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I thought that I would never see, a poetry reading at HCC. -- Page 10

HCC

Thunderword

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Seasons Greetings



"Glory to God in the highest, and on earth peace among men with whom he is pleased!" Luke 2:14

Tension mounts between HCC administration; Faculty/Staff

Diana Baumgart
Staff Writer

During the past 25 years Highline Community College employee-employer relationships were of a friendly nature. However, recently there have been rumblings of discontent from the faculty and staff towards administration.

According to faculty, staff, and union representatives, there seems to be a shift in the administration's attitude toward its employees. Normally routine contract talks with the WPEA are in negotiation. However, this year they are in mediation over unresolved issues with the college administration.

In a Nov. 21 memo Vice President Ed Command said, "During these current negotiations, please do not discuss your issues, ideas, or even philosophy with union members."

At present HCC faculty and staff work under their respective union contract agreements. These negotiated agreements are made between the college association (administration) and the faculty and staff union representatives to protect employees' rights and working conditions. The faculty union, Highline College Education Association (HCEA), will begin negotiations in June of 1989. The staff union, Washington

"...Please do not discuss the issues, ideas, or even philosophy with union members."

Public Employees Association (WPEA), began negotiations on June 13, 1988.

Independent surveys recently circulated on campus by both faculty and classified staff indicate there are a number of shared concerns held jointly by both groups in regard to campus-wide problems with the administration.

The HCEA faculty survey interviews were completed with close to 160 full-time and part-time faculty responding. Some important concerns and issues include evaluation of faculty, professional leaves, and part-time help. The WPEA staff survey had a response of 63, which is a high return of 43% for a mail-in survey. Some of the important issues deal with grievance procedures, reassignments and reallocations, employee training, and temporary and student employment.

According to statements printed in the HCEA Nov. 1988 newsletter, a memo sent by Dr. Owen Cargol, HCC dean of instruction, outlined the administration's position on coordinator stipend agreements. "Although dated for nine months, they are understood to cover work performed all 12 months, from July 1, 1988, to June 30, 1989. They (administration) feel the nine-month dates only refer to when coordinators will be paid, not when they perform their work."

Program coordinators contacted by HCEA disagreed strongly, stating that work performed in summer was voluntary and not a condition of signing the agreement. There are approximately 35-40 coordinators who would be

affected by the changes if they are on call all year (including weekends, evenings, and summer vacation).

At the Nov. 28th Instructional Council meeting, Cargol agreed to convey to senior management coordinators the desire to retain 9-month contracts. If work outside the contract hours is needed, the coordinator can request the division chair or dean to handle the work if the coordinator can't. However, Command and Gordon may not agree.

After Cargol's memo of Oct. 6, which requests faculty to sit on an ad-hoc committee to draft a proposal for evaluating faculty, Kay Gribble, HCEA president, sent a note to Command. The note stated HCEA's position in accordance with the collective Gribble commented, "Because faculty evaluation affects working conditions, it is an item to be negotiated when the contract is opened."

Command agreed evaluation is a negotiable issue but then stated, "It needs to be decided by May, before the contract negotiations officially open."

Members of HCEA are not opposed to evaluation but will insist any negotiated procedure be constructive rather than punitive and will evaluate administrators and support staff as well as faculty, Gribble said.

"We need techniques to evaluate improvement of instruction, a technique to help instructors, to tell them if they are doing a good job," commented Command. "The philosophy of good teach-

ing is important to the evaluation of instructors."

"Nothing has been said so far as to who will do it (the evaluation), but whatever agreement we come to on a faculty evaluation we want a positive pro to improve teaching, not to get people," remarked Gribble.

Toby Dittrich, instructor of physics and engineering, expressed the opinion that, "Instructor evaluations are a good policy and nothing to be feared. Every other institute (four-year college) that I am aware of follows this procedure and has evaluations by groups, not individuals. Team groups get a better evaluation, otherwise it seems individual evaluation often ends up as just a P.R. package. The goal is to improve."

Linda Baker, HCEA secretary, said, "In fairness, if we begin evaluations of tenured faculty who are professionals, we should also evaluate staff and administrators with the same in mind—self knowledge and improvement."

In related actions, HCEA also is representing faculty in other

"...we should also evaluate staff and administrators..."

grievances concerning part-time faculty retirement benefits, professional leave, retirement provisions and other tenure issues. At present, instructors taking professional leaves receive only 78% of their salary which is a 22% cut in pay.

"The need is for 100% salary since this involves a contribution

to higher education" said Gribble. "Instructors who teach at present cannot afford to take a professional leave with this pay cut."

The recent WPEA employee opinion survey gave members a chance to express themselves to the administration. The survey response had some surprising results. HCC employees seem to have generally good working and personal relationships with their immediate supervisors. A majority of those responding were challenged by their work and felt they had good opportunities to make contributions to their jobs and freedom to do their job well.

Recently the staff was afforded a way to express concerns through their union survey. "Training, communications, and advancements were three major areas of concern," said Arlene Marland, library technician. A majority of employees when questioned about working conditions said they believe they do not receive enough information on promotional opportunities and changes in work procedures. They also believe they have not received adequate responses to their suggestions and concerns and have not been given acceptable reasons by management. Many were reluctant to express their concerns because they were afraid it would cause more harm than good. "The chapter's team has attempted to address these items in the contract," noted Marland.

The administration has declined to comment on the issues. Command, HCC vice president, stated, "I certainly would not enter into negotiations with any group,

Cont'd. on page 3

News

Finals: Are you ready?

Molly Winkler
Staff Writer

Finals: The time for students to show what they have learned. See also *Stress*.

The finals tests can either bring up a dragging grade or bring down a grade which is good. Unfortunately, some students do poorly on tests whether they know the material or not.

For those students who have trouble taking tests, help is available. There are resources here on campus designed to improve study skills and test taking abilities. Since most students don't have time to take these courses before finals week, the best place to start would be to look at study skills.

A student's approach to studying can make a big difference in knowing the material, says Moira Fulton of the Developmental Studies Department.

"There is a difference between studying hard and studying smart," she says. One of the ways to study is titled SQ3R: Survey, Question, Read, Recite, and Review. The first step is survey, which Fulton explains as doing an overview of the material and reading the titles, subtitles and summary to get a general idea of what the chapter is about. If students have a general idea of what the chapter is about, they can pay more attention to the important points of the chapter and less attention to the rest of the material, according to Fulton.

The next step is question. A student should question what his background knowledge is on the subject and tie that in with the new information they are learning, Fulton says. The mind will log the new information in better if it has something to connect it to, she claims.

Now the student should read the material and take notes, reciting the important notes back to himself, says Fulton.

Finally, the student must review. Once every two or three days the student needs to go over the material he has learned, according to Fulton. She also states that "there is a difference between understanding information and knowing information." You may read the material and understand what was said, but without review you won't really know the material, which can make a big difference when taking the test, she said.

The way a student uses study time makes another difference in learning. Studies show that when studying in 20 to 40 minute intervals with five to 10 minute breaks, a student will have a 70% recall learning curve, whereas studying for two hours with no break creates only a 30% recall learning curve. Experts theorize that the mind needs time to organize the material and to let it get in the brain. The mind remembers details in the beginning and ends with only unusual or repeated details remembered in the middle when you are

ing, so the most important points should be studied in the beginning and end of each study session.

Fulton says that the brain runs on four wave levels which are fast, medium fast, medium slow, and slow. Fast is when the person is most anxious and slow is when he is asleep. Most people study in the medium fast wave believing that if they study hard and drive themselves they will learn more.

The truth is, experts say, it is most effective to study in the medium slow wave, or rather in a relaxed kicked-back manner to absorb and retain the most material.

The last and most important part of studying is concentration. It is best to set up one certain place for studying, the experts advise, so that when the person goes to that place the mind knows it is time to study. If other thoughts run through the student's mind while he is studying, he should jot them down and get back to them later.

Finally, there are the tests themselves. There are certain techniques for making the tests easier and more approachable, Fulton says. It is wise to ask the instructor what material will be covered on the test and even how many questions will be asked. Before the test, the student should review the notes from the book and lectures by using flash cards, rewriting the notes, or putting the notes on tape and playing them back.

Even students who know their material are susceptible to test anxiety. This is when stress makes the student freeze up. It is at this point that the student needs to relax. Fulton recommends going to a quiet place for five or 10 minutes before the test, relaxing and taking deep breaths before scanning the test.

After scanning the entire test, it is a good idea to organize the time according to possible points, says Fulton. It isn't a good idea to spend too much time on one question; chances are that after taking the rest of the test the answer to that question will be more evident. On true and false questions, she advises students to be wary of qualifiers such as all or never, and negative words or statements.

Fulton suggests that "none of the above" is a safe bet on tests where the option is available on only a couple questions.

When answering essay questions, Fulton suggests answering the easiest question first. She also advises jotting down the main points, then supplying facts and logic to support the main points, and warns about answering with opinions which can't be supported by facts.

There are resources in the counseling office on how to take tests and how to get over test anxiety. Help for reading and study skills is available in the developmental studies department.

CrimeTimes

Crimes occurring nearby Highline Community College between November 18th and November 27th.

11-18 222nd and Pacific Highway S. Prostitution.
222nd and 6th; Possible drug trafficking.
29th S; Robbery Strong Arm.
11-19 18th and 244th; Assault hands and fists
11-20 236th and Pacific Highway S; Robbery/firearm, armed robbery with pistol.
235th and 17th; Suspicious person, resident heard two gun shots.
29th and Kent Des Moines Road; Female claiming five or six males tried to force her into a car.
11-21 245th and 27th; Forced burglary.
230th and 25th; Assault hands and fists
11th and 216th; Possession/Dangerous, arrested and released to Seattle Police Department on their warrant.
24th and 223rd; Reckless endangerment.
216th and Memorial View Drive; Robbery firearm with 9mm automatic, suspect arrested and released to Pierce County Police Department.
26th and 240th; Motor Vehicle theft, felony, vehicle stolen from campus and recovered there.
11-22 219th and 30th; Burglary no force.
228th and Pacific Highway S; Destruction of rental property.
234th and 18th; Theft/larceny \$200.
11-23 219th and 29th; Burglary no force.
11-24 220th and Marine View Drive; Burglary no force.
11-25 223rd and 7th; Burglary no force.
226th and 7th; Burglary no force.
227th and 30th; Assault firearm; suspect arrested.
222nd and 24th; Animal

View Drive; Burglary no force.
223rd and 7th; Burglary no force.
226th and 7th; Burglary no force.
227th and 30th; Assault firearm suspect arrested and turned over to Pierce County Police
222nd and 24th; Animal bites/attacks, Rotweilers killing cats.
11-26 228th and Pacific Highway S; Suspicious persons.
7th and 219th; Suspicious persons
11-27 12th and 229th; Increase in gas syphons, extra patrol requested.
227th and 24th; Malicious mischief, kids throwing eggs.
246th and Marine View Drive; Forced burglary/felony.
228th and 30th; Suspicious person.
13th and 222nd; Forced burglary.

Compiled by Maggie Simmons

Lighting Bolts

Campus Crusade for Christ: Thursdays, 12:10-1 p.m., Bldg. 4, room 104. For more information call Dwayne Smithgall at 874-5371.

Christmas with Hal Mize: Artist Hal Mize will be in the HCC bookstore autographing his pen and ink drawings on Dec. 6.

Areturus, the Highline Community College's literary magazine, is accepting submissions for its Winter issue. Contact Michael Smith at Ext. 437 before the Jan. 15 deadline.

Tickle Tune Typhoon: The Events Board is sponsoring - a children's entertainment group at Highline, Thursday, Dec. 1, at 11 a.m. and 1 p.m. in Bldg. 7. Admission is \$2 per person.

Finals

Tuesday, Dec. 6

8:00 - 9:50 All 8:00 and 9:00 T-TH classes
10:00 - 10:50 All 10:00 MWF and Daily classes
12:30 - 2:22 All 12:00 MWF and Daily classes
2:30 - 4:20 All 11:00 and 12:00 T-TH classes

Wednesday - Dec. 7

8:00 - 9:50 All 9:00 MWF and Daily classes
10:00 - 11:50 All 11:00 MWF and Daily classes
12:30 - 2:20 All 1:00 MWF and Daily classes
2:30 - 4:20 All 4:00 MWF and daily classes

Thursday - December 8

8:00 - 9:50 All 8:00 MWF and Daily classes
10:00 - 11:50 All 10:00 T-TH classes
12:30 - 2:20 All 2:00 MWF and Daily classes
2:30 - 4:20 All 3:00 MWF and Daily classes

Friday - December 9

8:00 - 9:50 All 1:00 and 2:00 T-TH classes
10:00 - 11:50 All 3:00 and 4:00 T-TH classes
12:00 - 1:50 Reserved for unscheduled and conflicts.
All examinations will be given in the regularly assigned classrooms.

Evening Examinations: (including 5:00 p.m. classes) should be scheduled for the class period immediately preceding the last Thursday of the quarter (December 9). Instructors will announce dates and times.

Summer jobs available overseas

Tom Hunley
News Editor

What are your plans for the summer? Are you torn between a desire to do some travelling overseas and an opportunity to get that internship that's going to catapult you into an exciting career?

Last year, more than 100 students from schools in the Northwest, including 13 from Highline Community College, found a way to have their jobs and explore distant lands at the same time, through the International Cooperative Educational Program.

HCC student Holly Beste went to Thailand last summer to be a special education tutor in Bangkok and Kaen Khon, and got some special education herself. "There were people with leprosy on the side of the road. There were a lot of beggars, little children who had absolutely nothing (in Kaen Khon)," said Beste.

In her internship at the Christian School for the Blind, Beste saw many contrasts from tutoring in the United States. "Special education is really new there. It was kind of interesting to see how far behind they are," she said.

Deb Doyle had a different experience from Beste's, working on a staff in an abused children's home in Ashford, England. By working 65 hours per week instead of the required 40, Doyle bought herself a 5-day vacation in Belgium.

Doyle couldn't have been more pleased with the site of her internship. "Kent County (including Ashford) is considered the Garden of Eden in England," she said.

Doyle said she was struck by the amount of drinking she observed over the summer. "There's a lot of drinking in England. It's not unheard of to put away two pints a day," she said.

She was also taken aback by the difference between the roles women play in the two societies.

"I ran into women that conformed rather than question authority. Women are second class citizens (in England)."

Doyle said she often found herself "biting her tongue" in an effort to keep her cultural biases from surfacing. She didn't always find it easy, though. "They're spoiled brats," she said of British men.

This summer, HCC students will again be offered chances to serve internships in Education, Banking, Journalism, Architecture, Hotel Management, and other fields, in Turkey, Thailand, Japan, China, England, Germany, and Quebec, Canada. The fee for airfare and participation in the eight week program, ranging from \$1,255 in Quebec to \$1,955 in London, can be partially offset by the living wage or stipend earned by the intern.

Anyone interested in participating should contact Chris Miller at Ext. 217 or 413.

News

Brr... College classrooms freeze over

Tiffany Stuck
Staff Writer

Brrrr... Have you found your teeth chattering, your body quivering, and your fingers going numb while taking on the already difficult task of concentrating on an overwhelmingly boring lecture? Don't worry, your health is probably not deteriorating, it's Highline Community College's aged and outdated heating system, originally installed in 1963.

Room temperatures are monitored by heat sensors, which are placed in different rooms around campus. Each heat sensor in a building tells the computer what temperature the room is at. The computer will then figure out the average temperature in that building, compare it to the temperature the building should be at, and turn on the heat if the building is too cool or let in outside air if the building is too warm.

According to Operations and Facilities Director Robin Fritch-

man, some people have brought portable heaters to school with them to warm the room they're in. Problems arise, however, if the room they're in happens to be a room with a heat sensor. The computer observes the room with the portable heater, for example, to be at a temperature of 75 degrees. The room in the building with the other heat sensor is observed by the computer to be at a temperature of 65 degrees. The average building temperature should be at 65 degrees, but because of the portable heater, the average is 70 degrees. The computer observes the building is five degrees warmer than it should be and lets in outside air. The portable heater stays on, keeping the one room at 75 degrees, where the rest of the rooms must be brought down to 55 degrees in order to keep the building at a temperature of 65 degrees.

The new insulated windows also create a problem. When the building reaches its average temperature the vents let in outside air to circulate throughout the room,

getting rid of the stale air. Once the building temperature drops about one degree below its average, the heat comes back on. According to Stan Shaw, the maintenance and grounds supervisor, the new insulated windows warm the buildings at a slightly quicker rate, which means outside air is filtered throughout the buildings more often.

One solution would be to adjust all the thermostats to 70 degrees, but adjusting the thermostats is not as easy as it sounds. The body heat from the person adjusting the thermostat can make the thermostat register at 70 degrees, but once the person leaves, removing his body heat, the thermostat registers at 67 degrees or some temperature below 70 degrees.

The school is also limited to a staff of four maintenance mechanics, who are not only in charge of heating difficulties but leaky roofs, broken refrigerators, and toilets that won't flush. Due to the minimal

staff, not all of the thermostats have been adjusted to 70 degrees.

However, it is not mandatory the school adjust the thermostats to 70 degrees. The energy crisis ended over eight years ago, but the energy regulations are still in effect.

Shaw realizes cold classrooms can be uncomfortable. "You can't

teach or learn in terribly uncomfortable conditions. The thermostats are being adjusted on a complaint call basis," he commented. So, if you find yourself miserably cold, snuggling your winter coat close to your person even in class, call Stan Shaw at extension 263 and place a complaint.



Cont'd. from page 1

W.A.C.C.S. fights for students' rights

Tom Hunley
News Editor

The Washington Association of Community College Students (W.A.C.C.S.) is a lobbyist group that works in the legislature to "champion causes that are favorable to students and discourage those that are not," according to Student Union Advisor Bruce MacIntosh.

Last year, Governor Booth Gardner signed three bills endorsed by W.A.C.C.S.: SB 5678 granting community colleges the right to waive non-resident fees differential for deaf students; SB 5623 increasing funding for the Displaced Homemaker program by increasing marriage license fee surcharges from \$5 to \$10; and SB 5871 requiring the Higher Education Coordinating (HEC) Board and the State Board of Community College Education (SBCCE) to conduct a child day care survey/needs assessment at all community colleges.

The day care survey was written by Ginny Hanson, a former Highline Community College W.A.C.C.S. representative who currently serves as the organization's Records Officer.

W.A.C.C.S. also backed five bills that the legislature voted down: SB 5482 increasing the proportion of tuition spent on student aid for students at public institutions; SHB 650 providing tuition waivers for low-income 8th grade students available upon high school graduation; SB 5823 increasing expenditures on financial aid for both full and part-time students; SB 5874 lowering the percentage of

tuition fees paid by resident students from 23% to 18%, shifting more of the burden to the taxpayers. The HEC Board has reportedly considered raising that figure to 33 1/3%; SB 5461 starting a tuition scholarship program for low-income working mothers. "The fact that the legislature didn't pass them doesn't mean we weren't doing anything. We have a pretty good record of being down there and kicking where it needs to be kicked," said Hanson.

In the W.A.C.C.S. legislative wrapup, Noel Wilks, the group's liaison in Olympia, called 1987 "a blast" and "a damn successful year." Hanson agreed. "We achieved the goals we set," she said.

In hopes of boosting the annual W.A.C.C.S. budget, the board put a referendum before students, asking for a \$.50 increase in tuition to support W.A.C.C.S.'s lobbying efforts. Students in 10 colleges voted on the referendum. Eight schools passed it by margins in excess of 90%. HCC students passed the referendum by a similar margin, but the voting was invalidated by the HCSU Executive Council, reportedly due to inconsistencies between the published times during which polling was to take place and the actual voting hours.

According to the W.A.C.C.S. annual report, many administrators advised that they would not enforce the tuition hike even if the referendum were passed. "It's been accepted by the Attorney General and the State Board. We need someone in Olympia doing what we're doing," said Hanson.

A task force was established to

find some middle ground between the concerns of W.A.C.C.S. and the administrators on the referendum issue. The compromise provided for a yearly independent audit of W.A.C.C.S., corporate business updates, and allowance for either party to cancel collection of the fee upon 90 days written notice.

The organization's suggested legislative priorities for 1988-1989, as established in the June meeting, are child care funding, legislative action on collection of referendum fees, tuition, faculty salaries, barrier-free accessibility to campuses, and problems with advising services.

HCC's new W.A.C.C.S. representative Virginia Manning said she thinks the tuition is the number one problem facing the group. "I feel it's something we need to open up," she said.



chilly scenes of winter..
Highline campus circa
1980

therefore, I won't discuss with you (the media) any of our proposals or positions."

Dr. Owen Cargol, dean of instruction, refused to comment.

"We need to be careful of unfair labor practices. If we dealt directly with our employees at this time, it would be considered an unfair labor practice."

Upon request of the HCC administration, the WPEA is currently in mediation. The staff and administration negotiated for four days. The administration felt that progress was not being made and decided to call in a mediator. Command explained that under WAC 251-14-100, Collective Bargaining Issues, either party may submit the impasse issues to a mediator. He also stated that he feels "the process is going as well as can be expected."

Notations from the WPEA negotiating update of Nov. 9, 1988, indicated that the HCC administration has re-proposed a language change in Article 20. Management indicated that it would reserve the right to reopen any article which had already been tentatively agreed to and signed off. WPEA informed management in very clear language that they believed the administration was accelerating its demands—something that tends to frustrate the bargaining process—which is also an unfair labor practice.

Michael Pelligreni, WPEA representative, said, "In negotiations, the administration keeps changing their bargaining position and, in a few cases, has actually accelerated their demands. All their conduct points to the fact that they don't want to reach an agreement. They are not bargaining in good faith; they are not even keeping up a very good pretense of bargaining in good faith."

Three years ago when staff and administrators were in the negotiating process, differences were resolved and the contract signed after seven meetings. This year, after four meetings, the administration; said "No, we can't agree. We are in an impasse and called for a mediator," reported Yogie (Gaetano) Iodice, WPEA vice president.

"I feel that the administration has proven they are not willing to bargain in good faith," said Kathy Zulkoski, secretary to the dean of instruction. "By insisting on mediation prematurely they have shown that they are unwilling to even listen to employees."

According to the WPEA newsletter, Oct. 21, 1988, some of the proposed changes are: 1. Reassignments and reallocations, (a) Written notice when the duties of a vacant position are reassigned; (b) Larger pay raises for those who are reallocated upwards; (c) Written notice when vacant positions are downgraded. 2. Employee Training, (a) Double the amount of money available for training committee; (b) Allow employees to pursue advanced degrees on college time (Boeing has a similar program). 3. Temporary and student employment. In this matter, WPEA seeks to bar employment of temporary employees where their employment would either reduce permanent employees' hours or where it would supplant a classified position.

Cheryl Toledo, office assistant, states, "Having recently become involved in the WPEA negotiation, I am most struck by the administration's blatant lack of respect for its classified staff, which borders on contempt. Suffice is to say that I am thankful for the protection of the union and the handful of dedicated members who keep it alive."

News

Former POW finds home at Highline

The night was a turmoil broken constantly with the sound of a bugle, the loud blast of a whistle and then the onslaught of the attack. For what seemed like eternity a death-like silence hovered over the bitter cold darkness.

"We listened and we waited. Suddenly the eerie sounds of the bugles and whistles could be heard again, only this time much closer. Mortar gripped our weapons pointing them into the darkness that cloaked everything. Mortar rounds and grenades slammed into the ground close by, spraying a shower of shrapnel over us.

"Here we were, United States and United Nations forces getting the hell shot out of us, running out of ammunition, with malfunctioning weapons caused by the extremely cold weather, and about half of our men either dead or seriously wounded, while wave after wave of Chinese Communist soldiers, screaming and blowing their damn bugles and whistles, descended upon us.

"The killings were so savage that the Chinese had to climb over the bodies of their own men."

-Jack Chapman

By Marty Pierce
Staff Writer

Jack Chapman has been to hell and back. Highline Community College's Security Director of the last 17 years, endured incredible suffering in the Korean War as a soldier and, later, a prisoner of war.

Now, Chapman is fighting a different kind of battle. This time against Beriberi, an affliction that affects the peripheral nervous system, and often leaves Chapman in a good deal of physical pain.

Is Chapman bitter? To the contrary, he exudes confidence and optimism. He loves his job at Highline and working with the young people here.

"I could get up every morning and be negative, and with the pain (from Beriberi) it wouldn't take much to say I don't feel like coming into work, and not doing it," Chapman said. "But, I have to think positively all the time." Not an easy task, says Chapman, but, "Once you start having negative feelings, pretty soon you'll just fade away."

While the war in Korea lasted only three years, the painful memories still live on. Chapman lost close friends. He claims that over 1,000 people were buried in the POW camp. While many veterans choose to forget the past, Chapman is quite open about his experiences.

In fact, the late author Don Knox chronicled some of Chapman's experiences as a POW in his two books "From Pusan to Chosin" and the "Uncertain War." Both books include interviews with a number of Korean war veterans and POW's. Chapman was referred by another veteran to Knox, who did all the interviewing by phone. While the first book contains only a small excerpt of

Chapman's, the second book dedicates four pages to his vivid description of the war.

Chapman has done some writing of his own on the subject himself. In his personal manuscript "If Captured", which he has been adding to since 1964, Chapman details his capture in the Chosin Reservoir, and the time he spent living in sub-human conditions as a POW.

"The filth of this place was indescribable, the smell of the huts and the cells were out of this world. Everywhere you looked were horrible things, making any normal person sick at his stomach, and the stench of death was everywhere," Chapman wrote in "If Captured".

One of Chapman's hopes is that America has learned from its past and that no Americans will ever have to go through the same treatment he was exposed to. In "If Captured", Chapman says, "As memory is refreshed before me on the television set, I think of George Washington's visions, of President John Kennedy's dreams, of the startling awakening of the Americans following his assassination: the hate groups, the left wingers, Cuba, Panama, Viet Nam, Cyprus, and I ask myself, 'Why?'"

"When will the American citizen arise from his placid, quick-to-forget, 'I pay my taxes' attitude and realize the possible fate that awaits our country."

Chapman has seen a lot in his lifetime. He has grown from those experiences, and has found peace

at Highline. "We've got a great group of students," Chapman said, "I look forward to coming to work every day."



Jack Chapman after being released from a P.O.W. camp.

'Tis the season to be merry ... but some find the contrary

Ron Kunst
Staff Writer

The holiday season is here again. It seems that everywhere you look people are busy preparing for Christmas. Stores are filled with shoppers. Magazines ads and TV programs show happy people having fun. Christmas songs play on the radio. At times it seems as if everyone is in a joyful mood. Does everyone feel this way? No—not everyone.

If you feel down, depressed or unhappy at this time of year, you're not alone. Others feel this way too. Perhaps you feel down because you can't be with family and friends at Christmastime. Or perhaps getting together with your family is stressful because everyone does not get along.

If you feel depressed during the holidays, what can you do? Mary Lou Holland, nurse practitioner in Highline Community College's Health Services offered some tips. She said people need to realize that holiday depression is situational. "When the holidays go away, people get better," she said.

She added that during the holidays one of the best ways to cope is to do something for someone else and expect nothing in return. Holland suggested visiting a nurs-

ing home; after doing that your own problems may not seem as great. "Or plan a party," she said.

"It's hard to be depressed when you do that. Or write a letter to someone, even to yourself. Just don't sit around saying, 'Poor me!'"

Holland said that if the depression doesn't go away after the holidays, it would be a good idea to visit the counseling center.

And from experts in a Dec. 1986 Seattle Times article, here are additional suggestions:

Peter Roy-Byrne, University of Washington, Center for Anxiety and Depression: "Watch your alcohol intake. Try to maintain reasonable sleep habits. Try to set some limits on the time demands."

Trish Blanchard, Seattle Crisis Center: "It's important that people use their usual coping styles and get rest, eat well nutritionally, get some kind of exercise. Give yourself some time to just read a book or look at the water or take a walk."

Although nearly everyone has heard or experienced holiday depression it is difficult to come up with hard evidence to support it. The Times article explored this

idea with a story titled "Down for the Holidays." According to the story, calls to the Seattle Crisis Clinic are fewer in December than in April and May, the busiest months. At the time the article was written, Roy-Byrne of the University of Washington said that researchers have not found a greater number of suicides, admissions to psychiatric hospitals or visits to mental-health clinics at this time of year.

But this doesn't mean holiday depression doesn't exist. Roy-Byrne said people who experience holiday depression may not suffer it severely enough that they attempt suicide or seek help. That could explain why places which help people in psychological distress do not report a greater number of calls for help at this time of year.

Holiday depression is part of the greater problem of depression in our society. It is estimated that 1 in 4 women and 1 in 10 men will experience a serious bout with depression at some time in their lives. Depression covers a wide range, from what Roy-Byrne calls a "transient unhappiness or frustration" to the "profound loss of interest in pleasure," the main sign of depression.

Current thinking about depres-

sion suggests that it may be caused by a combination of biochemical, psychological, and social factors. Roy-Byrne said all of these factors contribute to holiday depression and are present during the holidays:

* Biochemical factors: increased alcohol consumption, less sleep, and increased demands on a person's time may contribute to holiday depression.

* Psychological factors: Because Christmas is very family-oriented, this tends to bring into focus concerns and conflicts a person may have with other family members.

* Social factors: Roy-Byrne: "Often there is an anniversary reaction of things that regularly happen during the holidays. If someone died last March, it brings to mind that they would have been here."

If the above tips don't help, call: 1) Crisis Clinic, 24 hours: 461-3222.

2) United Way Community Information Line: United Way Volunteer Center: 461-3655.

3) Harborview Medical Center: Center for Anxiety and Depression, Co-Directors Robert J. Reichler, MD and David L. Dunner MD

4) On campus contact Health Services or Counseling, located in Bldg. 6.

HAPPY HOLIDAYS!



Editorials

Highline Community College Thunderword

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Serving Highline with Excellence

What to do in times of a loss

JEFFERY K. COSMAN
STAFF WRITER



I'm sorry. The word is as effective as it is long.

When a loved one in a family dies, and the relatives and friends gather to mourn and console the family, All that people can seem to say is I'm sorry.

Granted, the intentions are good, but the effect worthless. Some people don't know how to handle death, they just don't know what to say or do. And so they are rendered helpless.

In the time of a loss, a hug can be as refreshing as a shower. A hug gives them a feeling of security and warmth, which is missing in their lives. It can also give them strength and support to carry on.

Ask people if there is anything that needs to be done, any last minute details such as food preparation or cleaning.

Not only is it important to remember these people at the time of a loss, it is also important to remember them at the holiday seasons. The season where everyone goes around wishing everyone else a Merry Christmas and Happy New Year and singing, "Joy to the World," is a very depressing season for many.

It can not be said enough, that, if at any time your support is needed, now is definitely the time. Never is a loss felt more then at this time. Joyful memories pop up out of nowhere bringing back the pain that was supposedly tightly sealed away. Talk to the people. Carry on a conversation that will make them feel good. My best friend met my grandfather a couple of months before he died. I let my grandmother know that my friend thought well of my grandfather and enjoyed the visit with me. It made my grand mother feel good and helped a lot.

A christmas card, like a sympathy card, not only is appropriate, it can bring out joy and strength. Again, invite them over for dinner, whether it be for Christmas Eve or Christmas Day. We all like to open gifts and watch others do the same. Go ahead and invite them over Christmas morning and even have a gift for them so they don't feel left out. Writing a letter can be a thoughtful way of showing your love and concern if you can't be

When my cousin's only son, and child died, I sat down and went blank. But I was determined to write more than I'm sorry.

We all know that the pain doesn't subside over night. When my grandfather passed away, I would go to my grandmother's for the weekend. It was a six hour drive, but I wanted to help my grandmother as much as I could. I'd like to think it helped a lot.

It's especially hard for people who live in an empty old house by themselves. Constant memories fill their thoughts and the feeling of loneliness over powers

With out visitors full of support, it's easy for depression to set in.

them. With out visitors full of support, it's easy for depression to set in.

I know we're all busy this time of year, but we're all busy doing the same things. Knowing this, get together to do Christmas shopping and have lunch at the mall. Everyone likes to eat Christmas cookies. If you're one that likes to make your own, chances are someone else will also, or they'll enjoy doing it for the first time.

There are so many different things you can do, so many different ways of showing your support, whether it be for the holiday season or any time of the year.

But, just as it is easy as to say I'm sorry, it is also easy to write I'm sorry.

there. But, just as it is easy as to say I'm sorry, it is also easy to write I'm sorry.

We must choose; what is important?

Michael Morelock
Staff Writer



News Item:
Cost of freeing whales reaches \$800,000.00
Do we have our priorities

straight?

As crass as it sounds, we have a question of money. As a nation, we have run out. In the last half century we Americans, as a country and in our personal lives, have spent too much. Our budget deficit is tremendous yet people still starve. Before our national debt crushes our government into non-existence we're going to have to deal with the way we spend money.

If we're going to reduce the deficit, we'll have to do two simple things: bring in more money and send out less. We have very few choices: raise taxes (political anathema) or create stiffer fines and tariffs along with stronger enforcement. To spend less money.....?

This is the part we can't seem to do. Even if we maintain our current level of spending we have to spend it more wisely. I'm not in favor of cutting social services. (I think we don't do enough in most cases) But we have to figure out what we think is the most important, and we need some discipline. If we go off half-cocked the first time something tugs at our heart-strings, we'll never get the budget

under control. We also need the private sector's money to pay for what the government cannot.

What we need is a national list of priorities. Who needs the money the most? Who can the government afford to help? Where is the private sector's help needed the most?

It's hard for me to believe that nearly a million dollars was spent or given as donated time to save two whales.

Don't get me wrong; I feel saving whales is a good idea. Cleaning up the world's oceans, into which we dump raw sewage and used medical supplies, is a start. Working towards banning all whale hunting, worldwide, is something even I would spend money on.

I'm not the most socially aware person in America, but even I know that there are people out there who need help. I'm talking about the homeless, the unemployed, the poor who can't afford to feed or clothe their kids. Walk down the streets in downtown Seattle. Take a long look: The people sleeping with only garbage bags for warmth. These people need our help. The mentally unstable, whom we send out onto the street because we can't afford to care for or help them. The people whose teeth are rotting out because they can't afford dental care. All of these people, and many, many more need our help. Helping these people is a higher priority than what the government currently addresses.

We have got to get our priorities straight here!

But I submit to you: helping millions of people who are homeless or starving, is more important than saving just two whales!

We have got to get our priorities straight here!

You can contribute right here on campus this holiday season by giving food to the needy. Look for the collection sites all around campus. Here is serious need we can do something about, and it will cost you a pittance.

We can address these serious and urgent problems. We can do things that help make us feel good, things that tug at our heart strings. Save the whales, all of the whales, not one or two. Build more humane zoos. Get student loans to all deserving applicants. Take better care of deprived Beverly Hills Teens. Preserve the breeding grounds of the striped California Snail-darter, whatever.

It is a hard decision to let two whales die. But then it's a hard decision to let people sleep in Hefty bags. Get used to hard decisions. With our deficit, we'll be making many, many more for many, many years to come.

We'll have to take our heads out of the sand of denial and open our eyes to the problems that are out there for us to solve.



The T-Word staff wishes you a
.....Happy Holiday.....
and our staff gift to you is your very own subscription to the Thunderword.

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The THUNDERWORD is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to 300 words maximum (500 for guest editorials). Anything longer will be subject to editing. All submissions to the Thunderword must be signed in order to be published and include a phone number.

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Editorials

Slug joins the HCC swim team

Bev Ott
Staff Writer



"What has happened? This used to be the best pool in the area!" a 1977 Highline graduate asked a member of the 1988 women's swim team. Well, it certainly isn't anymore! The first time I saw this area I was appalled. How could a building at Highline be left to deteriorate like this? It appears, lack of care and maintenance may signal the end of the largest and best pool in the state.

Constructed in 1967, today rust and peeling paint can be seen throughout the pool area! The women's locker room area has steamy walls with paint peel-

ing off in large holes; a large hunk of paint hangs down from the ceiling.

The floor is a mass of large cracks running the length of the room. The shower stall dividers are covered with brown deposits.

One member of the women's swim team remarked, "It's disgusting! And people coming from other schools won't get a good impression of Highline either."

Three hundred and fifty students a week use the pool area, not counting Thomas Jefferson and Highline High Schools," says Milt

"There is no quick fix in sight for either the locker room or the pool area." Fritchman

Orphan HCC's swim coach. Why has the pool been allowed to deteriorate?

The pool area and locker rooms were painted six years ago. The paint failed after two weeks because the air system was turned off and the pool filled, causing the paint not to cure. According to Orphan, "It was an extensive operation and it failed."

Why wasn't this problem fixed?

Robin Fritchman, facilities director, says there is no quick fix in sight for either the locker room or the pool area. One fan was installed over the pool, during the week of Oct. 13th, to help with ventilation, but it won't eliminate the rust and mildew already present. A stainless steel specialist, John Olson at Alaska Copper and Brass, said, "Lack of care and maintenance is what causes stainless steel to corrode and rust."



Photo by Anthony Lieggi

HCC students dry their hair in a paint peeling locker room before rushing to their next class.

Handicap handles are in bad shape." Nowhere does the report mention rust, peeling paint or cracks in the floor.

Why is this happening to the pool? The attitude about the pool appears to be: Don't fix it. Let it fall down and build a new one.

Eileen Broomell, PE and swimming instructor, sent Orphan a letter dated Feb. 3, 1988, which said, in part "The women's shower and dressing room in the pool are a constant problem. Seldom do all

very badly off the walls, and a number of lockers for clothing storage are unworkable."

This letter was sent, yet none of the above has been fixed.

The money for fixing up the campus facilities comes from a grant the state government. Last year HCC received \$375,000 for mechanical fix-up for the campus. If any money was spent to fix the pool area, it can't be seen except for the one fan.

But, what seems to be in the planning stages is a monumental fitness center in place of the pool. Where will our swim team and students swim? And why not open the pool up so others in the community could benefit from it. Of course the public wouldn't put up with the present condition, in the locker room or the pool area, and the students shouldn't have to either.

"The women's shower and dressing room in the pool are a constant problem..." Broomell

the shower heads work, and often the handles do not mix the hot and cold water. The paint is peeling

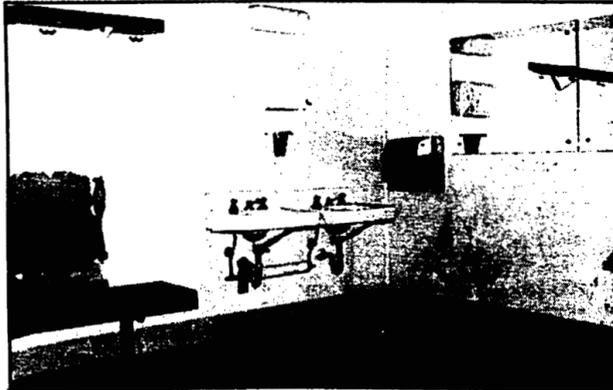


Photo by Anthony Lieggi

HCC women's pool locker room is a sight for weary eyes and a disgrace for three hundred fifty plus students that use our pool

A lifeguard said she found a slug on the deck of the pool the week of Oct. 12th.

This whole area has suffered from lack of care and maintenance. A lifeguard said she found a slug on the deck of the pool the week of Oct. 12th. When Fritchman was questioned about the slug he replied, "That's quite likely. They like warmth and moisture, and this is slug country."

In a maintenance report dated Oct. 12, 1988: "Pool showers: Men's OK except Shower Heads are dirty. One missing. Women's

Olive needs a new coat: not a bum wrap!

Michael Morelock
Staff Writer



Now that the Christmas season is fast coming upon us, it's time to dig deep into our collective packs of guilt and correct one of history's greatest, and least acknowledged, tragedies—the fact that Santa Clause's original reindeer have no retirement pension. We're talking about Olive, Santa's other reindeer.

Yes, campers, it's true: Jolly Old St. Nick's first sled puller is retired, ignored and broke.

Before you start to dismiss this as just another imposter trying to collect funds to which they aren't entitled, let's review history.

One of the most well-known manuscripts available to us concerning flying reindeer and their story, is the song entitled "Rudolph the Red-Nosed Reindeer." It is important to note at this point that, as union songwriters, the historian who penned this tune was committed to promoting the union reindeer at the expense of the original, non-union workers. This is

one of the things that makes this such a tragic story of historical neglect and abuse. But I digress. To the Song:

You know Dasher and Dancer and Prancer and Vixen / Comet and Cupid and Donner and Blitzen;

This is the obligatory mention of the current line-up. Notice how there are eight reindeer. I'm not going to say all unions are evil, in many cases they have been seriously needed. But, in the past, they have been known to be over zealous in trying to get their way. This is an early example of this: in the early years before Santa's selves went on strike and the unions got their death grip on the North Pole, it only took one reindeer to pull the sleigh. Just as you need eight union electricians to wire your house, or eight union mechanics to fix your car, now Santa needs eight union reindeer to pull the sleigh. Also notice how the current crew gets top billing! Very telling about the power which union writers have in rewriting history. It gets worse.

But do you recall / The most famous reindeer of all?

This is where we can see we are about to embark on the tale of one of reindeerdom's Hall-of-Famers. It's obvious that at the time this little ditty was penned the character we are going to hear about had already become a candidate for Trivial Pursuit. So let's meet this old timer, and see why he's important enough to be immortalized in song:

Rudolph the red-nosed reindeer / Had a very shiny nose / And if you ever saw it / You would even say it glowed!

Now, I know that it is a generalization, but we can see from this that Rudolph was a basket-case boozier. This brings up the question of why Santa would even hire this lush; but one look at the schnozz on 'jolly old St. Nick' shows us that he's no teetotaler himself.

Now that this songwriter has idolized the union crew and their union representative, Rudolph, the non-union predecessor is vilified in earnest;

Olive, the other reindeer / Used to laugh and call him names / She never let poor Rudolph / Join in any reindeer games.

Now this is completely uncalled for! Nothing but pure slander! You would think that it would be enough to put Santa's original reindeer (proven by the fact that Olive was there before Rudolph, who is an old-timer himself) in the ninth line of the song, after giving top billing to all other known reindeer first. But noooooooo! Now they have to slander Her!!! We can't have this!!!

The rest of the song is like a worse-case scenario for MADD (Mothers Against Drunk Driving) with the sloshed Santa, who, unable to drive safely any further, gives control over to an equally inebriated Rudolph, and just goes on to glorify the union hero. As much as it is felt that unions have their place, in this instance we can definitely see a need for some balance to even out history.

This is where you come in. There's no need to go out union busting or anything radical like that (as was said earlier, unions have their place.) All you have to do is contribute to Olive's retirement fund. Think of it: for the equivalent of just a few cents a day, you could make a distinguished reindeer happier than she's ever been!

Please send donations to:

Society Advocating Tenuous Irresponsible Reporting, Etc. (SATIRE): a non-profit, unregistered and unidentified group of journalists helping out. c/o Thunderword Press P.O. Box 9800 Des Moines, WA. 98198-9800

Give generously, so we can get Olive a new coat to replace this bum wrap!



Photo by Diana Baumgart

Olive stands disillusioned over unsporting union.

Editorials

Ethics and morals challenged

Brian Hosey
Guest Columnist



Ethics are what philosophy deems right or wrong, regardless of social implications. Killing other human beings is unethical. Morals are how a society interprets ethics. Killing the enemy in a war is moral. Let's examine the ethics of our planet and the morals of our societies and how they affect the fate of our planet.

There are three basic ethical views that deal with the fate of our planet. Note that each ethical view is radically different, thus creating even more complex moral views. The development ethic says that humans are the masters of the earth and all of its life forms. It also says that all of this planet exists for our benefit. Some religious groups take this point of view (Genesis 1:28). The preservation ethic says that humans have a responsibility to preserve all

forms of life. Some that hold this point of view believe that nature should be preserved for aesthetics and recreation. Others hold this point of view for scientific reasons, with the belief that we can learn from nature and depend on it for our sheer survival. The equilibrium ethic says that we should attain a balance of resource use and resource availability. In order to hold this belief one must envision the world as one ecosystem and see the world sharing its resources.

Societal morals are an interpretation and application of these three ethical systems. As you can imagine, these morals vary quite a bit from society to society. The morals of a society are governed by many different factors that are intertwined into the unique culture. Some of these factors might be morals that influence the planet are usually those of the more developed countries.

Let's take the morals of the United States as an example. Our society is based on capitalism and democracy. Democracy allows

us some freedom of choice, and on profit. This moral allows for capital growth and freedom of choice. But maybe this moral has been taken too far. Should our planet be destroyed in the long term to generate wealth in the short term? What price are we paying for our luxuries?

Many of us in the United States believe that we have a right to a car, a stereo and a hair dryer. But do we? Or are these items merely luxuries that we can or should live without to preserve our planet? But could we all go back to living in the dark ages, ignoring the wonders that progressive science can bring to our lives? Or should we strike a balance between the two that brings comfort to all on this planet?

These are tough questions, but questions we must ask ourselves now, before it's too late. I challenge you to think about our societal morals and global morals and make your beliefs known to others in your life. This simple process will help to raise the awareness of you and the people around you, and may actually save the world.

Job hunters: prepare now

Bette Mc Ara
Guest Columnist

While you are contemplating snow on the mountains and the lights on the trees, you should also consider your career direction for the upcoming year. Despite the holiday festivities, now is an excellent time to begin job hunting, whether you are looking for your very first job, changing careers, or just seeking a different job.

For anyone currently searching for a job, it is important to realize that the holidays are traditionally a very slow time of the year for job seekers. Employers are not rushing out to hire new workers. Who wants to fill out all the tax forms for a new employee for only one month of

the year, not to mention having to pay a Christmas bonus! Unless there is an immediate need, most companies will wait until January to fill their job openings.

However, you should not waste this time. The holiday season is a great time to prepare and also start looking for that job that will start in January. Remember that, even though employers may not be hiring, it does not mean that they are not looking. Knowing that employers are not canvassing the area for new people to hire immediately, you can use this time to prepare for a quality job search effort.

You should begin by asking yourself the following questions: Is your resume current? Do you even have a resume? When do you send a cover letter and what

Is there something that will give me an edge in my job search?

Should it contain? Where is the "hidden" job market? Is there something that will give me an edge in my job search efforts? The answers to all these questions and individual help is available by scheduling an appointment with Bette Mc Ara the Women's Program office in building 21-A. Or call for call for your appointment, 878-3710 ext. 340. Bette will be available through December, and then again winter and spring quarters.

Remember, our service is free and available to women and men alike. All we ask for is a friendly smile and good wishes for the new year!

It's that time of the year

Maggie Siemons
Staff Writer



So, it's getting to be that time of the year again: family and friends preparing for the holidays. But maybe it's your first Christmas, being a single parent away from your children

You feel let down. You don't get to lift your youngest up to the top of the tree to put the star on and hear the ohs and ahs when you turn the Christmas tree lights on for the first time. Nor do you get to see that funny shaped candy dish he made for you (convinced it's a work of art), the one he so cleverly snuck it into the house when he thought you weren't looking. You don't get to see the

wonder of Santa Claus in their eyes, or hear the giggles on Christmas morning and the joy on their faces as they tear open presents.

It's a stressful time, whether it's your first or fifth Christmas away from them. Feeling remorseful, sad, guilty, kicking yourself just a bit, feeling if things had just been different... Don't 'if' yourself into a nutshell.

I've found several ways which helps when we're apart. First, call them as much as possible. Have an early Christmas with all the trimmings; that way they have more than one big day, and they'll know you went that extra mile just for them. It is not the quantity of time but the quality; you can put an entire month into just one day if you do it right. Don't get them things that they wouldn't normally be able to have at home; it just makes the children feel

bad when they don't understand why they can do or have things at your house but they can't at home. Always let them know that you love them and miss them very much; and giving them the dream that someday things will be different and you'll be together on another Christmas gives them something to look forward to.

If money is the problem; explain it to them, even very small children have a concept of money. I explained to mine that it costs over \$800 for them to be with me; they understood and didn't want mom to spend that much money.

Always remember that in your heart and mind you are with them, which is far more important than physically being together. Give yourself a happy holiday season knowing that your children want you to be happy as much as you want them to be happy.

Letters to the Editor

Dear Editor:

I am writing you about a problem you are well aware of. Each morning as my friend and I car pool to school our biggest concerns are: "Do we have our umbrellas?" and "Are we going to find a parking space closer than Midway Drive-In?"

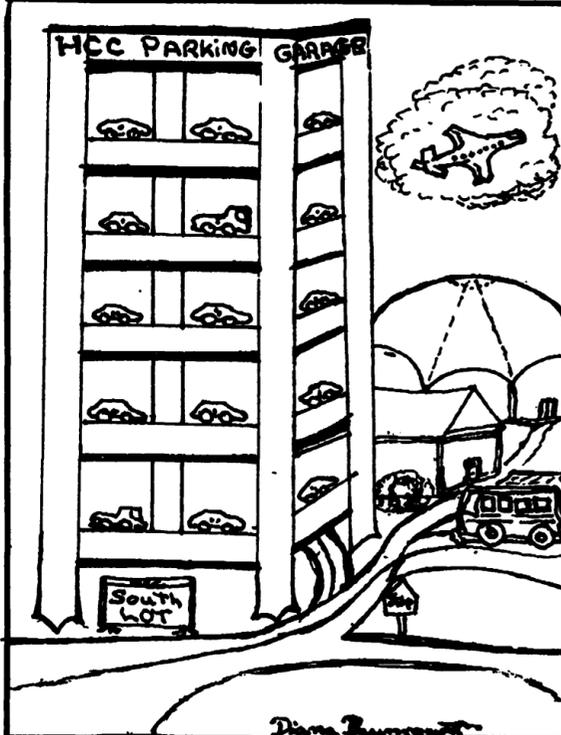
There has been many a day, especially when it rains, that my friend and I have our five minute debate on whether or not to keep looking for a space or to head on down Pacific Highway to Southcenter Mall.

In a recent article printed in the Thunderword October 7, 1988, "Highline parking lot goes without a lot," it states that the revenues generated from all parking violations go to security fees and improvements. In ticket income alone it brings approximately \$10,000 annually. With this amount of revenue generated from annual parking permits, HCC should be able to afford a solution to this problem of limited parking.

The idea of a parking garage is an excellent one. By raising permit prices the garage would pay for itself over the years. Students would be willing to pay a few extra dollars if they were assured convenient parking everyday.

The parking dilemma is not an easy one to solve, however, it does have to be dealt with as the student population increases.

Michelle A. De Vore



Dear Editor:

As a parent of one of the swim team member, I want to thank you for writing the informative article about the Highline Swim Team. They are a dedicated group of athletes and they receive little or no recognition for their efforts. As one who has followed my daughter's swimming activities for the past decade, the lack of publicity for the swim meets is difficult to understand. The pool itself is difficult to locate, there are no signs and no clues as to the entrance when you do find it. As no one knows that a swim meet is taking place, there are no spectators. This is unfortunate, as the meets are run very efficiently and the competition is excellent. The swim team certainly deserves the support of your paper.

I do have a complaint. Would you please spell my daughter's name correctly? It is misspelled four times in your article. The facts are also in error. There are just two All-Americans, and both are returning for this season. Brenda Withuhn is one of these people. This lack of accuracy detracted from your otherwise excellent story.

Perhaps you will cover some of their bigger meets this season. I sincerely hope so. The school deserves to know of the accomplishments of their swim team.

Sincerely,
Bill Withuhn

Focus

Focus

SEATTLE'S NIGHTLIFE

Local clubs light up Seattle

Seattle's nightlife scene is a mix of old and new, with a focus on local talent and a diverse crowd. For many years the downtown area was dominated by a few establishments where derelicts and drunks gulped their intoxicating beverages. Today, however, the scene has changed. Limits to the common everyday man, these clubs now cater to a more sophisticated crowd, including a large college crowd. These establishments are often packed with the young and beautiful, and the opportunity to enjoy a few drinks without worrying about the possibility of the woman scorned.

Swannie's offers a party dedicated to Seattle's sports organizations. Complete with helmets from every Pac-10 team, Swannie's walls ring of athletes in uniform. In the presence of biased home-team fans, oftentimes laughing can be detected coming from the comedy club located on the premises. The Comedy Underground features local, as well as nationally acclaimed comics.

For a jazz sound, there's no place to be. Equipped with a live band and a small dance floor (10 to 15 capacity max), as well as a pool table in back, the hole-in-the-wall bar is perfect for a mellow evening or as a preliminary for a wilder night out. The Borderline caters to the college crowd with an occasional live band but usually relies on pre-recorded college rock. With a sizable dance floor and bi-level construction, this place packs 'em in.

The J&M Cafe is a hard-liquor bar that mainly serves as a place to get tanked before going out for a night's entertainment. A relatively large bar, it is not unusual to find a line-up at the door.

If you are looking for something a little out of the norm and more up-beat, head towards the Central Tavern or the Vogue. Both of these bars boast live music on a regular basis. If you are looking to escape the preppie crowd and feel that if you see one more frat-boy you're gonna Technicolor yawn, these joints are the perfect alternative.

If a dressier evening is more your style, Celebrity's Bar & Grill is right up your alley. Located just north of the Kingdome, it is not uncommon to see a Porsche or Mercedes-Benz parked out front. Celebrity's Bar & Grill has a large dance floor that is often packed with patrons shuffling to the latest dance music crazes. Embellished with bars both upstairs, next to the dance floor, and downstairs in a more quiet dining room setting, Celebrity's is well equipped to please.

A major problem with bars in this state is the fact that so few of them serve hard-liquor. This can be attributed to the state — so write your congressman.

Story Compiled by
Jeff Cosman, Kallen Jenne,
James Rude and Marty
Pierce
Photos By
Kallen Jenne
Artwork by
Erik Anderson
Layout by
Marty Pierce

Hot music from "Bam-Bam" and a beckoning dance floor attract night life at "The Vogue".

Taverns make it easy to relax with friends and make new friends like here at "The Borderline".

Arts and Entertainment

Poets bring verse to campus

James Rude
Staff Writer

Sopping through the rain and winds proved to be poetic justice for 25 listeners who were treated to an evening in the adventures of the imagination. On November 22nd, the Events Board Literature and Fine Arts Committee presented "An Evening of Poetry." Shown in Building 7, the presentation featured poets Anne Pitkin, Sherry Rind and John Brummet.

Opening the night was Anne Pitkin, whose first book, *Yellow* (Arrowood Press), is due out in a few months. Highlighting her half-hour program were "Soft," "Bread and Breakfast in Waterville, Eastern Washington," and "Aeronauts."

A most touching moment came in "Soft." In this poem, Pitkin was able to convey the feelings of a mother who longs to hold her terminally ill son, all the time knowing that her touch would bring his death.

"Bread and Breakfast in Waterville, Eastern Washington" is a reflection of a weekend spent in a small inn. The inn, to Pitkin, appeared to symbolize honesty and simplicity in an old-fashioned sort of way.

Pitkin shows her motherly side in a poem entitled "Aeronauts," which was dedicated to her daughter Emily. The poem recalled her daughter's growth from a child to a graduate of the household. The poem did a wonderful job of cap-



Photo by: Kallen Jenne

Playing the well-dressed bard, John Brummet wowed the audience at 'An Evening of Poetry.'

turing the metamorphosis from innocent child to all knowing adult that we all experience.

John Brummet came noticeably overdressed in a purple tie, blazer, jeans and high-top basket-

ball shoes. Brummet opened up with a lousy John F. Kennedy joke, which was somewhat anti-climatic because he forgot the punch line. Nonetheless the joke did a good job of breaking the ice for both him and his listeners. Brummet showed some stylistic versatility in his writing and speaking skills during his presentation.

"Paperback Original," inspired by novelist Jim Thompson, took the listeners on a ride through a mystery novel from the perspective of its feature character. This reading was very interesting for the mere fact that Brummet transforms himself into a fictitious paperback person.

Brummet, who also paints, articulated his passion for the brush in "Acrylic." By filling a visual canvas with the timeless image of a sinking ship, Brummet is able to convey the empty stillness of this immobile scene of destruction.

"Why Wasn't Her Battery Dead in Hackensack" retraces an evening of a man's life which, ironically, turns out to be his last.

Closing out the evening, Sherry Rind read nine poems from her book *The Hawk In The Back Yard* (Anhinga Press). My personal favorite poem of the evening was entitled "Sleeping on the Heads of the Jews," the poem attacked the pacifist Germans who claimed ignorance of Nazi atrocities during World War II. Rind pointed out the horrifying fact that during the Nazi liquidation of the Jews, the Nazis recycled the hair of the

victims into mattresses for the public.

Expecting sleeping pill dialect, this first time poetry critic was very pleasantly surprised. Contrary to my inbred expectations, I was blown away by the visualness of the readings. I found myself taking a ride on my imagination and visiting places I had never been before. The poets showed me parts of the world, as well as parts of myself, that I didn't know existed.

"Why Wasn't Here Battery Dead in Hackensack" retraces an evening of a man's life which, ironically turns out to be his last.

The three poets were each paid a lecture fee of \$80. They were selected by Donna Gwinn of the Events Board. Gwinn noted that the Lecture and Fine Arts Department of the Events Board is allocated between \$2500 and \$3000 annually for such events as poetry readings, lectures, etc. Gwinn also noted that funds are often matched by such organizations as the King County Arts Commission.

Bootleg Howdah rocks Seattle

Zach Landsdowne
Staff Writer

Bootleg Howdah surprised the shit out of me! The first time I saw them was at Squid Row on E. Pine St. and I walked in on their last song. What I saw and heard in that one song impressed me enough to promptly shove them into my "favorite five" list of local bands.

Since then I've included myself in their audience multiple times and now I'm familiar enough that I could actually hum it to myself in the car or screech it in my sleep. They have four-song demo tape which I, by some stroke of luck, was able to get my grubby little nubs on.

Bootleg Howdah is loud and over-powering with an above average amount of melody and emotion created by a mismatched trio of young (20-25) American males. There's a very impressive exception to this though. In the middle of their loud, rocking set they stop. The drummer comes front stage next to the singer and plays the tambourine while they do a more mellow two part harmony. In Seattle right now I would say this is pretty much their own thing and they pull it off damned peachy.

Dave Ellis is the singer/songwriter/guitarist of the band and makes a very interesting front man. He wears plain, kind of grungy clothing, long dark hair, has a permanent five o'clock shadow on a face that looks younger than it is and wears glasses. He is small in stature, but when you hear him sing a song like "See It Coming" his voice will bash its way in and take over your brain!

That's my favorite thing about Bootleg Howdah: Dave's voice. He sounds like he's putting everything he's got, from the bottom of his soul to his foremost consciousness, into his singing.

To describe Bootleg Howdah's music, to give it a classification which everyone could relate to, the singer came up with "folk metal," which is way closer than any other description I've heard.

The Rocket classified them as an "ethnic group," Ryan Vego, the drummer/back-up vocalist, agrees but corrected it to "Bay-area-white-bread-Haight-Ashbury-ethnic music."

To my great pleasure Ryan added this: "Through the honesty of Howdah (as far as goupies go), any girl who dyes her hair blonde is a real blonde." Okay, that brings me to another deep question. What

the hell does "Bootleg Howdah" mean? Ryan says, "Ask Dave."

Dave's mouth is an incredible machine that spews out millions of words a minute and I'm not in my natural state of mind when I talk to him so it's kind of tough. Summed up, he says something like: it points out when something is illegal or forbidden that's when it is most craved. The name was coined by Creedence Clearwater Revival who made a song out of it.

Dave says that they are going to be recording very soon and possibly already have some labels interested in them.

The band had been around since March 1987, but they haven't had the same line up for any big stretch of time. They've had quite a large bunch of guys come and go. Ryan is the latest addition and it looks like this batch is going to be the enduring one.

Unfortunately, I didn't talk to

Mike Cox, the bass player, so I can't put any of his input into this little plug. But I have met him and he's a great stud as well as bass player. I played softball with him and he smiled even though we lost.

Watch out for them around the town, 'cause you can bet the next time they play I'm going to be there with bells on my fingers and a stick of dynamite in my jeans. See ya!



Bootleg Howdah????? Who are these guys?

Photo by: Zachary Landsdowne

Arts and Entertainment

Highline Little Theatre presents 'Land of the Dragons'

Rob Ablott
Staff Writer

Through the graces of Highline Community College's Drama Department, students will be able to return to the romance fantasy world of princesses and dragons and of heroes and villains—where good always triumphs over evil. But shhh! Don't tell anyone, because we don't know this when our story begins.

The story in question is the children's play "The Land of the Dragons." Written by Madge Miller, it is being put on by the Highline Little Theatre. HCC drama instructor Jean Enticknap, who serves as the play's director, is quick to point out this play is not merely for children. While the play has a great sense of adventure and fun, it also has a message for the ages.

Will Gwendelyn and Christopher be married and live happily ever after as king and queen?

The play's major themes are lust for power and how appearances can be made deceiving.

The play stars Melana Furlong as the Princess Gwendelyn, who must marry by her 18th birthday to take the throne. Although in reality the princess is quite beautiful, she has been convinced by her aunt, the Dutchess, she is too ugly to even leave her court. The scheming Dutchess is played by Scott Martinez; and her aunt's villainous culprit, the Chancellor, is played by Verne Graham. Also

in on this dastardly plot are the Princess's court members played by Tina McKenzie, Adam Walsh, and Barbara Bishop.

With these odds stacked against her, there seems little hope for our heroine unless she can put her faith in magic. Or perhaps she'll meet a handsome wanderer named Christopher, who just happens to have a ferocious yet benign dragon played respectively by Brian Kelly and Trent Venters.

Will Gwendelyn and Christopher be married and live happily ever after as king and queen? Certainly not before the Dutchess, the Chancellor and the scheming court members have a chance to pull out all the stops in their bags of treachery and deceit.

Will Edgar the farmer, played by Rob Lundsgaard, be able to pull himself out of his slothful behaviour long enough to rescue our hero and heroine from their tormented fate?

The only way to find out is to be at the Highline Little Theatre in the Performing Arts Center, Building 4, today or tomorrow at 8 p.m.

The play's costume design is by Erin Hagwood-Hanke. Lighting is provided by Bill Grinnell. Scott Heiland serves as properties man.

The play's Medieval music is provided by Roy Dilley on ocarina and recorder and Terry Wallace on mandolin. Wallace also plays the Jester, who gives the play its lively and humorous narration.

The Land of the Dragons
Highline Little Theatre
8 p.m. Dec. 1,2,3
Building 4
\$3 Adult
\$2 Students & Children



Photo by: Kallen Jenne

Edgar the Farmer (Rob Lundsgaard) bows down to the bogus authority of the Chancellor (Verne Graham) in the Highline Little Theatres production of "Land of the Dragons," running through Dec. 3.

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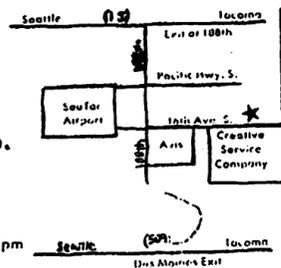
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Holiday Video Wish List

Compiled by James Rude

<p>A Christmas Story Producer: René Dupont and Bob Clark Director: Bob Clark Starring: Melinda Dillon, Darren McGavin Rating: PG Running time: 95 min. Release date: 1983 Released by: MGM/UA Nine-year-old Ralphie Parker has a dream. His dream is to own a Genuine Red Ryder Carbine Action Two hundred Shot Lightning Loader Range Model Air Rifle. On his quest, Ralphie encounters many hilarious obstacles.</p>	<p>Scrooge Producer: Robert H. Solo Director: Ronald Neame Starring: Albert Finney, Alec Guinness Rating: G Running time: 115 min. Release date: 1970 Released by: CBS/Fox Quite possibly the most renowned Christmas musical of all time. This movie tells of a Christmas humbug who is visited by the ghosts of Christmas past, present and future who show him the consequences of his greedy ways.</p>
<p>How the Grinch Stole Christmas Producer: Chuck Jones, Theodor Geisel (Dr. Seuss) Director: Chuck Jones Music and Lyrics by: Albert Hague & Dr. Seuss Starring: The Grinch Rating: NR Running time: 26 min. Release date: 1966 Released by: MGM/UA This animated holiday tale, narrated by Boris Karloff, features a sly Grinch who is set on stealing the celebration of Christmas. Even with his under-handed way the Grinch finds that the true spirit of Christmas is beyond his reach.</p>	<p>Santa Claus: The Movie Producer: Dya Salkind, Pierre Spengler Director: Jeannot Szwarc Music by: Henry Mancini Starring: Dudley Moore, John Lithgow Rating: PG Running time: 104 min. Release date: 1985 Released by: MediaHome A modern Christmas adventure pitting Santa Claus against a toymaking profiteer. Santa's elf Patch played by Dudley Moore gets caught in the middle of this good versus evil predicament.</p>
<p>Miracle on 34th Street Producer: William Fairberg Director: George Seaton Starring: Maureen O'Hara, Natalie Wood, John Payne Rating: G Running time: 97 min. Release date: 1947 Released by: Playhouse This triple Oscar winner has carved itself a place in film history. A fable about a department store Santa who just happens to be named Kris Kringle. Could it be? After a steamy trial the truth is revealed.</p>	<p>One Magic Christmas Producer: Peter O'Brien Director: Phillip Borsos Starring: Mary Steenburgen, Harry Dean Stanton Rating: G Running time: 88 min. Release date: 1985 Released by: Walt Disney A movie that shows a mother rediscovering the merriment and delight of the Christmas season inspired by the conviction of her six-year-old daughter and the presence of her personal guardian angel.</p>
<p>The Nutcracker Producer: Yama Krovt Branch Director: Tony Charmoli Starring: Mikhail Baryshnikov & American Ballet Theater Music by: Tchaikovsky (National Philharmonic) Rating: G Running time: 78 min. Release date: 1977 Released by: MGM/UA A timeless classic ballet about a young girl who dreams on Christmas eve of an adventure that takes her to a land of live toy soldiers and wicked mouse kings.</p>	<p>White Christmas Producer: Robert Emmet Doan Director: Michael Curtiz Starring: Bing Crosby, Danny Kaye, Rosemary Clooney Rating: G Running time: 120 min. Release date: 1954 Released by: Paramount Two talented song and dance men team-up after the war to become one of the hottest acts in show business. A must-see Christmas classic set to the music of Irving Berlin.</p>

Arts and Entertainment

Bill Murray shines in 'Scrooged'

Jay Irwin
Senior Staff Writer

"Scrooged," the remake of the Dickens's classic "A Christmas Carol," opened Nov. 23 in theaters everywhere. But this new story is quite different from the original.

To begin with, Ebenezer Scrooge is now called Frank Cross, played by Bill Murray. Frank is not the owner of a loan company but the president of a television network.

Other than that, except for a few other modifications, the story stays pretty close to the original.

Frank fires one of his employees right before Christmas and makes another employee work Christmas eve, when she has to take her son to the doctor because he doesn't talk. Remind you of someone? Maybe, Tiny Tim? Nah!

Anyway, on the night of a live broadcast of "A Christmas Carol" that the network is showing, Scrooge (I mean, Frank) is visited by the ghost of his old boss, Lew Hayward (John Forsythe).

He then tells Frank that at noon (not midnight) Frank will be visited by the first of three ghosts. And you can probably deduce the rest:

Now, when going to see this movie don't expect incredible acting. I mean really, how can you expect someone to be given an academy award winning performance when he's being smacked around by ghosts? Secondly, don't expect some deep moral message at the end of this movie, except of course for the one that we've heard in every rerun and remake of "A Christmas Carol." But one thing that you should expect is to have a good time.

This movie was just plain fun. Murray, who is one of the greatest physical comedy actors of all time, pulled this off brilliantly. And, of course, this movie is a bunch of pratfall, slapstick and general sight gags.

The best part of this movie was the segment with the ghost of Christmas present (Carol Kane). She had me rolling in the aisles. Rather than the traditional, "Take hold of my robe and I shall take you to places around the city," every time that she wanted to transport them anywhere she would hit him -- and I mean hard. And her voice was so sickeningly sweet it was funny. With her voice, temper, and right hook she looked like Glinda, the good witch of the north, with an attitude problem.

The other ghosts were good



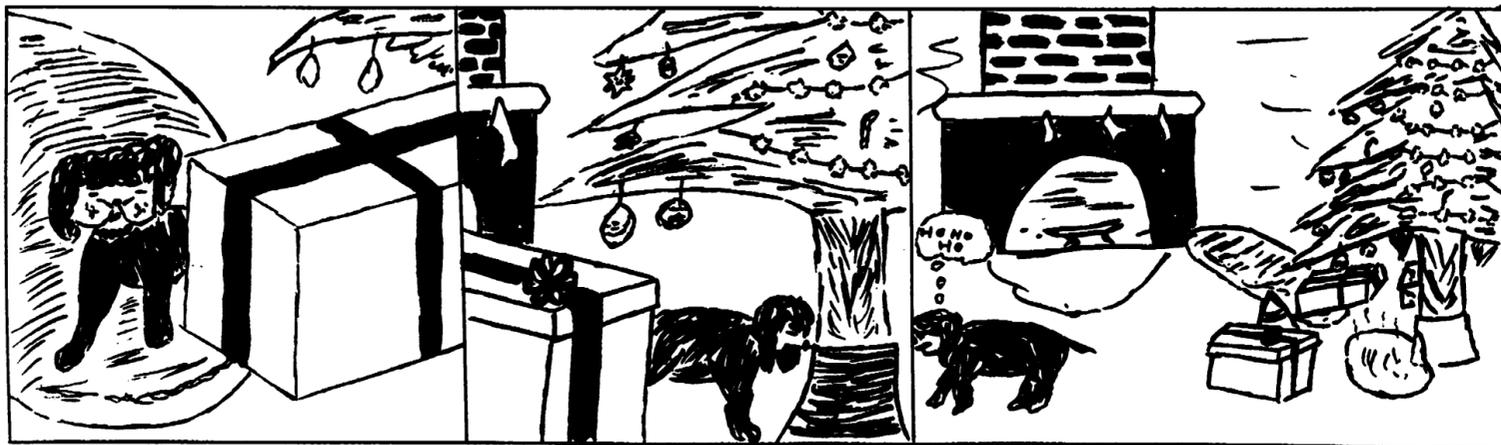
The Ghost of Christmas Present (Carol Kane) gives Frank Cross (Bill Murray) an ear-job in the Paramount Pictures release of "Scrooged." Photo by: John Shannon

also, including the ghost of Christmas future who didn't say one word. But the best was Kane -- not to mention the great one-liners such as after Frank fires one of his employees (Bobcat Goldthwait) and his secretary says, "But sir, it's Christmas." Frank replies, "Thank You! Call up accounting and stop his Christmas bonus."

There was only one part of the movie that I thought was a little excessive and that was at the end of the movie when all of the cast started to sing an impromptu version of "Let a Little Love in Your Heart." And everyone knew the words? Please, isn't that a little improbable? But then there was Murray who fixed it by . . . well,

you'll just have to go see the movie.

And I do recommend that you go see it, if you like sight gags, one liners and the lot. But as I said before, this is not a movie for those who look for deep meaning and try to analyze movies. This is just a mindless fun time. I give it a 3.6 G.P.A.



'Pizza Pie' by Rich Stony

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Ma'am, if you could just call off your husband. . .

I ordered it with artichokes
You little @\$*% freak !!!

Sports

B-Ball scores big

Gary D. Peterson
Sports Editor

The day after Thanksgiving the T-Birds men's basketball squad opened its season with Tacoma Community College and strutted its stuff with a 101-82 thrashing of Tacoma.

Highline's offensive power surge was led by Jeff Colston 26 points, five rebounds, Jerry Bush with 18 points, six rebounds, Paul Clark and Eric Christensen 13 points and 10 points each for Trent Menees and Mark Scholbert.

For the opposition D. Williams led Tacoma with 16 points followed by J. Davis with 14 points and C. Westby with 13 points respectively.

"Coming out we were going to run, the guys just kept pushing it up the floor. I knew we would

score a lot of points this weekend," Coach Harrison said.

And 24 hours later Highline won by having a very balanced scoring night by defeating host Green River C. C. 95-83.

Highline's scoring output was led by Paul Clark's 21 points, 12 rebound performance with Tom Turcotte's 20 point eight rebounds, along with Jerry Bush 19 point, 13 rebounds and Jeff Colston dishing out 11 points and seven assists.

Nobody wins the Gator Classic; you play two games and how you perform determines if you are selected to the all-star squad.

Highline placed guard Tom Turcotte on the all-star squad and Forward Jerry Bush captured Most Valuable Player award.

All in all for Highline to score 102 points their first game of the year their hard work is just starting to pay dividends.

Christmas gift for Bolinger

Tiffany Stuck
Staff Writer

It's been said that Sherri Johnson is the female version of Michael Jordan, and Dale Bolinger, Highline Community College's basketball coach, is delighted to have her as a member of Highline's basketball team.

While at Foster High School, Johnson won many awards, including USA Today All American Selection 1986 and 1987, Valley Selection as Prep Athlete of the year 1987, as well as Washington State Sportswriters Association Selection as Prep Basketball Player of the year 1987. She holds a career record of 78 wins and 3 losses, 907 rebounds, and a high of 69 points scored in one game. What is most impressive, however, is

that while she achieved these awesome athletic feats she also maintained a 3.25 grade point average.

One might assume, judging from her record, this exceptional athlete has been shooting baskets since she first sat up in her crib. On the contrary, Johnson's first encounter with a basketball was in her high-school freshmen physical education class. Her PE instructor Tim Parker also coached the basketball team. Parker felt she'd do well with some coaching, although Johnson modestly claims she didn't have any talent.

Bolinger states that the fact Johnson came from a first division team "seems to be of no consequence. The girls are all just out there to play well and have fun." From Johnson's viewpoint the members of the basketball team

are very nice and she has made some new friends.

Johnson was previously a student at the University of Washington on a basketball scholarship; she is striving for academic success while attending HCC.

Late Score:

Highline men's basketball team took on the Centralia Trailblazers Wed. night and came away with a 66-59 hard fought victory in which Centralia started a 7'3" center in Arne Alig.

High scorers for Highline were Eric Christensen with 16 points and Jeff Colston with 14 points.

With a 7'3" towering inferno in the middle it made life rough for Highline's center Paul Clark and Forward Jerry Bush at 6'6" and 6'5" respectively. Season record 3-0.

Johnson hurt in Gator Classic

Gary D. Peterson
Sports Editor

The women's basketball team was undermanned this past weekend entering the Gator Classic and the scores reflect their troubles.

In their first action of the season Highline was pasted by Green River 85-59 with ten of the 11 who played for Green River scored and two were in double figures,

Missy Sanders with 21 points along with Traci Siebenforter with 14 points. Highline was led by Sherri Johnson's 20 points and 12 rebounds with Angie Pellechia firing in 18 points.

"We have three potential starters out due to ineligibility status and that definitely hurt us entering the Gator Classic. I am not sure when I will have the services of these three athletes it could be any

day," Coach Bolinger said.

Things didn't get much better for our lady T-birds the following night against Tacoma C. C. as they were blasted 72-48. High scores for Tacoma were Jennifer Houx with 22 points and six rebounds followed by Symantha Horton with 15 points and six rebounds.

Highline was led by Nancy Geisler 12 points and Mary Forse with

ten points.

Disaster struck early for our lady T-birds, as Sherri Johnson twisted her ankle early in the first half and is listed as day to day status for playing time.

"We don't know how long Johnson will be out, but we will look for her to play on Saturday, if not I hope real soon because with out her we lose one of our main scoring threats," Coach Bolinger said.

Something bright did come out of the Gator Classic, Nancy Geisler made the all-star team to an other wise Turkey weekend.

Swimming Schedule:	
Dec. 2	PLU 6:00 pm @ Tacoma
Dec. 3	PLU All Day @ Tacoma
Jan. 6	Portland CC and Linfield 4:00 pm @ Portland
Jan. 7	Lewis and Clark 10:00 pm @ Portland
Jan. 13	Evergreen State College 3:30 pm @ Olympia
Jan. 20	Portland CC University of Oregon 5:30 pm *Highline
* Denotes away meets	
* Denotes Home meets	
Wrestling Schedule:	
Dec. 3	@ Pacific Univ Tourney All Day
Dec. 7	* PLU 7:00 pm
Dec. 9	@ Dual team Championships (Kumata) 11:00 am
Dec. 16	@ at Simon Fraser University 7:00 pm

Spikers deflate in playoffs

Gary D. Peterson
Sports Editor

In the regular season finale, Highline spikers topped Skagit Valley from the unbeaten ranks 15-8, 15-8, 15-6. With Highline defeating

Skagit Valley it prevented them from capturing their fourth consecutive league title, which enabled Skagit Valley to capture the league title with a 11-1 league mark and Highline finishing their campaign at 10-2 record.

Before departing for the Conference Championships at Mt. Hood Community College, Coach Littleman and his spiker's goal was to win their first match and hope for some major upsets.

"If we can win four straight then I think we will be in the final, I just don't want to go down there and win one, lose one syndrome I don't want the players to go through the losers bracket to win the conference title," Coach Littleman said.

Littleman's scenario was sort of right, Highline spikers won their first match defeating Lane Community College, 15-2, 15-5 and 15-6 and lost there next match to Green River Community College, 14-16, 5-15, 11-15 and Highline was finally ousted by Yakima Valley Community College, 14-16, 10-15, and 5-15 to end Highline's hopes of winning their second consecutive conference championship.

In the season finale it was Green River Community College versus tourney favorite Spokane Community College and they easily won the conference championship.

Spokane disposed of Green River 15-10, 15-3, and 15-7.

With the personnel Coach Littleman had this year he



Photo by Ray David

Lady T-Bird spikers attempted to win a second consecutive Conference Title Nov. 18th and 19th at Mt. Hood Community College.

should be voted coach of the year, and if not, it's a shame.

Men's Basketball Schedule:

Dec. 2	7:30 pm	* Spokane
Dec. 3	4:00 pm	@ Edmonds C.C.
Dec. 8	8:00 pm	@ Walla Walla Tourney
Dec. 9	6:00 pm	@ Walla Walla Tourney
Dec. 10	3:00 pm	@ Walla Walla Tourney
Dec. 16	7:00 pm	* Clark
Dec. 17	7:00 pm	* Mt. Hood
Dec. 20	7:00 pm	* Grays Harbor
Dec. 23	7:00 pm	* Green River
Dec. 29	6:00 pm	@ Centralia Tourney
Dec. 30	TBA	@ Centralia Tourney
Jan. 4	6:00 pm	@ Everett
Jan. 7	6:00 pm	@ Edmonds
Jan. 14	6:00 pm	* Shoreline
Jan. 18	6:00 pm	* Skagit Valley
Jan. 21	6:00 pm	@ Bellevue

Women's Basketball Schedule

Dec. 3	7:00 pm	@ Wenatchee Valley
Dec. 9	8:00 pm	* Walla Walla
Dec. 10	7:00 pm	* Wenatchee Valley
Dec. 12	5:00 pm	@ Big Bend
Dec. 14	8:00 pm	* Yakima Valley
Dec. 16	5:00 pm	* Spokane
Dec. 17	5:00 pm	* Mt. Hood
Dec. 20	5:00 pm	* Fraser Valley
Dec. 21	7:00 pm	@ Yakima Valley
Dec. 23	5:00 pm	* Green River
Dec. 28		
Dec. 29		
Dec. 30		She Devil Tourney @ Lower Columbia
Jan. 4	6:00 pm	@ Everett
Jan. 7	6:00 pm	@ Edmonds
Jan. 14	6:00 pm	* Shoreline
Jan. 18	6:00 pm	* Skagit Valley
Jan. 21	6:00 pm	@ Bellevue

@ Denotes Away Games

* Denotes Home Games

Sports

Welch captures coach of the year

Gary D. Peterson
Sports Editor

Ben Welch's rookie campaign as head coach of Highline's cross country team should be considered the greatest coaching jobs in the history of the Northwest Athletic Association of Community Colleges.

Some will say that Welch took over a successful program and that he had nothing to do with winning the conference championships. Bah humbug. Welch pushed his athletes to the limit week in and week out, and he showed the desire to reach goals not expected to be achieved by a rookie coach.

In cross country meets Welch was the only coach who would run

and talk to his runners whether they were in front or back of the pack encouraging them on to do better.

Not only did Highline win the CC for the second year in a row, they also made history by making Welch a double winner. Welch ran cross country for Spokane Community College in 1981 where he won the individual title and seven years later wins the CC title as a coach. This has never been done before and may never be duplicated in the NWAACC league.

And what about Brett Goller a man destined for greatness, a two-time champ in cross country and track star who finished last year winning the steeplechase, (10,000 meters and 5,000 meters) some-

thing that had never been done in the 40-year history of the league. What's left for Goller besides choosing the college of his choice, winning it all in track and field again, of course.

Goller was voted as the Most Valuable Player by his peers, and as expected Coach Welch was voted coach of the year by the league.

As for next year, Coach Welch will return three of the seven who ran in the CC along with the two alternates.

Before the team left for the CC Welch made a bet that his troops couldn't win the CC under 20 points. His troops scored a sparkling 19 points, and the last time Welch was seen he was headed to the nearest barber shop. That's dedication.



Photo by Gene Jones

Brett Goller and Coach Ben Welch out ran the rest of the league.

Soccer team avoids cellar finish



Photo by Gary D. Peterson

Highline Soccer Team just barely missed making the Playoffs.

Gary D. Peterson
Sports Editor

With Highline's convincing 3-0 shutout over Everett allows the T-birds to claw their way out of the cellar and into a tie with Everett for last place. Highline could finish the season on a high note with only two games remaining.

In Highline's three victories, two of them have been shutouts and Highline finishes the year with a 3-9-4 league record, only allowing 22 goals. However, scoring 17 goals in 16 games shows Highline playing tough defense but lacking an offensive threat.

Prior to the match with Shoreline, Don Carmel stated "It's as

simple as this... if Edmonds beats Everett, then we finish out of the cellar."

Highline's last game of the year was against Shoreline on Nov. 16. In a game almost called because of playing conditions Highline finished the season with a dramatic 2-1 victory over Shoreline.

"Our late season performance was outstanding; they are playing as a team, which I see as a plus. We didn't have the leadership like we had last year," Coach Carmel said.

"The kids played well despite the playing conditions. Nobody in the league can say we can't play in this league. We just needed some luck and a few breaks here and there and we would be in the

playoffs," he said.

"Graduating goalie Shawn Christensen of Highline should be player of the year in our league, but it won't happen because of our record this year," Assistant Coach Ed Newell said.

"I've been playing soccer for 16 years and 12 of those years I've played goalie," Shawn Christensen said. He went on to add, "After we won the State championship at Thomas Jefferson my sophomore year I got injured and my doctor said I would never play goalie again."

And capping off two great years at Highline, goalie Shawn Christensen will accept scholarship offers from Portland State or a private college in Missouri.

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Sports

Crunch time for NFL

Marty Pierce
Staff Writer

What's going on in the National Football League this year? It's making fools out of all of the so-called expert prognosticators. The Buffalo Bills? The New Orleans Saints? Even the Phoenix Cardinals are catching playoff fever and even thinking about taking their division. The next thing you know, the Seahawks will be in the Super Bowl. Well, maybe not, but really! What's going on?

The unusual is becoming the usual. Starting quarterbacks have been going down like flies. Such legends as Rusty Hilger, Mike Pagel, Mike Tomaszak, and Chris Chandler are leading their teams to or from the playoffs. 1988 is a season to remember.

Buffalo, Cincinnati and Houston appear to be the top contenders in the American Football Conference, with the Bills looking almost untouchable. In the National Football Conference, Chicago (riding on the wings of victories over the mighty Packers, Lions, Buccaneers and such), New Orleans, Minnesota, San Francisco and just about everybody in the Eastern Division (except Dallas) are priming themselves for the playoffs.

A division by division look:

AFC WESTERN DIVISION

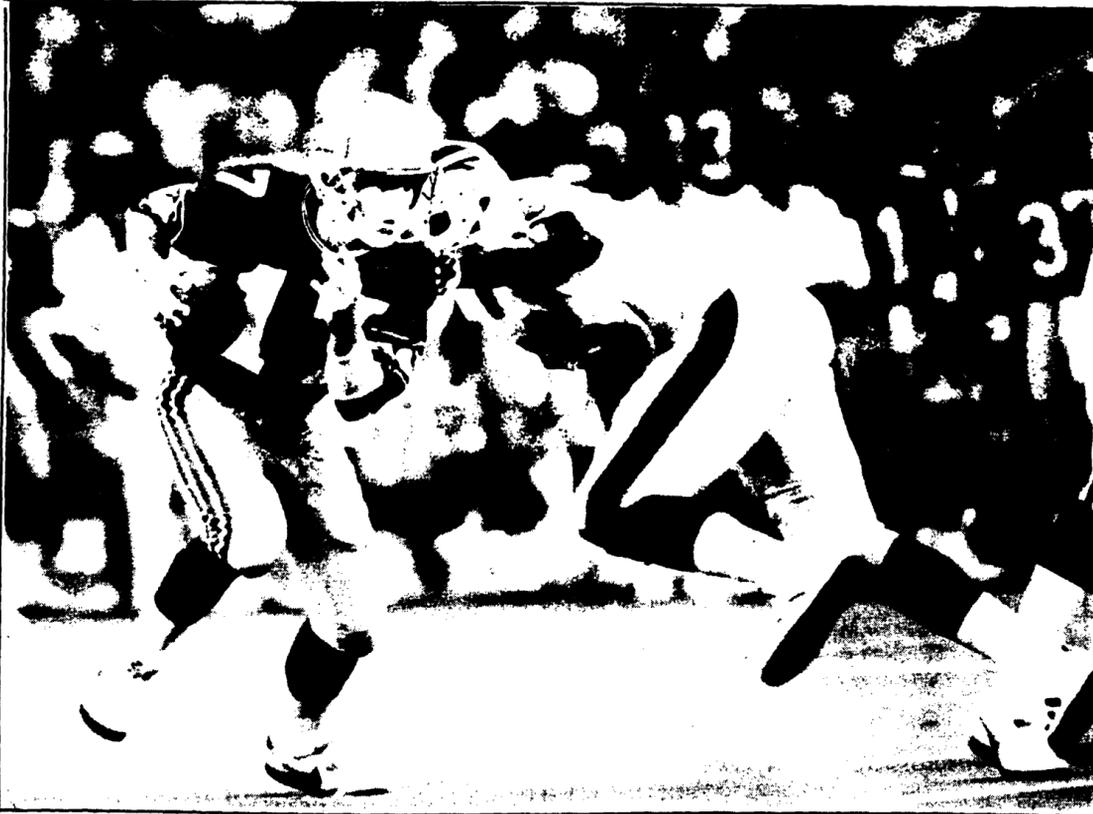
The AFC West seems to be more of a case of who's not the worst rather than who's the best. The Seahawks are sharing the division lead with Denver at this point only because the Broncos and the Raiders are as pitifully as inconsistent as the Hawks.

However, Seattle looked like the class of the division Monday night against the Raiders. If Dave Krieg can keep the hot hand he had Monday, and Seattle wins their final three games of the year, they are looking a first ever division title right in the face. However, their final three games are at New England, Denver at home, and the Raiders in L.A.

Denver, surprisingly, appears to be a team in transition. As John Elway goes, so seem to go the Broncos. Elway is suffering his worst season since his rookie year in 1983. Tony Dorsett, acquired from Dallas in the off-season has not come close to filling the gap left by Elway's shortcomings.

The Raiders could be Seattle's main threat. With Bo Jackson and Marcus Allen in the same backfield, anything is possible. If rookie coach Mike Shanahan could inspire either Steve Beurlin or Jay Schroeder to stand up and

lead this team the Raiders could take charge of the West. It'll be tough, though, with Denver, Buffalo, and Seattle left on the slate this year.



Dave Krieg slips out of the grasp of Buffaloes Bruce Smith. Krieg and his Seahawks make a run for their first ever Divisional title.

Photo courtesy of Valley Daily News

CENTRAL DIVISION

Cincinnati appeared to have the division wrapped up early this season, but with Houston gaining playoff form and Bernie Kosar taking back the reins at Cleveland, the Bengals are realizing that their Cinderella season won't be locked up until week 16.

The Oilers are persistently nipping at the Bengals' heels and probably have the best chance of stealing the Central Division. This team is a 1980's version of the 1970's Oakland Raiders. Tough, hard-hitting, and maybe a bit on the dirty side, the Oilers are gaining respect throughout the league, despite a tough loss to the Seahawks a few weeks ago.

Cleveland is maybe the best (or should be the best) team in the division, but it lost valuable ground on the Bengals while Bernie Kosar was nursing an injury. Perhaps the Browns best chance at getting back to the AFC championship game this year for the third straight time is via a wild-card berth; however the team cannot afford many more losses, if any, to stay alive.

EASTERN DIVISION

The Buffalo Bills, a perennial loser throughout their history (despite OJ Simpson) already clinched the division in record time for a 16-week season. The Bills have to be the team to beat in the playoffs; and with the home field advantage almost in the bag, Buffalo will be on its way to its first Super Bowl. With the young nucleus on the team led by Jim

Kelly and Cornelius Bennett and a tenacious defense, the sky will be the limit in the years to come.

The rest of the division is a scramble of also-rans, although New England is coming on strong and may surprise some people by making it in as a wild card. How long little Doug Flutie can keep his hot hand going remains to be seen.

NFC WESTERN DIVISION

This division is not at all a reflection of its AFC counterpart. It is arguably the strongest division in football. New Orleans is leading the pack and look like its there to stay. Led by Cajun Bobby Hebert, and Morten Anderson the NFL's best placekicker, the once woeful Saints are beating some pretty strong teams week in and week out.

Los Angeles and San Francisco don't appear to have the horses this year to catch New Orleans. The Forty-Niners are experiencing something new in a quarterback controversy. Aging Joe Montana, one of the NFL's best ever, is being challenged by Steve Young, the USFL's former 40-million-dollar man. While old Joe isn't ready to hang 'em up yet, Young looks ready to take over right now. However Montana will probably get one last shot in the playoffs. The Rams looked tough earlier in the season, but they are fading fast despite Jim Everett gaining veteran form. Whether Los Angeles wants to admit it or not they do miss Eric Dickerson, badly.

CENTRAL DIVISION

The Bears are another top Super Bowl contender, but with consistently weak opponents, it is hard to rate the Bears by their record. However, Chicago is solid up and down even without hall-of-famer Walter Payton and oft-injured Jim McMahon. Defense is the name of the game in Chicago, and few play it quite as well as the Bears.

The Vikings are making a late-season surge after an inconsistent start. Minnesota is looking better than Chicago right now, but with a two game deficit with, three to play, a wild-card berth is a more realistic goal than dethroning Mike Ditka and company. However, the Vikings know how to play a little defense themselves (statistically they lead the NFL in defense) and can still win it all.

EASTERN DIVISION

While the East may not be the strongest division in football, it is easily the most competitive. Everybody in the division except once-proud Dallas and probably defending Super Bowl champion Redskins have a legitimate shot at the division crown. Phoenix seems to be slipping with Neil Lomax out with injuries, but Philadelphia and the New York Giants are looking awfully good as the season enters its stretch run.

Randall Cunningham of Philadelphia is one of the best looking young prospects at quarterback in a long time. He has a rocket arm, speed and quickness to go with his intelligence. The Giants are be-

ginning to look more and more like the team that demolished Denver in the Super Bowl two short years ago.

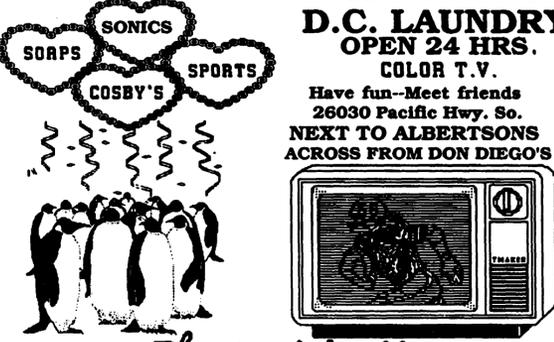
The Washington Redskins are suffering from the traditional post-Super Bowl blues. If they do pull out a miracle and make the playoffs they are bound to lose. Everybody knows that you can't win a playoff game the year after a championship in the 1980's (at least it seems that way).

Like the AFC West, a division title is probably the only ticket to the post season. The Vikings and the Forty-Niners seem to have the two spots reserved.

<p>WILD-CARDS: Houston Cleveland</p> <p>NFC WEST: New Orleans</p> <p>NFC CENTRAL: Chicago</p> <p>NFC EAST: Philadelphia</p> <p>WILD-CARDS: Minnesota San Francisco</p> <p>SUPER BOWL Buffalo Bills vs. New Orleans Saints</p>
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Buffalo and New Orleans in the Super Bowl. Why not? Nothing would surprise me now.

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