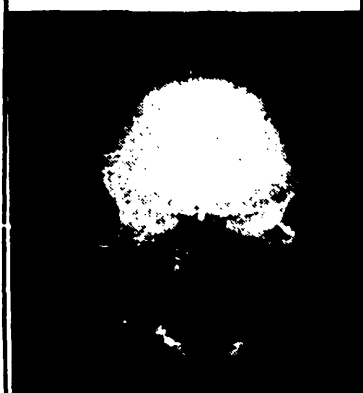


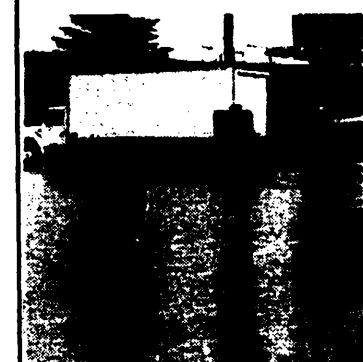
WITHIN



□ Ministry moves into '90s with new industrial sound. See review on page 6.



□ Women's basketball comes back after slow start. For more results see page 7.



□ Where's Noah when you need him? Recent rains caused flood on and off campus. See photos on page 3.

Poetry contest comes to Highline

Calling all poets. The Highline Community College Events Board is sponsoring the Pacific Northwest poetry contest. The winners will be chosen after a poetry reading Jan. 30. The first place winner will walk away with a check for \$200, while second place will receive \$100. Both will be given the opportunity to read their work during a concert by Dale Van Wormer, a harp-style guitarist. Submit three typewritten poems, of not more than three pages each, to Heather Reed, Performing Arts Chairperson, in Student Activities, Building 8.

THUNDER WORD

VOLUME 29 ISSUE 6 FRIDAY JANUARY 12, 1990

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Gordon: 'It's the right time' to retire

Steve McClure
Editor-in-Chief
Highline Community College President Shirley Gordon announced her retirement yesterday to the Board of Trustees. Through misty eyes Gordon informed the Board and the crowd that June 30 will be her last day as president. Gordon will end her 14-year term as president at what she calls "the right time." She pointed out "the college is in a period of growth in programs and services," and, "both the HCEA and WPEA agreements are in place for some time into the future." She concluded, "the time seems to be a good one for the College and for me."

Board chairman Jack Kniskern accepted her resignation for the Board "with regret and great appreciation of all your years of service."

Gordon added humorously, "If you (Board) don't do a good job of getting a new president, you're going to hear about it."

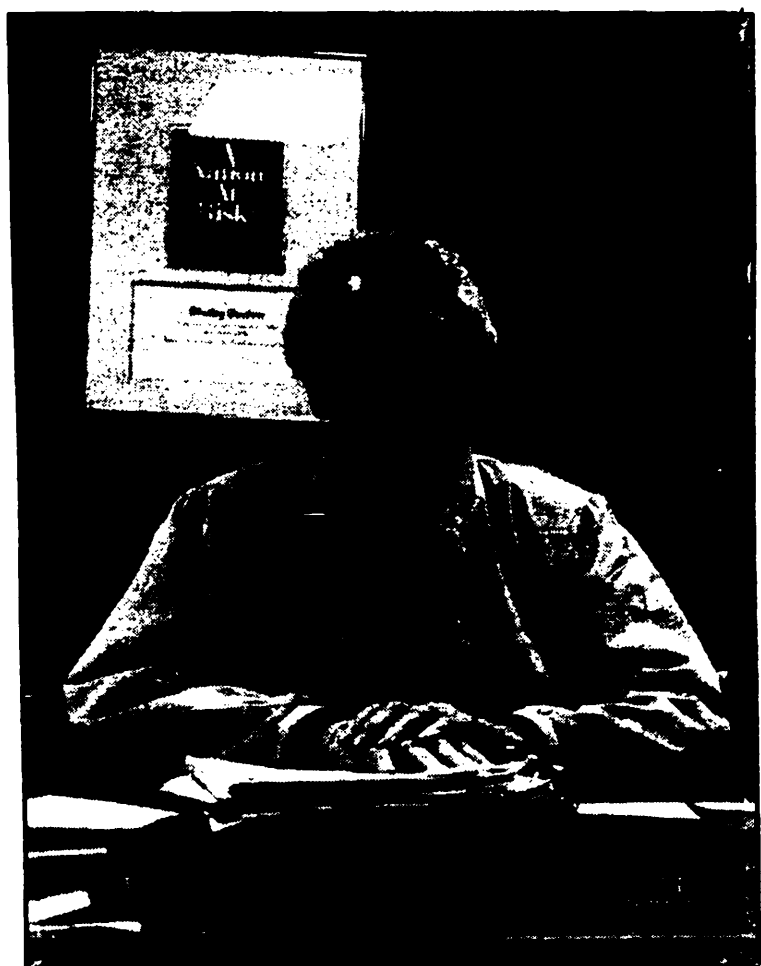
Gordon has served as president of HCC since 1976. Prior to that she held the positions of vice president, dean of instruction, and director of curriculum. Her years of service date

back to 1961. She began her career as a science and mathematics teacher in the public schools, before spending 10 years teaching college chemistry at Washington State University and Grays Harbor College.

In June 1989 Gordon received a Leadership Medallion, given by college presidents from around the country, for her work. She worked on the National Commission on Excellence in Education and that committee's report, "A Nation at Risk." Their recommendations brought about a revitalization of educational systems around the country. She was given the national "Communicator of the Year" award in 1985. Gordon is the Chairperson of the National Board of Directors for Phi Theta Kappa.

The Board is currently working on forming an advisory committee that will work on identifying the qualifications for Gordon's replacement. There will also be a public meeting Jan. 22 to discuss her successor.

While the Board was happy the process of finding a re-



placement was beginning smoothly, as Board Member Gerald Robinson said, "It's not going to be easy to fill your (Gordon's) shoes."

While Gordon stated her plans for the future are tentative at the moment, they include "catching up on a number of projects that have had too little attention for far too long."

Government losing big on student loans

Marc Broderick
Staff Writer
Forced by high college tuition fees and rising expenses, both parents and students alike are searching for adequate ways to finance higher education. An option with more faces than Eve is the Guaranteed Student Loan (GSL). GSL's complex undertone is as winding and webbed as the road to obtaining an education.

A GSL allows people an opportunity to become students, and finding a lender for anyone who's eligible is no more difficult than registering for classes.

The GSL is a comfortable, money-making business for banks and financial institutes.

These establishments are more than willing to partake in a virtually risk free, "get-rich" plan. By offering funding for higher education, with the comforts of state and/or federal insurance, how can they lose? They can't.

Laurie Boudreaux, manager of the Savings/Loan Department for Puget Sound Bank, confirms the bank's willingness to approve student loans. Throughout the academic year, Puget Sound banks hand out student loans. Currently, they boast an almost unheard "less than 1 percent" default, she says.

Presently, the United States boasts a 10 percent default rate. A quick glance at the national report card indicates more than 3 million people are flunking

their loans; that is people are not paying and are defaulting. After a predetermined amount of time passes and the bank or financial institute has seen no effort on the borrower's part to repay, collecting actions are taken.

Actions taken have and/or will include: passing along the borrower's name to major credit bureaus, confiscating federal tax returns, and garnishing wages for use of payment.

Back home, according to the U.S. Education Department Highline Community College's default rate sits at 15.7 percent based on 159 loans to students who were required to begin repayment by 1986.

"These default figures are a bit misleading," comments Jeff Abrahamson, director of Financial Aid at HCC. "Ninety percent of the people are paying back on their student loans." He goes on to explain the fact that once a loan has been placed in "default" it remains classified as "default," even if the borrower re-establishes monthly payments.

Taking this into consideration, Highline's default percentage rests comfortably near the national average.

Much speculation can be made as to why so many students default on their loans. Today's easy credit and over expenditures might make it easy to fall into a world of financial hurt, without feeling the ouch.

JANUARY 12, 1990

Instructors enforce attendance

Laura Buttitta
Staff Writer

Most instructors at Highline Community College have some policy about attendance in their classes, whether written or otherwise for winter quarter classes and beyond. The reasons for attendance policies varies with each HCC instructor.

Don Jones, philosophy, requires attendance in two out of three classes which he teaches. A point which he includes from a textbook as a case for a strict attendance policy states, "Even though students often pay hard earned money to attend classes and thereby have certain rights, the taxpayer pays a much greater share (approximately 75% of the total cost of a community college education) and thereby has an overriding right to demand the most for their money which includes class attendance."

Dave Johnson, physics, doesn't require attendance in class as a formal policy but simply states, "If students don't come they know they're going to flunk."

Dave Rehfield, physics and

science instructor, requires attendance in introductory courses but not for the more advanced. "Students aren't always aware of the necessity of regular attendance in science courses. Attendance is particularly important in sciences because of the mathematical rigor involved."

Jerry Ross, biology instructor, has an attendance policy for labs but not for regular class periods. "We consider students adults, and we expect them to behave as adults by coming to class."

Kathy Dunn, air transportation business instructor, requires attendance for some of her classes. "If students are not interested, attendance won't make them a better student. Age doesn't necessarily mean or equal maturity. I use pop quizzes as an incentive to get them to come."

Though students have various opinions about attendance policies, many feel there is a need for some sort of policy.

Jon Shearer says half of his classes have attendance policies. "It doesn't really bother me. If you commit to something you have to be there."

Tiffany Jones states all four of her classes have attendance policies. "It's important. If you don't go, you miss a lot of work."

Diane Pemberton, whose classes all have attendance policies, says, "Since I'm paying for it I should make the decision."

Student Mike Beams feels, "It's good because it teaches people responsibility. Most people should be responsible enough to know that to get anything out of school they have to be there."

Student Shelley Rach attends three classes, of which two require attendance. "It doesn't bother me at all, because I attend class every day. I've been out for 10 years and I know the importance of education."

Half of Judy Lynn's classes have attendance policies. "It doesn't affect me. I'd still show up. In my earlier days I probably wouldn't have."

Two thirds of Bev Hunt's classes have policies. "I think it's good, but it depends on the class."

Bookstore helps fight drugs with D.A.R.E.



President Gordon and others judge the coloring contest. Photo by Virg Staiger/PIO

Steve McClure
Editor-in-Chief

The Highline Community College Bookstore, in cooperation with the Des Moines Police Department, held a coloring contest last quarter to help promote drug awareness resistance education, D.A.R.E. in elementary schools.

The bookstore handed out approximately \$500 worth of prizes to winners in three different age groups according to Jonathon Koehler, bookstore manager. HCC raised money from different community organizations to cover the costs of the prizes.

The bookstore collected

about 500 entries and a screening committee narrowed the field to 30. Winners were then invited, with their parents, to the faculty/staff holiday luncheon where they received their prizes.

Koehler stated that the community is really getting behind the D.A.R.E. program, adding that quite a few people on campus have children in elementary school, which is the target of this program. He also believes that the event helped get the college more involved in the community. "Everybody realizes... you're going to get touched by drugs," he said, "It's better than sticking your head in the mud."

RACISM:

A battle against ignorance

Steve McClure
Editor-in-Chief

"I have a dream that my four little children will not be judged by their color, but by the content of their character." Martin Luther King Jr.

Martin Luther King stood on the steps of the Lincoln Memorial speaking of a time when racism and prejudice would be no more. Thirty years later that dream has yet to materialize. Because of generalizations and stereotypes many people of color are still subjected to racist attitudes.

Racism is part ignorance and part fear according to Mary Odem, coordinator for the Multi-Cultural Center at Highline Community College. She stated that she has a hard time understanding how intelligent people can be racist. "If you believe in anatomy...and you believe in what America is," then racism does not make sense, she said.

Odem also feels that racism and economics are related. "Whenever the economic scene changes, racism raises its head," adding people fear that their own opportunities will decline and look for a scapegoat.

Racism is not new, "it's just visible." She said things haven't changed much from the time of the Civil Rights Movement except that people aren't as overt so others don't know what they're thinking.

Ozzie Williams, a student at HCC, tends to agree saying that he believes racism is worse because people are blind to it. "People don't want to believe it's still happening." Despite the fact that his parents told him why people acted the way they do, his first experience with racism shocked him. "It made me mad, because we're all equal." He still has ill feelings toward racists. "They disgust me...they're just part of the filth of society."

Odem said that she went through a process of learning to deal with racism. After her first experience with it she felt angry, confused and helpless. Then she came to this realization: "It's not my problem; they have a problem."

Ron Hodge, another student at HCC, believes that racism comes from ignorant people who make generalizations about people as a whole. "You can't stereotype," he added.

Williams agreed. "Just because they are a black guy doesn't mean they're carrying a switchblade or a knife," he said.

None of these people see the problem of racism disappearing in their lifetime, and Williams believes that people will always be prejudiced.

Odem said that people need to recognize their own racism and what causes it before these attitudes will change. "Before you can do anything, you need to be honest." Hodge said that people need to start teaching kids anti-racist views at home and at school.

Odem took that thought a little further and claimed that the education curriculum needs to be changed to include more black history. She said that students need to learn how their different cultures fit together and that, unfortunately, today's school systems do not adequately meet the needs of all the students.

Odem concluded that racism won't be a problem "when we take the color out of it." "How long will prejudice blind the vision of men?" Martin Luther King Jr.

Forum looks at attitudes about racism

Mersi Schorran
Staff Writer

"A is for apple, B is for ball..... I is for Indian. The Indian thus has been reduced to an inanimate object," said Gabriel Landry, a member Puyallup Tribal Council. He and Joan Hudyma Tucker spoke at a well-attended lecture on Jan. 10, 1990, at Highline Community College.

In recognition of Martin Luther King, and to further his work, they spoke on "Racist Attitudes: Where They Come From And How They Affect Us As Individuals."

Tucker directed her statements specifically to the whites in the audience. She said most of them had only superficial exposure to racist differences. One must admit one is a racist, she said. Whites must acknowledge their power and their privilege. She challenged those whites present to speak out against racism. She stated that whites need to claim their own ethnic and cultural background, for by knowing

who they are they can honor others.

Landry began his talk by stating that life is circular. The Indians, he said, were rich, but "Boat People" came and found them to be savvy traders. Landry said alcohol led to reduced fairness in trade, the stealing of their goods and eventually their genocide. The result, he said, is that the Indian is excluded in cultural, economic, and social changes.

A small group workshop, "Taking Leadership Against Racism", followed the lecture.

Martin Luther King Award for Humanitarianism
Student Award
Ariel Mitchell
Faculty Award
Renna Pierce
Community Award
Akemi Matsumoto

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JANUARY 12, 1990

HIGHLINE COMMUNITY COLLEGE

THUNDER WORD

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In December 1989 U.S. forces invaded the small Central American country of Panama. During this mission, known as Just Cause, our government was taking steps to begin ridding this country of our number one social problem: drug abuse.

The Bush administration should be commended for the action it has taken. Let us not forget the U.S. troops killed in this effort. This country would not be what it is without them. Although the Panamanians see their country in a state of disarray, they seem to see the light at the end of the tunnel, knowing the illegal drug dealing, money laundering and conspiracy is over in Panama.

Just Cause is perhaps the beginning of many missions, all with the same message. The United States of America is no longer an open marketplace for hoodlums who deal illicit drugs.

Every major undertaking starts with a decisive move and President Bush was willing to put up with the rhetoric from the Democrats as he made this move. The first step has been made and now it is up to you as one person to curb the problem we call drug abuse.

If you suffer from this problem please seek help now. You are contributing to a national infection which has festered beyond control. Many of the sources available for help keep client information strictly confidential. If you are aware of some one with an abuse problem, the best thing you can do is seek help for that person now.

RESPONSE

In the Nov. 17, 1989, issue of the Thunderword, guest columnist Bev Ott wrote an editorial concerning the lack of supplies in campus tampon machines. Since then, the Director of Facilities and Operations, Robin Fritchman, okayed the placement of sanitary vending machines in Buildings 1, 6, 8 and 9. According to Fritchman, these locations were chosen because "they are not only high use areas but well supervised areas."

Your letters and opinions make a difference. Look for the Letter to the Editor box in the cafeteria.

Letter to the editor: Student finds T-Word lacking originality

Dear Editor,

As I recently sat in the john, I decided to read the Thunderword (Volume 29 issue 5). To politely say, I was shocked at the lack of ingenuity exhibited.

Take for instance: Photopinion. Students at HCC speak out on issues that concern us. Great! I said to myself, some opinions I can read. Here's the question: "How do you think the '80's will be remembered fifty years from now?" What! I exclaimed. This concerns students on campus? The U.S. Government is funneling over a million dollars to arm rebels in El Salvador, where six Jesuit Priests were just murdered. Bush and President Gorbachev are about to meet on a summit that could possibly change the course of the world, the Berlin Wall was just torn down, and you're asking about how a decade in American Society

will be remembered in half-a-century? Who cares? I certainly don't.

The rest of the paper was devoted to similar such trivial topics. I for one am very tired of this shopping mall mentality. Let's take a look at ourselves. We now live in a society in which burning a flag — an expression of free speech — is now illegal! Where a woman's right to her body is being messed with, and in which a government agency — namely the National Endowment of the Arts, an agency that is supposed to be for all people — can reverse funds on art that it deems is obscene!

Doesn't anyone actually sit down with a thought that is truly original anymore? It seems to me that escapism is the number one priority for most of the people in this country.

Forexample, I was recently buying a cup of coffee at a Seven-Eleven. In front of me were two ladies making their purchases. These purchases consisted of a great quantity of beer, which is alright with me everyone needs to cut loose once in awhile, and eight different kinds of candy bars. Fine. But what really got to me was the fact that these were paid for with food stamps! Our money, that is really supposed to help the needy, is being used on non-nutritious and luxury items.

This is what our society has produced, a generation of feel-good-at-the-moment-don't-deal-with-reality mentalities. And if you want my opinion, this is what the eighties will be remembered as.

Respectfully,
Jeremy Surbrook

Electives prepare students for today's employers

Colleen Little
Opinion Editor

Eight of us exchanged rumors, opinions and hopes about the fate of what we had come to call "our" French class — would it be cancelled or not?

I understood the school policy of requiring at least 12 students in a class. The line had to be drawn somewhere, and if there was the possibility of this teacher instructing 30 instead of eight, I could understand that. It was cost-effective.

What I couldn't understand was why only eight out of 9,000 students were interested and proficient enough for a 200-level language course. After all, this wasn't advanced trigonometry.

I began to wonder if students were choosing curriculum at the expense of their natural aptitudes. I began to wonder if students were taking classes that were cost-effective.

In 1966, 19 percent of the Bachelor of Arts degrees were earned by students in education. By 1982, the figure dropped to 7 percent. It's a well-known fact people don't become teachers for the money.

In 1966, 10 percent of the B.A. degrees were in English. By 1982, 3 percent. As an experiment, tell someone you have an English degree and note their reaction.

The reigning king of the college degree is the Business Degree — 15 percent in 1966, 24 percent in 1982. Of the 987,823 four-year degrees earned in 1986, business represented 238,160. Currently, one-quarter of the nation's undergraduates are business majors. In our capitalistic society, these students have made cost-effective career choices.

Or have they?

Last year, in an effort to help administrators prepare their undergraduate programs, the National Endowment for the Humanities recommended five areas of emphasis: lan-

guage (at least two years beyond the entrance requirements), Western civilization, mathematics, natural and social sciences.

Compare these recommendations to what today's employers are looking for: ability to communicate, think creatively, work in groups and develop self-esteem.

It seems the answer to a cost-effective education is the marriage between the professional and liberal arts programs. The math student could study sociology, the computer science student could take some art courses, the business student could learn a foreign language, the English student could study political science.

Indulge your inclinations. It won't be at the expense of your career.

One of the best classes I've taken at Highline was Business 100 with Carol Warden-Tamparo. She had us work in groups. And, thanks to Ellen Hofmann, eight students will speak better French by March.

JANUARY 12, 1990

Check out the library

Six floors offer much more than just books

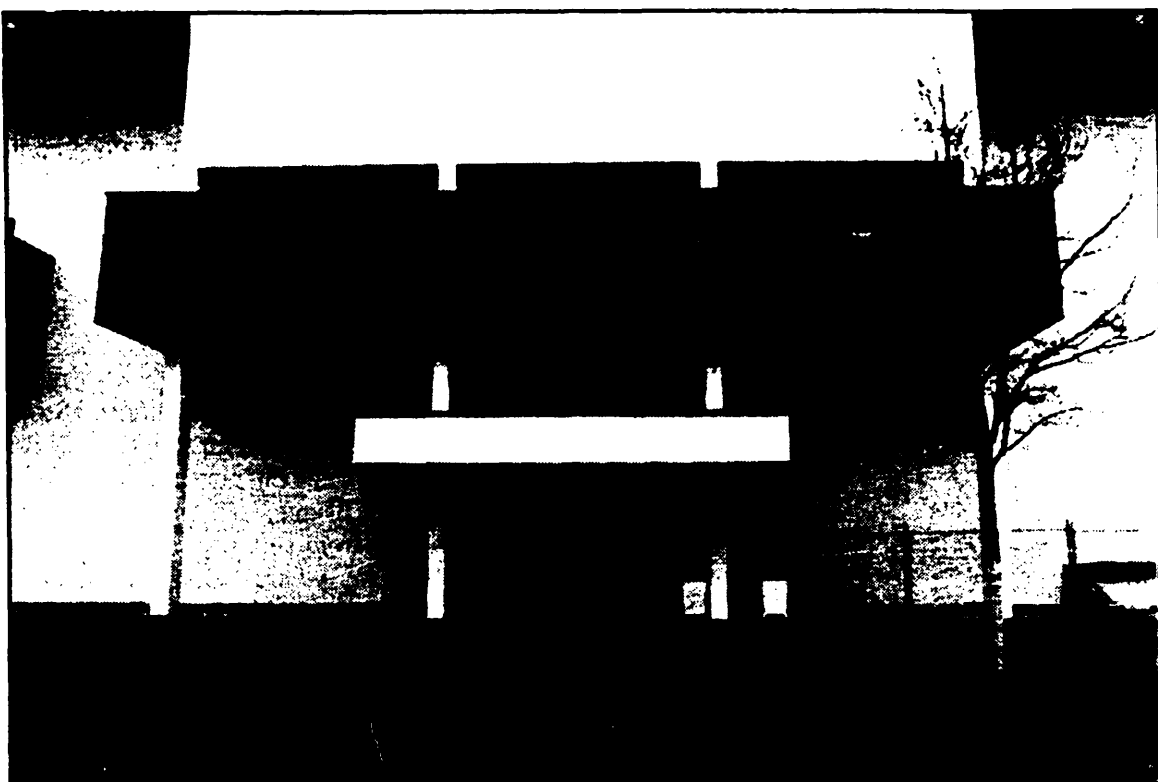
Larry Snyder Jr.
Feature Editor

The idea of a new library for Highline Community College was first talked about by the HCC Board of Trustees in 1974. The campus had outgrown the library located then in Building 6.

With the ground-breaking ceremony held on Nov. 11, 1976, the idea of a six-floor full-service library was to become a reality. The basic frame structure took 450 yards of cement weighing 900 tons and more than 80,000 cement blocks to do the outside walls. Construction was finished in 1978, and \$150,000 was allocated for furniture to be used primarily on the third and fourth floors. The complete cost of the project amounted to \$4,588,918.

With an annual operating budget of \$600,000 the library is home to more than 68,000 books, numerous periodicals and hundreds of audio and video tapes. Technical support for the library, not accessible to the student body, is located on the first floor. On the second floor or plaza level the periodicals and reference section can be found.

Two special features found on the plaza level are InfoTrac



With a replacement cost of over \$5 million, HCC's Library is known for its array of services offered to the staff and student body. Having 60,000 square feet of usable space, the library allows students every resource possible.

II and LaserCat. Both allow a student to research a subject and locate in which publication or book that information can be found. Should a student need the use of a copier, four are located on the second floor.

The third floor includes the faculty reading room, group study rooms, a memorial area, and the general collection of books. HCC has its own legal library on the fourth floor as well as an exhibit gallery for art enthusiasts. Also located on this floor is the honors seminar, the library director's office, as well as a genealogy room dedicated to the late Junius Morris, a former HCC librarian who drowned while

on sabbatical with his son in the South Pacific.

A computer lab on the fifth floor allows students to use Macintosh word processors for assignments; computer classes are taught here as well. A student must have a special pass to enter the lab.

Also included on the fifth floor are the Veterans' Affairs office, the Northwest International Education Center, the Northwest Cooperative Education Center, the Northwest Program Development Center and the library technician classroom.

Media Services encom-

passes almost the entire sixth floor. Included in its many special tools are a graphics studio, the campus audio/video equipment pool, and a fully equipped television studio. HCC's present director of the library is Rayburn Hagen. Hagen, an English instructor by trade, took her first librarian position at Grays Harbor Community College. She went on to become the director and maintained that post for seven years before coming to HCC.

An Aberdeen native, Hagen resides in Des Moines during the week and travels home for the weekend. Hagen believes HCC has a gem in its full-service facility. "We have

fine resources and our index system is unusually fine." She oversees 17 full-time staff, seven part-time staff and approximately 20 student workers. She also maintains the \$600,000 annual operating budget of the library. The budget is spent on new publications, books, films and needed equipment.

The next big challenge for Hagen and her staff is to have all the library titles go on a computer check/out system. "We desperately need to be automated," Hagen. She envisions a system that would allow a student to check out material with a simple scanning procedure. This would save time and allow the library to keep an up-to-date inventory of what is in the library at any given time.

According to the 1988 program statistics released by the State of Washington, the

**"We desperately need to be automated." --
Raeburn Hagen**

number of HCC students visiting the library numbered 12,413.

HCC's library is full of information. Next time you are looking for just about anything that would be in print, film or audio, stop at Building 25. Hours are Monday through Thursday 7:45 a.m.-10:00 p.m., Friday 7:45 a.m.-4:45 p.m., and Saturday 12:00 p.m.-4:00 p.m.

Media Center offers vast services

Library has a gem on the sixth floor

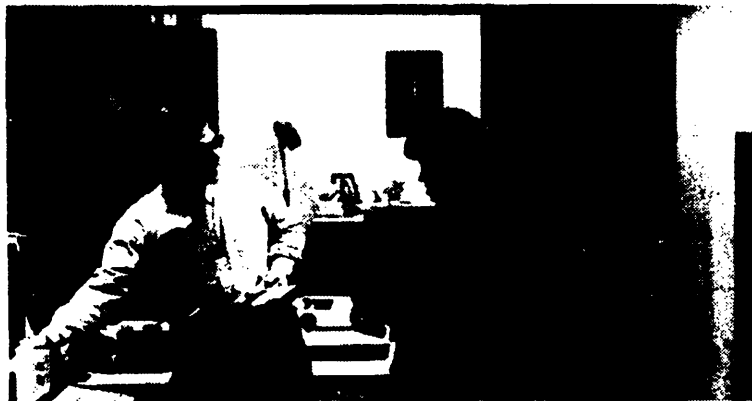
Located on the top floor of the Highline Community College Library exists one of the most complete media services centers in the state. The entire sixth floor is dedicated to the use of audio and video equipment as well as a fully equipped television studio.

A student can use most of the services on the sixth floor which includes checking out audio and video cassettes and watching them on one of four

VCR's. The media center also coordinates films for use in classrooms. If an instructor needs a film it is ordered and delivered by the Media Services desk.

The center is coordinated by four-year veteran Tom Pollard, Jr. Pollard finds it a challenge to keep all the movies and tapes in order. "Last year alone our desk took more than 7,000 requests by students for materials to be used on this campus," Pollard said.

The newest piece of equipment is an Apple video graphics computer system which replaces the 20-year-old character generator in the control room of the TV studio. This



Tom Pollard, Jr. and a staff member discuss the media center's daily check out procedure

pricey addition will allow the TV production students the ability to create professional quality programs.

Pollard sees the TV production program as the most

complete program available. "Our program is much more comprehensive than other schools," he said. "Students can come out of our television production program and go

right to work for one of the major stations because they have the knowledge of the modern day technology they have worked with here at HCC."

Pollard recently automated the inventory system to allow more efficient checkout and ordering of media material.

"Now we can constantly be updating and improving our method of keeping control of what we have and who needs to have it when". The media center also has a graphic artist on staff to create most of the brochures, catalogs, and directories used on the HCC campus.

JANUARY 12, 1990

Ministry masters industrial style

Alien's voice makes the transition into the '90s sound easy



Jim Reitz
Staff Writer

MINISTRY
The Mind Is A Terrible Thing To Taste
Warner/Sire

Perhaps as with most music it would be best not to limit it by slapping it into a category. However if you have not checked out Ministry in a few years, a warning is definitely in order. Ministry is no longer the New Wave band of yesteryear. Their music has evolved into a style of industrial-thrash music, which they play well. "Thieves," the first song on the album, is a good example of what they have to offer. Its crushing guitar sounds combine with the driving drum tracks to form an hypnotic rhythm overlaid with various mechanical sounds. The

aggressive voice of lead singer Alien Jourgensen creates a hostile atmosphere. The rest of the album follows this path, but at times does slow down enough to let you breath. However, its pulsing lifeline continues to rhythmically beat its way into your (un) consciousness. Extra-hot hot spots include "Burning Inside," "Never Believe," "Thieves," and my favorite "So What." The latter has slightly less programmed feel than the rest of the disk due to Paul Barker's backbone bass line, showing my preference for performers over computers. This new release is not for everyone, but it does definitely have crowds from which to draw. If you're bored with mainstream music, or just looking for something to play your Nintendo by, then don't be afraid to taste Ministry's new brainchild.

Warner Bros.

Fourth is explosive

Patti Rathbun
Staff Writer

Director Oliver Stone set out to make a movie to rip to the heart of the Vietnam War and do it in such a way that the tragedy of that time would be remembered by generations to come. With the help of the harrowing true story of Vietnam veteran Ron Kovic, and the more-than-convincing portrayal of Kovic by actor Tom Cruise, he succeeded. "Born on the Fourth of July" not only captures the essence of an American boy coming of age but also that of America coming of age. The movie takes the viewer from small, Catholic Anytown, U.S.A., where "God's" in heaven — all's right with the world" to the hell of Vietnam. The movie begins with the 10-year-old Ron playing war in the woods. Already he believes the ultimate rite of manhood is becoming a soldier. After all, his father (played by Raymond Barry) tells him during an Independence Day Parade, "You were born on the Fourth of July. You're the original Yankee Doodle Dandee." Young Ron learns early from every social institution that having a gun for a toy is the way to glory. The war is sanctified from the pulpit, John Wayne seems seated at the right hand of God, and President Kennedy calls for Ron to ask what he can do for his country. Ron responds by enlisting in the Marines as soon as he can. He spends the night of his high school prom packing his gear for the trip into manhood, leaving his high school sweetheart behind with a kiss.

The star spangled music dies for Kovic the day he witnesses a slaughtered Vietnamese family. Amongst the confusion, he shoots and kills a fellow Marine. With the crying of a baby in the background, Kovic becomes an orphan himself, as he's abandoned by all the idealism, patriotism and values he ever knew. The purgatory of Vietnam leads to the hell of a Bronx veteran's hospital. Stone tones nothing down as the viewer is dragged along with Kovic through the filth of a place that makes a sewer seem cheerful. He still hopelessly clings to the idealism his mother instilled in him, that everything will be all right if he works hard enough. Upon returning to his home town, he becomes the town's patriotic symbol in the Fourth of July parade, flinching as the firecrackers explode. The innocent cry of a baby mentally takes him back to the day the music died. From there, Kovic sinks lower and lower. He tries to find condolence in a Mexican whorehouse which caters to disabled Vietnam vets. The high of finally feeling the touch of a woman collapses him into the realization that nothing makes sense anymore. He determines to make sense out of the rest of his life. He takes the guilt and shame of Vietnam and directs it into becoming the leader of anti-war activists called Vietnam Veterans Against War. Cruise both empathetically and brilliantly takes the viewer into Kovic's private hell. The film is one exploding scene after another.

Alternatives to watching Back to the Future a 13th time

■ ACT (A Contemporary Theater) - 100 West Roy / 285-3220 ■ The Backstage - 2208 N.W. Market, Ballard / 789-6953 ■ Central Tavern - 207 1st Ave. / 622-0209 ■ 4th Ave. Tavern - 210 E. 4th Ave.	■ Olympia / 786-1444 ■ Meeker's - 1401 W. Meeker, Kent / 854-0500 ■ Moore Theater - 1932 2nd Ave. / 443-1744 ■ Neptune Theater - 45th & Brooklyn / 633-5545	■ 99 Club 15211 Pac. Hwy. S. / 242-9999 ■ NCO (Northwest Chamber Orchestra) - 1305 Fourth Ave. #522 / 285-3220 ■ Noggins - 42nd & Brooklyn / 632-2537	■ NOR (New Orleans Restaurant) - 114 First Ave. S. / 622-2563 ■ Paramount Theater - 907 Pine / 623-6000 ■ The Vogue - 2018 1st Ave. / 433-0673
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FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
12 NCC: "Spanning the ACT: Flying Karamazov Brothers through Feb. 25 NEPTUNE THEATRE: Alvin thru Jan 17 BACKSTAGE: Crazy 8's MOORE THEATER: The Rockies	13 The Classics Karamazov Brothers INTIMAN: TheatreSports	14 ARENA: R-52's BACKSTAGE: Joe Lewis Walker 99 CLUB: KRXR football party	15 - HOLIDAY - MARTIN LUTHER KING DAY MEEKER'S: Big Toy thru Jan. 20	16 TACOMA DOME: Crank and Dean Ice Show	17 BACKSTAGE: Christine Lavin VOGUE: Action Paddy & Monkey Business	18 NOR: Robs Dorey thru Jan. 21
19 NOGGIN'S: Razerback's MOORE: John Lee Hooker BACKSTAGE: Charlie and the Nightcrawlers 4th Ave Tavern: The 57's	20 NEPTUNE: Rocky Horror Picture Show ARENA: Poohie Brothers CENTRAL: The First Thought	21 PARAMOUNT: Tom Jones 99 CLUB: Benefit for the Battered Women Shelter	22 NOR: The New Clean Gunket JAZZ AVEY: Tito Puente thru Jan 27	23 VOGUE: Chemistry Set BACKSTAGE: Poi Dog Pondering	24 BACKSTAGE: John Stewart VOGUE: Infamous Menagerie & Animal King - don & Cut Flowers	25 CENTRAL: Hungry Crowdies

Highline Sports

Coming on strong again

Lady T-Bird's slow start reminiscent of 1988-89 season.

Jason Prenovost
Staff Writer

The Highline Community College women's basketball team began its 1989-90 league play on Wednesday, Jan. 3, by crushing Olympic Community College 77-35.

In November of 1989, the Lady T-birds started the pre-season slowly, winning only two of their first eight games. When pre-season came to a close in December, the women had won six of their last seven games, beating three teams they had previously lost to.

"We started slowly the last four years, but we seem to come on strong when the season begins," said Dale Bolinger, head coach of the Highline women's team. "Since we started slowly this season, let's hope we come on strong again."

Highline has five returning sophomores off last year's squad, which started out much the same way. They posted a similar pre-season mark, but at the end of the year, found themselves in the North Western Athletic Association Community College Championship Tournament and placed sec-



Photo by Dave Wellington

Nancy Geisler hits the boards to help the Lady T-birds in a crushing victory against the Rangers

ond.

Sophomore Kelly Anderson is averaging 18 points per game with a high game of 32 points against Tacoma Community College.

Bolinger was hesitant to

single out any one player as a star, worrying it might take away from the team. He did mention Missy Reimer is, "pound for pound," the best rebounder he has ever had at Highline.

Despite slow start, Callero believes T-birds can still go to the playoffs



Photo by Dave Wellington

Mark Schelbert takes flight to raise the score in a close game against Olympic Community College.

Shanon Burke
Sports Co-Editor

The Highline Community College men's basketball team is "definitely, absolutely, (and) positively playing in the most well balanced and powerful league there is," according to Head Coach Joe Callero.

The team has won five of the past six games; its season record is 10-8. The league record is currently 1-2. The T-birds recently lost a heart-breaker at Skagit Valley Community College with a score of 98-95.

"We played very well the first half," Callero said. "The second half, we simply lost the intensity and concentration it takes to win a league game on the road. We need 40 minutes of intensity, not 20 minutes."

Callero is pleased with the progress of the team. "So far we have yet to put it all together. We're coming closer

Swimmers compete with a small squad

Bill Urlevich
Staff Writer

The phrase "two's a company and three's a crowd" is definitely not a saying used by the Highline Community College women's swim team. The team has had only three of the eight swimmers needed to compete in all the swims in a match. The lack of swimmers has hindered the women's scores.

On the other side of the pool, the men's results have not been as atrocious. The men have compiled more respectable scores so far this season. In the recent Lewis and Clark relays, HCC finished third out of an eight-team meet. Teams included in the relays were Lewis and Clark College, Whitman College and Linfield University, a team they lost to the day before.

In dual meets, the men's and women's squad have combined for a 1-2 record thus far.

The reason for the slow beginning is due to the lack of experience, said Milton Orphan, HCC's swimming coach. The team is compiled of freshmen and sophomores, whereas four-year schools compete with juniors and seniors. Orphan said his team has been swimming an uphill battle against more experienced competition. Orphan went on to say that his team is steadily improving with each match.

He singled out Paul Melbyl, as a possible All-American. He sighted Melbyl's breaking of the 50-yard-freestyle league swimming record, with a 21.53 time, and is close to breaking the 100-yard freestyle as well.

HCC wrestlers working toward nationals

Shanon Burke
Sports Co-Editor

The Highline Community College men's wrestling team is off to a good start, according to Head Coach Mike Agostini.

While following the goal of getting as many wrestlers as possible to the national meet, the team has compiled a record of 3-4-1 (wins, losses, ties).

to becoming a good solid team and putting it together, but it's not there yet. We absolutely have the potential to make the playoffs," he said.

The high scorer is Jon Beauchamp with an average of 13 points per game. Jason Swan is the leading rebounder, averaging 7 per game, and is 40 percent in individual scoring. Mark Schelbert and Steve Miller are leading the assists with an average of 4 per game, and Brian Isakson has 48 percent in attempted 3-point shots.

"We are a hard working, very exciting team, although we still need to work harder, which will result in even more excitement. I invite every student and staff (member) to come down and see the Flying Thunderbirds," Callero said.

The next home match is Saturday, Jan. 13, at 8 p.m., following the women's game at 6 p.m.

Competing with HCC are seven other teams: Big Bend Community College, Yakima Valley Community College, Lower Columbia College, Everett Community College, Eastern Washington University, Central Washington University and Pacific Lutheran University. Only three of these schools choose to send wrestlers to Nationals: HCC, BBCC and LCC.

Highline is in a very competitive league, Agostini says. In order to go to nationals, a wrestler must place second or better during the regional tournament.

"It's tough, really tough," Agostini says.

Agostini graduated from Cloverpark High School in 1979 and wrestled at PLU for four years. This is his fifth year coaching at HCC, and he says this year is the best.

"They're good guys and a pleasure to work with," Agostini says. In his opinion, HCC has experienced many cry babies in the past.

Agostini encourages people to come and watch because there are many outstanding wrestlers on the team. Almost all of the current wrestlers on the team placed fourth or higher in high school championships.

The next home match is Friday, Jan. 12, at 6 p.m.

49ers to repeat?

Stephen Duncan
Sports Co-Editor

These 1989-1990 National Football League playoffs can be described as confrontations of futility. It's like setting up Mike Tyson to pummel Tiny Tim.

The National Football Conference teams have the muscle, while the American Football Conference teams have, at best, a chance to pick up hefty checks in Super Bowl XXIV for its sparring partner duties. Right now each of the remaining NFC teams in the playoffs possesses enough prowess to win by intimidation alone. So, I'm obviously going to pick the NFC in a cakewalk, right? Wrong!!!

My predictions have basis, or are just the rantings of a desperate fan hoping for an interesting Super Bowl. From all the stats and football analyst forecasts, the San Francisco 49ers need to start sizing pinky fingers for the fourth Super Bowl ring they will have won in the 80's. Needless to say, this reporter hasn't been left out of the flooding amount of kudos bestowed upon the best football team of our time, but a glimmer of hope remains for the underdogs in the AFC. Granted, the 41-13 thrashing of the Minnesota Viking team's number-1 ranked defense by quarterback Joe Montana and company, leaves many to wonder what the 49ers will do to their upcoming opponents, the Los Angeles Rams.

In actuality the Rams provided the key to derailing the 49ers in one of their two matchups this season, winning the game in San Francisco's Candlestick Park. The ingredient needed to compete with the 49ers is a team that possesses a ball control offense, which also has the ability to score quickly. All four of the remaining

game until the final shootout. My pick is the Browns by 3. playoff teams have these qualities in their offense, but only the AFC's Cleveland Browns have the consistency to compete with the 49ers. Quarterback Bernie Kosar has quick-strike weapons in wide receiver Webster Slaughter and running back Eric Metcalf, who also provides ball control along with fullback Kevin Mack and tight-end Ozzie Newsome.

The Denver Broncos and L.A. Rams also have these abilities, but lack consistency to topple the Browns, and especially the 49ers. Ram's quarterback Jim Everett's leadership is too streaky; and when he isn't performing to expectation, the Ram's offense goes dormant. To slow down the 49ers, time consuming drives are needed to keep Joe Montana on the bench and out of the end zone. These drives are needed to keep the 49er's score within range to win the game. Unfortunately, the Rams come alive in the fourth quarter and by that time the game will be out of reach.

The Broncos have the tools, but they lost the instruction manual after the AFC West was at hand. This season, quarterback John Elway had hot and cold flashes reminiscent of Dave Krieg, and if he doesn't perform there's no one to salvage the Bronco offense. The defense of the Broncos has too many holes to seriously give the Browns and the 49ers trouble.

Super Bowl XXIV will come down to how Mack, Metcalf and Kosar control the clock. The 49er's key is to simply stay on the same path the team has been paving with authority.

The Browns will sustain its offensive drive and be in the

Chambers shines with Suns

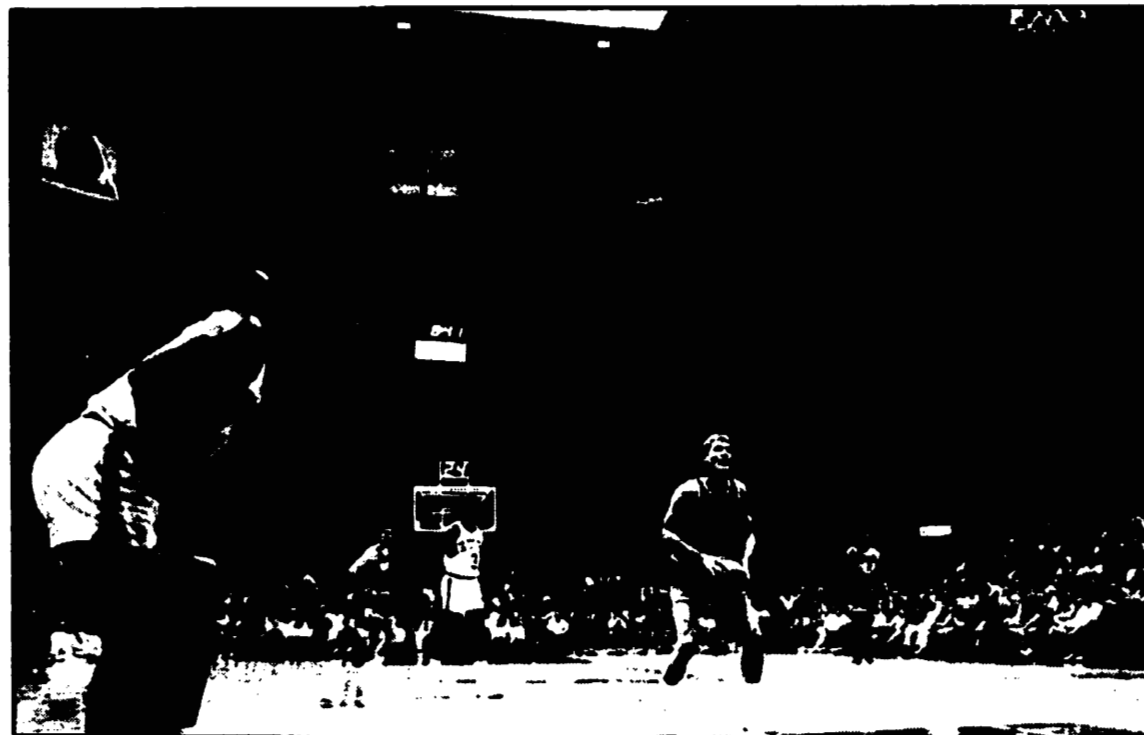


Photo by Steve Duncan

Ex-Sonic Tom Chambers makes a move to the Valley of the Sun and is shooting his way into this NBA season's 1989-90 All-Star game.

Kurt Kuykendall
Staff Writer

In 1988, the Seattle SuperSonics made a terrible move. The Sonics allowed Tom Chambers to become an unrestricted free agent.

At 6'10", 230 lbs., any team in the NBA would have liked to have him. However, the only team interested in putting forth the money was the Phoenix Suns, and the move paid off. Chambers left the rain-drenched city of Seattle and set out for the heat and sun of Phoenix, Arizona. According to him, no hard feelings were left behind, and strong friendships with many of the Sonic players and coaches still exist.

"A job is a job, and you have to do what is best for you."

Tom Chambers, Phoenix Suns

He says, "A job is a job, and you have to do what is best for you. Playing in Phoenix is much better for me anyway. The Suns play my type of game. The forward has more responsibility, including a large amount of putting the ball up."

And that he has done. In his eighth NBA season (second with Phoenix), he leads his team with 24.9 points a

game. That statistic ranks sixth in the NBA behind greats such as Jordan, Ewing and Wilkins. Chambers is also shooting 84 percent from the free-throw line, and has been the leading scorer in 16 out of the first 27 games Phoenix has played.

The possibility of making the All-Stars "is not something I set as a goal, or even think about," Chambers says modestly, "but if I can keep my overall game consistent, the numbers should be good enough to make it."

Chambers is no stranger to the All-Stars. He was voted the most valuable player in the '86 game. Chambers says he does not think about personal accomplishments, he just wants his team to achieve what it sets out to do: win the NBA championship.

"Sure, we are a long way from where we want to be," he says, "but we are making improvements. Hell, come playoff time, it really just depends on who is hot at that time. Anything can happen; just look at us last year! Nobody expected us to be where we were."

Scoring points is not the only thing which Chambers does well. Ask ex-team mate Armond Gilliam. They were involved in a fight during a practice, and within the week Gilliam was traded. Many thought the trade was due to the fight. Chambers put an end to that rumor, stating "fights happen every day in practice. It is ridiculous for anyone to think that anybody is traded just because they get in a fight."

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