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HCC

Thunderword

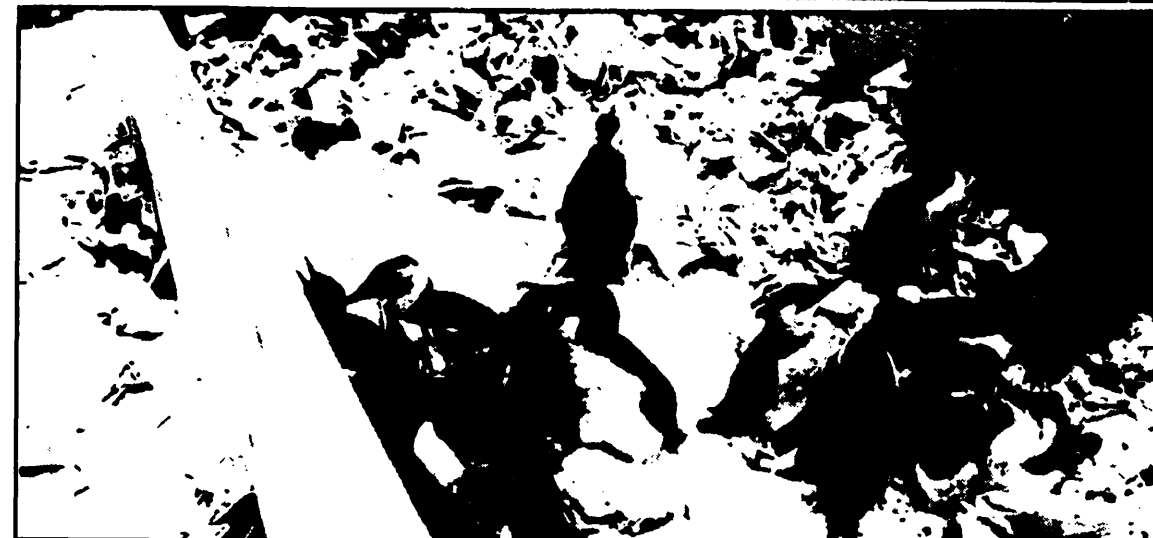
Volume 30 Number 7

Highline Community College with Excellence

Friday, January 27, 1989

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Carol Nelson / Thunderword

Highline's shrinking budget

Paige Kerrigan
Staff Reporter

Highline Community College faces disappointment as the governor's decision about the 1989-91 budget request is released. The percentage of funds given to community colleges has dropped considerably since the 1979-81 biennium. In 1979 community colleges received 5.9 percent of the state's general fund budget. For the 1989-91 biennium, community colleges receive 4.9 percent of the funds available. This is a drop of .2 percent every 3 years. Washington State's community colleges are ranked 45th out of 49 states.

A spokesperson, who wished to remain anonymous, in the state Office of Financial Management questions the validity of the state rankings claiming that "there is a large degree of skepticism about that data." The spokesperson attributed the disproportional allotment of funds to the higher administration costs for four-year colleges.

The spokesperson also felt that "higher education made off better than most. The governor's budget made a 1.9 percent across the board cut... and education received a partial reinstatement of some of their funds."

Two points of the 1989-91 budget request which brighten the picture for community colleges, however, are the capital budget and professional salaries. According to Earl Hale from the state board for community college education, "the capital budget looks good for the 1989-91 period with the Governor recommending \$65 million." Professional salaries are now on the rise. An overall raise

would bring up salaries 12.8 percent.

The two disappointments are program quality improvements and enrollment. Program improvements total \$5.3 million. This is an area in which the school systems had hoped to do better. The system asked for \$61 million. There are no enrollment increases this period, even though community colleges seem to have an overabundance of new students.

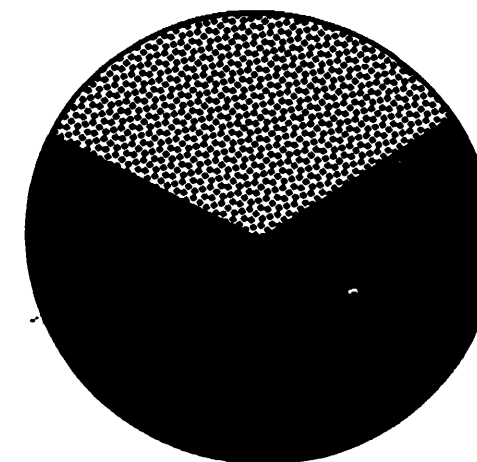
Dr. Owen Cargol, dean of instruction at HCC explains the drop in community college budgets as the need to "bring the upper education (four-year colleges) up to community college level." Students who reach junior and senior levels of education have a harder time sticking with it. "If we can bring the higher education level up to community college levels, from there the whole system can be brought up." Cargol said there has been no enrollment growth since 1983 here at HCC.

Dr. Shirley Gordon, President of HCC said, "enrollment closed off earlier than usual this quarter." Without enrollment funds people who want to attend college are being turned away. "All we can do is say I'm sorry," said Dr. Gordon.

This quarter, 51 regularly scheduled courses at Highline are no longer available. The courses range from anthropology to business and P.E. classes.

The governor's budget is only the first round. In March of 1989 the legislature will make its final budget decisions. "We cannot give up convincing the legislature that we need enrollment growth," Gordon said. There is hope that the legislature will help the community college system overcome its lack of funding.

Percent of 1987-89 Higher Education Budget

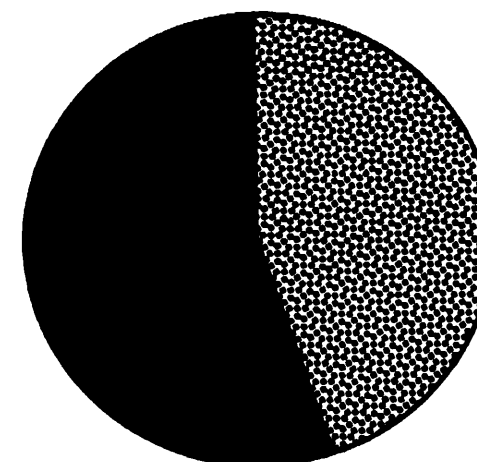


Four-year colleges - 67%



Community colleges - 33%

Percent of FTE Students



Four-year colleges - 45%



Community colleges - 55%

News

Literacy Quiz:

What? Where? When? Who cares?

Dave Wellington
Staff Reporter

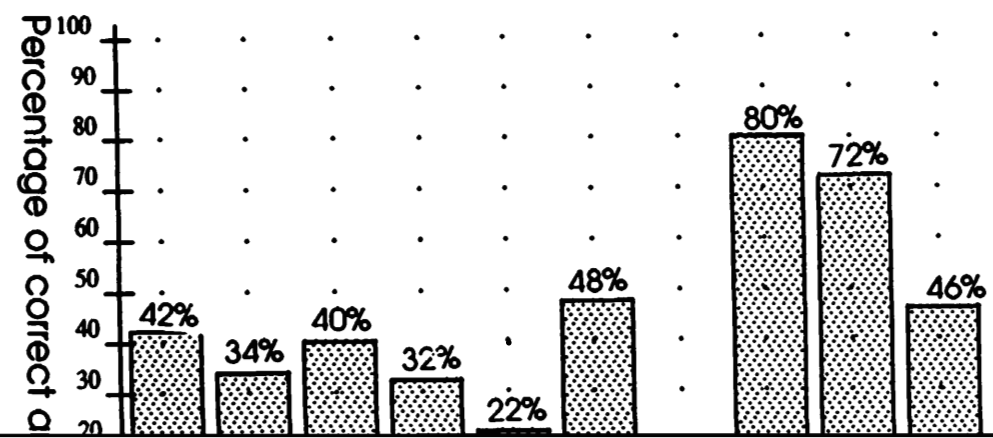
"Cultural literacy is the key to economic and democratic strength in this country," E.D. Hirsh, a professor of English at the University of Virginia, stated in his book *Cultural Literacy: What Every American Needs to Know*. In his book, published in 1987, Hirsh accuses the schools of having given up the fight against cultural illiteracy by failing to teach the basics of Western civilization.

erature, and the Bible. Although the poll was by no means scientific, the results reflect the knowledge of a cross-section of the campus.

The question which by far stumped the most people involved the story of Esther. Only 12 percent of those polled knew the story was found in the book of Esther. Most assumed that information of this sort would be gleaned from Genesis, although a few suspected Job.

In literature more students knew about the authors of the *Communist Manifesto* than the

Thunderword Cultural Literacy Poll Results



News

BIRDS, OIL, AND VOLUNTEERS

Carol Nelson
Staff Reporter

Victims of the recent oil spill off the southwest coast of Washington have turned the Ocean Shores Convention Center into a hospital with hundreds of patients — seabirds.

"From the period that this started (Dec. 22, 1988), they've gotten about 7,000 birds, and about 3,500 have died," says Robert Speer, a grey-haired volunteer from Spanaway. "Right now, they have about 400 in here being washed."

I'm sitting in the entrance of the Convention Center dressed in rubber boots and layers of foul-weather gear. Five newly arrived volunteers sit around me listening to Speer begin a 20 minute orientation on the clean up procedures of the second largest oil spill in Washington's history.

The first impression one gets is how well organized everything is. Departments include: a bird-receiving station, volunteer registration, people kitchen, bird kitchen, first aid station, holding pens for oiled birds, drying pens for cleaned birds, washing and rinsing stations, supply department, an area for two volunteer veterinarians, and a bird morgue.

The morgue tags, records, bags and ships dead birds to the University of Washington for further study and freezing.

In the middle of the Convention Center, behind closed doors marked "Authorized Personnel: No Admittance," is the busy command center. Inside, state and national personnel keep track of the vast amount of data that is accumulating.

Kirk Thomas of the Washington Conservation Corp said the four main agencies involved in

the cleanup are the Department of Ecology, the Coast Guard, U.S. Fish and Wildlife Service and the Washington Wildlife Department. "We're really learning a lot about how to deal with spills through this, as long as there are birds being brought in we plan to stay here," said Thomas.

Throughout the building, lists, statistics and updates on the birds are taped to the walls. They are sobering facts. One sign lists the birds species collected during this ordeal. Thirteen species are listed.

Many of the birds require tube feeding. A mixture of ground-up dog food, a liquid rich in electrolytes, and vitamin B-6 is forced through a tube into the animal's gullet. Fish cleaners help thaw, sort and clean smelt for birds that will take whole fish.

A vast network of pipes snake in, around, and out of the building carrying one-third of the city's water to the center each day. Plumbers, electricians and carpenters are kept busy building pens, running wire and dealing with recurring water problems.

Newspaper crumplers take newspaper and crumple it into a ball. After the pens are cleaned, newspaper is put down. Newspaper balls cover the existing paper, and a sheet is laid down over all. If the bird lies flat on the cement it develops ulcers, but now the bird can lie on the paper and sheet as if it were on the water.

Four times a day there are feedings and pen cleanings. The dirty sheets are sent into town two or three times a day. It costs \$300 to \$400 a day to clean sheets. Speer tells us that the company responsible for the spill is paying for the expense of clean up.

The Red Cross supplies hot meals twice a day. Volunteers assist with food preparation and serving. A first-aid station has



Carol Nelson / Thunderword

To maintain this organization, hundreds of volunteers are being put to work in various capacities. For people planning to stay for several days there are jobs washing birds. "They take the people who are going to be here the longest and train them on how to hold them, how to clean their eyes and bills," says Speer.

I get my first chance to handle the birds after a morning spent crumpling newspaper and cleaning fish. As a "runner" my job involved taking the birds from the washing station to a desk where its tag number is checked off, drops are put in its eyes, and a jelly applied to its feet. I walk it to the heated pens for drying, holding the beak closed with one hand and cradling its body close to mine. I can feel the rapid beating of its heart against my body. Due to the stress the birds are under, no camera flashes or children under 18 are allowed in the bird area. Everyone is cautioned to move slowly and quietly around the birds.

By evening I work my way up to being a "holder" for one of the washers. As a "washer" or "holder" the volunteers must be waterproofed and wear rubber gloves at all times. Holes are cut out of plastic bags for your head and arms. Two more bags are used to cover you arms. Finally, the rubber gloves are put on, and you are taped up to keep soap and water from leaking into your "suit."

It takes approximately one hour to wash a bird. It takes another 30 to 45 minutes to rinse the bird. It takes half a day to wash 46 birds. It is a slow process. Most of the birds do not want to be washed. They fight and bite, causing soap and water to fly around the room. The water temperature must be kept at 150 degrees. Once the oil is removed, the bird no longer has any means of keeping warm.

No amount of money can begin to compensate for the tremendous effort and caring displayed by the volunteers. They arrive at the Convention Center from all walks

of life: an actress, carpenter, bus driver, writer, nurse, musician, students and senior citizens. Although most of the people are from the Seattle area, people from Australia, New York, and Portland also are at Ocean Shores, some as long as 10 days.

Their day begins at 7:00 a.m. and most do not leave until 11:00 p.m. A lack of sleep can be detected around their eyes. Red, dry, rash-covered hands riddled with bite marks testify to numerous hours spent in hot, soapy water.

June Mooers, volunteer and Audubon Society member from Bellingham, said it best. "I like knowing I'm helping the birds.

People think there are a lot of birds out there, but there aren't."

It is the people, more than the birds, who leave the impact. One young man keeps returning to my thoughts. Wise beyond his years he said that we can't forget to consider the whole picture—nothing is black and white. His expression was grim as he pointed out that petroleum-based products were being used to help clean the spill.

The spill is travelling northward as it is absorbed and dispersed by the currents. Ocean Shores begins to quiet down. When will a call for experienced oil-spill volunteers come again?



Carol Nelson / Thunderword

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News

Thunderword People Poll

-TED BUNDY-



Tom Laymen

As far as I'm concerned, from what I can see of it he deserved to die. I just don't believe in the publicity he's getting.



Dean Habbestad

As to whether I thought it was right or wrong, sure they should have killed him. Waiting 10 years was ridiculous, they convicted him years ago of it. He's a very bright man and he worked it -- he worked the system.



Rita Hadton

I think its sad that there's a lot of families out there that won't know if their daughters have been killed. But I think it was proven beyond a shadow of doubt that he killed more than one person, and unfortunately Seattle will never know its effects here.



Michelle Elston

I think its kind of neat that they finally killed him. In a way I don't think execution is right, but he deserved it.



Molly Reitz

I'm glad its over with this time for sure. He shouldn't be able to get away with it for that long having appeals and appeals and going with taxpayers money to keep from something inevitable that had to be done. And it's sad that someone with his abilities life was wasted from a life of crime.



Lori Fulton

I'm glad he had to sit in jail 11 years and wait to see when he'd die; that would be worse than death... (But) he had to die sometime.



Marco Sabbatini

I guess he had good taste in women.



Wendy Reamer

Basically, I think he got what he deserved. I think they should have that (capital punishment) throughout the United States. It might be that they need to put a limit on stays of execution allowed. It should have happened a long time ago.

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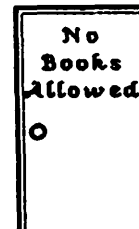
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Highline Community College Thunderword

Editorial Staff Winter Quarter 1989

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Serving Highline with Excellence

Choice of the 80's

Sex in the 1980's has taken on an entirely new meaning. It is no longer just a choice between whether or not you want to have sex; now it's a choice between life and death. With the threat of AIDS lurking in the background of most sexual encounters, ignorance can no longer be tolerated.

Highline Community College has broken away from those colleges still refusing to acknowledge AIDS as a threat by making condoms available in the restrooms and the health center. While other places lurk in the Stone Age of sexual awareness, HCC has moved into the 80's and appears ready to stay there.

However, too many schools have not committed themselves to their students. In 1988, Concordia College in Portland, OR, would not run an ad with a condom on it in its school paper, claiming it promoted sex. The ad, released by the Department of Social and Health Services, challenged students to "Perform a death-defying act... use a condom." At the bottom of the ad students were warned: "AIDS is a killer. Protect yourself."

As other schools remain in the arrogance of their own ignorance, we must applaud HCC for attempting to make its students more aware and, in the end, more protected from the deadly killer -- AIDS.

**PERFORM
A DEATH-
DEFYING
ACT.**



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The **THUNDERWORD** is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to 300 words maximum (500 for guest editorials). Anything longer will be subject to editing. All submissions to the Thunderword must be signed in order to be published and include a phone number.

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Pornographys heated battle

Congress shall pass no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

—Article I, The Bill of Rights

"It is not enough that sex crimes of every sort are already against the law and are punished with admirable severity. It is up to our leaders, and particularly to our attorney general, to persuade a large part of our citizenry that even the most awful sex crimes are perfectly legal, and even celebrated in some godless quarters, because of the permissiveness of our constitution. Only then will an aroused and thoroughly misinformed citizenry rise up in righteous wrath to smash the First Amendment — and many other only slightly less offensive parts of the Constitution.

—Kurt Vonnegut Jr., regarding the Meese Commission on Pornography.

Rob Ablott Senior Reporter



I regret to inform Mr. Vonnegut that the smashing of the First Amendment is well under way in the small hamlet of Bellingham, Washington. On Nov. 8, 1988, the voting populace of Bellingham passed into law an ordinance which would make it illegal to traffic in pornography. Pornography is defined in the initiative as the sexually explicit subordination of women and as sex discrimination that violates women's civil rights.

This initiative, with its loosely defined concept of pornography based on civil rights rhetoric, would allow suits from anyone who suspects a party might be violating the law. Those who could be sued include booksellers, movie houses, and librarians. This is obvious denial of rights guaranteed in the First Amendment. So obvious that a suit has been filed by the Seattle chapter of the American Civil Liberties Union to block the enforcement of the ordinance. The suit's plaintiffs include the Washington State Library Association, Pacific Northwest Booksellers Association and the American bookseller's Association — not exactly

the kind of folks usually associated with pornography.

There seems to be some confusion about the relationship between what pornography is and what the First Amendment protects. Charles Rembar, the attorney who successfully defended both D. H. Lawrence's *Lady Chatterley's Lover* and Henry Miller's *Tropic of Cancer*, gives the most succinct (for a lawyer) analysis of this relationship I have run across: "The vociferous antagonists of the pornography-is-bad-for-you school and the pornography-is-good-for-you school are both, so far as the Constitution is concerned, beside the point. The question is not whether the material in issue is harmful or salutary, but whether it is 'speech' or 'press' within the meaning of the First Amendment. The social value argument, in essence, is that a book that has some value—it needn't be much—is naturally part of the press, whatever evil (or good) that may flow from it."

Another problem posed by the ordinance is the redefining of pornography as a women's or civil rights issue. Laws regarding civil rights may very well be improperly written or insufficiently enforced. This hardly proves a causal relationship between literature (and any other First Amendment protected materials which might be considered pornography) and any

more severe and definable crime.

The pornography-causes-violent-crime argument has been fueled by the twisted, insincere final words of Ted Bundy. His and other sociopath's contention that literature or film made them commit violent crimes is largely bogus. As Seattle psychologist Shirley Feldman-Summers points out, not only pornography but "anything can fuel their fantasies. Charles Manson had his fantasies fueled by the Bible." Mark David Chapman got the inspiration to murder John Lennon from *Catcher in the Rye*. No one has sought to arrest J. D. Salinger for that crime.

Pioneer women's rights activist Betty Friedan has become concerned with the recent coalition of feminists and right wing fundamentalists on the issue of pornography. In her words: "The danger to feminism, and to women as people, as Americans, is this threat to suppress free speech. In that respect, no matter how repulsive anybody might find any part of pornography, it is simply dangerous to join those right-wing forces who are using pornography to undermine civil liberties...The drive to suppress pornography is at best irrelevant to the empowerment of women, and at worst dangerous."

The ordinance passed in Bellingham points out how dangerous this drive can be.

Targeting your Goals

Larry Snyder, Jr. Staff Writer



In case you haven't noticed, a new year is upon us. Nineteen eighty-nine is the end of this decade and nearly the end of this century. Have you given serious consideration to the future? When we think of the future we are compelled to answer many questions.

What will be our chosen career path? What kind of income will we bring home? And how long will our education take?

I'm talking about your life objectives or, as some call them, goals. Webster's Dictionary defines a goal as an aim or purpose. A goal is an objective you shoot for and look forward to. I truly believe that if you don't know where you're going, you will probably end up somewhere else. Goals give us all well-needed direction and the chance to control our future rather

rather than letting the future control us.

Goals must be committed to paper so that you can see where your life is headed. Only three percent of all Americans commit their goals to paper. Of that three percent, 97 percent attained all they set out to accomplish. If you place your goals on paper in an area where you will look at them often, you'll constantly be reminded to keep working towards your goals. The best place for me is on the dashboard of my car because I live in Des Moines and commute to Bellevue.

Goals must be short, concise statements. For example, I desire to be a top motivational speaker and writer. My goal then: become a top speaker. To accomplish this goal I've developed a group of sub-goals. Sub-goals are small accomplishments you must first complete to attain your major objectives. My first sub-goal was to begin speaking in front of groups. I joined Eastside Toastmasters, and in just under one year I feel much

more comfortable speaking to large and small groups of people.

Your goals must contain three elements. First, your goals must be within your reach. Choose goals you deeply desire and are comfortable with. Secondly, we all live in some kind of comfort zone, and by stretching beyond the limits of that zone you will find a new set of boundaries for yourself. If you are a runner, try a mile and a half instead of a mile. If you want to raise your grade point, study two hours a day instead of one. Find a way to stretch your normal set of activities and better yourself in the process.

Finally you need to learn imaging. Imaging is a process by which you see yourself in the role of the goal. For example, long before we had the technology, Henry Ford imagined the V-8 engine. He frustrated many engineers that just knew this could not be done. Imaging can be summed up like this: Seeing is not believing, but what you believe is what you see. Take advantage of your future and set some goals today.

Editorials

Buckling the belt

Gina Spagnole
Staff Reporter



Through the shattered window I saw the lifeless body sprawled over the steering wheel. His head was jammed into the windshield and covered with blood. The ambulance driver said, "If he would have worn his seat belt nothing like this would have happened."

In 1986 Washington State passed a law for motorists which states that "While riding in a moving vehicle one must wear a safety belt." Safety belts are required for cars and vans and other small vehicles that travel the roads. Buses and trains travel, too, but where are the seat belts in these vehicles?

I see nothing wrong with the Mandatory Seat Belt Law because I realize that it does save millions of lives every year. But what about all the accidents that occur every day? Jeanne Potts, a school bus driver, drives young children to school each working day. There are abiding citizens who wear a safety belt and drive the speed limit trying to avoid accidents, and there are the other citizens who don't wear a safety belt and drive in excess of the speed limit.

"With the way the school buses are now, the seats are built higher; so in the event of an accident the children would hit the back of the seat," Potts said. Smaller buses

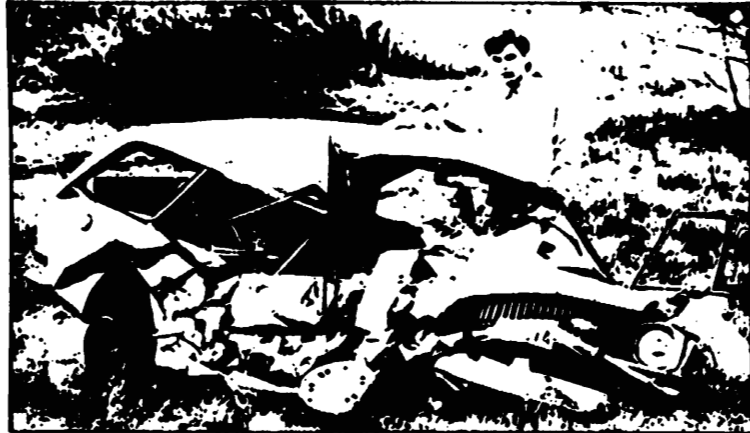


Photo taken by Duane Hamamura, Valley Daily News.

Bill Wittress, age 17, was saved by a safety belt when his car was hit by another vehicle. For more information on safety belts call 859-4011 or write to: Kent Drinking Driver Task Force, 525 4th ave N, Kent, Wa 98032. Williams is not the character portrayed story.

carry very small children, and in these vehicles safety belts are built in. Why should smaller children be any different than older children or an adult?

Some people may disagree with the Mandatory Seat Belt Law, but they will probably pay for their disagreement. If you get pulled over for some other offense and you are not buckled up, you might have to pay a fine of \$50. If this law is to be taken seriously, then law makers and Police Officers should consider the consequences of accidents occurring to moving vehicles which are not required to have seat belts installed.

Stefanie Olivera, a student at Highline Community College,

does not agree with the law. "The safety belts are too restraining, and I think a person can drive more freely without one," she said. "I work at a company which unloads big packages off of airplanes and I load them into the working van. I really don't buckle up when I'm in the van. I make so many stops at businesses and I only have a certain amount of time to do it in."

But Kelly Williams who also attends HCC believes that "safety belts are life savers."

So the next time you get into your car and before you drive on those freeways, just remember to wear your safety belt. Take a stand and buckle up. Do it for yourself and for the others that do it for you!

Letters to the Editor

TO: The Editor
RE: Pink Floyd review

Tom, I could not help but notice your total lack of understanding of anything musical in nature. Your review of "The Delicate Sound of Thunder" made me at first think that you were pressed for time and did not bother to listen to the album. Your lack of writing talent is fairly well known and also is the absence of any creative spark.

I do not really see how putting on two hour shows on the last Pink Floyd tour qualifies them as "Joining the Pepsi generation". Maybe you would like to explain this to me sometime, perhaps when your heads not in quite a fog. I was attending that night at the King Dome and have to admit that it was one of the best shows that I've ever seen. Were you too busy trying to get stoned and impress yourself with your own coolness rather than enjoying one of the best shows of the year? What a waste of a ticket. I'm glad that you were spared the ravages of intelligence Tom.

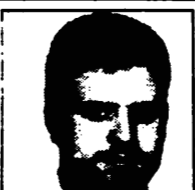
One other thing that makes me wonder whether or not you even bothered to listen to this album is that you compared "The Delicate Sound of Thunder" to the studio versions of these songs. Now, I could be wrong but I do not remember "Money" as having a romping little blues break right in the middle, do you? "One of These Days" is a great song off of the Meddle album, but live this song has the power and thunder of the Immigrant Song which makes it a must for any "Floydian" as you chose to call them. I wish that you'd use your brain before you used your type writer. (to dream the impossible dream...)

Well Tom, I'm late for a golf game so I've got to wrap this up, but before I go here's one more point. The way that you started off the review with "...my friend handed me the new Pink Floyd record..." Someone there started a David Lindley review the same way a while back. The point being that you might want to show a little more

The Thunderword editorial staff decided to print this letter in its entirety and exactly as it was received. -ed

Grime, Tole, Poe or the word rampage

Michael Morelock
Senior Reporter



Last week, Highline Community College's security officers received

reports of a commotion down by the campus library. When they went to investigate, officers found a large, bookish monster on the rampage.

The officers followed the creature across campus, where they found the beast in the process of terrorizing a creative writing teacher. Once the instructor started to scream and struggle, the beast waddled back to the library and disappeared.

After interviewing those witnesses who had not fled the campus in terror, officers confiscated a tape recording made by a student at the scene. This tape contains an audio account of the complete incident which is being investigated by the proper authorities.

Pal (Ian) Tologist is an expert on beasts of all sorts, both modern and prehistoric. He has reviewed the recording and has agreed to be interviewed by our staff.

T-Word: Pal, can you tell us what happened?

Ian: Basically we have a case of students disturbing a creature which prefers to be left alone. When this creature was disturbed it got fed up and fought back.

T: What kind of creature was it?

I: We're pretty sure at this point that it was a Thesaurus. These creatures are very temperamental and, unless properly tamed into docility, are quite able to wreak havoc on college campuses. In this case a creative writing teacher here at HCC recommended one of her students go consult a Thesaurus to help him in his writing. Unfortunately, this particular Thesaurus happened to be wild. It had not been subjected to the process of being opened up and poked through before.

T: And that's when it attacked.

I: Correct. At first it went vicious in self defense. Then, when it realized that it was the fault of a creative writing instructor, it released the student and went after the instructor.

T: How did you determine that it was indeed a Thesaurus?

I: First: it was found on campus. Very rarely are these creatures found elsewhere. Second:

The Thesaurus's gross overuse of adjectives. This is more easily understood by listening to the tape.

T: We happen to have a copy of that tape. Why don't you explain what you mean while we listen to it.

I: All right
"GROWWWWWWWLL!
(CRUNCH, STOMP, A SQUISHING NOISE) MAIM! CRAMP, SQUEEZE, CUT, BRUISE, TEAR, TORMENT! (VARIOUS SCREAMS AND MOANS, RUMBLING NOISES) FLOG, WHIP, TORTURE, GNAW, STAB, PIERCE, MAUL, LACERATE, STING, BITE, SCOURGE! see 1. DAMAGE 2. DESTROY."

I: This is the classic blabberings of the common Thesaurus. Notice that they are all aggressive and

This particular Thesaurus was wild and undomesticated.

mean adjectives. This shows that this particular Thesaurus was wild and undomesticated. However, the use of a referral (See 1. Damage 2. Destroy.) shows that he can be tamed.

"(stomping, crunching) AHA!

EUREKA! DISCOVERY! REMARK! OBSERVE! PERCEIVE! PLAN! SCHEME, PLOT, PLAN, CONCOCT! see 1. AVENGE 2. RETALIATION"

I: This is where it found the writing instructor. You can tell this one holds quite a grudge.

"ATTACK! ASSAULT, STRIKE, THRUST, BLITZ! colloq. BLITZKRIEG, INCURSION, SALLY, SORTIE, RAID! (assorted scufflings, thuds and bumps) OUCH! ACHE! PANG, STING, SMART, PAROXYSM, CONVULSION! see 1. DEFEAT! 2. FEAR!"

I: It seems that something went wrong here.

I: That's right. As much as the Thesaurus wanted revenge, it could not defeat a creative writing instructor. These instructors are the natural masters of the Thesauri. After this experience, the creature became disillusioned and returned to his sanctum in the library.

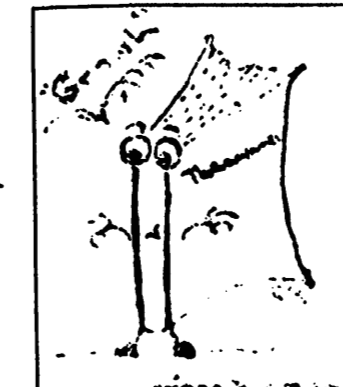
The creature became disillusioned and returned to his sanctum in the library.

T: Do you think that we'll have any more problems with this Thesaurus?

I: No, no. A crew of experienced writing instructors sneaked up on this one and put it in a cage. At this point in time I expect they pretty much have it tamed.

T: Any advice for our readers on how to approach a Thesaurus?

I: Well, yes. Always approach a Thesaurus with respect. Many of the tame ones have gone unused for so long that they can get cranky if abused. Never use a Thesaurus too often. When your instructors refer you to a Thesaurus, remember, they aren't asking you to use it for everything. Basically, my advice would be: Use it, don't abuse it, and always turn the pages from the upper right hand corner.



Focus

Focus

The hidden talents at Highline College

Over the pond and back, Staiger makes full circle

Steve McClure
Focus Editor

Virgil Staiger, Highline Community College's Director of Public Information, is no stranger to the campus. He first made his way to HCC in 1964 as an art major. When he left in 1966 he had an AA degree and an interest in journalism. In 1975, Staiger found his way back to HCC to assume the position he now holds.

The phrase, "a lot can happen in 10 years," has proved itself true in Staiger's case. When he left Highline in 1966, the United States was caught up in the Vietnam Conflict. Thousands of young men were being sent "over the big pond," and Staiger was no exception. There was a difference, however, in how he went about it. In order to receive the training he wanted, Staiger enlisted for one additional year. This enabled him to go through the Army's journalism school at Fort Benjamin Har-

rison, Indiana.

Unfortunately, after finishing his schooling and requesting to go overseas to Germany, the Army sent him the other direction, and he too found himself in Vietnam. The war changed him as he became "an idealist who rapidly became a realist," he told John R. Rodden in a 1970 article for the Seattle Times.

He spent part of his tour of duty with the 1st Air Cavalry Unit, working with the media and instituting a film program for the G.I.s. He returned home after being wounded in the A Shau Valley but continued to write for the Army until his discharge in 1970.

He worked at several jobs before returning to the University of Washington where he received an internship at the Seattle Times. He took what he learned from the war and used it in his everyday life. "To exist you have to be a realist," he said. While working for the Times, Staiger was recommended for a public relations job

with the Auburn School District which he held until 1975 when he was hired to the same position at HCC. He now spends his time trying to "generate acceptance and support for" Highline as an institution. He works with civic groups and legislatures and claims that "human relations is the biggest factor." He added that "the reality of P.R. is that you're hired...to sell your product."

Staiger has enjoyed his 14 years at what he calls "the best product of higher education in the community college system." He is aware that there will be differences of opinion about this, but he is not afraid to help people find an opinion opposite that of his own.

He has seen quite a few changes during his time at HCC, among them the fact that the average age of students is now around 27, rather than 18 or 19 and just out of high school.

Teachers also have changed, he says. He added, however, that "the instructors change, but instruction has always been at a high level." He attributes this to Dr. Shirley Gordon, HCC president, whom he describes as a "quiet leader" that cares about the quality of education in South King County. "She's the Godmother of Highline Community College," Staiger says.

Staiger is currently working on creating an alumni association, the class catalog, a political information campaign for community colleges and a model marketing strategy. He claims that he gets quite a bit of personal gratification and that he has to in order to survive, because in P.R. "you get your recognition when you screw up." However, if he doesn't get the information, he can't get it out to the media.

Even in his personal life Staiger chooses to remain busy. He describes himself as an "adrenalin addict." In addition to spending time with his wife and two boys, he is on the Board of Trustees for the Society of Professional Journalists, and treasurer of the Boy Scouts. He has coached his oldest son's baseball team to the championship and he is a past state president of the Public Information Committee-Washington Association of Community Colleges.



The man behind HCC

Photo supplied by Public Information Office



Roger Treece (right) helps one of his music students. Gina Spagnole / Thunderword

Teaching music--and all that jazz

Steve McClure
Focus Editor

The Choral Department at Highline Community College could be seeing jazzy improvements as Roger Treece takes over as Director of Choral Activities. Treece brings to HCC a degree in music theory and composition from the University of Northern Colorado, as well as a wealth of practical experience. He began arranging jingles while he was still in high school. He later helped pay his way through UNC by writing jazz tunes and being a studio singer. He also produced jazz albums for UNC. While he was there Downbeat magazine gave him nine awards for singing and composing.

He moved to the Northwest in 1985 to become musical director for a cruise line, but he continued to write, arrange, and sing in the studio. In 1986, he was nominated for a Grammy for an album he helped arrange. Unfortunately, he was competing against the Manhattan Transfer and Barry Manilow and Sarah Vaughan. He now arranges some promotional

music for KIRO as well as writing "elevator music."

Treece hopes that he can bring "experience and these applications to these kids." He hopes to teach students a little bit more about jazz and pop, as well as practical uses for their skills. Treece would like to start classes in Studio Singing, Commercial Arranging, Jazz Theory, and Vocal Jazz.

He became interested in jazz while growing up in Los Angeles. He claims there is a rather large jazz following in Los Angeles; but there is more competition among people trying to make it big, too.

At HCC Treece hopes to "give the kids a chance to be exposed... and have fun with music." Their first chance to have fun will come on March 6, when the jazz choir performs with the HCC band. He hopes to generate enough enthusiasm among his students so that "if they want to go somewhere with music they'll have the confidence to do it."

In an effort to make his students "informed musical people," he recognizes the differences in his students. Due to his own achievements, he is able to see that "Everyone is not of equal ability or talent, but everybody is of equal value."

The eclectic lifestyle of Lonny Kaneko

Paula McWilliams
Staff Reporter

Poet, playwright, teacher, administrator. Lonny Kaneko has earned recognition and admiration for his contributions to Highline Community College's Arts and Humanities Department as well as for his work as a poet, publisher and playwright. Kaneko juggles these roles successfully with vigor and grace, which to some might seem contradictory.

Kaneko has been administrator of the Arts and Humanities Department for the past two years and a member of the Highline teaching staff since 1966. During this time he served eight years on the King County Arts Commission Board which allocates funds to the community and local artists.

Along with Kaneko's various time-consuming administrative duties, which include making sure the goals and needs for classes and their instructors are made known to the dean, Kaneko instructs a variety of writing classes which range from Writing 101 to advanced writing courses such as Creative Writing and Poetry. Kaneko has no personal preference for which classes he teaches. "Whatever class I'm teaching, I really enjoy," he says. As a teacher, Kaneko has the en-

thusiasm, style and flair for writing which encourages students to challenge themselves and enjoy a required subject that is oftentimes intimidating at best. "I make my students work hard" and "I have empathy towards beginning writers." Kaneko attempts to exhibit both attitudes in the classroom. Sensitivity, intelligibility and affection towards the subject one is teaching are the ingredients that make for excellence in an instructor, according to Kaneko.

His modesty restricts any direct reflection of Kaneko's influential abilities but he hopes to affect his students by sharpening their skills to express themselves more clearly, expand their horizons, and become fully rounded individuals.

His educational background consists of a Bachelor of Arts degree in English and a Master of Arts degree in Writing, both obtained at the University of Washington. His poetry and advanced writing courses were taken under the instruction of the late Theodore Roethke, who was known for hand selecting by audition only those students who showed exceptional ability and promise in the field of writing and the potential to become an artist.

Among Kaneko's lengthy list of accomplishments is the play "Lady Is Dying" written in collaboration with fellow playwright Amy

Sanbo, which premiered in San Francisco for eight weeks and played at the Northwest Asian American Theatre in Seattle for four weeks during 1980. In 1982, Kaneko participated in a reading workshop in San Diego; in 1986 the limited edition collection of his poems titled "Coming Home From Camp" was published.

"Coming Home From Camp" expresses the impact the years 1942-1945 had on his life. A time when he and his family were forced to sell all their belongings and be placed in Camp Minidoka, an internment camp, during World War II.

Kaneko feels that "all of your life experiences influence all that you do—every poem that you write." Kaneko is currently working on another book of poems for publication. In addition, he has put together a special collection of recent poems which will be accented by new monotypes and paintings from local artist Camille Patha and shown in an upcoming gallery event.

Anyone interested in viewing or obtaining Kaneko's work can visit the upcoming showing at the Foster/White Gallery in the downtown Frederick & Nelson - 5th and Pine, 7th floor between Jan. 31 and Feb. 19. A reception will be held on Feb. 4, 1 pm to 3 pm to meet the artist and poet. A private showing at the Sunset Club will be held on Feb. 14.



Lonny Kaneko uses his experiences to fuel his creativity

Gina Spagnole / Thunderword

Arts and Entertainment

Laser art enthralls music-loving audiences

Stephanie Aspelund
Staff Reporter

Want to explore another dimension? Want to get high without drugs? How about having a blue snake slither through your eyes?

You can experience all these things with the help of Laser Fantasy. The Seattle Science Center has a variety of laser shows to appeal to everyone's tastes. There is Laser U2, INXS and Laser Rock Wars (Scorpions vs. Def Leppard). For you Led Zeppelin and Pink Floyd fans, they've even made shows just for you.

Laser INXS opens with the popular song "New Sensation." The letters L-A-S-E-R-I-N-X-S float across the ceiling of the dome. The

lasers are capable of forming different images, most of which are computerized. The entire show is a combination of shapes and images flowing to the rhythm of the music, while a special feature like a cross-sectioned cloud can be manipulated live by the laser operator. A smoke fluid is blown through a fan into the room as a laser sweeps horizontally across the cloud to portray a special effect which is necessary to see to understand.

All of the imagery is computerized and uses an argon laser, white light and a krypton laser. A prism is used to create the colors in the spectrum which the operator can mix to form different shades.

The computer can form a three-dimensional image such as a woman walking down the street.

Do you remember connect-the-dots as a child? The three-dimensional images are created much the same way. An artist draws a picture of a person; then another artist transforms the drawing into dots in the computer. The laser connects the dots, and the final product is an animated person.

The lasers spread across a 67-foot Geodesic Dome which was built in 1961 for the World's Fair at the Seattle Science Center. The dome is made of aluminum and was designed by Buckminster Fuller.

The Spacerium is located on the far West side of the center. There is usually a waiting line to enter the Spacerium. The floor is built at a slant with an open space in the middle of the room surrounded by

reclining chairs. People lie on the empty floor to view the hour-long show.

Throughout the show, you feel you can reach out and touch the lights in front of you. The laser forms a spiral which rotates and comes toward you like a snake preparing to attack. Lying on the floor or sitting in the chairs, you are surrounded by laser movement.

Beginning Feb. 3rd, Aerosmith and Guns and Roses will be shown Wednesdays at 7:30 and 9:00 p.m. and Fridays and Saturdays at 9:00 and 10:30 p.m. For more schedule information, call the laser hotline, 443-2850.

Admission Tuesday - \$2.50; Wednesday-Saturday - \$5.00; Sunday matinee - \$5.00 adult, \$4.00 child and senior citizen.

Laser Show Schedule for January

Tuesdays- Laser U2 at 7:30 and 9:00 p.m.

Wednesdays- Laser INXS at 7:30 and 9:00 p.m.

Thursdays- "Rock Wars" (Scorpions vs. Def Leppard) at 7:30 and 9:00 p.m.

Fridays and Saturdays- INXS at 7:30 and 10:30 p.m.

Rock Wars at 9:00 p.m. Laser Floyd "The Wall" at 12:00 midnight

Sundays- Laser Zeppelin at 7:30 and 9:00 p.m. Matinee "Desert Vision" at 2:00, 3:00, and 4:00 p.m.

Check out The Dressmaker -- simply entertaining

girl meets boy . . . girl loses boy . . . girl gets upset

Raleigh Cummings
Staff Reporter

If you enjoy a laid back movie with a minimal amount of action, *The Dressmaker* is the one for you. The screen opens in Liverpool, England, 1944, with its main characters, Nellie (Joan Plowright) a very conservative spinster with the art of making dresses and no time for new ideas; Marge (Billie Whitelaw), Nellie's younger sis-

ter, exists mainly for partying and men, and their niece Rita (Jane Horrocks), a reserved 17 year old, falls in love with a Yankee from Mississippi.

Nellie and Margo share a quaint little house with Rita, who lost her mother at the age of five. Once a week Rita's father Jack (Peter Postlethwaite) visits. Jack is a butcher who ironically faints at the sight of his worker's cut hand.

The screen opens at a party

scene where Rita is wooed by a young soldier, Wesley (Tim Ransom). Rita, unsure of Wesley's advances, pushes him away and says, "I like kissing, kissing is nice." Rita confronts Margo with her problem, and is advised to "give a little" in order to keep him around. Nellie, on the other hand despises Wesley and feels he has only one thing on his mind.

Rita neglects Margo's advice; she is still afraid. Wesley gets

frustrated and no longer comes to visit. Rita is heartbroken.

The actors in this film portray their characters well. This film could be enjoyed the first time around because its plot is plain and simple.

The Dressmaker is a Sheldo/ Freeway Production for Film Four

International and British Screen, directed by Jim O'Brian. Jim

O'Brian also directed the television film "Shadows on Our Skin," a profile of conflict in Northern Ireland. *The Dressmaker*, produced by Ronald Sheldo, was based on a novel by Ben Bainbridge and written by John McGrath. The film is showing at the Seven Gables Theater located 911 NE 50th.

Calendar of Events Board Activities

Monday, January 30	Blue Monday Lunchtime Express Concert Duo Con Via - A Classical Guitar & Flute Duo 12:00 pm - 1:00 pm, Bldg. 8 - Student Lounge
Tuesday, January 31	Video: <i>Back to the Beach</i> Starring Annette Funicello & Frankie Avalon Times: 9:00 am, 11:30 am, & 6:30 pm, Bldg. 8 Cafeteria/TV Room Part of Beach Dance Week
Wednesday, February 1	The Great Directors Film Series Film: <i>Bringing Up Baby</i> - Directed by Howard Hawks 12 noon and 7 pm, Building 7, Cost \$1.00
Thursday, February 2	Beach Party Preview-Comedian, Beach Music & Ticket Giveaway, 11:00am- 12 noon, Bldg.8 -Lounge
Friday, February 3	Friday Night Beach Dance DJ/Sound System: Pro-Audio Super Dance System, Student Lounge, Building 8 9:00 pm - 12:00 midnight Beach Contests from 10:00 pm 10:30 pm Cost \$3.00 per person w/HCC, \$4.00 per person w/o HCC ID Tickets at the door.
Saturday, February 4	College Paintball Tournament Time: 8:00 am - 4:00 pm Place: Sultan, WA Cost: \$25.00 includes all equipment and grounds fees Sign up by 2:00 pm, Tuesday, January 31st at the Student Lounge Desk.
Monday, February 6	Poetry Readings Poets: Phyllis Collier and Candy Street Open Mike: 7:30 pm - 8:00 pm, Building 7 Poets: 8:00 pm - 9:00 pm, Building 7
Thursday, February 9	The Thunder Music Series Seattle Stand Up Comedian: Micheal Larson Student Lounge, Building 8 11:30 am - 12:30 pm
Monday, February 13 & Tuesday, February 14	Valentine's Day Flower and Balloon Sale Cost: \$1.00/flower \$2.00/Balloon, Building 8 Cafeteria 9:00 am -12:00 noon
Tuesday, February 14	Comedian: Earl Reed A high energy stand-up comic from the Boston area 12 noon, Student Lounge, Building 8
Thursday, February 16	Performing Arts Series: Anzanga Marimba Ensemble Artists-Lecture Center, Bldg.7, 7:30 pm Admission Charge: \$3 for students W/ID (H.S. & College) \$5 General Admission. Tickets available at HCC Bookstore and at the door.

These event are sponsored by the Events Board and are free unless otherwise noted.



Saturday-Monday
February 18-20

Vancouver BC, Trip

Meet at Highline at 9:00 am on Sat. Feb. 18 and return by 11:00 pm Mon. Feb. 20. Cost is \$75.00 with a \$40.00 non-refundable deposit due by Fri. Jan. 27th when you sign-up. The balance is due by Feb.10. Sign up at Student Lounge Desk, Building 8

Performing Arts Series-1989

Anzanga Marimba Ensemble

Place: Artists-Lecture Center, Bldg.7

Date: Thursday, February 16

Time: 7:30 pm

Admission Charge: \$3 for students W/ID (H.S. & College)
\$5 General Admission. Tickets available
at HCC Bookstore and at the door.

sponsored by the HCC Events Board

This program is co-funded with the King County Arts Commission

Arts and Entertainment

Only \$99

Theater hosts night action

Sara Green
Senior Reporter

Attention poor, bored students! Tired of sitting home on Saturday nights watching MTV's Head-banger's Ball because you're too broke to afford expensive dinners, movies and bars. How's this for a zany, inexpensive alternative, with a performance that costs next to nothing. For a mere \$99 you can enjoy a wide variety of acts at the New City Theatre's (NCT) Late Night Club (LNC).

The LNC is the brainchild of playwright Greg Lachow, "almost 30" of New York. Lachow moved to Seattle to attend the University of Washington and desired, during his stay, a place to produce his own work. Lachow sought a different approach to entertainment, one out of the ordinary context of Seattle theatre.

"I wanted to foster something creative with a sense of community," Lachow said. "There's usually no contact from stage to crowd and I wanted to help that relationship grow."

"I wanted to foster something creative with a sense of community"

The relationship begins as you walk up to the door of the peculiarly designed New City. Converted from a one time funeral home to a theatre, the auditorium and stage occupy what used to be the home's chapel. Neon art greets guests, and upon entering one feels a sense of belonging for the lobby 'casts a variety of characters, an assortment sure to appeal to any blend of taste. The music blares in the background as the group saunters about, waiting for the show to start; then, it's time.

The auditorium overflows with zealous bodies leaving standing room only; in fact, the show sold out 25 minutes before the performance, not at all an uncommon occurrence.

Steven Sterne, master of ceremonies, welcomes the assembly

and introduces the first act. The performances range widely, containing one-act skits, crazy songs, raffles (prizes include NCT tickets and an exciting rendition of "Sue Barton - Student Nurse"), sing-alongs and even a segment of a hilariously-spoofed soap opera (now moving to its own time slot on Friday nights). The material provokes quantitative laughter as its aim of humor and off-the-wall presentation hits its intended mark. The acts never perform twice at the Late Night Club to ensure fresh groans and hysteria each Saturday night.

The closing "prayer" at the end of every revival, given by a different guest speaker each week, is a pageread from "Finnegan's Wake" by James Joyce.

Sterne has been a member of the LNC since its beginning one and a half years ago. He explains that the artistic staff (everyone involved in the LNC including concessions) makes all of the decisions regarding the Club. Ursula Dodge, staff member, confirms his remark: "We share power," she exclaims.

Sterne comments, "The basic theme is doing work that you want to do. It may lack experience, artistry and culture, but it's what you want to do." The acts could probably lack these items, but you can bet they won't lack absurdity, lunacy and sheer wit. Auditions, gathered and reviewed by staff members, offer chances for creativity and minimal fame to the public. The club's staff also contributes innovative material to the performances. Performers collect \$5 for their appearance.

The overall result of the collaboration leaves the audience in stitches. The obnoxiously funny cabaret creates a truly memorable evening, one you won't want to miss, one that definitely connects stage and crowd together as Lachow had hoped.

The LNC is committed to keeping its admission price at \$99, a price well within anyone's budget. Sterne reminds interested attendees to arrive early. Even though the show starts at 10:15 p.m., it usually

(Cont'd. from last column)

sells out by 9:45 p.m. Reservations are not accepted.

The New City Theatre is located on Capitol Hill at 1634 11th Ave. between Pine and Olive streets and accommodates plenty of free parking in the area.

'U' District cracks up

Maggie Simons
Comedy Connoisseur

Giggles, the University District's night time comedy spot, is located in the heart of the University of Washington's entertainment area at 5220 Roosevelt Way N.E.

This club is not designed for the poor. Cover charges range from \$5 Sunday through Thursday to \$7.50 Fridays and \$8.50 Saturdays. A domestic beer is \$2.25 and it goes up from there for drinks. The food is good but slightly expensive: \$7.50 for nachos with the works. For two people plan on at least \$50 with parking; and don't forget to tip.

M. C. Steven Dole opened and introduced the acts. He's a good comic with the potential to be a some-day headliner (too bad he wasn't this particular night).

Then came Brian Kiley from Boston with a wide variety of jokes, mostly one-liners: "I shot an elk once, felt bad for awhile... but then he was wearing a plaid leisure suit. Or when he was a kid he was a bedwetter and a sleep walker; on a good night he could wet three or four beds."

Headliner James Labate with his typical New York accent kept the audience awake and laughing. He picked on the audience a bit. Off the wall, he never stayed on one theme very long. "What could Russia want with Poland? The jokes." Well, for a Monday it wasn't bad, but I guess you just had to be there.

Scheduled are 1/23-1/29 Roy Criss; 1/30-2/5 Peter Fogel; 2/6-2/12 Steve Barkley; 2/13-2/19 Jay Charboneau; 2/20-2/26 Billy Jay; 2/27-3/5 Malone and Nootcheez; and 3/6-3/12 Chris Alpine.

Nintendo steals Xmas



Kari Fritzinger
Staff Reporter

The Nintendo video system was the hottest selling item last year, especially during this past December, according to Debbie Klug, manager at the Southcenter Mall Nintendo booth.

The peak of sales hit at Christmas season. A fifth grader said, "Nintendo was the first thing on mine and all my friends' Christmas lists and we each got one."

Mitchel Quinn, a fifth grader, said, "It's good education and has good graphics. A lot of people think the games are violent, but they need to look on the positive side and learn there are good games out there too."

The 135-plus video games on the market range from Mario Brothers to Super Mario II to Xenophobe, the newest release. Mario Brothers is one of the oldest cartridges while Super Mario II is now the best seller. Prices vary for each game so expect to pay anywhere from \$22 to \$50. The average price is around \$34 per game.

One decade ago Atari, ColecoVision, and handheld football games intrigued the minds of the video players. Today the game is much more updated with special, unique graphics allowing the players to create worlds of their own.

Nintendo is not only doing more than oohing and ahing children. Adults are equally entertained with it. "I give a ratio of 40/60 for adults and children who are entertained with this system (40 for adults)," said Klug.

Rick Quinn, father of the fifth grader, said, "I play Nintendo as much as my son does, and it is his. I like Rad Racer because every day when I get home from work I can let all my frustrations out and

control the Nintendo car as fast as I want, wishing I could do that in the real streets and traffic."

Klug said, "From my experience with Nintendo, it has made a significant difference in being able to focus on one object and to have good eye contact with someone or something."

She went on to say that Nintendo definitely has an educational level and "is not just a fun time when there is nothing else to do."

The Nintendo booth in Southcenter Mall does not do much advertising but does offer its growing customers a deal in which "you can't lose," said Klug. Everytime customers purchase \$10 or more, they receive 25 cents in bonus coupons toward their next purchase. The more money a customer spends, the more credit that customer will receive for his/her next purchase, and the credit will keep building as long as the customer keeps buying items.

Christmas is a hectic time for all businesses and Nintendo happens to be one of them. "I sold 80-180 systems a day in December alone," said Klug. Each system is priced between \$99.99 and \$149.99. "I think this (Nintendo) is a fad like that of Atari, but I know Nintendo will last longer than any other video game," concluded Klug.

How about adding a magazine subscription to start off your new year? Nintendo Power magazine is eight months new and recently published its fourth issue. More than 700,000 U.S. subscribers are plunging into 100 or more pages for hints, tips and tactics, top scores, and new game titles soon coming to nearby stores. To receive your first issue send a check for \$15 (six issues) to Nintendo Power, P.O. Box 97043, Redmond, WA 98073, or call 1-800-521-0900.



Black Tie Formal Wear.

Part Time Sales Person Fun Job Flexible Hours
15-20 hours a week
Call Karen 575-3409

Classified Ads

Run Your Own Business This Summer. Earn \$6,000 to \$15,000. No investment required. For your information, call 548-0806.

Need ride West Seattle/White Center Area. Will help pay for gas and maintenance. Cathy Rafer 927-1313

Restaurant: The Old Spaghetti Factory hiring for the following positions: Day prep, Dish/Bus, Host/Hostess. Flexible scheduling - apply in person Monday - Friday, 12:00 - 4:00 at Broad and Elliott across from Pier 70.

Roommates Wanted:

To share nice older home in South Federal Way. About 20 minutes to Highline. Completely furnished except bedrooms. Looking for quiet, tidy persons. Great place to study. Very comfortable. In nice neighborhood, \$225.00 a month. Includes all utilities. No Pets, Non-smokers. Barbara 838-1688 Leave message.

Lost: Silver Star Earring. See Sherill in Registration, Bldg. C

Arts and Entertainment

Mandarin menu shows taste



Grand Peking brilliantly decorated interior.

Photo by Anthony Leggi

Carol Jones
Staff Reporter

"Each dish is prepared singly. The timing must be right, or the dish could be ruined," said Ke Feng (Michael) Pi, owner - chef of the Grand Peking.

There is something for everyone at this comfortable, yet exotic restaurant, located in the Sea-Tac Village shopping center, Federal Way. Grand Peking offers authentic Mandarin and Szechuan cuisine, in an atmosphere with a flavor as savory as the food.

The menu acclaims Michael's proficiency in Mandarin Chinese food preparation and his willingness to modify his recipes to satisfy the most discriminating gourmet. I asked a neighboring five year old what he was having, "I

don't know what it is called, but it sure tastes like chicken McNuggets," he said with a grin. The Almond Chicken had made a believer of him.

...alluring selection of appetizers, soups and main dishes.

Two of the most popular dishes are Mongolian Beef and Almond Chicken. My favorites are their savory Garlic Chicken and spicy House Prawns. There are a variety of dinners available with an alluring selection of appetizers, soups and main dishes. All come with hot Chinese tea and fortune cookies.

If you want an appetizer before a movie or during a quiet ren-

dezvous, try the impressive Bo Bo Tray complete with an elaborate fare of tidbits warmed over a flaming burner, or a less elaborate fare of pot stickers and B.B.Q. Pork. For a late evening treat, or after dinner sweet, try one of the delightful glazed desserts.

The decor, also a creation of Michael's, is an interesting combination of foliage seclusion and colorful Chinese influence. My table was complemented by a silk hanging boasting signatures of many nationalities, all first customers of the Grand Peking.

The prices at Grand Peking range from \$3.95 and up for appetizers, to \$4.95 and up for entrees and dinner combinations. While the food is reasonably priced and of excellent quality, the staff is efficient and personable.

Boy Toy Rocks Meekers

Paige Kemigan and Catherine Scott
Staff Reporters

There we were on a Saturday night, sitting at Meekers lounge in Kent, sipping our first drink of the night. The room was dimly lit and rather quiet for a Saturday night. But it didn't stay that way for long. By 9:30 p.m. the crowd was getting fired up, ready for the music.

Boy Toy, one of Seattle's popular local bands performed that night. Arriving on stage, they were pumped and ready to go. The audience welcomed them with shouts, whistles, and a round of applause. Pamela Moore, lead vocals for the group, has a powerful voice that brings high levels of energy through their music.

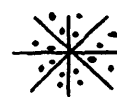
The other band members include Karla Maylender- vocals, John Schwinberg-bass guitar, Paul Schille-rhythm and lead guitar, and a set of twins Mike and Mark Mattingley. Mike plays lead and rhythm guitars as well as keyboards and vocals. Mark is the band's drummer.

By the time the second session

started, the crowd was riled up and ready to party. Boy Toy plays top 40 music such as Bon Jovi, Heart, and Joan Jett, just to name a few. The music played is selected off a billboard of hits and the band picks the songs that best suit them. Boy Toy has a few originals of their own. They have put one of their original songs out on a record created and produced by David Perry. The album is called "Ready For the Majors" and was an idea to get local bands with original material let them show their stuff. Boy Toy plans on doing more originals in the near future.

By 11:30 p.m. the place was rocking and everybody seemed to be enjoying themselves. Boy Toy for audience participation, like clapping hands, answering questions, or just getting wild. The audience respond overwhelmingly. Mark Clarkson, the manager of Meekers said, they have a "positive deliverance."

The crowd was having a great time and the band appeared to be having a great time performing. As the assistant manager of Meekers Bob Winn said, "They bring the energy level up."



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Aquarius (Jan 20-Feb 18)

Children of Uranus (doesn't sound good to begin with) don't zig zag and curb your emotions. Expect difficult times. The year should bring just as many frustrations as last.

Pisces (Feb 19-March 20)

This being the only sign that is ruled by Neptune, you can create calm or raise hell. Slight career friction. Drugs and medication can have a negative effect. Overall expect a lousy two weeks.

Aries (March 21-April 19)

Red hot tempers should be curtailed now as others intend to do you harm. Don't be alone too much right now, although your romantic situation sucks. Stay away from trips by water.

Taurus (April 20-May 20)

Bull heads don't love them and leave them. Expect to be uprooted against your will. Bad atti-

tudes at home result in self-imposed isolation. Your best option right now would be to drink heavily.

Gemini (May 21-June 20)

Beware, Venus will tempt you into spending money. A passing romantic interlude is in your forecast, but remember it's a passing thing. (twins create twins.)

Cancer (June 21-July 22)

Crabs, better let your hard shells soften a bit now. Don't throw sand into the wind; tides come in and tides go out and you'll end up facing the music.

Leo (July 23-Aug 22)

Lions, try not to eat too much right now. Resist temptations to just get away though the lion's mighty ego creates upset in family life it is better to stick around.

Virgo (Aug 23-Sept 22)

The virgin, if you're not past that stage yet then the next two weeks won't be better as the stars for a definite decline in your love life. Beware of trouble makers, on the down swing(boring) If you interfering parents, and obstinate instructors. Don't worry it can only get better. Be happy.

Libra (Sept 23-Oct 22)

The promiscuous Librans should be on guard against excess romance and dubious schemes. Take calcium for stress. Stay away from boats. If your name is Kal Jenne, don't even bother waking up these next 14 days or so.

Scorpio (Oct 23-Nov 22)

Jealousy abounds as you will be overly sensitive. Expect a change in your love life, but don't consider friends as sex partners. Don't make promises you can't keep; watch for burnout. Expect obstacles at home.

Sagittarius (November 23-December 21)

More than usual, you hate to be tied down and will pull at the restraints harder. Keep your natural restlessness under control as someone wants to upset your home life. It seems the next two weeks are a no-win situation.

Capricorn (Dec 22-Jan 19)

Being naturally excessively conventional, your social life will be on the down swing(boring) If you can't get what you want, settle for nothing at all but don't play hard to get.

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Sports

Lady T-Birds lose nail-biter

Gary D. Peterson
Senior Reporter

In a rematch of last year's women's basketball championship game, in which the Skagit Valley Cardinals won 66-62 over Highline Community College, the Lady T-Bird's squad lost a thriller to the Cardinals 67-65, which snapped Highline's six game winning streak.

The Lady T-Birds led Skagit Valley 65-64 with six seconds remaining. Skagit Valley called time out to plan its last desperation shot. The Cardinals inbounded the ball in the far court. When Jill Fetrow, a 5' 6" guard, heaved a 20-foot three-point prayer, its radar like accuracy burned the nets for the winning points as time expired, giving Skagit Valley the win and preserved its unblemished 15-0 record (4-0 in league play).

"Anytime an undefeated-defending league champion is rated number one in the league, you would have expected a blowout, which wasn't the case tonight," Highline coach Dale Bolinger said.

"It took us eight minutes into the game to score our first field goal. The players were too tight for such a big game," Bolinger said. "We rushed too many passes on offense. Some will say we didn't play fundamentally

sound basketball in the first half."

In the first half Highline shouldn't have been in the position of winning the basketball game, but Skagit Valley didn't seize the opportunity to run away with the game.

In contrast, Highline's first half compared to its second half is like night and day.

"If you would have told me at halftime that we would have a chance at winning the game, I would have thought you were crazy," Bolinger said.

Sheri Johnson returned to action for the first time in nearly six weeks and contributed with 13 points and 11 rebounds against

"If you would have told me at halftime that we would have a chance at winning the game, I would have thought you were crazy."

-Dale Bolinger

Skagit Valley.

The women's team travels to Skagit Valley Community College on Feb. 11 for another rematch, with hopefully different results.

"Maybe in February we can return the favor on their home court," Bolinger said.

In other women's action Highline entertained Shoreline Community College on Jan. 14 at home as Highline posted its sixth straight win, pasting Samuri of Shoreline 92-62. The halftime score had Highline leading 39-31, as Highline manhandled the Samuri enroute to a 53-31 edge in the second half.

Highline was led in scoring by Kelly Anderson with 25 points and 10 rebounds; Angie Pellechia had 17 points, followed by Mary Force with 12 points and Missy Reimer's 11 points and seven rebounds. Highline dominated every aspect of the game, holding a 42-26 rebounding edge and an edge in free-throw shooting (26-32 to 18-27). Shoreline was led by Jenny Downing's 24 points and three rebounds.

Highline played Bellevue Community College this past weekend and smashed the Helmsman 73-50, enabling the Lady T-Birds to hold on to second place with a 4-1 league and 12-8 overall record.

Highline had four scoring in double figures: Johnson with 10 points and five rebounds, Nancy Geisler with 10 points and three rebounds, Anderson with 14 points and 10 rebounds, and Force hitting for 13 points and



Nancy Geisler applies pressure to Skagit Valley opponent in the Lady Thunderbirds heart-breaking loss 67-65.

seven rebounds. Williams led Bellevue with 11 points and nine rebounds, and Guillard had eight points and 10 rebounds.

Force was 4-7 from three-point range. Bellevue was 0-5 from the same range. It was a draw in rebounding, 44-44 all.

"Without this win over Bellevue

we wouldn't get another shot at Skagit Valley to tie for first place," Bolinger said.

Injury Update:

Force, Highline's leading three-point bomber, is out for at least one month with a stress fracture to her foot. She may miss the playoffs. Stay tuned.

"Not the players fault"

Coach blames himself

Highline takes first league loss

Gary D. Peterson
Senior Reporter

Playing what was probably the worst game of the season, Highline Community College men's basketball team had its eight-game winning streak snapped and had its first league loss, losing to Bellevue Community College 88-68.

The loss drops Highline to 4-1 league and 15-4 overall record, but the team still leads the Northern Division by one game over Bellevue.

"From my stand point it was my worst coaching job ever," coach Fred Harrison said. "I didn't prepare the kids to win the game. I am more upset with myself then I am with the kids."

Top scorers for Highline include Tom Turcotte 15 points, Paul Clark 14 points, Trent Menees 10 points; and Jerry Bush scored eight points, a season low and 10 below his average.

"Nobody had a good game. The coach might be upset with himself, but Harrison doesn't play the games," Turcotte said. "The players do."

Highline has seven games remaining this season with four of them at

home.

"We play Bellevue Feb. 11 on our home court . . . the players will be ready," Harrison said.

If Highline is going to win its division the players can't depend on other colleges for help. Highline must do it on its own.

"We cannot afford to lose any more games and that starts with Olympic Community College on Jan. 24," Harrison said. "They (Olympic) are a very physical basketball team going inside."

"Nobody had a good game, the coach may be upset with himself, but Harrison doesn't play the games."

-Tom Turcotte

In other men's action:

Playing Skagit Valley, the defending league champions, Highline outhusled the Cardinals of Skagit Valley for an easy 93-72 victory and its eighth straight win.

"They (Skagit Valley) lost all but one starter from last year's championship season, and we could have overlooked this team and lost the game," Harrison said.

High scorers for Highline were

Turcotte with 18 points, three rebounds and ten assists. Bush had 20 points, nine rebounds. Menees chipped in a team-high 24 points and eight rebounds.

Highline dominated the boards with a 46-32 edge over Skagit Valley.

If you missed the game against the Samuri of Shoreline Community College you missed one of the most exciting games of the season as Highline nipped Shoreline 98-93.

"If it wasn't for Nate Calhoun of Shoreline scoring 40 points we would have embarrassed the hell out of them," Harrison said.

Indeed Calhoun was scorching, connecting 9-11 from three-point range and beyond.

Highline had five scoring in double figures against Shoreline. Mark Schelbert scored 13 points with 13 assists and four rebounds. Turcotte scored 10 points and two rebounds. Clark contributed 10 points and 12 rebounds. Menees had 19 points and eight rebounds. Bush scored a team-high 31 points and nine rebounds, and Jeff Colston turned in a steady performance with six points, four rebounds, and eight assists.

"The biggest asset this team has is there is no bigshot on the team, someone who thinks they are better than everyone else on the team," Highline trainer Lee Hall said. "Everybody gets along really well; it just can't be a one man effort. Only team efforts win games."

Northern Division NWACC



Men's Basketball

SCHOOL	LEAGUE	OVERALL
Highline	5-1	16-4
Bellevue	4-2	15-6
Shoreline	4-2	9-13
Edmonds	3-3	12-8
Skagit Valley	2-4	8-11
Everett	2-4	8-12
Olympic	1-5	10-10

Women's Basketball

SCHOOL	LEAGUE	OVERALL
Skagit Valley	6-0	17-0
Highline	5-1	13-8
Bellevue	5-2	11-8
Edmonds	3-3	8-10
Shoreline	2-4	7-14
Everett	1-5	7-12
Olympic	0-6	6-14

Late Scores

Highline (Men's) 74 - Olympic 69

Highscorers: Highline - Jeff Colston 25 pts
Olympic - Jones 16 pts

Highline (Women's) 109 - Olympic 41

Highscorers: Highline - Sheri Johnson 28 pts
Olympic - Dearinger 21 pts

Sports

THEN AND NOW

FRED HARRISON HAS
SEEN THE GAME OF
BASKETBALL CHANGE
BUT IT HASN'T PASSED
HIM BY

BY JAY TANDO
STAFF REPORTER

Highline Community College men's basketball coach Fred Harrison sits comfortably as he talks about his team. He looks at ease in his office, his home in many ways for 13 years.

Another home for Harrison has been the Pavilion, where he is waiting for instructions on pickleball, the day's activity. He is sure everyone is involved and takes time to instruct them before he talks about basketball and his philosophy of coaching off the court.

Basketball has been a part of his life since ninth grade when he was recruited by gym teacher Carol Williams at Santa Barbara. "I should have been for the team because I was tall." He enjoyed playing, though he wasn't a real good player. He liked the camaraderie and being a team.

Harrison went on to Rainier Beach High School, where he remembers there wasn't a personal relationship between the players and coach. It was all "on-the-floor basketball." He remembers how much his coach cared about them as people. "You would do what to do and you didn't ask why... If they told you to do it, you did," he says. He is quick to note that coaching is a unique field and that everyone has different ways of approaching it.

After graduating in 1964, Harrison continued playing basketball at Highline Community College. He wasn't even going to try out for basketball when he registered for classes. A friend encouraged him to turn out, so he went in and talked to coach Jack Hubbard and made the team at the open turnouts. He says Hubbard had a big influence on him not only as a player but more as a person.

"I think the most important thing (he learned from Hubbard) is that you take care of your people on and off the court," Harrison says.

Fred went on to play at Eastern Montana and received a partial scholarship for coaching the freshman team as a fifth-year senior. Though he says it was the first time he considered coaching, "According to my girlfriend in high school, I always thought about it, so I guess I just didn't realize it."

He graduated after three years at Eastern Montana and later earned his master's degree at Seattle University. He went on to teach at Asa-

Highline Community College men's basketball coach Fred Harrison coached Redmond High School's junior varsity team from 1974 to 1976. In that three-year tenure, he coached the team to a pair of state championships. Harrison has been known to throw his hands up in frustration and aggressive with his players on the court. He's given them mental advice and has been known to say, "I know what I'm doing there." -Fred Harrison

Design by Marly Pierce
Layout by Diana Baumgart



Fred Harrison has called Highline home for the last 13 years. Anthony Ueggi / Thunderword

Harrison recalls a game in 1976 when the Redmond team was ranked number one in the preseason and his first game was against them. Another high school team. A reporter had written an inflammatory article on how Harrison's coaching was going to crush them. This enraged the other team, and the opposing coach merely had to place a note in the article on the player's locker to motivate them. That got Lincoln so fired up they blew Cleveland off the court by more than 20 points. He has been cautious with the press since, he says.

And he admits he is a loser. After a loss, he chooses not to talk and has his players turn in their uniforms and get out.

What he enjoys most about coaching is the alumni games at the beginning of the season. He sees former players come back successful not only on the court but off. They have jobs; some are married; some have kids; they're doing well and enjoying what they're doing. Then they tell him that he had some influence on their lives, he says. That's what he most likes to hear from his players.

Harrison feels he learns more from his students than the students learn from him. He stresses to his health class students the difference between time and quality time. He has an understanding wife who appreciates his schedule, especially during the long basketball season where his personal time is cut even shorter.

Harrison plans to retire after following the 1990-91 season of coaching. Then he'll be back to his players, who make up another part of family. "If you don't take the team as a family, you're not going to go anywhere," he says.

Class is over, and after he takes roll he gives a few pointers on pickleball to a late student. Quality advice from a quality coach.

Sports

Football withdrawal:

Gridiron alternatives can't beat sleeping

Sports Chatter



Marty Pierce
Sports Editor

Say it ain't so. Seven months without football. Super Bowl XXIII last Sunday marked the end of the National Football League season.

Twenty-eight Sundays without seeing 250-pound millionaires beating the hell out of each other. Just what are we supposed to do on Sundays?

Basketball? The Sonics are having a nice season, but so what? The Los Angeles Lakers are going to pull another rabbit out of their hats. It's going to take more than Kareem Abdul-Jabbar aging into retirement and a mid-season slump to end the Lakers' sickening hold on the National Basketball Association.

With basketball out of the question how about baseball? Yeah, right. The Mariners got themselves a major league manager in Jim Lefebvre, but they still have a minor league team.

So what's left? Hockey? Might as well watch pro wrestling. Golf? Tennis? ABC's Wide World of Sports? Gulp... MTV? A friend of mine suggested I

get up off the couch, go outside and do something. With friends like that, who needs enemies. Oh, well. I guess I can sleep all day.

My awards for the Seahawks for 1988:

WORST THING TO HAPPEN TO THE SEAHAWKS THAT WAS FUN TO WATCH: Watching Brian Bosworth fall to earth (via injury and poor play) even if he doesn't realize it yet.

THE RONALD REAGAN AWARD FOR CONNING EVERYBODY INTO THINKING HE'S A GREAT LEADER: Chuck Knox, whose idea of a trick play is Curt Warner fake right run left and a man whose personality more befits a study hall teacher.

THE GEORGE STIENBRENNER WANNA-BE AWARD: Ken Berhing, the new Seahawks owner. He seems just enough in love with himself to think he knows more than the football people in the organization. Look for Billy Martin as the next Seahawks coach.

FAVORITE GOAT AWARD: Dave Kreig. If quarterbacks like Dan Fouts or Joe Montana played the majority of their careers under the ultra-conservative system of Knox, nobody would like them either.

ERNIE BANKS AWARD: Steve Largent. Banks, a Chicago Cubs shortstop and first baseman during the 60's was a class act, a great player, and deserved to wear a championship ring. Largent shares all those attributes. Like Banks, it looks like Largent will hang 'em up without winning the big one. Too bad, they both should have a ring.

1988 SEAHAWKS MOST VALUABLE PLAYER: This is a 90-way tie between the entire roster of the Raiders and Broncos for being so bad that the Seahawks could win the AFC West by default.

ON THE HOME-FRONT: Highline's mens' basketball team is raising some eyebrows this season. One of the many reasons is 27-year-old Paul Clark whose aggressive play and maturity are helping this young team gel... Don't be surprised to see mens soccer coach Don Carmel, at 28-years old, assume a player-coach role next season. Like Clark he may be just what it takes to put the T-Birds over the top... It's a shame the wrestling team was struck by so many ineligibilities this season, 10 to be exact. However, look for some high individual showings in regional and perhaps national competition. What's left on the squad is first rate... Womens' basketball coach Dale Bolinger should win an award for the job he's done this year. The Lady T-Birds started 0-5 and bounced back nicely to a 12-8 mark, despite some key injuries, including former Husky Sheri Johnson.

FROM A WIDER ANGLE: The Chicago Bears super-circus is on its way down. All of Mike Ditka's kicking and spitting, Jim McMahon's sunglasses and headbands, and William "The Refrigerator" Perry's flab can't hide the fact that a majority of the team's talent is reaching its twilight... My early season favorite in baseball: (I know, who cares) the Pittsburgh Pirates. If it weren't for the Mets, they'd be a cinch. They're a young talented team with only another season of experience behind them. They weren't that far behind the Mets last season. This season, New York won't be that far behind... For me the best thing about the Super Bowl Sunday is the end of relentless media previews covering everything from favorite TV shows to shoe size... My observation on the instant replay rule in football: it's nice to know that technology has proved to be almost as human as the rest of us.

Plaster, Tingley top nations best wrestlers

Dave Gause
Senior Reporter

The Highline Community College wrestling team came up short last Thursday against top-ranked Northern Idaho College, a team which includes some of the best wrestlers in the country.

The Thunderbirds, however, made an impressive showing even though only two wrestlers won in their weight divisions. John Plaster defeated Rob Lacrox, the nation's top-ranked wrestler in the 126-pound weight class. Plaster clearly dominated the match, putting on

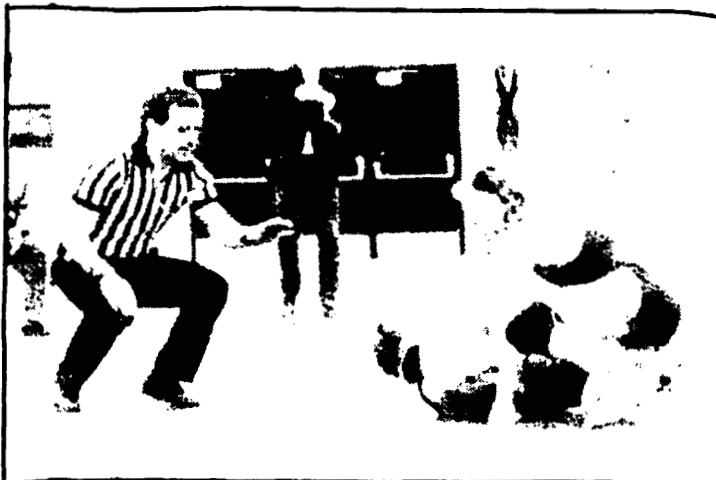
an impressive show of his wrestling abilities, and had a 7-3 lead going into the third period, forcing Lacrox to forfeit due to a shoulder injury.

Bryce Tingley came up with a pin against the nation's second ranked wrestler, the same opponent that eliminated Tingley from regional competition last year and revenge was definitely on Tingley's mind as he entered the match. The match stayed close until the third period when Tingley scored the pin with only seconds remaining. "It felt good," Tingley said after the match. "I want to go to nationals this year." With a 14-

2 record, it seems to be a realistic goal.

While none of the other wrestlers scored a win, they put on an impressive showing against a much stronger NIC team. Russ Morman at 142-pounds nearly pulled out a win but eventually was outscored 3-0. Mike Wooding eventually lost a see-saw match in the closing seconds.

Highline lost the meet handily, but individually the wrestlers were impressive, avoiding any pins and giving the Thunderbirds some hope for regionals coming up in February.



John Plaster comes out on top against Northern Idaho.
Dave Gause / Thunderword

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Sports



Dale Ellis drives around Washington's Jeff Malone. Ellis leads the Sonics in scoring this season, and is third in the league. Photo courtesy of Valley Daily News.

Seattle Supersonics: Contenders or pretenders?

Rob Ablott
Senior Reporter

Expectations are running high among Sonic fans again this year as mid season approaches. The Sonics, 24-14, are 18-7 in the last 25 games after getting off to a 6-7 start. But the January surge is reminiscent of last year when the Sonics posted a strong mid-term record of 25-16, only to struggle through the remainder of the season, playing 500 ball. "But this year will be different" the optimists cry—and maybe it will be.

To start with there is the remarkable consistency of Dale Ellis. Ellis, the league's third best scorer at 28.2 points per game, continues to maintain his 50 percent-plus field goal percentage—a feat Micheal Jordan, the league's top scoring guard and leading scorer over all, has never come close to.

Another promising sign is the development of Derrick McKey. McKey showed flashes of brilliance last year but was far too inconsistent to get a handle on. This year, while consistency can sometimes still be a problem, McKey has proven he has what it takes to be one of the top forwards

in the league. Take for instance, last Tuesday night, when young Derrick put the Sonics on his back (a career high 34 points including 13 in the fourth quarter) and carried them to a rare victory at the Portland Coliseum.

Other bright indicators: Xavier McDaniel appears to have adjusted quite nicely to his sixth-man role, averaging 19 points per game. Unlike last year, when X was plagued in the stretch drive by fatigue and injuries, this year he should be healthy and pumped for the play-offs. Center Alton Lister seems to better understand his role as defensive stopper and is flourishing in it. When Micheal Cage rebounds in double figures the Sonics are difficult to beat. There is no reason to think he won't continue to do so.

The key to making it all work is point guard Nate McMillan. A bit slow to be a great penetrator and not much of a jump shooter, McMillan is, none the less, a great passer and has shown leadership ability. The next 50 games or so will show if coach Bernie Bickerstaff's faith in him has been warranted or if it's time to go shopping for a point guard along the lines of a Kevin Johnson or John Stockton.

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