

THUNDERWORD

Volume 28, Number 14

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Quick Shots



Davidson Dodd lines up his shot during the HCC Faculty and Staff Golf Tourney. For the fabulous finishes see page 15.



Members of the Assumption Greek Orthodox Church prepare dishes for HCC students. See related story on page 2.



Blood flowed for all the right reasons, as donations were made to help an individual with a lot of heart. See photo and caption on page 4.

PAIGE KERRIGAN &
STEVE MCCLURE
Staff Reporters

The administration at Highline Community College has adopted a part-time faculty hiring practice which limits those instructors to less than 50 percent of the class load. This policy does not allow part-time instructors to teach more than seven credits for two consecutive quarters.

According to John Hurley, director of personnel, this policy was adopted to reduce the amount of money that the col-

lege spent on benefits for those part-time instructors who exceed 50 percent. The college pays out approximately \$224 a month in state benefits for each of these instructors. Due to budget constraints, the school "can't afford to pay" these benefits, Hurley added.

Another issue that led to the initiation of this policy was de facto tenure. Dr. Ed Command, vice-president of HCC, stated that tenure policies in the state of Washington are unique because they were made into law by the legislature. According to these statutes, any

teacher that can show they taught full time for four years in a row will be granted tenure. There are currently two part-time teachers from HCC that have filed lawsuits against the college in order to get tenure. By lowering the number of classes that can be taught by part-time teachers, the school reduces the risk of future lawsuits.

Hurley added that a third reason for this limitation was the result of a statewide effort to have the teaching staff at state schools more representative of the ethnic groups on

various campuses. For the part-time positions opening up at HCC, advertisements were placed in both Black community newspapers as well as Asian community papers. There were, in addition, similar advertisements placed in the Seattle Times.

Not all part timers feel this justifies the cut in their class loads. Don Franks, TV production instructor, has "no idea what affirmative action has to do about anything." He sees this as more of a justification

see page 4

HCC has four WAVE winners

KEVIN TALLMADGE
Staff Reporter

Four students from Highline Community College received the Washington Award for Vocational Excellence (WAVE). The award, which is decided by the State WAVE committee, includes tuition and fee waiver to any public vocational-technical institute, community college, college or university in the state.

The award recipients are: Sandra Starr of the Nursing Program, David Hicks of the Technical Writing Program, Interior Design student Robbie Michlees, and Diana Baumgart who is in the Journalism/Mass Media Department.

Each legislative district in the state is awarded up to three scholarships, decided upon by a board comprised of representatives of the business, education, and labor communities. Judging is based on the student's proficiency in their chosen field, attitude, attendance, character, leadership, and community involvement.

The WAVE scholarship was initiated in 1984 to recognize outstanding vocational-technical students and to show the value of vocational-technical training. The legislature also wanted to show the importance of voc-tech contribution to the state's economy, as well as to improve relations between the state and the business and labor communities.

KIMBERLY TUPPER
Staff Reporter

MaryLou Holland, director of Highline Community College's health services, was honored with the Outstanding Service to College Health award from the Washington State College Health Association this month. When Holland came to HCC in 1968 as a teacher in the nursing department, she never expected to be director of health services much less receive the highest and most prestigious award given in the state for college health.

Holland has received other awards, but this one is voted

on, and awarded by, her peers. "When your peers recognize that you have put a lot of work and time into something, and they reward you for it, it hits you deep in the heart," said Holland. The WSCHA is made up of other doctors and nurses involved in college health. The award criteria requires several personal recommendations, longevity of employment and a significant contribution to an organization.

Holland has been at HCC for 20 years and her list of contributions is quite extensive. Some of those include: making HCC one of the first non-smoking campuses in the United States, keeping the

health center on HCC's campus rather than moving it to Group Health in Federal Way, and allowing HCC students to get primary health care at no cost to them.

Another of Holland's accomplishments, off of HCC's campus, was to be elected the president of the Pacific Coast College Health Association. Holland has been a member of the association for 12 years. Her active participation for the last 12 years and her involvement as chairperson of the tenure committee and the faculty senate contributed to her election to the presidency, Holland said. Since the association was founded in 1913,

Holland is only the second nurse to be honored with the presidency which is usually held by a doctor.

"College health is unique because you deal with a specific group of people; you know their needs and basically what is going on in their lives," said Holland. She feels that those involved in college health set the standards for the health profession. They educate and deal with the doctors and nurses of tomorrow. Holland believes that, "if the educators become sloppy and do not strive for their own personal best, then how could we expect those we educate to keep up high standards and quality health care?"



Holland wins highest honor

Students discover dentistry



BEV OTT
Staff Reporter

A small but motivated class exists at Highline Community College. The Dental Assistant Program has 14 students enrolled in this intense 22 credit-a-quarter, one-year certificate program. After completion of this program, the graduates sit for the Dental Assistant Certification Examination and the Dental Radiation Health and Safety Examination.

This is not a transferable program, but students are al-

most guaranteed a job. They can work in private practice or with an agency after completion. The starting wage is \$9 to \$13 an hour because the women are so well trained, according to Carol Cologerou, instructor of the pre-clinical aspect of the Dental Assistant program.

Requirements to get into this program are through a selection process by the instructor along with medical requirements, such as a negative Hepatitis B test and 20/20 vision. Applicants also are required to take a

language skill test and a spacial relations test.

Cologerou says, "All the women find jobs after completing the program at HCC. She's been teaching the program for 11 years. Linda Blair has been teaching the office management portion for three years.

Tracy Smith moved from Chehalis to enroll in this program, and she finds it's stressful since she is both going to school and working in a clinic in southeast Seattle this quarter. Rosemary Eastman had worked in dental offices before and moved here because she heard HCC had such a high-quality program. "We'll be well prepared when we go out to work," said Eastman.

The clinic in Building 22 is used only for practice because Cologerou says it is too out of date to be functional for live patients. If they had more facilities and more staff they could have a larger program, according to Cologerou.

If you see some women in white or blue uniforms on campus, smile! They may be checking out your teeth.

Quality coffee to go

LAURA BOVEE
Staff Reporter

Many students at Highline Community College juggle full class loads, work and family life. Clayton Barnes manages that heavy work load but kills two birds with one stone by working on campus. He owns the espresso bar called Cup To Class in HCC's cafeteria and is also an engineering student at HCC.

Since the espresso bar first opened in the fall of 1987, the number of customers has greatly increased, resulting in a 30 percent sales increase.

Barnes works hard to keep the cost of items low. "We appreciate the customers," said Barnes. He tries to give the customer good deals by running daily specials, birthday specials, and punch cards. Customers also appreciate the low cost according to people waiting in line for a cafe latte, double mocha and poppyseed muffins.

Recently, for the benefit of his customers, Barnes gave out seven student and customer

consideration grants, five \$50 grants and two \$20 grants. The applications were due by March 16, 1989, and awards were given soon after.

The contestants had to fill out an application about the ideal job and their academic achievements and goals. They also had to be in one of four categories: student, foreign student, faculty or staff.

The applicants were judged by an outside source on overall thought and content. Another award given was the customer appreciation award for the most supportive customer.

Barnes feels that Cup To Class is also great for its employees, most of whom are students, because they do not have to travel off campus for their job. Initially, running the espresso bar consumed a lot of Barnes' time, just as any small business would, but things have been running much smoother as time goes on.

"Opening the espresso bar has been one of the most valuable education experiences I've received from HCC," said Barnes.

Veteran staff member relates story

DANNY CANTU
Staff Reporter

From the time he arrived in Vietnam in December 1967, to his last days of service there, Jack Jaunal wrote his thoughts, feelings and experiences. Jaunal, a former student and current teacher at Highline Community College, wrote on desk calendars, envelopes, pocket notebooks, and tops of C-rations boxes. Jaunal's newly released book, "Vietnam '68, Jack's Journal," is the compilation of his experiences in Da Nang, Vietnam.

Jaunal said, "I wrote the book for the Vietnam veterans and their families. I hope it answers questions about Vietnam. It's not an expose of Vietnam or a collection of four-letter words." Jaunal wants people to understand that the young Marines were just "doing their part for corp and country."

Jaunal attempts to bring out the human elements of the war in his book. He wrote: "The

corpsman took off the dead Marine's identification tag. The body was pale, eyes open. It had been about five hours since he was hit. It is a little hard to take every time you see one of these wounded or dead Marines. It must be a fatherly reaction or maybe I subconsciously think of my own sons.

"As they removed articles from the body, I noticed a small piece of cloth, about three by five inches. It was red and white with a small patch of blue in one corner. Dirty, with some of his blood on it, it was between his chest and camouflage jacket. A small US flag. 'He was a good marine.' And he thought enough of his flag to carry it on patrol with him. As it was taken from his young and now lifeless body I could not help but think of other young men, alive, who burn or try to burn our flag—the flag this young marine died for. 'I am in no mood for flag burners today.'"

So far, Vietnam veterans who

have read his book have liked it, Jaunal said. After reading his book, one veteran commented, "I could smell the rice patties."

Jaunal's book is one of many books and movies being published and produced on Vietnam due to the renewed interest in the Vietnam War. Jaunal doesn't like many of the recent Vietnam movies, such as Full Metal Jacket and Platoon, which he says are unrealistic and don't give an accurate depiction of what Vietnam was really like. After watching Platoon, Jaunal described it as "A bunch of bologna."

Jaunal said his writing was influenced by popular newspaper correspondent Ernie Pyle, who dispatched stories from North Africa, France, Italy, Sicily, and the Pacific during World War II. Pyle was killed in the Okanowan Campaign at Iwo Jima in April 1945, only months before the war was to end.

Jaunal received many rejections when he first tried to get his book published. People still felt strong resentment towards the war and those who fought in it. Then, after receiving a textbook for one of his classes from a small publisher in San Francisco, he decided to send a copy of his book. The



ERIK SEEHALE
Staff Reporter

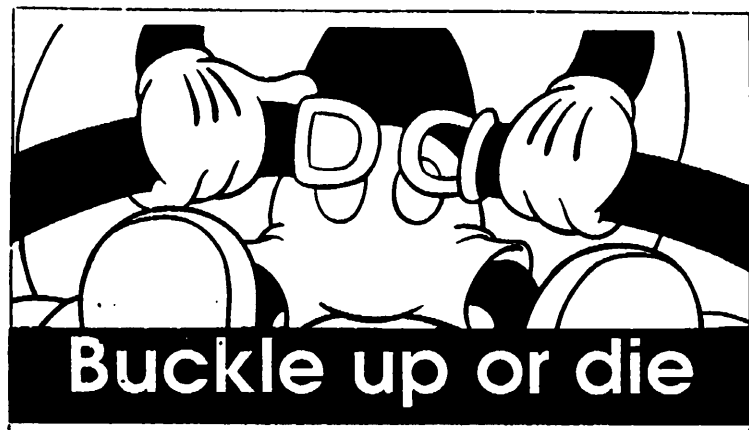
Greek music and the smell of authentic Greek cuisine filled the walkway outside the Student Services Building. The Greek Food Fair last Thursday, May 11, was fairly hard to miss.

Steve Bratsanos, a cook at the fair, described the food in his Greek accent. "Dornases," he said, correcting the American pronunciation, "is grape vine leaves, stuffed with rice, and topped with beat eggs and lemon."

The main course appeared to be the Gyros, a line of beef, heavily spiced, spiraled, and then cooked frozen.

The student's responses were as different as the Greek food. Positive and negative comments ranged from: "I'm trying to keep an open mind, but this overpowered olive tastes like it was soaked in vinegar" "This bread thing tastes great."

The fair lasted from 10 a.m. until mid afternoon. It was sponsored by the Assumption Greek Orthodox Church.



Buckle up or die

continues on page 4

Library media director mixes lifestyles



BETHANY MORRIS
Staff Reporter

Raeburn Hagen, compared to many women in their 60's, is different. Dressed in a blue and white silk business suit, the library director of Highline Community College walks into her office on the fourth floor of the library and immediately

diverts a visitor's attention from the breathtaking view of the Sound.

While many women her age might be thinking of retiring, Hagen is in her sixth year of holding the title of Library Media Director.

Her lifestyle is a mix between that of an excursionist and a homemaker, as she travels between two houses during the week. On weekdays, Hagen

lives in a condo in Federal Way, and on weekends she lives with her husband Wayne in the family home in Aberdeen. They also own a summer house in Hood Canal where they go to get away from it all.

Hagen came to HCC's Library looking for "one more challenge." After being library director at Aberdeen Community College for seven years, she felt the need to take on a bigger task. HCC fit her description.

Hagen was born and raised in central and eastern Washington and attended the University of Washington, where she received her Bachelor's degree in English and librarianship. She also met her husband at the UW, and they were married three weeks after graduation. They have been married for 42 years and have three children (two daughters and a son) and three granddaughters.

As a mother and homemaker in Aberdeen, Hagen became known in the community by becoming involved in such

functions as the United Way, the Chamber of Commerce, Girl Scouts, and local church and women's organizations.

In her 40's Hagen taught English part time at Gray's Harbor Community College and served as a public library trustee for 11 years. At the same time, she attended the UW and earned her M.B.A. in Librarianship.

When asked what goals she had for HCC's library, Hagen said "To have the finest Library-Media program in the world on a community college level." Her mission is to provide a library which specializes in resources aimed at the undergraduate student and faculty, not to compete with public libraries or those of a four-year university.

Her future goals include volunteering her time to the education of others. Hagen wants to "continue to be productive," and believes that everyone should do all he or she can to give back the educational advantages they have received.

Kid Power is Back

KATHLEEN BROWN
Staff Reporter

After a two-year absence, a program for six- to nine-year olds called Kid Power, is again offered on Highline Community College's campus.

Kid Power is an educational day camp which facilitates learning through problem solving; language arts; and social, emotional, and physical development. Topics to be explored include arts, music, reading and cooking, with special emphases on science and outdoor activities.

The program plans to aim at the children whose parents are attending summer school, but it is also open to the public. The children will meet weekdays from 9 a.m. until noon Monday through Thursday. The cost is \$20.00 a week for each child. The HCC daycare center will be offering extended hours for children if their parents have classes before 9 a.m.

Joyce Riley, the coordinator of Kid Power, considers Highline's daycare system to be the "Cadillac of daycares." She explained while other daycares have student-teacher ratios of 10-to-1, HCC's student-teacher ratio is 5-to-1.

"The children receive much more individual attention

continues on page 4

Poetry describes artist's expression

BEV OTT
Staff Reporter

Susan Landgraf, writing and journalism instructor at Highline Community College, will have her poetry shown with world renown artist and sculptor Jim Dine. The show will be at the Henry Art Gallery on the University of Washington campus in Seattle, May 24 through July 16. She will also be doing a reading of her poetry June 22 at the gallery.

Dennis Barrie, director of The Contemporary Arts Center in Cincinnati, Ohio, has called Dine "a pivotal artist of our

era." Dine has expanded his imagery over the years. It is shown from his drawings to his new sculptures.

Some of his work sells for \$30,000 and up. He uses detail in his pieces, many of them studies of the human figure, with close attention to anatomy. His work includes self portraits, tools, skulls and hearts. Sarah Rogers-Lafferty, curator of the Contemporary Arts Center, said of Dine's work, "The remarkable technical and expansion of imagery that he has brought to this body of work evolves around a process that dissects the anatomy of

Dine's inner and outer world. This world is a poetic mixture of magic and reality, of solitary contemplation and a generous sharing of emotions and ideas."

Dine is currently working on his bronze castings at the Walla Walla Foundry. He has equated Walla Walla to Jerusalem where he lived and worked and likes it very much. He also has residences in Connecticut and New York.

Landgraf's poetry will be shown with a 6 and-a-half foot bronze skull as you enter the Henry. Landgraf said of the skull, "It is impressive, evoca-

tive and provocative."

Her poem will be her reaction to the sculpture called "Ancient Fishing," and will include references to the discovery of Lucy and fishing. "I think my journalism background helped get me selected," said Landgraf. She was chosen out of two other poets.

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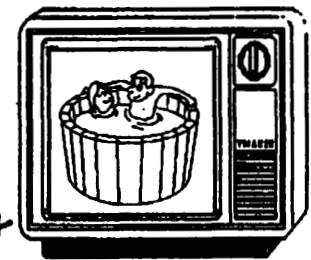
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On May 5th HCC students and faculty responded to the need of Ryan Bille, son of HCC business and accounting instructor Pat Bille, through blood donations. An overwhelming response of 87 donors showed their support by giving the gift of life with the single largest donation in HCC history. Photo by Kai Jenne.

Kid Power

continued from page 3

here," Riley said.

The Kid Power staff will include two child care specialists and at least 12 practicum students from the early childhood education program.

"It's going to be great," added Riley, with a song in her voice.

The summer program spans eight weeks beginning the first day of summer quarter. Registration begins May 15 and ends May 30. Classes are limited to twenty pupils. For additional information, call the HCC Child Development Center at 878-3710, ext. 224.

Part-time

continued from page 1

for the decision, rather than a reason.

Command stated that the state affirmative action policy has been in effect for approximately 10 years.

Franks feels that the administration "made the decision, then went out to find reasons to support that decision." He has decided not to return in the fall because he feels "the school has made a conscious decision to protect

itself financially at the expense of the students they're supposed to serve."

He has taught at HCC for three years, and each year has brought a reduction in his class

According to HCC President Shirley Gordon, "Part-time teachers are essential to the operation of a college." She added that there are currently 246 part-time instructors on

"The administration made the decision, then went out to find reasons to support it."

--Don Franks

load. Franks believes there is no possibility of his class load ever returning to where it originally was.

Brian Hosey, who teaches astronomy part time, is also upset by the recent change. Hosey has been teaching part time at HCC for six years, averaging about 10 credits per quarter. He feels that the school will be losing "part timers who actually care about their students." Hosey stated that he was never given any reason for the cut in his classes, just a memo stating that he could no longer teach 10 credits.

campus, and 80 percent of them have full-time employment elsewhere. Hurley stated that there are 26 people teaching over 50 percent this quarter.

He added that the Dean of Instruction and the Instruction Cabinet will make 18 exceptions each quarter to the 50 percent rule. These will come in areas where it is essential to have the same instructors teaching the class. "The college needs to have that continuity to maintain that quality," commented Owen Cargol, dean of instruction.

Cargol added that only 20

to 30 teachers will be affected by the change in policy. He points out that some department coordinators are not happy about the idea of having to hire more part-time instructors. Cargol feels that the instruction level will remain the same. He feels the majority of full-time and part-time instructors are "pretty happy" with the new plan.

However, one department coordinator, who didn't want to be identified for fear of losing some part-time instructors who might otherwise be included in the group of 18 exemptions, does not want to give up what she feels are "quality teachers." She added that the school was taking a risk by asking the different depart-

ments to find more part-time help. She feels that they already have qualified instructors and that they deserve the benefits.

She thinks hiring additional part timers is time consuming, and could have a negative effect on the quality of instruction. She feels that without supervision and monitoring of these new teachers, bad instruction is a possibility.

Hosey added to that, stating that the school will probably see "a lack of interest" by some of the part-time instructors. He also feels that a lot of the teachers won't have the same feelings of loyalty toward the school, commenting that many, like him, "can't live on one class per quarter."

Author to sign new book at bookstore

continued from page 2

company, Denson Press, decided to publish it.

Jaunal served 34 years in the military, fighting in World War II, the Korean War, and Vietnam. He won numerous awards for his service including the Purple Heart, the World War II Victory Medal, and the Korean Campaign Medal with seven stars.

After retiring from active military duty, Jaunal attended HCC from 1979-1981. He then went to Pacific Lutheran University to complete a Bachelor of Arts degree in history. After PLU, he earned a Master of Arts degree in history from the University of Washington and became a part-time teacher of the Vietnam War at HCC and Pierce Junior College, positions he still holds today. Jaunal will be teaching Vietnam, The War Years 1945-1975 in the evening fall quarter at Highline. The course generated so much interest last autumn that students were turned away.

There will be an author signing party with Jack Jaunal on May 31 from 10 a.m. to 1 p.m. in HCC's bookstore.

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Consumer specialist uncovers the media Volunteers key to United Way success

CAROL NELSON
Feature Editor

Herb Weisbaum, consumer specialist for KIRO News, spoke to Highline Community College's mass media and American government students on May 10. His speech focused on two areas: media influence on public policy and the media's watchdog role of business and government.

In a joint teaching effort, Linda Baker's mass media class and Davidson Dodd's American government class have been meeting together twice a week to investigate the effects of the media on government.

"The simple fact is that the government isn't doing what the government, in my opinion, should be doing, which is watching out for you folks and seeing what's going on," said Weisbaum. According to Weisbaum, after eight years of deregulation all the resources have been taken away from the consumer agencies designed to protect the public.

At the same time, he went on to explain how expensive investigative reporting is for the media. A five- to ten-minute news broadcast can take up to four months of investigation.

Weisbaum carefully pointed out how important it is to be fair and factual when investigating a product or service. He must address all sides of an issue before he exposes the findings. A good portion of his day is spent talking to lawyers regarding issues of libel. "I'm known as the million dollar man," said Weisbaum and laughed.

Consumer advocates cost companies a lot of money in legal fees which is why many stations don't have them, said Weisbaum. The biggest lawsuit in broadcasting history, \$550 million, was filed against Weisbaum and his previous employer in Syracuse, New York. Although Weisbaum won the case, it cost the station \$40,000 in legal fees.



Herb Weisbaum is a consumer specialist for KIRO.

Weisbaum feels the media can do a lot to influence public policy. Recent stories on produce and pesticides has an affect on the way we eat our food, according to Weisbaum. The media also has kept the pressure on the Exxon company and the environmental issues.

A big success story for Weisbaum was the investigation of Washington's Lemon Law. Weisbaum saw the Lemon Law rewritten after following a story for many months. The story involved a man who bought a faulty car and the dealer who could not satisfactorily repair it or refund the purchaser's money. Today, Washington's Lemon Law is the model to which other states refer.

"I'm not anti-business," said Weisbaum. "I'm against bad business." An investigation of mail-order fraud revealed a company took in \$10 million, but they were only fined \$100 thousand by the

court. The company thought of the \$100 thousand as just the cost of doing business, said Weisbaum. He feels people who do business in this manner should be sent to prison. White collar crime, in his view, is unacceptable.

"We're accountable to you," said Weisbaum referring to the media. "Of course, there's times when we cross the line and we're taken to task for it, but that's basically the job."

Weisbaum criticized the media in Seattle for having no media critics. He feels it's important to have the media expose what is going on within itself. "All we have to sell is our credibility," said Weisbaum.

Weisbaum summed up the policy of his department at KIRO at the end of the class: every letter that comes in will be answered.

It came as no surprise when he told the class his average work week was 60 hours.

NATHANIEL MULLEN
Staff Reporter

Volunteer organizations literally affect thousands of people; people who volunteer their time or donate financially. United Way is one such organization. Jim Gallaway, King County United Way public relations director said, "In its most recent campaign, the United Way raised \$34,000,000 to aid communities in the United States and abroad."

The funds raised by the United Way are distributed to established non-profit organizations. It presently provides funding for 149 agencies in King County. Many of the well-known agencies include the Cancer Society, the Heart and Lung Association, Child Haven and Big Brothers. Volunteers in charge of planning and funding distribution monitor the amount received by the organizations which will receive funding. According to Gallaway, 89 percent of the

money raised is actually given to these organizations. When a financial donation is made the person donating is able to decide where the donation is sent.

Do college students donate time or money? Dianne Kuhn, program manager at United Way of King County said, "If they do, they're usually involved with a group or fraternity which requires volunteer hours," she said. "This is not to say students aren't self-motivated to volunteer," she went on to explain. Most full-time students have a schedule which consists of school and work, school and family, or a combination of all three, she said.

The United Way uses computerized information to link the skills of the volunteer with the business of place where they would be most effective. "The United Way is the link between people that need and people who want to help," said Gallaway.

The heartbeat of the United Way are its volunteers. If you are interested, call 461-3706.

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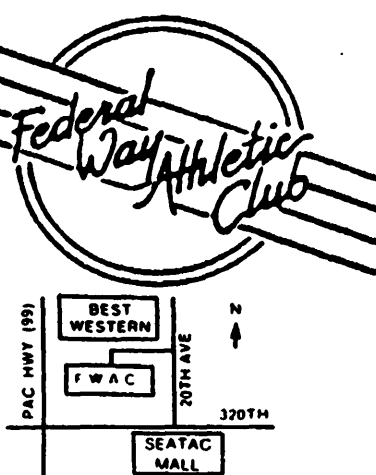
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Marty
Pierce

Did you think Friday the 13th was scary? Nightmare on Elm Street? That's nothing. Here's a real horror story.

WASHINGTON-It's been 30 days since President George Bush was slain by an Iranian radical, and 30 days since Dan Quayle has assumed the presidency.

"Gee, this is a really bad thing for our country!" President Quayle said the day Bush was killed.

Quayle did not realize how true that was. Quayle's young administration has been dominated by major blunders.

In Quayle's first move after taking office, he withdrew the Marines which Bush had sent to Panama in the wake of the

recent elections. Quayle then sent in the Indiana National Guard to keep the peace.

"I'm going to prove once and for all that the Indiana National Guard is not a bunch of whimps," said Quayle.

However, the navigator of the ship, Capt. Joseph Hazlewood, a close personal friend of Quayle's father, made a "slight error" and launched an all-out attack on Mazatlan, Mexico, killing 110 Mexican citizens and 145 American tourists.

"I'm going to prove once and for all that the Indiana National Guard is not a bunch of whimps." -Quayle

Mexico the next day declared war on the United States. Luckily, the Mexican Army was unable to get past the American border patrol and a truce was declared the next day, after Hazlewood apologized. Hazlewood, incidentally, was pardoned for his role in the incident in Mexico and the March oil spill in Valdez, Alaska by Quayle later that

week.

"Dan Quayle is what every God-fearing, red-blooded, flag-waving American parent wants their boy to grow up to be," said the Rev. Jerry Falwell in the President's defense.

In Quayle's second week in office, he granted TV "journalist" Geraldo Rivera an exclusive interview. However, after comparing himself once again to Jack Kennedy, Rivera exploded and punched Quayle in the nose. Rivera is pleading justified assault.

Later that week, Quayle, addressed the country's huge national debt and suggested that the United States sell back Alaska to the Soviet Union. "It's so cold, and now with that oil thing, we might as well get what we can out of it," Quayle said.

Last week after Supreme Court Justice Sandra Day O'Connor resigned, Quayle appointed Judge Wopner to fill the vacant Supreme Court seat. "I watch People's Court all the time. I think he's a real smart guy, and I trust his judgement," Quayle said at the press conference in which he announced Wopner's nomination.



Where's George now?

Other Quayle appointees (much of Bush's cabinet resigned after Quayle took office) included Vanna White as Secretary of Education, "Because she's such a wonderful speller." Oliver North was named Vice-President after his pardon, "because he's a great guy and he needs a job." Quayle appointed Clint Eastwood as Secretary of Defense, "Let's see those commies mess with us now," Quayle said. John Tower was named Drug Czar, "Who knows more about the sub-

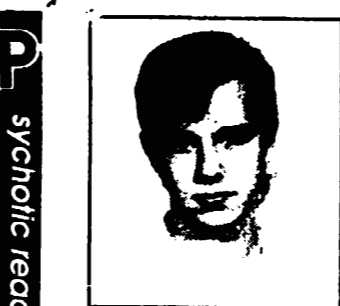
ject?"

"I know he's having his problems but I think Dan Quayle is an American hero. I don't care what anybody says," Vice-President North said.

Asked if he feels he is truly qualified to occupy the Oval Office Quayle said, "Yeah, I think so. All I know is I think it's a really neat job, and I'd like to keep this job for the rest of my life."

**LONG LIVE
GEORGE BUSH !!**

Uncle George returns for a slight vacation



an
reactions

By
Kallen
Jenne

My Uncle George visited again last Saturday, he popped in and wanted to go fly fishing and throw a few horseshoes. It was to be an exciting time for all.

He flew in on a small plane, leaving Air Force One for the big boys upstairs in the War Room. He didn't really want to draw any attention to himself; he just wanted to spend some relaxation time with his friends.

His limo was great; it had a fully stocked wet-bar and, well, we utilized it fully. Among the other items of interest he had in the limo were a phone and television. We soon arrived at my house where we continued to indulge in vodka left over from a recent party. When we emptied the Absolut (imported from Finland), he refused to drink the

Stolychnia on account of it being "Satan's brew. If Americans start buying their booze their economy will bounce back in no time." I assume he was referring to Gorby and the Red menace.

He ordered us back into the car. I tried to dissuade him, citing the local DWI laws. He said, "Hell, I'll drive. I figure no cop in his right mind would give the president a ticket."

We were back on I-5 heading in the general direction of Seattle before you could say "Dan Quayle" five times quick without laughing.

I have to tell you that his driving worried me a little. He didn't really weave; he'd go straight and then jerk the wheel spasmodically into a different lane. What could you expect... he probably drove that way when he wasn't plowed.

Well, we ended up in Pioneer Square at Larry's slamming vodka and tonics with a couple of the local degenerates. The amazing thing was that no one seemed to recognize him. I thought one older guy did, as his eyes got large and his face became bright red, but it turned out to be indigestion.

After several hours, the journalistic side of my schizophrenic self took over and I started pumping

him for information.

"What about Noriega and Panama, what's going to happen down there?" I queried.

He looked confused for a moment, but quickly recovered and fired back "Well, I hope to assess the situation and act accordingly."

Hell, his speech writers had him primed. I asked the standard follow-up question, "And how might that be?"

"We are still in the assessment phase. There are a multitude of options available to us," said he.

"How long do you think that'll take?"

"We hope to have the situation understood by next fall."

Six months was a long time... or was it 18 months? Oh well, I thought better of pursuing the foreign affairs line of questioning and switched to the domestic front. "How about this banning of assault rifles, won't that hurt the amount of N.R.A. PAC money that your campaign receives?"

"Hell no, who are they going to support if they don't support me? Besides, I'm going to lift the ban on imports as soon as things cool down. The important thing to remember is that guns don't kill school children; psychopathic homicidal maniacs kill

school children."

Hmm... sounded like something off a bad bumper sticker. "What about this Bonn government thing?" I asked in reference to Gorby and Kohl's plan to eliminate some nukes.

"I don't rightly know. I guess we'll just pull all of our troops out and see what happens. It is like I was telling Ted Koppel the other day: the West German's would go broke in a day if the U.S. of A. wasn't there."

"How is Ted?"

"Oh, he's fine, 'cept his barber butched his hair again. I swear, him and Dave Letterman have the worst haircuts on TV... between them and Pat Sajak you have a geek on every network."

Somebody grumbled something about Letterman being his uncle so we thought it prudent to leave.

On our way back to my house he only ran two or three cars off the road; and I'm pretty sure that carload of kids was o.k. He dropped me off, uttering something about "maniac drunken domocrat drivers killing people..." and tore off into the night. He said he'd be back this weekend to go drinking once again, but, somehow, I don't think he's gonna make it.

Computers aid veterinary students

Electronic Impulse



By
Bryan
Smith

Computers are fast changing how veterinary medicine is taught.

Computers teach courses, serve as vast information centers with both text and pictures, and aid in diagnosis. Many veterinary colleges such as Purdue, Cornell, Mississippi State, and the University of Georgia, use computers to teach courses with great success.

For example, Purdue University's College of Veteri-

nary Medicine uses computers to teach anatomy. Purdue is developing an interactive computer teaching system to decrease the number of animals required for teaching, without compromising student learning.

In replacing animals with computers, the school had to be sure that what the students see on the screen they will see in the flesh. The challenge is to produce a sufficient mirror of reality to produce recognition.

The first program developed for veterinary medicine instruction was an interactive mapping of the cranial nerves. It currently is used in the anatomy classes. Focusing on the ventral section of the brain, the program teaches the students the names, locations and distribution of the nerves by means of graphic and random

question generation.

A spinal column program was recently developed for clinical applications. The program includes graphics of the spinal sections and signs of lesions within the spinal column.

It is a general belief that computers will make learning more efficient. Computer-based teaching is self paced. People learn in different ways. Some like to memorize nerve names first and then figure out the functions of those nerves. Others associate functions with locations, then learn the names. This system allows the students to learn in the best way they can, in order to retain the knowledge.

At Cornell's New York State College of Veterinary Medicine, computers are used extensively. Cornell recently

completed a microcomputer lab for its students.

The college uses several computer diagnostic programs, one of which is called "Provides." Provides will prompt the students for historical findings and ask the student other questions to keep the students' minds sharp.

Other programs worked with at Cornell include: embryology simulation, nutrition ration balancing, animal herd health, pharmacology and more physiological programs.

Computers in veterinary medicine are being compared to flight simulators for pilots. It's not a substitute for flying, but it allows mistakes to be made that can be learned from. Computers can also duplicate more difficult and rare cases which might not be seen in the clinics.

Mississippi State University requires students to have computers. The school's basic philosophy is that computers are information management tools. As these students become veterinarians and move into the 21st century, major changes will be occurring. An individual veterinarian will not be able to remember or know all the latest information available.

At the University of Georgia, videodiscs and computers are being used to teach pathology courses as well as to simulate clinical cases. In the future many schools hope to see the computers and videodiscs linked together, creating an illustrated answer book.

Hopefully with the advent of computers in medicine, schools will turn the out best veterinarians and medical professionals possible.

Student newspapers:

Should they report the news or review it?

The Word



By
Steve
McClure

Newspapers have long been considered the watchdogs of the community. It has been said before that "physicians serve the ailing and lawyers serve justice." Journalists serve the truth. This statement stands true whether the journalist writes for the New York Times or Highline Community College's ThunderWord.

"However little some may think of common newspapers, to a wise man they appear the ark of God for the safety of the people."

—Pennsylvania Gazette, January 7, 1768

Student newspapers have a responsibility to the community which surrounds them — not just a few members of that community but all of them. With that in mind, the student journalist must try to find the stories which affect the most people in that community, whereas professional reporters are expected to find out what is going on in the larger community. Being negligent in their duty to report the facts to the college community, student journalists are like "a doctor refusing aid to a critical pa-

tient."

When a student reporter starts asking questions there are those who may be offended or contend that it is not the student's place to be asking. However, if those same student reporters were sitting in someone's classroom, they would be encouraged to ask questions. What is the difference between that classroom and the journalism classroom?



It's simple when teachers are forced to answer questions in class; they are doing so in

front of 32 people. When they answer a question for the newspaper, it goes into the public's view. It ventures out into the world where those who may be affected by a decision or policy can see it and react to it.

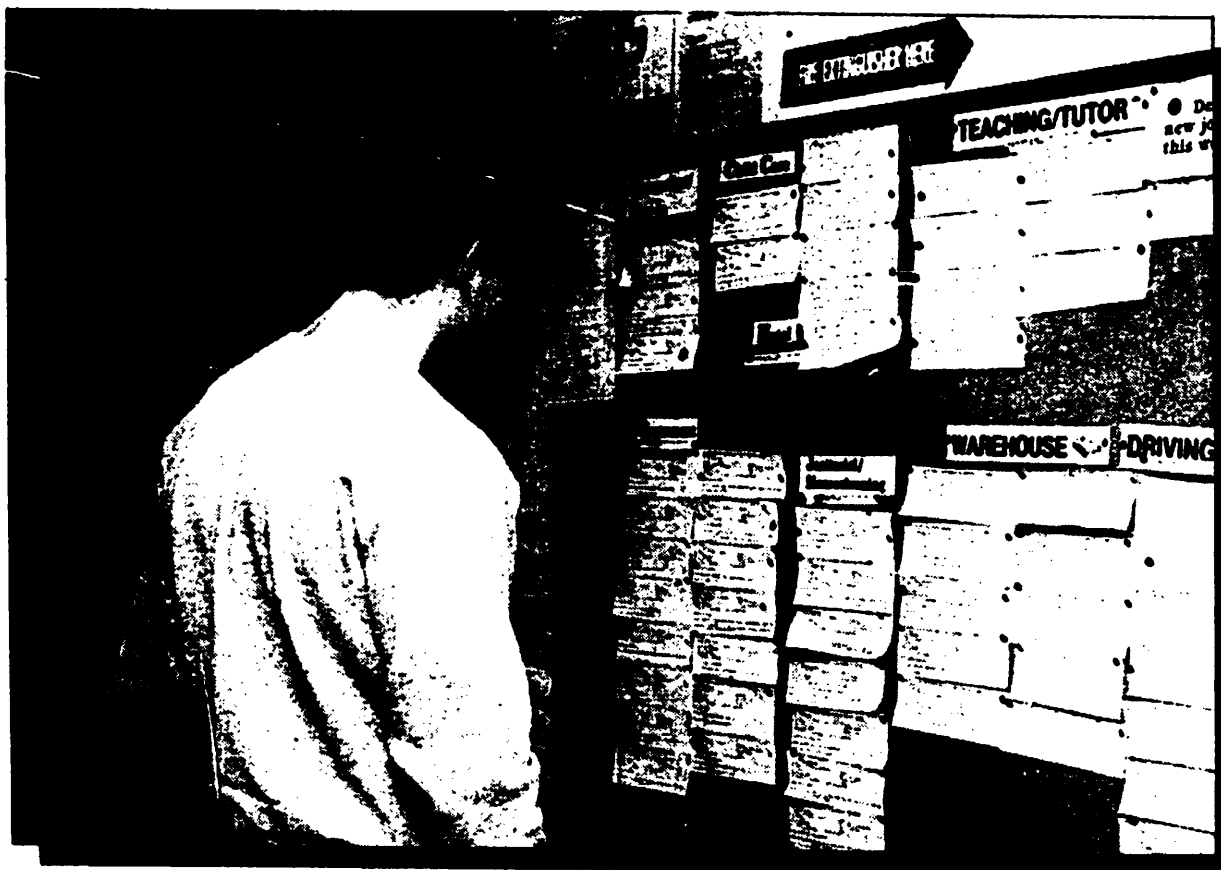
By bringing what already exists as a problem, or what might become a problem, out into the open, the student newspaper is finding the news which already exists, not creating it. If those reporters overlook the responsibilities that the job of a journalist en-

tails, then they have forfeited the respect of their peers as well as their individual integrity.

If student reporters are doing their job responsibly, which includes finding the news which exists and not waiting until everything is over and then reviewing it, they should have the respect coming to them. With their integrity and courage, they will continue to be the watchdogs of the HCC community

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Job hunting?



Student searches the job bulletin board located in Building six.

Photo by Ray David.

Job Placement Center offers employment leads

CHRIS ANDERSON
Staff Reporter

Summertime is nearing and that haunting, four-letter word is inevitable: work.

Highline Community College offers a valuable resource to its students to ease the frustrations of job hunting — the Job Placement Center (JPC).

The JPC gives HCC students leverage in gaining employment. "Employers are more apt to hire them," said Molly Reitz, program assistant. "Employers think they are responsible and dependable. There are good, quality students from here."

Located in the upper level of Building 6, the JPC provides students with area job openings, including information about wages, hours, duties, and qualifications.

It is available to students who are, or have been, registered at HCC.

To utilize this resource a student must fill out an application at the JPC office which will then be entered into the computer. Enrolled HCC students remain on the computer, while graduates stay on for 120 days. Students may scan the job placement bulletin board and

clipboards for jobs of interest. Upon finding one, the job identification number (up to three per day) is given to the JPC office in return for an interview reference card. This referral lists the firm name, address and whom to contact for an interview.

The JPC makes available 200-250 jobs to an average of 30 students a day.

The fields of employment include: clerical, computer/data entry, retail sales, medical/dental, restaurant, hotel, child care, driving, teaching/tutoring, janitorial/housecleaning, live-in, and landscaping, to name a few.

Jobs posted on the clipboards are positions in schools, colleges, and universities; public and private companies; state and federal agencies; the city and Port of Seattle; and on-going positions with companies generally needing help. All needed information is posted on the clipboards so it is not necessary to refer to the JPC office with the exception of restaurant and child care positions.

WE'RE TRYING TO REACH YOU!

Jobs

Top tips for job hunters

Mitchell S. Fromstein, President and CEO of Manpower, Inc., a company specializing in temporary jobs offers these tips for job seekers:

1. Start early, but don't be discouraged if it takes a while to line up a job.
2. Explore all potential job sources. Most people do not get jobs from newspaper ads. Talk to friends, teachers and relatives. Call companies you are interested in. Check government service offices.
3. Apply in person and dress appropriately. Phone calls may not get beyond the receptionist and messages can get lost.
4. Be honest. You won't enjoy a job that calls for a skill level beyond your own. If the deficiency becomes obvious you could be dismissed.
5. Look for learning opportunities. Employees who show initiative can increase the chances of job advancement and the possibility that a temporary job could become permanent.
6. Have proper legal identification. You must have a passport, social security card or driver's license to prove citizenship under the Immigration Law.
7. Make commitments and keep them. Replacing workers is costly and difficult for businesses. Leaving an employer in the lurch could destroy your valuable contacts.

Help is available



Bette McAra of the Women's Center offers resume and job-search advice.
Photo by Kevin Tallmadge.

Women's Center helps job hunters

BETHANY MORRIS
Staff Reporter

Graduation and summer are rapidly approaching and many students will be looking for jobs. One place a student could look for a job is at the Women's Center. Contrary to popular belief, the Women's Center job board is open to both men and women.

The Women's Center offers employment opportunities for women returning to work. Most of the listings available are for full-time, permanent positions. It also offers listings which would be of interest to men. Though the center often was considered a place only for women, it also offers listings which would be of interest to men. Bette McAra, who is in charge of job placement through the Women's Center, said that she has a lot more men now coming to ask for help in their hunt for work. She said that many of the men have heard about the available services such as resume writing from friends, girl friends, or their mothers.

McAra teaches resume writing and critiquing, as well as workshops about finding jobs. She said that the main difference between finding a job through the Women's Center and the Job Placement Center in Building 6 is the individualized attention. McAra sits down with the person seeking assistance and helps him or her find a job tailored to their abilities. "I give a little more one-on-one," said McAra.

Some of the upcoming workshops include: "Is Your Resume Ready?" May 17 from 6:30 to 8 p.m. and again on May 31 from 10 to 11:30 a.m.; and "Resume Help for Those Making Career Changes" May 18 from 7 to 9 p.m. Those interested can call the Women's Center, ext. 340, to sign up.

The Women's Center will be closing for the summer on June 15 and will be opening at the beginning of fall quarter.

Interns earn credits

ANN MARIE HANEY
Staff Reporter

Nearly 200 of Highline Community College's students are making professional contacts, testing career choices, and adding valuable work experiences to their resumes. Most are getting paid for it. They are students of the Cooperative Education Program, which HCC offers to students in approximately 27 different programs on campus. Some vocational programs such as education even require this work experience component for graduation, while in most others it is optional but strongly recommended. Liberal arts students can participate in the co-op programs though courses such as psychology, speech, writing, and business.

This program combines classroom instruction with actual work experience related to the student's career interests and major course of study. Students may participate in this program either by attending school full or part time. Students may work in more than one co-op area, so if an incorrect choice is made they can redirect their program with the help of their instructor. While an employer is not required to offer a student permanent employment after graduation, approximately 50 percent of the co-op students remain in their jobs.

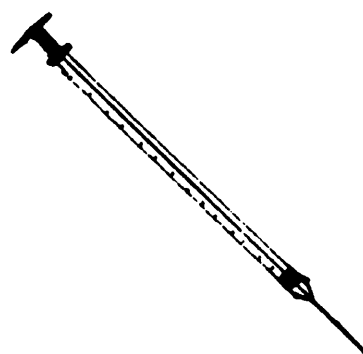
If you are currently in a job that relates to your academic major, you may be able to get co-op credit by implementing newly learned skills into the job. Students may earn up to 10 credits while pursuing their education at HCC, depending on the program.

"Students are not getting college credit for just having a job but for learning new skills," says Melora Battisti, program specialist of the Cooperative Education Program.

The students earn credit for setting and achieving learning objectives in the workplace. Students earn one credit for each 50 hours of work experience. Weekly seminars are held on campus to teach students about human relations in work environments and topics related to the student's studies.

If you are interested in a co-op program, contact Chris Miller in the Job Placement Office or Melora Battisti in the Cooperative Education Office in Building 9.

Animals suffer for science



Experiments create debate

BRYAN SMITH
Staff Reporter

Fourteen million animals die each year for safety tests to benefit humans. Many people feel these safety tests are so cruel that they have difficulty reading about them, let alone seeing photographs. Substances tested can be anything: cosmetics, oven cleaners, furniture polish or drain cleaners.

An employee at Biosearch, a company which conducts product testing on animals, commented, "Once you have been here a few days, you lose respect for all living things. The rats are getting dosed with four or five chemicals. We actually don't even know which chemical they're dying from."

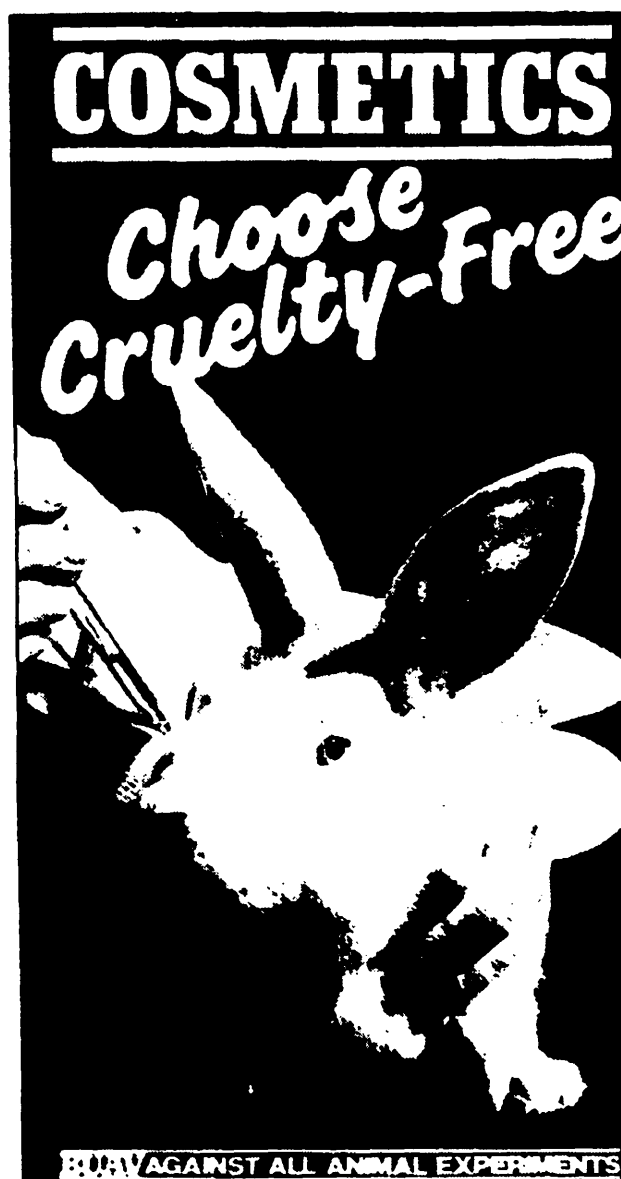
"Once you have been here a few days, you lose respect for all living things."

For at least four decades these tests have been performed on animals. Substances are dropped into the eyes of immobilized animals. The animals are then studied for a 72-hour period to check the deterioration of the eye tissue. The animals' reactions include swollen eyelids, ulcerations, bleeding, blindness and complete deterioration of the eye.

People for the Ethical Treatment of Animals (PETA) leads a movement to reform the testing procedures, the use of animals, and the way the big companies use their testing resources. Inside sources from some of the testing companies note that no one looks for antidotes to cure reactions to test substances. PETA asks how looking at reactions and not for antidotes will be beneficial to humans.

The Food and Drug Administration does not require companies to do any testing on animals. All the FDA says: "Each ingredient in a product must be substantiated for safety prior to marketing." PETA members note that behind the gleaming teeth, the shiny hair, and the clean skin seen on television, lie many sad and gruesome stories.

Acute Toxicity tests. These tests are for testing the level or amount of substance it takes to kill an animal. Substances are forced through a tube into the animals' stomachs or through holes cut in their throats. It can be injected intravenously or intramuscularly. It can also be injected into the lining of their abdomen or under their skin, inhaled, or applied to the eyes, rectum or vagina. Observers watch the animals



go through many reactions: convulsions; labored breathing; diarrhea; skin eruptions; and bleeding from the eyes, nose, or mouth.

The Driaze Test. This test is used every time a company wants to come out with a "new" or "new and improved" product, according to a PETA spokesman. If they change one ingredient, the product is re-tested. The test involves taking 100 milligrams of the concentrated product and dripping it into the eyes of nine rabbits. Technologists study the results. During the test, the rabbits receive no anesthesia or pain-relieving drugs because, according to Time magazine, the technologists say it would interfere with the test.

Since 1927, according to government records, approximately 5 million dogs, rabbits, rats, monkeys and other animals have been killed in the Driaze test. The test is labeled 'LD50' (Lethal Dose 50). The test period lasts until 50 percent of the test group dies, which can be from two to four weeks. The remaining survivors are then killed.

PETA's biggest complaint about the LD50 test is that it does not accurately measure human health hazards and is crude and imprecise.

Results vary from individual to individual, based on many external factors.

In order to gain ground against the large corporations, PETA seeks the help of many volunteer activists. These volunteers do undercover investigation within the testing labs, talk to insiders and obtain inside information. Members include musicians Howard Jones, The B-52s, Dionne Warwick, X and Natalie Merchant; and film stars Rue McClanahan, Mink Stole and Liz Taylor.

PETA is promoting The Consumer Products Safe Testing Act (H.R. 1635) which has been introduced to the U.S. Congress. This act would ban the use of the LD50 tests in federally-funded laboratories.

To help develop cases against the companies, PETA informs the general public and raises public awareness of the testing procedures. For instance, PETA publicizes the fact that household and cosmetic companies make billions of dollars each year. Yet no profits are put into developing some form of non-animal testing.

The non-animal alternative testing methods which could be used include cell cultures, skin tissue cultures from cadavers, chicken egg membranes, and even computer simulation models.

"With the current evidence, using animals is a crude measure of safety to humans," states Dr. Andrew Rowan, assistant dean of Tufts University School of Medicine. "The results hold no comparison to the effect of a substance on a human being."

"With the current evidence, using animals is a crude measure of safety to humans."

An anonymous animal caretaker told PETA: "I work in the lab because I really care about the animals. There's nothing I can do to get them out of here, although every few months I take home another Norwegian rat or a rabbit. But my presence here, and people knowing how I feel, stops any of the spontaneous, sadistic things that can happen. Before I came, there were many weekends when these animals didn't even have water. I can help in that way, even if I can't ultimately save their lives."

In response to public pressure, and due to the persistence of PETA, there are many companies which are not using animals. Some companies are already trying to reduce the amount of testing and number of animals used.



Photos courtesy of PETA News

THUNDERWORD



Spring 1989 THUNDERWORD Staff

From left to right:
Paige Kerrigan (sports); Kallen Jenne (editor-in-chief); Karla Olson (advertising); Marty Pierce (entertainment); Susan Landgraf (advisor); Bev Off (features); Dave Wellington (sports); Carol Nelson (features); Bryan Smith (computer tech); Steve McClure (news); & Kevin Tallmadge (photos). Not pictured - Diana Baumgart (special projects).

Reagan on Rushmore? Republicans on drugs!

The Young Americans for Freedom organization is advocating a campaign to place President Reagan's head on Mt. Rushmore alongside George Washington (Father of our Country), Abraham Lincoln (emancipator of the Union), Thomas Jefferson (author of the Declaration of Independence), and Theodore Roosevelt (instigator of the national parks system).

Reagan's head on Mt. Rushmore? You've got to be joking! Why should we have the most ecologically destructive president in recent history preserved in granite at one of our national parks? He was the worst president for supporting womens' rights. He cut spending for education, welfare and social security. And he managed to triple the national debt. That's what he should be remembered for, not deified with other presidents that actually did something for the people of the United States.

If you are asked your opinion, *just say no* to Reagan's head in stone! Vote yes to have him answer the unsolved mystery of Iran-Contra!

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The ThunderWord is published twice monthly. The views expressed are not necessarily those of Highline Community College, its administration, its faculty and staff or the advisor.

All letters-to-the-editor should be 500 words or less, be signed and include a daytime phone number. The ThunderWord reserves the right to edit and correct all letters-to-the-editor.

Attendance policies reconsidered



In the recent issue of the the THUNDERWORD (April 7) an uncredited caption "Attendance Policies: Who needs 'em'?" appeared. The ideas set forth in that brief caption are so foreign to learning that I am proffering a viewpoint I hope will make this concept an ongoing discussion.

'As a veteran faculty member. . . I would not consider taking responsibility for "learning" without an attendance policy.'

---Stirling Larsen

As a veteran faculty member, i.e., over 20 years teaching in higher education at three different universities and colleges, I would not consider taking responsibility for "learning" without an attendance policy. Students often mistake education for *content*, learning facts and data, and passing exams. It is part of this, but even more it is *process*. This is the part that cannot be "glimpsed" if the mind is not

there. Good instructors are not talking textbooks! Texts are static, an instructor, dynamic. Passing an exam requires very different behaviors than appropriate functioning in real life. It is more important my students know how psychologists think and act professionally (I teach psychology) than simply the "cold facts" gleaned from a text or requested on test.

Another error of judgement common among students is that texts are sacred. Just because words are printed does not make them, or the concepts behind them, special. The largest challenge for educators is to teach what is being called today "critical thinking." I have

tent are. I am asked to evaluate that, and to address the next phase of mental "growth." I cannot do that from test scores alone. They may be concrete, but that is only the beginning. Attendance does not insure preparation, but I cannot judge preparation if the mind is not there. Both are required if the process is to happen.

Education is serious business. Let's not kid ourselves about what it takes. It takes time. It takes preparation. It takes professional evaluation and intervention. It takes a lot of talking and interacting. It takes exposure to ideas and conflict. How can these happen if minds are not together?

Community college students are often hard working and highly motivated. However, you cannot be all things at once. If you are an employee, a parent, a husband or wife, you know you cannot fulfill all roles equally well. Being a student also takes time. If you choose to be other than in a classroom, you are at that moment choosing to be other than a student. We can bless each other for our human attributes, but let's not mistake that for being the same as academic growth. You want studenthood, give me your mind to work with! Can you do that without being there?

Stirling Larsen is a psychology instructor who sometimes prefers the term 'Certified Mental Remodeling Official.'

INCOMING!

Abortion Backlash

I am a woman. I have borne a child. I have gone through a pregnancy and a high risk delivery. I know what an emotional and time consuming experience this can be from conception through childbearing.

I agree that in certain cases abortion should be an option. In the case of rape, incest, or possibly even in the knowledge that a child will (not may) be severely at risk. Such as a child that will have AIDS, a child that will be severely deformed, a child that will not live, even to be a toddler. Yes, then the option should be available for abortion.

But, even then is it right? I'm not dogmatic in my views on this. Consider this: even with a normal pregnancy nothing is guaranteed.

I agree with you that "total legalization, which allow's women to have an abortion arbitrarily because of their lack of planning, may not be the answer." Definitely, education, planning, and even abstinence are the answers.

As Uncle Larry said in regards to attendance, "stop worrying about...the rules, and start following them." Applying that to this situation, we have to make our own individual rules.

And in making these rules, we must consider many factors: our goals in life, whether a child would fit in, and if not; what must be done to prevent that. But to make a "mistake" and then decide to "throw the baby out with the bath water" just is not right.

So in part I agree with some of the concepts of the "Operation Rescue scam." And I am a Christian. But to lump all Christians or "Operation Rescue scam" into the same category is also not right. I do not agree with some of their views. There probably are many people, even those that don't participate in any religion that have feeling similar to mine. To say that our "thinking belongs in the 17th century along with the rest of their babble" is not just unfair, it's excessive.

To use examples of people that excessive in their actions, saying that "they decide what is right for the rest of us" and using only references of Christians may lead others to think that all Christians feel the same as they do. It may also lead some to believe that all people who have similar feelings are Christians. Isn't that "guilt by association?" Isn't that the same as being guilty before being tried? Or is it just journalism that sells?

In life we aren't guaranteed anything. Not even life. We could be leading a normal life and then killed by drive by shooting. What if instead we were severely disabled or our life altered? Consider the same thought pattern where an unborn child is concerned. Planning and flexibility are necessary. That is, if you plan to not have a child and then do, you should have another plan to be flexible to either raise the child or allow it to be adopted.

If you ask this "anti-choice (asshole)" why I feel this way, I wouldn't spout "according to Jesus in chapter whatever, he says this..." That wouldn't even be necessary. All I would have to say is what I've previously stated in this response, or in other words "Use logic." (Don't people even think?)

If you make a mistake, you pay the consequences. And if a child can be called a consequence, it's a beautiful consequence.

---Viki Sue Smithburg
ed note: Kevin Tallmadge did not use the word Christian once in his editorial. It is our view that he in no way, either directly or indirectly, assaulted Christianity in general.

The T-Word edited her letter as time would allow

At 44, Townshend back for one

PETE

Kallen Jenne
Editor-in-Chief

If the Who were the four horsemen of the apocalypse called rock and roll, Pete Townshend must be considered to be Death come to life. Tall, gaunt, pale he even looks like a soul-less reaper.

His nose protrudes from his flat face like an eagle's beak, making his profile that of a sharp-edged sword. His music is equally as pretty and hardened.

Townshend can almost be credited with creating the power-chord that has built rock guitar. He certainly popularized it and stretched it to its limits.

Townshend started playing the guitar in late 1961 and quickly excelled, becoming one of England's guitar gurus along with the likes of Eric Clapton, Peter Green, and Jeff Beck.

The Who played their first gig in late 1964 at the now famous Marquee Club. They had previously been called the Detours, the Who and the High Numbers (a name under which they released their first single). In December 1964 they changed their name back to the Who and took their first, tentative steps to rock and roll immortality.

In the beginning the Who's vocalist, Roger Daltrey, was also lead guitar. The only reason Townshend got into the group is because the bassist, John Entwistle, thought the Detour's current rhythm guitarist sucked.

The group was called the High Numbers (after a brief, two show stint as the Who) and included five members (a vocalist named Colin Dawson being the fifth man). The High Numbers were not what you could call successful with their single ('Zoot Suit' and 'I'm the Face'). Townshend, now having taken primary control for the group, fired the current drummer, Doug Sanden, and hired an anarchistic power drummer named Keith Moon. The only thing that remained was dropping Colin Dawson from vocals and moving Daltrey from lead guitar to vocals.

When they moved from a quintet to a quartet they changed their name back to the Who as a publicity ploy.

It took two years for Townshend to take over the writing and philosophical duties of the band. The band, which had always maintained a following in the British teenage working-class clique, the mods, started to exploit their meager following — bringing to the fore-front of the London club scene in 1965.

"It's an honor for someone who is on a fucked-up trip to get on stage and do something simple and basic and honest and good."

Townshend's story runs parallel to that of the mods.

Decca Records released the "I Can't Explain" single on Jan 15, 1965. The song went as high as the British Top Ten before subsiding slowly into the annals of rock history.

The group's next release, "Substitute," reached number three in England the following summer. Other singles included the mini-anthem "Anyway, Anyhow, Anywhere." In late 1965, stardom

was just around the corner with the release of "My Generation," a teenage anthem that would be paralleled by very few songs following it. "My Generation" was Townshend's way of saying to the mods "Wake up, we are the voice of your society." It became an overnight success, hurling the Who into stardom.

In 1966 the Who would release five more singles including "The Kids Are Alright" and "Happy Jack," which would be a featured song on the 1967 premiere tour of the U.S.

By the end of the U.S. tour, the Who were widely considered the top band in the The misled youth movement) all graced this album.

"Quadrophonia," a film about the mods and the Who in particular was released in 1973 and was a fine film that even showed such notables as Sting (playing a bell-boy poser).

The Who's career stumbled through the '70s with mixed success, and the death of Moon in 1979 provided a final blow to the momentum of the Who. They would never recover their drive, though they continued for three years following Moon's death.

Following the Who's separation in 1982, Townshend released a few unremarkable albums "Face Dances"

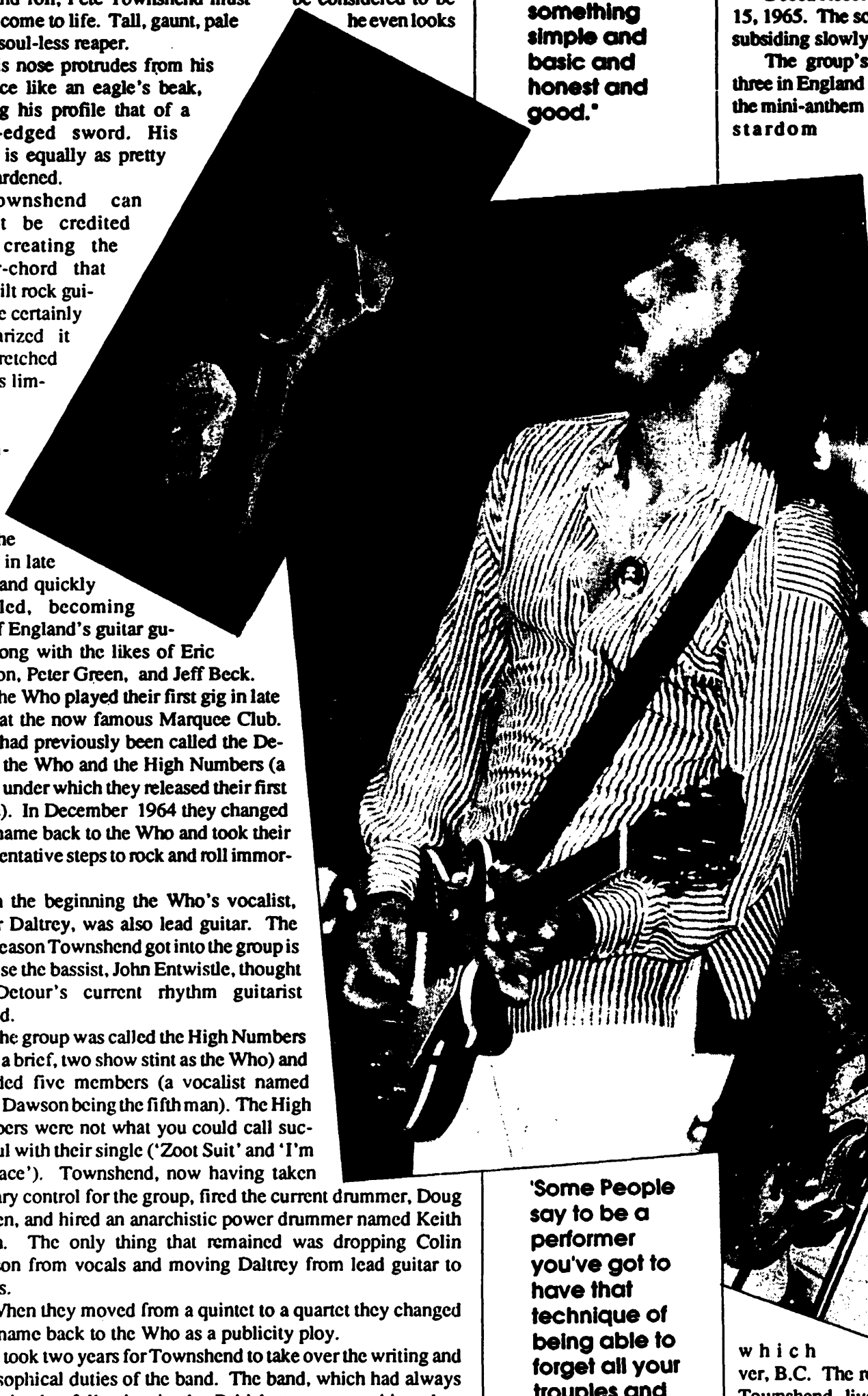
and
"We
City:
A
Rock
And
Roll
Novel").

So,
Pete turns 44 years old today, but he is still going strong. The Who have reformed for a 25 year reunion tour will grace Vancouver views of recent have all been positive, good.

"Some People say to be a performer you've got to have that technique of being able to forget all your troubles and go up there."

-Pete Towhshend

which
ver, B.C. The re-
Townshend live outings
and this promises to be equally as
Happy Birthday, Pete.



Bon Jovi cranks out noise

By Paige Kerrigan
Staff Reporter

It was amazing. No, not the concert itself, but the fact that I met 23,000 people in one night. None were too friendly. Occasionally I met a person who was semi-polite. Instead of "Get the hell out of my way," they'd say, "Do you mind?"

Wednesday, May 10, the rock group Bon Jovi played a concert in the Tacoma Dome. The opening act, Skid Row, was an interesting tactic to get different types of people to support this show. Skid Row is a hard rock band that is not even in the same class as Bon Jovi. But none the less, the Dome filled with eager fans ready to rock out.



Any sound system in the Tacoma Dome would not even compare to the worst car stereo system, but Wednesday night proved just how bad a good group can sound. Granted, Bon Jovi can put on a show, but when you can't decipher the noise (notice I say noise) coming out of the sound system, even a show from Bon Jovi can fall apart.

Jon Bon Jovi, lead singer and main attraction, couldn't keep his voice as powerful as the bass of the

music. It wasn't as strong as in the previous concert tour last year.

Lead guitar player Ritchie Sambora was seen only once throughout the night. But I did hear his voice all during the concert. Too bad Bon Jovi and Sambora couldn't get their harmonizing together.

Speaking of seeing group members; I only saw Bon Jovi a total of six or seven times. By then the excitement of actually seeing what I paid money for was too much for me to take, so I lost count. But I know it was around six or seven.

It was crowded, rowdy, loud and obnoxious at the Dome. The floor is not a great place to be, unless you don't mind having 15,000 people you don't know very well squishing you into a flattened pancake just because you wanted to be up front. Another possibility if you're female is to sucker a person of the male species into letting you sit on his shoulders.

Bon Jovi opened the show with "Lay Your Hands On Me," their latest single release off his album "New Jersey." During the concert, Bon Jovi filmed his newest MTV (Music Television) music video for the single "Lay Your Hands On Me." The crowd went nuts, everybody thinking they were going to be on T.V. Oh yeah, Hi, Mom.

Another exciting aspect of the



Bon Jovi flops in Tacoma evening included the filming of a full-length movie of the concert in the Tacoma Dome. Hi again, Mom.

I didn't see a whole lot of the concert on stage. (Stage? Where was it?) There were thousands of people pushing and shoving down

on the floor. I can describe the special effects, though, or at least the ones that happened above the stage.

Bon Jovi was heavily into explosions. There were four explosions throughout the night with sparks and bright fireworks. The lighting mainly consisted of reds, purples, blues and greens. The audience was lit up frequently (in more ways than I can discuss on paper) by giant flood lights surrounding the Dome. The end was quick. The final song sung, they left the stage with an explosion of white lights; then the main lights came up. Rumor has it that there was an encore. I missed it.

The only fascinating part of the show was the catwalk surrounding the inside of the Dome. This allowed Bon Jovi to get closer to his fans who couldn't get closer to the stage. Me, for example. Excellent idea, and it thrilled the fans.

Although I saw the bobbing of Bon Jovi's head (yes, I'm still on that kick) a limited number of times and saw Sambora once, the rest of the band was not seen except for a glimpse of the keyboard player when he soloed the opening of "Tokyo Road." If anybody out there knows how many members were on stage that night, let me know.

All in all, sorry, ditched Bon Jovi fans, it was a waste of \$21.

Calendar of Events Board Activities

All events are free unless otherwise noted.

Saturday, May 20	Imago- The Theatre Mask Ensemble Demonstration/Performance Bldg. 7, Artists-Lecture Center, 2:00 p.m.
Saturday, May 20	College Paintball Tournament @ Pasco, WA Time: 9:00 a.m. - 3:00 p.m., Cost: \$28.00 includes all equipment, grounds fees and insurance with upgrades in equipment available at extra costs.
Monday, May 22	Monday Night Jazz Concert Featuring the HCC Jazz Ensemble and special guest artists: Jeff Hay-Trombonist Kelly Houstun and Lisa Vanderveldan-Vocalists Bldg. 7, Artists-Lecture Center 7:30 pm
Tuesday, May 23	International Cinema Film Series <u>Film: Erendria</u> Directed by: Ruy Guerra Building 7, Artists-Lecture Center 12 noon and 7:00 pm
Wednesday, May 24	Student Poetry Readings by six HCC Students Building 7, Artists-Lecture Center 12 noon
Thursday, May 25	Jack Gladstone Top Male Vocalist in the 1986 Montana "Showdown" Competition Building 8, Student Lounge 12 noon

IMAGO

The Theatre Mask Ensemble

- A demonstration/performance with masks
 - An entertaining children and family show
- Saturday, May 20, 1989
Building 7, Artists-Lecture Center
• Showtime: 2 p.m.
• Free Admission

This program is sponsored by the Events Board.

Jack Gladstone

Montana Recording Artist



"intricate lyrics, a Jack London metaphor with a voice of Gordon Lightfoot"-
"a polished performer"

Jim Gransberry

Reviewer- Billings Gazette

When: Thurs. , May 25, 1989

Where: Bldg. 8- Student Lounge

Time: 12 noon, Free

Sponsored by the Events Board

LISTEN!

New flick hits the mark

LAURA BOVEE
Staff Reporter

"Tell me and tell me the truth." These seven words echoed the main theme throughout the film *Listen To Me*. Written and directed by Douglas Day Stewart, the movie made the viewers think about controversial issues, such as abortion. All the characters are seeking the truth about themselves and trying to reach their life-long personal dreams, but they encounter roadblocks. Not all of the conflicts are overcome in the end, but the movie still leaves the viewers with a good feeling.

Contributing to that good feeling is the soundtrack, which to me left the longest lasting memory. It added to the feeling of happiness and sadness when appropriate and was powerful and touching.

"The main plots worked well together and added to the cohesiveness of the movie." -Bovee

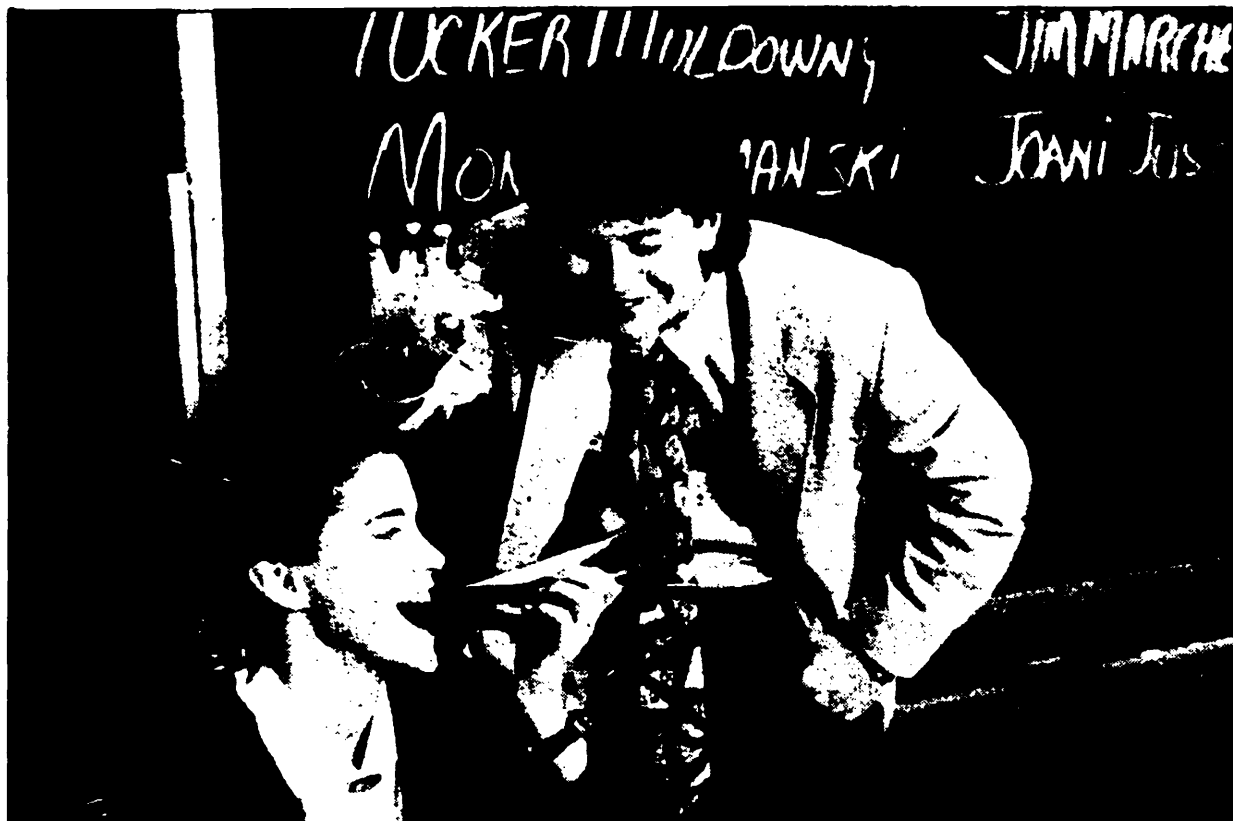
The main plot and subplots worked well together and added to the cohesiveness of the movie. The main plot revolved around two characters who were on debate scholarships making it to the national debate championship. In the beginning of the movie the two characters did not like each other; as the movie progressed they found they relied on each other for their strength. They also realized

they had more in common than they originally thought and wanted to be the best. The sub plots were the relationships they had with other characters along the way, such as their professor and roommates.

The main characters of the movie were played by Kirk Cameron, Jami Gertz, Roy Scheider, and Tim Quill; each character brought energy and life to the movie. No one character was dominant. They were all dependent on each with the result being a strong and powerful film.

Kirk Cameron plays an eager, talented debator, Tucker Muldowney, who has overcome difficult times to reach his West Coast college. Kirk Cameron is known for his role in *Growing Pains*. His other movies include *Like Father Like Son* and *The Best of Times*.

Jami Gertz stars as the ambitious, mysterious



Kirk Cameron and Jami Gertz star in the contemporary drama *Listen to Me*.

Monica Tomanski, who seems overwhelmed by the life of college and of the West Coast. Gertz has also appeared in *Sixteen Candles*, *Crossroads*, and *Less Than Zero*.

Roy Scheider, two-time Academy Award nominee, stars as the legendary debate coach at Kenmont College. Scheider has been nominated for Oscars in his roles in *The French Connection* and *All That Jazz*. Scheider has also had roles in *Jaws* and *2010*.

Tim Quill plays a rich boy who wants to be a writer, contrary to his father's wish that he become a politician. Quill also acted in *Hamburger Hill* and *Hiding Out*.

I really enjoyed this movie. It was not at all like some of today's shoot-em-dead and boy-meets-girl films. This movie leaves the viewers feeling good.

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Faculty and staff tee - off in T-bird tourney

ANN MARIE HANEY
Staff Reporter

The warm afternoon sun brought 18 participants out to Foster Golf Links, Friday, May 12, for the second annual Highline Community College Faculty and Staff Golf Tournament.

The tournament, hosted by Roger Landrud, who teaches history, was open to all staff and faculty. Last year Landrud re-established the event which Pat Allen, former HCC president originated more than 20 years ago. Landrud, an avid golfer himself, feels that the game is a great way for teachers and staff to get together for competition as well as fun.



Roger Landrud coaxes his shot into the hole.

Photo by Kevin Tallmadge

While the players were out to bring home trophies, Davidson Dodd took the high

gross overall. Mike Campbell won the low gross for men and said, "I was surprised to win a trophy."

Joan Fedor won the low gross despite taking a knock in the head from one of Ron Engstrom's shots. Margo Buchan, first-time golfer, took advice from Dodd and Alan Torgerson. Buchan took the short drive for women. Dick Olson took the short drive for the men, which he accomplished on the first drive. Long drive was awarded to John Kelly for men and Norma Titterington for women. Titterington also took the closest to the pin, which is hitting the ball closest to the hole on the first shot.

H.C.C. Golf Tournament	
	score
Dodd, Davidson	46
Kelly, John	46
Torgerson, Alan	48
Titterington, Norma	49
Pierce, Jack	49
Sell, Phil	49
Roberts, Bruce	52
Buchan, Robin	56
Campbell, Mike	56
Smathers, Jim	57
Olson, Dick	57
Fedor, Joan	59
Trobridge, Mema	61
Droke, Phil	64
Hennings, Diane	68
Fulton, Maria	73
Buchan, Margo	78

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Highline track team takes Tartan Cup

BETHANY MORRIS
Staff Reporter

Highline Community College's men's track team took first place at the Tartan Cup Invitational held in Spokane on May 6. In the final scoring, HCC came out with 148 points, followed by Central Washington University with 140 points and Community Colleges of Spokane with 116 points.

"All of our kids did an outstanding job," said Coach Don McConnaughey.

Some notable performances for HCC came in the pole vault event. Ron Johnson vaulted 16 feet, a personal record for him. Second place went to Mike Caviness of Community Colleges of Spokane with a vault of 14 feet, 6 inches.

In the 1500-meter run, HCC's Ed Glass ran a time of 3 minutes, 57.82 seconds. HCC's Chris Helm and Paul Monaghan came in second and third

with times of 3:59.23 and 3:59.39, respectively.

In the 400, John Armeni of HCC came in second with a time of 49.52.

Pat "Pee-Wee" Robinson of HCC placed first in the second heat of the 800 with a time of 1:52.32.

Other outstanding performances were shown in the Steeplechase in which HCC took second, third and fourth places with Tony D'Augustine, Terry Cushman, and Matt Morrison running respective times of 9:47.1; 9:51.3; and 10:10.4.

Another good performance was demonstrated in last week's Multi-Event Championship in Spokane on May 2 and 3 by Russ Capps, who placed third overall in the competition.

Next weekend, the track team will compete in the Seattle Pacific University Invitationals at the University of Washington. It will be held on Saturday, May 13. Coach McConnaughey said that not much priority will be put on this competition since the Conference Championships are coming up May 26 and 27. Each athlete will perform in only one event so as not to push him "too far to be able to recover," said McConnaughey.

The championships will be held in Gresham, Oregon. McConnaughey feels confident about HCC's ability to perform in the meet. McConnaughey hopes that HCC will win the championship and break the 16 year winning streak held by Spokane.



Brett Goler hurdles toward the finish line.
Photo by Ray David.



Russ Capps clears the bar.
Photo by Ray David.

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