

THUNDERWORD

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Longacres Part II see page 14

Sun, beaches-- summer school?

KIMBERLY TUPPER
Staff Reporter

When it comes to fun in the sun, school is not what most people think of as fun. When the sun is out and your friends are at the beach playing volleyball and getting tan, you're in class or doing homework. Yet summer quarter is a way for some to get through college quicker and on with a career. For other students it is a way to graduate and be ready to transfer in the fall, instead of having to wait until winter or spring to take one or two remaining classes for their major.

According to Don Wood, registration and records support, "The enrollment for fall quarter 1988 was 9,518 students; the enrollment for summer quarter 1988 was 3,153." On the average, registration of summer quarter is approximately one third of the fall quarter. This means fewer students in many classes and less chance of classes being closed. However, there are not as many classes offered because of the drop in enrollment.

There are three types of classes offered summer quarter. First, all developmental or remedial classes are offered. These classes help prepare students for the regular college level classes which are offered during the fall, winter, and spring quarter. Classes include: Math 081 Intro to Algebra and

--See Summer page 3--

Kids' fair hits HCC campus



The HCC campus played host to the 12th Annual Children's fair and attracted nearly 1,000 people. Above: David Webb and Megan Anderson Webb, from Rainbow's End Pre-School explore what it is like in a police car. Right: Ben Kramer, Bow Lake Co-op Pre-School, suits up with face paint, proving that firefighters have to be ready at a moment's notice. Photos by Diana Baumgart.



Look within with Michael Meade

KIMBERLY TUPPER
Staff Reporter

Highline Community College's Counseling Center invites everyone to spend an afternoon with Michael Meade at the second annual Mental Health Day Wednesday, May 17.

"The purpose of Mental Health Day is to confront individuals and social issues that have an impact on how we adapt to the world," said Dr. Roy Selvage, a counselor at HCC. "Exploring the

Forest Inside"—Feminine, Masculine, and Relationships—"Where are we now?" Is this year's program which continues last year's theme of relationships.

Michael Meade—nationally known mythologist, professional storyteller, ethnic musician and teacher of drumming—will attempt to help students explore their inner selves through the world of mythology. Meade will focus on the relationship people have within themselves and how this relationship affects the inter-

action they have with others.

Meade, who has studied mythology for 25 years, worked with the late internationally known mythologist Joseph Campbell and contemporary poet Robert Bly. He has traveled the country using a blend of literature, psychology, mythology, and music to help individuals explore the psyche.

One purpose of this program is to help people find a path toward healing and wholeness both as individuals and as members of a "community of

two," according to Selvage. The lecture will look at where men and women stand in the aftermath of the contemporary revolution in gender roles and relationships and what losses both sexes have suffered in the gender roles. It will also analyze victories they've won and how each sex suppresses its masculinity or femininity to conform to today's stereotypes.

The seminar will be held on Wednesday, May 17, from 1-4 p.m. in Building 7. Admission will be \$2.

A gift from the heart

STEVE McCURE
News Editor

The King County Bloodbank has once again sent its bloodmobile to Highline Community College—only this trip is a little special. Today when students and faculty members "give the gift of life" they know exactly who's receiving it.

The blood donated will be given to, or credited to, Ryan Bille. Bille, the 17-year-old son of business and accounting instructor Pat Bille, has suffered from a brain tumor since January of 1988. Because of the chemotherapy he is receiving as treatment, he requires many blood transfusions.

The blood donated will be credited to him, to help deter the costs of the transfusions.

The bloodmobile will be on campus from 9 a.m. to 3 p.m. today, and appointments are not necessary for donations. "We are real grateful that there are people on campus who want to help people like that," his mother said.

After the tumor was found Bille received chemotherapy and the tumor appeared to have been successfully removed. But in February 1989 the tumor came back and the former wrestler from Federal Way High School went back in for an even stronger, "more radical" form of chemotherapy. According to his mother, "He's sure tired of being sick."

Today's blood drive is being held by the King County Bloodbank and is organized by Ned Brodsky, Mary Lou Holland, and Carol Warden-Tamparo.

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New cop car comes to campus

KALLEN JENNE
Staff Reporter

After more than a year of waiting, Campus Security Director Jack Chapman finally has gotten the security equipment he asked for. Campus security recently received a new car from a state purchasing agency.

The 1987 Chevrolet Caprice was a City of Des Moines police car in its former life. The vehicle was retired from active police duty in 1988 but was kept in the city's motor pool for use by city council members.

"We put a request in last year, but they (Des Moines) decided to keep it for another year," said Chapman.

According to Chapman, the college paid \$4,500 out of general funds for the car, which has only 51,000 miles.

So why replace the ever visible Dodge Ram that is currently in use by the college? "The truck uses three to four quarts of oil a week," Chapman said.

The 1984 truck has given the school five years of good service, but "a truck just doesn't work that good." Additionally, a "truck would cost about \$11,000 to replace."

The Dodge was the first truck HCC has ever purchased for the campus police to use. According to Chapman, the



Fred Blaylock prepares to take the new patrol car out for a cruise. Photo by Steve McClure.

truck won't be retired immediately.

When the new patrol car arrived, it was stripped down. Campus security has already added a spot light and plans several other revisions.

"We have a light bar already; we've had it for years. We just have to have it installed," Chapman said. The car will also receive some spe-

cial painting attention as soon as the painters can make it. The sides will have "Safety & Security" emblazoned on the side.

Chapman hopes the new car will bring heightened visibility to the security forces. He believes with the light bar in place students will be able to see the police car. "I hope that if they (students) need assistance they'll be able to flag us down."

New daycare set up for toddlers

KATHLEEN BROWN
Staff Reporter

Joyce Riley, coordinator of Highline Community College's Daycare Center, says they are "piloting out this spring quarter" as they opened Toddler Nursery School for children of students, faculty, and staff on March 27.

Highline is renting space in a new building, owned by the Unitarian Universalist First Church of Seattle and located at 25701 14th Place South in Kent. At this time there are two teachers, two student teachers and seven toddlers. The program plans to add additional teachers and students as it expands.

The original child care center on campus, located in Building 18-A, is only licensed by the state to enroll three- to six-year olds. The new Toddler Nursery School will allow parents to enroll two- to three-year olds for daycare services.

According to Riley, the HCC administration has been "extremely supportive" in helping her set up the new accommodations. Parents of young tod-

dlers have also been supportive and enthusiastic of the new program.

Rhonda Stafford, director of the Toddler Nursery School and a child care specialist at Highline since 1975, says, "Child activities will include arts and crafts, physical activities, snack time, and circle time with reading, singing and telling stories as a group."

The newly constructed building contains three areas. One area is a changing and napping room. Another area contains tables and chairs and displays the children's art work on the walls. This room is also used for eating and desk top activities. The last area, the largest, is referred to by Stafford as the "muscle room." This room contains brightly colored equipment for children to climb on and provides space for them to run and play. Stafford is also proposing an outside play yard for next year.

The Toddler Nursery School is open from 9 a.m. until noon on weekdays. For registration information, phone the Student Child Care Development Center at 878-3710, ext. 224.

Relief for rape victims given by volunteers

LAURA BOVEE
Staff Reporter

The Rape Relief Centers in Seattle and King county are support systems for people who have been sexually assaulted and their families. The center deals with victims of sexual assault, including rape, molestation and incest.

The SRRC at 1825 S. Jackson, Seattle, was founded in 1972, the result of a speak-out against sexual assault at the University of Washington. It began as an eight- to 10-hour hot line for victims and families; now it is a 24-hour line still staffed by volunteers.

According to Kerri Kumasaka, outreach director, the program was not widely accepted by the community or police in its infancy. This was a result of lack of education and understanding. As the program has grown, it has educated the public. Communication between the staff and police has also greatly increased.

The SRRC is staffed by eight people. The center also has about 40 to 50 volunteers who

work in shifts to staff the phone lines. After dealing with the immediate problem, the victim may wish to become part of the support group.

The basic job of the volunteer is to give support and friendship. They are not considered trained professionals and are not paid; but volunteer coordinator Nancy O' Mara said, "Their job is vital to many people."

According to O' Mara, "The philosophy of the center is to empower those who have been sexually assaulted by giving them support and information to help them make the best decisions for themselves."

The center deals with a wide range of clients including children, young teens, men and the elderly. According to Mary Koss, author of *I Never Called It Rape*, 70 to 80 percent of victims have been assaulted by someone they know. Another study done by Koss indicates that one in four women on 32 college campuses have been sexually assaulted.

The hot-line number for those who are in need is: Seattle 632-7273; King County 226-7272.

So long Lucy; 1911-1989



DIANA BAUMGART
Staff Reporter

Lucille Ball was a woman whose work warmed millions of peoples' hearts across the world. In her lifetime she performed with some of the greats: Eddie Cantor, Betty Grable, Fred Astaire, Henry Fonda, Ginger Rogers, Red

Skelton, The Marx Brothers, Jack Benny, Bob Hope, Dean Martin, Jackie Gleason, Milton Berle, Carol Burnett, even O. J. Simpson and, in recent years, Gary Coleman.

Lucy will long be remembered for her starring role in the 1951 television series "I Love Lucy," which was created especially for her and Desi

Amar. The series emphasized basic human emotions, exploring friendships, jealousies, competitiveness, the need to succeed and, most of all, love. They became America's best-known couple as Lucy and Ricky Ricardo.

Lucy had a great respect for her fans and always tried to please them. She was willing to sign autographs and stop and talk with anyone. She made her fans happy. For years she tap danced for exercise, keeping her legs in great shape. In her seventies, she recently made a tap dancing video for exercising.

By 1968 she had received four Emmy Awards. Her last appearance was five weeks ago with Bob Hope on the Academy Award program as a presenter. She was, in a sense, her own creation and will be loved by all generations. Her comedy was not exactly subtle, but it was universal. She was a superb comedian and a great clown.

What made Lucille Ball so great was her zest and love of life. Lucille brought "Lucy" to life in more than 500 individual performances, bringing laughter to the television audiences all over the world. Thanks to reruns, the laughter will never stop.

Fashion students get taste of Big Apple

LARRY SNYDER JR.
Staff Reporter

As Frank Sinatra said, "If I can make it there, I'll make it anywhere. It's up to you New York, New York." That's the tune being sung by a dozen Highline Community College fashion marketing students. On June 10, the lucky 12 will jet to New York City for a week of exciting touring in the "Big Apple."

Student requirements for this trip include: \$1178, at least 30 credits in the Fashion Marketing Program, and a 3.2 or better grade point. To offset the cost of the trip, the students are sponsoring numerous fund raisers including car washes, bake sales, and a raffle.

When the weather clears, car wash locations will be determined and announced. Bake sale items, including chocolate mousse, strawberry shortcake and other delectable treats, are available in the cafeteria every Wednesday until mid-May. Raffle tickets went on sale May 1. First-place winner receives a dinner for two at Salty's.

Many of the students who are going on the trip have high expectations of what they will see. "This is a good opportunity to get your name in the

industry by visiting the different designer houses. We will have a chance to meet people already in the business," said Tracie Cluzen, a second-year fashion marketing student. Cluzen hopes to use her fashion marketing degree in display or promotions for companies like Seattle's Union Bay Sportswear.

"I am going for the experience and insight of the fashion business in New York," said Beverly Brathwaite, who looks forward to the excitement and fun of a city the size of New York. Brathwaite's sights are set on being a visual merchandiser for a high-end store such as I. Magnin. Visual merchandising is the process of building showroom and window displays.

Another student is going to research the fashion trends. "I want to see what's hot in the city that stands for fashion. The New York lifestyle looks interesting to me," explained Pete Luther, a second-year marketing student. Luther is going to use his education to become a fashion buyer for Nordstrom.

"The heartbeat of this industry is in New York," commented Sharon Pratt, HCC fashion marketing department head. Pratt, who pioneered the program in 1973, believes the program's purpose is to prepare students for careers in fashion buying, visual merchandising, and corporate management. Pratt thinks New York City brings the classroom theory alive.

Although the itinerary seems hectic, Pratt said the first day is open to allow the group to get comfortable with the city. "This visit will be a real culture shock for some in this group and I want them to feel relaxed." Just one stop, at the Metropolitan Museum of Art, is scheduled for the first day. Visits in the days that follow include manufacturers, producers, and retailers. For production experience, the class will visit The Hudson Bay Fur Company and the world's largest fiber manufacturer, Dupont. The group will be exposed to manufacturing from one end of the spectrum to the other. The class will visit celebrity fashion designer Bob Mackee's showroom. Mackee's designs are said to be among the indus-

try's most expensive. A 'sweatshop' which manufactures designer patterns will represent the other side of the manufacturing spectrum.

A special tour has been arranged to go through Macy's flagship store and to visit Bloomingdale's, Trump Tower and a Chanel boutique. Another day will be devoted to visiting the International Color Council, a committee responsible for determining what colors be used in coming years.

Pratt is proud to share the names of students from her program that have gone on to successful careers. Two of them are Janet Schwind, regional account manager for Estee Lauder, and Debra Lynch, duty-free buyer for Host International.

Summer

continued from page 1

Math 091 Beginning Algebra. The second type of classes offered is for students who have to take four in a row. Students in the respiratory, nursing, dental assistant, and other programs have to go four quarters a year because of the sequencing of classes. Finally, the chairs of each department can decide some of the classes to be taught summer quarter. There is a limited amount of open classes offered, so each student should check with his or her counselor to make sure the classes they want or need are going to be offered.

Summer quarter is an eight-week term instead of 10 or 11 weeks. The last day of the quarter is on Aug. 11, and many of the classes offered will end the last week in July. This will still give most students one month before most other colleges begin their fall quarter. Summer quarter registration begins May 15. Check the summer quarter appointment book for a registration date. These books are located in the library, student lounge, and registration building.

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LARRY SNYDER, JR.
Staff Reporter

Dear Uncle Larry:

When I registered for spring quarter I was not aware that some, though not all, teachers have an attendance policy. This concerns me, for I am involved in a class that is so boring I find talking to my dog more enjoyable than going to class. This brings me to my question. Is it right for a teacher to be able to dictate my

future as a college student just because I don't care to sit through this sleep-easy hour? One other thing bothers me about this thing they call policy: who makes the rules around here? Isn't this what we have administration for? I think that if one teacher has a policy: it should be campus wide! I hope you agree with me because this subject puts a huge knot in my stomach.

Stressed over attendance

Dear Stressed:

First of all, you really need to settle down. Your life does not depend on someone's attendance policy. This is truly a current subject on our campus and I am glad you brought it up. First and foremost, if you can't stand a boring class, you

may need to evaluate whether you can hack four years of this. I find you have a problem which is turning up a lot these days in young people. You are a spoiled brat that seems to believe the world is going to take care of you. My suggestion to you is to 'get busy' with your school work, stop worrying about who makes the rules, and start following them.

Your good friend,
Uncle Larry

Dear Uncle Larry:

I have a problem that has been bothering me for some time now. My fiance wants to go out with her friends; but because of her incredible good looks, I am worried that some nasty guy might make a move

on her which would tear me apart. My question to you is: should I be so protective or am I overreacting?

Fearful engagement

Dear Fearful:

I would say you need to look at two very important subjects here. The first is your inability to let your future bride have her own life. The second issue here is your certainty about this engagement. What an awful feeling it is to have someone else calling the shots for you. Let this poor girl go out and experience the world without your leash around her neck. If you feel this engagement is a solid idea, then you have nothing to worry about.

Good Luck,
Uncle Larry

Dear Readers:

Over the past two quarters, I have attempted to help you deal with your life challenges, as well as offer some suggestions for your individual problems. I think we have made incredible progress together; however, I have been offered a position at the McNeil Island Gazette. With such a captive audience, I find it hard to pass it up. Thank you to all that have written.

Thank You and God Bless,

Uncle Larry

High cholesterol can lead to big problems

H
ealth
spa



CATHERINE SCOTT
Staff Reporter

Have you had your cholesterol checked lately? Maybe this should be something to look into. Cholesterol is a fatty substance that lines your arteries (blood vessels). Cholesterol deposits result in the narrowing and scar-

ring of the channels through which the blood flows. Eventually your arteries might close up or get clogged, forming a blood clot. If it is the artery that goes to the heart, it could lead to a heart attack. If it occurs in an artery supplying the brain, a stroke results.

People with a mild form of cholesterol can live to a ripe old age without troublesome symptoms. In others, the process could be rapid and set the stage for a heart attack in the prime of life.

Research continually provides much more insight into cardiovascular disease risk factors such as poor eating habits, high blood

pressure, smoking, and lack of exercise.

Does high cholesterol run in the family? Yes, it can be hereditary, but one can take precautions such as a cholesterol-lowering plan of eating oat bran. Oat bran diets consist of 50 grams of oat bran daily, which is the equivalent of three bran muffins.

When oat bran is included into the diet, the excretion of bile acids increases. This means that bile acids are formed by the liver from cholesterol. The more bile acids are excreted, the more the liver has to make. The more acids are made, the more cholesterol is drawn out of the blood and even-

tually out of other parts of the body. Thus, there is less chance of cholesterol being deposited in the arteries. This could very well be the reason oat bran reduces levels of cholesterol.

You may not have high cholesterol, but that does not mean you can't watch your diet. A health-

ful diet is important for all the members of your family, including children. Whether you're looking after yourself or shopping and cooking for a family, be aware of cholesterol and fat in your diet and strive to make your meals enjoyable and good for your heart.

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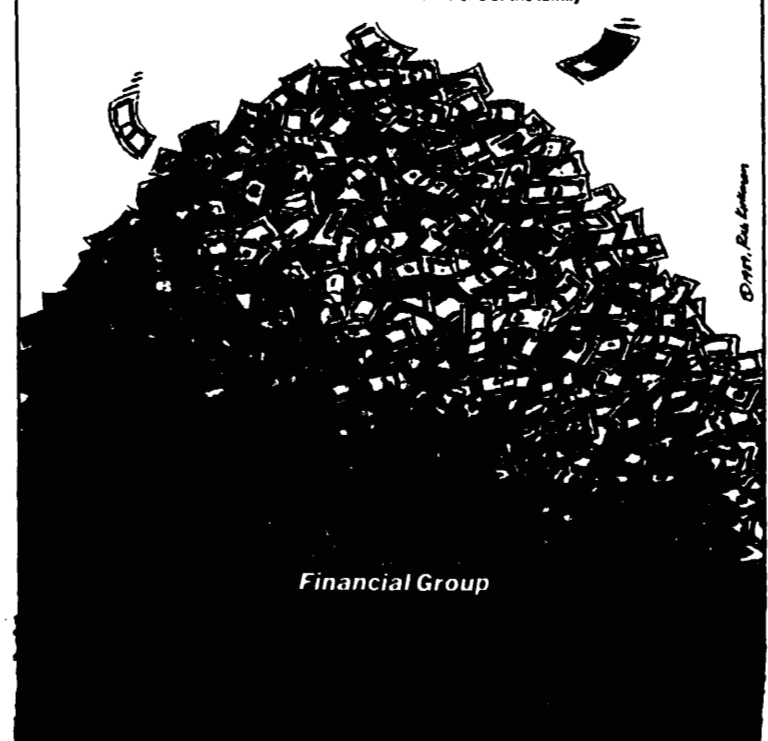
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Electronic impulse



BRYAN SMITH
Staff Reporter

Considering a career in data communications or telecommunications?

Highline offers a two-year degree in telecommunications and is considering the implementation of a Data Communications Degree. Telecommunications and data communications now consists of more than just communicating voice and data. Now you can transmit via Fax machines, video, newspaper text and pictures. Communication via fiber optic, microwave, radio and satellite. The world of electronic communication is ever growing and expanding.

The local telecommunications network of today, although still largely voice-oriented, is already on the path to Universal Information Services.

Lightguide fiber is dramatically expanding the capacity

of local networks, helping to lower the costs and increase the demand for high-bandwidth, information age services. Public networks are increasingly digital and geared for data and special services:

- The AT&T Network System 5ESS (tm) switch, designed by Bell Laboratories, can serve as the hub of a local deployment of remote modules at locations up to 100 miles from a host central office.

- The Integrated Special Services Network (ISSN) is a channel network which provides special services, customer control options and digital private lines, rearrangeable under software control. The ISSN incorporates digital carrier terminating equipment such as the D4 channel bank, D5 digital terminal system, and digital access and cross connect system (DACS)

- Centrex is bringing greater levels of customer control, improved services and a broad range of data capabilities to the business customer.

Today's public networks consist of multiple or overlay networks. The public switched network, or circuit network, mainly for voice, is the base network. Two kinds of overlay networks provide special

services. Channel networks carry private lines leased by large customers. They transmit much of today's data and image traffic. Also, they handle traffic for network operations support. Packet networks carry data communications, while packet switching is used internally to public networks for common channel signaling to set up, route, and take down calls or give customers information.

Overlay networks help telecommunications companies efficiently meet growing demands for digital transmission and special services. Their integration to a single network, however, would be still more effective.

The ISDN is a concept to which AT&T is committed. The company feels it is the foundation for the Universal Information Services. The central idea of ISDN, as AT&T Network Systems sees it, is to provide an individual user a link to the local central office of generous band width.

A digital subscriber line can carry 144,000 bits per second of information. The band width is subdivided into two 64,000-bit channels, which may carry voice, data or both. There is also one 16,000-bit channel for

packetized signaling information for data transport. Such a link provides convenient integrated network access by accommodating voice, data, and signaling over a single line.

The ISDN will make it easier for a customer to get varied services from public and private networks. More band width for big customers will be available through another ISDN access standard. The extended digital subscriber line provides 1.5 billion bits per second through 24 channels of 64,000 bits each.

Bell Labs software running with the 5ESS switch will be able to accommodate the ISDN-sized 144,000-bit channels which standardize and simplify subscribers use of local networks. AT&T is committed to future products that will be ISDN compatible. Other vendors, too, some of whom already plan to build premises, terminal, and other equipment to ISDN standards, will make ISDN a cooperative effort.

By providing integrated digital access to networks, ISDN will make important progress toward the goal of the Universal Information Services. But overlay networks will continue to divvy up the transport

job. Messages needing less than 144,000 bits per second will not fill their allotted band width, leaving capacity under utilized.

Rooted in the fertile ground of 5ESS switches, ISDN equipment and technologies such as wide band packet transport, Universal Information Services will bear its fruit somewhere in the 1990s. From this single kind of network will hang services as different as apples, pears, and oranges. Just as network access was integrated in ISDN, transport functions will increasingly be integrated by powerful new network equipment evolved from equipment developed for the ISDN. Where customers once received standard sized ISDN communication channels, they'll get big band width for large jobs and little band width for small jobs.

Pacific Northwest Computer Products & Services Show: sponsored by DPMA, Puget Sound Chapter. May 9 - 10 at the Seattle Center Exhibition Hall.

The Light Brigade Fiber Optic Product Fair: May 9 at the Ramada Inn - Sea Tac Airport. Call 277-1240 for seminar schedule.

Contracts protect business relations

SUSAN LOCHNER
Staff Reporter

Are you thinking of working as a private computer consultant? If a contract is involved (and one should be), it can be written to protect you, your client, and the end product.

Jim Knight, HCC computer instructor and private consultant, discussed legal aspects of computer consulting at the March Data Processing Management Association (DPMA) student chapter meeting.

Knight covered six items he often includes in software development contracts.

1. Restrictions - Clarify who has what rights to the final product. Cover copyrights,

marketing and development rights, sales equity and royalties.

2. Financial responsibilities - State what, when and how the product will be produced. Set standard hourly and daily rates. Specify billing frequency.

3. Performance specifications - Does the contract accurately reflect specifications? Litigation occurs when client expectations are not met. An accurate description protects the consultant in court disputes.

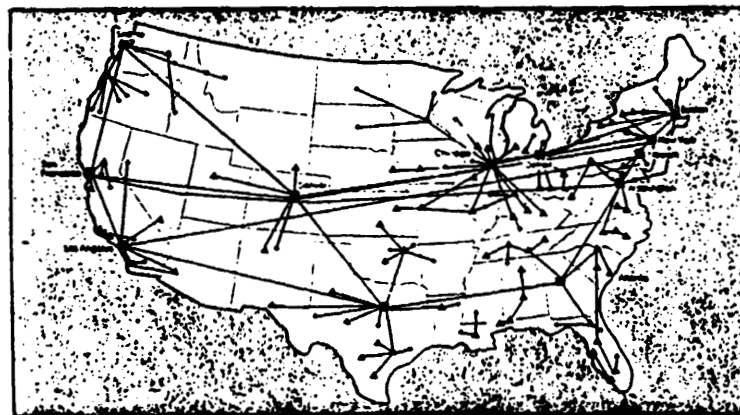
4. Delivery and acceptance - State the product is accepted as shipped. Specify time and resources provided to the client beyond delivery. Require a client sign off.

5. Warranties - Courts recognize expressed and implied warranties.

Expressed are the contract's what and when. Implied are court defined and represent the buyer's recourse against the vendor. Be careful!

6. Vendor and customer liability limits - State responsibilities in terms of what, how much and how long. Cover product failure, breach of contract and consequences of product use.

Be specific when entering into a contractual agreement. Carefully written contracts will minimize confusion and reduce sleepless nights for you and your client.



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A DAY AT THE DOME

Story by Marty Pierce
Photos by Kevin Tallmadge

We drove to the Kingdome for the pre-game practice for the Mariners-Toronto Blue Jays contest armed with pen, pad, camera, and cocky attitudes.

"Yeah, we got press passes. We're invulnerable," photographer Kevin Tallmadge and I agreed. We drove into the Kingdome parking lot and pulled up next to the parking attendant. "Where's the press parking?" I smugly asked as she put a parking receipt in my car and said, "That'll be four dollars."

Four dollars?! Didn't she hear me? "No, we want to know where the press parking is."

"Do you have credentials?"

"Our passes are at the press window."

"You need a sticker in your window."

"Oh."

"Four dollars."

"Screw that!" I threw the parking receipt out the window, sped off, drove a couple blocks, and parked in front of a meter. We went to the will-call window, picked up our passes and entered the media gates leading to the clubhouses (locker rooms) and the field. . . off limits to the public. The security guard attending the gate surely thought we were two lost fans.

"May I see your passes?" he firmly asked.

Ha! We flashed our passes and instantly the enforcer became the host. "Right down the hall," he directed us.

Grinning and laughing we entered the Toronto Blue Jays' locker room. As quickly as the enforcer had become the host we transformed from cocky to self-conscience.

We slipped through the Blue Jays' clubhouse on to the Kingdome field. Nervously we ventured over to the Mariners' dugout to interview Mariners during batting practice.

It seemed like it would be so easy. Yeah, right. The first few minutes were spent trying to get the guts up to talk to anyone.

"There's Jeff Leonard," I said to Kevin. "Go take his picture."

"I'm not going to go stand over there and take his picture," Kevin snapped back. "Why don't you go over there and ask him a question?"

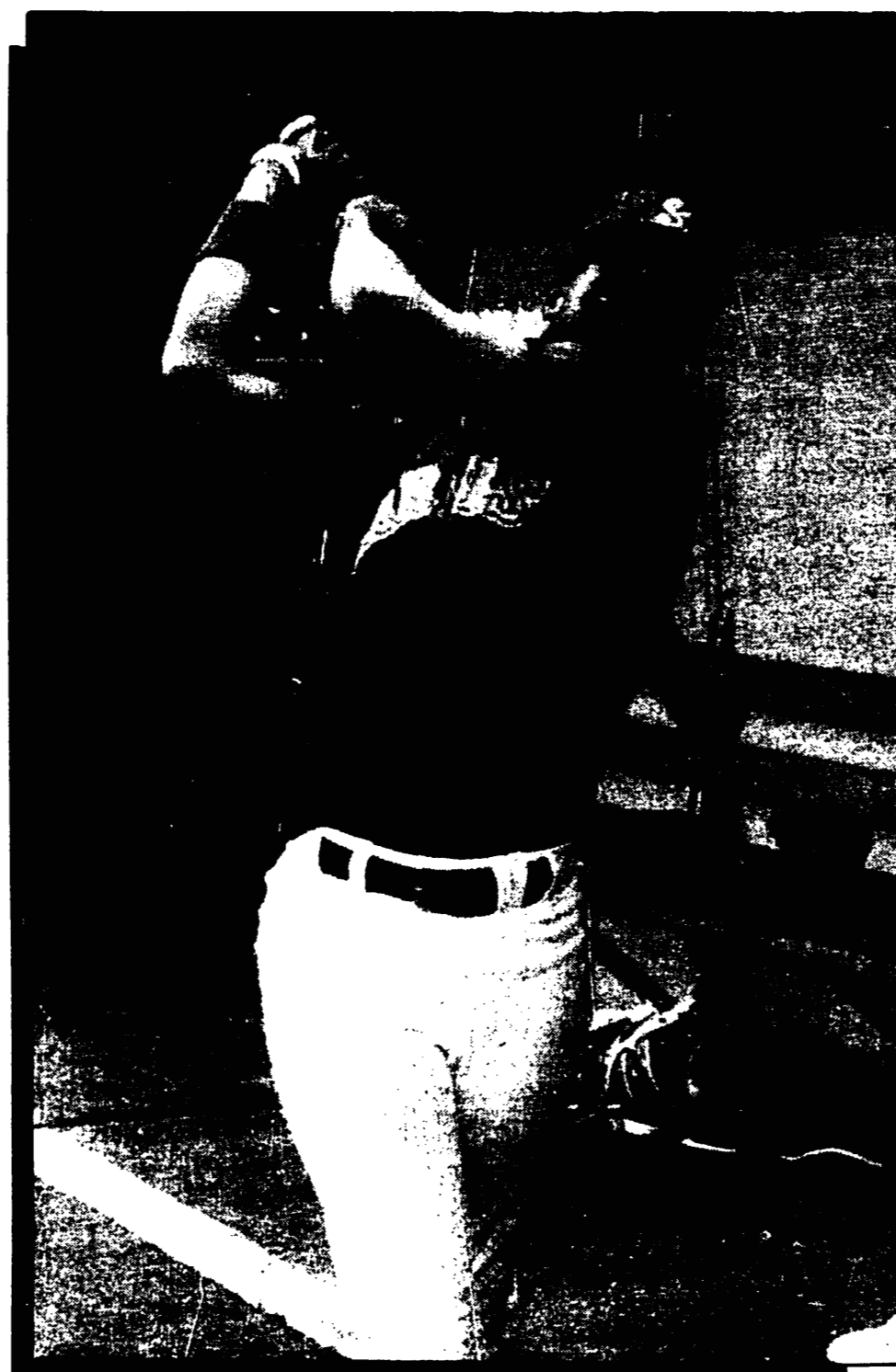
Finally, after about 10 minutes of this, Kevin crept up to the third base line and snapped a photo.

Oh, no. I guess that meant I had to go ask a question. I walked over to Leonard with a bit less-than-confident posture, and asked, "Do you have time for a couple of questions?" I felt like Richie Cunningham interviewing a Hell's Angel. Leonard, whose nickname is "penitentiary-face," proved he deserved the title as he curled his lip, looked me up and down, and shook his head no.

At this point I wanted to go home and scrap the whole story. Dejected I walked back to Kevin, who was snickering at my misfortune.

"Let's go sit down and think about this for a couple minutes," I barked.

Continues on next page...



Top: The Seattle Mariners new manager, Jim Lefebvre fields questions from real reporters before the game. **Bottom:** Rookie sensation Ken Griffy Jr. takes a practice swing. Griffy was the American League player of the week last week in only his first month in the majors.

T-Word reporters not ready for prime time

Continued from previous page...

We sat in the Mariners' dugout, thinking about all the different managers and players that had sat in the same spot as us and wondered how the hell they were going to come back from a 10-run deficit.

Mariners' PR man Dave Aust then greeted us. "Are you finding everything all right?"

"Yeah, great!" we lied.

"By the way, Griffey's off limits."

Ken Griffey Jr. is the Mariners' 19-year-old phenomenon, who the Times and P-I say walks

"When all is said and done, this is going to be a good team."

-Jim Lefebvre

on water. Gee. Great. The two best players on the team either can't or won't talk to us. We thought about interviewing the bat boy. At least he would probably talk to us.

"Well, Kevin, we've at least got to think of something to ask. I don't want to ask a stupid question," I said.

"I dunno," Kevin brilliantly replied. "I'm a photographer."

"Well, let's ask if they think the fans and press are too hard on the Mariners," I said.

"Good enough," Kevin said. "But let's go into the clubhouse so not as many people will see us getting rejected."

We entered the Mariners' clubhouse. We immediately saw Leonard's locker. "Let's steal his uniform," we thought.

But better judgement prevailed, and Jim Presley, the Mariners' third-baseman, walked in. Hopes of actually talking to someone turned to reality, as Presley agreed to answer a couple of questions.

"So, do you think the fans and the press are too hard on the Mariners?"

"You can't really blame them," said Presley, who didn't seem to be in the best of moods.

"Our highest finish is fourth. We should have won by now."

"What about all the good players that have been traded or lost to free agency?" I interjected.

"Oh, geez. You name 'em. Mike Moore. Danny Tartabull. Phil Bradley. Floyd Bannister . . . C'mon, who else? You tell me."

"Spike Owen, Dave Henderson, Ken Phelps, Ivan Calderon . . ." we went on.

"Yeah, there you go. We've lost a lot of good players," he sighed. "But, we've got a lot of young guys going in the right direction; we don't have that Dick Williams attitude."

Thank you, Jim Presley. Someone finally talked to us. We gained a little more confidence. However, since the clubhouse was empty, we decided to go to the enemy clubhouse and see what they might have to say.

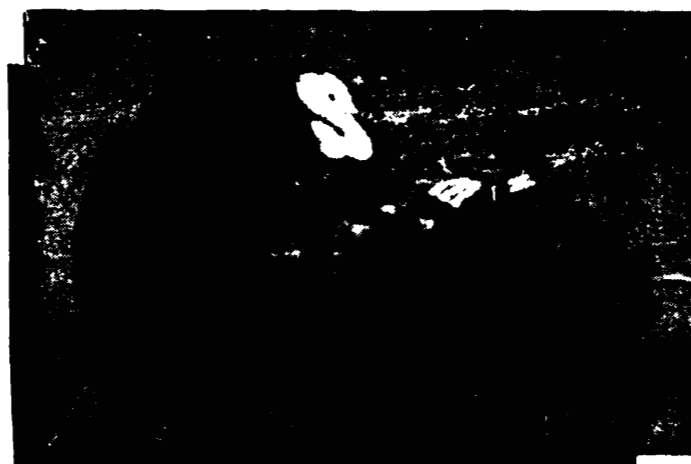
As we entered the visiting Toronto Bluejays' clubhouse we noticed a large pile of magazines on the floor. Hmmm. Perhaps Sports Illustrated? The Baseball Digest? Nooooo. Swank, Hustler, Club. Makes you wonder what the women in Toronto look like. We saw a group of players but decided not to tear them away from watching important game film. . . of pro



M's making a move

The Mariners are slowly but surely making their way to a .500 record

	W	L	GB
Texas	18	7	-
Oakland	19	9	1/2
Kansas City	17	9	1 1/2
California	16	11	3
Seattle	14	15	6
Minnesota	10	15	8
Chicago	10	17	9



Top: Marty Pierce asks Mariner's catcher Scott Bradley yet another stupid question. Bottom: Photographer Kevin Tallmadge tries to get artsy.

wrestling. No wonder these guys are having such a bad season.

Oh, well. Back to the field. We quickly hit the jackpot as we cornered Jim Lefebvre, the Mariners' new manager. He, too, agreed to talk. We asked him the same question we had asked Presley, and got more than we bargained for.

His mouth was moving faster than a Lam-borghini with a tailwind, certainly faster than my pen. I wished I had brought a tape recorder.

"Remember this," Lefebvre said. "A player writes his own story. If he plays good he gets good press. If he plays bad he gets bad press. Until we play better that's the way it's going to be."

Eventually we lost his full attention. He almost walked off in mid-sentence a couple of times as he gave instructions to players and coaches. Before he slipped through the clubhouse door, he boasted, "When all is said and done, this is going to be a good team." The confidence in his voice almost makes you believe it. Almost.

The last player we talked to was catcher Scott

Bradley. "Do you think Seattle is a major league city? Would it support baseball if the Mariners were winning?" we inquired.

"In 12 years we've never had a winning season. Nobody will know the answer to that until we start winning," he responded.

While he was polite and willing to talk he tended to use one baseball cliché too many. "We've been playing much better baseball the last couple of weeks. . . Making a play here, a key hit there, we've got a chance to go on a good win streak."

Now, after having talked to three people and having been turned down by two (Leonard and pitcher Steve Trout), we realized that practice was not making perfect.

"So, now what?" Kevin asked.

"Let's get the hell out of here!" I suggested. Not one to prolong torture, Kevin wholeheartedly agreed.

With our heads hung low, we exited the Kingdome. Passing the security guard, we couldn't help but notice the smirk on his face.

Oh, well, it's only the Mariners.

HCC PROGRAMS OFFER

DIVING TECHNICIAN

Divers Submerged in Sea of Opportunity

ANN MARIE HANEY
Staff Reporter

Most people associate Redondo Beach with breathtaking views, dinners at Salty's, and expensive homes. Redondo, however, is also the home of Highline Community College's Diving Technician Program.

The satellite school, which began in 1967, is one of two in the nation. Besides being quite unique to a college campus, the school ranks number five in the United States over most of the accredited private programs, and has a reputation of turning out quality graduates. These graduates, known as diving technicians, are employed in the marine construction field. Divers may work above the water as life support personnel or below the water as divers. Approximately 90 percent of the graduates find work in the growing field of off-shore oil production. The other 10 percent might work

Graduated divers are
in great demand.

for inland ship repair or do salvage work. Graduated divers are in great demand. Company representatives search out divers from this program with the same vigor that coaches recruit for college basketball teams.

HCC-graduated divers have a distinct advantage over other divers who attended private training courses. Most private courses are expensive and do not require students to complete the variety of technical courses required to work in the field. The two-year program at HCC provides the student with an associate in applied science. The first year of the course is primarily academic. Students are required to take courses in mathematics, drafting, welding, surveying, machining, and other areas. Second year students spend their entire day at Redondo practicing decompression and treatment procedures. They also learn operation of environmental control and life-support systems; how to weld, cut, and rig underwater; and seamanship and salvage.



Instructor Maurice Talbot (right) talks with Bob Bouchen about equipment maintenance.

Commercial diving is economically lucrative. Divers may receive a bonus for taking a job or even for attending an interview. Newly-employed divers are apprenticed for one to three years. They may begin with a salary of \$40,000 a year, and after completing the apprenticeship their pay may escalate up to \$100,000.

Salaries are high due to the fact that the divers are working in a hostile environment of the under-sea world. The job is not all glamour and excitement. The reality is physical exertion and hard work. Despite the difficult work conditions, four women have completed the program. The majority of women divers work as life support for the diver who is underwater because the job is so strenuous; one woman graduate is now co-pilot for a submarine in Hawaii.

One of the requirements of entering the program is excellent physical condition and health. The job is dangerous. One small mis-

take in the diver's oxygen mixture may result in death. Divers take risks the moment they step in the water. They must breathe the correct mixture of oxygen, make sure all the equipment is working properly, and monitor current weather conditions and much more.

Hard work is not a new idea for Mike Palmer, a diving student graduating this spring, who has spent years as a steelworker. To

"You can't be afraid of
anything," says Palmer.

work in the sea means "You can't be afraid of anything," Palmer says.

Another reason for high pay is that divers spend long periods away from friends and family. Although a commercial diver works only seven months a year,

ne must be prepared to work for months at a time. Nick Willson, who also graduates this spring, says, "I'll have plenty of time for

family life later on, but 60 percent of commercial divers are married, so it can work."

Maurice Talbot heads instruction for this program, along with diving technician Spence Campbell. They select the students based on experience, maturity, and completion of medical tests. Students are also required to have a scuba diving certificate. Talbot teaches the students diving theory and how to use all types of equipment. Talbot, who has worked in the commercial diving field himself, provides valuable insight about the field, giving the student an understanding of the responsibilities they will undertake. Talbot teaches a maximum of 20 students per class and a total of two classes. He gives diving students the knowledge that they need to succeed, including help finding jobs.

Consensus of the diving
students is that they
"love the water."

Consensus of the diving students is that they "love the water," and they hold a great deal of respect for Talbot and Campbell who have provided them with a confidence they must have to survive in the competitive field of commercial diving. When asked what it takes to be a great diver, Robert Boucher, who also graduates this spring, took it one step further than confidence when he answered: "Ego. A big ego."

The next time you are down at Salty's sipping an icy cold beverage, take a look; you might just see one of HCC's students diving into their icy cold work.

For more information contact: Maurice Talbot, ext. 391, 512, or 531.



Ray Zeitler and Bob Reauvais dismantling equipment at Redondo pier.

ER BIG REWARDS

RESPIRATORY CARE



Keith Turner and Trees Walker set breaths per minute on lifesupport equipment.

three or four years they've had a 100 percent pass rate.

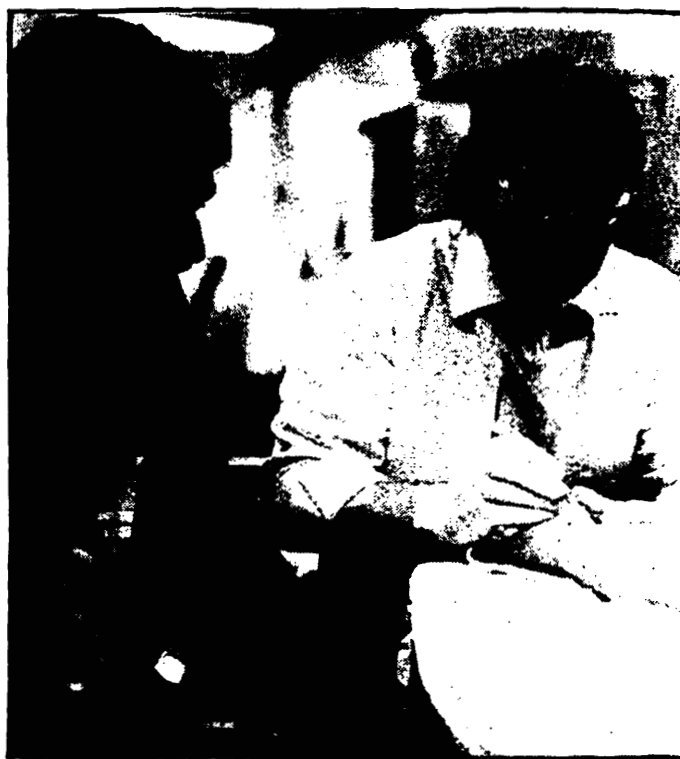
Job opportunities are good for RTs who enjoy a 100 percent placement rate. The starting salary is about \$10 to \$12 an hour. An experienced therapist can earn \$13 an hour.

Therapists are certified by a national board, which means they can practice their profession in any state. They work side by side with nurses and doctors as respected members of the health care team.

Brad Ethridge, a registered nurse at Greenery Medical Center near Providence Hospital and a student in the RT program at HCC, is in his fourth quarter. With his medical background, he seems to have a good grasp on the medical terms in the program. He suggests that incoming students take the anatomy and physiology courses before taking the remainder of the program. He also suggests students get prerequisites such as algebra, chemistry, psychology, and writing out of the way first. Ethridge's long-range goals are to work as an RT and then to work at Harborview Hospital as a therapist.

Mat Nickle, also in his fourth quarter, has been an RT equipment technician for more than four years at Children's Hospital. He has a degree in Bio-Med from North Seattle Community College and was an emergency medical technician in the Coast Guard. His goals are much like the others in the class: to find a good job with good pay in a profession he enjoys.

Hospitals encourage their therapists to continually learn and improve their skills. Often the hospitals pay for their continued education. Bonner and Hirnle both encourage anyone interested in the RT program to check with them and talk to the counselors on how to enter the program. For information, call Bonner or Hirnle at extensions 469 and 465.



RT instructor Robert Bonner instructs student on proper technique.

Giving Breath to Life

REGINA HUENING
Staff Reporter

Respiratory therapists (RTs) are the first through their first years and weeks of life. An RT works closely with physicians, monitoring and analyzing problems and developing and initiating treatment. The elderly are the most common patients RTs and lung disease is the most common cause of the elderly. The RT monitors equipment and ensures the comfort of the patient. RTs work with the mechanics and oxygenation, pneumonia, emphysema, pneumonia, cystic fibrosis, post-operative complications, overdoses and head injuries. All can be serious enough to interrupt a vital process of life — breathing.

The RT's world consists of sophisticated life support equipment, computers, and medication. Their knowledge consists of science, heart, lung and blood physiology, pathology, treatment, and research. It takes skill, compassion, a sharp mind and dedication.

There are more than 400 RT programs in the United States. Highline Community College's RT program is just one of five in Washington. HCC's program was established in 1969. Of the 28 students accepted into the program each year, about 16 will graduate.

Instructor Robert Bonner has been teaching for six years. He is a 1974 HCC graduate. Instructor Robert Hirnle has been at HCC for eight years and in the profession for 19 years.

Starting this year, each student will have to pass the Mandatory Certification Test which both instructors feel their students will pass. In the last

Photos by Kevin Tallmadge

THUNDERWORD



Spring 1989 THUNDERWORD Editorial Staff

From left to right: Paige Kemigan (Sports), Kai Jenne (Editor-in-Chief), Steve McClure (News), David Wellington (Sports), Bev Ott (Features), Carol Nelson (Features), Diana Baumgart (Assistant to Mrs. Landgraf), and Bryan Smith (Computer Assistant). Not shown: Marty Pierce - who was still in bed (Entertainment), Kevin Tallmadge (Photos), Karla Olson (Advertising Representative), and Susan Landgraf (Advisor).

When in Latin America...

And the Lord said, "Come, let us go down and there confuse their language, that they may not understand one another's speech."

Despite all of our educational efforts, the languages of the world are still as diversified as in the days of the Tower of Babel. Just ask Dan Quayle.

Dan Quayle, our Diplomat - in - Chief, recently returned from gracing the lands of Latin America. With charm, wit, and good old American grace, he traveled through the towns of our neighbors to the south, spreading peace and prosperity to all the good people.

Upon his return to the states, he recounted his trip for the various public interest groups who were in fact interested in the plight of our Spanish-speaking neighbors. To one such group he extolled the graces of the people and lamented his own sad plight of translation. He regretted not having spent more time in school studying Latin. If he had, he admitted, he would have been much more adept in conversing with the populace.

Really?

We salute Dan Quayle for his quick deductive reasoning and invite him to visit Washington before his next visit overseas... granted he can speak the language.

Spring 1989 THUNDERWORD Reporters

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Laura Bovee
Danny Cantu
Traci Carlson
Ann Marie Haney
Regina Huening
Bethany Morris
Erik Seehale
Kevin Tallmadge
Kimberly Tupper

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Susan Lochner
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Larry Snyder Jr.
Tiffney Stuck

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THUNDERWORD M/S 10-3
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The ThunderWord is published twice monthly. The views expressed are not necessarily those of Highline Community College, its administration, its faculty and staff or the advisor.

All letters-to-the-editor should be 300 words or less, be signed and include a daytime phone number.

The abortion issue

Protesting the protesters

KEVIN TALLMADGE
Staff Reporter

Whore!

Slut!

Murderer!

These are the types of things you hear about women who have made the choice to have an abortion. The self-righteous fanatics who feel it is their god-given right, no, purpose, to decide what is right for the rest of us have struck again. First they tried to tell us what we should or shouldn't read. They claim that the book "Charlotte's Web" promotes bestiality in our kids. Now they are trying to tell us we have no right to choose whether or not a woman can decide to have an abortion.

I have a friend who had an abortion in England, where it is still illegal. It is the worst true-life horror story I have ever heard.

She is unable to become pregnant now. The "doctor" did my friend a favor so she wouldn't have to worry about having an abortion again, essentially giving her a hysterectomy.

The doctor's indifference to her caused so much damage that she had to go to a real doctor to repair as much of the damage done as possible. This is just one story of thousands about women destroyed by back-alley abortions.

It isn't so much a question of if they are right or wrong, but the way these pro-life jerks are going about trying to shove their ideas down our throats.

Their tactics, what they call civil disobedience, include barricading the entrances to clinics which provide abortions and yelling to women entering or leaving these clinics. These Operation Rescue scum would call women names, or in some cases throw blood on women, to get them to realize the error of their ways and that they will most certainly spend eternity in hell as payment for the sin they are about to commit. The justice system has finally decided to let them serve some civil time and pay some civil fines.

If you were to ask one of



Neither rain, sleet or snow
the mail must go through,
but this is ridiculous!

these anti-choice assholes why they are doing such things, they would spout something like, "According to Jesus, in chapter whatever, he says this..." But if you were to ask for a straight answer, not from the Bible but from their own minds, nine times out of 10 all you will get is this dull blank stare like somebody who has done too much Percodan in his life.

are failures. They've blown it. Some of them have been married, but they married some Casper Milquetoast who asks permission to go to the bathroom. These women just need a man in the house. Most of these feminists need a man to tell them what time of day it is and to lead them home... They hate men — that's their problem." This thinking belongs

The "doctor" did my friend a favor so she wouldn't have to worry about having an abortion again, essentially giving her a hysterectomy.

These people who oppose the right of women to choose are the same close-minded folks who oppose sex education in schools, making comments such as: "Sex education classes in our public schools are promoting incest" (Rev. Jimmy Swaggart); and "Sex education classes are like in-home sales parties for abortions" (Phyllis Schlafly).

Where did these people grow up? Although it may seem impossible, you have to believe it was in the 20th century, along with the rest of us. When you hear the Rev. Jerry Falwell say such garbage as, "I listen to feminists and all these radical gals — most of them

in the 17th century along with the rest of their babble.

Total legalization, which allows women to have abortions arbitrarily because of their lack of planning, may not be the answer.

A more sane answer might be to teach children the importance of the proper use of birth control and to discuss the issue with them at an earlier age; this way they will be comfortable talking about it with adults and know the dangers of promiscuity — not only pregnancy but sexually transmitted diseases as well. But we should be not trying to "put the fear of god into them" and scaring them into submission.

THUNDERWORD

Suggested Events....

May 6 — Almighty Dread with Tough Mama at The Backstage.

May 7 — Prudence Dredge, Young Fresh Fellows, and The Goats at the Eastlake Zoo.

May 18 — New Model Army at The Central.

May 19 — The Romantics at Meeker's Landing.

May 19 — PETE TOWNSHEND'S BIRTHDAY!

In the last issue of the Thunderword it was announced that a special feature on comic pricing would be run in this issue as the third part of a series on the world of comics. Due to the late-breaking news from Bloom County the content was changed.

So long Bloom County

Breathed to put an end to Opus and friends

Marty Pierce
Entertainment Editor

Good-bye, Bloom County. One of the most innovative, original, and hilarious comic strips ever to grace the funny pages is soon to be no more. The creator of the strip, Blake Breathed, announced this week that he is discontinuing the strip that made Opus and company national celebrities.

Breathed lessened the blow to hard-core Bloom County readers by proclaiming that he will begin a new Sundays-only strip (beginning in September) which will bring one character back from the

original strip. He did not divulge which character will survive, however.

Breathed said that he wanted to retire the strip while it was still in its prime. "Sometimes comic characters don't age as gracefully as people do," Breathed said.

ing accident, had his brain transformed into Bill the Cat (Bill could be described as Garfield on a bad trip). Bloom County created its own heavy-metal thrash-band called Deathounge (with Opus, the dim-witted penguin on electric Tuba) and a

BLOOM COUNTY/Blake Breathed



While the new strip may equal or surpass the genius of Bloom County, Opus, Mile, Bill the Cat, Cutter John, Oliver, Steve Dallas, and others will be greatly missed. Their adventures and misadventures represented things never seen before on the comic pages. More recently Donald Trump, injured in a yacht-

commie hunting squad. Who can forget Cutter John and Bill the Cat's transatlantic balloon ride or Opus' ill-fated marriage to Lola Granola. There are too many great story lines to mention.

Thank-you, Bloom County, for a decade of classic comics... you will be missed.



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Micheal would've been proud

Dave Wellington
Staff Writer

Michael Jackson would have been envious. Proud at least. The first Choir/Jazz Ensemble concert of the spring quarter left people in the audience clapping their hands and stamping their feet.

The time, however, was not totally devoted to toe tapping. The first song of the afternoon was a slower religious score originally written by Mozart. The song entitled "Ave Verum Corpus" was written, and sung, in perfect Latin.

The choir took their seats while George Wolf recited some of his poetry. He was

"The choir is sounding better all the time" -Roger Treece

followed by a string of talented soloists whose performances were to take up the majority of the afternoon.

Debbie White took the stage first, singing "Now Sleeps the Crimson Petal." Martha MacKenzie followed with "You're Never Alone" from the play "Into the Woods."

Debbie Leach accompanied on the piano as Rob Linscomb sang Elton John's "Your Song." Laura Dotterwick sang a warming religious tune "He Who Began a Good Work in You," and Tami Kooch sang "Bless the Beasts and the Children," a song originally written and sung by the Carpenters. The last solo of the afternoon was the beautiful song "Heirloom" sung by Tina McKenzie.

The Jazz Ensemble then took the stage to complete the rest of the performance. Picking up the tempo, members sang the lively tunes "Milestones" and "I Return to Music." The latter contained solos by Rob Thomas and Christy Hand. The Ensemble then accompanied Casey Wolverton and Martha MacKenzie in their singing of "Oops," an interesting song of spring and love and parks. Wolverton had the audience in stitches with his imitations of a young woman's voice.

The grand finale of the afternoon was the singing of "Man in the Mirror." The Highline choir accompanied Ken Julian in his rousing rendition of the song Michael Jackson popularized in 1988.

According to Roger Treece, Choir and Jazz Ensemble di-



Above: The tenors perform during the first Choir/Jazz Ensemble concert of the spring. Right: Casey Wolverton performs "Oops". Photos by Dave Wellington.



rector, "The choir is sounding better all the time." The audience left proclaiming its hearty consent.



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and
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Calendar of Events Board Activities

All events are free unless otherwise noted.

Monday, May 8	Monday Night Jazz Concert Featuring the HCC Jazz Ensemble and special guests-Tammy and Tory Wimer-Vocalists Directed by Ed Fish Bldg. 7, Artists-Lecture Center, 7:30 p.m.
Wednesday, May 10	International Cinema Film Series Film: <u>L'Argent</u> Directed by: Robert Bresson Bldg. 7, Artists-Lecture Center, 7:30 p.m.
Thursday, May 11	Greek Food Fair Greek food, music, films and videos between Building 6 & 7 10:00 a.m. to 2:00 p.m.
Thursday, May 18	Thunder Music Concert Series The Fabulous Lip Sync All-Stars Lip Sync of your favorite stars Building 8, Student Lounge 11:30 a.m. to 12:30 p.m.
Saturday, May 20	Imago- The Theatre Mask Ensemble Demonstration/Performance Bldg. 7, Artists-Lecture Center, 2:00 p.m.
Saturday, May 20	College Paintball Tournament @ Pasco, WA Time: 9:00 a.m. - 3:00 p.m., Cost: \$28.00 includes all equipment, grounds fees and insurance with upgrades in equipment available at extra costs. Sign-up by Tuesday, May 16, by 2:00 p.m. Student Lounge Desk, Bldg. 8.

IMAGO

The Theatre Mask Ensemble

- A demonstration/performance with masks
- An entertaining children and family show
Saturday, May 20, 1989
Building 7, Artists-Lecture Center
- Showtime: 2 p.m.
- Free Admission

This program is sponsored by the Events Board.

Thursday, May 11, 1989

Greek Food Fair

Time: 10:00 a.m. - 2:00 p.m.
Location: Under the covered walkway between Buildings 6 & 7

- Greek Food
- Music
- Films on Greek Mythology in Bldg. 7
- Videos of Greece in Bldg. 7

Sponsored by the Events Board and The Greek Orthodox Church Of The Assumption.

Wagering- The Art of Winning?

PAIGE KERRIGAN
Sports Editor

"Two dollars to win on Dancing Shadow."

Placing a bet at Longacres isn't as difficult as one might think. The best way to learn how to bet is to go to a Longacres' First Timer's Racing seminar. Basil Frazier, a former jockey, conducts a brief seminar on racing and wagering 45 minutes before the first race of the day. Frazier hands out a First Timer's guide book which explains how to bet and how a race is run.

How to Wager

The guide book tells you step by step what you need to know about betting. It's as easy as ABC. That's right, the stuff you learned in kindergarten.

A: Acquire information on the horse's past performances. The official program gives you the basics and updates on the day's races.

With this information you can then handicap a horse. When you handicap a horse, you're analyzing all the information you can find out about the horse and the conditions of a race. Then you make your judgement based on that information.

B: Betting on the horse of your choice is the second step. Longacres, like all other tracks, uses the pari-mutuel form of wagering. This means the odds for every horse in every race are determined by you, the bettor. The odds are automatically figured by the Longacres' computer and are displayed on the infield board every 90 seconds. The more money you bet on a horse, the lower his odds

become and the smaller the payoff for those who bet on this horse.

There are three types of basic wagers. These include win, show and bet. A win bet is when you bet the horse of your choice to finish first. A place bet lets your horse finish first or second. If you bet your horse on a show bet, you win if your horse finishes either first, second or third. A show bet gives you a better chance of winning, but the potential payoff is usually less since you must share the payoff with the patrons who bet on the other two horses finishing either in first, second, or third. Wagers may be placed anytime up until the horses leave the starting gate. You can place all your bets prior to the first race, if you like. The minimum bet is \$2, but you can bet more if your wallet is screaming to be tamed loose of its contents.

C: Collecting your winnings is the final step. If you're a winner, take your winning ticket to any cashier window to collect. You may credit your winnings to any wagers you'd like to make next or, if you can't get to a window, just hold on to your tickets and cash them in on your next visit. There's also a wager you can make called the special (exotic) wager. This wager includes the daily double in which for your bet of \$2 you must correctly pick the winners of the first and second place finishers in the exact order of finish. Another special wager is the Exacta. The bet costs \$3 and you must pick the first and second place finishers in exact order. The final special wager is the Trifecta.



Racers jockey for position.

For \$1 you can bet on three horses which must finish in the exact order picked.

Tackling the Racing Form

Are you still awake? We're ready to tackle the racing form. I hope you're paying attention because the form looks difficult. Once understood, though, the form is fairly simple. The Daily Racing Form newspaper provides racing fans with updated information about racing, the most recent races of every horse running, and a comparison of each horse in every race. The racing form is available at many convenience stores as well as at Longacres. If there's an (*) preceding the name of the horse, it indicates that the horse is foreign bred.

The form gives you information on mud marks, which is the way to tell if a horse can run in the mud. The sex of the horse as well as the pedigree and breeder are also listed on the racing form.

The racing form also lists the weight of the rider and equipment; a claiming price of the horse; the trainer and breeder; and a record of starts and earnings. The record lists the year, number of starts; wins, seconds, thirds; and earnings.

Under the trainer's name you can find the horse's lifetime record. This shows career races, wins, seconds, thirds and earnings.

Track conditions are also on the form to let you know whether the horses are running on a good, frozen, slow, sloppy, muddy, or heavy track.

Other items on the form include the apprentice or rider weight allowances and abbreviations used in points of call of a horse's body as it crosses the finish line, such as no. (nose), hd. (head), and nk. (neck). It tells the post position

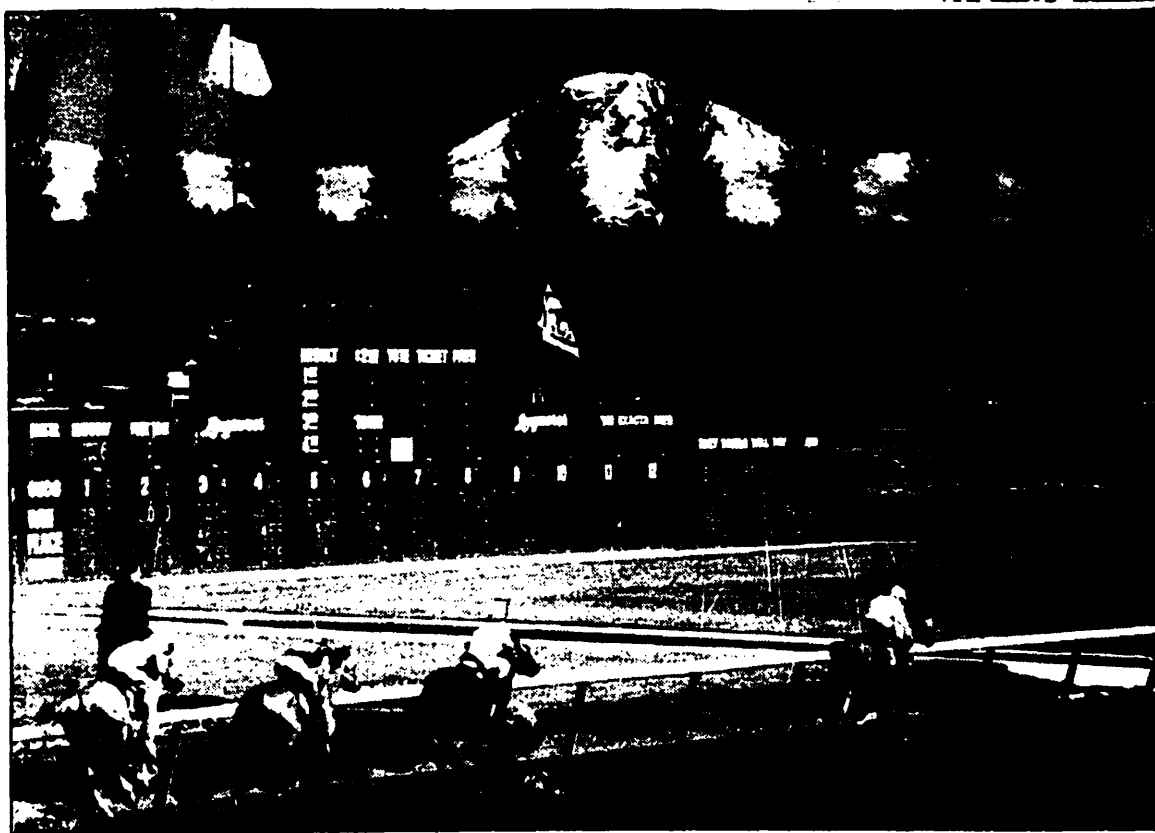
and what type of race is being run.

Interested in a free tour of Longacres? Every Saturday and Sunday during the racing season, backstretch and stable area tours are available by reservation. The tour begins at 8:30 a.m. for groups of 10 or more. This gives everybody the chance to see jockeys, trainers, and thoroughbreds up close. For more information call 226-3131.

To see a free morning workout show, go to the gazebo at the north end of the grandstand. These shows are Saturdays from 9:30 to 11:30 a.m. There are only five shows throughout the season, which include May 28, June 18, July 2, July 23, and August 13.

The show presents an inside look at thoroughbred racing; live interviews with trainers, jockeys, and racing personalities; training races; door prizes; and a demonstration of saddling a thoroughbred.

Now you're ready for the Longacres' experience. Good luck.



The fast-paced action at Longacres never slows down.

Photos courtesy of
Four Footed Fotos, Inc.

Major Events for the 1989 Longacres Season	
May 29	N.W. Budweiser Breeder Cup
June 11	Seattle Slew Handicap
July 1	Washington Stallion Stakes
July 4	Independence Day Handicap
July 8	Washington Stallions Handicap
July 15	Mike Donohoe Memorial
July 16	Longacres Budweiser Cup
August 4	Braderick Memorial
August 6	Governors Handicap
August 13	Longacres Derby
August 19	Tukwila Stakes
August 26	Washington Oaks
August 27	Longacres Mile
September 2	Longacres Lassies
September 3	Longacres Lads
September 4	Labor Day Handicap
September 9	Ald Breeders Cup
September 10	Seattle Handicap
September 24	Belle Roberts Handicap
September 24	Joe Futurity
September 25	Washington Championship

Highline runners reduce their times

LAURA BOVEE
Staff Reporter

According to coach Ben Welch, the Highline Community College men's track team had an overall good weekend. Four of the men were at the University of Oregon while the rest of the team was at Central Washington University.

At the Oregon meet both Carl Buena and Pat Robinson had personal best times. Buena ran the 1500-meter in 3 minutes, 57.3 seconds, the leading time in the conference. Robinson ran the 800 with a personal best of 1:53.4; he finished first in his heat and third overall.

"Pat was very aggressive in his race. He ran a very

good tactical and competitive race," said coach Welch.

Pole vaulters Garth Willard and Ron Johnson also competed in Oregon, and both placed very high. Willard won the day session and Johnson took second. In the night session, Johnson took second while Willard placed third.

The rest of the team competed at CWU. Paul Monaghan ran the 1500 with a time of 4:03.4. He took second, finishing behind an All-American. His time is also second in conference.

Artis Martin won the 400 with a time of 51.3, followed by John Armeni with a time of 51.7. Armeni also placed second in the 200 with a time of 22.6.

Running the 110 high hurdles was Ozzy Williams who took second. "Williams has been running real strong the past couple of weeks," Welch said.

Tony DeAugustine ran the 3000-meter men's steeplechase with a time of 9:55.

A new addition to the team is Mike Zehnder who competes in the javelin toss. Zehnder took third, throwing 181 feet, 9 inches. Due to surgery, this is the first time in two years that Zehnder has competed.

"Williams has been running real strong."

Ed Glass, Lawren Hawkins and Tim Conner ran the 1500 in 4:03.8, 4:06.5, and 4:07.1, respectively. It was the first time that Glass and Hawkins ran this event, and Conner ran his season best.

This weekend the team has a meet against the traditional conference power Spokane. Coach Welch stated that the meet is "pretty important" and he feels that the team will do well. The team has three more meets until the conference, which is May 26-27.



Tony DeAugustine clears hurdles at CWU.

Photo by Tim Vandervlugt



Armond Williams leaps for distance.

Photo by Tim Vandervlugt

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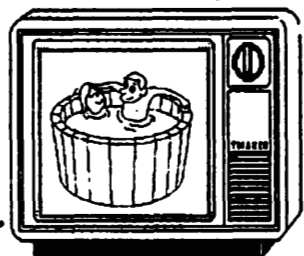
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Softball swings closer to conference

LAURA BOVEE
Staff Reporter

Highline Community College women's softball team kicked off the second half of the season April 25 against Green River. As was the case in the first half, they lost the first game only to rally for a victory in the second. They lost the first game 3-8 but won the second 6-0. Reiko Frank brought home three runners, while the Pankievich twins each brought in one. Mary Force and Kelly Brusa also scored for the Thunderbirds.

On Thursday April 27 they had their third confrontation against South Puget Sound. Again they trounced them in both games: 6-1 and 7-1, respectively. It was a good day for Frank who brought home three teammates in the first game. Force also RBI'ed three players in the second game, while Brusa batted home two.

Hosting Spokane for the double header last Saturday was not as successful. HCC won the first game 4-3 but lost the second 2-1. Fortunately, the first was the official conference game which counted for playoffs.

On Monday, the team played Wenatchee for the first time this season. They lost the first game 5-3 but came back in the second to win. Again, the



HCC's Pankievich slides into 3rd base. Photo by Ray David.

official conference game was the first; the second game only counted as a season game.

Tuesday the team played host to Skagit Valley. Despite the home field advantage, they lost 1-5. According to coach Kelly Beymer, the loss was due to some unfortunate errors. Although the Thunderbirds only made four, Skagit Valley capitalized and brought in the five runs.

At the moment, the women are hovering in second place in

league play. They remain three games behind Clackamas College and two games ahead of Green River. Because only the top three teams are selected to advance to the conference championships, the girls need to continue to win most of the remaining games.

They are playing first place Clackamas College today at Clackamas. The team, however, is remaining confident.

"They're anxious to play.

We have a good group of athletes and a couple of games will get us down there (to conference). Confidence is high for our upcoming games," Beymer said.

They will host Tacoma Tuesday, May 9, and compete at Grays Harbor on May 12. On Sunday May 14 they will head for Green River. Their last game before conference playoffs will be against Olympic on May 19.

Highline Softball's May schedule

May 1 - 2p.m.
Highline @ Wenatchee

May 2 - 4p.m.
Skagit Valley @ Highline

May 5 - 3 p.m.
Highline @ Clackamas

May 9 - 3p.m.
Tacoma @ Highline

May 12 - 4p.m.
Highline @ Grays Harbor

May 14 - 1p.m.
Highline @ Green River

May 19 - 2p.m.
Highline @ Olympic

May 26 - 27
Conference

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