used chemicals. The combined allergies caused fatigue and learning problems.

Godsey, who is in her third quarter at Highline, said she plans to attend for two more years to obtain her Associates in Arts Degree. She then plans to transfer to the University of Washington and major in industrial design.

Godsey is definitely glad that she made the decision to come back to school.

"I hope that stories like mine well encourage other people to come back to school," she said.

RESTROOM...

continued from Page 1

Duncan said a petition was sent around the building and the men in the building as well as women signed it. "They were very nice about it... They were very cooperative," she said.

Raymond was one of the men to sign the petition. Jack Chapman, campus security chief, also signed the petition and said he did not mind the change in facilities. "I have no qualms about it," he said.

However, Michael Grubiak, director of counseling and assistant dean of students, said he knew nothing of the petition. "I don't particularly like the idea that there are staff bathrooms," he said. "I'm opposed to any differentiation of restrooms along staff/student lines," he said. Grubiak also said he wondered if there should be separate bathrooms for faculty, administrators and visitors.

Some students may feel insulted by a staff only restroom, Grubiak said. If there is an issue of volume, then just add another women's restroom, he said. Grubiak also said that if there had to be a staff bathroom it should not be labeled as such. "I further recommended the door not say anything on it in order not to be perceived as insulting," he said.

Grubiak said this differentiation of restrooms, "can give a poor public relations image of the college."

However, Betty Duncan said the uncleanliness of the restrooms could cause a problem in public relations. "You want to give a good image to the public," she said.

"Philosophically speaking, I don't like to restrict student access to any of our facilities," Fritchman said. He also said the women in Bldg. 6 should justifiably have their own restroom if they have to wait in line since it could become expensive if they are waiting to use the restroom when they could be better serving the needs of students.

NEWS BRIEFS

Gordon Voiles will be directing the final **HCC Choral Concert** on **Sunday, June 5** a 12:00 p.m. in Bldg. 7.

The Fashion Marketing Department proudly presents their fashion show in the Cafeteria (Bldg. 8) on **Wednesday, June 8**. Dinner will be served at 7:30 p.m. and the show will begin at 8:30 p.m. Tickets will be on sale today in the Cafeteria.

Student Government is holding a **Special Senate Meeting** on **Thursday, June 9** at 12:00 p.m. to vote on changes in the By-Laws. The location will be posted in the Student Government Office as soon as the official meeting place is determined.

Commencement ceremonies are **Thursday, June 8** at 8:00 p.m. in the Pavilion of Bldg. 28. The reception will follow in Bldg. 8.

The **HCC Bookstore** will by back students' books from **Tuesday, June 7 to Thursday, June 9** at 8:00 a.m.-7:30 p.m., and on **Friday, June 10** from 8:00 a.m.-1:00 p.m.

CLASSIFIEDS

For Sale: Custom-made furniture, lamps, handmade original carpets, some new- some old. Rubbings, artwork, and copper. All items bought in the Middle East. Must see to believe-must sell. Michael 878-5802.

News

Ned Brodsky Porges presented students Deborah Boyle and Peter Good with awards during the last Board of Trustees meeting.
Photo By John Ketcham

Talented students recognized

By Paul Murphy
Staff Reporter

The Board of Trustees got a shot in the arm Thursday, May 19, when it took a change from its ordinary meeting agenda. Aside from the normal business of reports from the various organizations at Highline, three awards were presented to Highline students.

The first award, a $100 dollar check, was presented to Debra Lycke-Scheurell by Jay Wood, Administrator of The Vocational Education Program. Lycke-Scheurell received the award for a logo she created in her Production-Illustration class which was entered in a contest involving all the community colleges in the state (please see related story).

The logo that Lycke-Scheurell created will be used as letterhead for stationary of the Department of Vocational Education. Lyke-Scheurell was selected out of 51 applicants.

The second award was presented to Peter Good for excellence in the field of hotel and restaurant management. Ned Brodsky-Porges, director of Highline's Hospitality and Tourism Management program presented the award. Good, who works at the Marriot Hotel, was chosen not only for excellence in that particular field, but also for his overall standing at Highline. "We wanted an outstanding student from an outstanding program," Brodsky-Porges said. Good will attend a convention in Chicago on hotel and restaurant management as a result of this award.

The last award presented went to Deborah Boyle and was also presented by Ned Brodsky-Porges. Boyle was selected as a recipient of the 1988 Washington Award for Vocational Excellence (WAVE). The award carried with it a tuition waiver for a maximum of six quarters or four semesters of undergraduate study at any of the state's vocational-technical institutes, community colleges, or public colleges and universities.

After the awards were presented it was back to business as usual for the Board of Trustees. The main topic of discussion for the rest of the meeting centered around the preliminary budget for 1988-89, and capitol request for 1991-92.

Art student wins state logo contest

By Paul Murphy
Staff Reporter

A $100 prize was awarded to HCC student Debra Lycke-Scheurell for an unusual assignment. The assignment, which was given to her production-illustration class, was to create a logo that would be used by the State Board for Community College Education. Fifty-one students applied in the contest which involved all the community colleges in the state.

Lycke-Scheurell and the rest of the applicants were given three weeks to complete the assignment. The guidelines for the contest stated that the logo had to promote the idea of 'vocational education works' and it had to be legible after reduced to one inch in diameter.

Lycke-Scheurell, was also presented with an award from the Board of Trustees on Thursday, May 19 for her talents and efforts in the contest for community college education.

"When Gary first gave us the assignment he said we had only a fair chance of winning. About two months had gone by and I had almost forgotten about it," said Lycke-Scheurell.

"Winning the contest was like a validation telling me I had made the right decision, and that I had a chance to be a real artist."

According to Lycke-Scheurell, a good logo should reflect well on the group it represents. "It has to project the organization's image and be identified with that organization," she said. Lycke-Scheurell did research for the project by thumbing through magazines and observing how illustrators in similar situations did their logos.

A nursing assistant prior to her enrollment at HCC, Lycke-Scheurell said she had always wanted to be a commercial artist and decided to "take a chance." She wishes other students would do the same.

"Now there is too much emphasis on business and technology oriented professions at the expense of liberal and fine arts," Lycke-Scheurell said.

Photo By John Ketcham
Jay Wood congratulates Debra Lycke-Scheurell for her prize winning logo.

Suntanning made simple

By Sally Gregory
Staff Reporter

It's the beginning of June and I feel naked.

I just moved here from California several months ago and I'm still trying to adjust to the fact that we're well into spring and I don't have a suntan. I hope I can survive.

It all started when a close friend invited me up here for a vacation. I refused, insisting that I would either drown in the rain for suffer from frostbite. After much begging and cajoling, my friend finally convinced me to come up for a visit. What happened afterward surprised even me.

It was early in the morning when I got my first glance of Seattle from the window of a United 727. I was amazed! How could a city be so clean? I spent the next five days in a trance as my friend dragged me from one end of the Seattle area to the other. It was all too much for me. My god, people could actually breathe up here! When it wasn't raining the sky wasn't brown, it was blue and I was in heaven.

So I'm still here and for the most part pretty happy, but there are adjustments to be made. Oh, yes...the lack of a suntan.

For truly hip Californians, getting a suntan isn't just an incidental little something to get while vacationing. It isn't a hobby you take up for a month or two. In California, getting a suntan is a way of life for at least six months of the year. By March we're all out there zealously worshipping our sun god, praying that he'll bless us with the perfect tan.

It makes us feel so healthy, so active, and so very sexy. Besides, exposing your body to the sun's loving rays does more than just put your skin in living color. It also lightens your hair, bleaches your eyebrows, and peels your skin. Like I said it's healthy.

Of course there are critics. Every year we're subjected to scores of ads and articles warning us of the damaging effects of the sun. We hear about skin cancer and premature aging, but we usually yawn our way through these warnings and wonder how on earth anyone can get decent color using a lotion with a Sun Protection Factor of 15.

This quest for color can do some strange things to people. I always thought my sister-in-law was a fairly sensible woman. Then one day she decided to take suntanning pills and she gained a flourescent orange tinge. The woman looked like a Stabilo Boss highlighter pen.

However, there are more traditional means of obtaining false color. Many eight-to-five types visit the electric beach after work. This enables them to achieve that glowing color without having to put out any effort. This is highly annoying to those of us who worked and sweated our way to real suntans. We feel nothing but contmpt for these people with their fake tans.

Fortunately, there is an easy way to identify these fakers. The insides of their arms are always the same as the outside. People who are really out in the sun don't have tanned inner arms unless they run around with their hands up all day. I , of course, was always extremely vain of my lily-white inner arms.

Apparently, it's not just in Californis where people flock to these tanning salons. A quick look through the yellow pages shows a sizable display of ads for tanning salons in the Seattle area. I've also noticed a few dark suntans darting around campus. Now, I hate to be picky, but do these people really think they're fooling us? This time of year in California a person may be able to get away with masquerading in an electric suntan, but here? C'mon Folks! Either these people fly to Hawaii every weekend or the rain up here does some funny things that I don't know about.

Of course since I've moved up here I've forgotten all of this foolishness. My main concern is to try to look like one of the natives. I'm not sure how easy this is going to be. As I glance down nervously at my arms I notice they are a lot more freckled than my classmates'. I also have to be careful not to smile too much, for fear of showing too many wrinkles around the eyes. But if only the clouds would part and let the sun shine through, then maybe I would really feel at home.

Confused about Vietnam? Get answers
to your questions from Marine vet Jack Jaunal in

Vietnam, the War Years
Fall Quarter '88 - History 246
Wed. 7:00 to 9:45 pm

Popular class on French & U.S. presence 1945-75, primarily American military involvement

Opinion and comment

Highline Community College Thunderword
Editorial Staff Spring Quarter 1988

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Serving Highline With Excellence

Summit Ends - But How?

Last night's television reports on the summit meeting between President Ronald Reagan and Russian Premier Gorbachev evoked so many mixed emotions it is hard to sort through them to reach any conclusions. On the positive side, to see our two leaders smiling and communicating with each other on what appeared to be a genuine level is an incredibly hopeful sign after living with the constant underlying fear and forboding that has coexisted with the Cold War since World War II.

On the "undecided" side, there are some disturbing elements that seem to "stick in the craw." First, the first ladies' reported behavior toward each other, which Mrs. Reagan herself was quoted as calling "a Mexican standoff," appears to be an unbelievable affront to the very purpose of the summit, the dignity of the civilized world (not to mention the women who have worked so hard to be respected for their positive contributions to society), and our standings as Superpowers. However, closer scrutiny indicates journalists' questions may have baited them into responses which are now being quoted out of context. Does that mean that we, their readers, may have influenced them ?

Then there was the Reagans' apparent awe at Moscow, and their personal rapport with the Russian people, shown by such things as their unexpected midnight visit to Red Square, children being named Nancy and Ronald, and Nancy joining Russian children singing "It's a Small World." But there were also some

Big Brother is coming...*you're on his list*

By Tom Christian *Opinion/Comment Editor*

The war on sense is heating up at the U.S.-Canadian border and Big Brother is winning.

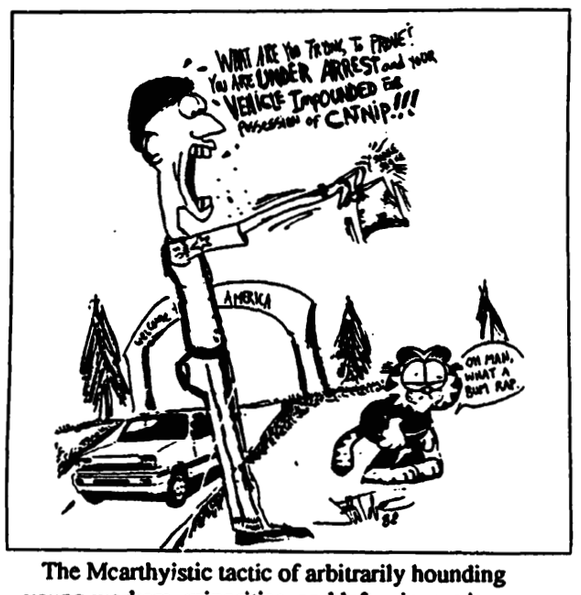
U.S. Customs Service agents at the Blaine border found 0.2 grams of marijuana in eighteen-year old Lisa Kennedy's car glove compartment. She was stripsearched, arrested and fined. Her car was confiscated.

23 year old Branda Kurcoalt of Kellowna, B.C. had to hitchhike 120 miles after having her four-wheel-drive taken over a pack of cigarette paper found in her purse. These were plain, empty cigarette papers. One Vancouver, B.C. resident lost his new $45,000 Porsche convertible after less than a gram of marijuana was revealed in his car. A 29 year old woman was arrested and her van searched after customs officials found marijuana resin in a matchbox. Boats have not been immune from seizures over petty amounts of controlled substances.

Over 700 arrests have been made in carrying out the unconstitutional law. About 180 cars and trucks have been confiscated in this Fascist display. 65 were returned to the owners only after fines of $1,000 were levied.

This new government policy, known as "zero tolerance" would be more accurately termed "zero justice" and "mass insanity." These penalties are unthinkably extreme. After all, Seattle law levies a maximum fine of only $250 for possession of up to 40 grams of marijuana.

Customs officials hold that casual users will think twice about bringing drugs into the country. Maybe they will, but is this good enough justification to put the Constitution on hold?



The Mcarthyistic tactic of arbitrarily hounding young workers, minorities, and left-wingers is a threat to our democracy. Due process is not being served, and justice is not being preserved! Jerry Sheehan, legislative director of the Seattle ACLU, told the Seattle Times "people caught with drugs at the border in effect are arrested, tried and punished before they can plead their case."

In response to public outcry about the law, the Reagan administration has partially backed down. No longer will boats containing miniscule amounts of chemicals be seized. But Commissioner William Von Ruan, a chief "zero tolerance" accessory, is still calling for the country to be "on a war footing."

Let's hope that the Bill of Rights isn't a casualty of this "war."

T-Word staff unfairly rebuked

By Linda Baker Thunderword Adviser

There has been a lot of frustration and hurt around the journalism lab room lately .

Students who work on the school newspaper devote hours of their lives, most of them unpaid, to learning the skills of a demanding profession in the midst of the chaos of other jobs, schoolwork

entry doors). And the one who was told by a coach disappointed with coverage of his team to 'Shove it up your ————" , even though the reporter had used his own money to travel to distant events to ensure good coverage for the sport.

We try to hold ourselves to professional standards on the Thunderword and we are glad

Opinion and comment

Change in foreign policy--the time is now

By Kallen Jenne *Staff Writer*

Most people in the United States believe that foreign aid is primarily food and other "humanitarian aid" to needy countries. This is the picture painted by Congress and the President's office.

The countries supported by foreign aid are supported for their "adherence to democratic principles and the democratic process," as Vice President George Bush said in 1981 regarding Ferdinand Marcos.

Out of the $76.9 Billion the U.S. spent on foreign aid between 1981 and 1986, 68.3 percent went for so-called "security assistance." This means security against communist domination of the area. This falls into two distinct categories.

Direct military aid - weapons, training, ammunition - accounts for 40.5 percent of all U.S. foreign aid expenditures between 1981 and 1986. In 1989 the U.S. will sell over $15 billion in weapons to other countries.

An additional 27.8 percent, termed the "Economic Support Fund," is designed "to support U.S. economic, political and security interests and the advancement of U.S. foreign policy objectives." The two largest recipients of ESFs (Economic Support Funds) during the 1981-1986 ESFs are used, for the most part, to fund high-visibility projects. An example is the rebuilding of Cairo's sewer system which was solely funded with U.S. money. The idea is to show that continued alliance with the U.S. pays.

Other ESFs are used to pay off debts or interest on military equipment purchased from the U.S. ESFs are, theoretically, not used to buy military equipment.

The ESFs primarily go to those countries which allow the U.S. military access. Only four of the top 10 ESF recipients from 1981 to 1986 were on the World Bank's list of low-income countries.

The 1981-1986 list of ESF recipients includes several police state governments: the Philippines, Zaire, Liberia, Pakistan, Haiti, and El Salvador. The continued funding of governments that have known involvement in human rights violations, causes foreign hatred of Americans and endangers future American ties to those countries.

Only 18.3 percent of the U.S. aid in the 1981-1986 package is termed "Developmental Assistance." This money's designed use is to create programs to help feed and care for the malnourished. Under the Reagan administration, these funds have been given to corporations with the intention of causing a trickle-down effect. The programs usually include a clause stating the industries are to be advised by American consulting firms.

One such American consulting firm convinced the country of Dominica to use a chemical outlawed in the U.S. called paraquat, which is known to cause respiratory ailments and birth defects, to rid its banana crops of insects.

The last major ingredient to foreign aid is food shipped to foreign countries under Public Law 480 (P.L. 480). You would think that this would go to famine relief, yet only 10 percent of the food products shipped under P.L. 480 are directed towards famine stricken areas. The remaining 90 percent is purchased by foreign countries at reduced costs.

The problem is that the U.S. often ships food products that compete with the indigenous crops of the native farmer, causing market prices to plummet.

The U.S. should look at how it spends its foreign aid dollar. Give the foreign farmer a means to raise and sell his crops without fear of U.S. price cutting at the market. Stop giving guns to countries that use the weapons against their own people. Overall, try to fund programs that help the countries to become self-sufficient rather than dependent upon continued U.S. aid.

The current foreign aid policy is a sham. It helps those already in power and not the impoverished people it should. We should adopt a less conditional code to conduct foreign policy - less concerned about how it helps the U.S. and more concerned with how it helps the impoverished masses in the countries we aid.

When we say "foreign aid," we think of helping the poor. The current programs do more to hinder the growth of a self-supporting economy than help it. We need to make changes, not pretend that we are solving the problem by appeasing the often corrupt governments in power. As long as we continue to exploit these third world nations economically, we will continue to be the "ugly Americans." By aiding the people of the world, we gain both their respect and their loyalty.

Students on buses needn't be belted

By Teresa Nash *Staff Writer*

Should school buses provide students with seatbelts?

Nationwide in 1986, about 130 persons were killed in school-bus related accidents. There were approximately 350,000 school buses transporting 21,700,000 pupils daily. There was a total of 37,000 accidents, 31,000 involving other vehicles, 3,000 involving fixed objects, 800 not involving collisions, and the remaining 2,200 in unclassified categories. The total number of people injured was 11,500, of which 6,900 were students.

I originally held the viewpoint that my nine-year-old son should have a seat belt to use on the bus. The bus driver wears one. And after all, I make him wear one in the family car. I truly believed that he should use one while riding on the school bus, thinking he would be safer. I decided to investigate the facts for myself, with the intent of pushing for seat belt installation in my school district.

The above facts, however, showed me that a need for greater safety measures at bus stops rather than inside the bus existed, and then the following seven points about the safety of children using lap-type seat belts during school bus rides came to my attention. Let me share them with you.

1. Seat belts in automobiles serve two purposes. First, they prevent the wearer from "striking steering wheels, dashboards, and door and window handles." Passenger compartments in school buses do not have these protrusions. Second, seat belts prevent occupants from being thrown from the vehicle by way of the side doors. In school buses, there are no passenger seats located near the entry door so this is not a problem either.

2. Tests conducted by the Southwest Research Institute have shown that lap-belted passengers need a minimum of 40 inches of unobstructed space in front of them to avoid head and upper body injury.

The spacing between seats in the Federal Way school buses is 22 inches from the back of the seat a child would be sitting in to the back of the seat in front of him. Chances are, the lap-belted child's throat or head would hit the seat in front of him with the full force of the impact, resulting in head and neck/throat trauma.

In existing school buses, and especially in the newer, more padded buses, the smaller seating compartments result in less severe injuries. Even though a child's upper body would hit the back of the seat in front of him, the force of the impact is distributed over a larger area, lessening the severity of possible injuries.

3. In 1977, the Department of Transportation adopted regulations regarding the construction standards for school buses. These standards include: a) window retention, b) strengthened roof structure in case a bus should roll, c) substantially reinforced joint strength requirements to withstand major impacts from collisions with other vehicles, d) compartmentalization—a fully padded cavity to minimize the possibilities of injuries and death, and e) a completely enclosed gas tank in a protective cage.

4. In case of fire, fastened seat belts could hinder rescue by the driver, first arrivals at the accident scene, and emergency personnel, particularly if there were unconscious children.

5. Lap-belted children could be left dangling if their bus is involved in a collision and lands either on its side or roof. Even if they were strong enough to release the seat belt, which is doubtful, the child could fall as far as three, and maybe four, feet considering the height of the roof in most school buses. If the belt were released, serious injuries would likely occur, especially if the child struck his head or neck on impact.

6. Installing seat belts would add millions of dollars to already underfunded school systems. Nationwide, a conservative estimate is 20 million dollars. Not only would seat belts need to be purchased and installed, but a stronger seat frame and a stronger anchorage of the frame to the floor would also be necessary.

7. Other considerations include: 1) driver responsibility to insure students use the belts; 2) district liability if belts are not available, if they are not used, if they are not used properly (too loose/tight), if they cause injuries by being tripped over or if a child is hit by one; and 3) the cost of upkeep and repair due to vandalism, particularly by junior and senior high students.

In a car, seat belts have been proven effective in preventing injuries and deaths. Unfortunately, the same can not be said for using seat belts in school buses. Two very different vehicles can not necessarily use the same safety equipment effectively. Unfortunate-ly also, depending upon the severity of the accident, safety equipment may or may not be effective at all.

What's the big deal?

By Tom Christian *Opinion/Comment Editor*

Thurston County Superior Court Judge C.L. Stilz was absolutely correct in dismissing the indecent exposure charges against Ruth Dean.

Dean, a senior at Evergreen State College was handcuffed and arrested after she bared her chest during a campus May Day celebration.

The Judge, who threw out the case before it even went to trial, has struck a strong blow against sexual unequality. The double standard which allows men to go topless while women cannot is unfair and puritanical. If men can take their shirts off when the weather gets uncomfortable, then why not women?

The Thurston County ruling will not set any great precedent. Women won't be parading freely down city streets or public parks. But it makes a person think. Why is our society so uptight about women's breasts? Why do Americans feel the need to cover up and hide what is natural and beautiful?

Much protest followed the incident around the Evergreen State campus. One message on a campus bulletin board stated "Indecent exposure is when an individual, group or culture exposes its indecent sick views with indecent sick laws that keep beautiful human bodies in bondage and shame."

A grossly outmoded law and attitude, not Ruth Dean, has been exposed.

Focus

Registration

Students can avoid waiting in long lines

Photo by Diana Baumgart

A HCC student receives assistance from Marilyn Balch, office assistant and typist at the Registration Center.

By Laurel Ruelos
Focus Editor

Registration for Summer and Fall quarter is in full swing as evidenced by the long lines of students every morning at 8:00 with registration booklets and forms in hand in the registration area of Building 6.

According to Booker Watt, registrar, registration is progressing smoothly. There are 1671 students registered for Summer quarter — 81 more students than last year.

Currently, returning students who are in the midst of Spring Quarter are rushing to register for Fall in order to secure a place in a particular class. According to Watt, this 'rush' to register in fear of class closure is unnecessary.

"The problem is that everbody wants to be first in line at 8:00 am, so students spend a lot of time getting frustrated," said Watt. "My suggestion would be that those registering for Fall quarter spread it out over the course of the day rather than have everyone trying to get here all at one time."

Because most of the students come to register in the morning, the registrars usually have quiet afternoons.

"In the afternoons, we're hardly doing anything," said Watt. "With classes not starting until September, you're going to have a lot of people procrastinate, so that means other students do not nescessarily have to rush."

According to Watt, tuition for full-time resident students has increased to $260.00 for 10 to 18 credits due to 'inflation.' Because Highline is a state institution, it is affected by state legislation requiring tuition increases in response to college expenses.

A $25.00 non-refundable deposit will hold classes for Fall quarter until noon, August 11. Students enrolling after August 12 should be prepared to pay tuition and fees at time of registration. Students who have arrangements with Financial Aid or may have difficulty in paying for the tuition may be able to receive a tuition waiver or deferral. Students with tuition difficulties should contact Booker Watt at Ext. 244 or Betty Duncan, Ext. 324.

Christina Lara, cashier at the Registration Center, explains tuition payment procedures to a registering student.

Filled or cancelled classes for Summer Quarter

A	C	G	I	K	Z
001*	009	021	001 113	049	177
017	081	025	005 117	097	189
025	085	029	009 121	113	241
033	089	037	025 125	121	245
	093	105*	033 153		247
	097	109*	035 157		249
	101	125	053 161		259
	105	165	105 165		261
	109	173			
	113				

Filled or Cancelled classes for Fall Quarter

E	G	I	M
234*	190*	230	248*
235*			

*** Indicates a cancelled class**

Registration Center hours :

Monday through Thursday, May 2 to July 7; September 6 and after	8:30 a.m. to 8:00 p.m.
Monday and Tuesday, July 11 - August 9	8:30 a.m. to 8:00 p.m.
Wednesday and Thursday, July 13	8:30 a.m. to 4:00 p.m.
Fridays	8:30 a.m. to 4:00 p.m.

Arts and Entertainment

Summer movie previews

Summer boredom relieved

By Diana Baumgart
Art and Entertainment Editor

Are you bored and don't know what to do? This summer if you are looking for some action, adventure and comedy in your life consider what's playing at your local theater. Here's a short review of some the coming attractions.

One movie popping the charts right now is Paramount Pictures' *Crocodile Dundee II*., a romantic comedy mixed with adventure from New York to Australia directed and produced by John Cornell, and Jane Scott If you liked *Crocodile Dundee* then you won't be disappointed in *Crocodile Dundee II*. This movie develops the relationship between Mick, *Paul Hogan* , and Sue, *Linda Kozlowski* , in the same lighthearted way their story began the first time. Dundee finds out New York is not as innocent as he thought. He and Sue get mixed up with some heavies and the action begins. Back in Australia action continues as Dundee uses what he knows about the land and environment, with a few tricks, to keep the movie rolling.

Sylvester Stallone returns again as *Rambo III*. After discovering his friend, Colonel Trautman (Richard Crenna) has been captured, Rambo is drawn into his third adventure in order to save him.

Crocodile Dundee II, like the first movie, will make you laugh, make you feel good and probably make you walk out of the theater with a "G'-day".

Twentieth Century Fox's comedy-romance *"BIG"* stars *Tom Hanks* as Josh Baskin, and *Elizabeth Perkins* as Susan Lawrence, the sophisticated career woman who falls in love with him.

BIG is directed by Penny Marshall, who did *Jumpin' Jack Flash* and produced by James L. Brooks, of*Terms of Endearment* and *Broadcast News*.

Baskin is a 12-year-old boy who wishes to be "big" in order to woo class beauty Cynthia Benson. His wish is mysteriously granted and he is transformed by a carnival wishing machine into a 35-year-old man. Josh is confused and frightened at being thrust into the adult world for which he is utterly unprepared. Josh gets a job with a toy company run by Mac MacMillan, *Robert Loggia*, and discovers the world of being big and its advantages. What he's not prepared for is the attention of a co-worker and love.

Warner Bros Pictures is gearing up once again to bring us an array of summer films, *Funnny Farm*, *Hot to Trot*, *Stealing Home*, *Arthur 2 on the Rocks*, *and The Dead Pool*.

Funny Farm is a comedy about a young couple who escapes New York for a rural existence. Andy, *Chevy Chase* , and Elizabeth Farmer, *Madolyn Smith*, give up everything, their careers, their Manhattan apartment, their lifestyle, to start over someplace where they can enjoy country life. Country living can't begin to match up to the Farmers' exalted fantasies. In fact their dreams of idyllic, rural utopia will be thoroughly and comically shattered. The director and producer is George Roy Hill, of *Butch Cassidy and the Sundance Kid* and *The Sting*.

Hot to Trot is a comedy tracking the misadventures of a decidedly odd couple, insecure stockbroker Fred Chaney, *Bob Goldthwaith* of *Police Academy* , and his unlikely friend Don, a talking horse. They both try desperately to learn a thing or two about life. Anyone that loved *Mr. Ed* is sure to love *Hot to Trot*. A family pleaser.

Hot to Trot is directed by Michael Dinner, of *Heaven Help Us* , and produced by Steve Tisch, of *Outlaw Blues*..

Stealing Home is co-directed by unknowns Steven Kampann and Will Aldis and is a triumph for first-time directors. *Stealing Home* is about remembering a first love.

Crocodile Dundee is back, with adventure spanning from New York clear back to Australia .Paul Hogan as Dundee deepens his romance with reporter Sue Charleton, played by Linda Kozlowski, in the same lightharted manner as the first film.

Mark Harmon and *Jodie Foster* star as Billy and Katie.

Arthur 2 on the Rocks picks up the story of a tipsy playboy millionaire four years later. Arthur, *Dudley Moore* of *Micki & Maud* , has married Linda, *Liza Minnelli* of *Cabaret* , and life continues with eventual suprises. *Arthur 2* is directed by Bud Yorkin, of *All in the Family* and *Maude* , and produced by Robert Shapiro, *Empire of the Sun* and *Pee Wee's Big Adventure*.

The Dead Pool is the new *Clint Eastwood* Dirty Harry movie. Dirty Harry has become a pubic figure. He just put a noted crime lord behind bars. An attractive, aggressive television reporter, Patricia Clarkson, wants to put Harry in the limelight. The police department wants to put him in the newspaper. The crime lord wants to put him in the ground. Harry's new partner, a young Chinese cop named Quan Evan Kim, just wants to stay alive. *Pool* is directed by Buddy Van Horn and produced by David Valdes of *Every Which Way You Can*

In Tri Star Pictures' summer relesase, *Rambo III* , *Sylvester Stallone* returns as John Rambo, the American hero. The story begins at a Buddhist monastery in Thailand where Rambo has gone to find inner peace. His friend, Colonel Sam Trutman, *Richard Crenna* , locates him and asks for Rambo's assistance with a special and very dangerous mission. *Rambo III* is directed by Peter Macdonald and produced by Buzz Feitshans.

Red Heat is an action comedy thriller, the story of a highly-disciplined Russian homicide officer, *Arnold Schwarzenegger* , who is forced to team up in Chicago with a wisecracking American detective,*James Belushi* , to nab the Soviet's most wanted criminal. Directed by Walter Hill and produced by Walter Hill and Gordon Carroll.

In *Short Circuit 2* , *More Input* , No. 5 is back. This time our hero gets into some Big City mayhem as he hits the streets in his eternal pursuit of "more input". This adventure comedy begins with Ben Jahrvi, *Fisher Stevens* , the screwball inventor who helped design No. Five. Ben is now struggling to make a living in the toy robot business. Directed by Kenneth Johnson and produced by Michael MacDonald.

Bambi , a Walt Disney favorite, also comes to our theaters this summer. This film is a favorite and clearly not to be missed— a true Walt Disney classic.

Short Circuit 2's star, the amazing and wacky robot Johnny Five, gets into some Big City mayhem as he goes on a wild adventure in search for "more input" in the comedy, *Short Circuit 2*

Bob Goldthwait, who plays an insecure stockbroker named Fred Chaney, rehearses a scene with his co-star, a talking horsenamed Don, in the brand new comedy *Hot to Trot*." This decidedly odd couple learn much about the ups and downs of life, success, and even love. A dastardly Dabney Coleman adds his touch too.

Arts and Entertainment

Local band records new tunes

By Karen Cooley
News Editor

It's rather uncommon to find an original local band, even in the advancing Seattle music scene. But to find such a band from Burien? Highly unlikely. But that's just what the Purdins are-an unlikely, talented quartet from suburbia.

Even more surprising three of the four members have attended courses at HCC or are currently enrolled. The fact the Purdins aren't full-time serious musicians adds a whimsical air to their latest five song EP *'Lets' Be Friends'*, from Green Monkey records.

The EP is only a selection of the many sounds of the Purdins, who range from groovy sixties sounds of *'Psychedelic Day'* to melodic ditties such as *'Mansfield Grove'*.

The Purdins started about a year ago with a muddled over demo tape entitled *'Wail Sounds'* which contained some of their original tracks.

The Purdins since gained a lead singer, Tony Driscoll, a former HCC drama student. His more skilled voice added clarity to the band's sound and eventually more versatility as the Purdins began writing new songs for Driscoll's intriguing voice and captivating stage presence.

The original Purdin *'brothers'*, Pete Landsdowne (drums), Kirt Elzner (bass), and A. Zachary (guitar) have also improved in their playing and songwriting techniques.

In fact, their songwriting is probably the Purdins' best asset, and they explore some truly golden themes in '1966' and *'Forty Days and Forty Nights'*. Their lyrics even rival the poetic sarcasm of local greats such as The Young Fresh Fellows, although the Purdins lack the Fellows' energy.

Although *'Let's Be Friends'* is a nice selection of songs, the best way to get a good sampling of the Purdins, who have played only a few underage clubs like the Tacoma Community World Theater, is to see them live. But they are unfortunately seen mostly in Seattle bars, which limits their audience.

Pete Landsdowne, A. Zachary, Tony Driscoll and Kirt Elsner are the Purdin's, a local band with a new E.P. released this month called *Let's Be Friends*

Since Landsdowne, an art student at Seattle Central Community College, Elzner, a former HCC student, and Zachary, an HCC photography student, all pursue other interests they don't spend much time playing live.

The Purdins don't take their music as seriously as some, and they might never be critically renowned, but at least they don't try to be political messengers with guitars. Their sound is simple and sometimes silly. It's a fun kind of music one can listen to without having to really think about.

It is possible the Purdins will be able to continue advancing with their music without becoming too serious and too wrapped up in their work. The band is young and could have more talent in store for the Seattle music scene if they keep producing good original sounds without becoming repetitive.

'Let's Be Friends' will be officially released on June 17 and the Purdins will be performing at Sqid Row on Capitol Hill July 2, to celebrate their record release.

Commitment produces success

By Judy Bixenman
Staff Write

The annual Open House and review of Highline's newest graphic artists' portfolios was an elegant affair. On Tuesday, May 24, the Library's fourth floor became the setting for Instructor Gary Nelson's Production Illustration Students to "strut their stuff" in a manner befitting the artists they have become.

Visitors to the show were amazed at the quality, scope, and originality of the students' work and their talent. "Production Illustration" sounds more like a dull technical course in drawing airplane parts than an exciting and creative course covering a broad scope in graphic design, commercial art and illustration. The program has grown and evolved considerably since it's inception in 1978, though it seems to be a well-kept secret from most students on campus.

A current proposal would expand it from a prohibitive one-year certificate program, which requires a total commitment of 20 credit hours per quarter, to a two-year program broken into such "normal" size classes as Graphic Design, Drawing, Principles of Painting, Project Management, and Computer Art and Design. This would make many practical and much-needed segments available to the students who are not able to devote the time (or money) to the current 20 credit chunks. Some students need only those portions which pertain to their field of study, and cannot obtain them elsewhere.

Photo by Diana Baumgart
Production Illustration students combine art work.

However, the work on display was from those students who did make that commitment, and it showed. Several of them are already working in the field, and their year isn't even finished.

Student Karen McCann is working for a religious printing company, doing layout & "pasteup". Her works included a striking graphic of a designer hunched over a drawing table, with his working hand superimposed over all; a tuxedo calendar design; and items for her own concept, the Dockside Pub, a casual waterfront spot.

Debra Lycke-Scheurell is now employed at a silk-screen company in Kent, which produces such things as posters, price labels and display art. She is currently doing layout work, "mostly 'mechanicals'," but hopes it will lead to the design of commercial art, which has always been her goal. Her talent was obvious in the works on display, which included the Vocational Education Logo design which recently won a prestigious competition and is now a source of pride and inspiration.

In addition to the variety and originality in their works, talking with some of these students reveals the same kind of divergence in their backgrounds and personalities. They have come to this program from "faraway places." Yakima, yes, but also Germany and Thailand.

Mona Cameron, from Yakima, had always wanted to do graphic and commercial art, but like so many, didn't think it possible. An injury at work has, to date, necessitated three knee surgeries, and has forced her to find less physical work. Perhaps it was a "blessing in disguise," because she is now well on her way to the career she really wants.

Chompanut ("Nim") Xuto's story is a romance that began with a flight to Tokyo and includes her very recent marriage. It is a fairy tale worth a book of its own. Nim took a night class in art at the U.W., and started a watercolor class here, which was cancelled. But Instructor Nelson told her about this program, and now she, too, has found the avenue to what she's always wanted to do.

Heike Wittner came here originally as a high school exchange student from her native Germany. Joe and Jane Mattson became her second parents in 1981-82, and still are! Heike has always been interested in art, and after trying another vocational school for a year, finally found the program at Highline. She already does some freelancing, and one of the more striking pieces in the show is her stylized version of the word *Burning*, which appears to blaze with drama, even in black and white.

It is not possible to cover all the students, or their work, in detail, but they were all deserving of it. Jan Siska's work ranged from portraits to fashion to high-style lettering. Alfreda Baylor, whose dramatic hummimgbird was shown in our last issue, had an equally powerful ballet calendar on display, among other works. Lisa Moren, who was mentioned in our previous article, is well on her way to making a career of her art, and her flair is obvious in all her pieces. Jeannine Pike's designs for the "Jib & Mainsail" Restaurant, her brilliant rainbow calendar, and her own logo design showed the range of her ability. Maurizio Selvitello has plans to produce a comic book novel featuring his own flashy characters. And there were still more!

Gary Nelson and his assistant Martin have every reason to be proud of their students, as the students do of themselves. If you missed the show, we understand there were videos taken, so perhaps they will be available on the sixth floor of the library for viewing.

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Judy Bixenman 878-1649

Arts and Entertainment

Students develop art skills

By Rich Crotty
Staff Writer

The Painting and Illustration classes, taught by Bill Mair, are low-enrollment classes. This means that since the state does not want to pay for low-enrollment classes, the art classes are doomed to the title, "Basic Class."

"I think most all of our courses here, in art, are very basic. That doesn't mean it's not imaginative, they're very imaginative," Mair said. "Part of this class is a basic class. It's the first quarter of drawing. The other part is the first quarter of painting. This quarter I'm teaching both of them in a rudimentary, or elementary, way. So that they're studying the same things, except the students in painting study with paint as a medium, and the people in drawing are starting with pencil, then charcoal, then the "Connie Crayon"(a drawing material somewhat like a pastel, but with a smoother texture.), and now to pastel. So that one class, drawing, is working their way to painting, the painting class is working their way through more painting."

The art classes, Tuesday and Thursday nights from 7 to 10 p.m., teach the importance of still-life, form and space, realism, and naturalism.

"We've been reluctant to teach two design classes, two drawing classes during the day, because they compete with each other," he said.

"I think that people should learn these things for their background. People should learn to see in a rational, logical, three-dimensional environmental way for drawing and painting even though it's illusion, it's not real . . . . I think they should learn how to deal with that. Whether they're very successful with it or not isn't the issue. They should be aware and gain knowledge of what that is so that when they do move into more advanced and challenging areas of abstraction, semi-abstraction, and conceptualization in art, they know what they're doing it for," he said.

Instead of the advanced art skills, Mair teaches the basic elements of art. "Its like, you wouldn't start writing the 'Great American Novel' in your first writing class. No, you'd learn the first elements and principles of writing. You can objectively analyze your experience and write about it. You might use narrative. You might use all kinds of things, but you'd learn to use those tools," he said. "Well, that's what this class is learning to do. Some people are better at some things, worse at others. I'm just guiding them through the quarter, they have to do a certain number of things. In the drawing media they have to work with pencil, through charcoal, to Connie Crayon, to working Connie Crayon and charcoal on colored papers all the way out to pastels."

Bill Mair instructs his art class.

"In art, music, drama and writing, or any place where you're dreaming or contriving, you have to have more than just the going skills, the eye to see with. You have to have the mentality, if you will, the driving force that is greater than the other mental processes. It's not the memory of the computer, it's the power. Creativity is the power. and the other, the left brain, is what harnesses it and gives it direction.

"In a basic class they have to learn both. We can't overstimulate the imagination and sacrifice learning, we have to teach skills. But if we teach just teach skills without any thinking, any cognitive development from both brains. . . Hell! they're not doing anything. They're just copying a subject. And that's not worth much as an artist, and it's not going to get you anywhere.

Students take the class, not only for self-expression, but also for a career. "I don't teach the commercial aspect of art, but I don't let them not know about it. I put the bug in their ear. Why shouldn't they know? I don't want them on the outside looking in. Mair said. "I hope like hell that they're gonna try to go out and find at least 600 people that identify with their concepts, their mind, their ideas. Everybody benefits.

The teaching methods and grading in Mair's classes are different than many on campus. "We do a lot of critiquing , motivating, when the students give comments to their fellow students, they learn more from each other than they do from me. Everything must be done in a step-by-step way, but they're allowed the freedom to do it in their own individual way," he said.

"We also do show-and-tell with the student's work. sometimes I say, 'pick the best five', and sometimes I just take all of their work and do a mass critique. I look for what we've been learning all quarter and and if they've accomplished that between the beginning of class and the end, they get an A. In other words, 'how far has a person gone? And that's the next consideration. If a person comes four ofr five nights every quarter, but still gets the work done, I think more of them than if they come every day and don't do anything," Mair said.

"I just teach these things here and allow them to make their mistakes here. I hope they can have their mistakes here and none out in the world. That's not the place to make mistakes. Its one thing when you'r working alone and you come up with something and say, 'God, that is crap.' Its another thing to have it in print and have other people think it's crap. Because if you're peers think it's crap, it's crap! If you're peers don't like your work, I guess you've got to fold up you're tent and go someplace else. I tell my students that. Because, ultimately, when everyone else goes away, you still have to live with it," he said.

Dekay rises from Tacoma

By Tom Christian
Editorial Editor

Dekay, the local thrash-metal outfit that bills itself as "the most controversial and feared band in Federal Way's stinking history," will be the opening act for *The Accused* tonight at Tacoma's Community World Theater (5441 S. M. Street).

Lead singer/bass player/ lyricist Jeff Tobin describes the locally famous Dekay sound as "music for non-wimpy people. I try to refrain from writing stupid lyrics," he continued.

Cartoon by Jeff Tobin

Tobin will be joined onstage by guitarist Jeff Tinsley and drummer Kevin Pollock as the band runs through its new line up of original tunes, such as: *Things That Cops Do, In a Cop World*, and *I Say No*, plus old Dekay standards as *Sea of Darkness*, and *March of Dimes Poster Baby*.

The shaggy-faced local band hopes to take their "think for yourslf" theme as far as possible. "We're going all the way. First here, then Bermuda," chuckled Tinsley. "We seem to appeal to more than just punkers" he went on. "One way or another, Dekay is going to be a household word."

Dekay's sound combines the better elements of punk and death metal. They list AC/DC, NME, Hendrix, Sex Pistols, Pink Floyd, Syd Barret, Jim Morrison, Melvins, and old Kiss among their influences.

The Accused will be distributing copies of their new album at the show. Sacrament (from Idaho) and Derelicts will round out tonight's gig. Tickets are $7 at the door, or can be obtained in advance at Time Travelers, Fallout, or 2nd Time Around in Tacoma for $5.

Mair expressess life through art

By Tiffiney Stuck
Staff Writer

William Mair, one of Highline's art instructors, was chosen to participate in a two-year traveling exhibition entitled, *Works on paper*. Mair's piece, *Achromaton*, is one of many works featured in this exhibit.

There was a huge art show in Ellensburg in the Spring of 1985 in which each community college art instructor was invited to show a piece of their work. From that show Dr. Sid White, the head of exhibitions at Evergreen State College, chose a number of (different) pieces to participate in the two year traveling exhibition, *Works on Paper*, which he was putting together. Mair was chosen to participate.

Mair wanted another piece of art *Achromaton* that he loved to be chosen for the show. He showed it to White who prefered it over the piece chosen from the Ellensburg show and decided it was okay to put in *Works on Paper* instead of the other piece.

Achromaton is comprised of a number of symmetrical circles, varying in size. The many different colors are brought to life through hand color, water color, and pastel, all on lithograph.

Through this work, Mair feels he has achieved a "balance between time and space. This is a non-objective piece of abstract art," said Mair.

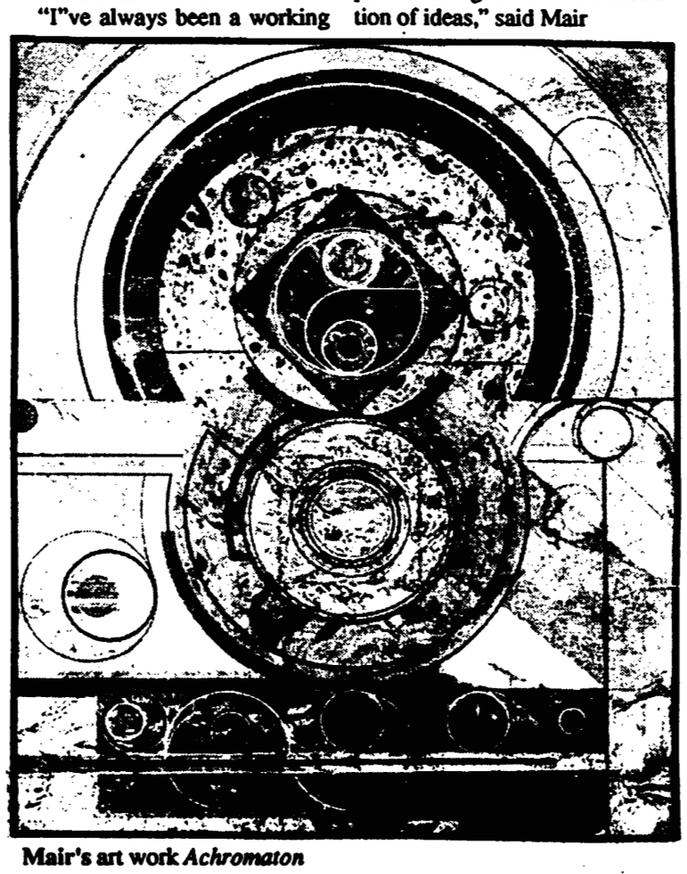
Mair received both his B.F.A. in painting and his masters in printmaking, at the University of Washington. He also studied at the Art Institute of Chicago, the Art Center School in Los Angeles, and had two eight-week sessions with Japanese woodcut artists.

In addition to Highline, Mair has taught at the University of Washington, Cornish Institute, Everett Community College, and Braxis School of Art.

"I've always been a working artist," said Mair, who plans to continue to develop his art throughout his life, unlike some artists, who eventually subsist with their work.

"I've never had any doubts about what I wanted to do, I knew in about the second grade," said Mair, as he recalls a young William climbing into bed with a flashlight and drawing things to continue his favorite past time.

"Art is music to my eyes...a highly composed refinement of power and grace...an orchestration of ideas," said Mair


Mair's art work *Achromaton*

Sports

Highline tracksters are bridesmaids again

Photo by Diana Baumgart
Brett Goller finishes ahead of the pack in the Steeplechase

By Gary D. Peterson
Staff Reporter

Highline placed second at the North West Athletic Association of Community Colleges League Championships in Spokane May 27 and 28. Highline tracksters have finished second the last nine years in a row. To continually finish second means consistency for Highline tracksters, but not winning the League Championships must be frustrating for Coach McConnaughey. Spokane won the League Crown 180 to Highline's 156.

If it weren't for Spokane's Dan O'Brien, Highline would be enjoying their first League Championship under Coach McConnaughey. O'Brien achieved something that has never been done in the 42 years of the NWAACC league. O'Brien accounted for 64 points of Spokane's 180 point total. He competes in the decathlon events.

"O'Brien is the best overall athlete I have seen on the West Coast," Coach McConnaughey said.

According to the Spokesman Review, O'Brien was ineligible to attend the University of Idaho because of academic reasons. So O'Brien transferred to Spokane C.C. to compete in track for only the spring quarter.

"O'Brien shouldn't have been allowed to compete just for one quarter. To be fair about this, if he had attended Spokane C.C. all year fine, but he shouldn't have be allowed to compete. But he denied us the League Championship," Pat 'Pee-Wee' Robinson said.

Here are the individual results of Highline tracksters.

Field Events: Pole Vaulters finished the season with Garth Willard placing first with a leap of 15-6, Ron Johnson finishing third at 15-0, and Pat Laqari finished fourth at 15-0. John Pietz placed seventh in the hammer with a toss of 143-0. Dave Phillips placed third in the discus with a throw of 152-9. Henry Brown and Mike Caldwell placed second and fifth, soaring 23-7 feet and 20-0 feet respectively, in the long jump. Henry Brown placed first in the triple jump with a leap of 47-9 feet.

Running Events: Brett Goller placed first in the steeplechase with a new meet record, with a time of 9.04.5, finished first in the 10,000 meters with a time of 32.05.49 and placed first in the 5,000 meters with a time of 15.16. Todd Bearney placed first in the 800 meters with a time of 1:55.10 and finished first in the 1500 meters with a time of 4:06.5 and helped the 1600 meter relay finish fourth with a time of 3:30.0.

"The kids performed their hearts out, and finishing second is nothing to be ashamed of, it's not the end of the world," Coach McConnaughey said.

Aside from being denied the League Championship, Highline's track season has been a roller coaster ride. From injuries to the weather, T-Bird tracksters can only build on the experience of this year, which taught them to overcome adversity.

Three top places for Goller

By Gary D. Peterson
Staff Reporter

Highline tracksters Brett Goller and Todd Bearney made Highline history at the League Championships May 27 and 28 in Spokane.

Goller became the first Highline athlete to finish with three first place finishes.

Goller placed first in the steeplechase with a time of 9 minutes 04.5 seconds which is a new meet record, first in the 10,000 meters with a time of 32:05.49 and first in the 5,000 meters with a time of 15:16.

"The first time any athlete has ever recorded a triple double in a track meet since I have been at Highline College (26years). It's just an outstanding accomplishment in the events he was running in, especially at the junior college level. This feat will probably never be broken at the junior college level," Track Coach Don McConnaughey said.

Todd Bearney placed first in the 1500 meters with a time of 4:06.5 and finished first in the 800 meters with a time of 1:55.10 and helped Highline tracksters finish fourth in the mile relay with a time of 3:30.0.

"Bearney was phenomenal in the running events. He ran with plenty of heart to finish first in two events on the same day. I was really pleased with the efforts by Bearney I didn't think he had it in him. Bearney was ready for the task. He probably shocked himself that he did so well," Coach McConnaughey said.

Bearney and Goller have enough talent and skills to take them to the college of their choice. And possibly to the Olympics if they continue to strive to be the best. If neither make's it big, they have no to blame but themselves for lacking desire. Bearney runs on pure physical determination and once he starts running with mental determination, and not just a physical one, nobody will be able to stay with him. Goller runs with desire to win. He is probably the craftyest runner Highline has ever had. He is not quitter.

It's a pleasure to go to a track meet and see these two perform. They will give everybody a show you will never forget, because they are so competitive and usually wind up first.

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Stanley Cup finds home in Edmonton

By Rex Johnson
Sports Editor

Dynasty, a word meaning dominance, consistency, and staying power is fitting to the {once again} Stanley Cup winners of '88.

While Wayne Gretzky was not born with a hockey stick in his hand it is a well known fact that his mind and body were made for the sport. Last Thursday Gretzky collected his second Conn Smythe Trophy, the award given to the most valuable player in the National Hockey League playoffs. His team, the Edmonton Oilers, have become the first team in modern sports history to achieve a dynasty.

All professional sports underwent a technical renaissance in the early seventies. Since that time no team in any sport has come close to dynasty standing. Only Edmonton, winning four of the last five NHL titles.

The most recent Stanley Cup win was a series sweep. The first game was the tightest of the four with Edmonton only scoring two over the single goal scored by the Boston Bruins. Games two and three were won by the same ratio as the first, but the score was ever increasing. Final score of game two was 4 to 2, while in game three Boston scored it's best {three goals}, but Edmonton scored six goals.

The drama of the Cup final came to a head in game four played at Boston. Towards the end of the second, of three periods, with the scored tied at three goals apiece the lights mysteriously went out in Boston Gardens. The game was called and was to be made up in game seven if nessecary.

The series moved back to Edmonton for what was to have been game five, and was now game four. Once Edmonton took the ice at Northlands Coliseum, where the Oilers had not lost a game in the playoffs, the end was near for Boston.

With less than ten minutes elapsed in the second period Gretzky scored, what would become, the game winning goal. The final score was the same as game three Edmonton 6; Boston 3.

Sports

Pee-wee is no small fry

By Gary D. Peterson
Staff Reporter

The untapped running potential of Pat 'Pee-Wee' Robinson will only result in a successful and bright future if he continues to stay hungry to the best.

While Robinson has not devoted his life to track his current success can be attributed to the fact, he wasn't pushed in to track and field. Allowing him to take full advantage of his opportunity in the sport

Robinson attended Garfield High '84-'87 and was intent on just getting through school. Sports was of no interest to Robinson his freshman year.

" Sports was not a major interest for me at the beginning I was working 20 hours a week to help my family out. It would have been hard to concentrate on work and sports at the same time," Robinson said.

His best friend's (Kevin Wells) father, Curtis Wells was the track coach. Kevin convinced him to try out for the track team. Robinson wasn't sure what events he wanted to participate in, he wasn't big enough for most field events, so he decided on the 1/2 mile.

Robinson didn't do well his sophomore year. He set only one goal 'don't quit'. He also quit work to solely prepare for track after his sophomore year.

" I just wanted to see what the competition was like, so I could prepare for my junior year," Robinson said.

By the end of the summer Robinson was running 60 miles a week and lifting weights for conditioning. He was ready mentally and physically.

" At the beginning of the track season Coach Wells conducts a purple and white day. Half the track team would be white and the other half would be purple. And how you finished determined the top runners for the upcoming track season. I finished third in the 1/2 mile and was only three seconds from the top finisher. I surprised the coach he thought I would finish seventh or higher," Robinson said.

Coach Wells talked to Robinson about not starting out so fast, but to pace the first 600 meters and then kick it in the last 200 meters. Better known to tracksters as the ambush

With Robinson in such good physical and mental health for running he decided to try out for the cross country team his senior year.

"I finished seventh in the Metro-League standings. I came in first place out of Garfield entrants. I finished with the third best time by any Garfield cross country runner in history," Robinson said.

So his senior year was full of hopes and wishes of beating his coaches record time of 1 minute 54.4 seconds in the 1/2 mile.

I didn't beat the coaches time, I finished in 1:54.8 in the 1/2 mile, the coach has hung on to his record for 20 years.

"We lost to Redmond by six points in the Metro-League championships. The only reason we lost to Redmond is because in the Metro-League there is no javelin or discus events and in Redmond's league there is.

"It was a guaranteed 20 points for Redmond. The Metro schools don't have enough students trying out for those events," Robinson said.

Again Robinson surprised the coach his entire senior season.

"The coach said I would only finish as high as sixth in state in the 1/2 mile. I finished fourth with a time of 1:54.5. First place thru third were all under 1:54.0," Robinson said.

His senior year was very productive and he was ready to enter a college program and to continue running.

"My cross country coach Frank Ahern, told me about Coach McConnaughey and said he was real good. At first I thought I would regret coming to Highline because, I didn't think the track team was as good as it is , now I am fortunate that I had the opportunity to attend Highline College," Robinson said.

Pat Robinson's only goal entering college was to run the 1/2 mile under 1:54.0.

"When Todd Bearney beat me, that changed my goals to beating Bearney. I haven't beat Bearney yet, but if I don't beat him in the junior college level, I hope our paths will let us meet again somewhere," said Robinson.

Robinson will be returning next year and to continue running the 1/2 mile and mile relay.

Robinson is majoring in computer programming and dreams of attending the University of Washington.

"I am hoping to get there on a full-ride scholarship. Computer programming is so demanding in college it will be hard to concentrate on track and computers at the same time. Employers look for people with outstanding work ethics in computers and also be very good at it," Robinson said.

Last, but not the least, is how the name'Pee-Wee' came about.

"I grew up with three older brother's and no sister's. I was the youngest and always hung out with the older guys. All of them were 6 feet or taller and I was only 5 1/2". They would always kid me about being so 'Pee-Wee' and it has stuck ever since. I used it in high school and still use it in college as my real name, even though I am 5'-11" now," Pee-Wee said.

Softball ends season with experience

By Rex Johnson
Sports Editor

A young Highline softball team is looking towards a great season next year. The only players Highline will be losing in the off season are Cara Biden, and Heather Reiley. You may recall that Biden, and Reiley were the only returning players from the '87 T-bird squad. All other lady birds will be eligible to play for Highline again next year.

"I expect us to be in the league championships, (next year)...we can win the division." Head Coach Kelly Beymer said. "A lot of experience, (is on the team)" Beymer said of the players at the end of this season.

Beymer, in her first year as head coach, was proud of the responsive interest showed by her players.

"We were changing our goals as the season went along" said Beymer. She added that many of the players recruited by Highline failed to turn out for the team.

Awards were given to players that gave an extra effort and then some. The most improved player on the team this year was Stacey Thorlacius. She played 2nd base when needed, and continued to improved when moved to left field.

Most inspirational on the team was Laura Bovee. Being the T-birds designated hitter, Bovee spent more time on the bench. Bovee turned her bench time into positive motivational time by giving her energy to the team members around her.

An award given by the coach, the coaches award, to the player who is the most helpful off the field was won by Reiko Frank. She is the catcher for the T-birds, and a starter all season.

This year the softball team named Kelly Brusa, the short stop, and Cara Biden the co-captians. Biden was the outstanding pitcher for the season, but her knee injury side lined her for a number of games in mid-season.

One award that is given in every sport is the most valuable player award, or the M.V.P.. The T-birds M.V.P. was Heather Reiley. She produced a lot of runs batted in this year, and worked as a pitcher. Her usual position, in the line up, is third base.

The lady T-birds finished just out of the playoffs, after losing it's final two games against Clackamas. In the last home game of the season, a double header, Shoreline came to Highline. In the first game Highline won 1 - 5. The second game was another win for the T-birds 2 - 8.

Athletics & Academics

Students sweat for success

By Rex Johnson
Sports Editor

Students, and their desire to learn, is the reason schools stay in business. In the business of learning there is competition. In the competition of learning students must compete like athletes, always striving to be better.

The physical activity involved in higher education is a constant. Some of the activities every student participates in are walking, and driving. You walk to your car, from your home, dorm, or maybe you slept in your car. Then it's off to school you go.

Now you assume the role of the driver. It's a fact that professional race car driving is the most physical demanding sport on the individual. If, perchance, you are late to a class your driving may become more race like. In any car race there is qualifying to get position. At school the parking spaces are finite but the students are hungry for a good spot.

Now the walking part of the competition will begin. Depending on your qualifying time the distance you walk, or run is varied. Your schedule now comes into the picture. Are your classes close together, or (in most cases) on opposite sides of the campus.

During your trek you must carry your burden of education. That is the books, perhaps you have a 25lb. art history book, a binder of drawings with all sorts of drafting tools, or maybe a dozen small handbooks and manuals.

Once you make it to class the real education begins. The shuffle for seats, and need to acquire dittos dominates class room courtesy. Then to your next class, and on to next quarter, and to next year. The drive strives to stay alive.

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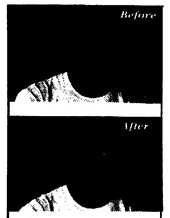

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