HIGHLINE COMMUNITY COLLEGE

THUNDER WORD

VOLUME 29 ISSUE 4 FRIDAY NOVEMBER 17,1989

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INSIDE

NEWS
TWO/FOUR
OPINION
FIVE/SEVEN
SCENE
EIGHT/TEN
SPORTS
ELEVEN/TWELVE

WITHIN

CHAMPS

After winning district, the volleyball team heads to Greshaw, Or. this weekend, for the conference finals.
See page 11 for details

KXRX

Bo Roberts, of KXRX tells the tales of Seattle's newest radio station.
See story on page 9

Wolves find haven at refuge south of Olympia
See story on page 3.

After 28 years, the Berlin Wall has fallen and the East German border has been opened to allow its citizens freedom to travel. See pages 2

The ThunderWord is looking for a staff artist. Anyone interested should contact Marty Pierce or Steve McClure in Building 10, room 105, or call 878-3710 ext. 291.

Pool Shark finds welcome waters at HCC

Photos by Kevin Tallmadge

Jack White, International Billiards Champion and trick shot artist, brought his show to Highline last Wednesday. White, helps Charles Mellinger III make a trick of his own. Right, he demonstrates his shot that was made famous in the movie "The Hustler."

Governor requests prison funds

Scott Martinson
STAFF WRITER

Gov. Booth Gardner has proposed a gigantic $392 million plan for the next six years to accommodate violators of the war against drugs.

"In the State of Washington, we're getting tough on drug criminals—now we're seeing the results," Gardner said. His plan would include two new 1,000-bed prisons and six work camps to be built by 1996.

Washington's prison population is expected to soar by 50 percent within the next several years due to new anti-drug enforcement laws. The state's Department of Corrections has forecasted a need for 2,232 prison beds by the end of 1991 and 3,352 by 1996. Current prisoner count in Washington is about 6,609. By the year 2002 it may double, solely because of drug enforcements.

Although state officials say no decisions have been made as to where those facilities will be located, 11 communities have expressed interest in housing one.

First action of this plan would be the acceleration of progress on McNeil Island and Clallam Bay prison near Port Angeles, said Gardner.

The proposed prison plan, along with projects which already have been approved, will ride the edge of the state's existing 7 percent debt limit.

Several counties are also asking the legislature for money to build more jails. A recent investigation by the Washington Association of Sheriffs and Police Chiefs showed many county jails, particularly King, Pierce, Yakima and Clark counties, to be greatly overcrowded. Gardner's proposal does not include money for the expansion of such jails or the increasing imprisonment of sex offenders.

Dan Youmans, from the governor's office in Olympia, said that Gardner is working with local officials to investigate and solve county jail population problems. Youmans also said the prison project wil be funded through state bonds as well as money from the general fund.

Gardner justifies his proposal by saying, "The alternative to expanding the system is revolving door justice with corrections pushing offenders back into the community as fast as the police and prosecutors are putting new offenders in. That's something that no one wants."

ONE STEP TOWARDS

PEACE

Opening the Berlin Wall a beginning to the end of the The Cold War

Steve McClure
EDITOR-IN-CHIEF

Most of the world recoiled with shock on that dismal day in August of 1961 when the East German government constructed a fortified barrier along the border of East and West Berlin. Now, after almost 30 years of separating [illegible] families and ideologies, the Wall [illegible] bling down.

The East German government [illegible] other Eastern European [illegible] ting free travel [illegible] policy really [illegible] from East [illegible] the "wall" [illegible] thousands [illegible] moment [illegible] Davidson [illegible] Highline Community [illegible]

German [illegible] astonished to [illegible] her home country [illegible] television." [illegible] born in the [illegible] Germany [illegible] Berlin [illegible] she decided [illegible] October [illegible]

Dodd [illegible] would come [illegible] soothsayers predict the Berlin Wall would come down." Dodd went on to say [illegible] division which seemed [illegible] change to cooperation." He was referring to the soldiers who at one time stood on different sides of this once infamous fortification; they're now seen smiling and talking to each other on the evening news.

While the Berlin Wall may still be standing in some places, symbolically it's down, [illegible] Dodd. However, while [illegible] of the two [illegible] may be rapid, the [illegible]

[illegible] East Germany, which she feels is [illegible] underpopulated by 5 million people, that country was "staring economic ruin in the face."

Dodd feels that part of the reasoning for the change in policy may be economic. He feels that the East German government came to a realization that "top down economics don't work." He added, however, that the government will probably remain socialist because the people want a higher standard of living; but they don't want some of the problems which go along with capitalism, such as drugs and prostitution. The people, he stated, want greater economic distribution.

Schimmelbusch agreed, stating that the country needs large economic reforms, especially in the service and tourism industry. "East Germany needs a vast infusion of capital. She also feels that they should sell stocks to some of their major industries to increase public ownership.

She added that democratic reforms are also needed and those that have been protesting need to start producing leaders. She predicts that the communist party in power now will split into two parties—the Communist Party and the Social Democratic Party.

With democratic reforms coming from the Eastern European countries, the Soviet Union, which is looking for solutions to its economic problems, may watch East Germany and its progress, Dodd commented.

[illegible] get [illegible] they [illegible] from the [illegible] the traditional [illegible] proclaimed.

Panel discusses constitution

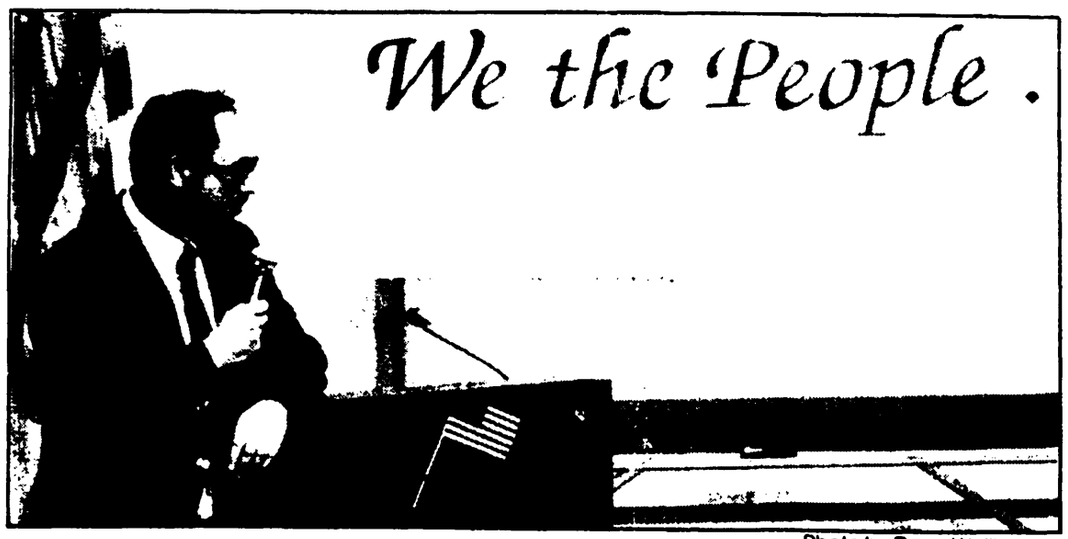

Photo by Dave Wellington

Dave Wellington
OPINION EDITOR

On Thursday Nov. 9, Supreme Court Justice Barbara Durham, Assistant United States Attorney William Redkey, Seattle University Professor David Ameson and Mt. Ranier High School Teacher Jim Glennon came to Highline Community College looking for answers.

Would HCC students really get involved in a discussion regarding the separation of powers in our government? They were pleasantly surprised.

In cooperation with the Commission on the Bicentennial of the United States Constitution, HCC hosted a forum on one of its key doctines.

The forum, entitled "The Separation of Powers: How Much is Enough?" concentrated on the Legislative and Executive Branches of our Federal Government. The four guests sat on the panel to discuss the various aspects of the "checks and balances" system established in our 200-year-old constitution.

Professor Davidson Dodd, acting as host of the forum, guided the discussions fielding questions and a few demonstrative comments from the many students in attendence. In the two and a half hours, they covered several significant topics such as the Iran-Contra affair, U.S. troops in foreign countries, and the legalities of attaining evidence for prosecution.

1990 car show

Scott Martinson
STAFF WRITER

Unlike new car shows of the past which aimed to get consumers interested and to a dealership, the 1990 Seattle International Auto Show aimed to instantaneously test, finance, insure and sell the vehicles on display: a one-stop shoppers' market.

For the first time ever, the south parking lot of the Kingdome was used as a test area. Show patrons were able to drive their car of interest by checking out the keys from a representative of the manufacturer offering the car for sale.

Also convenient to buyers, financing could be immediately arranged by exhibiting banks or the dealers themselves. Most loans were approved within 30 minutes.

Insurance agents from several large insurance companies were also on the spot helping buyers roll their purchase the same day.

Four new auto manufacturers were added to the line up this year. Lexus, Infiniti, Daihatsu and the new Suzuki sedans were unveiled to the Northwest for the first time. These four contributed to the 17 import displays, while 12 veteran manufacturers represented domestics.

Other show inovations included an "off-road experience" simulation by the Jeep Corporation. The simulators were designed to give participants the feel of an off-road run. Alongside the simulator vehicles was a nine-screen videowall designed to show the underpinnings of a Jeep in action.

Aside from new cars, the 100 level of the Kingdome was filled with car accessories. New products included minature cellular phones, automotive fax machines, and a mobile office vehicle from Chevrolet.

The annual Seattle International Auto Shows are sponsored by the Puget Sound Automobile Dealers Association (PSADA).

Judy Pinkerton
STAFF WRITER

Yellow eyes watch and wait beyond the chain link fence around the grassy central compound. A man crouches by the fence and calls out softly. A dozing wolf cracks a sleepy eye and pricks his ears to listen. Cloudy gray and graceful, he drifts along the fence. Greetings are exchanged: rough laps of wolf tongue on human face; scratching fingers on furry wolf back. Mutual respect and affection live here.

The wolf's name is Rogue, and he is an adult male timber wolf. He is one of about 37 wolves living at Wolf Haven America, a wolf refuge south of Olympia. He was originally found wandering around downtown Portland at the age of one and a half. The Humane Society sent him to live at Cougar Mountain, a big cat refuge. When Cougar Mountain went out of business, Rogue was given a home at Wolf Haven.

to be compatible and have established pack structure. The pups are popular in educational programs because of their youthful charm.

Breeding is actively discouraged at the refuge, says Andreason. Although expansion is a future goal, Wolf Haven's objective is to offer a home to captive wolves in need of sanctuary rather than produce more captive animals. Andreason says there is a greater need for refuge than they can accommodate.

The single litter born at Wolfhaven was accidental, according to Andreason, and most of the wolves have since been neutered to prevent breeding.

Every wolf at Wolf Haven has a name, a history, and a personality. Some have endured abusive treatment before finding sanctuary. Some are shy, some are remote, some are affectionate and friendly. They are the lucky ones, for they are not hunted, trapped, or tormented. Their loss of free-

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HCC's Concert Band debuts

Highline Community College's Concert Band, directed by Percy Bronson, will give its first concert on Wednesday, Nov. 29 at 7:30 p.m. The concert will be held in the Artist's Lecture Center, Building 7.

Among the selections the band will play are Vaquero, The Fantasticks, A Leroy Anderson Portrait, Jazzin', Borodin-Bongos-Brass, American Patrol, and Rock Encounter.

Members include: Director Percy Bronson, Tajana Alex, Stan Bolinger, Beth Brokaw, Jerome Brossard, Erin Clark, Mark Collins, Chuck Cruise, CAthy Esterley, Shari Friant, Christopher Goe, Veronica Henzi, Jan Horst, Ryan Hurst, Jayne Jones, David Ketcherside, Dale Mar, Howard Moneymaker, Laura Nuemiller, Melanie Panoke, Dan Pardee, Jason Parr, Linda Peterson, Jim Pitman, Jill Rogerson, Denene Salisbury, Dyann Seidl, Holly Seppala, Jim Sessoms, Paula Snyder, Pat Swenson, Janice Wallace, Donna Weber and Murray Williams.

This is a free concert and the public is invited.

GET A START ON THE 21ST CENTURY IN THE ARMY

HIGHLINE COMMUNITY COLLEGE
THUNDER WORD

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Jericho's new beginning

The Wall is down.

After separating East from West in Berlin for 28 years, it has finally fallen, at least figuratively. East Germans are allowed to go — and come — almost as they please. Suddenly, the possibility of reunification seems to border on reality.

But reunification hopes will probably remain more the ideas of wishful-thinking Westerners than the goals of the East German government. For while East Germans enjoy more freedom to travel today than any thought possible a week ago, the right to walk across the border is a small step to take in light of the large strides of reform reunification would require. The two Germany's may be close geographically and by heritage, but political differences continue to divide despite the opening of the physical barrier previously between them.

If the opening of the Berlin border does herald further reform, the two nations will draw closer politically. However, it seems difficult to believe that their governments could ever be similar enough for the two to rejoin. Capitalism and socialism are not so easily reconciled, especially since the East German government has no reason to initiate such drastic reforms; their people demand restructured socialism, not capitalism.

All this is not to belittle the significance of the fall of Berlin's wall. It's fall conveys a tremendous a sense of hope for the continued easing of East-West tensions throughout the world. It also lends credibility to other East German government promises. But perhaps we should take our cue from the tens of thousands of demonstators who continue to crowd the streets of Berlin demanding follow-through on promises of political pluralism and free elections. Until these more significant changes have been made, we would be wise to continue to question, as the demonstators have, the intentions of their government.

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Kim Thorpe
Bill Urlevich

Women's needs not being met at HCC

Bev Ott
GUEST COLUMNIST

What makes the women's restrooms at Highline Community College different from any other public facility? One is the lack of necessary supplies in the tampon machines. Another is the addition of condom machines in two of the restrooms.

Why are the tampon machines empty? Mary Lou Holland, head of HCC's Health Services, says the reason was for the safety of women students. Apparently the machines were routinely being ripped off for the money in them. Her fear was that someone would be in the restroom at the time of a break in and could be injured by the perpetrator.

Necessity or luxury item? Webster's Dictionary defines luxury as something enjoyed in addition to the ordinary necessities and comforts of life.

> ... the machines were being repped off for the money.

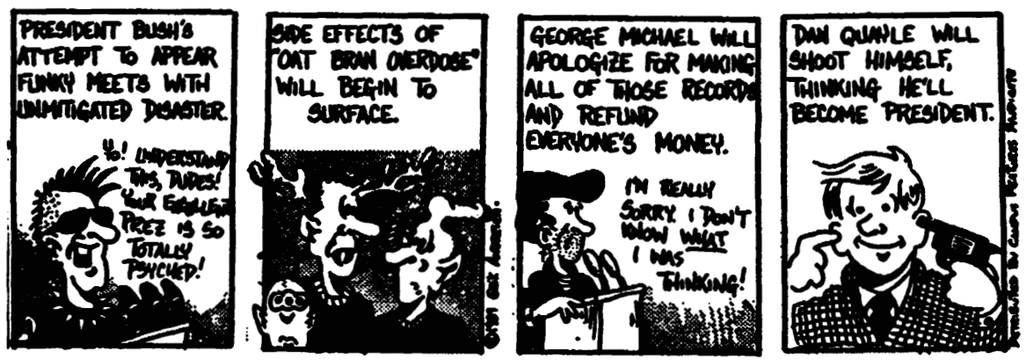
I say, along with many other female students on campus, that tampon machines are a necessity, and condom machines are a luxury in the women's restrooms.

Necessary supplies from these tampon machines are needed by females monthly and sometimes at a moment's notice. Right now you have to go to Building 6 to buy it from the bookstore, or go to the medical clinic.

If the machines are the problem, make them tamper proof. Or another alternative would be to put supplies back in the machines located n the library and the cafeteria where it wouldn't be so easy to rip them off. This would still geve the women students a quicker alternative than Building 6.

HCC is a public facility. Let's have necessary supplies in them for women.

Psychic predictions for 1990



PHOTOPINION

Students at Highline Community College speak out on issues that concern us.

Is tearing down the Berlin Wall the first sign of democracy or a ploy to keep East German citizens in check?

I think they are trying to be more democratic. I don't feel they're trying to keep the people in.
Shannon Huertas

I believe its an attempt by the Warsaw block to restructure their economy. They were going to lose all of their talent in their people.
Michael Kesler

I think they are just trying to look out for themselves. If they let the people go, they will want to come back. I don't think they will go democratic. Maybe Socialist.
Patti Matestic

I would like to think that it's because they're trying to be more democratic. There is really no reason to think that they wouldn't, but you never know.
Audra Snow

IN YOUR FACE

A debate of some of today's less critical issues by Dave Wellington and Marty Peirce, two guys who just don't like each other. In this issue, they discuss the pros and cons of a state run lottery.

Milking the masses

Dave Wellington
OPINION EDITOR

As the defense will no doubt remind you, lotteries are in fact a way for our government to milk money from the masses to pay for needed objectives without openly calling for raised taxes. In other words, a politically sound way to cover its aspirations.

However, it has rather belatedly come to our attention that all that glitters is not guaranteed, regardless of its presumed monetary worth. We feel that it is harmful ,and may I say detrimental, for this state to finance its objectives through the mismanagement of some poor un lucky dog" who never really was "gonna win."

With regards to capitalistic endeavors the lottery is a failure. Admittedly, when undertaking any sort of gambling aspiration, both the house and the player have the same objective — to make as much money as they can before the other takes it away. With casinos, the winner is quite clear. On the average, legally run gambling houses in the United States disperse only 4.5 percent of their earnings to winners. That's not a bad return on any investment. With state lotteries, however, monetary successfulness is hotly debated. On the average, states give up to 50 percent of their revenues to successful "lucky dogs." Washington State has done a little better than the average, dishing out only 48 percent to its lucrative patrons. Considering that 11 percent of the money goes directly into the cost of supporting a lottery (ie, advertisements, administrative costs, etc.) the general fund for our state sees roughly 41 percent of the total $194 million in revenue. Certainly that counts as additional income, but it's hardly a good gambling game.

Realistically monetary allowance should give very little consolation when debating an issue of moral implications. The question is, should our state make money off of the institution of gambling? Marty will gladly say yes and plunk down his dollar to back up his misconceptions.

In reality, the lottery is a gambling scheme feeding the state's citizens a line about how they, too, could be rich. We send our children to school to learn arithmetic, logic and economics. We complain because teenagers growing up today cannot comprehend the importance of saving their money. What parent has not had to tell a child that money does not grow on trees? And yet, consistently we bombard the airwaves with "success stories" of people plunking down their dollars and coming away with "the big one." Often the money that pays for the education of our young comes directly or indirectly from the gambling habits of the parents through a state-sponsored lottery.

...both the house and the player have the same objective, to make money.

This is not to mention the fact that the lottery feeds off of the poor. One recent survey showed that those below the poverty level spent 2.1 percent of their income on lotteries. Those who were considered economically "rich" only spent .3 percent. We always get to hear about the lucky one-time betters, the miracle stories that "could happen to you." Unfortunately, not enough coverage is given to the addicts that drop their savings in a sitting, or the $300-dollar-a-week habits created by the convenience of a corner store shelling out pipe dreams for a seemingly small price.

It is interesting to note that professional sports leagues, especially the NFL, refuse to permit or condone legalized gambling, fearing it will corrupt the sport. And yet we as a state can't see that by milking the local public of its money (many hooked on the sport, others on the their perceived would-be futures), we are in danger of that same corruption. An unfounded fear on both accounts? Maybe, although Pete Rose might have an interesting insight.

Get rich quick on a dollar a day

Marty Pierce
MANAGING EDITOR

Deadline is approaching quickly, and Dave "Peach Fuzz" Wellington and I have yet to agree on a subject in which to disagree for this column.

"Personal etihcs?" Dave throws out.

"What's that?" I reply.

Nix that.

"Pre-marital sex?" I suggest.

"What's that?" responds Dave.

Hmmm. Now what?

"Hey, I know!" Dave's soprano voice rings out. "How about the Lotto?"

"Lotto!? What in the hell kind of subject is that.!? What's there to argue about? Everybody like's the Lotto," I retort.

"I don't."

Figures. I guess I underestimated Dave's ability to be a prude, but the conflict was on.

How anybody could argue against the lottery still baffles me. Does Dave really want to spend the rest of his life behind the camera counter at Fred Meyer's? Maybe after I win the lottery I'll give him a better job, doing my laundry or something.

Where's the argument on something that brings nearly $78 million dollars to the state of Washington. It's not our fault the politicians mismanage the money once they get it. Do you have a better idea for raising money for the state? Maybe a bake sale?

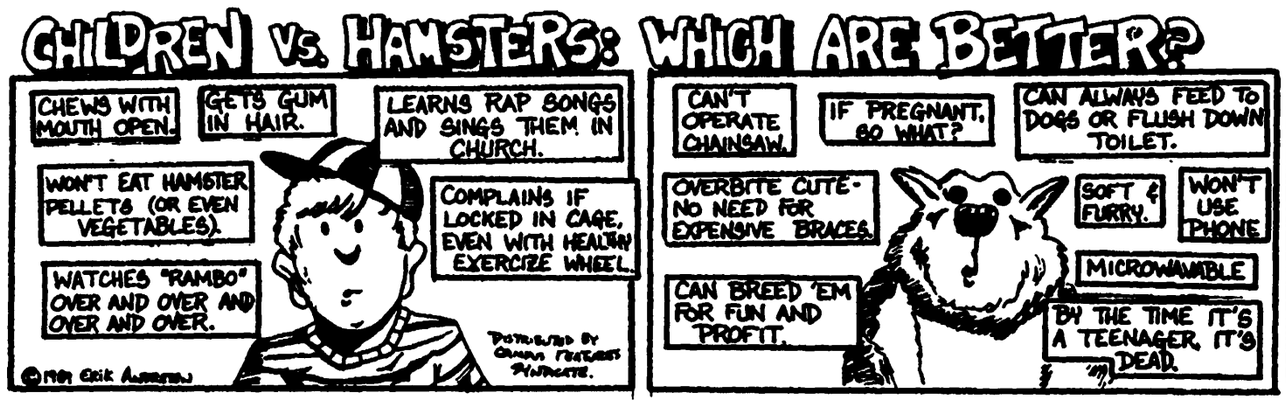
We'll see who laughs after I win the $10 million and your washing my socks.

So the economic argument is out.

OK, how about a moral argument? Is the state feeding people's weakness to gambling? Oh, please! Give me a break. If people weren't plunking down a dollar here and there on the Lotto, they might just be spending it down at the track, or playing pull tabs at taverns, for a much smaller pay off. Hell, they might just spend it on crack. The Lotto is just doing its little part to help fight the drug epidemic. How's that for morality, Dave!?

Dave snivels that the lottery feeds off the poor. Well, no crap! If you were already rich why would you play the lottery. Of course poor people are going to play it. The only difference between them and you is that they might be rich someday, like me. We'll see who laughs last after I win the $10 million and you're washing my socks.

Face it, Dave, you don't really have a strong argument. You just want to take away any fun or profit I might enjoy. It's a personal vendetta. First you don't want me to swear, next you don't want me to smoke, now you want to take away my Lotto tickets. Geez, Dave, what's next . . . sex? Well , I'm holding up one finger; guess which one it is.



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1-800-422-3310

Young couch potatoes lose more than just time when vegging in front of tube

Christina Shires
STAFF WRITER

The biggest threat to the United States is television. The children of today, who are the leaders of tomorrow, are the nations largest audience for this destructor.

Undoubtedly, television is polluting the minds of all of us. However, it is the children we need to be most concerned with because it is them we can protect from the dirt that clouds their bright little minds each and every time they plant themselves in front of this vicious destructor.

By the time children graduate from high school that little TV light will have shined upon their countenance for 18,000 hours, 7000 more hours than they spent in a classroom. Forget the 22,836 sitcoms and 350,000 commercials they will have viewed...by the time they graduate, they will have witnessed 13,000 killings on television.

Granted, there are some earnest people trying to navigate decent television programs. Most television, however, betrays us. Television does teach. The problem is that it mostly teaches lies. It lies about what this world is like and what it means to be human. That the world is violent, but bloodless. That loss, pain and grief are not consequences of violence. That healing is instantaneous. That children are smarter than adults and deserve the same rights and privileges. That sex is free and should be freely given. That most men are self-important. That women are bleeding hearts. That no problem is so great it can't be solved in an hour...or even a half-hour. That human relationships can be built entirely on false emotions.

A recent study conducted

By the time they graduate they will have witnessed over 13,000 killings.

by Dr. Steven Gortmaker of the Harvard University School of Public Health and Dr. William Dietz of Tufts University School of Medicine shows that the more time children spend in front of the TV, the greater chance they will have at being obese. The study found a 54 percent increase in the prevalence of obesity when comparing statistics on the children in the years of 1976 to 1980 with their counterparts about 15 years earlier. With all of the many commercials advertising suger-coated and calorie-dense snacks, some researchers find that it's not surprising that kids are falling behind in physical health and fitness. "It all points to a lack of activity, and TV has contributed to it," Gortmaker says.

Television also leads to an increased aggressive behavior in children. When a child sees all of the many stabbings, shootings, killings, rapes and murders on television, it has got to affect him or her in a very negative way. The human mind is somewhat like a computer—what goes in will eventually come out. If violence is constantly being engraved into the mind of a youngster, his natural instinct will be to react to situations in a violent manner. This not only affects the child, his parents, family and friends, but it also affects society as a whole. If children are being raised to react with violence, could this add to or even cause so many of the gangs, abuse and murders in the world today?

This matter of violence is also very closely related to the issue of role models. Television provides questionable role models with unacceptable values for all of us, but especially for children. Television does

The human mind is like a computer--what goes in will come out.

have many pseudo-heros—only their heros without heroic values. Yes, the chances of Superman or Mr. Rogers polluting the minds of children is highly unlikely, but hey, don't kid yourselves: Superman is a thing of the past. Today it's Freddy Krueger and Eddie Murphy.

Consider the 18,000 hours children are likely to spend watching TV in the first 18 years of their life. How much of that time could have been spent as quality family time where parents listened, talked to and became a part of their childrens lives? The breakdown in society stems from the breakdown in the family, and the breakdown in the family could stem partly from the misuse of television. Television has become the parent of children—it tells them what to do and how to do it. How can a family grow close and unite together if they don't spend quality time together? The answer is, they can't.

"Parental supervision, including setting rules for TV viewing and watching shows with children, may be the sanest answer to any threat posed by the tube," says Dr. Robert Hauck, a pediatrician from GHC's Northgate Medical Center.

Parents should limit the amount of television their children watch, encourage imaginative play and insist that all homework be completed prior to watching television. Above all, realize that television can greatly influence your child's attitudes and beliefs. Know what your child is watching and ask yourself if this is something you want your child to know about. What goes in will eventually come out.

Respect the life of man's best friend

Ric Castagna
STAFF WRITER

On Sept. 5 at 6:15 p.m., at 146th Ave S.W. and 8th Ave S.W. in Burien, a four-year-old ran into the street and was hit by a motorist. The victim was pinned beneath the car and dragged 10 feet. The victim suffered a cut above his left eye, abrasions to his right leg, and extensive damage to his left side, including a punctured lung and a puncture to the peritoneum, the sack around his heart.

When a King County policewoman arrived on the scene, she interviewed the driver of the car and inspected the accident site; but no citation was issued to the driver, no ambulance was called to take the victim for medical treatment, and no charges have been filed by the county prosecutor for the incident.

The victim is recovering from life threatening injuries, and no recourse has been initiated against the driver. Why is this? The reason is that the victim is Lucky, a four-year-old Golden Retriever; and an accident involving a pet is not as important as one involving a human child.

The only reason Lucky is alive is that another motorist agreed to accept financial responsibility for the dog's veterinary treatment.

Why is an animal's life less important than a human life? A dog can show its owners affection and compassion and protect their lives. Doesn't it stand to reason that you should show some concern for it in return? When some families

A pet requires as much attention and devotion as raising a child.

leave on vacation send their children to summer camp and their pets to a kennel. At a summer camp,children have the chance to associate with others and participate in a variety of activities. When you send pets to a kennel, they spend most of their day locked in a cage not much bigger than they are.

There are a few boarding companies that offer alternatives to kennels. Pets R Inn is a nationally franchised company with a branch in Kent run by Sally Lawrence. Since Lucky's new owner lives in an apartment complex that doesn't allow dogs as large as Lucky, the owner called Lawrence to find out about her service.

"We put family pets into family surroundings while people are on vacation. The pets are placed with caretakers that can show them the same affection and attention that their owners do," said Lawrence.

"The service does not cost much more than a kennel and I feel that we provide a much more personal level of attention."

And what about insurance? Most employers offer medical and dental insurance plans that cover the entire family in the event of illness of injury. Yet how many people provide that type of protection for their pet? Most veterinarians have information about pet insurance that is available to cover your pet. A company called Veterinary Pet Insurance offers two different plans that provide coverage for dogs and cats, and the premium can be paid by credit card over the phone.

While most people agree that animals should be protected against cruelty, some segments of government still feel that animal life is not important. In other parts of the world, however, that attitude is beginning to change. In a Reuter News Service article appearing in the Seattle Post-Inteligencer on Sept. 18, 1989, the Swiss Federal Court ruled that animal life requires protection. The court overturned the traffic-law conviction of a motorist who had slammed on her brakes to avoid hitting two foxes. The animals had bounded onto a road in front of her car. A motorist behind her was unable to stop in time to avoid a collision. In its ruling, the court said respect for animals must override traffic regulations.

That entire ruling contradicts what new drivers are being taught in driver's education programs; if it comes to hitting an animal or swerving and hitting another motorist, it is preferable to hit the animal.

Another motorist is protected by several pounds of metal skin that could be straightened by a good body shop. An animal has only its fur coat.

When we buy cars, we have to pay tax and licensing. Most counties in Washington require licenses for dogs and some require them for cats, yet most pets run around without a license or an identification tag. If your pet is involved in an accident, a license and an ID tag can tell someone how to find you and tell you about your pet. Pet stores and breeders should be required to include licensing fees in the cost of the pet just as car dealers are required to include it when they sell a car. When Lucky was hit he did not have a license or a tag that identified his "legal" owner.

Respect for animals must override traffic regulations.

In a way, pets are like human children. They can pout, beg, cry and can even be hurt by violence and harsh words. For most people, a pet becomes an extension of the family, just like another child. I think owning a pet is a responsibility that requires as much attention and devotion as raising a child. A pet learns to rely on you for his food, shelter, warmth, and love.

Music department alive and growing

Highline curriculum includes both traditional and contemporary styles of music

Patti Rathbun
STAFF WRITER

Tucked away in the strange-looking structure known as the Performing Arts Building, the Highline Community College Music Department is alive and growing. Each quarter about 300 students participate in various activities such as choir, concert band, music theory, electronic music, jazz ensembles, and music history classes.

"For a small school, our music department is doing a good job of presenting both traditional and contemporary classes," said Marius Nordal, HCC music instructor.

Traditional classes include music theory, taught by Ed Fish; concert band, directed by Percy Bronson; and concert choir, directed by Kelly Kunz.

Bronson is a retired instructor from HCC but each week picks up his director's baton to lead about 45 band members in rehearsal. The Concert Band will perform on Nov. 29 in Building 7 at 7:30 p.m.

In addition to playing in the concert band, instrumental students can join community groups such as the Rainier Symphony and Seattle Youth Symphony for college credit at HCC.

Concert Choir meets every Tuesday and Thursday at noon. Kunz said HCC has the potential to have a strong vocal program. "We just need time and more people to stick with it," he said.

Kunz commended the choir for its hard work and being "game to try anything. Music takes a lot of work. The fun comes from doing a good job," he said. Kunz speaks from personal experience. He plays bass professionally in his own band which performs locally.

On the contemporary side, Kunz also directs the Vocal Jazz Ensemble. It consists of 18 students and will be performing with the choir in a Christmas concert on Dec.6 at 7:30 p.m. in Building 7.

The electronic music class, basically for non-musicians and non-music majors is a class teaching the "hows" of synthesizers, an electronic keyboard which is used to produce sounds that cannot be obtained from ordinary musical instruments.

"Students don't realize that most sounds we hear today are not real. They are artificial sounds created by computers. The electronic music class is part of computer literacy," said Marius Nordal, instructor of the class.

Nordal also teaches jazz history. Two-thirds of the class is spent listening to jazz recordings and the other third talking about the history. Jazz is a relatively new musical style, being only 70 years old.

"A new style of jazz is created with each generation," Nordal said. "It has changed four to five times in the last 70 years." He keeps up with these changes by playing piano every weekend with the Fred Radke band.

Ed Fish teaches the history of rock and roll. The course includes the study of the beginnng of rock and roll through what's happening in rock today.

"Every student is an expert. We have a very knowledgable class," said Fish, who is an expert himself, playing trumpet and bass when he has the chance.

"I can't seem to stay away from it," Fish said. He also is the director of the Jazz Ensemble, a vocal and instrumental group, which will perform on Nov. 20 at 7:30 p.m. in the Performing Arts Theater, Building 4.

Photo by Dave Wellington

Do...re...mi... Kelly Kunz, director of Highline Community College's Concert Choir and Vocal Jazz Ensemble, gets ready to warm up the choir for the day's practice. Kunz commends the choir for its hard work and its being "game to try anything."

COME SEE WHY U.S. NEWS SAID: "AMOUNG THE BEST SOURCES OF OUT-OF-PRINT MUSIC IS GOLDEN OLDIES" U.S. NEWS & WORLD REPORT, 2/6/89

GOLDEN OLDIES
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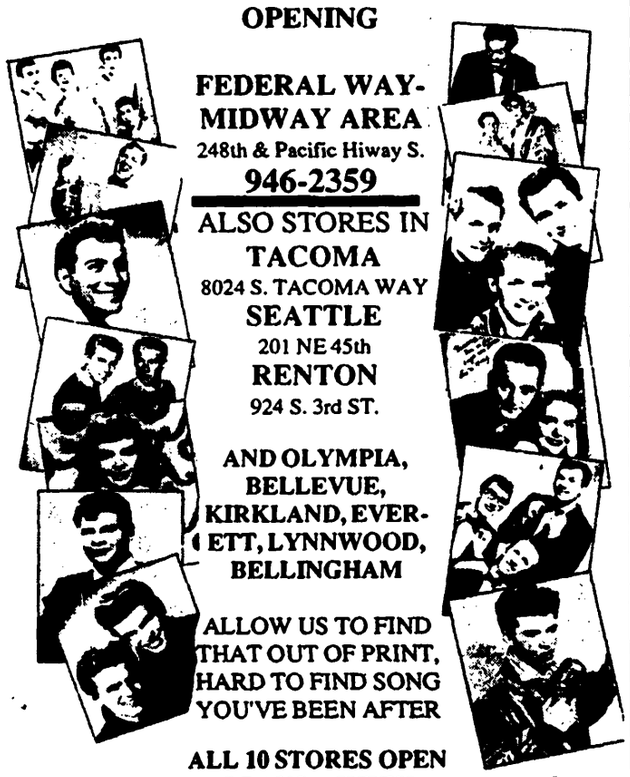

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8024 S. TACOMA WAY
SEATTLE
201 NE 45th
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Jazz ensemble one of the best kept secrets at HCC

Patti Rathbun
STAFF WRITER

On Monday, Nov. 20, Highline Community College's Jazz Ensemble will perform at 7:30 in the Performing Arts Building Theater, Building 4.

The jazz ensemble, according to Ed Fish, director of the group, is "one of Highline's better kept secrets."

The ensemble is a 22-piece band consisting of professional musicians, community members, and students. A standard "big band," it is made up of five saxophones, five trombones, five trumpets, a four-piece rhythm section and three vocalists. The members range in age from 14 to 50.

"These people all have one thing in common. They play and sing very well," Fish said. "I'm quite amazed at the quality and performance of the group."

Feature vocalists at the concert will include Tory Weiner, 14-year-old junior high student from Kent; her sister, Tammy Weiner, a junior at Kent Meridian; and Marna Larson.

Solo instrumentalists include students Stan Bolinger on bass trombone, Greg Parman on tenor sax, and Dan Horton on alto sax. Professional musician Doug Canning will play trumpet. James Day, owner of Farmer's Music in Burien, will solo on guitar. Breon McFarlane, a King County policeman, and Cliff Swigett, a computer expert from Microsoft in Bellevue, will be featured on trombone.

The concert will spotlight arrangements by Don Schamber, Sammy Nestico, Francy Boland, and Rob McConnell.

The jazz ensemble has been in existence for six years at HCC and it is totally supported by the student body. Fish said this financial support is a "unique circumstance. Without the support of the associated student body we couldn't have the ensemble.

Fish also thanked Dean of Students Phil Swanberg, Coordinator of Student Activities Bruce Mackintosh, and Assistant of Student Activities Denny Steussy for their help with publicity and stage management.

"I heartily encourage the students to come to the concert and see where their money is going. I don't think they will be disappointed," he said.

KXRX: AKA THE X

Young rock station tries to create its own identity under the shadow of its "mother" station, KISW

Bo Roberts of KXRX: Bo knows radio. Photo by Kevin Tallmadge

Dean Carlson, late night DJ for KXRX. Photo by Kevin Tallmadge

Paige Kerrigan
SCENE EDITOR

For years KISW reigned as the king of rock and roll stations in Seattle.

Then it created a monster, or at least a nuisance, called KXRX. It's been nearly three years since Steve West, then general manager at KISW, left to form his own rock station. KISW was sold to an Ohio insurance company, and with the new ownership came some new rules and a pay cutback for management.

West wasn't the only one fed up with the situation at KISW. A number of the disc jockeys, including Bo Roberts, Dean Carlson, and the tremendously popular team of Crow and West, joined their boss at KXRX.

"It was really a crazy thing to do, just quit a station like KISW," said Carlson, KXRX's late night DJ. However, "The day I quit it felt so good to get out of there because there was so much shit going on."

While KXRX has established its own identity as "the X," it continues to live under the shadow of its mother station. Carlson says that he gets calls from listeners on "Double Shot Thursday," a KISW habit. More importantly though, the X is trying to establish its own identity musically. Carlson says that they're still experimenting in the music area. They're rocking a lot more at night, playing some old rock but trying to be different than KISW; by playing new rock the X succeeds.

"We don't play that much classic rock. We're trying to be that one station that's really trying to sound like it's 1989 or 1990. You can only play L.A. Woman so many times," said Carlson, perhaps taking a jab at his old mates at KISW.

Carlson pointed out that starting out anew isn't always a disadvantage. "The nice thing about being a new station is we basically had to start off with a new library. We started with buying CD's," he said

Though the station's music format might not suit everyone, the personality of the jocks and the station itself is undeniably unique. The X recently promoted one of its fictional air personalites, officer Lee Groinman, in the recent mayoral election in Seattle. Groinman, a cross between John Wayne, Clint Eastwood, and Freddy Krueger, unfortunately lost. Roy Otis, a gravelly-voiced-who-knows what, has sold many a "Bite Me" T-shirt to X listeners.

These characters and others are, for the most part, creations of Gary Crow and Mike West, better known simply as Crow and West. The X morning team was for years a mainstay in the afternoons on KISW, and the jocks' popularity has not diminished with their change of adress. The two have reportedly turned down offers from bigger stations in bigger cities to remain where they are.

In the afternoons, Robin and Maynard, the smart-mouthed and often bickering male-female team havejoined up with part-time sidekick Bill Nye the science guy. Plenty of Seattle radios have stayed tuned to 96.5 because of this combination.

Bo Roberts is the crazy, screaming DJ Seattle loves. During the Thunderword's visit to the X studios, Roberts was overheard on an off-the-air phone conversation with a listener screaming, "Well fuckingA!! Shake it mamma, come on!" Followed by,"Oh, baby! Abuse me!"

> We're trying to be the one station that's really trying to sound like it's 1989 or 1990. You can only play L.A. Woman so many times.
> **-Dean Carlson**

Fortunately for Roberts' career, he saves those conversations for off the air.

Going down the hallway to the studio, "The Wall" stands out. This clean new office building has been plagued by graffiti. "It all started somewhere on here with a drawing Steve Miller did," says Carlson. Once Miller put his mark on "The Wall" it escalated from there. Many of today's rock stars that have visited the X studios have left their mark. "I think we have Julian Lennon's cigarette butt," said Carlson as he inspected "The Wall."

Normally, it takes a new station five years to really crack a city. While the X is still in its infancy stages, it has definitely made its mark on Seattle, and there's still two years left on the timetable.

Look out KISW.

Grease: The Colonel's secret ingredient

Steve McClure
EDITOR-IN-CHIEF

Tired of the same old greasy hamburgers? Well, I guess you may be ready to make the switch over to greasy chicken. While the Colonel's chicken is a welcome break from the dulldrum called fast food, the amount of grease they cook it in could be greatly reduced. For a company that claims that they "do chicken right," their best items are those without chicken in them.

KFC has probably come the closest of any of the fast food restaurants to perfecting cole slaw. They have found the mixture of sweetness and cabbage that has become most favorable to the "pallet". It is best eaten very slowly, rather than inhaling the small container in two swallows, so that each morsel can be truly appreciated.

If you can get them while they're still warm, I highly recommend Kentucky Fried Chicken's buttermilk biscuits. Once again these are best eaten slowly with just a hint of butter and honey. If you're feeling real creative you may slide the biscuit through the mashed potatoes and gravy that comes with most dinners.

Of the chicken item that can be tasted through the grease the choice is narrowed down to the chicken sandwich or the Kentucky Nuggets. Both of these are a small step ahead of their competition as far as taste goes, but that can be attributed to the Colonel's 11 herbs and spices.

One item of KFC's menu which separates it from all others is their side dish of corn on the cob. The golden corn comes with a corn dog stick implanted in its base for easy eating. Smothered with butter this delicacy is without equal in the fast food industry.

Wright holds attention without being kinky

Craig Snyder
STAFF WRITER

The stage at the Paramount Theater in downtown Seattle was bare with the exception of a stool , microphone, and the flood of magenta light pouring from above. The stillness did not last for long; the crowd began to explode with cheers as Steven Wright calmly advanced on stage.

You have probably seen Wright on television. The monotone, philosophical comedian has performed on such shows as Johnny Carson, David Letterman, and Late Night with Bob Costas. However, you have not really seen Steven Wright in his full form until you have seen him live.

Wright's performance contradicts the popular stand-up comedy routine. Most comedians such as Eddie Murphy and Sam Kinison base their performance on the use of slandering material and profanity. Wright's material does not rely on the exploitation of minorities. Rather, his humor is more cerebral. Wright makes the audience work as hard as he does when delivering a joke, and the result is fantastic humor.

Wright's stage presence is dominant. His show is not action packed. He doesn't run around the stage or even work up a sweat. He does, however, hold your attention throughout the 60 minutes of his show by using the momentum from his last joke to carry you over to his next joke.

Blue Sky, a Seattle jazz group, entertained Highline Community College Tuesday, Nov. 14 in the student lounge. The five-piece band opened their set at noon with "Wish I Were Here" and went on to fill the hour with their unique brand of fusion. Highlights of the performance included a 3-minute melodic bass solo by Kevin Rolstad (far right).

Photo by Dave Wellington

Steppe Sisters rely on talent

Susan McCann
[redacted]

No, they're not really the Supremes, they're definitely not Bobby Brown, and you won't get them on MTV. However, the Steppe Sisters do have the stage presence of the Supremes and the energy of Bobby Brown.

Performing various songs from various artists, these three ladies, Deborah Kaye, Tamani Katzin, and Becky Thatcher, can keep the audience's attention on stage with the blend of their voices and their enthusiasm. It's refreshing to see beautiful women rely on their innocent talent and not skimpy costumes. When they opened their set with "Step in the Name of Love," their costumes were vintage 60's. They continued [illegible] with various [illegible]

[illegible] the audience enough to get the [illegible] dancing. While performing some high energy songs, the three of them danced around stage as if that was all they were meant to do in life. With the audience dressing in Halloween apparel, the lights dimmed and Thatcher slowed them down with a ballad from Basia's '88 album.

Despite the fact that the songs they perform are not the originals, their ability as entertainers more than compensates for it. According to Margaret Perugini of Andy Mirkovich Entertainment Unlimited, the Steppe Sisters have been performing together since January 1988. After seeing the way they work together on stage, one may suspect they've been together longer than that.

They're not the Supremes and they're not Bobby Brown, but they are definitely entertaining. Their best [illegible]

No dough? No place to go? There is hope

Next to window shopping, the great outdoors seems to be the best buy on a low budget

Rita Bailie
STAFF WRITER

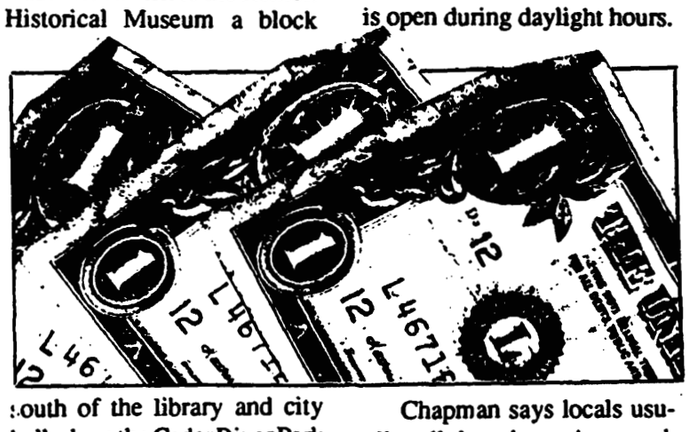
It's your day off from work. You've finished your homework and have had enough sitting. Today you're short on money but long on time. What would be lavish fun-wise and puny cost-wise?

If you like to run, bike or walk, Barney Clark, Director of Parks and Recreation in Kent, suggests the Green River Trail or the Interurban Trail. Clark says the Interurban goes straight through the valley along the railroad tracks. For runners he suggested the 10-kilometer run along the Green River trail in Kent. It starts in Russell Park, makes a circle and returns to the park. He also suggested the "Ol' Fishing Hole," but it's for fisherfolk under 14 years. It is run in cooperation with the Kent rotary club. The game department stocks it with fish, and there is a fishing platform for handicapped youngsters. Clark says it is closely monitored but you might take a young friend there and watch your friend catch fish.

The Gene Coulon Park is at the south end of Lake Washington in Renton. Recreation Supervisor Terry Higashiyama is quite proud of the botanical walk there. A small Ivar's Seafood Bar is located at the south end of the walk and furnishes brochures which explain the plants along the walk. At the walk's north end is a duck feeding area. Higashiyama says people can fish off the dock near Ivar's, take sculling lessons or pitch horseshoes. There are two tennis courts and two volleyball courts. The park is open from 8 a.m. to 9 p.m.

The Cedar River Park runs for 1.5 miles from the Renton Public Library along the Cedar River to the mouth of Lake Washington. Higashiyama says there is a small boat launch there for kayaks and canoes which few people know about. She says it is a daylight park since there is no lighting. There is also a playground and picnic area. Some people like to sit and watch small aircraft take off and land across from the park at the Renton Municipal Airport.

Hikers could combine the walk with a visit to the Renton Historical Museum a block south of the library and city hall where the Cedar River Park begins. It is in the old fire station built in 1942 during the Roosevelt presidency. Ethel Telban, a volunteer curator at the museum, says the museum is in the throes of a renovation. She suggests you consider it in March when the renovations are complete. Admission is free and it is open from 2 p.m. to 4:30 p.m. on Tuesdays and Sundays.



Once a bird farm mainly for pheasants and quail the Game Farm Park in Auburn is one and a half years old. It covers 160 acres, with 50 acres on the north side of the Stuck River developed. Len Chapman, Auburn Parks director, says the developed area features a mile of trail for biking or jogging, a basketball court, two pickle ball courts and four tennis courts. It is open during daylight hours.

Chapman says locals usually tell them how nice a park is when it opens but it's unusual for people to continue to comment on how beautiful it is and wonder how they got along without it.

While you are in the Auburn area you could visit the White River Historical Museum at 918 H St. Museum president Al Leslie says the museum has a pioneer-era living room, bedroom, dining room and kitchen. The rooms are set up with pre-1906 artifacts. For the centennial, they have constructed an 1889 Main Street. It features a livery stable, a blacksmith shop, a printing shop with a 100-year-old press with hand set type, a barber shop with an ancient barber chair, and a cabinet shop. The cabinet shop's workbench was shipped from Sweden in the 1890's. Entrance is by donation, which funds the museum.

If you haven't visited the Museum of Flight and have the price of admission, it's a facinating place and is open from 10 a.m. to 5 p.m. daily. On Thursday it stays open until 9 p.m. Admission is $4 for adults, $3 for teens and $2 for children six through 12 years.

The local mall always stands ready for window shopping or people watching if lack of funds or bad weather limit other opportunities. Southcenter is open Monday through Saturday from 9:30 a.m. to 9:30 p.m. and Sundays from 11 a.m. to 6 p.m. Seatac Mall hours are 10 a.m. to 9 p.m. Monday through Saturday and 11 a.m. to 6 p.m. on Sunday.

You might scout out that terrific outfit you saw in Vogue and try it on. That way you'll know whether to buy it when you do have funds. Enjoy your day off.

Lady spikers take division title

Next major challenge : conference championship

Steve McClure
EDITOR-IN-CHIEF

The Highline Community College women's volleyball team finished up a perfect regular season Nov. 8 by beating a feisty crew from Olympic Community College in three sets: 15-9, 15-8, 15-12. The Lady Thunderbirds take their 10-0 Northern Division record with them to the conference tournament today and tomorrow at Mt. Hood Community College in Gresham, Oregon. HCC and Mt. Hood are the only ones toting perfect records going into the tournament.

Photo by Kevin Tallmadge

HCC's volleyball team clinches the division title against Olympic Community College.

Olympic forced the ladies to work for their perfect record as they continued to battle back from apparent defeat. In the opening game HCC jumped out to a 13-2 lead, and it looked like a rerun of the last match with the Bremerton spikers, which lasted around 45 minutes. But OCC fought back, scoring seven unanswered points before Highline slammed the door on the semi-comeback.

The second game was a floor burner as Olympic pulled out to a small lead early. The Lady T-Birds played it close until it evened at eight; then the team bumped off seven points to win the game.

OCC came out in the third game determined to give Highline a run for its money. Neither team could get any kind of scoring run going, as the two teams exchanged the lead several times. HCC finally pulled out to a 14-12 but had to battle for the final point.

HCC hitter Tammy Carroll felt that the team had problems getting a side out during the match. "We really have to work on our side outs," Carroll stated. She added that serving was also an area that needed some work. "When our serving is strong, our offense and defense goes well."

Despite its perfect league record, Carroll says, "We're not satisfied yet; we'll be satisfied when we win conference."

Optimistic HCC swimmers dive into 89-90 season

Photo by Kevin Tallmadge

Veteran coach Milton Orphan supervises swimmer Jim Young.

Swimmers aim for more consistency

Laura McNeal
STAFF WRITER

With the bang from the starter's gun and the splash of a swimmer's body slicing through the calm surface of the pool, the Highline Community College swim team is back into another year of competition. The team is held together by 24-year veteran coach Milton Orphan. This year's team is currently made up of 11 men and 3 women, and Orphan is activley recruiting members to round out the womens side of the team. "We're really hurting for women swimmers; anybody who wants to swim on the team, we sure welcome them," Orphan said.

Highline's new squad debuts against Evergreen State College with mixed emotions. "I'm scared about the first meet," said Cheryl Nordness, one of HCC's newest additions to the team. On the men's side of the pool, the confidence level beams with enthusiam. Tony Lyon, a returning swimmer from last year, said, "The calibur of the guys is a lot better this year, the team is a lot better this year."

According to the team's skipper, the competition in the league is rather tough. Only two community colleges in the state have swim teams; the rest of the competitors come from four-year universities. "It depends on how many of our swimmers qualify and what the strengths of the other teams are," Orphan said. If the past is any indication of the future, things look good for the team. "Over the past 24 years, we've had about 74 percent wins, and we've never lost to a community college."

The Thunderbirds welcome Pacific Luthern University to the HCC Pool at 7 p.m. on Friday, Dec. 1, for their first home meet. On Dec. 8-9, the team will visit Pacific Lutheran University for the two-day PLU invitationa

> "Over the past 24 years we've had about 74 percent wins, and we've never lost to a community college." -- Milton Orphan

Cycling club is created on campus

America's fastest growing pastime forms local chapter

RaeJean Hasenoehrl
STAFF WRITER

As the air streams by and the road hums from the sound of an engineless machine, you discover bicycling is like no other form of transportation.

The fascination for cycling can now be experienced at the campus of Highline Community College. A cycling club has been added to the sports agenda at HCC. Thunderbird Cycling will be competing in the Northwest Collegiate Conference of Bicycling, directed by Kelly Wieber of the University of Oregon.

The conference involves about 25 schools, 80 percent of which are four-year institutions. It hosts races in Oregon, Idaho, Washington, and Northern California. The conference championships, last year hosted by the Tri-Cities, will be held in April. All competitions are governed by the United States Cycling Federation.

"We're opening the club to any students who are interested in competitive cycling or are already involved in competitive cycling," says Ric Castagna, founder of Thunderbird Cycling.

Cyclists will not only be training for the collegiate activities but also for the Seattle to Portland competition, a road race of 212 miles to be held June 30 through July 2.

Castagna says, "This is the only club of this type in this area that is school affiliated." Although the club will receive some funding from HCC, Castagna is looking for local sponsors.

"We would like to host a conference race here in early spring," says Castagna. He believes this would give HCC's cyclists the exposure needed to be recognized by four-year colleges which have larger cycling groups.

He would like to receive a scholarship in cycling from a four-year institute. But his ultimate dream is to ride in the 1991 nationals and then in the 1992 Olympics.

An organizational meeting was held Nov. 15 for the club, but is not too late to become involved in the organization. A sign-up sheet is located in the student activities office for those who would like more information.

Sonics' goal for season: unlock McKey's potential

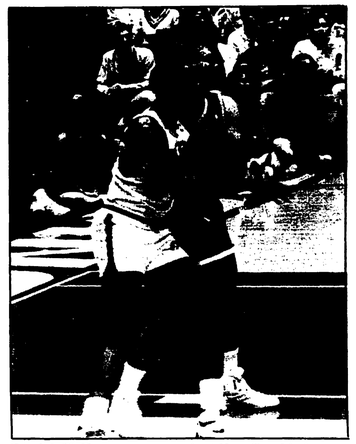
More points from the post for McKey

Steve Duncan
STAFF WRITER

The Seattle SuperSonics received a wake-up call speech from Coach Bernie Bickerstaff the day before the scheduled game against the Charlotte Hornets. Sonic players seemed to have just been going through the motions for the first two games of the season. Finally against the Hornets they erupted and gave a 128-88 thrashing to the second-year expansion team on Nov. 7.

The one man who can make this team have consistent intensity, and has the potential to elevate them to championship quality, is Derrick McKey. The 6-foot-10 McKey has the ability to play all five positions in the starting unit and do it well. He has excellent defensive skills and an equally impressive all-around offensive game.

McKey's problem in the past has been inexperience and his unselfishness. In the game against the Hornets he seemed to take a leadership role, rather than just being one of the guys. While anyone can look like an all-star playing the Hornets, McKey's offensive prowess was encouraging. He made 8 out of 13 from the field and sank all 5 of his free throws to total 21 points that night. He also had 5 rebounds and blocked 2 of the Hornets shots, along with a few eye-catching passes.



Derrick McKey goes up against Kurt Rambis in a 128-28 Sonics victory over the Charlotte Hornets.

Throughout the game McKey showed he is on the road to develop his talent. This year McKey will need to maintain his efforts to grow more offensive minded. He doesn't have to do it by shooting the ball more but by just being involved in a large number of the offensive plays. McKey needs to touch the basketball at least once on most plays.

McKey's growth was illustrated on several occasions during this game and seemed to be a vast improvement. In the first quarter of action he played in the paint and gathered the attention of both Hornet centers, starter J.R. Reid and reserve Dave Hoppen. Neither could come close to stopping McKey's movement in the key, and that inside game is something he and Bickerstaff hope to take advantage of all season.

On one play McKey caught Hoppen napping. McKey faded out into 3-point territory; he then dashed for the hoop and dunked an alley-oop pass he received from Sonic's point guard Nate McMillan.

Bickerstaff wants McKey to handle the ball more because when McKey has the ball positive things happen. Sonics' fans have reason to be excited because McKey and Coach Bickerstaff, as seen by their performance against the Hornets, seem intent on making this happen.

T-birds need support

Home team needs more fans

Larry Snyder Jr.
SPORTS EDITOR

I would imagine some of you are expecting to open this issue's sports page to find a commentary about the recent poor showing from our beloved Seattle Seahawks. Well surprise, we at the Thunderword have a more pressing subject, one which strikes a little closer to home. Are you aware that the college you attend has a championship cross country team, an undefeated volleyball team, a hard fighting soccer corps and an excellent swimming team?

People are traveling from all over the world to visit Seattle for the 1990 Goodwill games yet only eight people, mostly moms and dads, spotted the stands at the last home volleyball game, a game at which our team clinched a division title with a record of 10-0.

As one student body we all should feel some allegiance to HCC sports. For all of you who doubt it, the one item that is not lacking at each venue is excitment. If anything, the level is more exciting as the participants are in this for only two reasons: fun and future advancement. Their performance today determines a lot of what tomorrow brings. From an economic angle, HCC on-campus sports are brought to you by the Student Activities budget; therefore each one of these on-campus events are free.

If you feel you don't have the time, what would you rather be doing with two hours worth of it: sitting at home reading a boring Math 101 book or watching a fast-paced volleyball game, soccer match or swim meet?

For all of you who lack the interest in our on-campus sports, my suggestion for fan support is to try and recognize those campus athletes in your daily classes and at least tell them to keep up the great work. They are trying with all they have to make the team shine; and again, knowing they have your support shows them you care.

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Soccer coach dispute resolved

Coaching post to be filled by assistant

Craig Snyder
STAFF WRITER

Highline Community College's soccer team reached a resolution this week between the coaching staff and the Athletic Department. Head coach Don Carmel said goodbye to his players and turned in his letter of resignation Nov. 5. The letter was delivered to H.C.C.'s Athletic Director Don McConnaughey, who in turn appointed assistant coach Ted Sedlacek as acting head coach.

The resignation stemmed from Carmel's decision to pull the soccer team off the field in a match against Spokane Falls Community College on Oct. 30. "I pulled the team from the game because I thought it was too rough, Carmel said, "It was a dirty game and I felt the officials weren't going to do anything about it."

Carmel coached the Thunderbird's for the past year-and-a-half; before that he was a player on the team.

"Don did a lot for this program. We parted as friends." -- **Don McConnaughey**

Speaking in favor of Carmel, McConnaughey said, "Don did a lot for this program. We parted as friends." The coaching staff for next year will be decided at the end of this season.