Class loads cut for part-time teachers

STEVE MCCLURE
>AGE KERRIGAN

Four students from Highline
Community College received
the WAVE Award for
Vocational Excellence (WAVE).
The award, which is
based on the state WAVE
scholarship program, includes
 tuition and the waiver of all
costs to them.

KERRIGAN

Each student enrolled in the
program is awarded up to three
scholarships, selected upon
a board of representatives
of the businesses, educa-
tion, health, and
community involvement. The
WAVE Award was
created to recognize
outstanding vocational tech-
ical training. The legisla-
tion also allows for
the importance of
the state's economy, as
education
reduces costs.

MaryLee Holland, director
of Health Services at
Highline Community
College's health services,
said:

"College health is unique
because you deal with a
specific group of people
each year, and you get to
know them personally.
Hollands' advice to other
students is to be involved
in various activities,
and to take advantage of
opportunities provided
by the college.

Hollands' advice to other
students is to be involved
in various activities,
and to take advantage of
opportunities provided
by the college.

Hollands' advice to other
students is to be involved
in various activities,
and to take advantage of
opportunities provided
by the college.

Hollands' advice to other
students is to be involved
in various activities,
and to take advantage of
opportunities provided
by the college.

Hollands' advice to other
students is to be involved
in various activities,
and to take advantage of
opportunities provided
by the college.
Students discover dentistry

Quality coffee to go

Buckle up or die

Bev Orr
Staff Reporter

A small but motivated class exists at Highline Community College. The Dental Assistant Program has 14 students enrolled in this intense 22-credit, one-year certificate program. After completion of this program, the graduates sit for the Dental Assistant Certification Examination and the Dental Radiation Health and Safety Examination.

This is not a transferable program, but students are most guaranteed a job. They can apply their skills in dentistry with an agency after completion. The starting wage is $9 to $13 an hour because the women are so well trained, according to Carol Colageno, instructor of the pre-clinical aspect of the Dental Assistant program.

The clinic in Building 22 is used only for practice because Colageno's schedule is too out of date to be functional for live patients. If they had more facilities and more staff they could have a larger program, according to Colageno.

If you see some women in white or blue uniforms on campus, smile! They may be checking out your teeth.

Veteran staff member relates story

Danny Cantu
Staff Reporter

From the time he arrived in Vietnam in December 1967, to his last days of service there, Jack Jaunal wrote his thoughts, feelings and experiences. Jaunal, a former student and current teacher at Highline Community College, wrote on desk calendars, envelopes, pocket notebooks, and tops of cereal boxes. Jaunal's newly released book, "Vietnam '68, Jack's Journal," is a compendium of his experiences in Da Nang, Vietnam.

Jaunal said, "I wrote the book for the Vietnam veterans and their families. I hope it answers questions about Vietnam. It's not an expose of Vietnam or a collection of four-letter words." Jaunal wants people to understand that the young Marines were just "doing their part for country and country." Jaunal attempts to bring out the human elements of the war in his book. He wrote: "The corporal took off the dead Marine's identification tag. The body was pale, eyes open. It had been about five hours since he was hit. It is a little hard to take every time you see one of these wounded or dead Marines. It must be a bothersome reaction or maybe I subconsciously think of my own sons."

"As they removed articles from the body, I noticed a small piece of cloth, about three by five inches. It was red and white with a small patch of blue in one corner. Dirty, with some of his blood on it. It was between his chest and camouflage jacket. A small US flag. 'He was a good marine,' he thought enough of his nation to carry it on parade with him. As it was taken from his young and now lifeless body I could not help but think of other young men, alive, who bum or try to bum our flag—the flag this young marine died for. 'I am in no mood for flag burners today.'"

So far, Vietnam veterans who have read his book have liked it, Jaunal said. After reading his book, one veteran commented, "I could smell the rice patties." Jaunal's book is one of many books and movies being published and produced on Vietnam due to the renewed interest in the Vietnam War. Jaunal doesn't like many of the recent Vietnam movies, such as Full Metal Jacket and Platoon, which he says are unrealistic and don't give an accurate depiction of what Vietnam was really like. After watching Platoon, Jaunal described it as "A bunch of bologna."

Jaunal said his writing was influenced by popular newspaper corresponds Ernie Pyle, who dispatched stories from North Africa, France, Italy, Sicily, and the Pacific during World War II. Pyle was killed in the Okinawa Campaign as two days after April 4, 1945, only months before the war was to end.

Jaunal received many rejections when he first tried to get his book published. People still felt strong resentment towards the war and those who fought in it. Then, after receiving a textbook for one of his classes from a small publisher in San Francisco, he decided to send a copy of his book. The language skill test and a special relations test.

Colageno says, "All the women find jobs after completing the program at HCC. She's been teaching the program for 11 years. Linda Blair has been teaching the office management portion for three years. Tracy Smith moved from Chehalis to enroll in this program, and she finds it stressful since she's both going to school and working in a clinic in southwest Seattle this quarter. Rosemary Examan had worked in dental offices before and moved here because she heard HCC had such a high-quality private practice program. "We'll be well prepared when we go out to work," said Examan.

The clinic in Building 22 is used only for practice because Colageno's schedule is too out of date to be functional for live patients. If they had more facilities and more staff they could have a larger program, according to Colageno.

If you see some women in white or blue uniforms on campus, smile! They may be checking out your teeth.

Laura Bovée
Staff Reporter

Many students at Highline Community College juggle full class loads, work and family life. Clayton Barnes manages that heavy work load but kills two birds with one stone by working on campus. He owns the espresso bar called Cup To Class in HCC's cafeteria and is also an engineering student at HCC.

Since the espresso bar first opened in the fall of 1987, the number of customers has greatly increased, resulting in a 30 percent sales increase. Barnes works hard to keep the cost of items low. "We appreciate the customers," said Barnes. He tries to give the customer good deals by running daily specials, birthday specials, and punch cards. Customers also appreciate the low cost according to people waiting in line for a solo latte, double mocha and papayasilk muffins.

Recently, for the benefit of his customers, Barnes gave out seven student and customer consideration grants, five $50 grants and two $20 grants. The applications were due by March 16, 1989, and awards were given soon after.

The contestants had to fill out an application about the ideal job and their academic achievements and goals. They also had to be in one of four categories: student, foreign student, faculty or staff.

The applicants were judged by an outside source on overall thoughts and concept. Another award given was the customer appreciation award for the most supportive customer.

Barnes feels that Cup To Class is also great for its employees, most of whom are students, because they do not have to travel off campus for their job. Initially, running the espresso bar consumed a lot of Barnes' time, just as any small business would, but things have been running much smoother as time goes on.

"Opening the espresso bar has been one of the most valuable educational experiences I've received from HCC," said Barnes.

The main course appears to be the Gyro, a line of beef, buns, pickles, pepper, and then cooked frozen.

The student's responses were as different as the Greek food. Positive and negative comments ranged from "I'm trying to keep an open mind, but this overpowered olive tastes like it was soaked in vinegar. " This bread thing tastes great." The fair lasted from 10 a.m. until mid afternoon. It was sponsored by the Assumption Greek Orthodox Church.

Edith Seehale
Staff Reporter

Greek music and the smell of authentic Greek cuisine filled the walkway outside the Student Services Building. The Greek Food Fair was Thursday, May 11, was fairly hard to miss.

Steve Bratiano, a cook at the fair, described the food in his Greek accent. "Dormates," he said, correcting the American pronunciation, "is grape vine leaves, stuffed with rice, and topped with beef eggs and lemon."

The fair lasted from 10 a.m. until mid afternoon. It was sponsored by the Assumption Greek Orthodox Church.
Library media director mixes lifestyles

BETHANY MORRIS
Staff Reporter

Raebaum Hagen, compared to many women in their 60's, is different. Dressed in a blue and white silk business suit, the library director of Highline Community College walks into her office on the fourth floor of the library and immediately diverts a visitor's attention from the breathtaking view of the Sound. While many women her age might be thinking of retiring, Hagen is in her sixth year of holding the title of Library Media Director. Her lifestyle is a mix between that of an eccentric artist and a homemaker, as she travels between two houses during the week. On weekdays, Hagen lives in a condo in Federal Way, and on weekends she lives with her husband Wayne in the family home in Aberdeen. They also own a summerhouse in Hood Canal where they go to get away from it all.

Hagen came to HCC's Library looking for "one more challenge." After being library director at Aberdeen Community College for seven years, she felt the need to take on a bigger role. HCC fits her description.

Hagen was born and raised in central and eastern Washington and attended the University of Washington, where she received her Bachelor's degree in English and librarianship. She also met her husband at the UW, and they were married three weeks after graduation. They have been married for 42 years and have three children, two daughters and a son and three grandchildren.

As a librarian and homemaker in Aberdeen, Hagen became known in the community by becoming involved in such functions as the United Way, the Chamber of Commerce, Girl Scouts, and local church and women's organizations. In her 40's Hagen taught English part-time at Gray's Harbor Community College and served as a public library trustee for 11 years. At the same time, she attended the UW and earned her M.B.A. in Librarianship.

When asked what goals she had for HCC's library, Hagen said "To have the finest Library-Media program in the world on a community college level." Her mission is to provide a library which specializes in resources aimed at the undergraduate student and faculty, not to compete with public libraries or those of a four-year university.

Her future goals include volunteering her time in the education of others. Hagen wants to "continue to be productive," and believes that everyone should do all he or she can to give back to the educational advantages they have received.

Kid Power is Back
KATHLEEN BROWN
Staff Reporter

After a two-year absence, a program for six-to-nine-year-olds called Kid Power, is again offered on Highline Community College's campus. Kid Power is an educational day camp which facilitates learning through problem solving, language arts, and social, emotional, and physical development. Topics to be explored include art, music, reading, and cooking, with special emphasis on science and outdoor activities.

The program plans to aim at the children whose parents are attending summer school, but it is also open to the public. The children will meet weekdays from 9 a.m. until noon Monday through Thursday. The cost is $20.00 a week for each child. The HCC Daycare center will be offering extended hours for children if their parents have classes before 9 a.m.

Joyce Riley, the coordinator of Kid Power, considers Highline's daycare system to be the "Cadillac of daycares." She explained while other daycares have student-teacher ratios of 10-to-1, HCC's student-teacher ratio is 5-to-1.

"The children receive much more individual attention.

Poetry describes artist's expression

BEV OTT
Staff Reporter

Susan Landgraf, writing and journalism instructor at Highline Community College, will have her poetry shown with world renowned artist and sculptor Jim Dine. The show will be at the Henry Art Gallery on the University of Washington campus in Seattle, May 24 through July 16. She will also be doing a reading of her poetry June 22 at the gallery.

Dennis Bame, director of The Contemporary Arts Center in Cincinnati, Ohio, has called Dine "a pivotal artist of our era." Dine has expanded his imagery over the years. It is shown from his drawings to his new sculptures. Some of his work sells for $30,000 and up. He uses detail in his pieces, many of them studies of the human figure, with close attention to anatomy. His work includes self portraits, tools, skulls and hands. Sarah Rogers-Lafferty, curator of the Contemporary Arts Center, said of Dine's work, "The remarkable technical and expansion of imagery that he has brought to this body of work evolves around a process that deconstructs the anatomy of Dine's inner and outer world. This world is a poetic mixture of magic and reality, of military consumption and a generous sharing of emotions and ideas."

Dine is currently working on his bronze castings at the Walla Walla Foundry. He has equated Walla Walla to Jerusalem where he lived and worked and likes it very much. He also has residences in Connecticut and New York.

Landgraf's poetry will be shown with a six-and-half-foot bronze skull as you enter the Henry. Landgraf said of the skull, "It is impressive, evocative and provocative."

Her poem will be her reaction to the sculpture called "Ancient Fishing," and will include references to the discovery of Lucy and fishing. "I think my journalism background helped get me selected," said Landgraf. She was chosen out of two other poets.

Professional Word Processing

Need help with term papers, reports, resumes, etc.? My service is fast and accurate with reasonable rates. Free pick-up and delivery provided.
Call Vernell at 859-3838

D.C. LAUNDRY
OPEN 24 HRS.
FREE COLOR T.V.
Have fun—Meet friends
24030 Pacific Hwy. So.
Between Alaberto's & Little Ceasars
23 Ave So.(at Yesler) Monday-Friday 8:30 to 4:30 P.M.

Worried about next quarter's tuition?


Call: Crescent Street Babysitters Inc.
2102 S. Bay Rd. N.E.
Olympia, WA 98506
(206) 784-1711

Kid Power is Back
KATHLEEN BROWN
Staff Reporter

After a two-year absence, a program for six-to-nine-year-olds called Kid Power, is again offered on Highline Community College's campus. Kid Power is an educational day camp which facilitates learning through problem solving, language arts, and social, emotional, and physical development. Topics to be explored include art, music, reading, and cooking, with special emphasis on science and outdoor activities.

The program plans to aim at the children whose parents are attending summer school, but it is also open to the public. The children will meet weekdays from 9 a.m. until noon Monday through Thursday. The cost is $20.00 a week for each child. The HCC Daycare center will be offering extended hours for children if their parents have classes before 9 a.m.

Joyce Riley, the coordinator of Kid Power, considers Highline's daycare system to be the "Cadillac of daycares." She explained while other daycares have student-teacher ratios of 10-to-1, HCC's student-teacher ratio is 5-to-1.

"The children receive much more individual attention.

Poetry describes artist's expression

BEV OTT
Staff Reporter

Susan Landgraf, writing and journalism instructor at Highline Community College, will have her poetry shown with world renowned artist and sculptor Jim Dine. The show will be at the Henry Art Gallery on the University of Washington campus in Seattle, May 24 through July 16. She will also be doing a reading of her poetry June 22 at the gallery.

Dennis Bame, director of The Contemporary Arts Center in Cincinnati, Ohio, has called Dine "a pivotal artist of our era." Dine has expanded his imagery over the years. It is shown from his drawings to his new sculptures. Some of his work sells for $30,000 and up. He uses detail in his pieces, many of them studies of the human figure, with close attention to anatomy. His work includes self portraits, tools, skulls and hands. Sarah Rogers-Lafferty, curator of the Contemporary Arts Center, said of Dine's work, "The remarkable technical and expansion of imagery that he has brought to this body of work evolves around a process that deconstructs the anatomy of Dine's inner and outer world. This world is a poetic mixture of magic and reality, of military consumption and a generous sharing of emotions and ideas."

Dine is currently working on his bronze castings at the Walla Walla Foundry. He has equated Walla Walla to Jerusalem where he lived and worked and likes it very much. He also has residences in Connecticut and New York.

Landgraf's poetry will be shown with a six-and-half-foot bronze skull as you enter the Henry. Landgraf said of the skull, "It is impressive, evocative and provocative."

Her poem will be her reaction to the sculpture called "Ancient Fishing," and will include references to the discovery of Lucy and fishing. "I think my journalism background helped get me selected," said Landgraf. She was chosen out of two other poets.

Professional Word Processing

Need help with term papers, reports, resumes, etc.? My service is fast and accurate with reasonable rates. Free pick-up and delivery provided.
Call Vernell at 859-3838

D.C. LAUNDRY
OPEN 24 HRS.
FREE COLOR T.V.
Have fun—Meet friends
24030 Pacific Hwy. So.
Between Alaberto's & Little Ceasars
23 Ave So.(at Yesler) Monday-Friday 8:30 to 4:30 P.M.

Worried about next quarter's tuition?


Call: Crescent Street Babysitters Inc.
2102 S. Bay Rd. N.E.
Olympia, WA 98506
(206) 784-1711
Part-time

continued from page 1

Author to sign new book at bookstore
continued from page 2

Hosey has been teaching part-time at HCC for six years, averaging about 10 credits per quarter. He feels that the school was losing "part-timers who actually care about their students." Hosey stated that he was never given any reason for the cut in his classes, just a memo stating that he could no longer teach 10 credits.

According to HCC President Shirley Gordon, "part-time teachers are integral to the operation of a college." She added that there are currently 246 part-time instructors on campus, and 80 percent of them have full-time employment elsewhere. Hurley stated that there are 26 people teaching over 50 percent this quarter. He added that the Dean of Instruction and the Instruction Cabinet will make 18 exceptions each quarter to the 50 percent rule. These will come in areas where it is essential to have the same instructors teaching the class. "The college needs to have that continuity to maintain that quality," commented Owen Cargol, dean of instruction. Cargol added that only 20 to 30 teachers will be affected by the change in policy. He points out that some department coordinators are not happy about the idea of having to hire more part-time instructors. Cargol feels that the instruction level will remain the same. He feels the majority of full-time and part-time instructors are "pretty happy" with the new plan. However, one department coordinator, who didn't want to be identified for fear of losing some part-time instructors who might otherwise be included in the group of 18 exceptions, does not want to give up what she feels are "quality teachers." She added that the school was taking a risk by asking the difference departments to find more part-time help. She feels that they already have qualified instructors and that they deserve the benefits.

Hosey added that, statistically, the school will probably see "a lack of interest" by some of the part-time instructors. He also feels that a lot of the teachers won't have the same feelings of loyalty toward the school, commenting that many, like him, "can't live on one class per quarter."
Consumer specialist uncovers the media

CAROL NELSON
Feature Editor

Herb Weisbaum, consumer specialist for KIRO News, spoke to Highline Community College’s mass media and American government students on May 10. His speech focused on two areas: media influence on public policy and the media’s watchdog role of business and government.

In a joint teaching effort, Linda Baker’s mass media class and Davidson Dodd’s American government class have been meeting together twice a week to investigate the effects of the media on government.

“The simple fact is that the government isn’t doing what it should be doing, which is watching out for you folks and seeing what’s going on,” said Weisbaum. According to Weisbaum, after eight years of deregulation all the resources have been taken away from the consumer agencies designed to protect the public.

At the same time, he went on to explain how expensive investigative reporting is for the media. A five-to-ten minute news broadcast can take up to four months of investigation.

Weisbaum carefully pointed out how important it is to be fair and factual when investigating a product or service. He must address all sides of an issue before he exposes the findings. A good portion of his day is spent talking to lawyers regarding issues of libel. “I’m known as the million dollar man,” said Weisbaum and laughed.

Consumer advocates cost companies a lot of money in legal fees which is why many stations don’t have them, said Weisbaum. The biggest lawsuit in broadcasting history, $550 million, was filed against Weisbaum and his previous company. “I’m against bad business,” said Weisbaum. “I’m not anti-business,” said Weisbaum. “I’m against bad business.” An investigation of mail-order fraud revealed a company took in $10 million, but they were only fined $100 thousand by the court. The company thought of the $100 thousand as just the cost of doing business, said Weisbaum. He feels people who do business in this manner should be sent to prison.

Weisbaum feels the media can do a lot to influence public policy. Recent stories on produce and pesticides has an affect on the way we eat our food, according to Weisbaum. The media also has kept the pressure on the Exxon company and the environmental issues.

A big success story for Weisbaum was the investigation of Washington’s Lemon Law. Weisbaum saw the Lemon Law rewritten after following a story for many months. The story involved a man who bought a faulty car and the dealer who could not satisfactorily repair it or refund the purchaser’s money.

Today, Washington’s Lemon Law is the model to which other states refer.

“We’re accountable to you,” said Weisbaum referring to the media. “Of course, there’s times when we cross the line and we’re taken to task for it, but that’s basically the job.”

Weisbaum criticized the media in Seattle for having no media critics. He feels it’s important to have the media expose what is going on within itself. “All we have to do is sell our credibility,” said Weisbaum.

Weisbaum summed up the policy of his departments at KIRO at the end of the class: every letter that comes in will be answered.

“We should be proud of what we do,” said Weisbaum. “We’re accountable to you.”

Volunteers key to United Way success

NAMANIP MANN
Staff Reporter

Volunteer organizations literacy affect thousands of people; people who volunteer their time or donate financially.

United Way is one such organization. Jim Gallaway, King County United Way public relations director said, “In its most recent campaign, the United Way raised $34,000,000 to aid community titles in the United States and abroad.”

The funds raised by the United Way are distributed to established non-profit organizations. It presently provides funding for 149 agencies in King County. Many of the well-known agencies include the Cancer Society, the Heart and Lung Association, Children Haven and Big Brothers.

Volunteers in charge of planning and funding distribution monitor the amount received by the organizations which will receive funding. According to Gallaway, 89 percent of the money raised is actually given to these organizations. When a financial donation is made, the person donating is able to decide where the donation is sent.

Do college students donate time or money? Dianne Kuhn, program manager at United Way of King County said, “If they do, they’re usually involved with a group or fraternity which requires volunteer hours,” she said. “This is not to say students aren’t self-motivated to volunteer,” she went on to explain. Most full-time students have a schedule which consists of school and work, school and family, or a combination of all three, she said.

The United Way uses community information to link the skills of the volunteer with the business of place where they would be most effective. “The United Way is the link between people that need and people who want to help,” said Gallaway.

The heartbeat of the United Way is its volunteers. If you are interested, call 461-3706.
Uncle George returns for a slight vacation

By Kalleen Jenne

My Uncle George visited again last Saturday, he popped in and wanted to go fly fishing and throw a few horseshoes. It was to be an exciting time for all.

He flew in on a small plane, leaving Air Force One for the big boys upstairs in the War Room. He didn’t really want to draw any attention to himself; he just wanted to spend a relaxing time with his friends.

His limo was great; it had a fully stocked wet-bar and, well, we utilized it fully. Among the other items of interest he had in the limo were a phone and a television. We soon arrived at my house where we continued to indulge in vodka left over from a recent party. When we emigrated the Absolut (imported from Finland), he refused to drink the Solychong in account of it being “Satan’s brew. If Americans start buying their booze economy will bounce back in no time.” I assume he was referring to Gorby and the Red menace.

He ordered us back into the car. I tried to dissuade him, citing the local DWI laws. He said, “Hell, I’ll drive. I figure no cop in his right mind would give the president a ticket.”

We were back on I-5 heading in the general direction of Seattle before you could say “Dan Quayle” five times quick without laughing. I have to tell you that his driving worried me a little. He didn’t really weave; he’d go straight and then jerk the wheel spasmodically into a different lane. What could you expect... he probably drove that way when he wasn’t plowed.

Well, we ended up in Pioneer Square at Larry’s slamming vodka and tonics with a couple of the local degenerates. The amazing thing was that no one seemed to recognize him. I thought one older guy did, as his eyes got large and his face became bright red, but it turned out to be indiscretion.

After several hours, the journalistic side of my schizophrenic self took over and I started pumping him for information.

“What about Noriega and Panama, what’s going to happen down there?” I queried.

He looked confused for a moment, but quickly recovered and fired back, “Well, I hope to assess the situation and act accordingly.”

Hell, his speech writers had him primed. I asked the standard follow-up question, “And how might that be?”

“We are still in the assessment phase. There are a multitude of options available to us,” he said.

“How long do you think that’ll take?”

“We hope to have the situation understood by next fall.”

Six months was a long time... or was it 18 months? Oh well, I thought better of pursuing the follow-up line of questioning and switched to the domestic front. “How about this banning of assault rifles, or was it 18 months? Oh well, I thought better of pursuing the follow-up line of questioning and switched to the domestic front. “How about this banning of assault rifles, won’t that hurt the amount of N.R.A. PAC money that your campaign receives?”

“Hell no, are they going to support if they don’t support me? Besides, I’m going to lift the ban on imports as soon as things cool down. The important thing to remember is that guns don’t kill school children; psychopathic homicidal maniacs kill school children.”

Hmm... sounded like something off a bad bumper sticker. “What about this Bonn government thing?” I asked in reference to Gorby and Kohl’s plan to eliminate some nukes.

“I don’t rightly know. I guess we’ll just pull all of our troops out and see what happens. It is like I was telling Ted Koppel the other day: the West German’s would go broke in a day if the U.S. of A. wasn’t there.”

“How is Ted?”

“Oh, he’s fine,ephemere barber butched his hair again. I swear, him and Dave Letterman have the worst haircuts on TV... between them and Pat Sajak you have a geek on every network.”

Somebody grumbled something about Letterman being his uncle so we thought it prudent to leave.

On our way back to my house he only ran two or three cars off the road; and I’m pretty sure that carload of kids was ok. He dropped me off, uttering something about “malicious drunken domocrats drivers killing people...” and tore off into the night. He said he’d be back this weekend to go drinking once again, but, somehow, I don’t think he’s gonna make it.
Students aid veterinary students

**Should they report the news or review it?**

"However little some may think of common newspapers, to a wise man they appear the ark of God for the safety of the people."

—Pennsylvania Gazette, January 7, 1768

Student newspapers have a responsibility to the community which surrounds them — not just a few members of that community but all of them. With that in mind, the student journalist must try to find the stories which affect the most people in that community, whereas professional reporters are expected to find out what is going on in the larger community. Being negligent in their duty to report the facts to the college community, student journalists are like "a doctor refusing aid to a critical patient."

When a student reporter starts asking questions there are those who may be offended or contend that it is not the student's place to be asking. However, if those same student reporters were sitting in someone's classroom, they would be encouraged to ask questions. What is the difference between that classroom and the journalism classroom?

It's simple when teachers are forced to answer questions in class; they are doing so in front of 32 people. When they answer a question for the newspaper, it goes into the public's view. It ventures out into the world where those who may be affected by a decision or policy can see it and react to it.

By bringing what already exists as a problem, or what might become a problem, out into the open, the student newspaper is finding the news which already exists, not creating it. If those reporters overlook the responsibilities that the job of a journalist entails, then they have forfeited the respect of their peers as well as their individual integrity.

If student reporters are doing their job responsibly, which includes finding the news which exists and not waiting until everything is over and then reviewing it, they should have the respect coming to them. Hopefully with the advent of computers in medicine, schools will turn to the best veterinarians and medical professionals possible.
Job hunting?

Student searches the job bulletin board located in Building six. Photo by Ray David.

Job Placement Center offers employment leads

CHRIS ANDERSON
Staff Reporter

Summertime is nearing and that haunting, four-letter word is inevitable: work.

Highline Community College offers a valuable resource to its students to ease the frustrations of job hunting — the Job Placement Center (JPC).

The JPC gives HCC students leverage in gaining employment. "Employers are more apt to hire them," said Molly Reitz, program assistant. "Employers think they are responsible and dependable. There are good, quality students from here."

Located in the upper level of Building 6, the JPC provides students with area job openings, including information about wages, hours, duties, and qualifications. It is available to students who are, or have been, registered at HCC.

To utilize this resource a student must fill out an application at the JPC office which will then be entered into the computer. Enrolled HCC students remain on the computer, while graduates stay on for 120 days. Students may scan the job placement bulletin board and clipboards for jobs of interest. Upon finding one, the job identification number (up to three per day) is given to the JPC office in return for an interview reference card. This referral lists the firm name, address and whom to contact for an interview.

The JPC makes available 200-250 jobs to an average of 30 students a day. The fields of employment include: clerical, computer/data entry, retail sales, medical/dental, restaurant, hotel, child care, driving, teaching/tutoring, janitorial/housecleaning, live-in, and landscaping, to name a few.

Jobs posted on the clipboards are positions in schools, colleges, and universities; public and private companies; state and federal agencies; the city and Port of Seattle; and on-going positions with companies generally needing help. All needed information is posted on the clipboards so it is not necessary to refer to the JPC office with the exception of restaurant and child care positions.

WE'RE TRYING TO REACH YOU!

Top tips for job hunters

1. Start early, but don't be discouraged if it takes a while to line up a job.
2. Explore all potential job sources. Most people do not get jobs from newspapers alone. Talk to friends, family and relatives. Call companies you are interested in. Check government service offices.
3. Apply to people and firms appropriately. Please calls may not get beyond the secretary or manager can get lost.
4. Be honest. You won't enjoy a job that fails a skill level beyond your abilities. If the interview becomes obvious you could be dismissed.
5. Look for learning opportunities. Employees who show initiative can increase their chances of job advancement and the possibility that a temporary job could become permanent.
6. Have proper legal identification. You must have a passport, social security card or driver's license to prove citizenship under the immigration laws.
7. Make recommendations and keep them. Reputing workers is easy and difficult for employers. Learning an employee in the bank could supply your valuable contact.
Help is available

Bette McAra offers resume and job-search advice.

Women's Center helps job hunters

Graduation and summer are rapidly approaching and many students will be looking for jobs. One place a student could look for a job is at the Women's Center. Contrary to popular belief, the Women's Center job board is open to both men and women.

The Women's Center offers employment opportunities for women returning to work. Most of the listings available are for full-time, permanent positions. It also offers listings which would be of interest to men. Bette McAra, who is in charge of job placement through the Women's Center, said that she has a lot more men now coming to ask for help in their hunt for work. She said that many of the men have heard about the available services such as resume writing from friends, girl friends, or their mothers.

McAra teaches resume writing and critiquing, as well as workshops about finding jobs. She said that the main difference between finding a job through the Women's Center and the Job Placement Center in Building 6 is the individualized attention. McAra sits down with the person seeking assistance and helps him or her find a job tailored to their abilities. "I give a little more one-on-one," said McAra.

Some of the upcoming workshops include: "Is Your Resume Ready?" May 17 from 6:30 to 8 p.m. and again on May 31 from 10 to 11:30 a.m.; and "Resume Help for Those Making Career Changes" May 18 from 7 to 9 p.m. Those interested can call the Women's Center, ext. 340, to sign up.

The Women's Center will be closing for the summer on June 15 and will be opening at the beginning of fall quarter.

Interns earn credits

Nearly 200 of Highline Community College's students are making professional contacts, testing career choices, and adding valuable work experiences to their resumes. Most are getting paid for it. They are students of the Cooperative Education Program, which HCC offers to students in approximately 27 different programs on campus. Some vocational programs such as education even require this work experience component for graduation, while in most others it is optional but strongly recommended. Liberal arts students can participate in the co-op programs though courses such as psychology, speech, writing, and business.

This program combines classroom instruction with actual work experience related to the student's career interests and major course of study. Students may participate in this program either by attending school full or part time. Students may work in more than one co-op area, so if an incorrect choice is made they can redirect their program with the help of their instructor. While an employer is not required to offer a student permanent employment after graduation, approximately 50 percent of the co-op students remain in their jobs.

If you are currently in a job that relates to your academic major, you may be able to get co-op credit by implementing newly-learned skills into the job. Students may earn up to 10 credits while pursuing their education at HCC, depending on the program. "Students are not getting college credit for just having a job but for learning new skills," says Melora Battisti, program specialist of the Cooperative Education Program.

The students earn credit for setting and achieving learning objectives in the workplace. Students earn one credit for each 50 hours of work experience. Weekly seminars are held on campus to teach students about human relations in work environments and topics related to the student's studies.

If you are interested in a co-op program, contact Chris Miller in the Job Placement Office or Melora Battisti in the Cooperative Education Office in Building 9.
Experiments create debate

BRYAN SMITH
Staff Reporter

Fourteen million animals die each year for safety tests to benefit humans. Many people feel that these safety tests are so cruel that they have difficulty reading about them, let alone seeing safety tests to benefit humans. Many people feel that these safety tests are so cruel that they have difficulty seeing safety tests to benefit humans.

An employee at Biosearch, a company which conducts product testing on animals, commented, "Once you have been here a few days, you lose respect for all living things. The rats are getting dosed with four or five chemicals. We actually don't even know what chemical they're dying from."

"Once you have been here a few days, you lose respect for all living things."

For at least four decades these tests have been performed on animals. Substances are dropped into the eyes of immobilized animals. The animals are then studied for a 72-hour period to check the deterioration of the eye tissue. The animals' reactions include swollen eyelids, ulcers, bleeding, blindness and complete deterioration of the eye.

People for the Ethical Treatment of Animals (PETA) leads a movement to reform the testing procedures, the use of animals, and the way the big companies use their testing resources. Inside sources from some of the testing companies note that no one looks for antidotes to rare reactions to test substances. PETA asks how looking at reactions and not for antidotes will be beneficial to humans.

The Food and Drug Administration does not require companies to do any testing on animals. All the PDA says is: "Each ingredient in a product must be substantiated for safety prior to marketing."

PETA members note that behind the glancing teeth, the shiny hair, and the clean skin seen on television, lie many sad and gruesome stories.

Acute Toxicity tests. These tests are for testing the level or amount of substance it takes to kill an animal. Substances are forced through a tube into the animals' stomachs or through holes cut in their throats. It can be injected intravenously or intramuscularly. It can also be injected into the lining of their abdomen or under their skin, inhaled, or applied to the eyes, rectum or vagina. Observers watch the animals go through many reactions: convulsions; labored breathing; diarrhea; skin eruptions; and bleeding from the eyes, nose, or mouth.

The Driaze Test. This test is used every time a company wants to come out with a "new" or "new and improved" product, according to a PETA spokesman. If they change one ingredient, the product is re-tested. The test involves taking 100 milligrams of the concerned product and dripping it into the eyes of nine rabbits. Technologists study the results. During the test, the rabbits receive no anesthesia or pain-relieving drugs because, according to Time magazine, "the technologists say it would interfere with the test."

Since 1927, according to government records, approximately 5 million dogs, rabbits, rats, monkeys and other animals have been killed in the Driaze test. The test is labeled "LD50" (Lethal Dose 50). The test period lasts until 50 percent of the test group dies, which can be from two to four weeks. The remaining survivors are then killed.

"With the current evidence, using animals is a crude measure of safety to humans," states Dr. Andrew Rowan, assistant dean of Tufts University School of Medicine. "The results hold no comparison to the effect of a substance on a human being."

"With the current evidence, using animals is a crude measure of safety to humans."

An anonymous animal caretaker told PETA: "I work in the lab because I really care about the animals. There's nothing I can do to get them out of here, although every few months I take home another Norwegian rat or a rabbit. But my presence here, and people knowing how I feel, stops any of the spontaneous, sadistic things that can happen. Before I came, there were many weekends when these animals didn't even have water. I can help in that way, even if I can't ultimately save their lives."

In response to public pressure, and due to the persistence of PETA, there are many companies which are not using animals. Some companies are already trying to reduce the amount of testing and number of animals used.
Reagan on Rushmore? Republicans on drugs!

The Young Americans for Freedom organization is advocating a campaign to place President Reagan's head on Mt. Rushmore alongside George Washington (Father of our Country), Abraham Lincoln (emancipator of the Union), Thomas Jefferson (author of the Declaration of Independence), and Theodore Roosevelt (instigator of the national parks system).

Reagan's head on Mt. Rushmore? You've got to be joking! Why should we have the most ecologically destructive president in recent history preserved in granite alongside George Washington (Father of our Country), Thomas Jefferson (author of the Declaration of Independence), and Theodore Roosevelt (instigator of the national parks system)?

As a veteran faculty member... I would not consider taking responsibility for "learning" without an attendance policy.

---Stirling Larsen

Abortion Backlash

I am a woman. I have borne a child. I have gone through a pregnancy and a high risk delivery. I know what an emotional and time consuming experience this can be from conception through childbirth.

I agree that in certain cases abortion should be an option. In the case of rape, incest, or possibly even the knowledge that a child will (not may) be severely deformed, such as a child who will have AIDS, a child that will not live, even to be a toddler. Yes, then the option should be available for abortion.

But, even then is it right? I'm not dogmatic in my views on this. Consider this: even with a normal pregnancy risks are guaranteed. I agree with you that "total legalization, which allows a woman to have an abortion arbitrarily because of their lack of planning, may not be the answer." Definitely, education, planning, and even abstinence are the answers.

As Uncle Larry said in regards to abortion, " Some worry about the rules, and start following them." Applying that to this situation, we have to make our own individual minds.

In making these rules, we must consider many factors: our goal in life, whether a child would fit in, and if not, what must be done to prevent that. But to make a "mistake" and then decide to "throw the baby out with the bath water" just is not right.

As a veteran faculty member, I would never "operate" in the classroom if the minds there are not ready for that process to take place. I have to see a mind in action to know what its shape and content are. I am asked to evaluate that, and to address the next phase of mental "growth." I cannot do that from test scores alone. They may be complete, but that is only the beginning. Attendance does not insure preparation but it does require some preparation if the mind is not there. Both are required if the classroom is to function.

Education is serious business. Let's not kid ourselves about what it takes. It takes time. It takes preparation. It takes professional evaluation and intervention. It takes a lot of talking and interacting. It takes exposure to ideas and conflict. How can these happen if minds are not together?

Community college students are often hard working and highly motivated. However, you cannot be all things at once. If you are an employee, a parent, a husband or wife, you know you cannot fulfill all roles equally well. Being a student also takes time.

If you choose to be other than in a classroom, you are at that moment choosing to be other than a student. That is a choice each for our human attributes, but let's not mistake that for the gaining of an academic degree. You want studenthood, give me your mind to work with.

Can you do that without being there?

Stirling Larsen is a psychology instructor who sometimes prefers the term Certified Mental Remodeling Official.

Attendance policies reconsidered

In the recent issue of the THUNDERWORD (April 7) "Attendance Policies: Who needs 'em?" appeared. The ideas set forth in that brief caption are so foreign to learning that I am profiling a viewpoint I hope will make this concept an ongoing discussion.

Another error of judgement common among students is that texts are sacred. Just because words are printed does not make them, or the concepts behind them, special. The largest challenge for educators is to teach what is being called today "critical thinking." Have you read a book, a newspaper article, a letter to the editor, an uncredited caption "Attendance will make this concept an issue"? I would consider taking responsibility for the text I read.

In the recent issue of the THUNDERWORD (April 7) "Attendance Policies: Who needs 'em?" appeared. The ideas set forth in that brief caption are so foreign to learning that I am profiling a viewpoint I hope will make this concept an ongoing discussion.

Another error of judgement common among students is that texts are sacred. Just because words are printed does not make them, or the concepts behind them, special. The largest challenge for educators is to teach what is being called today "critical thinking." Have you read a book, a newspaper article, a letter to the editor, an uncredited caption "Attendance will make this concept an issue"? I would consider taking responsibility for the text I read.

In the recent issue of the THUNDERWORD (April 7) "Attendance Policies: Who needs 'em?" appeared. The ideas set forth in that brief caption are so foreign to learning that I am profiling a viewpoint I hope will make this concept an ongoing discussion.

Another error of judgement common among students is that texts are sacred. Just because words are printed does not make them, or the concepts behind them, special. The largest challenge for educators is to teach what is being called today "critical thinking." Have you read a book, a newspaper article, a letter to the editor, an uncredited caption "Attendance will make this concept an issue"? I would consider taking responsibility for the text I read.

In the recent issue of the THUNDERWORD (April 7) "Attendance Policies: Who needs 'em?" appeared. The ideas set forth in that brief caption are so foreign to learning that I am profiling a viewpoint I hope will make this concept an ongoing discussion.

Another error of judgement common among students is that texts are sacred. Just because words are printed does not make them, or the concepts behind them, special. The largest challenge for educators is to teach what is being called today "critical thinking." Have you read a book, a newspaper article, a letter to the editor, an uncredited caption "Attendance will make this concept an issue"? I would consider taking responsibility for the text I read.

In the recent issue of the THUNDERWORD (April 7) "Attendance Policies: Who needs 'em?" appeared. The ideas set forth in that brief caption are so foreign to learning that I am profiling a viewpoint I hope will make this concept an ongoing discussion.

Another error of judgement common among students is that texts are sacred. Just because words are printed does not make them, or the concepts behind them, special. The largest challenge for educators is to teach what is being called today "critical thinking." Have you read a book, a newspaper article, a letter to the editor, an uncredited caption "Attendance will make this concept an issue"? I would consider taking responsibility for the text I read.

In the recent issue of the THUNDERWORD (April 7) "Attendance Policies: Who needs 'em?" appeared. The ideas set forth in that brief caption are so foreign to learning that I am profiling a viewpoint I hope will make this concept an ongoing discussion.

Another error of judgement common among students is that texts are sacred. Just because words are printed does not make them, or the concepts behind them, special. The largest challenge for educators is to teach what is being called today "critical thinking." Have you read a book, a newspaper article, a letter to the editor, an uncredited caption "Attendance will make this concept an issue"? I would consider taking responsibility for the text I read.

In the recent issue of the THUNDERWORD (April 7) "Attendance Policies: Who needs 'em?" appeared. The ideas set forth in that brief caption are so foreign to learning that I am profiling a viewpoint I hope will make this concept an ongoing discussion.

Another error of judgement common among students is that texts are sacred. Just because words are printed does not make them, or the concepts behind them, special. The largest challenge for educators is to teach what is being called today "critical thinking." Have you read a book, a newspaper article, a letter to the editor, an uncredited caption "Attendance will make this concept an issue"? I would consider taking responsibility for the text I read.
At 44, Townshend back for one

Pete

TOWNSEND

Some people say to be a performer you’ve got to have that technique of being able to forget all your troubles and go up there.

Pete Townshend

Townshend’s story runs parallel to that of the mods.

Dec 1982

Kallen Jenne
Editor-in-Chief

If the Who were the four horsemen of the apocalypse called rock and roll, Pete Townshend must be considered to be Death come to life. Tall, gaunt, pale like a soul-less reaper.

His name protrudes from his flat face like an eagle’s beak, making his profile that of a sharp-edged sword. His music is equally as pretty and hardenened.

Townshend can almost be credited with creating the power-choir that has built rock guitar. He certainly popularized it and stretched it to its limits.

Townshend started playing the guitar in late 1961 and quickly excelled, becoming one of England’s guitar gurus along with the likes of Eric Clapton, Peter Green, and Jeff Beck.

The Who played their first gig in late 1964 at the new famous Marquee Club. They had previously been called the Detours, the Who and the High Numbers (the name under which they released their first single). In December 1964 they changed their name back to the Who and took their first tentative steps to rock and roll immortality.

In the beginning the Who’s vocalist, Roger Daltrey, was also lead guitar. The only reason Townshend got into the group is because the bassist, John Entwistle, thought the Detours’ current rhythm guitarist sucked.

The group was called the High Numbers (after a brief, two show stint as the Who) and included five members (a vocalist named Colin Dawson being the fifth man). The High Numbers were not what you could call successful with their single (“Zoot Suit” and “I’m the Face”). Townshend, now having taken primary control for the group, fired the current drummer, Doug Sanden, and hired an anarchistic power drummer named Keith Moon. The only thing that remained was dropping Colin Dawson from vocals and moving Daltrey from lead guitar to vocals.

When they moved from a quintet to a quartet they changed their name back to the Who as a publicity ploy.

It took two years for Townshend to take over the writing and philosophical duties of the band. The band, which had always maintained a following in the British teenage working-class clique, the mods, started to exploit their meager following—their live outings have all been positive, and this promises to be equally as good.

Happy Birthday, Pete.
Bon Jovi cranks out noise

By Paige Kerrigan
Staff Reporter

It was amazing. No, not the concert itself, but the fact that I met 23,000 people in one night. None were too friendly. Occasionally I met a person who was semi-polite. Instead of "Get the hell out of my way," they'd say, "Do you mind?"

Wednesday, May 10, the rock group Bon Jovi played a concert in the Tacoma Dome. The opening act, Skid Row, was an interesting tactic to get different types of people to support this show. Skid Row is a hard rock band that is not even in the same class as Bon Jovi. But none the less, with eager fans ready to rock out.

Any sound system in the Tacoma Dome would not even compare to the worst car stereo system, but Wednesday night proved just how bad a group sound. Granted, Bon Jovi can put on a show, but when you can't decipher the noise (noisy I say noise) coming out of the sound system, even a show from Bon Jovi can fall apart.

Jon Bon Jovi, lead singer and main attraction, couldn't keep his voice as powerful as the base of the music. It wasn't as strong as in the previous concert tour last year. Lead guitar player Richie Sambora was seen only once throughout the night. But I did hear his voice all during the concert. Too bad Bon Jovi and Sambora couldn't get their harmonizing together.

Speaking of screeching group members; I only saw Bon Jovi a total of six or seven times. By then the excitement of actually seeing what I paid money for was too much for me to take, so I lost count. But I know it was around six or seven.

It was crowded, rowdy, loud and obnoxious at the Dome. The floor is not a great place to be, unless you don't mind having 15,000 people you don't know very well squishing you into a flattened pancake just because you wanted to be up front. Another possibility if you're female is to suck on your shoulders.

Bon Jovi opened the show with "Lay Your Hands On Me," their latest single release off of their latest album, "New Jersey." During the concert, Bon Jovi filmed his newest MTV (Music Television) music video for the single "Lay Your Hands On Me." The crowd went nuts, everybody thinking they were going to be on T.V. Oh yeah, Hi, Mom.

Another exciting aspect of the show was I can describe the special effects, though, or at least the ones that happened above the stage.

Bon Jovi was heavily into explosions. There were four explosions throughout the night with spark and bright fireworks. The lighting mainly consisted of red, purples, blues and greens. The audience was lit up frequently (in more ways than I can discuss on paper) by giant flood lights surrounding the Dome. The end was quick. The final song sung, they left the stage with an explosion of white lights; then the main lights came up. Rumor has it that there was an encore. I missed it.

The only fascinating part of the show was the catwalk surrounding the inside of the Dome. This allowed Bon Jovi to get closer to his fans who couldn't get closer to the stage. He, for example, Excellent idea, and it thrilled the fans.

Although I saw the bobbing of Bon Jovi's head (yes, I'm still on that kick) a limited number of times and saw Sambora once, the rest of the band was not seen except for a glimpse of the keyboard player when he solated the opening of "Tokyo Road." If anybody out there knows how many members were on stage that night, let me know.

All in all, sorry, diedard Bon Jovi fans, it was a waste of $21.

Calendar of Events Board Activities

All events are free unless otherwise noted.

Saturday, May 20
Imago Theatre Mask Ensemble
Demonstration/Performance
Bldg. 7, Artists-Lecture Center, 2:00 p.m.

Saturday, May 20
College Paintball Tournament
@ Pasco, WA
Time: 9:00 a.m.-3:00 p.m., Cost: $24.00 includes all equipment, ground fees and insurance with upgrades in equipment available at extra costs.

Monday, May 22
Monday Night Jazz Concert
Featuring the HCC Jazz Ensemble and special guest artists: Jeff Huy-Trombonist
Kelly Houston and Lisa Vaarderveldan-Vocalists
Bldg. 7, Artists-Lecture Center
7:30 p.m.

Tuesday, May 23
International Cinema Film Series
Film: Frieda
Directed by: Roy Guerra
Building 7, Artists Lecture Center
12 noon and 7:00 pm

Wednesday, May 24
Student Poetry Readings
by six HCC Students
Building 7, Artists Lecture Center
12 noon

Thursday, May 25
Jack Gladstone
Top Male Vocalist in the 1986 Montana "Showdown" Competition
Building 8, Student Lounge
12 noon

IMAGO
Theatre Mask Ensemble

A demonstration/performance with masks
An entertaining children and family show
Saturday, May 20, 1989
Building 7, Artists-Lecture Center
Showtime: 2 p.m.
Free Admission
This program is sponsored by the Events Board.

Jack Gladstone
Montana Recording Artist

"Intricate lyrics, a Jack London metaphor with a voice of Gordon Lightfoot... a polished performer"
Jim Groenbrey
Reviewer- Billings Gazette

When: Thurs., May 25, 1989
Where: Bldg. 8-Student Lounge
Time: 12 noon, Free

Sponsored by the Events Board
LISTEN!

New flick hits the mark

LAURA BOVEE
Staff Reporter

"Tell me and tell me the truth." These seven words echoed the main theme throughout the film Listen To Me. Written and directed by Douglas Day Stewart, the movie made the viewers think about controversial issues, such as abortion. All the characters are seeking the truth about themselves and trying to reach their life-long personal dreams, but they encounter roadblocks. Not all of the conflicts are overcome in the end, but the movie still leaves the viewers with a good feeling.

Contributing to that good feeling is the soundtrack, which to me left the longest lasting memory. It added to the feeling of happiness and sadness when appropriate and was powerful and touching.

"The main plots worked well together and added to the cohesiveness of the movie." - Bovee

plot revolved around two characters who were on debate scholarships making it to the national debate championship. In the beginning of the movie the two characters did not like each other, as the movie progressed they found they relied on each other for their strength. They also realized they had more in common than they originally thought and wanted to be the best. The subplot were the relationships they had with other characters along the way, such as their professor and roommates.

The main characters of the movie were played by Kirk Cameron, Jami Gertz, Roy Scheider, and Tim Quill; each character brought energy and life to the movie. No one character was dominant. They were all dependent on each other with the result being a strong and powerful film.

Kirk Cameron plays an eager, talented debater, Tucker Muldowney, who has overcome difficult times to reach his West Coast college. Kirk Cameron is known for his role in Growing Pains. His other movies include Like Father Like Son and The Best of Times.

Jami Gertz stars as the ambitious, mysterious Monica Tomanski, who seems overwhelmed by the life of college and of the West Coast. Gertz has also appeared in Sixteen Candles, Crossroads, and Less Than Zero.

Roy Scheider, two-time Academy Award nominee, stars as the legendary debate coach at Kenmont College. Scheider has been nominated for Oscars in his roles in The French Connection and All That Jazz. Scheider has also had roles in Jaws and 2010.

Tim Quill plays a rich boy who wants to be a writer, contrary to his father's wish that he become a politician. Quill also acted in Hamburger Hill and Riding Out.

I really enjoyed this movie. It was not at all like some of today's shoot-em-up and boy-meets-girl films. This movie leaves the viewers feeling good.
Faculty and staff tee off in T-bird tourney

ANN MARIE HANEY
Staff Reporter

The warm afternoon sun brought 18 participants out to Foster Golf Links, Friday, May 12, for the second annual Highline Community College Faculty and Staff Golf Tournament.

The tournament, hosted by Roger Landrud, who teaches history, was open to all staff and faculty. Last year Landrud re-established the event which Pat Allen, former HCC president originated more than 20 years ago. Landrud, an avid golfer himself, feels that the game is a great way for teachers and staff to get together for competition as well as fun.

Roger Landrud coaxes his shot into the hole. Photo by Kevin Tallmadge

While the players were out to bring home trophies, Davidson Dodd took the high gross overall. Mike Campbell won the low gross for men and said, “I was surprised to win a trophy.”

Joan Fedor won the low gross despite taking a knock in the head from one of Ron Engstrom’s shots. Margo Buchan, first-time golfer, took advice from Dodd and Alan Torgerson. Buchan took the short drive for women. Dick Olson took the short drive for the men, which he accomplished on the first drive. Long drive was awarded to John Kelly for men and Norma Titterington for women. Titterington also took the closest to the pin, which is hitting the ball closest to the hole on the first shot.
Highline track team takes Tartan Cup

Brett Monis
Staff Reporter

Highline Community College's men's track team finished second in the Puget Sound Track Conference Championships on May 13. In the final scoring, HCC came in with 116 points, followed by Central Washington University with 148 points and Community Colleges of Spokane with 119 points.

HCC coach Chris McCaughey said that not much priority will be put on this week's Multi-Event Championships are coming up May 27 and 28. Both athletes will perform in only one event as was explained "too far to be able to move," said McCaughey.

The championships will be held in Current, Oregon. McCaughey does not expect HCC's ability to perform in the meet. McCaughey hopes and HCC will win the championship and break the 18 year winning streak held by Spokane.

Some notable performances for HCC came in the pole vault event. Russ Johnson vaulted 16 feet, a personal record for him. Second place went to Mike Corman of Central Washington University, with a time of 9:47.1; 9:51.3; and 10:30.4, respectively.

On his head, John Aarnio of HCC came in second with a time of 13:32.

For the Win?: Robinsons of HCC placed first in the second heat of the 800 with a time of 1:53.50. The outstanding performances were shown in the Distance, where HCC took second, third and fourth places with Tim "A" Augustine, Tony Custaneta, and Milt Horton

Heading to the track team. Photo by Roy Daniels.

This number could save your life.
1-800-4-CANCER
Breast, Early Detection, Prompt Treatment.

UNPLANNED PREGNANCY
- Free Pregnancy Test (Between 8 weeks and 12 weeks)
- Information: 24-Hour Hotline
Crisis Pregnancy Center
3227 S.E. 122nd
Seattle, WA 98122
239-2222

We have the Wolff system!

28112 Pacific Hwy., Suite 4
North of Kent-Duway Mines Rd.
Aerospace-From Exit 38
878-0814