



# College staff tenured

**Kari Fritzinger**  
*Staff Reporter*

Dana Bosley, technical services librarian; Tri Nguyen, math; Kathleen Oberg, education; Sandra Smith, office occupations; M. Ann Spiers, writing; Carol Stams, computer science; and Richard Vysocky, engineering, of Highline Community College were the most recent staff members to be granted tenure at the Board of Trustees' meeting held on February 9, 1989.

Catherine Morrow, legal law enforcement; Sue Samson, developmental studies; Donna Wilson, spanish; and Ruth Windhover, writing, are currently being reviewed as they are in their second-year probation period.

Bob Baugher, psychology; Larry Booth, computers; Moira Fulton, developmental studies; Gloria Koepping, counselor; Susan Landgraf, journalism/writing; John Pfeffer, chemistry; Donna Pratt, interior design; Vickie Ropp, speech communication; Ken Schroeder, engineering; and Meg Tigard, fashion marketing, are currently being reviewed as they are in their first-year probation period.

All of the above probationary members are part-time teachers, for part-time teachers are never granted tenure. These probationary members listed above are still probationers because "they have not finished the three-year probation period," said Shirley Gordon, president of HCC.

Most students do not know what tenure is or what happens to a teacher if they do get granted tenure. Tenure is defined in Webster's Dictionary as: To hold, the act or right of holding property, an office, etc. and the length of time, or conditions under which something is held.

A probationer has to go through a probation period up to three years before getting granted tenure. "Approximately five new teachers a year at HCC get granted tenure," said Dean of Instruction, Owen Cargol.

During the probation time, the appointed or probationary faculty member cannot be terminated prior to an expiration date of the appointment assigned except for adequate cause and due process. If a probationer does get granted tenure, he/she becomes a faculty member for an indefinite period of time, and again, can only be discharged for adequate cause and

by due process.

The 105 plus full-time Teachers at HCC, new or old, do not automatically stay as paid instructors once they are hired. First they must pass inspection, or review, by either faculty members, administration, and the Board of Trustees.

In able to grant a teacher tenure, a series of committees must watch, inspect and write about how the teacher is doing their job and just how well they are doing it. These committees are the Tenure Review Committee, the Working Committee, and the Appeals Review Committee.

The Tenure Review Committee contains representatives of the administration, the faculty, and the student body. This committee's main responsibility is to assist probationary faculty, those who are serving in a three-year probation period, in improving their appointment. Appointment means a full-time employment on a contract as a teacher, counselor, etc. for which the training and experience are watched by the Appointed Authority, or, the Board of Trustees of HCC.

The Working Committee consists of three tenured faculty members, one faculty or admini-

stration member, and, at the request of the student body, one full-time student (12 or more credit hours a quarter). This committee evaluates the probationer at least once a quarter for three quarters per year to discuss his/her performance. A written report of these evaluations are given to the probationer with the Working Committee's names' on it. Periodic reports must be forwarded to the Tenure Review Committee. Upon a final decision by the Board of Trustees to grant tenure, again, the Working Committee forwards all their records to the Tenure Review Committee.

The Appeals Review Committee is made up of one administrator and one alternate, three tenured faculty members and two tenured alternates, and one full-time student and one alternate full-

time student. Since the tenured faculty member or faculty member who holds a probationary faculty appointment shouldn't be dismissed, the Appeals Review Committee reviews all evidence including testimony from all committees. Then prepare recommendations on the action and submit these recommendations to the Appointing Authority. This is to determine the cause for the dismissed tenured or probationary faculty member.

"It [tenure] is a complex policy," said Cargol. He said this is regards to the Working Committee.

When asked if tenure is going to keep up for the years to come or if it will come to a stop, Cargol said, "It has its advocates and its critics, but it's something that is not burning as of yet."

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# News

## Got 'dem registration blues

**Carol Jones**  
*Staff Reporter*

Once again the students at Highline Community College gathered building six, forming a seemingly endless line to register for next quarter, as they stood with nothing to do but wish for changes in the present registration madness, some of these students had alternative suggestions to help solve some of Highline's current registration and scheduling problems.

"I wish that registration could open at 7 a.m.," Kim McDougal said.

Larry Miller felt that the registration office "should use a phone registration system for day classes."

James Gossler said, "We should have another registration set up for night students."

Several students commented on the difficulties of getting series classes which are offered once a year and required for graduation. Roberta Bronson felt that "series classes in Humanities should be offered more often, especially foreign languages, because you lose it all in a year."

On the other hand, several other



Fran Frazier (right) helps a student register for fall classes.

Anthony Ueggi / Thunderword

students commented on the difficulty of getting needed science classes, especially right before graduation. Tammy Freeman said "The only problem I've found is getting into Micro-Biology. It's only offered in the spring."

Looking ahead to summer

quarter, Kathy Gainer said, "I think they need more night classes during the summer because a lot of people don't like going during the day."

Some other ideas for the administration came from Adam Priest. "If there were a uniform number-

ing system at all community colleges, you wouldn't have advisors sitting around trying to see which classes fit which numbers."

Many students expressed a desire for more elective classes. Tim Vandervlugt said "Highline should offer coaching classes in

the fall." Linda Bunch wished HCC offered shorthand while Kristy Orwoll would like a general cooking class.

Ron Hansen complained that "Courses are offered by the college through the catalog, but teachers won't teach them."

Tom Lafferty, a student who plans to teach Arabic, said, "With a percentage of one or two Arabs on campus, it's kind of crazy that we don't offer that language, especially with all the controversial affairs going on over there."

There were those who wished for more basic education. Anette Mattsen said, "HCC should offer more classes."

Some comments had nothing to do with registration or classes at all. Bill Holiday wanted better qualified teaching assistants in the computer lab.

A few students were more upset with state educational cuts. Tiffany Stuck wanted to "get all the students together to protest the governor penalizing our (HCC's) funds."

One thing seems apparent from the wide variety of comments, it will be difficult for the administration to fully serve all of the students at HCC.

## A.A. requirements proposed

**Ryan Lockwood**  
*Staff Reporter*

As of fall 1990 most schools in the Northwest may have a few new twists to their AA degree requirements if a proposal from Owen Cargol, dean of instruction at Highline Community College, and the ICRC (Inter-Collegiate Relations Committee) is enacted.

The proposal would alter the quantitative skills and communication requirements is currently being debated by roughly 10 department heads.

If this proposal is passed a speech class would be added to the communication requirements. The new requirement would consist of 5 credits of writing (101 or 199), 3-5 credits of a second writing or English Composition course, and Speech 100, 213, or 299 consisting of 3-5 credits. Up to five credits beyond the 10 credit requirement

may be applied to the Humanities Distribution department.

In his new requirement proposition Cargol wrote that the speech class should be added because "Interpersonal, group and presentational skills will help a student to communicate and succeed in today's technology-based society."

He added, "It's important to be able to express yourself orally to communicate what you're thinking."

The changes for the quantitative skills requirement would include the completion of Math 101 or a passing score on the proficiency tests approved by the mathematics department and another higher level math course for which math 101 is a prerequisite. Math 101 would become Math 94.

The ICRC feels that proficiency through intermediate algebra must be a requirement for all colleges and universities offering AA and

baccalaureate degrees.

Five additional quantitative skills credits will be required starting the fall of 1990. These five additional credits could include computer science, statistics, symbolic logic or a mathematics course above intermediate algebra but are not required in this proposal.

In this new proposal, there would not be any additional credits required; there would simply be credits required in different areas. Electives would not be affected.

A new Math 107 nicknamed "math for poets" would be added. It's designed for students not intending to go into math-related fields.

This proposal was deemed necessary to educate students on a wider spectrum. According to Cargol, all students need to know some basic math and speech skills to succeed in college and life.

## Writing class offered

**Jay Tando**  
*Staff Reporter*

A new class for students interested in technical writing and editing, Writing 148: Evaluation and Revision, is being offered this spring here at Highline Community College.

This class is more than the title would lead it to be. A student who has any interest in writing is recommended to give this class a look.

Larry Blades, writing 101 and 143 instructor, has organized the course and has a very positive outlook. "The neat thing about it is

that it is an option for students to learn about editing and writing in general," Blades said.

The course will basically cover the duties of the technical communications specialist as an evaluator/revisionist, editor of documents and as a consultant to non-writing personnel who have been tasked with

the success of a document in communicating a particular reality to an identified audience.

In other words, you will be instructed on how to be "God" in the literary universe.

## ThunderBits

A three quarter scholarship is being provided in creative writing by the Music and Art Foundation of Seattle for the 1989-90 school year. The recipient must be an American citizen, a Washington resident, and be 21 or younger. Application deadline is April 4. For more information, contact Lonny Kaneko or Ann Spiers.

Monday, March 13, history of gay and lesbian people in

the NW presented by the Gay and Lesbian Heritage Alliance. Keystone Congregational Church, 5019 Keystone Place North, Seattle. For more information, call 282-5004.

Sunday, March 12, Highline Vocal Jazz Ensemble and Highline Concert Choir will be performing a choral concert. It will begin at 3:30 p.m., in building 7.

Thursday, March 16, the

HCC Womens program will be having its final session of a series of four on: Job Search Techniques, Support and Encouragement, and How to organize your job hunt. It will last from 1-3 p.m., and the fee is \$10. To register

and for more information, call HCC's Women Programs at 878-3710, ext. 340.

Saturday, April 17, Bochinche, a 10-piece ensemble dedicated to inspiring per-

formances of Afro-Latin dance music, will be at HCC. They will be performing in building 7 (Artist and Lecture Hall), at 7:30 p.m. The admission is \$3 for students and seniors, and \$5 for the general public.

Saturday, March 29, the Seattle Puppetry theatre is coming to HCC. Since 1973, the Seattle Puppetry theatre has been bringing hand puppet theatre performances to

appreciative family audiences near and far in the Pacific Northwest. Building 7, 11 a.m. - 1 p.m. Admission is 50 cents.

Saturday, March 11, Centennial Womens Convention at the Washington Trade and Convention Center, 2nd floor, 800 Convention Place, Seattle at 5 p.m.

Compiled by Nathaniel Mullen



# News



## Shooting to the top

Photo courtesy  
of Bruce Larson



Bruce Larson was sleeping in a closet 17 years ago, barely able to make ends meet. A free-lance photographer, he used his bedroom as a darkroom. Larson now chuckles at the thought, "It's a good thing I wasn't claustrophobic!"

Larson's long love affair with photography didn't begin until he was 20 when he purchased his first camera. After that it was a whirlwind romance. His destiny was clear. Larson puts it this way, "The big darkroom in the sky opened up for me. . . I was finally doing something I should've been doing - that I was meant to do." He would end up working for the Tacoma News-Tribune.

As important as Larson's work is, he considers the most gratifying moment of his career to have been in 1984 when Heal the Children, an organization dedicated to giving medical attention to children internationally, contacted Larson and told him about Dr. Martin Schaeferly.

Dr. Schaeferly, a plastic surgeon at St. Joseph's Hospital in Tacoma, had offered to rebuild the body of a young Guatemalan boy, Patrick Boccux, who suffered from second and third degree burns. Boccux was flown to Tacoma by Heal the Children to Dr. Schaeferly, a man Larson holds in the highest regard. "To watch the man calmly go about his work, taking skin from part of a person's body and basically shave that skin off and then open up scar tissue and sew that skin on, methodically talking to me the whole while he was doing this and going through it just in sewing a quilt,..." Larson shakes his head. "It's incredible."

Almost every day during the six-month period that Boccux was under St. Joseph's care, Larson and reporter Nancy Bartley were there covering his treatment.

On Dec. 23, 1984, Larson's photo essay on Boccux's recovery was published in a special 28-page tabloid in the Sunday issue of the Tribune. The response was overwhelming. That year, Bartley and Larson were each nominated for a Pulitzer Prize. Larson glances

modestly downward and says "Wow, what an honor that was."

However, all of Larson's work is not as life-enriching and wonderful as covering Patrick Boccux's recovery. There is a darker side to photojournalism.

In 1975, Larson was assigned to take pictures of a man on trial for murder (Larson asked that the man's name be withheld for fear of retribution).

The man was a motorcycle gang member who found his wife in bed with a friend. In a fit of rage, he knocked his wife's lover unconscious, tied him to the bed, beat him about the body with a rubber hose, wrapped him in twine, stuffed him in a sleeping bag, and burned him alive under the Puyallup River Bridge.

Larson tried on several occasions to capture a publishable photo of the man, and every time the man gestured an obscenity. He even threatened to kill Larson if he didn't stop taking pictures. Finally Larson submitted a picture of the man flipping him off to his editor. The photo was never published.

Larson, however, doesn't come away from capturing the horrors of life on film unaffected. "There is a price that you pay - an emotional price."

"You don't go to the Green River murder sights and see 14- and 15- year- old kids being scraped up out of the soil and not worry that this could happen to someone that you know and that you love."

Something Larson wants to do this fall is teach photojournalism at Highline Community College, a class he taught this past fall. Larson loves teaching.

Beyond this fall, Larson's future is up in the air. "Because I've been a photojournalist for 16 years doesn't mean I'm going to be photojournalist for the next 16 years. Wherever I go from here is going to be along the lines of trying to do something for people, and in that process you do something for yourself. It's not like you're sacrificing your life."

No matter what Larson does it's doubtful he will ever slow down.

Larson's philosophy is, "Life has got to be an adventure. If it's not an adventure, you ain't livin' it!"

Larson needn't worry. Wherever he goes, adventure seems to follow.

# News

## Lab helps students improve writing skills

### Raleigh Cummings Staff Reporter

Students concerned with spelling, punctuation, capitalization, and general writing difficulties can find help in the Writing Lab.

The Writing Lab is located in Bldg. 19, room 207; it is available to anyone whose writing level is below 101 caliber. Convenient class times can be arranged by contacting a teacher. The lab is advised by two teachers who will help students with all areas of writing difficulties. Also, if a student has specified an area of difficulty, that area can be emphasized.

The lab environment is quiet and conducive to study. Instead of desks, students sit in closed booths. "This is good if you want a nice, quiet place to study," said one student.

"We're trying to improve the students' writing in a setting that

would be appropriate," concurred Ruth Windover, the instructor who runs the lab.

Essays are assigned to students interested in attending the Writing Lab; topics may differ from person to person. Results of the students' essays are what determines what Lab the student should be in. The program consists of five different courses, Writing 30, 60, 81, 92, and 93. None of these credits are transferable, but the labs provide good preparation for Writing 101 and beyond.

Students are allowed to work at their own pace. They are required to work on exercises and are tested at the end of each chapter. Also, students are assigned one piece of writing weekly. They can choose from a variety of topics. These are usually paragraphs or essays. Students are given the option of choosing one to five credits. For every credit, students



Anthony Lieggi / Thunderword

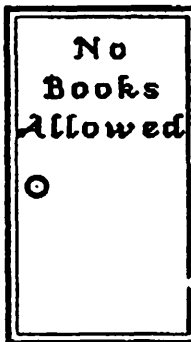
Louis Carr helps Markus Anothony in the Writing Lab. Louis Carr should spend two hours a week in the lab. One student said, "Afterwards you feel more knowledgeable."

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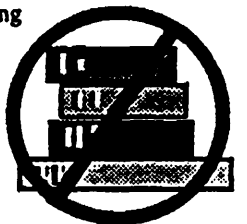
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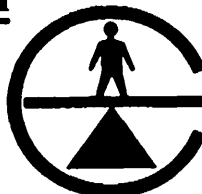
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## News

# Tan your fanny

**Catherine Scott**  
Staff Columnist

Have you ever asked yourself if tanning is really healthy? And exactly what the difference is between indoor and outdoor tanning?



Gary Loomis from Video Zone in Fairwood says, "If you are going to tan, it is better you tan using tanning beds than going out in the sun."

The sun gives off A and B rays. The A rays are rays of sun that actually make you tan. The B rays are the rays that make you burn and wrinkle. The sun has intense amounts of B rays; by using tanning beds, the B rays are minimized to about 20 percent, so the remaining 80 percent are A rays that make you tan.

Leonard Harper, M.D., Chairman of the Department of Dermatology at Columbia Presbyterian Medical Center in New York, claims tanning results in skin cancer. Skin cancer results because the body cannot repair all of the damage each time the skin is exposed.

Frank Baumann, president of the Tanning and Toning Institute of America, says, "Indoor tanning is completely different than outdoor

tanning" due to the controlled amount of radiation.

### Tanning helps control skin conditions such as acne and psoriasis.

Loomis says that people come in for all kinds of reasons. Some tan before they go on vacation. Tanning also helps control skin conditions such as acne and psoriasis. Chiropractors send some of their patients because the warmth of the beds soothes the muscles in their patients' backs.

Actually tanning has a lot of good to it, but there are also side affects.

Although the tanning beds may only give off nonburning rays, they may still

damage the skin as well as cause cataracts, blood vessel damage and reduce immunity.

In the February issue of Tanning Trends, a member of the American Academy of Dermatology, said, "Five years ago it was unusual to see someone under the age of 40 with skin cancer. Now we're commonly seeing people in their 20's." He also stated that about 25 percent of the estimated 23,000 people diagnosed this year as having skin cancer will be under age 39.

Members of the Better Business Bureau say, "If you tan now, you'll probably pay later."

Loomis isn't worried about a loss in business. He said "I get 120 people seven days a week." The feeling of looking good and feeling good is what keeps them coming.

## PREPARING FOR THE MAC ATTACK

**Bryan Smith**  
Staff Columnist

So you too are buying a Mac? But which one?

The Macintosh has been the fastest evolving personal computer family since personal computers hit the market. Apple is determined to make the Mac the most valuable computer to use.

When Apple introduced the first Mac, people said it was ahead of its time. The Mac's 128k memory was something



promising but needed more performance. Apple then kicked in the Mac 512, hoping to gain more acceptance. Apple boasted that the new Mac would be more or less the be-all-end-all business solution. At that time, Mac was struggling.

The Macintosh represented the next generation of computing and state-of-the-art technology. To date there have been seven Macintosh models marketed in the past five years (Mac 128k, Mac XL, Mac 512k, Mac 512KE, Mac Plus, Mac SE and Mac II). Now three more that I know of are on the way this year, not to mention a laptop.

Fortunately, I haven't purchased a Mac — yet. Confusion on which one of the new models to buy? Yes. Will I continue to wait? Maybe. The new Mac SE/30, Mac IIx and the Mac IIcx will all have the ability to run

software from any Mac, any Ms-Dos, any OS/2, and many from the Apple II family. Add in the new 68030 chip, and Mac will run all software faster than any other machine.

New Macintosh disk drives make it possible to read or write in whatever format is already on the disk. That's right. Grab your 1.4 meg, 3.5 floppy from your favorite OS/2 machine, pop it in the Mac, and you're off and running.

Apple has developed such technological leadership in personal computing over the past 11 years that it's pervasive attitude has IBM regularly following Apple's lead into the future.

Where I see Apple making a mistake is introducing two machines (Mac SE/30 and Mac IIcx) too close together. The Mac SE/30 is better than the regular SE, and it has

many features built in, but the IIcx has expendability, and they are relatively priced the same. Apple's problem area lies in that it upgrades too fast. I think the company hurts itself by causing indecision among its buyers. Even though there are many people willing to pay the price of the new machines, Apple needs to slow down a bit and make sure it has all possible functions built in before it introduces its next machine.

At the lower end of the money scale I am tending to lean toward the IIcx (\$4,500). Though if I had it, I would go for all the power and grab a IIx for just a mere \$10,000.

All in all, when you venture out to spend your money, weigh all the possibilities of which machine you want, be it a Mac or not. As it looks now, Macintosh with all its new capabilities is looking very good in my eyes.

## Managing your time

**Larry Snyder, Jr.**  
Staff Columnist

Dear Uncle Larry,  
I am currently enrolled at Highline Community College. This quarter has been extremely difficult due to my work schedule and my college hours. And to top it off, I have 3 alarm clocks, which go off simultaneously.

Even with the help of my clocks, I still find it very difficult to wake up for my 9 a.m. class. My grades will probably reflect my attendance, but I am really having a difficult time.

Many people have suggested that I take a time management class, so that I know what I'm doing at all times of the day. I believe a class like "Time Management" would help my problem, except I don't know if I have enough time to take it.

I feel really bad about my talent for



absenteeism, and I really need some help. Can you help me with my problem, "Uncle Larry?"

- No time to write.

Dear No Time;

You don't just have a problem, you have a crisis. Before you know it you won't even have time to bathe much less sleep. What if all your friends abandon you because you smelled? I would highly suggest that you throw away those three alarm clocks and go to bed at a decent time. My number one recommendation to you is to put \$14.95 in an envelope and send for the Time Management System from the Zig Ziglar Corporation 3330 Earnhart, Suite 204, Carrollton, Texas 75006. With this system you will be able to figure out what needs to be done now and what can wait till later. Most of all, stop wasting your time writing me.

- See you at the Top, Uncle Larry.

Dear Uncle Larry,

With issue of condoms being rammed down our throats, some serious questions

are raised. Forget any questions about AIDS, leprosy, or pregnancy, what the hell do you do with the condom when you're done with it? Do you whip it off right after you finish, or let it sit there and adhere itself to your flesh.

One more question, where do you put it after you take it off? Do you throw it on the bedstand or let it disappear into the sheets? Uncle Larry, you've got to help me.

- Confused about Condoms.

Dearest Confused,

You have touched on an issue of greatest importance. The best way to dispose of an already used condom is to carefully remove it from yourself and place it back in the wrapper. Be sure that you put it in the trash to prevent repetitive use. When handling an already used condom be sure you carry it with reservoir tip in the down position.

- Your good friend, Uncle Larry.

Dear Uncle Larry;

I have a big problem. I went out with this guy on Saturday night and I wish I didn't. All evening he kept telling me that he was not

going to take advantage of me. I told him that I did not want anything serious and he said "no problem." So I didn't think there was anything to worry about. Well, I was wrong. All he kept talking about was me, how this and how that and yet he had his hands all over me the entire night. Uncle Larry, this was not your average date. This guy was over 6 feet and 215 pounds of solid muscle. What should I have done?

- Covered with him.

Dear Covered;

We have two problems waiting to be answered here. The first one is your inability to "Just Say No". The other problem is the man you're dating needs his hearing checked. Being able to just say no is the number one way to get what you want. From the sound of it I would not worry about this gentle giant manhandling you. Always remember this valuable advice from Uncle Larry:

Roses are Red;

Violets are Blue;

All the money in the world won't make me go out with you.

- Good Luck, Uncle Larry.



# Editorials

## Highline Community College Thunderword

Editorial Staff Winter Quarter 1989

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## "Fireweed"

About 300 people enjoyed the dramatic reading of "Fireweed," sponsored by the Highline Community College Centennial Committee, Student Services, and Women's Programs, March 8 and 9 at HCC.

"Fireweed" was composed by HCC's Ann Spiers, writing instructor, and directed by M. Lee Buxton, speech instructor.

Different nationalities of women were represented, including Japanese, Chinese, Indian, Irish, Black and Boston women (White women), but the underlying theme was that they were all the same, living a harsh daily existence in a "God-forsaken place."

The harsh and sometimes cruel life of a pioneer woman came through the reading of notes and diaries from Mary Richardson Walker, Margaret Burdine and Mrs. Denny Blaine. Humor kept these intrepid women sane through life's cruel realities.

"Make a mark on the earth," one of the women said. Early pioneer women did that by being wives, mothers, missionaries, teachers, and early settlers. They also often left their mark by buying children, husbands and friends in this new land.

The echoes of the past merged with the realities of today in that there is still wife and child abuse and discrimination. But those women also found beauty in their everyday lives, like grass blowing in the wind. "Fireweed" is defined as a flower "from hardy stock." So did the pioneer women who settled the Northwest come from hardy stock.

"Fireweed" will be presented again March 11 at 5 p.m. at the Washington Trade and Convention Center, second floor, 800 Convention Place, Seattle. The performance is free.

### Staff Reporter

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The THUNDERWORD is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to 300 words maximum (500 for guest editorials). Anything longer will be subject to editing. All submissions to the Thunderword must be signed in order to be published and include a phone number.

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## One nation under God...

Karla Olson  
Staff Reporter



Remember back in the first grade when we were taught to place our hands on our hearts to salute the flag while saying the Pledge of Allegiance or during the National Anthem?

Back then we very patriotic without even knowing what it meant. Where has the patriotism gone? The loyalty to one's country? Do we no longer respect and love the country we live in?

I first realized it at a hockey game awhile ago when we all stood for the national anthem: Hardly anybody saluted the flag. Then I noticed the same thing at a high school basketball game when the only people with their hands on their hearts were the students. I also saw a majority of the people talking during the national anthem as if they didn't care this song is supposed to remind us that in this country we have the freedom other countries only dream of.

Seeing this brought back memories of the Olympics when the US athletes would accept a

gold medal and our national anthem was played. The young athletes stood with tears in their eyes knowing they had just done something great for their country and themselves. I don't think anyone could watch them without feeling some pride. We should feel that pride every time we stand up for the national anthem.

So why don't we feel this pride and show our patriotism for our country anymore? Just read the latest gossip magazine. We all say that it's junk, but when we read something about a representative of our country we tend to believe it. Once people read it, all you hear is "Did you hear what he did?"

We vote for these people to represent us but then we turn our backs on them. With all the criticism about the people who are representing this country it would seem impossible to be loyal to it. If people think the representatives are so bad, then it would also seem that they must think the country can't be much good.

We all want so much from our country yet we don't even respect the people we choose to represent it.

So what do we do about it? It may not seem like much but we could start the next time we

stand for the national anthem. Salute the "Stars and Stripes;" and while you're at it thank the people who are leading this country for keeping it "the land of the free and the home of the brave."



Diana Baumgart / Thunderword

We are very proud to salute the stars and stripes that represent our 50 states, which flies so gracefully on the flagpole at HCC. For 1989 we will have a new flag to celebrate the centennial of our state. The flag bears the symbol 89 for the year we became a state.

## Are you ready for T.M.N.T.

Paige Kerrigan  
Staff Reporter



What is a Teenage Mutant Ninja Turtle? Could this be some new cop show on T.V.? The way television runs today it wouldn't surprise me.

I decided to find out a little more about these mysterious creatures. My mistake (I'm calling it a mistake because I knew what some of the responses would be), was asking Highline Community College students if they knew anything.

Out of the 10 students on campus I asked about Ninja turtles, 50 percent actually knew what they were. It's surprising to find out responsible full grown adults can relate to a Teenage Mutant Ninja Turtle (T.M.N.T.).

The story begins when a young Ninja warrior, named Splinter, is turned away from his Ninja group for being disobedient. (You know the story. The good guy is deceived and framed to make him look bad.) He moves to the sewers to

live. One day a little boy with a bowl of turtles trips and falls. The turtles fall into the sewer and land on Splinter's head. They become friends, of course; otherwise there would be no story. Splinter names the turtles Raphael, Donatello, Leonardo and Michaelangelo.

The bad guys, Shredder and company, want to destroy our Ninja hero, so he dumps a purple fluorescent liquid, which turns out to be a nuclear waste product of some kind, over them. This purple gook turns the turtles into the form they were most recently in touch with: the Ninja. Our fighting hero, Splinter, has most recently been in touch with rats. You guessed it: he turns into a giant rat.

Splinter wants to get revenge on Shredder so he teaches his teenage turtles the art of Ninja fighting. This is where the adventures begin.

So now we know how T.M.N.T. came about, I thought I'd let you know what they're like in the eyes of HCC students.

"They're four distinctive turtles who fight evil and eat pizza all the time," says Dave

Comboy, a student.

That's interesting. Pizza. They really are teenagers. Let's find out a little more.

"I just watched them last week," says Jay Irwin sitting in HCC's library. "I can't believe I watch this. I had a half hour to kill so I turned it on."

T.M.N.T. airs on Sunday mornings at 9 a.m. on channel 22 in case your attention has been aroused and you want to find out more. If you're really into T.M.N.T. by now, they have a Turtle Force fan club you can join for \$5. You will actually receive: an official Turtle bandana, miniature collector's edition Turtles comic book, T.M.N.T. comic book, T.M.N.T. stickers, official membership card, official certificate, and a subscription to the Turtles "Chaos Chronicle" newsletter.

What a deal. Only \$5, too. You can also buy T.M.N.T. action figures and accessories at your local toy store. Not sure you're ready to invest yet? Try renting a T.M.N.T. flick first from your favorite video store. Make some popcorn and get ready for exciting adventures and a lot of laughter.

# Editorials

## Snow, snow, go away; don't come another day

**Jon VanGesen**  
Staff Reporter



Snow! I do not think I am the only one sick of hearing about it. Sub-freezing temperatures, chained tires and slippery streets are not my idea of fun. I know I have mastered my window scraping skills.

Not necessarily in this order, I am looking forward to warm evenings, short skirts, and a chance to go outside without wearing 15 layers of clothing.

Now is the time of year when the *Pleasant Hawaiian Holidays* commercials appear on T.V. and the newspaper ads are becoming larger. The *Sports Illustrated* swim suit issue hits the newsstands. It seems like spring will never get here.

Spring is the time of the year which is usually seen as a time of rebirth for the flowers and a time when the birds begin their flight back north. The air is warm and the smell of spring is in the air. People begin to spend more time outside. Activities change, styles change, and people's views on life change.

Several Highline students expressed their views on spring. Danna Shepard said, "I hate

winter-time because it is so depressing. I like spring because I can smell it." When asked if she is looking forward to spring, she answered with a dramatic "yes." Danielle DeMoss said, "Spring seems to have more

of a happy, loosen up, less stressed feeling to it." Shanna Malone, when asked what she thought about in spring said, "I think about skimpy tops, mini-skirts and tanned legs with no nylons. Sunshine! I think about long walks on the beach, fresh air and outdoor activities. You wanna go to Greenlake with me and jog?" SURE!

One of the most noticeable changes with spring is the weather. However, there are many other changes that come with spring including people's attitudes. People seem to be more positive toward life's trials, even though the trial itself has not changed. The only reason that smiles are not seen on people's faces in the winter is because their clothes cover up their face.

Spring! It can't come soon enough.



Diana Baumgart / Thunderword  
Signs of Spring at HCC.



Diana Baumgart / Thunderword  
A sure sign of spring: Canadian geese were spotted flying North over the city of Kent. The snow season is on its way out.



Diana Baumgart / Thunderword  
Snow sugar-frosts the trees around Lake Fenwick.

### CORRECTION

In the February 24 edition of the Thunderword, Mr. Irving Alexander took the Thunderword editorial staff to task for misspelling the word excellence in our masthead. We printed his note in the letters to the editors column, and had a good long laugh at our own expense.

Unfortunately, irony struck again when we attributed his article to not only Mr. Alexander himself, but to James Grinnell as well. When we realized what we had done, we stopped laughing...

We apologize to the respective authors for the confusion, and assure all our readers that we will do all we can to avoid these mistakes in the future.

## Please, Let's have some pizza

**Catherine Scott**  
Staff Reporter



Pizza. An Italian dish consisting of a bread-like crust, covered with a fresh and spicy preparation of tomatoes, cheeses, various other toppings and then baked to a golden brown. Pizza is a very popular dish loved by millions, except for the price.

Some of the prices range from \$8 to \$12 at the well known Domino's Pizza to other restaurants such as Pietro's Pizza and Shakey's Pizza who price theirs between \$6 to \$12 for the basic two toppings, such as cheeses and meats.

Why is the price of pizza so high? Could it be insurance and car maintenance used for the delivery of pizza? Are employees' wages too high? How about the upkeep of the restaurants? Well, I think the owners like to take long vacations in Hawaii.

Is there a reason why you can buy a Tony's pizza for \$.99 at your local Safeway store and yet pay 10 times as much for a pizza in a restaurant? The quality and taste of the pizza is probably what comes to mind. Well, you are right.

This question comes to mind every time I go out for pizza, especially if I'm paying for it. So I went out and did some investigating.

Domino's raised their prices due to the increase of the minimum wage. Kyle Twede, the manager of Pietro's Pizza, said different stores have different prices. For instance, Issaquah slaps a 9 percent tax on your pizza whereas the Kent/Renton area has only an 8.1 percent tax. Tax is definitely a small reason for the big price. So what is the reason for the outrageous price?

The cheese is "the" reason for the expensive price of your pizza. Next comes the price of the meats such as the salami pepperoni and sausage. Vegetables are last in line. Another reason why the price might be different is the

delivery charge. Pizza delivery does about 50 percent of the business says Kyle Twede.

Paul Kohlberg of the Classic Pizza Ria restaurant said that pizza has the second highest profit margin next to Mexican food.

Is there any way to get away from the high price of pizza? To tell you the truth, no. Even to make the pizza from scratch would cost you more, or about the same, and would take up time and energy.

Many people buy frozen pizzas and put extra toppings on them such as cheese and meats or get the deli pizzas from your local super market.

Either way, if you want to bite into a hot piece of pizza with the cheese stringing from your mouth, your best bet is going to the pizza place you like best and ordering your favorite pizza with the toppings of your choice. I recommend you find someone to take you, and that way you don't have to worry about the outrageous price of pizza.

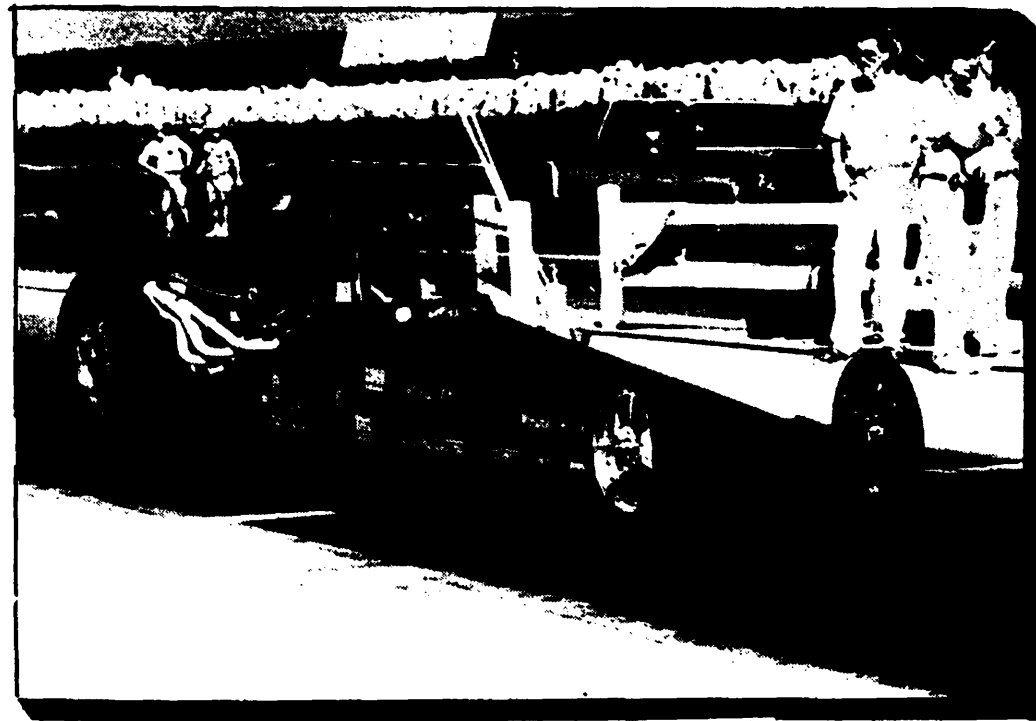


Gina Spagnole / Thunderword

Pizza Hut is one pizza place which offers fast, friendly service and delivery. To beat the high price of any pizzeria, grocery deli's and frozen pizza's are a plus, but to get the rich, full flavor of your favorite pizza, the mind must not acknowledge the prices.

## Focus

### Sea-Tac Racing-Driven to drag



Pat Waters sits ready at the starting line, waiting for the light.

**Steve McClure**  
Focus Editor

They've been called by some fellow racers as the hottest drag racing team on the west coast. In 1988, members Mark Hentges and Pat Waters finished sixth and 10th in the country (out of a field of more than 2,000), while Mike Seekins took home the trophy in the Alston Super Series.

Sea Tac Racing began about three years ago with a group of guys who just enjoyed racing. Even after a few years of successful racing, most of the members consider themselves more of a club than a team. During the day Seekins is a mechanic and manager at one

of Waters' three service stations near Sea-Tac Airport. According to Waters, "We're just a bunch of guys who like racing and like each other."

He went on to add that their team has built a reputation as people who will help other teams. Seekins commented, "If someone has a problem with their car, everybody jumps in and helps."

Away from the starting line their willingness to help is appreciated, but when the light turns green their competitive drive comes out. When opposing racers "line up next to Sea Tac Racing, they know that they might get beat...and that's a nice feeling," Waters said.

Both Seekins and Waters attribute success to good equipment

and the ability to build a good motor. Waters also feels that their ability to work together in pressure situations contributes to their success. "That's Sea Tac Racing... It's like no problem, we'll do it."

Waters bought his first race car, a 57 Chevy, when he was 18 for \$175 and slowly began building it up until he began street racing in 1974. He went into business in 1975, and the car sat around until 1981 when Seekins decided he wanted to race it.

He and Waters used to take turns racing and met with reasonable success. After awhile Waters decided to buy a front engine dragster and, with the help of well known veteran Jerry Ruth, built it

into a contender. He raced in this for a couple of years before purchasing his newer model econo-line dragster.

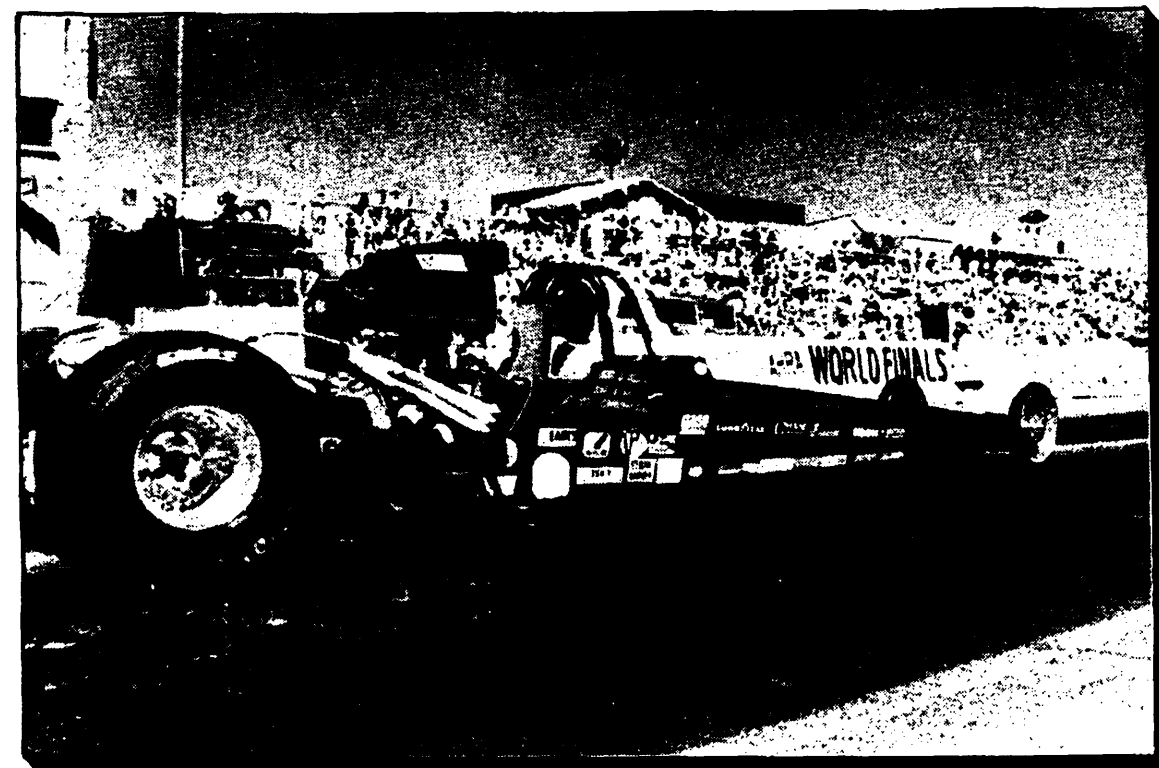
He describes himself and the other racers this way: "We're kind of thrill seekers...with a love of the sport and a commitment to it." Seekins echoed his commitment to the sport and a love of the competition. He added, "You don't have to be crazy (to drive), you just have to be smart." Seekins also commented that "these cars are built safe." Waters agreed, stating that racers' commitment to safety and the sport are helping it grow.

Waters' commitment runs deep. "I really like to race. I feel driven to race." Even during the off season Waters is surrounded by cars in the garages he runs. He commented that back in high school he hung around the people who liked cars.

Seekins is much the same way. He started working on cars when, at 17, he went to work at Waters' Sea-Tac Union 76 station. Since then it's a rare occasion to find him without grease under his nails.

Since they began racing they have won at least 10-15 Bracket titles, according to Waters. He added that they have been runner-up or in the semi-finals close to 100 times.

Neither Waters nor Seekins plan on giving up racing in the near future. In fact, when Seekins was asked how long he plans to race, he quickly responded, "Forever. I'll be racing until I can't see the tree (start light)."



Waters looks for a win at the World Finals.



Rubber flies as Mike Seekins watches Waters warm up.

Photos courtesy of  
Ron Carlson and  
Sea-Tac Racing

## Focus

### S.I.R.: A day at the races

**Paige Kerrigan**  
Staff Reporter

Seattle International Raceway is a great place for to go when I want to feel the excitement of stock car racing. On a Saturday afternoon during the summer, the crowds are expected to reach 3,000 to 4,000 for a racing event. Most of the people are in their teens or early 20's, but you still see the diehards who have been at the tracks ever since racing became popular.

The race consists of two cars running down a quarter-mile stretch of track. The winner of that heat continues on until beaten during a following heat.

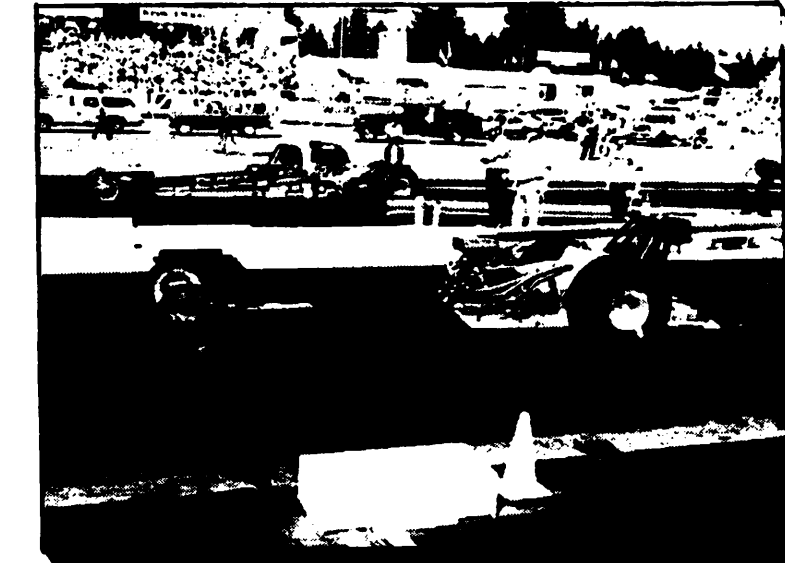
The crowd, quickly growing in numbers, talks loudly about the event which will begin shortly. They must talk loud to be heard above the roar of race car engines which have started up.

To me, the crowds are the experts in the field of racing. They know what to expect out of a race car and its driver, how to get from point A to point B.

I pull up to the starting line, feeling a little nervous. This is the feeling I get when I start a new job, when everyone watches your every move to make sure no mistakes are made.

I feel a little queasy, but I try to assure myself that I'll do fine. I glance quickly at my opponent to see if he is as nervous as I am, but he seems, from where I'm sitting, to be rock hard. So I turn my eyes towards the starting lights awaiting the green light.

There are five lights involved in the starting light's strip. The top light is red, which indicates that you are to be at a complete stop until the light changes color. The next three lights



Waters crosses the line inches in front of his opponent

are yellow, or the get-ready-to-go lights. During yellow, you keep one foot on the brake and the other foot on the gas. Got ready to turn it loose. Finally, the green light appears signaling for you to go.

When the first yellow light appears, I again glance at my opponent to see if he looks nervous yet. No change. The second yellow light hits. I grip the steering wheel tighter, with my teeth clenched. By the last light, my right foot is ready to tromp the gas pedal, and my left foot is itching to relieve the pressure off the brake.

The surge of power under the hood screams to be turned loose. I can feel the anxiety creeping into me. My heart starts racing, which in turn tightens my stomach muscles to an almost cramped feeling. Then the light flashes green! I slam the gas pedal to the floor and the car suddenly lurches forward.

The sensation I feel as I speed down the quarter of a mile stretch is incredible. I seem to be in another world away from reality. It's almost a dream world where all sounds are beginning to diminish. I can almost feel myself relax and

enjoy the ride.

Sliding by leisurely are the sights of the crowd. It's like I can see each and every one. A little boy is sitting on his father's shoulders cheering. I can see a group of high school kids jumping up and down, hollering in their excitement about the race.

I feel I have all the time in the world, but I don't. In fact, it is only a matter of seconds slipping by.

I cross the finish line just inches before my opponent. It's all over before I realize it. I come back to reality as quick as the snap of fingers.

As I slow down, shifting from second to first, the car lets out a whine as if it was letting out a sigh of relief.

I start to feel that rushed feeling I had at the beginning of the race again, but it's dwindling down to a more peaceful feeling, as if I've successfully completed a great task.

I smile, thinking about the past 30 seconds. I know I'll feel the adrenaline rushing upon me once again very soon. But for now this one victory is all I need for an exhilarating day at the races.

### S.I.R. Special Events

Seattle International Raceway officially opened January 22. They only race on Sundays right now, but come first part of May, night racing and full weekend racing will begin.

Admission price is \$6 and go up as high as \$75 for special events such as the Seafair Nationals held on August 4th, 5th, and 6th. The cost is \$75 for all three days reserved or \$29 for Saturday and \$34 for Sunday.

The S.I.R. special events list is as follows:

April 9th - Nitrous Bowl  
May 31st - Fox Hunt (Ladies get in free)  
June 28th - S.I.R.'s 30th anniversary  
July 9th - Street Nationals  
August 4th, 5th, & 6th - Seafair Nationals  
August 26th & 27th - Super Chevy Sunday  
September 3rd. & 4th.

S.I.R.'s racing season ends the latter part of October. If you have any questions about the events listed above you can contact the head office at 631-1550.



## Editorials

# A young womans'true story revealed

**Dawn Humphries**  
Staff Reporter



*Mom, please don't make me go to school. Don't you love me? Don't you understand me? You're my mother, please don't leave me. If only I could put these thoughts into words.*

*Wait! I shouldn't have to. She's my mother; she should be able to read my mind and know my thoughts.*

*"Good—bye darling, have a great day at school."*

*What a witch. I can't believe she left me here to face these cruel tactless people. Oh no. I need to go to my locker, but the halls are crowded with people. They're staring at me. Quit looking at my fat. Just because I'm short and fat and weigh a gross 100 pounds doesn't mean you have to stare at me. Besides, who cares if I'm fat? I care! 100lbs! Oh God, I'm obese. No wonder everybody stares. I'll never eat again.*

*It's lunch time, and I'm starved. No! Don't eat! I feel like eating. Hey, taco salad looks good. Boy, I hate when people watch me eat. Can't anyone leave me alone.*

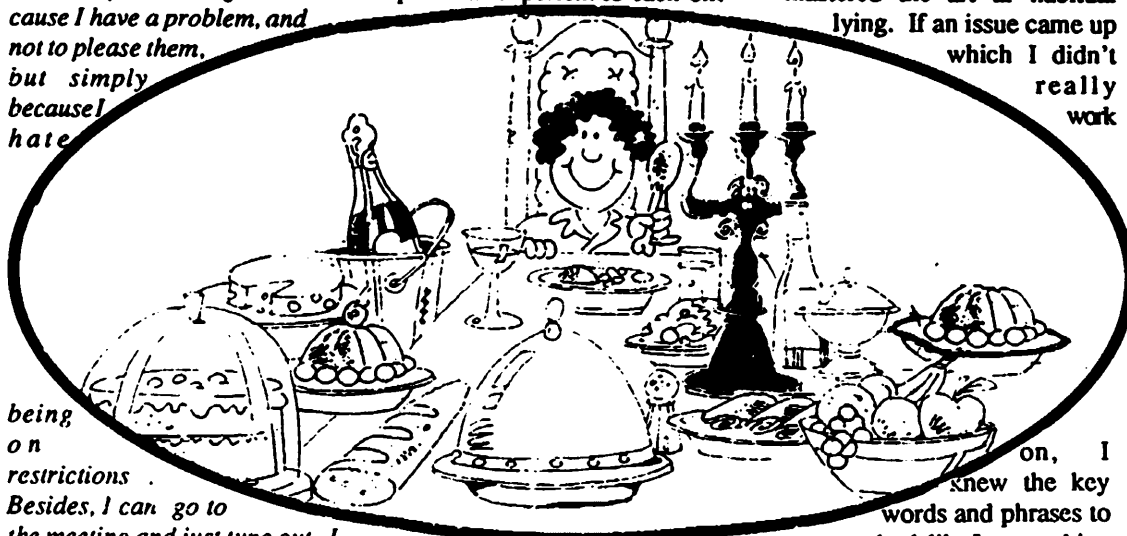
*I can't believe I ate the whole thing. Let me see, one large baked potato with butter and sour cream, a large taco salad with meat, cheese, and sour cream, a chocolate sundae and two brownies. What a weak pig. I feel sick. I've got to make myself throw up and get rid of all these calories.*

*I feel so much better. Why do I feel like crying? I know, this is totally out of control. I just won't eat for 10 days until I get myself back into control. Oh God, who am I anymore?*

*This is an example of my lifestyle for nearly seven years. Why, you ask? Because I have bulimarexia nervosa. My lifestyle consisted of a warped perception of myself and of reality. I was a compulsive over-eater, a binge-purger, (meaning I consumed a large amount of calories at one time, then immediately forced myself to vomit) and tried to control this behavior with self starvation. I also abused, and was addicted to, laxatives and diuretics.*

Although I ate a large amount of food, I also had an intense fear of food. Therefore, I ate almost anything and everything, then did almost anything and everything thing to get rid of what I ate. I was in constant denial of the fact that I had a problem. Friends and family kept trying to point out to me that this was not normal behavior. I never saw it that way. I felt people were just jealous because I had the perfect diet under control. I remember the first time my parents made me go to a Bulimics Anonymous meeting.

*What a joke, I thought. I can't believe I'm on restrictions if I don't go to this stupid meeting. What are they trying to do to me? They think I have a problem? They're the ones with the problem. What kind of normal parents put their kid on restriction for trying to lose a few pounds. Okay, fine! I'll go to the stupid meetings. Not because I have a problem, and not to please them, but simply because I hate*



*being on restrictions. Besides, I can go to the meeting and just tune out. I don't have to actively listen to what they are saying.*

*I hate riding in the car with mom. I hate being fat. I hate going to this stupid meeting. I wonder if we're almost there. Who cares anyway. I'm not even going to listen to what they have to say. I'm not even going to listen to what they have to say. We probably won't even stay long. As soon as we get there, mom is going to realize what a fool she is for making an issue out of my dieting. Well, here we are. This is definitely going to be interesting.*

*As I stood in the room where the meeting was to take place, I noticed about 30 people there between the ages of 15 and 50 who looked about as nervous as I did. The meeting began when*

*a middle-aged, chubby woman walked up to the podium and said, "Hi, I'm Sally, and I'm a bulimic."*

*Well if this didn't beat all. Not only does this woman have some kind of freak problem but she's stupid enough to stand up and tell everyone. Oh my God! Now she expects the same from everyone else; and she wants them to tell how long this has been a personal problem. I'm just here so I don't get put on restrictions, and that's exactly what I'm going to say.*

*After stating to the group my purpose of being at the meeting I decided to tune out. After awhile I started looking around the room and noticed that the whole group was intensely listening to each person's story with distant looks on their faces and watery eyes.*

*I snapped out of my withdrawn stage and began to listen. As each person told of some personal experiences each one*

*mother remarried an alcoholic. So my brother and two step-brothers constantly teased me and called me a whore (which I might add took me until the seventh grade to figure out what a whore was) So there was a lot of screaming and yelling going on. What family doesn't have problems? And what does "growing up in a dysfunctional family" have to do with the fact that I can't quit making myself throw-up?*

*Apparently everything. All self-destructive/addictive diseases are a result of a low self-esteem which usually starts at an early age in a dysfunctional situation.*

*I played the therapy game for about four years. Once a week I saw my therapist and did some serious work on problems I didn't realize I had. At the same time I talked about my problems much better than actually working on them. I had mastered the art of habitual lying. If an issue came up which I didn't really work*

*Then I met my husband. One month after meeting him, I agreed to marry him. Seven months after that, I did. By the time the wedding came up, I was so confused that my starving, laxative taking, and binge-purging sky rocketed.*

*The first night on my honeymoon in Hawaii I spent in the hospital with a ruptured blood vessel in my stomach from the binge-purging. I almost died. At this time I decided to seek more help. When I got home from Hawaii, my therapist sent me to the Advanced Eating Disorders Unit at St. Cabrini Hospital, Seattle. At the time, the eating disorder unit had an inpatient therapy program. I arrived there close to a heart attack. My electrolytes were dangerously unbalanced; I was extremely malnourished; I was border line osteo-perosis (from calcium deficiencies; and I was physically addicted to laxatives.*

*I spent two months as an inpatient and several months following as an outpatient. Now at the age of 21, I am still recovering with the eating disorder and my life in general. Since I've been out of the hospital I have gotten my license as a hair dresser, got a friendly divorce, and have recently returned to Highline Community College to further my education. Recovery is a daily, and lifetime process. As with any addictive disease, one is never "cured." Some days are easier and some days are harder. However, I've decided one hard day of recovery is better than one minute of self destruction.*

*The following are sources that provide inpatient and/or outpatient treatment programs. Furthermore, these numbers can provide more information on eating disorders in general and send lists for scheduled anonymous support group meetings the greater Puget Sound area:*

**For more information call:**  
**CPC Fairfax Hospital,**  
**Kirkland**  
**821-2000**  
**Ballard Community**  
**Hospital, Ballard**  
**789-9345**  
**St. Cabrini Hospital,**  
**Seattle**  
**621-3702**

*in some way applied to me.*

*As I continued listening, I began to cry along with the others. I was beginning to realize that maybe I did have a problem and maybe I wasn't the only person around with this problem.*

*After my first meeting with Bulimics Anonymous, I realized I had a problem and agreed with my parents that I need professional help. I started seeing a counselor on a once-a-week basis for several years. In the beginning, therapy was very confusing and frustrating. I wanted to learn how to quit making myself vomit, and my therapist wanted to learn about my childhood.*

*So what? So my father died when I was young. So my*

*on, I knew the key words and phrases to use to look like I was making progress. The problem was: I was really hurting myself.*

*After some time I got some of the binge-purging under control and began to believe I was "cured." Instead of binge-purging 20 plus times a day I starved myself. I just added anorexic tendencies (self-starvation) to my problem.*

*For several years I was "cured" but kept attending personal therapy sessions to help keep me "cured." I had a high ego and low self-esteem. If someone liked me, or loved me, I was theirs for life.*

*At the age of 19 (still cured, of course) I was only eating and throwing up once a day. And just because I took 150 laxatives a day....well, they just kept me fit.*

# What's the right combination?

**Kari Fritzinger**  
Staff Reporter



*When Ken Behring purchased the Seattle Seahawks in August of last year, he made it clear that he would leave well enough alone. He stated that he would*

*not break up a winning combination. His philosophy seemed to be "if it isn't broken, don't fix it." In 1988 the Seattle Seahawks enjoyed their fifth season since their conception back in 1976. For the first time in history they were champions of the AFC Western Division. They advanced to the play-offs only to be beaten by the eventual Super Bowl runner-up*

*Cincinnati Bengals. Behring decided to do an overhaul, and on Feb. 19, he fired Seahawk manager Mike McCormack. Many fans see this as a colossal mistake. I believe that McCormack is responsible for the success the Seahawks enjoy today. Since he was hired as general manager back in 1983, he has brought nothing but good fortune to the Seahawks. His first*

*move, I believe most vital, was the hiring of one of the most successful coaches in NFL history—Chuck Knox. Over the years, with the assistance of Knox, he has drafted, acquired and signed players such as Curt Warner, Brian Bosworth, Brian Blades, David Wyman, John L. Williams, and Rufus Porter to name a few. As an example of McCormack's contribution, the previ-*

*ous seven years without him as general manager, the Seahawks did not taste the play-offs even once. During his six-year tenure, they have gone to the play-offs four times; three times as a Wild-Card, and once as AFC West Champions.*

*With the hiring of McCormack as the Seahawks general manager they began their rise, with the firing they begin denise.*

## Feature



Jane  
Henderson

# The HARPIST



# Arts and Entertainment

## Out Cold merits attention

Rob Abloff  
Movie Medic

If you've seen the ads for *Out Cold* on television or in the newspaper, and you've had a notion to go down to a local theater and catch it, that's a notion you better act on quick. *Out Cold* is not a film which is likely to be around very long.

It is not that I wish *Out Cold* bad luck. On the contrary, I think it's the most unique and enjoyable film I've seen in some time. It's the kind of quirky, off-center, and understated black comedy which gets minimal mainstream distribution, if at all. I'm afraid that at a time when obvious and vacuous films like *The 'Burbs* and *Bill and Ted's Excrement Adventure* become box office smashes, *Out Cold* may not even be recognized as a comedy.

*Out Cold* combines the wry and somewhat dark British humor of films like *The Lady Killers* and *Kind Hearts and Coronets* with the plot-line and sensibility of Hollywood's B-movie film noir experiments of the 1940s.

The movie opens with two butchers; one industrious and congenial if somewhat slow (played with a quiet dignity by John Lithgow),

the other an abusive and unfaithful husband (played with a loorish glee by Bruce McGill). But the philanderer's wife, Teri Garr, is not exactly the innocent victim. She is a scheming villainous tramp; a dime store femme fatale.

And while many critics, who did not generally like the film, point to Garr's performance as its one saving grace, I came away with the opposite feeling. Her over-the-top scene stealing seemed to grate against the film's understated subversive earnestness. I kept wanting to reach up to the screen, grab her and say "Yes Teri, it's a comedy. But you're not supposed to know it's a comedy."

Perhaps Garr saw the movie as parody. But I don't think British director Malcolm Mowbray had parody in mind when he made the film. He commented on the nature of the film's comedy last year at the Seattle International Film Festival where *Out Cold* was first shown.

"Most comedy scripts are broad and unappealing. I thought this one was interesting and subversive, and I wanted to do something with mass appeal that didn't have simplistic content. You don't actually tell the audience it's a comedy; the laughs aren't where

you think they should be."

Fortunately for Mowbray, and anyone demented enough to enjoy this sort of film, the rest of the cast is impeccable. (Although I should point out that Bruce McGill, as Garr's husband, performs rather 'stiffly' in the second half of the film.)

John Lithgow has made a career out of playing quirky, offbeat characters audiences identify with because of their essential humanity. His portrayal of the simpleton butcher who is slow to catch on, but catches on never-the-less, is no exception.

My favorite performance is turned in by Randy Quaid who plays what, at first, appears to be a typically sleazy detective. As the film wears on, it becomes evident that his sleaziness is just a smokescreen to hide his bumbling incompetence. What makes Quaid so good is the subtle earnestness he brings to the role. Unlike Peter Sellers' Inspector Clouseau, who we knew was a fool because of the unabashed flamboyance with which Sellers plays him, Quaid's comic performance can be missed completely if you're not paying close attention. It is a tricky and challenging role. And I think Quaid pulls it off brilliantly.

## High Hopes falls short

Nate Mullen III  
Staff Reporter

*High Hopes*, a Portman film for Film Four international in association with British Screen, is a story about real people.

The film, written and directed by Mike Leighton, is supposed to take place in the late 1980's. There are three groups of characters who contribute to the fiber of *High Hopes*.

Cyril (Philip Davis) and his girlfriend Shirley (Ruth Sheen) are a lower class couple who desire a better life but are unsure how to accomplish it. Shirley loves her husband and wishes to have his children, but Cyril doesn't want to bring a child into the world and its misery.

Mrs. Bender (Edna Dore) is an elderly woman plagued by Alzheimer's Disease. Unfortunately, she is abused and treated as though she were a burden by all but her son Cyril.

Martin (Philip Jackson) and Valerie (Heather Tobias) are a middle class couple again unfulfilled with their marriage and themselves. Martin, an unctuous used-car salesman, has a woman he visits across town to fulfill trashy desires. Valerie is heavily involved with fitness and climbing the social ladder. Her major problem is misplaced values.

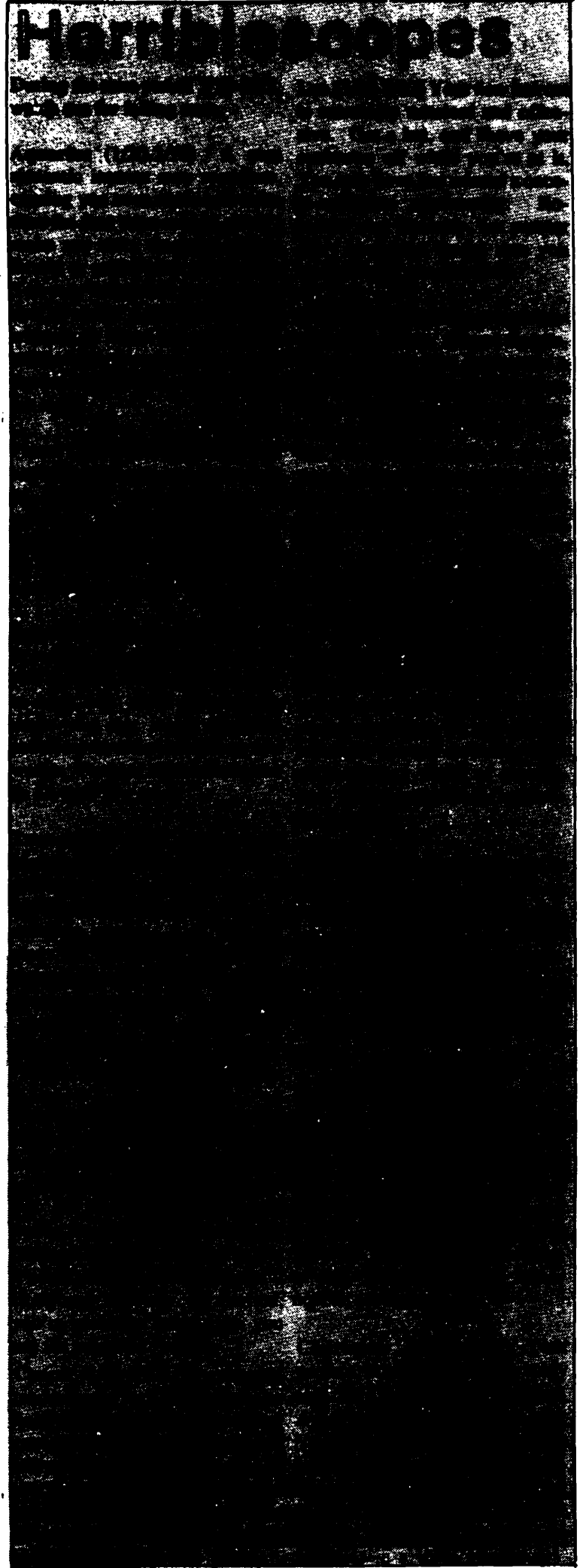
The third couple is Ruper (David Bamber) and Laetitia (Leslie Manville), upper class neighbors to Mrs. Bender. Again, their lives are portrayed as unfulfilled.

The film reaches its climactic scene when Cyril and Shirley go over to Martin and Valerie's to hold a birthday party for Mrs. Bender (Cyril and Shirley's mother). At one point Valerie tries to force her mother to eat a piece of cake. This fuels a raging argument which lasts the remainder of the evening.

*High Hopes* doesn't seem to have a plot, merely a theme.

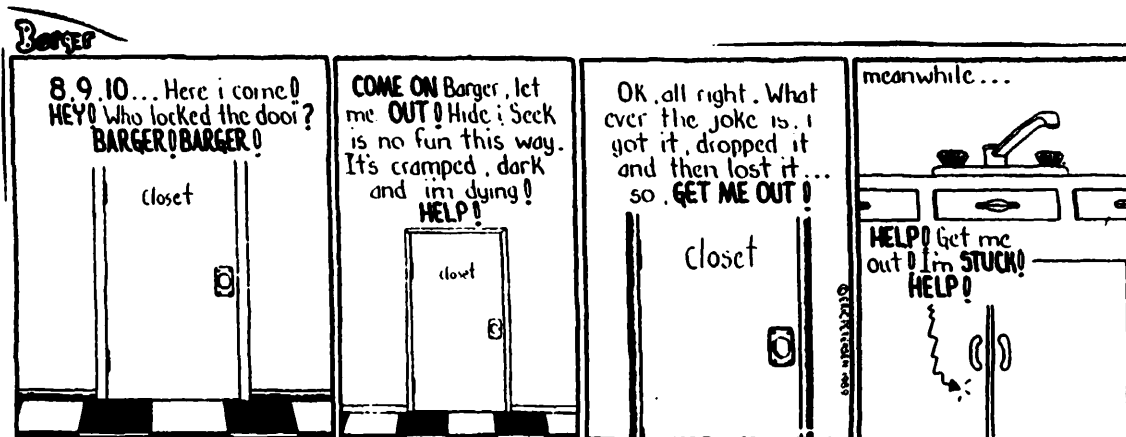
This gives the movie the flexibility to be quite unorthodox since it gives the viewer no sense of direction, compelling him either to stay to protect a \$5.50 investment or just out of curiosity.

Dore is convincing as Mrs. Bender. She spends most of the film staring at the floor as if preoccupied; then a low tone is added to give the mood of despair.



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# Arts and Entertainment



Paul T. Witte, Ken Jepson and Rob Lundsgard share a solemn moment in the Highline Drama Department's production of *A Tale of Two Cities*. The play ran February 23-25 and March 2-4.

Ray Davis/PIO

## Winter *Arcturus* debuts

Tom Hunley  
A&E Editor

"A stunning literary achievement..." "The most significant American work since *Leaves of Grass*..." "Not too bad, if you like that sort of thing..."

That's what the critics might be saying had they read the winter issue of *Arcturus*, Highline's literary magazine which came out this week.

Michael Smith, the faculty advisor for the publication, rated it as perhaps the best edition of the quarterly magazine since its onset over ten years ago. "There were some pieces I felt very strong about," agreed writing instructor Susan Landgraf.

*Arcturus* was edited by second-year writing student Karl Erickson. Christy Anderson, Rich Crotty, Rosemary Hellene and Kathy Christensen also served on the staff. The students in the Offset Printing Program put it together.

Several of the student artists presented material at a publication

party last night. There were also cash prizes awarded for both poetry and prose, thanks to the Events Board, who put up the funds.

The winners were selected by a panel of judges including Landgraf, Lorain Stowe and Ruth Windhover, with supplemental judging done by Smith and Lonny Kaneko. "There was a lot of disagreement among the judges," commented Stowe, who made her selections based on "clarity, unity, and the way the various images and parts fit with the whole."

Windhover chose pieces based on "...criteria such as the skill with which ideas were expressed, word choice, and appropriateness of structure." Both Stowe and Windhover said they were impressed by the overall quality of the publication.

"I don't know if anything is truly original, but we were looking for something that gave a fresh look at an idea," said Kaneko, who also took into consideration "what seemed to be maturity."

The judging was especially competitive among poems. "I

thought the poems were very nice," said Kaneko.

"It's a little short on prose," said Dr. Olson, a writing instructor who has served as faculty advisor to *Arcturus* publications several times in the past.

There were two first prizes (one for poetry, one prose) of \$70 awarded, two \$45 second prizes, and several \$10 honorable mentions.

David Fox claimed first prize in the prose category with his short story "Fishing." Paul A. Cervenka picked up the \$45 second place bounty for "The Long Short-Cut." Honorable Mentions went to Erickson's "K is for Kallisti" and "The Artist" by Annette Barniville.

In the poetry division, Steve Tuggle's "Never Mind" was chosen as the best entry. "Toasting the Moon" by Tom Hunley received the second place prize. Honorable Mentions were awarded to Cervenka's "Winter Solstice," "Spilling Sacramental Wine" by Tim Trendall, and "Loaves, Fishes, Bacon and Eggs" by Christine Nye.

## Tired of Rock and Roll?

# KNUA introduces "The Sound"

Larry Snyder  
Staff Reporter

A new radio station has hit Seattle. KNUA 106.9 F.M. is a station dedicated to the person who is ready to jump out of the rock music scene and make the next step to modern jazz.

KNUA has occupied the greater Seattle airwaves for just less than two years and has already captured a strong audience with the quality sounds of artists such as Seattle's own Michael Powers and nationally known artists such as Spyro

Gyra, a progressive modern jazz group, Dave Grusin, famous for the sound tracks to smash hit movies like "On Golden Pond" and "Tootsie," George Benson, Manhattan Transfer, Portland's Tom Grant, and many others not heard elsewhere.

Program Director Bob Linden, a 16 year veteran of the airwaves, said "our audience is a generation that grew up on rock and is ready for that next step. We want to present good sounding music that does not get a lot of airplay on other stations."

Personally, I consider KNUA

quite a find. The station plays more music than talk and the air personalities are true professionals who play good music and let me know who the artist is and on what release the cut being played is from. 106.9 F.M. is an all Compact Disc station and the quality of the sound is incredible. Just when I thought it was time to replace those old kit speakers I bought ten years ago, technology such as the C.D. has breathed new life into them.

"The Sound is a station thoroughly involved in the community's best interest. During the

month of December, KNUA and Amstel Light Beer sponsored the "Winter Warmth Concert Series." This was a series of free concerts dedicated to collecting blankets for the homeless. In order to attend these shows you had to win tickets, which I found quite a challenge. With the cost of concerts rapidly approaching \$25, everyone and their dogs wanted tickets.

"The Sound" has also raised money for Children's Hospital, The City of Hope, and Variety Club.

If you give KNUA an ear for just one week, you will be hooked like me. Listening can pay serious

dividends as the station gives away \$106.90 four times a day to registered frequent listeners. To become a frequent listener just call 1-800-242-KNUA.

"The Sound" is also giving away a trip to the Orient and believe me, I am trying with all my might to win it. Needless to say, I like this station and I think you will, too. So tonight or this afternoon on your way to work, turn that knob on the right to the right and enjoy the new sounds on KNUA, 106.9 F.M.

# Ritter saves Edwards' Skin

Leah Canton  
Staff Reporter

Blake Edwards, the creative genius behind the *Pink Panther*, *10* and *Victor—Victoria* has a new movie out. Afraid to see it after Edwards' last two flops *A Fine Mess* and *Blind Date*? Edwards is a hit and miss kind of guy, so is his new film *Skin Deep* a hit or a miss?

*Skin Deep*, a Morgan Creek Productions Presentation released by Twentieth Century Fox Film Corporation, is closer to the mark; it's actually funny at times. The plot is familiar. It's the old womanizing-alcoholic-has-been writer needing to change before he self-

destructs formula.

John Ritter plays the hopeless (or is it helpless?) compulsive womanizer/alcoholic. The movie follows his life from one woman/bottle to the next, as he loses his wife, typewriter and house, gets in three car accidents and finally smells the coffee (and drinks it) in time for the movie to have a happy ending.

Ritter (of *Three's Company* and *Hooperman* fame) delivers a superb performance. In fact, he is so likeable it seems to be an uneasy contradiction to the ambiguously written, unlikeable character he plays. Some of his best scenes are with his analyst (Peter Donat), who he pours his soul out only to get

advice like, "What do you want? I'm not the burning bush."

Ritter displays a sensitivity and depth in the dramatic scenes that he never had the opportunity to show in television; *Skin Deep* is a good vehicle to hint at his considerable acting potential.

Don't rush to the record store to buy the *Skin Deep* soundtrack, unless you are a major fan of Vanessa Williams (fully clothed, presumably), Marvin Gaye (likewise I hope), and the Robert Cray Band.

Despite the predictable plot and the sagging middle of the script, this movie is worth seeing if only to find out that Ritter *does* actually have some potential as an actor



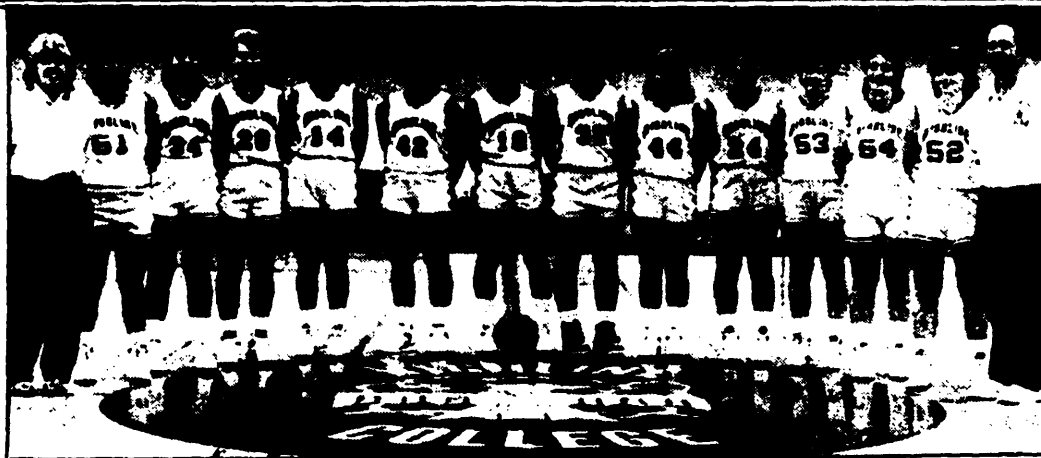
A horde of lovely ladies play tug-of-war with leading man Zach (John Ritter) in *Skin Deep*. The picture is currently showing at several area theaters.

Courtesy: Twentieth Century Fox

# Sports

## ONE STEP AWAY

Highline girls reach championship game: lose nail-biter to Clark



This year's Highline girls basketball team surprised many by reaching the championship game/PIO ship.

**Gary D. Peterson**  
Senior Reporter

Appearing in its second straight league championship game Highline Community College women's basketball team fell short against Clark Community College. In a nail biting 73-65 loss Highline finished its season 21-11. With this defeat, Highline has lost two consecutive league championships by a combined total of nine points. Highline finished the season in fine fashion winning six of its last eight games and 21 of its last 26 games.

With powers like Skagit Valley, Green River, and Umpqua Community College not many considered Highline to be a real threat at the tournament, but that's what

closing out the scoring with ten points. Highline crashed the boards 49-41 over Clark. At half-time Clark led Highline 37-33.

Highline jolted Clackamas Community College for its second straight upset 84-66 and advanced to play Clark who rallied to beat Umpqua Community College for the league championship.

**Clackamas scoring summary:** Marylynn Walbaum and Reimer had 16 points and four and nine rebounds respectively. Johnson contributed 14 points and seven rebounds along with Kelly Anderson and Pellechia scoring ten points and nine and 12 boards respectively.

Alicia Steghenson had a game high 33 points and ten rebounds with Pamela Pember chipping in 12 points and hauling down 22 rebounds. Highline nipped

Skagit Valley, disgustingly, has yet to taste a defeat all season long compiling an impressive 24-0 record and could smell it's 25th straight with a victory over Highline. Highline obliged. Losing 80-73 but not without a battle.

"It was a helluva ball game. The girls played their hearts out," Bolinger said. "Both party's agreed it was anybody's ball game."

Is Highline the team of the 80's winning it all in '82', second in '83', second in '88', and second in '89' and since the league changed over Highline has been represented nine out of the 10 years and has placed first place-once, second place-three times, third place-four times, and fifth place-two times and its overall record in tournaments is a respectable 17 wins and 12 losses.

Highline will lose three of its starting five to graduation Sherri Johnson-forward, Mary Force-guard, and Angie Pellechia-forward plus two reserves in Chris Maple-guard and Kris Foster-forward. Meanwhile Highline might return Kelly Anderson-forward, Missy Reimer-forward, Debbi Rhodes-guard, Nancy Geisler-forward, Marci McKay-guard-forward, and Marylynn Walbaum-guard. Anderson, Reimer, Rhodes and Geisler all saw extensive playing time this season.

**Other tournament notes:** Skagit Valley tournament favorite at 25-0 was suppose to rip this tourney apart but stumbled as all four division winners failed in their first round attempts. Skagit Valley finished an abysmal sixth in the tournament in which they hosted. Green River didn't fair much better entering the tourney at 26-3 and left 28-4 and settled for a mediocre fourth place finish.

**Biggest surprises of the tournament:** First place: For the men it has to be Tacoma Community College which entered the tournament without a winning record and finished 5th.

**Second place:** Highline Community College women's team entered the tournament with ten losses and finished second.

**Third place:** Walla Walla Community College men's entered the tournament with nine losses and placed sixth.

### Women's Basketball Scores 1988-1989

#### Season Record 21-11

#### Home teams in bold

**Green River 25** - Highline 59  
**Tacoma 72** - Highline 48  
**Wenatchee 70** - Highline 54  
**Walla Walla 73** - Highline 65  
**Wenatchee 54** - Highline 45  
**Highline 67** - Big Bend 48  
**Highline 75** - Yakima 47  
**Spokane 50** - Highline 49  
**Highline 71** - Mt. Hood 54  
**Highline 68** - Yakima 59  
**Green River 76** - Highline 65  
**Highline 70** - Linn-Benton 57  
**Highline 67** - Clark 66  
**Highline 71** - Walla Walla 64  
**Highline 76** - Everett 57  
**Highline 89** - Edmonds 65  
**Highline 92** - Shoreline 62  
**Skagit Valley 67** - Highline 65  
**Highline 73** - Bellevue 50  
**Highline 109** - Olympic 41  
**Highline 73** - Everett 47  
**Highline 84** - Shoreline 62  
**Skagit Valley 76** - Highline 66  
**Highline 89** - Edmonds 51  
**Highline 67** - Bellevue 42  
**Highline 72** - Olympic 53  
**Highline 79** - Bellevue 58  
**Skagit Valley 80** - Highline 73  
**Highline 78** - Green River 54  
**Highline 84** - Clackamas 66  
**Clark 73** - Highline 65

"After the game I told the girls that I didn't feel sorry for them, that they didn't win it all but I sure am proud of what the girls accomplished."

-Dale Bolinger

made this season so gratifying. Highline was a team on the brink, beginning the season 0-5, and since have been on a torrid pace and made believers out of themselves. With a little luck and the right coaching moves made it become reality.

"After the game I told the girls that I didn't feel sorry for them. That they didn't win it all, but I sure am proud of what the girls accomplished," Bolinger said.

"No one player carried us it was just a total team effort the two games we won we had five or more in double figures," Bolinger said.

**Clark scoring summary:** Angie Pellechia had a game high 20 points and snared ten rebounds, Sherri Johnson had 16 points and a game high 15 boards and four assists and Missy Reimer contributed 12 points and grabbed ten rebounds. Clark had five in double figures with Kara Kays leading the team with 14 points and five rebounds along with Laura Lucero and Kate Smith popping in 12 points and Lisa Boe and Brynn Prigge

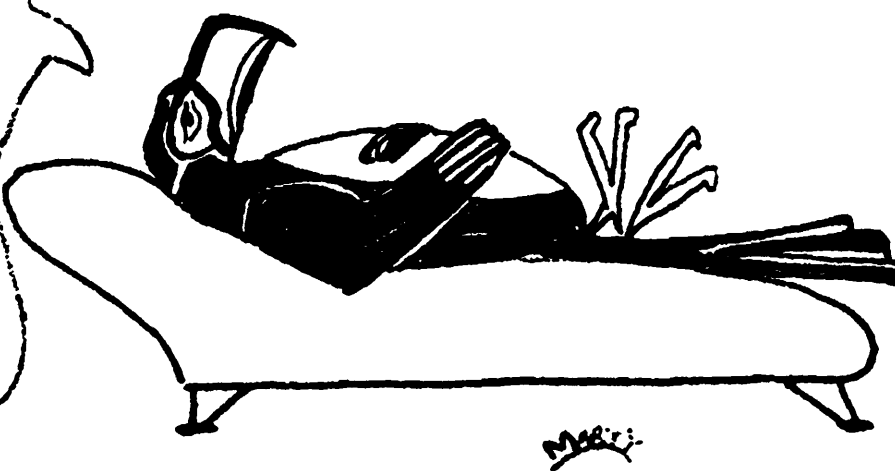
Clackamas in rebounding 47-46.

Opening round pitted Highline against cross-town rival Green River Community College 26-3, who earlier in the season ripped Highline twice by the scores of 85-59 and 76-65. But with nerves of steel Highline wanted revenge and got it, winning big 84-66 and advanced to the second round against Clackamas.

**Green River scoring summary:** Highline had five in double figures with Reimer leading the way with 18 points and 11 rebounds with Pellechia leading the team in rebounds with 15. Dee Dee Houtton led Green River with 17 points and eight rebounds and Sherrie Barlow contributed 12 points and nine rebounds. Highline outrebounded Green River 48-33.

Highline continued its rampage by eliminating Bellevue Community College 78-59 in the mini-regional and set up a much anticipated re-match with the Cardinals of Skagit Valley Community College to determine the number one seed heading into the league champion-

Gee doc, things seemed to be going so well. We got Bosworth then Stouffer, we started to win some games, and then all of a sudden this Behring guy came along and now my whole life is a mess!



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# Sports

## T-Birds high hopes dashed in tourney

**Gary D. Peterson**  
Senior Reporter

Highline Community College men's basketball team closed out its season on a downer losing to the Samurai of Shoreline Community College 84-32 in the mini-regionals and ended its hopes of extending its season through the play-offs. Highline finished its season a respectable 20-7 overall but in the process lost two of its last three big games.

"I didn't prepare the kids mentally or physically to play; it was my fault," Fred Harrison said. "It was an enjoyable season for the guys, but for it to come down to this loss made it a sad ending."

Harrison knew that in order to stop Shoreline his players would have to deny Norman Calhoun the basketball. So what did Harrison do but put a big man on Calhoun; but that didn't even work.

"They (Shoreline) came out very relaxed and confident and accomplished what they had to do to win," Harrison said.

"Calhoun is dominating, he just takes over," Paul Clark said. "He is the type of player that takes control; usually if the rest of the team is off he can usually win the game for them."

### Shoreline scoring summary:

Highline had six players in double figures with Jerry Bush leading the way with 14 points and seven rebounds. Eric Christiansen tossed in 13 points and grabbed six rebounds. Trent Mennes fired in 12 points, and Turcotte and Colston both chipped in 11 points. Clark

"It was an enjoyable season for the guys, but for it to come down to this loss made it a sad ending."

**-Fred Harrison**

closed out the scoring with 10 points and 10 rebounds. Shoreline was led by Calhoun's game-high 33 points, and Paul Evans contributed 16 points. At half-time Highline led 46-42. Highline killed Shoreline on the boards 40-18.

**All-Star update:** Tom Turcotte and Jerry Bush were voted to participate in the league's all-star game slated for March 20 at Lower Columbia Community College.

Five all-stars are voted from each of the four leagues, and Highline claimed two of the five. Impressive.

"It's quite an honor to have Turcotte and Bush being recognized as the best."

You figure they (the players) vote for 20 players throughout Washington and

Oregon, and two coming from Highline is outstanding," said assistant coach Joe Callero.

It's a damn shame that Highline didn't advance to give Harrison, who will take a Sabbatical next season, one last shot at winning it all.

With Highline's season completed, let's jump ahead to next season and try to create its scenario; for one, it will lose three to graduation tri-captains guard Tom Turcotte, forwards Jerry Bush, and Jeff Colston. So of the starting five, Highline will return two starters (guard Mark Schelbert and center Paul Clark), with guard Eric Christiansen and forward Trent Mennes rounding out the returners for next season.

Harrison vows he will return to coaching in the 90-91 season. A former stand-out player for Highline Callero will be calling the shots as the new head man.

"Harrison and I have talked about me taking over as head coach for quite some time. I've played for Harrison and became an assistant two seasons ago. We pretty much have the same philosophy on coaching; that's why I am eager to accept the challenge of coaching my own team," Callero said. "I've learned a lot from Harrison on coaching and communicating with the ball players."

Animated or not, Harrison is a damn

good coach. The longer you get to know him the more you appreciate his dedication as a coach. For example, Harrison has been known to criticize his players with verbal abuse. An infrequent or first-time viewer would be perplexed at Harrison's choice of words and his style of coaching.

"His approach to the game gets distorted," Callero said. People who attend games only see Harrison in game situations and not off the court. They (the fans) don't see how much time Harrison spends with his players. Whether it's practicing or traveling, the players almost become family. So it's hard for people to understand where Harrison is coming from," he concluded.

Individual scoring through 27 games: Bush led Highline in scoring for the season with a 17.9 ppg., followed by Turcotte with a 14.2 ppg., Colston chipped in 13.2 ppg., Mennes 12.3 ppg., and Clark with 10.8 ppg.

Highline for the season attempted 405 three-pointers and made 173 for a 42.7 per-cent, and the opposition attempted 338 three-pointers and made 146 for a 37.6 percent.

Turcotte from the charity stripe was one of the best in the league making 94-116 for a 81.2 percent.

Highline averaged 81.5 points a game while allowing 72.9 points a game.

**End of season.**

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MARCH 19	HIGHLINE & YAKIMA VS. TBA
MARCH 24	S. PUGET SOUND & HIGHLINE
MARCH 31	YAKIMA & HIGHLINE
APRIL 1	HIGHLINE & EDMONDS
APRIL 4	HIGHLINE & SHORELINE
APRIL 8	HIGHLINE & S. PUGET SOUND
APRIL 14	GRAYS HARBOR & HIGHLINE
APRIL 15	OLYMPIC & HIGHLINE

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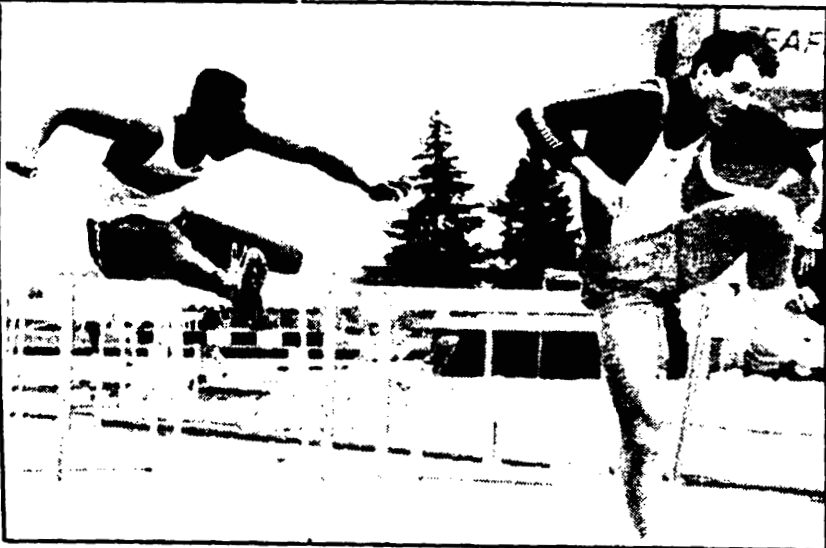
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# Sports



## Ready, Set, Go . . . Track team gets started

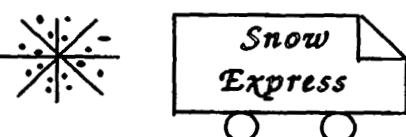


Clockwise from top left: Carl Beunda, on the stretch run. Ozzie Williams over the hurdles. Chris Helm digs it out. Photos by Timothy Vandervliet.

### MEN'S TRACK & FIELD 1989 SCHEDULE

March 18/19 Husky Track Classic  
April 1 Central Wash. Invitational  
April 8 Western Wash. Invitational  
April 15 Mt. Hood Relays  
April 22 Shotwell Invitational UPS  
April 29 Central Invitational  
May 2/3 Multi-Event Championship  
May 6 T-Bird Invitational  
May 13 SPU Invitational  
May 26/27 NWACC Championship

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