

Here
we
tow
again



Larry Snyder, Jr.
SPORTS EDITOR

Tuition took a sharp increase for quite a few Highline Community College students last Friday. New American Towing made its annual sweep of the Union 76 station lot at the corner of South 240th and Pacific Highway South. By 12:30 p.m., the Tacoma-based tow company had completed its mission, dragging off six cars according to a spokesman at the offices of New American. The tow truck operator, who refused to be identified, said, "We have a letter on file at the office that states, 'If any vehicles are parked on this lot at anytime, we have a right to tow them.'"

According to the truck operator, the cost of having your car towed is \$95 plus \$15 a day for storage. The towees must retrieve their cars in Tacoma. This is not the first time students have come out of class only to find their cars missing. Last year more than 25 unsuspecting students found they were carless.

WITHIN

Sea of Love, starring Al Pacino and Ellen Barkin, gets a good review on **page 4**

Spikers go up 2-0 early in season. See **page 7** for more on the Lady Thunderbirds.

HIGHLINE COMMUNITY COLLEGE

THUNDER WORD

VOLUME 28 ISSUE 1

FRIDAY, OCTOBER 6, 1989

INSIDE
NEWS
TWO AND FIFTY
OPINION
THIRTY
SCENE
FOURTY
SPORTS
SIX/SEVEN

RECEIVED
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FACULTY SETTLES

Contract
reached after
presidential
intervention

Steve McClure
EDITOR IN CHIEF

Teachers and administrators negotiated long into the summer months before reaching an agreement on the present contract, which the faculty accepted with a 65-3 vote Sept. 13. The new contract, which covers the 89-90 and 90-91 school years, was "probably the best we could have gotten for both sides," according to Kay Gribble, Highline College Education Association (HCEA) president.

During the early summer months negotiations between the Highline Community College administration and the union slowed considerably and

the college was faced with the prospect of having to call in outside help to finish the negotiations. For the first time at HCC, President Dr. Shirley Gordon became directly involved in negotiations, along with HCEA President Gribble. At that point "the whole atmosphere changed," commented Gribble.

"We were not making any headway," Gordon said. The size of the negotiating teams was changed to consist only of the two presidents and their top negotiators. "We had four people who are interested in the welfare of the faculty and staff and who want what's best for the college," Gordon added.

She attributed part of the problem to earlier negotiating teams "spending too much time writing to each other and not enough time talking to each other."

Continued on page 8.



Third week into the quarter and some students are finding it hard to adjust to their 9:00 classes.

ARMED COPS ON CAMPUS?



Highline security officer Demetria Guillen issues a parking citation to an illegally parked vehicle. Photo by Steve McClure

Jodeen White
STAFF WRITER

If a bill drafted by State Senator Bill Smitherman is passed next year, armed security police will patrol all the college campuses of Washington. In its present form the bill states that Washington community colleges and four-year institutions will be required to employ armed security officers. At this time only Western Wash-

ington University in Bellingham and Evergreen State College in Olympia maintain security without the use of firearms. Only a few community colleges use armed guards.

The word 'require' raises questions among community college administrators and students about whether two-year colleges should be included in the bill. Highline Community College Police Chief Jack Chapman states that the use of

"firearms should be the option of the trustees." Chapman questioned the wisdom of the use of firearms on a small campus, since local police are available to assist if needed. HCC campus police rely on Des Moines Police for backup and are in constant radio contact with them.

Chapman emphatically distinguishes between security guards and security police. "All that is required to be a guard is a strong back," said Chapman. HCC campus police are required to have a minimum two years' of college training in law enforcement and two years' of experience in campus security. After being hired, they are given an additional 240 hours training in law enforcement.

"Most college campuses with a residential community are like small cities," Smitherman stated in a recent interview. Smitherman explained that it is too much to expect of local police departments to protect the commu-

nity as well as college campuses. He went on to explain that the bill is designed to ensure regulation in training campuses in the use of armed security. "It is a matter of peace of mind," he stated. He explained that although campus violence has not increased at a rate any higher than in the general population, the residents of college communities need to have a sense of security.

Most opposition stems from the community colleges, which Smitherman feels will ask to be exempt.

The bill will be introduced to the legislature in January 1990. There it will be reviewed by either the Law and Justice Committee or the Higher Education Committee. Public hearings will follow the examination. At this point the bill will either be dropped, or it will go to the House of Representatives and Senate for a vote.

VVA REACHES OUT TO VIETNAM VETS

New chapter for S. King County

by Patti Rathbun
STAFF WRITER

The United States lost approximately 59,000 men in the Vietnam War, but more than 130,000 have been lost to suicide since the end of the war. Chuck Lawrence, organizer of a South King County chapter of the Vietnam Veterans of America, is angry about this. He thinks it is largely due to society's nonacceptance of Vietnam vets and the frustration vets encounter when dealing with the Department of Veterans' Affairs.

"My own case with the VA has been going on now for almost nine years, simply because they refuse to admit they made a mistake," Lawrence says.

Lawrence has Chrones disease, the most severe form of colonitis. He believes the condition is directly related to his service in Vietnam, and he has had difficulty obtaining disability benefits. He angrily recalls the story of another veteran which was told on a segment of the "20/20" news report. This man had severe

back injuries received in Vietnam and, according to Lawrence, "The VA was playing games with his benefit checks." The man, without the VA's financial assistance, became destitute and homeless. Feeling hopeless, he shot himself. Three weeks later, the VA sent a check for \$20,000 to his widow, informing her that he should have been receiving benefits.

The Vietnam War, the longest in America's history, was officially fought from 1964 to 1973. The U. S. spent approxi-

"We're tired of all the negative publicity Vietnam Vets are getting."
Chuck Lawrence

mately \$700 billion dollars funding the war, according to Nigel Adams, instructor of the history of the Vietnam War at Green River Community College. Adams says, "America is tied to that past as if it were yesterday. The post-war effects of the conflicts continue to be felt."

Many Vietnam vets suffer from Post Traumatic Stress Syndrome (PTSD), turning

their anger inward. They become depressed and suffer a sense of helplessness and isolation. They find dealing with delayed stress from the war difficult. "Being jerked around by the government," Lawrence says, adds to their stress.

Lawrence however has taken his anger and directed it into the organization of the new chapter of the VVA. He says, "Rather than committing suicide, which I contemplated on several occasions, I chose to fight the system through legal and legislative means on a personal level."

"From a broader standpoint, the VVA is a nationally recognized organization which acts on behalf of the Vietnam vet specifically. Its main purpose is to correct wrongs and to establish a local vets' center where vets and their families can receive counseling, legal services, job services and financial assistance and join support groups."

Another goal of the VVA is to help vets get involved in positive outreaches for the community, such as establishing a program to help the homeless. Lawrence also currently speaks at local junior and senior high schools, and community colleges, hoping to help students better understand the Vietnam War.



Lawrence adds, "We're tired of all the negative publicity Vietnam vets are getting."

He illustrated his point by recalling the incident of a young man in California who opened fire on a schoolyard in which many children were present. "Because he had weapons from the Vietnam era and was wearing camouflage, a tremendous assumption was made by the general public that he was a Vietnam vet. No one bothered to check his age, proving he could not have been in the Vietnam war."

A membership drive for the Green River Chapter of the VVA will be conducted Oct. 9-13, from 8 a.m. to 8 p.m. at the Lindbloom Student Center at GRCC. A minimum of 25 Vietnam veterans or Vietnam-era veterans must join to obtain a national charter. Non-veteran concerned citizens are also welcome to join as associate members. This chapter will serve the Auburn, Enumclaw, Kent, Federal Way, Buckley, Sumner and Renton areas. For more information, contact Lawrence at 854-4446.

A floating kind of life

by Scott Martinson
STAFF WRITER

Cozy homes with lake views for less than the average apartment!

Sound too good to be true? Not at all -- if you're willing to live aboard a boat.

Lisa Francis, an 18-year-old student who lives aboard a houseboat with her fiancée in a large Lake Washington marina, shared an opinion common among "live aboards": most marina tenants are much friendlier than those of apartments. In this marina, rumor has 40 of the 160 vessels occupied by live aboards.

The one-year houseboat veteran listed "fun, different, romantic and very interesting"

as reasons for her initial desire to try this way of life. She says she enjoys the intimacy and view most.

"At night we can see all the lights of Renton, Mercer Island, and South Seattle. It's very pretty," Francis said many restaurants offer dining

"At night we can see all the lights of Renton, Mercer Island, and South Seattle."
Lisa Francis

moorage. "On Easter we took friends to Latitude 47 for brunch. We've also gone to a Chinese restaurant and a pizza parlor, but usually just Ivar's." She also mentioned late night

cruises, camping on Blake Island and Seafair as activities available to boaters that range from "ultra-romantic to beyond wild."

Monthly slip rentals vary from \$3.50 to \$7.50 per foot, depending on marina location, facilities, and whether or not the boat will be sheltered.

The interior of her 33-foot power boat is furnished with television, VCR, stereo, telephone, and a blush beige carpet. The cabin boasts extra touches like an afghan, spices, a blender, a toaster and a comforter accented with matching electric blanket controls.

Presently Francis does not plan to live aboard forever but says she could be convinced with a larger boat.

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From the Editor's desk:

Perfection. It's what many strive for but rarely achieve. It's what separates an "A" report from a "B" report. It's what separates a great newspaper from a good one. With each issue of the ThunderWord we hope to come a step closer to that unattainable goal.

Every two weeks we will ask our reporters to put forth their stories to our readers, as close to perfect as they can be. Most of these students have never been in a class where they have a paper due every other week and, after it's been turned in, had it scrutinized by faculty, staff, students and their peers. We ask our staff to put in the same amount of time that most varsity sports require. Why? Because perfection, or near perfection, only comes after many hours and many more rewrites.

Four of the editors spent five days this summer attending seminars on everything from newspaper layout and design to the legal issues surrounding a publication. With this new-found knowledge and our commitment to constantly improving the newspaper, we look at this first issue as a stepping stone toward a publication that the Highline community will be proud of.

The ThunderWord is a newspaper written by students and edited by students. It is my hope that the stories will be presented in a manner that is accurate and fair and will cover issues which affect the people who make up our community.

We do solicit comments and letters from our readers and will gladly print them as space allows. Letters to the editor must be less than 500 words long and need to include full name (no aliases, please) and phone number.

Steve McClure
Managing Editor

To the Editor:

In the beginning, God created Man; or Man and Woman... or Woman and Man. In any event, they gave them both legs to walk, run, jump — and to climb stairs....

.... Here at Highline Community College, a curious phenomenon has arisen in which young, strong, healthy individuals (otherwise known as students) have suddenly, inexplicably, lost the use of their legs in favor of a creature born of laziness: the Elevator.

To be sure, the elevator has its necessities for those persons physically unable to use the stairs, and to alleviate the exhaustion of climbing 6 flights of stairs in the Library.

But come on... Is it really necessary to ride the elevator 1 flight?! Dare I say (oh my God!!) 2 flights!!! Such heights have been attained by foot in the past. I have waited up to 10 minutes for an eleva-

tor while students file out on each and every floor, having taken the 'vator 1 measly floor. Students taking classes on the 6th floor of the Library have been known to be late while they wait for the elevator to come down, while students stall the elevator using it for their one-floor excursions.

It is apparent that that dreaded monster, Laziness, has permeated much of the student body. Lord, could it really be true? Could our fine students have sunk to such depths? It cannot be that much of a stress to our young bods to walk the one floor we need to go; c'mon, I know you can do it! I have faith in you!

In the future, please give the courtesy of riding the elevator to those who really need to, not as a vehicle for your own complacency.

Cordwainer Villanova
President
Elevators Anonymous
Puget Sound Chapter

Crime is no longer a rural rumor

Kim Thorpe
STAFF WRITER

Going out for the evening can be a dangerous proposition. It seems that vandalism and theft are becoming the meat and potatoes of the American diet. No longer a problem for the inner-city dwellers, crime is reaching all neighborhoods. Going to the movies can be a life-threatening experience, as one man found out on Friday, Sept. 22, at Lewis and Clark Theatres. While waiting in line to purchase his ticket, he was shot in the neck and shoulder by a vengeful boyfriend who missed his target.

Is everyone aware of the growing problem of suburban crime? Not too long ago residents of the suburbs had to switch on the evening news to hear about the crimes committed in urban areas. Picking up a newspaper or turning on the television news gave citizens a good idea of what was going on in the city. But now they need only step out of their front doors to see the repercussions of violence. Can we feel assured in leaving our homes that we will safely return? When are we going to put a stop to criminals taking advantage of us?

Some businesses are taking steps to protect their patrons. SeaTac Six North Cinemas in Federal Way has hired a security guard to patrol the parking lot. "We used to have a problem...break-ins," said

Tom Perry, employee of SeaTac Six North. "We've had no problems this summer." Perry attributes this to parking patrols. "Rent-a-cops or staff watch the lot." Although winter is the season for vandalism and not summer, Perry feels the patrols have helped prevent crimes such as stolen purses or stereos.

"...now they need only to step out of their front doors to see the repercussions of violence."

Montana's nightclub, located near Lewis and Clark Theatres, has also provided protection for customers. Manager Jennifer O'Robert said, "Lately, people are mellow," though they do have to remove an occasional "obnoxious customer." But on Friday and Saturday nights, King County Police watch the grounds for signs of trouble.

While security guards can raise prices for patrons, the protection and peace of mind is worth the price. Last time I checked there wasn't a price on health or safety. A few extra dollars is money well spent if it gives customers added protection. Granted, all the patrol officers in the world do not guarantee safety. But

they do increase our odds greatly. The price of items saved from vandalism alone justifies the expense.

I would have gladly paid extra for security at Lewis and Clark on Sept. 22. Even in the middle of my action movie, I could hear the sound of breaking glass and a faint cry. Thinking it was a simple accident, I didn't give it another thought, until I came out on the scene. The large courtyard on the east lot was flanked by the curious, whose faces were solemn.

Shattered glass covering the pavement crunched under the feet of the police. The bullet-hole in the box-office window was the size of a fifty-cent piece. In the back room of the booth, the shape of a body covered in a blanket lay on an ambulance stretcher.

Driving home, I felt shaken. Never before had I been so close to violence. I had heard it happen, not knowing what had taken place on the other side of the wall. I have decided it is time for citizens to take a stand. A shooting at my neighborhood movie theatre had driven the point home. It is time that we use our power as consumers to help halt crime. Boycotting businesses that have no security system is one way to force merchants into preventing crime. Maybe if more consumers become aware of the increasing problem of suburban violence, steps will be taken to take back our neighborhoods.

Is there dedication to education

By Craig Snyder
STAFF WRITER

Last week President Bush met with the nation's governors in Virginia to discuss the floundering public education system. The result of the two-day meeting between the president and the state governors was to make a "social compact to rebuild American education." In reality, the group succeeded in establishing itself as inept. Which is no big surprise to those of us who follow politics.

I believe former Education Secretary William Bennett summed it up best when he said, "There was the Democratic standard pap and Republican pap. And something that rhymes with pap....the discussion proceeded in total absence of knowledge of what takes place in schools."

The power we hold over the generation of kids in our schools is dramatic. We decide what information is important for our children to learn, as well as the process in which it should be taught. Should the parents of these children in the public school system let the administrators and lawyers of the President's choosing decide the curriculum that will educate their children? If we could believe that the President had the children's best interest at heart, then, yes, I think his judgement is trustworthy. However, when the former Secretary of Education doesn't believe in the methods of the President, I tend to be skeptical.

Washington's Board of Education should assume more control over its responsibilities, instead of relying on the federal government. Let the parents and the communities

provide the direction and the resources for their children's education. After all, the community is the beneficiary of the student's knowledge.

I think we have soiled the education process in this nation with little-minded bureaucrats whose only mission in life is to standardize the education process in the United States. Above all this stupidity is the issue of funding the public school system on scraps left over from the defense budget. According to Ohio Governor Richard Celeste, we should take the money from three Stealth Bombers, at \$500 million each, and inject it into the education program. Who needs more than one Stealth Bomber anyway? According to top Pentagon sources, the Russians will not be able to spot the planes, so how will they know how many we have?

Black Rain catches eye, but that's it

Bill Urlevich
STAFF WRITER

Director Ridley Scott's new \$30 million film "Black Rain" is a 127-minute cop thriller that is two faced. One side is a slick, high-tech action thriller, while the other is a predictable and unoriginal cop story.

"Black Rain" takes place mostly in Osaka, Japan, where an unshaven New York cop (Michael Douglas) and his partner (Andy Garcia) must escort a brutal killer back to the authorities in Japan. As usual, the prisoner escapes and Douglas has to track the killer through the neon-lit streets of modern-day Japan. Thus, we're off and running as Douglas clashes with rigid Japanese police, while he chases and gets chased by Japanese bad guys. Douglas's partner is quickly murdered to add the old revenge factor.

Unfortunately, all of this adds up to nil, as the rest of "Black Rain" is quite predictable. Any regular moviegoer who can tell left from right can foresee what Douglas's character is going to do next. When you see Douglas racing his motorcycle in the film's opening, you decidedly know what the climax will entail.

Nevertheless, Ridley Scott can transform just about anything and make it into something visually eyeopening, as in his previous films "Alien" and "Blade Runner." In "Black Rain" he takes modern-day Japan and transforms it into a dark, high-tech metropolis of the future. In this case, applause should go to art director Norris Spencer and cinematographer Jan de Bont for their cold view of this violent world.

"Black Rain" is recommended in the respect that it keeps your eyes open by its stunning visuals. If you decide to see this film, do not pay \$6 to view this on a dime-sized screen at the local tri-plex; see it where the visuals can be appreciated.

No stormy seas at this theater

Colleen Little

Imagine a Seattle cop organizing an invitation-only baseball brunch featuring the Mariners, only the Mariners were never invited and the guest list reads like a who's who of the King County jail.

If this sounds too much like the beginning of a Seattle-based murder mystery, switch the locale to New York City, the cop to one of New York's finest, and the team to the Yankees, and you have the first scenes of "Sea of Love," the latest Al Pacino film.

In the clever opening, Frank Keller (Al Pacino) takes the stage to announce he has some good news and some bad news. The bad news is the Yankees can't make it, and, amid displays of police badges, the invitees are under arrest. "What's the good news?" yells an outraged crook. Policemen move about the room, spiking the orange juice of the freshly busted with vodka.

The "Sea of Love" screenplay by Richard Price is an interesting tale of murder, mystery and seduction. Keller teams up with Sherman (played by John Goodman of "Roseanne" fame) to investigate the murders of three men who had one thing in common - they met their dates, and possibly the murderer, through the singles column of a New York weekly. The cops hope to find the killer by running their own singles ad. Unfortunately, Keller, who drinks too much and has a bad case of mid-life crisis, falls for the prime murder suspect Helen (Ellen Barkin).

The movie is well directed by Harold Becker in a straightforward way that emphasizes the fine story. There are no



showy camera displays or slow motion sequences to take the viewer's attention away from the core of the story: could this sexy single mom be murdering men in their beds? Pacino delivers a solid performance (ads for "Sea of Love" suggest an Oscar nomination) and Goodman, who is quickly becoming typecast as Roseanne's husband, is funny and believable on the big screen.

Like all exceptional movie-going experiences, this one may slightly alter the viewer's future perceptions. Phil Phillips' "Sea of Love," a relaxed innocent song of loving declaration, may have a sinister tint to it the next time it's heard on KISS. One is reminded of Bobby Vinton's "Blue Velvet," in the movie of the same name, evoking images of Dennis Hopper wheezing frantically into an oxygen mask. The viewers may also try to infer motives the next time they read the singles column in the Seattle Weekly.

Wild Willie kicks up his heels

Nelson goes on the road again

Judy Pinkerton
STAFF WRITER

A Willie Nelson performance is simple. There are no flashing lights, no special effects, no chit-chat with the audience. Nelson simply stands before the people and sings. Watching his concert is less like watching a performance, and more like catching Willie and his musician friends having a jam session. Their focus

is on the music they make together.

Nelson, a durable country western and pop superstar, was welcomed to the Western Washington State Fair in Puyallup on Sept. 24 by a standing ovation from a sell-out crowd.

Rocking the grandstand with his familiar "Whiskey River," Willie launched a show which lasted an hour and 50 minutes and left the crowd begging for more.

Nelson has the talent, and the self-confidence, to sing songs made famous by other artists and make them his own. He sings "Crazy," one of Patsy Cline's biggest hits, and "Detour," a hot Patty Paige single from the '50's, and makes them sound brand new.

Willie's big, raw, warm voice and flawless phrasing have made him a legend among musicians and fans alike. He

moves effortlessly between dreamy, plaintive ballads like "Funny How Time Slips Away" to hard-driving, foot-stomping, sometimes raucous

"Nelson simply stands before the people and sings."

upbeats like "My Heroes Have Always Been Cowboys." He performs with authority and discipline, weaving a rich tapestry of rhythm and emotion. His treatment of "You Were Always On My Mind," one of his biggest hits, is tender and regretful.

Nelson is backed by one of the best bands in the business,

and the instrumental portions of every song are as musically important as the vocal. Bobbie Nelson, Nelson's sister, plays the piano with rowdy style and dash. Grady Martin, Jody Payne, and Nelson himself make up a profoundly talented guitar section. Mickey Raphael on harmonica shines on the bluesy numbers. The underpinnings are very solid, with brothers Paul and Billie English on drums and percussion and Bee Spears on bass providing ballast to the creative structure.

This was Nelson's first appearance at the fair. Though booked in 1988, his appearance was cancelled, disappointing his many fans in this area. If the early sellout of this concert is any indication, a lot of people hope that Willie will soon be back "On The Road Again," and heading this way.

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Condiment counter counts for more than you would expect

Steve McClure
EDITOR IN CHIEF

I know, there are many of you out there that are saying that there is not a lot to be said about Wendy's. Well you're probably right. For years now this particular fast food chain has established an image of being a good old-fashioned hamburger restaurant. I hate to be the one to burst their square bubble, but when I dined at their establishment just up the street from HCC, well, I was far from impressed. The first thing that caught my eye was a large number of flies



that were buzzing around the overhead menu. Maybe it's just me, but I would prefer not to share my eating environment with miniature bats (No, I don't like picnics either.)

I don't want it to sound like they were all over the place, but there were enough for me to see without looking too hard. I also don't want it to sound like I'm totally slamming

Wendy's. The food would definitely be called above-average fast food, but it still is fast food.

The service I received was friendly and the people that work there appear to enjoy their work. I guess you'd have to. As far as variety goes, their menu covers just about everything your heart may desire. Choices range from the Classic (?) burger to stuffed baked potatoes.

It was also nice to find a fast-food restaurant which has a salad bar. Pre-packaged salads lack the creativity that a build-your-own contains. There is nothing better than watching your creation take shape, with the pie tomatoes just right, and then the experience of devouring it under a lava flow of dressing.

If you can't tell, I was fairly impressed with the salad bar which you can get as a side dish or as a meal. The other menu item which caught my eye was the all-you-can-eat chili. The flavoring was decent, and hot sauce is available. The packaged sauce is no substitute for the bottles of Obasco sauce that used to

grace the condiment counter, but it will suffice. You can order a bowl with cheese and onion as possible added attractions.

Now that I have covered the above-average portion of Wendy's menu, I should probably give my impressions of its other menu items. The hamburgers taste like any other hamburger. The only difference is that for some strange reason they are square. Maybe it's cheaper to buy it bulk that way. Those who don't make Wendy's their regular eating establishment may fall victim to the fact that Wendy's only puts on what you ask for. If you don't ask for anything, you end up with a fairly plain hamburger. In which case the plainness of their burgers becomes even more evident.

I guess if you don't feel like driving all the way to a real restaurant (right across the street), then I guess Wendy's is a suitable alternative. The actual eating environment is not all that bad, and the prices are about the same as most other glorified hamburger joints.

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Paige Kerrigan
SCENE EDITOR

The American poetry association is holding a nationwide contest for all poets. The grand prize is \$500. Other prizes include cash awards and publications. Entry is free and everyone is welcome. Students are urged to enter.

Robert Nelson, publisher for the association said, "Students walked away with 24 prizes in our last contest."

Each poem is also considered for publication in the

American Poetry Anthology.

The American Poetry Association during the last seven years has sponsored 32 contests and awarded \$145,000 in prizes to 3,040 winning poets.

Poets may enter the contest by sending up to six poems, each no longer than 20 lines, name and address on each page, to American Poetry Association, Department CT-70 250-A Potero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. Poems must be postmarked by Dec. 31, 1989.

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FOOTBALL

TIME ONCE AGAIN FOR THE POTATOS TO RETURN TO THE COUCH

Marty Pierce
MANAGING EDITOR

October. What a month! Baseball is reaching its climax, heading into the world series (go Cubs!). Basketball is just around the corner.

But, most importantly, football is here. What more could you ask for? My pigskin picks, that's what.

The NFC East looked like a cake-walk for the Philadelphia Eagles, but early on the Giants are looking like the team to beat. This Sunday's matchup between Philly and New York will be pivotal for both teams.

Washington should hang in there but the 'skins, without a proven quarterback, just don't have the look of a legitimate contender. Phoenix looked good out of the gate, but veteran journeyman Gary Hogeboom can't fill the void left by the apparent permanent loss of All-Pro QB Neal Lomax.

Dallas? If they win a game this year then it will finally be proven that miracles can happen. 1. New York. 2. Philadelphia. 3. Washington. 4. Phoenix. 5. Dallas.

Looks like another year of the Bears running away with the NFC Central title. I don't know about you, but if I have to go through another year of Coach Mike Ditka (who, if he wasn't a NFL coach, might be a pro wrestler) being in the national spotlight, I'm gonna puke.

Minnesota looks like they've fallen apart. Green Bay and Tampa Bay have both improved significantly. Unfortunately the "Bay Era" is still a year or two away.

Dallas is the only reason Detroit won't get the first pick in the draft. 1. Chicago. 2. Tampa Bay. 3. Minnesota. 4. Green Bay. 5. Detroit.

The battle between Los Angeles and San Francisco for the NFC West should be a classic. The Rams and 49ers are possibly the two best teams in the NFL. Their Monday night match-up in week 14 could, or should decide the division.

New Orleans is a much better team than their record indicates and coach Jim Mora is a rising star in this league. But a 1-3 start puts any playoff hopes out of reach. Atlanta will be the best last place team

in football. 1. Los Angeles. 2. San Francisco. 3. New Orleans. 4. Atlanta.

In the AFC East, the good news for the rest of the division is that Buffalo is not the powerhouse they were last year. The bad news for the rest of the division is they all suck.

Buffalo has been hurt by injuries, and only Indianapolis has the slightest chance of taking advantage. However, the loss of former Husky Chris Chandler for the year makes their chances even slimmer.

Miami and the Jets will do well to finish .500. New England should be thankful they can't finish any worse than fifth. 1. Buffalo. 2. Indianapolis. 3. Miami. 4. New York. 5. New England.

Defending AFC Champ Cincinnati, with the loss of last year's rookie phenomenon Ickey Woods, for the season will have a tough time repeating as central champs. Cleveland with a healthy Bernie Kosar are back to the form that took them to the AFC Championship two years in a row in '86 and '87.

Houston has not lived up to high expectations, and the man in black, Coach Jerry Glanville, is holding onto his job by his fingernails.

Pittsburgh is not as bad as they looked the first two weeks, but certainly not as good as they've looked the last two weeks. This should be coach Chuck Noll's last year in steel town. 1. Cleveland. 2. Cincinnati. 3. Houston. 4. Pittsburgh. Sorry, Seahawks fans, but don't look for another AFC west crown to find a home in Seattle. Denver, with perhaps the best quarterback in the league, obnoxious John Elway, should walk away with this division.



ABOVE: Seahawks coach Chuck Knox talks with reporters. LEFT: Steve Largent signs autographs. The two may be in for a long season. Photo's by Marty Pierce and Paige Kerrigan.

Seattle may equal their 9-7 record of last year but it won't be enough to make the playoffs. But, hey, it could be worse. The Mariners prove that cliché.

Kansas City has one of the best defensive units in the NFL and running back Christian Okoye is finally becoming the 100-yards-a-game rusher the Chiefs have hoped for, but without a real quarterback (Geritol poster boys Steve DeBerg and Ron Jaworski don't cut it) KC will have to spend another year watching the playoffs on T.V.

Al Davis, in firing wonderkid coach Mike Shanahan

on Tuesday and appointing former star Art Shell, has basically sent out the signal that he has given up for the season.

Jim McMahon, if he stays healthy (which would be a first in his career), will give San Diego a few more wins, but unless McMahon learns to play defense, the Chargers are in trouble. 1. Denver. 2. Seattle. 3. Kansas. 4. San Diego. 5. Los Angeles.

Who will be in the Super Bowl? The Rams, if they get past San Francisco (they should, nobody repeats anymore) and Cleveland. Who will win? I don't know. Ask me in January.

Soccer team scores but fails to communicate

Ric Castagna
STAFF WRITER

Optimism is the order of the day in the Highline Community College men's soccer camp. Last year's season was not as impressive as everyone had hoped. With a 3-9-4 record, no one, including Coach Don Carmel, was pleased. According to the coach, the record was not due to lack of trying but more to an inexperienced team. Last year there were only two sophomores, with the balance of the team being freshmen. This year, those freshmen are returning with experience, and there is new depth to the team overall with 16 players available to start.



Highline player fights for rights of ball. Photo Steve McClure.


This year's task is to put together its communication on the field so they can score points. Highline's first regular season game against Edmonds

Community College resulted in a 1-1 tie. The second match against Skagit Valley Community College ended in a disappointing 3-1 loss.

"In the first two games, we beat ourselves with lack of communication," said Coach Carmel. "We have the skill to beat the whole league, but we don't have the mental focus, yet."

Do any players have that star potential? "As long as I've been around, I've seen several professional tryouts. Some of the players have great potential, if they want to apply themselves," responded Carmel. Asked about a forecast for this season, the coach said, "I believe we will have a winning season. We've got balance, depth, and punch to score goals and win matches."

The next home game is Oct. 7 at 1 p.m. against Lower Columbia Community College.



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Volleyball goes 2-0 with young team

Women work
for winning
watches

Shanon Burke
STAFF WRITER

When the Highline Community College women's volleyball team wins the conference championship, each player and coach receives a conference championship watch.

Every student athlete who has played for Highline's volleyball team since 1983, the year John Littleman and John Wilson started coaching, has received a watch. That is, everyone except this year's returning sophomores, due to the fact the team didn't win the conference last year.

Fortunately, the talent on this year's team runs high, according to the two coaches. The returning sophomores are led by one of last year's first team regional players, Tammy Carroll. Also returning are Tracy Brandt, Shanon Burke and Candi Cope. The incom-

ing rookies have plenty of talent of their own to show. Straight from high school and ready to play are Michelle Amon, Jana Murio, Christie Plummer, Michelle Storey and Jennifer Yount. Transferring from Pacific Lutheran University to play for HCC is Kim Poste. There is also a player on the team, Mieko Suzuki, who comes from Japan.

All the players feel confident and have high hopes for this year's team. Carroll says, "This season is looking great so far. With more hard work and determination, we will definitely have a winning team." Carroll seems to be right. The Lady Thunderbirds have played in two tournaments already. They placed fourth in the Quality Inn Classic at Spokane Falls Community College and second in the Highline Classic held at HCC.

Since the tournaments, the team has improved a great deal, Littleman says. He is happy to have versatile players who are able to step in and play "dual roles" when needed. He feels as though the team has already played the teams which could win the conference. Littleman says, "We're certainly in the ball park with those teams."

He explained how the coaches do their job, "but it ultimately comes to the players.

Assistant Coach John Wilson feels there is a "bright future" and, if the pieces fit together properly, the result could be a championship team. Wilson says the new recruits are a big, strong class but need to be trained in the details in order to blend in with the sophomores.

Two league games into the season, the Lady Thunderbirds hold a record of 2-0. According to Brandt the only problem the team can't overcome is the lack of spectator support. "The volleyball team is a championship team, but the number of fans attending the games is pathetic," Brandt adds. Last year the largest turnout at a game was approximately 15 people. This year at the first home game, 10 to 12 people attended. The majority of them were parents.

The next home volleyball game is Friday, Oct. 6, at 3 p.m. against Everett Community College, followed by a 7 p.m. game to be played at Shoreline Community College against Shore-



Michelle Aman goes for the block in a recent game. Photo by Kevin Tallmadge

line the same night. The following week Highline plays Bellevue Community College at BCC on Monday, Oct.

9, and Skagit Valley Community College at HCC on Wednesday, Oct. 11. All games start at 7 p.m..

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Continued from page 1

Whereas two years ago the main issue between the union and the administration was salary distribution, this time almost everything went on the table, Gribble commented. Some of the major issues confronted were how much time teachers need to be on campus, professional leave, and what goes into a teacher's personnel file.

The new contract is a descriptive one rather than a classical one according to Ed Command, HCC Vice-President. This means that rather than telling teachers precisely what they should and should not do, as a classical contract would, it explains what the administration wants from the teachers at HCC.

The issues surrounding the faculty workday was a big one for the union, Gribble said. The administration wanted to establish an amount of time that faculty members needed to be on campus, while the HCEA wanted a more flexible schedule. According to Gribble, "Both sides agreed they wanted to get the job done, but the faculty wanted some flexibility." She gave the example of a teacher staying up until midnight grading papers, then leaving after class the next day. In the end they were given that flexibility.

The new contract will also more clearly define when something like a complaint or student petition goes into a faculty member's personnel file, how it's appended, and how long it stays in there, according to Command. He added that they agreed that letters will be taken out after a year unless

there are similar student petitions or until any disciplinary action is complete.

One section of the contract with which the HCEA is happy is the increase in professional leave. There will be an increased number of professional leaves given to faculty, for growth and enrichment, with a salary increase while they're on that leave.

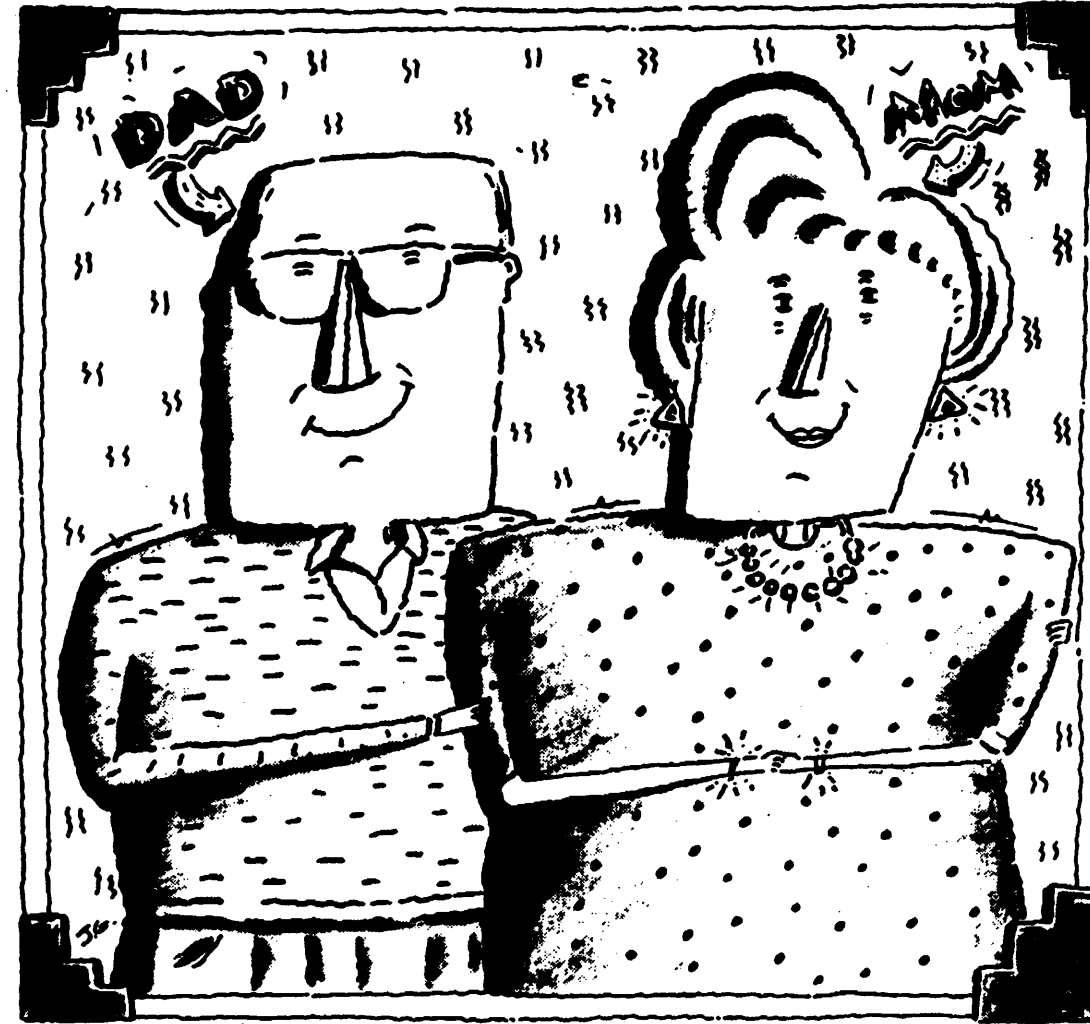
Another issue which came up during negotiations was that

"A descriptive document can work if both sides make it work" -- Command

of part-time faculty members. The two sides decided to form a committee to look into ways the administration can help instructors that teach at HCC part time. They also decided there would be an average of 25 exemptions to the rule which earlier stated that part-time instructors could not teach more than seven credits for two consecutive quarters, Gribble added.

Both sides appear happy with the contract which the HCC Board of Trustees approved Sept. 14. "I'm pretty optimistic," Command said. "A descriptive document can work if both sides make it work."

Gribble agreed, stating that the union came out as well as it had hoped. "We wanted something that would make the faculty pleased to be here," she commented.



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Local shooting

Gunman opens fire at Lewis and Clark Theatres

**Kim Thorpe
STAFF WRITER**

On Friday, Sept. 22, at 8:30p.m. a red van entered the east parking lot of Lewis and Clark Theatres. Witnesses say they saw a rifle barrel protruding from the parked vehicle. Guy D. Cerino, 20, allegedly fired one round of ammunition, injuring a patron in the neck and shoulder and cashier Susan Pyle. The shot shattered glass in Pyle's face. Cerino is said to have fled the scene, and was later apprehended by Tukwila Police. No one was seriously injured.

Police said Cerino was aim-

ing at his ex-girlfriend and her new boyfriend, both standing in line. Neither were injured by the shots.

Cerino, who was formally charged Sept. 28, is accused of four counts of assault, second degree, with a firearm. His bail was set at \$150,000. Cerino was arraigned Sept. 29 at the King County Courthouse. Dean Lum of the prosecutor's office is handling his case.

Sergeant Keith Haines, detective supervisor with the Tukwila Police Department, did not feel this incident was gang related.

An employee of Lewis and Clark, who wished to remain anonymous due to Cineplex Odeon's policy restricting comment to the press, said of the shooting, "Some guy was hacked off, shot at his girlfriend and hit a customer instead. It's hilarious."