More changes in grading at Highline

Vol. 28 No. 9

Radio Olson
Staff Reporter

Highline Times, a tabloid newspaper, recently began publishing a weekly column titled "Radio Olson," inspired by a local radio personality. The column features discussions on a variety of topics, including local news and events.

The recent change in grading policies at Highline Community College has been a topic of discussion for faculty and students alike. Owen Cagnet, dean of the college, has initiated a series of changes to improve the grading system. "It's important to have a clear and consistent grading policy that benefits all students," said Cagnet.

The new grading policy includes the implementation of a "W" grade, which is awarded to students who withdraw from a course after the tenth class day of the quarter. This grade allows students who are unable to complete their courses to avoid a failing grade. "W" grades do not affect a student's cumulative GPA and are not recorded on a student's permanent record.

In addition to the "W" grade, Highline Community College is also implementing a "WF" grade, which is awarded to students who fail to complete a course but do not withdraw. This grade is not included in the calculation of a student's cumulative GPA and is not recorded on a student's permanent record.

"These changes are part of our ongoing effort to improve the college's grading system and promote fairness for all students," said Cagnet.

Intern-ing the dead

Carol Nelson
Staff Reporter

In today's competitive job market, internships are becoming more important for students to gain valuable work experience. One such program is the Data Processing Management Association's Internship Program, which provides internships in data processing management.

"I've lived in the Highline area for the last 46 years," said Gerald Robinson, a former student at Highline Community College. Robinson has always been interested in the field of data processing and has used his internships to gain valuable experience.

"I feel that the internship program is very important. It provides students with the opportunity to work in a real-world setting and gain valuable experience," said Robinson.

"I strongly encourage other students to consider participating in the internship program," said Robinson.

New trustees appointed

Ken Fritzinger
Staff Reporter

New trustees have been appointed to the Board of Trustees for the Highline Community College. The five new trustees are:

1. Gerald Robinson
2. William Metz
3. John Brown
4. Mary Smith
5. Robert Johnson

These new trustees will help guide the college in its mission to provide quality education and service to the community.

"I'm excited to be a part of this process and to work with our stakeholders to ensure that Highline Community College continues to serve the community's needs," said Robinson.

"I'm very proud to be a part of this college," said Metz.

The Board of Trustees will hold its first meeting on February 8, 1989, to discuss the new trustees and other matters.

Outlaws raid Meeker's

TNT News

The Outlaws, a well-known band from the southern United States, performed a surprise concert at Meeker's Place, a local music venue. The performance was met with enthusiastic support from the audience.

"This was an amazing night," said John Smith, a regular customer at Meeker's Place. "I've never seen such a great performance before.

"I'm so glad that the Outlaws decided to perform here," said Smith.

"I can't wait to see them again," said another customer.

The Outlaws will be performing at additional venues in the coming weeks, and tickets are expected to sell out quickly.

For more information, please visit Outlaws.com.
AIDS class offers answers

Paula McWilliams  
Staff Reporter

With the rampant onslaught of acquired immunodeficiency syndrome (AIDS) in our society, educational facilities, including Highline Community College, have deemed it necessary to initiate programs which educate students about the virus and emphasize prevention.

Psychology 202, a two-credit course on AIDS taught by Bob Baugh, was introduced at HCC this quarter. A similar course was offered at North Seattle Community College last year when Tom Kems, a philosophy instructor, managed to get his idea off the ground and into the classroom. Baugh, with his efforts, and assistance from Kems, was able to do the same at HCC.

Baugh, who has a discourse in social and health psychology, also teaches courses on death and life and on human relations. His interest in death issues is what motivated him to teach about AIDS.

Baugh feels that there is a definite need to educate people in the area of AIDS.

Noting the continuous surge in updated information regarding the epidemic, Baugh commented, "I am more afraid about teaching this class than I am of getting AIDS."

The course, which originated only six enrolled students for the first week, now has 29 students. "The students that come out of my class can be good spokespeople for educating others about AIDS," says Baugh. He hopes to reach not only 300 people but 1,000 people.

Deb (who didn't want to use her last name), a HCC student interested in social work and death issues, feels that any class which can save your life is worth taking. "No one wants to admit that this is a terminal illness," Deb says. She also feels that "Denial in capital letters" along with an unwillingness to communicate about AIDS are two contributing factors which make educating the public about the virus difficult.

Loss Dick, a guest speaker to the AIDS class, says the two topics in society that are never discussed are sex and death. With the AIDS issue, you are dealing with both, she says.

Another student, Susan Hansen, feels that the AIDS class is valuable but hard to get out and share with others. She views the topics as graphic and "sometimes gross," because she is bearing things she has never heard before.

"A lot of people feel that AIDS is God's way of punishing gay people and IV drug users. I don't agree with gays but that's their choice. How can God punish a little baby?"

She asks. The class curriculum consists of lectures, handouts, videos, and guest speakers. The textbook used for the course is titled Controlling AIDS and is written by the Instincts of Medicine. The students are required to complete a series of mini-projects, one of which includes an exercise where the students have to interview a minimum of three people and complete a survey on their own.

Another project is to discover how knowledgeable participants outside the class are regarding AIDS facts.

Topics addressed in this course include: The Disease AIDS, History of Aids, AIDS and the Media, Understanding Risks, Controversies, The Individual with AIDS, The Special Gift of AIDS, and The Future of AIDS.

A number of students feel that because of the workload, the class should have been offered as a five-credit course. Kim Cowperthwaite agrees but says the credits don't really matter to her because she still learns the same. Cowperthwaite, a political science student took Psychology 202 to learn more about AIDS. Working in a dental office has caused her to become more conscious about the AIDS epidemic from the viewpoints of the medical field. "For myself, I have no fear," says Cowperthwaite, al- though she feels one of the biggest threats at the moment is the rate in which new microbes can be developed. Cowperthwaite also agrees with her classmates that abstinence is the solution. The cure is preventive measures to be taken to direct the disease. Deb believes "the cure is prevention." For Cowperthwaite, sexual abstinence is the solution.

AIDS class offers answers

Carol Nelson  
Staff Reporter

Richard Leakey, world-renowned anthropologist, author and director of the National Museum of Kenya, presented a lecture, Feb. 15, at the Washington Center for the Performing Arts in Olympia.

The lecture, "The Origins of Humans," was part of the South Puget Sound Community College's Arts and Lecture Series. Leakey is currently on a west coast lecture circuit.

Leakey is the son of Dr. Lewis S. Leakey, anthropologist, and Mary Leakey, archaeologists. The family is often referred to as the royal family of anthropology, responsible for many expeditions and important discoveries which have changed the study of anthropology from the study of bones into an exciting science that has pieced together the lifec of early man and his evolution.

Leakey's father's theory was that his father's theory was correct. The skull was called "1470" and was estimated to be approximately 2.2 million years old.

Leakey provided a thought-provoking, informative presentation with a slide show geared to a general audience. He began the presentation on the theory of evolution and the discovery of evidence that has changed the theory into scientific fact.

The house lights were dimmed and his slide show began with an explanation on why East Africa is the "cradle of mankind." He gave a logical, well-structured progression of subtopics touching on species adaptation, fossil discoveries, and lastly, modern man's place in the world today. He then allowed time for questions from the audience.

In a press conference before the lecture he spoke about his current work and what he sees in man's future. On the topic of future discoveries, he commented, "The work is going on and we are always looking for new things. We never announce major advances in our work except through Nature. We will be making an announcement later this year. But, obviously, I can't say more than that."

He said that the age of hominids is the central issue in trying to document origin. There are no fossilized remains that can be, with certainty, assigned to the hominids earlier than five to six million years. He feels the field of anthropology is very strong. "The difficulty is that paleoanthropology or physical anthropology doesn't have many jobs in it. But, there is a very strong interest in the answers," said Leakey.

Leakey said he views environmental issues, not nuclear issues, as the biggest threat to man's future. He feels one of the biggest threats to man's future, besides the destruction of our environment, is the disease. Bacteria becoming resistant to antibiotics, through our misuse and new viruses, could possibly cause epidemics that would be difficult to hold back. "Evolution continues even through we many not be present," he said.

Leakey is scheduled to speak in Seattle at the Paramount Theater, Feb. 25, from 7 to 9 p.m. Tickets are available at all Ticket Master outlets by calling 628-0888.

Words renowned anthropologist Richard Leakey lecture or the paramount theatre. Leakey is the son of Dr. Lewis S. Leakey, anthropologist, and Mary Leakey, archaeologists. The family is often referred to as the royal family of anthropology, responsible for many expeditions and important discoveries which have changed the study of anthropology from the study of bones into an exciting science that has pieced together the life of early man and his evolution.

Richard Leakey was an American and Kenyan paleoanthropologist, paleontologist, and academic, best known for his work on the evolution of humans. He was the first director of the National Museums of Kenya and the founder of the Turkana Basin Institute. Leakey's most famous discovery was the 1.75 million-year-old partial skeleton of Homo erectus, known as Lucy, which he found in 1974 at the site of Olduvai Gorge in Tanzania. He also worked extensively on the evolution of Homo sapiens and the origin of modern humans.

Leakey was born on July 30, 1944, in London, England, to anthropologists Dr. Lewis M. Leakey and Mary Leakey. He grew up in Kenya, where his father worked as a professor at the East African Institute of Science and Technology. Leakey attended university in the United States, where he studied geology and paleoanthropology. After graduating, he returned to Kenya to work with his father on archaeological projects.

In 1971, Leakey and his father discovered the partial skeleton of Homo erectus, known as Lucy, which is considered one of the most important finds in paleoanthropology. This discovery helped to establish the idea that the human lineage diverged from the lineage of modern apes much earlier than previously thought.

Leakey went on to become a professor at the University of California, Berkeley, and later at the University of California, Los Angeles. He also served as the director of the National Museums of Kenya from 1972 to 1976, and later as the director of the Turkana Basin Institute. Leakey was known for his advocacy for international cooperation in paleoanthropological research and for his efforts to promote education in the field.

Leakey was an influential figure in the field of paleoanthropology, and his discoveries and ideas continue to shape our understanding of human evolution. He was awarded numerous honors and prizes for his work, including the prestigious John D. Rockefeller Jr. Prize in Archaeology. Leakey passed away on November 22, 2016, at the age of 72.
Fantasies and realities probed

Bryan Smith
Senior Reporter

Think the current laws governing computers are adequate? Forget your television or your telephone. Conversations are really private? Not so sure anymore.

Lance Bowman of U.S. West Communications.

Computers are taking over, whether they are just massive mainframe computers, handheld calculators or personal computers. And the chances of being caught are less than ever.

Law enforcement officials are not of much help either. The fact is that there are many more violent crimes to be concerned about, not to mention the fact that there are many more violent crimes to be concerned about. Yet, there is a growing concern over the protection of computer systems.

A recent survey by the National Computer Crime Association showed that only 12 percent of the offenses reported were investigated by the police. Of these, only 18 percent of the offenders were identified, according to the survey.

Bowman stated that hackers are quick to use any advantage they have. For example, a company that has not set up their keyboard correctly will make it easier for them to use their system.

In order to emphasize his point, Bowman showed a video which gives suggestions about how to secure company privacy.

One hacker who had been arrested said, "Once a Hacker has the necessary account all he has to do is call his bank's telesales, use the bank's codes to transfer funds to a savings account, and then walk in and withdraw the cash." It is been done many times.

Even your credit reports are sometimes not safe from hackers. If you have an unsecured account, they can get your information and sell it or use it to make purchases.

The nightmare began in February of 1974 when a U.W. murder disappeared, Baker disappeared four months later, and the "Ted bundy" hit the headlines. They were killed in a car in a parking lot.

"I feel relieved that he's dead," Bowman said. "But there was no doubt in my mind that he was the one all along," said Rosemary Ball, mother of Ball.

Pet anti-freeze

Diana Baumgart
Senior Reporter

Even though dogs and cats can have a nice fur for warmth, they need protection during this freezing weather. Let them stay outside a short time as possible. Just like us, they were not prepared for the cold spell.

If you pet has to stay outside for long or short periods of time, make sure they have a place to get out of the cold for some of the time (dog house or any covered shelter). If this is packed with hay or worn blankets it will help them stay in their body heat. If it's possible let your pets come in at night when the temperature drops, or be sure they do have some enclosed or sheltered place when the chill factor rises.

Dr. Darrell Kraft of Sno-Wood Veterinary Clinic recommends checking pets daily for cracks. If paw's are cracking put a moisturizing cream on them just as a human would. Make sure animals get plenty of water, if not this could lead to colic. Warm water is important and easy to drink. It does need to be cleaned every three or four hours since you can't keep it from freezing. Dehydration and hypothermia are possible problems.

It is important to remember that larger pets, horses, cows, goats and llamas may need their food to be cleaned out. Ice and snow can harden in the hooves, causing the loss of body heat and deformed hooves. Make sure all icicles are groomsed out of the mane and tail. If it all possible cover the animals with a padded blanket, and then to a protected area out of the chilling wind.

With the freezing weather the need for water and food for the wild birds (seeds and nuts). Suet is easy and helps help the wild birds just keep their body heat up. Also peanut butter and meal can be mixed for an outside food. Animals need to take in 40% more food to maintain their activities during the winter cold.

One major killer of pets and wild animals during the winter cold is asphyxia. We urge you to be careful of this problem. It is often mistaken for poisoning or sickness.
Health linked to not Stressing out

Piage Kerrigan
Staff Columnist

How long does it normally take you to get to school? Half an hour? How do you feel arriving at 8:30 a.m. instead of 8 a.m. because you followed a long line of red brake lights all the way to school? A traffic jam is one example of a stressful situation. By the time you reach your final destination, you're ready to suck on the first Staff Columnist

nutritional factor that causes bodily or mental strain when you realize you have a test at 8 a.m. instead of 8 a.m. You're tense all the way through the blood stream, muscles tense and breathing becomes shallow. This can be triggered not only by a true crisis but also by small daily events such as missing the morning bus.
The more we have to deal with stress, the greater the chance our emotions will take a physical toll. Stress itself won't cause illness, but it can bring on other illnesses, including allergies and ulcers.

Psychosomatic illness, meaning an illness brought on through emotional strain, can cause diseases or illnesses to occur in your body. Such illnesses could include the common cold or the flu.

Certain body parts are more vulnerable than others. "They're like time bombs and if you're under pressure, they could become trouble spots," says Jerry L. Dickey, D.D.S., chairman of the Department of Orthopedic Medicine in Missouri.

Things which trigger stress are called "stressors." Financial problems, accidents, unemployment and rebellious children are examples of stressors.

There are a number of ways to control and/or reduce stress. One way is time management, Nasr and Randi Allcnon, authors of "Ways to Use Your Time," suggest going your list in order and doing the least desirable things first. Use the divide and conquer theory. An example would be housework. Divide the duties into sections and conquer one section at a time.

Other suggestions for stress reduction are as simple as ask for help when needed, avoid destructive behavior such as over eating, drinking or spending money. Often pressures with activities that bring your pleasure, such as painting, dancing or singing. You should try to make time for quiet relaxation as well as the above tips, according to Esther M. Ortolini, Denise T. Jaffe, and Cynthia D. Scott.

Your diet has a great role in your stress levels. If you can back on sugar and eat more complex carbohydrates, such as vegetables and grains, your body will function more properly and the stress will be reduced. Foods that concentrate are more foods with fiber, such as apples, potatoes, peas, prunes, whole wheat, brown rice, oats, barley, corn, and even popcorn. Try to cut back on red meats and use more poultry and fish.

Besides diet, exercise plays an important role as well. Regular aerobic exercise can change the metabolic rate of your body. The result is that we burn more calories at rest than when we exercise but all day, even when we sleep.

According to the Alcorin states, "Exercise improves the coping ability, releases tension, reduces gut up emotions, decreases depression and improves disposition." The Alcorin states that you should exercise three to four times a week for 20 to 30 minutes each time. Some great aerobic exercises include running or jogging, volleyball, swimming, bicycling, cross-country skiing, rowing machines, continuous calisthenics, or aerobic dancing.

Susan Seliger, author of "Ways To Reduce Stress," suggests this 10-second stress fix:

1. Place your thumb and index finger together in the okay sign. Squeeze hard for two seconds, as if you were sending all the tension into your fingers.

2. Continue to squeeze your fingers, roll your eyes upward, and inhale deeply for two seconds.

3. Hold your breath; let your body relax, and exhale slowly (take four seconds) allowing your fingers and eyes to relax.

4. Now exhale slowly (take four seconds) by opening up all your eyes and focusing your sight. Take a deep breath, slowly inhaling through the nostrils, open the mouth.

5. Loosen up your train of thought, says Maryellyn Dumes, Ph.D, according to federal documents and reports in the medical press.

Alarmed by several serious accidents, a number of scientists are beginning to see that increased government regulation of computer programmers, who write instructions executed by computers, has become necessary and inevitable. Many computer software specialists are opposed to regulation, claiming it will stifle their creativity. The way to get quality is not to regulate but to manage. Some want the choice. Employers don't want to be forced to hire a person just because he has a license. In Washington, D.C., the House Science and Technology Committee is taking a preliminary look at how to increase the safety of computer software. A few government agencies have already begun to tighten control on medical computer software.

Last year two patients in a Canadian hospital were killed due to a software bug.

The House committee is discussing work which will include a decision of government licensing of programmers who write any software that might put human life in jeopardy.

One computer science professionists theorized that there are many people going into programing who have no real background. All they have to do is buy a PC, read a few books, practice a bit, and then hang out a sign. The thought of people doing this is downright frightening. Although some of the best programmers I know don't have a degree, they have been programming for at least a decade and know what they are doing. This is not a narrow issue. The Institute of Electrical and Electronic Engineers' committee has formed to study software safety. There is a perception that there is a problem and that very few people are doing anything about solving it.

<End of Transmission>
Cheap answer to security woes

Larry Snyder
Staff Columnist

Dear Uncle Larry:

I am seeking a cost-effective alternative to a $2000 home security system. Can you help me?

—Concerned Home Owner

Dear Concerned:

I would highly recommend the Remington Arm's model 870. This pump-action 12 gauge would give you good shots for $279 plus ammunition. With a modified chokes, there would be a five foot spread at 20 feet—perfect for shooting down a hall or dimly lit corridor. Beware: in the wrong hands this weapon could do serious damage to family portraits and heirlooms. All this at one-seventh the cost of your high and mighty burglar alarm.

—Your good friend, Uncle Larry.

Dear Uncle Larry:

I am extremely attracted to a girl in my political science class. She weighs in about 280 pounds and is all of pure woman. Is there any way to make a skirt... And when she walks...?

—In love and warmth of our happy home. Let us help her.

Dear Uncle Larry:

I am a single mother of seven. Having no marketable job skills, I have decided to go back to school, and have found it extremely difficult to obtain financial aid. Can you help me?

—Desperate in Des Moines.

Dear Desperate:

It is obvious to me that you are just another one of those meek, blame-America-first, give me another hand-out liberals. I suppose you couldn't get a job sweeping streets at night. Just think of all the benefits that such a job would bring to you. You can go to school, and still make a living in a decent job. You never would have heard me ask for money from my neighbors.

What are you teaching your poor children? To hate and despair upon others for their well-being? That's not the type of work ethic this country was built on. What if the brave men and women who fought this country out of their own blood and sweat would have waited around for someone else to save this country. You probably would have never been anywhere outside of Salem, Massachusetts.

—Get a job, Uncle Larry.

Dear Uncle Larry:

I am a second quarter student at Highline and I have a big problem. Last quarter, after standing in line for two days, I was informed by the registrar that all of the classes I wanted were either full or canceled. I simply can't go through this tribulation once more. Uncle Larry, knowing you're the most intelligent person on campus (or at least the most inventive), can you suggest a way that I might avoid this problem?

—Growing old in line.

Dear Growing old:

Through my research, I have found this is Highline's number one problem amongst our student body. There are many ways to combat this chronic problem. My first suggestion would be to purchase the Remington model 870 pump-action 12 gauge shotgun. However, Uncle Larry does not condone violence in the classroom.

I therefore suggest the following four-step process to expedite the registration challenge:

STEP 1 — Prior to your assigned registration date, do NOT bate or change your clothes for two weeks.

STEP 2 — Fill a shopping cart full of smelly, decaying garbage.

STEP 3 — On your assigned registration date, wheel your shopping cart into the registration lobby, move directly to the front of the registration line and

STEP 4 — wet your pants and scream loudly.

Just watch the newfound respect your fellow students.

—Best of wishes, Uncle Larry.

Each week, Uncle Larry will help people deal with today's challenges in life. Whatever your problem, Uncle Larry wants to hear from you. Simply drop off your concern in 80 words or less to:

Highline Community College
"ASK UNCLE LARRY"
C/o The Thunderword
P.O. Box 98000
Des Moines, WA 98196-9800.

The views expressed in "Ask Uncle Larry" are not necessarily those of The Thunderword, its editorial staff, or Highline Community College.

Translation: "We're spineless!"
Khomeni couldn't kill the First

While the Ayatollah Ruhollah Khomeini has placed a 56 million bounty on the head of Salman Rushdie for his book, "The Satanic Verses," another bounty of equal size should be placed on B. Dalton for wipping out on his clientele and pulling the book off the shelves. The peoples that would swear by the First Amendment are now giving in to the outrages of terrorists. Rushdie is a dead man, with a bounty that size every Muslim in the world would be going for him, but the basic liberties that our country was founded on should not be surrendered to anyone, least of all the Ayatollah. Both B. Dalton and the University Bookstore claimed to have received death threats to their employees, and in an effort to protect themselves took the book off the shelf.

So now, after over 200 years, the freedom to write what you want or to read what you want is not worth fighting for. These people are letting some hypocritical religious leader decide what is in our consumption. The "U" bookstore is now claiming that they never took the book off the shelf; they merely "sold it". They made this statement after a week of pressure outside their door. Those people weren't protesting the natic; they were protesting the book's removal. They must remember when the bookstore sold "First Amendment" T-shirts.

This book poses a threat not to Mohammed or the Ayatollah but to the rights and freedoms that such a procedure could eliminate. Let Khomeini scream about his basic liberties and make the Ayatollah the world will begunning for him, but the world will not be begunning for his basic liberties. The "W" bookstore is now claiming that they own the gift shop and can make whatever changes they want. They are unherent.

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Diabolical plot causes suffering around campus

Michael Morelock
Senior Reporter

Today's interview with B.L. Zecbub, the Special Assistant assigned to the teaching staff, wanted to talk to his boss, Tc Tann, but he was much too busy and referred us to his local administrator in charge of Post-Secondary Education. He, in turn referred us to Mr. Zecbub, the HCC representative. Thus, we feel very lucky to have this opportunity.

T-Word: Mr. Zecbub, welcome to our forum.

B.L. Zecbub: Thank you, but please call me B.L.; all my associates do.

T: Fine. B.L., what do you do here on campus?

B.L.: Well, mostly I hang around and keep track of the various activities here at HCC, and if I can see a situation where my talents would come in handy, I'm so help out. My biggest force is in the teaching staff here at HCC. If I see a teacher whose class is giving them hell, I teach them how to fight back.

T: Do you hold workshops or give lectures?

B.L.: Oh, no no. While there are exceptions, I work on a one-to-one basis as a rule. While the instructor in need of my services is sitting in the cafeteria, I drop in a few suggestions their way, which usually works.

T: Give us an example.

B.L.: All right, let's see... OK. There was a History class this quarter, and the instructor was feeling down because the number of students trying to get a good grade was making it so hard for him to teach his regular materials. In short, the unusually high number of in-class preassions was cutting into his lecture time. Also, there were an unusually high number of extra credit papers to grade, making his job even more difficult. He was in a real bind.

T: What could you do for him?

B.L.: For one, I'd ask the history class to rate a quarter this instructor should have gone back to.

T: What about the student's problems?

B.L.: I'm not sure I understand what you mean.

T: What about the students' problems?

B.L.: I'm not sure I understand what you mean.

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The THUNDERWORD is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to 300 words maximum (500 for guest editorials). Anything longer will be subject to editing. All submissions to the Thunderword must be signed in order to be published and include a phone number.

The THUNDERWORD office is located in Bldg. 11 room. 105. Office hours are 9 a.m. to 4 p.m. daily.

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Senior Reporter
HCC Thunderword, Friday, February 24, 1989

**Editorials**

**Two sides to the story**

Rob Ablott

Dear Jimmy,

You may find this hard to believe, but I was a longtime fan of yours. I still look back on you with fondness and it would be a shame if I never saw you again. But you Jimmy Swaggart, you have something primordial in what you brought to the pulpit. Jimmy, you preached of the evils of sex and drugs and rock 'n' roll, of alcohol and lying and cheating. The way you could work a stage; the right moment, the right note, the right gesture, the right word. You were a genius at this.

But you Jimmy Swaggart, you have something primordial in what you brought to the pulpit. Jimmy, you preached of the evils of sex and drugs and rock 'n' roll, of alcohol and lying and cheating. The way you could work a stage; the right moment, the right note, the right gesture, the right word. You were a genius at this.

You seem to imply that Art Harris and "Penthouse" somehow管理和 worked you that but is not the way you put it. Whenever Art Harris's name is mentioned you describe him as a pornographer. Jimmy, pornographer is certainly an interesting way to refer to an investigative reporter but I have a question. Is Art Harris a pornographer because he had a story printed in "Penthouse" or is he a pornographer because he wrote something about you that you didn't want published?

If it's the former, then that means Alan Dorchow, out spoken Harvard law professor and columnist who is a regular contributor to "Penthouse," is a pornographer. If it's the latter, then couldn't just about any publication be labeled a pornographer? Like say when "The Christian Century" calls you a fraud for going on television and begging people to send you money to keep alive a missionary program which feeds hungry children around the world while in fact it is not "...a Swaggart program as at all," it was established by the Assemblies of God long before Jimmy Swaggart rose to prominence. "When 'The Christian Century' writes doing about you like that, Jimmy, does it make them pornographers too?"

What saddens me most Jimmy is to see one of the all-time great go out this way. You were arguably the most basically entertaining characters of our time. To see you turn into a mewing, sanctimonious creep does my heart grief.

B.L.: Incredibly so. Not only that, but there is no end to the lawsuits that you turn.

T: Can you give us an example of what you are talking about?

B.L.: OK. The problem our staff was trying to solve was this: Students had too much time in which to get their work done. The Instructors were frantic trying to grade all of the work they had to assign to the students. The students were frustrated too.

Sounds like a bad deal for the teachers.

T: Sounds like a bad deal for the teachers.

B.L.: Yes. They had no time for their private lives. That's why the problem was so acute. We decided to try the time warp solution: Instead of adding more assignments to the students' workload (too obvious), our obliquely was to make main assignments which we would reduce the time of the student's day.

T: How did you do that??

B.L.: Trade secrets. But the main effect was that a student would be talking to friends, or working on an assignment, and when they looked at the clock they would inevitably find that they were either late, or at least very behind schedule. It was hilarious.

T: Hey, that happens to the T-word around the publishing deadline!

B.L.: I'm glad you noticed. It's always nice to have one's work appreciated.

T: You said that this one backfire?

B.L.: Incredible so. Not only did the effect work on students, but the instructors were affected also. Our staff is trying to remedy the situation, but they can only do it once a week, and they are missing their chance. I guess we are affected by this too.

T: Well, it seems we're out of time, thanks for your effort, so we'll have to wrap it up here. We are all grateful that you agreed to this interview, yours is a job that few people know about, and we are glad that we have a chance to let people know what you and your staff are up to.

B.L.: Hey, I didn't think of that. Hopefully they won't have the time to read this. Maybe we'll put off that remedy for awhile.

**Letters to the Editor**

**Excellence wins**

Dear Editor,

I have the honor of submitting this letter to you, and on behalf of all Thunderword students, to express our appreciation for your outstanding work.

Sincerely,

Student Name

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**Reality in todays world**

Dear Editor,

The recent article on the impact of the media on today's youth was enlightening. The issue of pornography and its effects on a young audience was particularly thought provoking.

Sincerely,

Reader Name
And coming around the corner at 160mph is -- Eileen Broomell

Broomell crosses a variety of food lines, including biology and recreation. Her two sons are teachers. Her only son was born deaf with a hearing aid. Her parents recognized this at age 3 and decided to take him to Seattle Children's Center, where they offered classes in Spanish, which she ran for 21 years, in true Broomell style. She had five full-time employees and four part-time employees.

What is life without a challenge? "We'll still go by ourselves, we love it," Broomell said. "We don't have enough things to do when we are kids. We really think it all begins when you start to see the positive aspects of life."

According to Eileen Broomell, when you have a personal contact with the children, you can see how they can grow. "I really feel that as you get older, you have to be more honest and more real with them," she said. "You have to be able to do what you say you are going to do."

Broomell views age as no barrier to acceptance. "There's a certain type of person that you can attract," she said. "I really feel that as you get older, you have to be more honest and more real with them."
Earl Reed cracks up in front of student lounge

Earl Reed grins in front of his white corvette.

Tom Hunley
A&E Editor

Earl Reed can take a joke, and he can dish it out.

Reed, an improvisational Boston comic, entertained a Highline Community College audience with a power-packed splash of spontaneous insults and punchlines at noon on Tuesday, Feb. 14.

The otherwise impressive Events Board-sponsored performance was laced with unprofessional and irresponsible antics. Reed took five minutes to maypole an HCC student because of his name, laughing in a turning Major's face and provoking a group of Armed Services veterans to shout at him after the show. "Eighty percent of what I do is crowd, that's fun," remarked Reed.

"He's quick-witted," said Events Board representative Stacey Finkbeiner concerning Reed, who visited Eastern, University of Portland, Linfield, Highline (that's us!), WOU, Wisconsin, and Pacific Lutheran on his Pacific Northwest tour. "He sees the audience and works with them; he attacks people. His performance is a very spontaneous thing."

Finkbeiner reported that there had been problems with hecklers at past Events Board comedy shows, such as Earl and the Wonder Dog last year. "We've got someone with a strong personality," the seed in reference to Reed.

Perhaps to demonstration Finkbeiner's point, Reed began the show by lambasting himself and other blacks with a stream of racist jokes, which is somehow more socially acceptable than the same from a white comic. (Logic I find funnier than any of the jokes in question.)

Reed, who wore a HCC sweatshirt during one of these showcase performances on Showtime, referred to the school as "a place where you can read the side of a synagogue."

Observing that HCC's creation of artists being from one of the few community colleges with a prominent pool, Reed asked whether the school was any good. Are working his own question, he asks, "It has to be; otherwise they'd be doing it right..."

This, that's the third time we've lost this week. We've got to have a layover on Monday."

He also joked about how parents always order their kids to eat vegetables because there are kids "crawling in India," and wondered, how Indian parents dealt with the problem. "Was your parent's "Why? I don't know."

Some of Reed's attempts to slam members of the crowd with edifi- cacious insults were off or put them to sleep, and was less effective than his occasional planned laugh. One that worked was his claim to have completed the first hour of a Kansas class. He raised his leg in front for a sidekick and quipped, "I don't know what comes next, but I'm sure we're going to run, though. They think I'm going to piss on them."

Reed, a frequent opening act for Kool and the Gang and others, will appear on NBC's Showtime at the Apollo this month, and is doing another Showtime segment next month.

The Events Board will be presenting Jack Gladstone on March 30, Reed claimed that the previous night he did a stand-up comedy and told him he was "funnier than this." "I'll be ever on Starstruck against 4 and 2."

"I'll be doing a pretty good chance of winning!"

The smart money's on that piece of this.

"A Thin Blue Line" exposes flagrant breach of justice

Rob Ablott
Senior reporter

Filmmaker Errol Morris makes some of the most original, eccentric and just plain weird documentaries you are likely to encounter. "Thin Blue Line," his 1988 film, is no exception. Morris was in Texas working on a documentary about psychiatrist James P. Gigson, a man known as "Dr. Death" because his testimony in circumstantial evidence pointed to the death sentence in a capital case, needed to get a Adams was the killer when all the circumstantial evidence pointed to the institution of capital punishment cases. One of "Dr. Death's" many successes was Randall Dale Adams, a man convicted of the 1976 murder of police officer Robert Wood. During the course of interviews and follow-up investigations Morris became convinced that Adams had been wrongly tried and convicted. At this point, Morris stopped work on his Gigson documentary and began a two year obsession with Randall Adams' case. A documentary that resulted in "Thin Blue Line." And while the film itself is a powerful piece of investigative reporting, it is easily Morris' most economic work to date. As all in his films, neither Reed nor his questions appear in the film. This leaves the subject of his interviews isolated and alone on the screen, giving what seems to be bordering, existential, and quite often crackerjack disclosures.

"If that wasn't enough, Morris underscored his interviews with clips of old detective films, newsreels and magnified bits of newspaper clippings which emphasize key words the speaker is saying. His main subversive device is the creepy dissections of the crime not unlike the ones which are all the rage on sabled TV shows like "America's Most Wanted.""

While you would think this kind of literary storytelling from the film's original script -- "Randy Adams has been wrongly accused and convicted - the reverse is the case. The viewer of "Thin Blue Line" sees the diabolically expanded and exacerbated at the absurdity of the injustice. How, the interviewee, could police officers and prosecuting attorneys say that Adams was the killer when all the circumstantial evidence pointed to the pretty woman who swept his hair."

The answer is that Harris, a 16-year-old punk with a lengthy criminal record — who had stolen his neighbor's car and his father's peace and drove to Dallas where he eventually would pick up a hitchhiking Randall Adams — did not fit the bill they were looking for. Dallas District Attorney Douglas Mulder, a man who had never lost a capital case, needed to get a conviction and a death sentence. If he lost, he would be at the mercy and the mercy and so reliable witness, making it difficult to get a conviction and impossible to try a capital case.

But if the 27-year-old Adams is the killer, Mulder has himself a capital case with the most reliable witness possible: the kind who must lie to save his own skin.

Highline's choir ensemble jazzes it up

David Wheston
Staff Reporter

The first Highline Community College Choir and Ensemble concert of winter quarter was performed on campus Friday before an unfortu- unusually sparse crowd. Beginning with a rendition of the Star Spangled Banner, the 16-voice men and 10-voice women performed together, their voices combining for an hour-long perfor- performance. Through the hour, the ensemble, periodically gathered on stage as singing "We Can Depend On You" and a rendition of Ande's "Life Is Fabulous." "I think it was a positive experience."

While the choir as background, Roger Tronco, pianist and manager of the wheel was the first to be seen of the popular musical "Phantom of the Opera." She was accompanied by Marriell Yoon. "The song, according to one, "Good time and good sound, that's Opera." She was accompanied by Marriell Yoon. "The song, according to one, "Good time and good sound, that's Opera."

According to Tronco, "It was a Debbie Leach on the piano. Leach to the music director and stand-in for a good experience." For the students to also accompanied Tina McKenzie singer of the piece, Timo, honoring performances in a different medium and in his standing rendition of "The "in the institution of marriage which is different environments."

Timo then asked if an idea could be thought of as having a positive experience."

As the finale of the hour, the choir and ensemble assembled in front of the audience and performed "All About You." A song from a solo from a show by Lawrence. The music director said, "I think it was a good time and good sound, that's Opera."

"I really want the kids to learn more about music. If in the process we can have a good time and good sound, that's Opera."
Day care students "scriggle"

As I looked around on the fourth floor of the Highline Community College Library this week, I noticed strange drawings that looked like people. These were scriggles and squiggles in an array of fascinating colors. Scrabbles and lines turned into objects, in which children with imagination express themselves through art. Imagine you are a young child again, full of inspiration and at your easel, with a paintbrush and objects. Children want to show people what they are like and that they are special, too. "It [her pencil was] like blue and squiggly and blue. I like blue a lot because it's my favorite color," said Desiree Watson.

"I made some brown squiggly worms, and they were hard to make. I rolled them in my hands but they were fun. I made the worms because I wanted to," said Lukas Tega. Art gives children from the Highline Community College a chance to display their youth and youthful innocence with a creative and fun touch. The exhibit is running through Monday, Feb. 27.

The Calendar of Events Board Activities

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<td>Performing Arts Series, Repertoire Theatre of America/Alpha-Omega Players Play: The Diary of Adam and Eve by Mark Twain</td>
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These events are sponsored by the Events Board and are free unless otherwise noted.

Don't Miss

St. John's Film Festival, premieres tonight at the Egyptian Theater.

Nick Cave & The Bad Seeds and Wolfgang Press: Moon Theme 8 p.m. tonight.

For a Dickens of a time, catch "A Tale of Two Cities," which runs tonight, tomorrow night and March 2-4.

Special Events:

- Beach Dances: Tonight in the Highline Community College Student Lounge; $3 with HCC ID, $4 without.
- Beats and Coffee Break: Tuesday, Feb. 28 at the Paramount.
- Voices of Saratana! And-apartment musical opens tonight at the Seven Gables Theater.
- Pow wow Highway: Gary Farmer delivers a charming performance as a 300-pound Cheyenne Indian on a quest for honor. The film, at the Washington Center for the Performing Arts, will premiere in Seattle on March 1-3.
- Dramatic Reading of Fireweed, Part of HWC's Washington State Centennial Events.
- Women's Programs Special Events.
- International Women's Day.
- Performing Arts Series-1989 Repertory Theatre of America/Alpha-Omega Players Play: The Diary of Adam and Eve by Mark Twain.
- Public Relations Events Board Manager/Recruitment.

For info contact the Student Activities Office, Bldg. 8 rm 210 ext. 256.

Fall '89 Jobs Open on Events Board Application Deadline Friday, February 24, 1989 4:00pm

Concerts
Dances
Films/Video
Performing Arts
Recreation
Children & Community Programs
Public Relations
Events Board Manager/Recruitment

Perforrning Arts Series-1989 Repertory Theatre of America/Alpha-Omega Players Play: The Diary of Adam and Eve by Mark Twain.

Date: Thursday, March 2

Time: 7:30 pm

Admission Charge: $3 for students W/D (H.S. & College), $5 General Admission. Tickets available at HCC Bookstore and at the door.

Sponsored by the HCC Events Board.
Outlaws terrorize Meekers Landing

Once again going strong, the Outlaws rocked Meekers Landing in Kent on Feb. 4. The band was best known for its smash hit "Green Grass and High Tides." Other classics include "Harley Sundown" and "Outlaws in the Sky." The Outlaws sold 300 million albums in America and filled every major arena and concert hall from the west coast to the east coast.

Although the Outlaws didn't come on stage until 11:40 p.m., the show was incredible. People were dancing (the dance floor looked like an aerobics class at times) and cheering, accompanied by lots of hoot, holler, and whoop.

Tons of energy went into the show, which was highly musical with light vocals. The lead guitar player, Chris Anderson, played his guitar with eyes closed, like it was the easiest thing in the world to do.

The crowd's jubilant response affirmed the band's success. A woman went nuts when the lead singer, Henry Paul, touched her. She jumped up and down with her arms waving wildly in the air.

During the drum solo, the musicians were cheering and some even pretended to play the drums themselves. All that was visible of the drummer (they call him B.B.) were a pair of arms moving at approximately 100 miles an hour. You could hear a constant thunderous roar fill the lounge and feel the drums beating through your body.

The band disappeared in the early 1980s. It was assumed the group had disbanded and gone their separate ways. Now they're back on stage after four years with a new must and new hope.

"The band is hanging tough," said Paul Henry, the lead vocalist and rhythm guitarist who originally joined the band.


After an album release in 1987, the new lineup is expecting a new wave of fans.

Student moviegoers respond to skyrocketing prices

Gina Spagnole
Staff Reporter

"Thank you for coming to Cin-plex Odex Theater," said the receptionist at the ticket counter, "It will be six dollars please." And the moviegoers could watch a great honor "Thank you for coming to Cin-plex Odex Theater," said the receptionist at the ticket counter, "It will be six dollars please.

The Outlaws, a popular band back in the late 1970s and early 1980s, packed a full house at Meekers Landing in Kent on Feb. 4.

High prices are a real issue among moviegoers these days. At one time going to a movie meant two people could watch a great flick and eat buttered popcorn for less than $10. Now it costs $12 for two tickets and $3 for popcorn, not including the large soft drinks at $1.75 each.

Cinplex Odex Theater's representative, Mike Testoli, explained the increased ticket price as the "production costs." "That's a lot of money just to see one movie," said an employee of the Seven Cables Theater.

"Here we only charge $5.50," which I think is very reasonable. Raising the ticket price of movies isn't the key to big business. That's why we are keeping our price low.

Around the middle of last April, movie prices went from $3 to $5.50, which is recognized as the going rate except for the Cinplex Odex Theaters. Movies are expensive to make and that is why some companies charge so much to see them. As the moviegoer, you are paying for the movie itself.

"That ($2.50) mainstays on Tues-
days, those are great," said Denise Flick who works for Highline Community College's "Cup to Class Express.

If you have HBO on your television and really don't attend movies all that much," said another HCC student.

"I used to rent my movies to keep up the level of interest," Paul Henry, the lead vocalist and rhythm guitarist who originally joined the band.

"It's been a hard time, but worth the wait. I think it might explain why they nickel- named him Mr. Smiles.

The grand finale was something else, but worth the wait. Together the five band members played their instruments as loud as fast as they could. They brought the crowd to its feet, egging them on for more.

If you like good 'ol southern rock and roll, you would have loved this show.
Highline shares title with Bellvue

Loss to Everett still haunts Thunderbirds

Nancy Giesler fights two opponents for possession of the ball as Debbie Rhodes looks on. Photo by Ray David/Thunderword

Gary D. Peterson
Senior Reporter

Co-champions or co-chokers?
The Highline Community College men's basketball team should have wrapped up the Northern Division league title with a victory over Bellvue Community College Feb. 15. It wasn't in the stars for Highline to win its 20th game of the season as Highline lost a heart-breaker 73-68 to Bellvue and snapped its three game winning streak.

The loss dealthed the division, with Bellvue and Highline having identical 8-3 records. The only way Highline could win the Division, was to have Bellvue lose to Edmonds (Edmonds defeated Bellvue by 54 points on its home court earlier this season) and Highline defeat Olympic, giving Highline a 9-3 league mark and Bellvue 8-4.

But it didn't happen that way as both Highline and Bellvue won their final games. So Highline and Bellvue are co-champions of the 88-89 season with 9-3 league records. But Bellvue wins the right to be the number one seed in its two victories over Highline.

The contest see-sawed back and forth with Highline clinging precariously to a 37-36 count at halftime. Highline's initial spark came at the eight-minute mark as Tom Turcotte found Jerry Bush all alone for the slam dunk, giving Highline the lead in an intense first half. Highline gave it all in the second half by claving and scrapping, but Highline was outscored 37-31.

"That's the kind of game where a bounce here or a bounce there could have won the game," women's coach Dale Bolinger said. "It's tough that one of the teams had to lose."

Bellvue scoring summary: Turcotte led Highline with 17 points, four assists, and four rebounds. Following closely was Jeff Coleman and Bush with 16 points each. Bush had 13 rebounds and four assists. Bellvue had two in double figures with Carmeline Jones leading the way with 18 points and Kelly McClaughlin with 15 points. Highline was edged in rebounding by Bellvue 34-29.

In other Highline action: Despite a 44 point performance by best game since coming to Highline.

With consecutive 40 point (40 and 44 points to be exact) outings against Highline, Calhoun raises his level of play a couple of notches whenever he plays Highline. "Nate Calhouns for some reason has career nights against us. Calhoun just gets pumped up to play us," Harrison said. "He is the best pure shooter that I have seen in the league this year."

Highly so. In two meetings Calhoun was 16-24 from three points range and beyond. He has veins of ice when he is on the court. And Calhoun is at his best under pressure.

Shoreline scoring summary: Bush paced Highline with 33 points and hauled down 14 rebounds; Turcotte and Clark followed with 16 points each. Coleman contributed eight points, five assists and five rebounds. Edmonds had one player to score in double figures and that was Mark Davis with 12 points. Highline destroyed Edmonds on the boards 51-35.

Nate Calhoun of Shoreline Community College came up short as Highline whipped Shoreline Community College 99-93. "Jerry Bush by far had his best game of the season with 33 points and 14 rebounds," Harrison said. "An extremely well could have been his scoring with six points, seven assists and five rebounds. Shoreline was led by Calhoun with 44 points. R. Tolar and M. Brown contributed 13 and 10 points respectively. Highline outjumped Shoreline in rebounding 46-26.

In the make up game, Edmonds Community College was mauled by Highline 90-54. Highline easily could have overlooked Edmonds because later in the week Highline would battle Bellvue Community College.

Highline allowed Edmonds to score just 18 points in the first half, with that type of scoring output, not many teams would win.

Edmonds scoring summary: Matt Mones chipped in a game-high 22 points and nine rebounds. Bush fired in 14 points and hauled down 13 rebounds. Coleman followed with 10 points and grabbed eight rebounds. Mark Schiell contributed eight points, five assists and five rebounds. Edmonds had one player to score in double figures and that was Mark Davis with 12 points. Highline destroyed Edmonds on the boards 51-35.

---see CC-CHAMPS on page 15---
MILTON ORPHAN

Building a winner at Highline

Marty Pierce
Sports Editor

Milton Orphan can see the light at the end of the tunnel.

Highline Community College's swimming coach will lead his 23rd and last Thunderbird team and leave the pool for the golf course after 40 years in the profession.

Under Orphan’s guidance, Highline has won 75 percent of its meets and produced 54 All-Americans. An impressive record, considering that, with the exception of Portland Community College, Highline is competing against all four-year colleges. Many of which are NCAA Division I schools. Has that intimidated Highline?

"They put their suits on the same way we do," Orphan said.

However, Orphan measures his success by more than just the numbers. "Winning is not just what shows on the scoreboard," Orphan said. "Swimming faster, a change in attitude, seeing an individual extend themselves, that's what's most important.”

Orphan has dedicated his life to coaching and he expects his swimmers to be dedicated, too. "I look for a person who is super dedicated, who is a winner, is willing to learn and take some time," Orphan said.

"People don’t realize," Orphan said, "for every hour you’re on the deck, there’s another hour-and-a-half of preparation.”

The time and also the travel take a toll. “It makes you tired,” sighed Orphan. “You get tired of driving a van all over the place with 15 kids; it’s not much fun.”

Orphan recalls returning home from a meet and being trapped in a blizzard and creeping home for 13-and-a-half hours.

Orphan, whose career began at the University of Washington and has taken him through the YMCA and Rainier Beach High School, remembers more pleasant trip twelve years ago when the entire Highline team raised funds to go to Hawaii on the Christmas break to train. Orphan ranked the trip as a career highlight.

Coaching has brought Orphan much satisfaction, but he’s not scared of retirement. "You just let someone else come in and do it.”

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**MARINERS**

Amatuer baseball—pro prices

**Sports Editor**

Spring is here! It's only February and the ground hog hasn't thought about coming out of his hole yet, but the first true sign of spring is the beginning of baseball.

It’s the only time of the year that the Seattle Mariners and their fans have the word "optimistic" in their vocabulary. "Maybe if the Mariners could get some hitting to back up Mark Langston," win-starved fans think at this time of year.

"Maybe Dick Williams can finally bring us a winner," we thought a couple of springs ago... "Maybe Jim Lefebvre can finally bring us a winner," we say this season.

Well, I'm sorry, but I'm sick of being optimistic. I've even been optimistic well into July or August some seasons. But, no more. The Mariners were a joke last year and they'll be a joke again this year.

Jim Lefebvre may be a good manager but the point is moot. With the front office trying to trade away the best player on the team (Mark Langston) and one of the best prospects on the team (Jay Buhner) for a few overrated, back-corking, Mets, even Houdini couldn't get the Mariners out of the cellar.

How can any team be so stupid for so many years. Think of all the losers the Mariners have brought into the fold. Gaylord Perry got his butt kicked, Steve Vaeger, Gorman Thomas, and Gary Matthews are examples of the worst has-beens that end up in the Kingdome. At the end of this season maybe we'll be saying the same thing about Jeff Lebend and Tom Niedenfuer. Think about the dumb trades. Danny Tartabull for Scott Bankhead, Mike Kingery, and Steve Shields. Phil Bradley for Glenn Wilson.

It's almost as if the Mariners are trying to lose. Every time a player starts to live up to his potential, they trade him for a song. Why don't they go for some real players? A Don Mattingly, Wade Boggs, George Bell, or Kirk Gibson would be nice.

But noooonnnooo, we get Steve Bagby. The Tacoma Tigers are probably the best baseball team in the area. At least Cheney Stadium, the Tigers home, has real grass and no dome.

It's too bad. Seattle would go nuts for a winning baseball team, and it looks like it will be a long wait.

No more "Wait 'till next year!" For me, just

"Wait 'till football season..."

---

**CO-CHAMPS**

continued from page 13

Vying for its second straight at winning 20 games for the season, Highline bounced back from its loss to Bellevue last Wednesday. The Olympic Valley Community College 80-62, going away and dashed any hopes for Olympic to make the play-offs. In the first half it was nip and tuck as each team led until Highline put in a 12-2 run and settled for a 36-21 half-time lead. Highline maintained a 20-point lead and had the bad balcony to 20 points the rest of the game.

Olympic scoring summary: Meador scored a game-high 25 points and seven rebounds, Roppo scored 14 points and six rebounds, and Sletten had six six points. Marvin Williams and Daniel Jones each scored 12 points. Highline led Olympic with 16 points. Highline squeaked past Olympic in rebounding 35-34.

For the season Highline averaged a whopping 82 points a contest and allowed a reasonable 72 points.

With highline finishing as co-champions, it's the enviable task of recruiting another high scoring affair. With Highline's own remixed (Ron Colman) and the rest of the Summit of Shoreline Community College.

Should Highline beat Shoreline for the third time this season, Highline would earn the right to play for the regional and for the league championships stand for March 24 at Bellevue Community College.

"We will put a big man (Jeff Colston) on Colman and see if that doesn't humble his outside shooting," Harrison said. "If he continues to drive to the hoop then we will need to boost him.

Fred Harrison as head coach has won the league title three times including this years championship. But he has never won the (NWACCC) title, and his highest finish was third in 1982.

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NEXT TO ALBERTSONS

ACROSS FROM DON DIEGO'S

---

Please join Us
In other Highline action: In the game rescheduled to Feb. 24, Highline took no prisoners in its 84-62 win over Shoreline Community College. Highline led the game all the way with 21 in the second half and the girls felt like they could have played another game. Highline took no prisoners in its 84-62 win over Shoreline Community College as Highline prepared for its match with Skagit Valley.

Shoreline scoring summary: As usual Shoreline, which averages 91 points a game, snared 44 in the first half and the girls felt they could have played another game.

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