Death shocks campus

By Tom Christen
Alumni Editor

Highline Community College
In Memoriam: Donna Willem was a dedicated and beloved employee of the college, serving as a women's restroom assistant in Building 10 on May 18, when she was found dead.

Donna Willem's absence was felt immediately. Students and employees at the college were shocked by her sudden passing. She was known for her kind and caring nature, always willing to lend a helping hand to those in need.

Donna Willem had been a valued member of the college community for many years, working in various capacities throughout her tenure. Her contributions to the college were immeasurable, and her legacy will be remembered with great fondness.

Donna Willem's passing is a reminder of the importance of taking care of one another, both in the workplace and beyond. As the saying goes, "We only get one life, let's make it count."

Restroom eases congestion

By Dolly Gregory
Alumni Editor

Women's restroom in Building 10, located on the second floor, has been a source of frustration for many students and employees. Over the years, the restroom has become increasingly overcrowded, leading to long wait times and complaints from users.

The issue is not confined to Building 10 alone. Across the campus, restrooms are often in high demand, leading to similar problems. As a result, the college is considering the installation of additional restrooms or the expansion of existing facilities to alleviate the congestion.

The college is also looking into other solutions, such as the use of technology to improve restroom management, such as digital queuing systems. These systems can help reduce wait times and improve the overall experience for users.

In the meantime, the college is encouraging users to be patient and to use restrooms that are less crowded. This includes using restrooms in other buildings or facilities when possible.

The college is committed to providing a safe and comfortable environment for all its users, and it is working to address the restroom congestion issue as a priority.
Rezoning issue debated

By Steve Lardy
Staff Reporter

The clients of the Sea-Tac area had a chance to vent their frustrations over the rezoning of a major portion of their community during a public hearing held May 17.

King County councilmembers Greg Nickels, Cynthia Sullivan, and Paul Barden listened to both proponents and opponents of the rezoning issue.

The Executive Proposed Sea-Tac Area Update and Area Zoning proposals will have an impact on a substantial portion of the Sea-Tac area such as Des Moines and Federal Way.

The proposed Area Update will help to conduct decisions on land use, transportation networks, open space and recreation facilities, and capital improvements around Sea-Tac for the next six to ten years.

Elisabeth Pfeifer, a representative of neighboring mobile home owners, said that she and other mobile home owners do not feel they have been adequately represented in the rezoning issue.

"We have been here a year and a half, and we're unaware of any rezoning," said Ann Courrier, a mobile home owner who drew high applause from the audience with the facts she presented.

Mobile home owners would be faced with moving their trailers to new locations, a cost that can run up to one or two thousand dollars.

A survey of six mobile home parks south of Sea-Tac Airport found one third of the homes to be owned by someone over 62 years of age. This means that moving could be physically difficult for many residents.

Arguing for the rezoning change, Bill Bilin of the Highline Community Council said, "I believe the plan is basically a good one. We've worked long and hard on zoning issues. The industrial park is the best of all the alternatives for many residents."

Bilin continued to say the rezoning would provide for parkway and freeway access and that it needs to be "implemented as soon as possible" so the trucks can go directly to the freeway, rather than through neighborhoods.

The co-chairs are now reviewing the Sea-Tac Area Zoning and Area Rezoning vote on the HCSU proposals on Office Policy and Procedure, Committee Policy and Procedures, and Personnel-Complaint Policy and Procedure.

HCSU has twenty Senators and, according to Archer, any student can become a Senator at a meeting so that they can also vote.

Students interested in voting should contact Bruce Mackintosh for a brief orientation of the Constitution and the By-Laws of the college.

HCSU needs at least five Senators present at the Senate meeting and at least a two-thirds majority of the vote to go ahead with the changes.

If the By-Laws are altered and the pay limit is removed, HCSU will begin working on new guidelines and budgets for fall quarter.

Since HCSU offices are open each quarter more students may be encouraged to fill the positions if they receive compensation.

"They will gain more credibility as jobs," said Archer, about the HCSU positions.

For more information, copies of Policy and Procedure are available from Archer in Bldg. 8 next to Student Activities offices.

HCSU plans change in office policy

By Karen Cooky
News Editor

The Highline College Student Union is proposing a change in the By-Laws of its Constitution and By-Laws that would make the student government more effective and better organized in the future.

The amendment in Article VII (A) (6) will eliminate the phrase in the By-Laws which limits the amount of money HCSU officers can earn each quarter for their time and efforts. This change could make HCSU Executive Council officers part-time jobs like other positions on campus.

"Many officers hold other jobs, have homework and families. Things are done haphazardly and it is a little bit crazy," said Barbara Archer, HCSU rules advisor.

Archer has been working on establishing a pay scale for HCSU officers that will replace the current one hour a day pay system. The limitations in the By-Laws restrict the pay for officers to one hour each day regardless of how many hours are dedicated to student government.

Archer and other HCSU officers believe that the amendment will accommodate these things.

1) Eliminate applicants not willing to put appropriate time and energy into HCSU projects
2) Provide adequate compensation for the time and effort demanded for successful completion of HCSU projects and goals
3) Ease the strain of balancing school, study, family life, and HCSU responsibilities.

"Student government hasn't been as effective as it could be because we haven't been as organized as we could be. The amendment would not replace or change existing guidelines because, for the most part, there are none," said Archer.

A special Senate meeting will be held on Thursday, June 9 at 12:00 p.m. for all Senators so they can come up with recommendations to the full County Council.

The next hearing will be June 21 at 9:30 a.m. in the Council Conference Room on the fourth floor of the King County Court House in Seattle.

More than one hundred people attended the first meeting which was held at the Angle Lake Fire Station.

Student scores national high on GED test

By Malia Indridson
Staff Reporter

April Godfrey was just fifteen years old when she dropped out of high school. Today she is a student at HCC, has received her General Education Diploma (GED), and has scored a record high on the GED test.

"I didn't realize I had done this well," said Godfrey.

Godfrey scored 383 out of 400 points on the test and was presented with the National Scholastic Merit Award by Governor Booth Gardner in Olympia.

The GED is a national program developed to evaluate adults who were unable to finish the regular high school curriculum. The test is not meant to be a simple alternative to a high school education and therefore follows strict age and grade requirements. Because of its difficulty, students planning on taking the GED are required to prepare in some form of study and preparation for the five parts test.

Godfrey went to Renton Vocational-Technical Institute and took preparation classes there before taking the GED.

Originally, Godfrey had to drop out of school after developing a herniated allergic illness which made her allergic to many commonly used chemicals. The combined allergies caused fatigue and learning problems.

Godfrey, who is in her third quarter at HCC, said the plans to attend for two more years to obtain her Associates in Arts Degree. She plans to work at the University of Washington and major in industrial design.

Godfrey is definitely glad that she made the decision to come back to school.

"If there are stories like mine, well encourage other people to come back to school," she said.

NEWS BRIEFS

Gordon Voiles will be directing the final HCC Choral Concert on Sunday, June 5 at 12:00 p.m. in Bldg. 7.

The Fashion Marketing Department proudly presents its fashion show in the Cafeteria (Bldg. 8) on Wednesday, June 8. Dinner will be served at 7:30 p.m. and the show will begin at 8:30 p.m. Tickets will be on sale today in the Cafeteria.

Student Government is holding a Special Senate Meeting on Thursday, June 9 at 12:00 p.m. to vote on changes in the By-Laws. The location will be posted in the Student Activities Office as soon as the official meeting place is determined.

Commemoration ceremonies are Thursday, June 9 at 8:00 p.m. in the Pavilion of Bldg. 28. The reception will follow in Bldg. 8.

The HCC Bookstore will have book lists from Tuesday, June 7 to Thursday, June 9 at 8:00 a.m.-7:30 p.m., and on Friday, June 10 from 8:00 a.m.-1:00 p.m.

CLASSIFIEDS

For Sale: Custom-made furniture, lamps, handmade original carpet, some new, some old. Rubbins, artwork, and copper. All items bought in the Middle East. Must see to believe. Michael 878-5802.
Talented students recognized

By Paul Murphy
Staff Reporter

The Board of Trustees got a shot in the arm Thursday, May 19, when it took a change in its ordinary meeting agenda. Aside from the normal business of reports from the various organizations at Highline, three awards were presented to Highline students.

The first award, a $100 dollar check, was presented to Debra Lycke-Scheurell by Jay Wood, Administrator of The Vocational Education Program. Lycke-Scheurell received the award for a logo she created in her Production-Illustration class which was entered in a contest involving all the community colleges in the state (see related story).

Suntanning made simple

By Sally Gregory
Staff Reporter

It’s the beginning of June and I feel naked. I just moved here from California several months ago and I’m still trying to adjust to the fact that we’re well into spring and I don’t have a suntan. I hope I can survive.

It all started when a close friend invited me up here for a vacation. I refused, insisting that I would either drown in the rain or suffer from frostbite. After much begging and cajoling, my friend finally convinced me to come up for a visit. What happened afterward surprised even me.

It was early in the morning when I got my first glance of Seattle from the window of a United 727. I was amazed! How could a city be so clean? I spent the next five days in a trance as my friend dragged me from one end of the Seattle area to the other. It was all too much for me. My god, people could actually breathe!

When it wasn’t raining the sky wasn’t brown, it was blue and I was in heaven. So I’m still here and for the most part happy, but there are adjustments to be made. Oh yes, one lack of a suntan.

For truly hip Californians, getting a suntan isn’t just an incident little something, it get while vacationing. It isn’t a hobby you take up for a month or two. In California, getting a suntan is a way of life for at least six months of the year. By March we’re all out there sunbathing, worshiping our sun god, praying that he’ll bless us with the perfect tan.

It makes us feel so healthy, so active, so very sexy. Besides, exposing your body to the sun’s rays does more than just put your skin in living color. It also lights your hair, bleaches your eyebrows, and peels your skin. Like I said it’s healthy.

Of course there are critics. Every year we’re subjected to scores of ads and articles warning us of the damaging effects of the sun. We hear about skin cancer and premature aging, but we usually pass our way through these warnings and wonder how on earth anyone can get decent color using a lotion with a Sun Protection Factor of 15.

This quest for color can do some strange things to people. Always thought my sister-in-law was a fairly sensible woman. Then one day she decided to take suntanning pills and get on a flower-powered orange for her wedding. The woman looked like a Stabilo Boss highlighter pen.

However, there are more traditional means of obtaining false color. Many eight-to-five types visit the electric beach after work. This enables them to achieve that glowing color without having to put out any effort. This is highly annoying to those of us who worked and sweated our way to a real suntan. We feel nothing but real suntans. We feel nothing but real suntans. We feel nothing but.

No, there is too much emphasis on business and technology oriented professions at the expense of liberal and fine arts.” Lycke-Scheurell said.

Art student wins state logo contest

By Paul Murphy
Staff Reporter

A $100 prize was awarded to HCC student Debra Lycke-Scheurell for an unusual assignment. The assignment, which was given to her production-illustration class, was to create a logo that would be used by the State Board for Community College Education. Fifty-one students applied in the contest which involved all the community colleges in the state.

Lycke-Scheurell and the rest of the applicants were given three weeks to complete the assignment. The guidelines for the contest stated that the logo had to promote the idea of vocational education work and had to be legible after reduced to one inch in diameter.

Lycke-Scheurell, was also presented with an award from the Board of Trustees Thursday, May 19 for her talents and efforts in the contest for community college education.

“Wearing the contest was like a validation telling me I had made the right decision, and that I had a chance to be a real artist,” Lycke-Scheurell said.

According to Lycke-Scheurell, a good logo should reflect well on the group it represents. “It has to project the organization’s image and be identified with that organization,” she said. Lycke-Scheurell did research for the project by thumbing through magazines and observing how illustrators in similar situations did their logos.

A morning assistant prior to her enrollment at HCC, Lycke-Scheurell said she had always wanted to be a commercial artist and decided to “take a chance.” She wishes other students would do the same.

“Now there is too much emphasis on business and technology oriented professions at the expense of liberal and fine arts,” Lycke-Scheurell said.
Big Brother is coming...you're on his list

By Tom Christian, Opinion/Comment Editor

The war on drugs is heating up at the U.S.-Canadian border and Big Brother is winning. U.S. Customs Service agents at the Blaine border found 0.2 grams of marijuana in eighteen-year-old Lisa Kennedy's car glove compartment. She was strip-searched, arrested and fired. Her car was confiscated.

23 year old Brandi Kurcato of Kelowna, B.C. lost his new $45,000 Porsche convertible after less than a gram of marijuana was revealed in his car. A 29 year old woman was arrested and her van searched after customs officers found marijuana minis in a muffin tin. Both have not been immune from seizures over petty amounts of controlled substances.

Our 700 arrests have been made in carrying out the constitutional law. About 180 cars and trucks have been confiscated in this fascist display. 65 were returned to the owners only after fines of $1,000 were levied.

This new government policy, known as "zero tolerance" would be more accurately termed "zero justice" and "mass insanity." These penalties are unexplainable and unbearable. After all, Seattle law levies a maximum fine of only $250 for possession of up to 40 grams of marijuana.

Customs officials held that casual users will think twice about bringing drugs into the country. Maybe they will, but is this good enough justification to put the Constitution on hold?

T-Word staff unfairly rebuked

By Linda Baker, Thunderword Advisor

There has been a lot of discussion and hurt around the journalism lab noon lately.

Students who work on the school newspaper devote hours of their lives, more than some, to learning the skills of a demanding profession in the midst of the chaos of other jobs, schoolwork and lives. They take pride in their work.

When they make a mistake, they hear about it—first from their friends, then from their teachers, from the staff. People forget they are students. People forget they are learning. They pounce eagerly on their mistakes, holding up issues of the paper in class for ridicule when there are misspellings or grammatical errors, disregarding the paper quality, or using stories as examples of poor logical construction, slamming them among their peers and totally ignoring the circumstances under which most of the stories are published—11 o'clock, under deadline pressure, by students who often have no more than two weeks of lecture and one in-class assignment under their belts.

These same people forget to praise them when they do well, thanking then for their diligence and talents. They forget to say thank you.

T-Word staff unfairly rebuked...
Opinion and comment

Change in foreign policy - the time is now
By Kalten Jenne Staff Writer

Most people in the United States believe that foreign aid is primarily food and other 'humanitarian aid' to needy countries. This is the picture painted by Congress and the President's office. The countries supported by foreign aid are supported for their 'adherence to democratic principles and the democratic process,' as Vice President George Bush said in 1981 regarding Ferdinand Marcos.

Out of the $76.9 billion the U.S. spent on foreign aid between 1981 and 1986, 68.3 percent were for so-called 'security assistance.' This means security against communist domination of the area. The $76.9 billion was divided among 102 countries. Among the top 10 ESF (Economic Support Funds) recipients during the 1981-86 period were: Egypt, Jordan, Israel, Pakistan, the Philippines, Saudi Arabia, El Salvador, Turkey, Lebanon, and Greece. Other ESFs are used to pay off debts or interest on military equipment purchased from the U.S. ESFs are, theoretically, not used to buy military equipment.

The ESFs primarily go to those countries which allow the U.S. military access. For example, if a country does not allow U.S. military equipment to be used in the country, the U.S. may simply buy the equipment in the country, sell it to the country, and collect the ESF from the country. In this way, the U.S. military can continue to use the equipment in the country.

The ESFs were first introduced in 1972. By 1981, the U.S. was spending $1.2 billion annually on ESFs. By 1986, the U.S. was spending $2.3 billion annually on ESFs. The U.S. military access to these countries was largely in exchange for ESFs. The U.S. military access was largely in exchange for ESFs.

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What's the big deal?
By Terence Nasb Student Writer

Should school buses provide students with seatbelts?

Nationwide in 1986, about 120 persons were killed in school bus accidents. There were approximately 350,000 school buses transporting 31,700,000 pupils daily. There was a total of 37,000 accidents, 31,000 involving other vehicles, 3,000 involving fixed objects, and the remaining 2,000 unclassified categories. The total number of people injured was 11,200, of which 4,900 were students.

I originally held the viewpoint that my nine-year-old son should have a seat belt on the bus. The bus driver wears one. And after all, I make him wear one in the family car. I truly believed that he should use one while riding on the school bus, thinking he would be safer. I decided to investigate the facts myself, with the intention of pushing for seat belt installation in my school district.

The above facts, however, showed me that a need for greater safety measures at bus stops rather than inside the bus itself. We need to start thinking about this problem before it becomes a crisis.

By Janie Dyer Student Writer

Students on buses needn't be belted

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Registration

Students can avoid waiting in long lines

By Laurel Ruelos
Focus Editor

Registration for Summer and Fall quarter is in full swing as evidenced by the long lines of students every morning at 8:00 with registration booklets and forms in hand in the registration area of Building 6. According to Booker Watt, registrar, registration is progressing smoothly. There are 1671 students registered for Summer quarter — 81 more students than last year.

Currently, returning students who are in the midst of Spring Quarter are rushing to register for Fall in order to secure a place in a particular class. According to Watt, this 'rush' to register in fear of class closure is unnecessary.

"The problem is that everybody wants to be first in line at 8:00 am, so students spend a lot of time getting frustrated," said Watt. "My suggestion would be that those registering for Fall quarter spread it out over the course of the day rather than have everyone trying to get here all at one time." Because most of the students come to register in the morning, the registrars usually have quiet afternoons.

"In the afternoons, we're hardly doing anything," said Watt. "With classes not starting until September, you're going to have a lot of people procrastinate, so that means other students do not necessarily have to rush." According to Watt, tuition for full-time resident students has increased to $260.00 for 10 to 18 credits due to 'inflation.' Because Highline is a state institution, it is affected by state legislation requiring tuition increases in response to college expenses.

A $25.00 non-refundable deposit will hold classes for Fall quarter until noon, August 11. Students enrolling after August 12 should be prepared to pay tuition and fees at time of registration. Students who have arrangements with Financial Aid or may have difficulty in paying the tuition may be able to receive a tuition waiver or deferral. Students with tuition difficulties should contact Booker Watt at Ext. 244 or Betty Duncan, Ext. 324.

Filled or cancelled classes for Summer Quarter

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Filled or Cancelled classes for Fall Quarter

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Registration Center hours:

Monday through Thursday, May 2 to July 7: 8:30 a.m. to 8:00 p.m.
September 6 and after

Monday and Tuesday, July 11 - August 9 8:30 a.m. to 8:00 p.m.

Wednesday and Thursday, July 13 8:30 a.m. to 4:00 p.m.

Fridays 8:30 a.m. to 4:00 p.m.

A HCC student receives assistance from Marilyn Balch, office assistant and typist at the Registration Center.

Christina Lara, cashier at the Registration Center, explains tuition payment procedures to a registering student.
**Arts and Entertainment**

**Summer movie previews**

**Summer boredom relieved**

By Diana Baumgart

Art and Entertainment Editor

Are you bored and don’t know what to do? This summer if you are looking for some action, adventure and comedy in your local theater. Here’s a short review of some of the coming attractions.

One movie panning the charts right now is Paramount Pictures’ Crocodile Dundee II, a romcom-comedy mixed with adventure from New York to Australia. Paul Hogan and Sue, Linda Kozlowski. In the same light-hearted way their story began the first time, Dundee finds out New York is not as innocent as he thought. He and Sue get mixed up with some heavies and the action begins. Back in Australia action continues as Dundee uses what he knows about the land and environment, with a few tricks, to keep the movie rolling.

Crocodile Dundee II, like the first movie, will make you laugh, make you feel good and probably make you walk out of the theater with a "G-day".

Twentieth Century Fox’s comedy-romance "BIG" stars Tom Hanks as Josh Baskin, and Elizabeth Perkins as Susan Lawrence, the sophisticated career woman who falls in love with him. BIG is directed by Penny Marshall, who did Jumpin’ Jack Flash and produced by James L. Brooks, oTerry O’Quinn in the role.

Baskin is a 12-year-old boy who wishes to be "big" in order to woo the beautiful Cynthia Bonne. His wish is mysteriously granted and he is suddenly transformed into a 35-year-old man. Josh is confused and frightened at being thrust into the adult world for which he is utterly unprepared. Josh gets a job with a toy company run by Mac, Robert Loggia, and discovers the world of being big and its advantages. What he’s not prepared for is the attention of a co-worker and love.

Warner Bros Pictures is gearing up once again to bring us an array of summer films, Fanny Farm, Hot to Trot, Stealing Home, Arthur 2 on the Rocks, and The Dead Pool.

Fanny Farm is a comedy about a young couple who escape New York for a rural existence. Andy, Chevy Chase, and Elizabeth Fanner, Marvah Smith, give up everything, their careers, their Manhattan apartment, their lifestyle, to start over somewhere where they can enjoy country life. Country living can’t begin to match up to the Fanners’ exhilarating fantasies. In fact their dreams of idyllic, rural utopia will be thoroughly and comically shattered. The director and producer is George Roy Hill, of Buch Cassidy and The Sundance Kid and The Sting.

Hot to Trot is a comedy-starring the misadventures of a decidedly odd couple, insecure stockbroker Fred Chouer, Bob Goldenworth of Police Academy, and his unlikely friend Don, a talking horse. They both try desperately to learn a thing or two about life. Anyone who loved Mr. Ed is sure to love Hot to Trot. A family pleaser.

To Trot is directed by Mi-chael Dinner, of Heaven Help Us, and produced by Steve Tisch, of Double Blues.

Stealing Home is co-directed by unknown Steven Kampmann and Will Addis and is a triumph for first-time directors. Stealing Home is about remembering a first love.

Sylvester Stallone returns again as Rambo III. After discovering his friend, Colonel Trautman (Richard Crenna) has been captured, Rambo is drawn into his third adventure in order to save him.

Crocodile Dundee II is back, with adventure spanning from New York clear back to Australia. Paul Hogan and Dundee deepen his romance with reporter Sue Charlson, played by Linda Kozlowski, in the same lighthearted manner as the first film.

Mark Harmon and Jodie Foster star as Billy and Katie.

Arthur 2 on the Rocks picks up the story of a earthy physician who was the world’s most wanted criminal. Directed by Walter Hill and produced by Walter Hill and Gordon Carroll.

In Short Circuit 2, More Power, No. 5 is back. This time our hero gets into some Big City mayhem as he helps the anesthetist in his eternal pursuit of “more power.” This adventure comedy begins with Ben Jafri, Fisher Stevens, the screwball inventor who helps design No. Five. Ben is now struggling to make a living in the toy robot business. Directed by Kenneth Johnson and produced by Michael Macdonald.

Rambi, a Walt Disney favorite, also comes to our theaters this summer. This film is a favorite and clearly not to be missed—a true Walt Disney classic.

In Tri Star Pictures’ summer release, Rambo III, Sylvester Stallone returns as John Rambo, the American hero. The story begins at a Buddhist monastery in Thailand where Rambo has gone to find inner peace. His friend, Colonel Sam Trautman, Richard Crenna, Jacques Marin and asks for Rambo’s assistance with a special and very dangerous mission. Rambo III is directed by Peter MacDonald and produced by Buzz Feitzner.

Red Heat is an action comedy thriller, the story of a highly-disciplined Russian homicide officer, Arnold Schwarzenegger, and an insouciant British police inspector. In this movie, the Miami police face off against an international arms dealer.

Bob Goldthwait, who plays an insouciant stockbroker named Fred Chouer, rehearse a scene with his co-star, a talking horse named Don, in the brand new comedy Hot to Trot. This decidedly odd couple care much about the ups and downs of life, success, and ever love. A snarkily Dabney Coleman adds his touch too.
Local band records new tunes
By Karen Koskey
News Editor

It's rather unusual to find an original local band, even in the
advancing Seattle music scene. The original *din
original local band, even in the
that's just what the put in's are... Elmer
Burien? Highly unlikely. But Elmer
enrolkb- The fact
But to find such a band from Pete Landsdowne (drums), Kin
suburbia niques.
unlikely, talented quarter from playing  and  songwriting  tech-
my
from Green Mace recods. id greatssuchas The Young
range from

EP
sounds
is
only a dection of the Fresh Fellows, although
of sixties sounds
the
PurdinS and they explore the musical and poetic
Purdin's, a local band with a new

Pete Landsdowne, A. Zachary, Tony Driscoll and Kft Elsner are the Purdins, a local band with a new
E.P. released this month called 'Let's Be Friends'
den at Seattle Central Community College, Elser, former HCC
songwriting one can list to hearing to having to really think about.
It is possible the Purdins will be able to continue advancing with their music without becoming too serious and too wrapped up in
their work. The band is young and

could have more talent in store for the Seattle music scene if they keep producing good original sounds without becoming repeti-
tive.

'Let's Be Friends' will be officially
released on June 17 and the Purdins will be performing at Red Row on Capitol Hill July 3, to
celebrate their record release.

Commitment produces success
By Judy Bussem
Staff Writer

The annual Open House and re-
view of Highline's various graphic artists' portfolios was an escape from,
affair. On Tuesday, May 24, the
Library's fourth floor became the
setting for Instructor Gary Nelson's Production Illustration class. The students to "trust their styl" in a manner defining the artists they have
become.

Virtues to the show were amazing quality, scope and
originality of the students' work and their talent. "Production Il-
lustration" sounds similar to a college technical course in drawing
airplane parts that an end and
course covering a broad
class in graphic design, commer-
cial art and illustration. The pro-
gam has grown and evolved cons-
siderably since it's inception in 1978, though it seems to be a well-
kept secret from most students on
campus.

A current proposal would expand it from a prohibitive one-
year certificate program, which
requires a total commitment of 20
credits per hour, to a two-
year program broken into such
"normal" art classes as Graphic Design, Drawing, Principles of Printing, Project Management, and
Computer Art and Design. This would make many practical and much-needed subjects valuable to
the students who are you to
develop the time (or money) to
the current 20 credit hours.
Some students need only those
portions which pertain to their field of study, and cannot obtain them
elsewhere.

However, the work on display was from those students who did make that commitment, and it
showed. Several of them are al-
ready working in the field, and
their year isn't even finished.

Student Karen McCann is working for a relative's printing company, doing layout 
and "pam-
np". Her work includes a strik-
ing graphic of a designerharnced
over a drawing table with his
working hand superimposed over
all; a nautical calendar design;
and games for her own concept, the
"Doghouse Pub" casual waterfront
spot. Debra Lynne Schaefer is now
employed at a silk-screen com-
pany in Kent, which produces such
class projects, price labels and
display art. She is currently doing
layout work, "mostly machinist-
cut", but hopes it will lead to the
design of commercial ads, which
has always been her goal. Her
hairstyle is obvious in the workcon
which included the Voca-
national Education Logo design
which recently won a prestigious
competition and is now a source of
pride and inspiration.

In addition to the variety and originality in their works, talking with some of these students re-
veals the same kind of divergence in their backgrounds and personali-
ties. They have to come this program from "faraway places." Yaka, yes, but also Germany and
Thailand.

Mona Cameron, from Yakima, has always wanted to do graphic and commercial art, but like so
many, didn't think it possible. An injury as work has, to date, neces-

It is not possible to cover all the
students, or their work, in detail, but they were all deserving
of it. Jan Stale's work range from portraits to fashion to high-
style lettering. Alphreda Belay, whose dramatic hamstagram
was shown in our last issue, had an equally powerful bottled calendar on display, among other works.

Lisa Blums, who was recog- in our previous article, is well on
her way to making a career of her art, and her flair is obvious in all
her pieces. Jeanine Pette's des-
signs for the "A. & M." Restaurant, her brilliant rainbow
calendar, and her own logo design
showed the range of her ability. Mauricio Sedillo has plans to
produce a comic book novel fea-
turing his own flashy characters.

And there were still more!

Gary Nelson and his assistant
Martin have every reason to be
proud of their students, as the
students do of themselves. If you
visited the show, we understand
there were videos taken, so per-
haps they will be available on the
6th floor of the library for view-
g.
Students develop art skills

By Rick Crotty
Staff Writer

The painting and illustration classes, taught by Bill Mair, are low-enrollment classes. This means that since the state does not want to pay for low-enrollment classes, these art classes are doomed to the title, "Basic Class."

"I think most of our courses here, in art, are very basic. That doesn't mean it's not imaginative, they're very imaginative," Mair said. "Part of the class is a basic class. It's the first quarter of drawing. The other part is the first quarter of painting. This quarter I'm teaching both of them in a radial, or elementary, way. So that they're studying the same things, except the students in painting study with paint as a medium, and in the people in drawing are working with pencil, then charcoal, then the "Conce Crayon." It's drawing material similar to a pencil, but with a smoother texture, and you can do pastel. So that one quarter, they're working in their way up to painting, the painting class is working their way up to painting."

The art classes, Tuesday and Thursday nights from 7 to 10 p.m., teach the importance of still-life, form and space, realism, and naturalism. "We've been reluctant to teach two design classes, two drawing classes during the day, because they compete with each other," he said.

"I think that people should learn these things for their background. People should learn to see in a rational, logical, three-dimensional environmental way for drawing and painting even though it's illusion, it's not real... I think they should learn how to deal with that. Whether they're very successful in it or not isn't the issue. They should be aware and gain knowledge of what has to be so that when they move into more advanced and challenging areas of abstraction, semi-abstraction, and conceptualization in art, they know what they're doing it for," he said.

Instead of the advanced art skills, Mair teaches the basic elements of art. "It's like writing the Great American novel in your first writing class. No, you'd learn the first elements and principles of writing. You can objectively analyze your experience and write about it. You might use narrative. You might use all of these things, but you'd learn to use them as far as possible. "We're going all the way. First here, then accumulate," charted Tinsley. "We seem to appeal to more than just painters" he went on. "One way or another, Delray is going to be a household word."

Delray's sound combines the better elements of punk and death metal. They list AC/DC, NME, Mender, Sex Pistols, Pink Floyd, Syd Barrett, Jim Morrison, and old Kiss among their influences.

The Accused will be distributing copies of their new album at the show. Sacrament (from Idaho) and Deftones will round out tonight's gig. Tickets are $7 at the door, or can be obtained in advance at Time Travelers, Pullum, or 2nd Time Around in Tacoma for $5.

Mair expresses life through art

By Tiffany Stack
Staff Writer

William Mair, one of Highline's art instructors, was chosen to participate in a two-year traveling exhibition entitled, Works on Paper. Mair's piece, "Achromaton," is one of many works featured in this exhibit. There was a huge art show in Ellensburg in the Spring of 1985 in which each community college artist instructor was invited to show a piece of their work. From this show Dr. Sid White, the head of exhibitions at Everett State College, chose a number of different pieces to participate in the two year traveling exhibition, Works on Paper, which he was putting together. Mair was chosen to participate.

Mair received both his B.F.A. in painting and his masters in printmaking, at the University of Washington. He also studied at the Art Institute of Chicago, the Art Center School in Los Angeles, and has two eight-week sessions with Japanese woodcut artists.

In addition to Highline, Mair has taught at the University of Washington, Cornish Institute, Everett Community College, and Braxton School of Art.

"I've always been a working artist," said Mair, who plans to continue his dedication to art throughout his life, unlike some artists, who eventually abandon their work. "I've never had any doubts about what I want to do. I know that at the second grade," said Mair, as he recalls a young William climbing into bed with a flashlight and drawing things to continue his favorite past time. "Art is music to my eyes...a highly composed refinement of power and grace...an orchestration of ideas," said Mair.
Highline tracksters are bridesmaids again

By Gary D. Peterson
Staff Reporter

Highline placed second at the North West Athletic Association of Community Colleges League Championships in Spokane May 27 and 28. Highline tracksters have finished second the last nine years in a row. To continually finish second means consistency for Highline tracksters, but not winning. The League Championships must be frustrating for Coach McConnaughy, Spokane won the League Crowns 180 to Highline’s 156.

It wasn’t for Spokane’s Dan O’Brien, Highline would be enjoying their first League Championship under Coach McConnaughy. O’Brien achieved something that has never been done in the 42 years of the NWAC. In April, O’Brien accounted for 64 points of Spokane’s 180 point total. He competed in the decathlon events.

“O’Brien is the best overall athlete I have ever seen on the West Coast,” Coach McConnaughy said.

According to the Spokesman Review, O’Brien was ineligible to attend the University of Idaho because of academic reasons. So O’Brien transferred to Spokane C.C. to compete in track for only the spring quarter.

“O’Brien shouldn’t have been allowed to compete just for one quarter. To be fair about it, if he had attended Spokane C.C. all year fine, but he shouldn’t have been allowed to compete. But he denied us the League Championship,” Pat ‘Pre-Way’ Robinson said.

Here are the individual results of Highline tracksters:

Field Events: Pole Vaulters

Goller became the first Highline athlete to finish with three first place finishes. Goller placed first in the steeplechase with a time of 9.043, second in the 10,000 meters with a time of 32.05.49 and first in the 5000 meters with a time of 15.16.

“The first time any athlete has ever recorded a triple double in a track meet since I have been at Highline College (Syracuse). It’s just an outstanding accomplishment in the events he was running in, especially at the junior college level. This feat will probably never be broken at the junior college level,” Track Coach Don McConnaughy said.

Todd Bearney placed first in the 1500 meters with a time of 4:06.5 and finished first in the 800 meters with a time of 1:55.10 and helped Highline tracksters finish fourth in the mile relay with a time of 3:50.0.

“Bearney was phenomenal in the running events. He ran with plenty of heart to finish first in two events on the same day,” I was really pleased with the effort by Bearney I didn’t think he had it in him. Bearney was ready for the task. He probably shocked himself that he did so well,” Coach McConnaughy said.

Bearney and Goller have sufficient talent to take them to the college of their choice. And possibly to the Olympics if they continue to strive to be the best. If neither make it big, they have no to blame but themselves for tacking desire. Bearney runs on pure physical determination and once he starts running a mental determination, and not just a physical one, somebody will be able to go with him. Goller runs with desire to win. He is probably the craftiest runner Highline has ever had. He is not quiet.

It’s a pleasure to go to a track meet and see these two perform. They will give everybody a show you will never forget, because they are so competitive and usually wind up first.

Three top places for Goller

Highline tracksters Brett Goller and Todd Bearney made Highline history at the League Championships May 27 and 28 in Spokane.

Goller became the first Highline athlete to finish with three first place finishes.

Goller placed first in the steeplechase with a time of 9 minutes 04.5 seconds which is a new meet record, first in the 10,000 meters with a time of 32.05.49 and first in the 5000 meters with a time of 15.16.

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Stanley Cup finds home in Edmonton

By Rex Johnson
Sports Editor

Dynasty, a word meaning dominance, has only one meaning in hockey, and that is that the team is winning. The Oilers have won the last five NHL titles.

The most recent Stanley Cup win was a series sweep. The first game was the tightest of the four with Edmonton scoring two over the single goal scored by the Boston Bruins. Game two was even better. Both teams scored three were won by the same ratio at the first, but the score was ever increasing. Final score of game two was 4 to 2, while in game three Boston scored 49 best (three goals), but Edmonton scored six goals.

The drama of the Cup final came to a head in game four played at Edmonton. Towards the end of the second of three periods, with the score tied at three goals despite the tighten game play, the Ducks scored for the first time. They were allowed to perform only after one period. Boston had three games to the Ducks’ one. The Ducks would be allowed to compete just for one period.

The Ducks took the lead, and the game was over. The Ducks would be allowed to compete just for one period. Boston would be allowed to compete for only one period. But the Ducks had outlasted the game winning goal. The final score was the same as game three Edmonton 6, Boston 3.
Sports

Pee-wee is no small fry

By Gary D. Peterson
Staff Reporter

The unapologetically named player 'Pee-Wee' Robinson only returned a successful small fry and field. Allowing him to take full advantage of his opportunity in the sport.

Robinson attended Garfield High '84-'87 and was intent on just getting through school. Sports was of no interest to Robinson his freshman year.

"Sports was not a major interest for me at the beginning. I was working 20 hours a week to help my family out. It would have been hard to concentrate on work and sports at the same time," Robinson said.

His best friend's (Kevin Wells) father, Curtis Wells was the track coach. Kevin convinced him to try out for the track team. Robinson wasn't sure what events he wanted to participate in, he wasn't big enough for most field events, so he decided on the 1/2 mile.

Robinson didn't do well his sophomore year. He set one goal 'don't quit.' He also quit work to solely prepare for track after his sophomore year. "I just wanted to see what the competition was like, so I could prepare for my junior year," Robinson said.

By the end of the summer Robinson was running 10 miles a week and lifting weights for conditioning. He was ready mentally and physically.

"At the beginning of the track season Coach Wells convinced a purple and white day. Half of the track team would be white and the other half would be purple. And how you finished determined the top runners for the upcoming track season. I finished third in the 1/2 mile and was only three seconds over the top five. I surprised the coach he thought I would finish seventh or higher," Robinson said.

Coach Wells talked to Robinson about not starting out so fast, but to pace the first 600 meters and then kick it in the last 200 meters. Better known to track-coaches as the double."I finished seventh in the Metro-League standings. I came in first place out of Garfield exansus. I finished with the third best time by any Garfield cross country runner in history," Robinson said.

"My senior year was very productive and he was ready to enter a collegiate program and to continue running," Robinson said.

"My cross country coach Frank Ahrens told me about Coach McConaghy and he was real good. At first I thought I would go running to Hiligone because I didn't think the track team was as good as it is, but I am fortunate that I had the opportunity to attend Highline College," Robinson said.

Pat Robinson's only goal entering college was to run the 1/2 mile under 1:54.0.

"When Todd Beaney beat me, that changed my goals to beating Beaney. I haven't beat Beaney yet, but if I don't beat him in the junior college level, I hope our paths will let us meet again somewhere," said Robinson.

Robinson will be returning next year and to continue running the 1/2 mile and mile relay.

Robinson is majoring in computer programming and dreams of attending the University of Washington.

"I am hoping to get there on a full-ride scholarship. Computer programming is so demanding in college it will be hard to concentrate on track and computers at the same time. Employers look for people with outstanding work ethics in computers and also be very good at it," Robinson said.

Last, but not the least, is how the name 'Pee-Wee' came about. "I grew up with three older brothers and no sister's. I was the youngest and always hung out with the older guys. All of them were 6 feet or taller and I was only 5 1/2'. They would always kid me about being so 'Pee-Wee' and it has stuck ever since. I used to be in high school and still use it in college as my real name, even though I am 5'11' now," Pee-Wee said.
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