HCC to build new computer building

Save McChire

Construction should begin for Highline Community College's computer technology building by March or early April, according to Director of Facilities Robin Fritchman. Building 11A will be located directly west of Building 17 and directly north of the Child Care Center.

The new 24,000-square-foot building will house a micro-computer lab, an engineering lab, several computer classrooms, and a drop-in computer center. The drop-in center will be located in the library, according to assistantelman, computer science coordinator. She added that the classroom will make it quite a bit easier for students to study in the library, because there will be fewer distractions and less noise.

Fritchman believes that the new building will provide students with more access to computers, since there will be no more than 500 students in the library at any one time. Fritchman said that the project is slightly underfunded, which means that HCC needs to fund the remainder of the project itself. The building will be ready to open in time for the fall semester, according to Fritchman.

Protest!

Over 460 people demonstrated on the steps of the Federal Building in Seattle, protesting U.S. involvement in El Salvador. Over 460 people were arrested. See related story on page 5.

Insurance mandatory for Washington drivers

State Sen. George Miller, D-Lynnwood, has introduced a bill that would make mandatory insurance for all Washington drivers. The bill, Senate Bill 5018, would require every driver to have liability insurance, even if they do not drive the vehicle. The bill would also increase the amount of insurance required for drivers, from $15,000 to $30,000. The bill is expected to be passed by both the House and Senate.

For more information on this issue, call your local insurance agency.
Sensitive Area Ordinance rejected by people

By Sara Woodman

The Sensitive Area Ordinance (SAO) was rejected by the voters of King County last week. The SAO would have placed restrictions on property owners who wish to sell or develop their land. It was a 2-1 vote of the County Council to reject the ordinance.

The ordinance would have defined environmentally sensitive areas (ESAs) as lands that are of special concern to the county. These areas would have been protected from development and would have required measures to protect them from hazards such as landslides, seismic activity, and steep slopes.

The ordinance would have required that property owners file an ESA application with the county and pay a fee for each area that they wish to protect. The county would then review the application and determine whether the area is indeed sensitive and whether the developer has taken adequate measures to protect it.

The ordinance was opposed by many property owners and developers, who argued that it would be too costly and restrictive. Supporters of the ordinance included environmental groups and local residents who were concerned about the future of their land.

The ordinance was defeated by a margin of 63 to 37 percent. The county council will now have to decide whether or not to re-introduce the ordinance in the future.
Students describe the perfect mate

Sara Woodman
Staff Writer

Since the beginning of the world, man has searched for someone to share his life with. To some this is the love of a lifetime, while others are content to settle down and have family. To others, a partner is someone to share their life with, someone to laugh with, and someone to make them feel better when they're down. To others, a partner is a source of stability and security in a world that can be unpredictable and challenging.

Recent studies have shown that the ideal partner varies greatly depending on individual preferences and circumstances. Some may want a partner who is tall, handsome, and has a great sense of humor. Others may prefer someone who is intelligent, thoughtful, and has a good sense of humor. Still others may see a partner as someone who is kind, caring, and has a great sense of humor.

But what makes a person the perfect partner? asked a recent survey conducted by the National Association for Marriage and Family Therapy (NAMFT). The survey found that the key to a successful relationship is communication. Communication allows people to express their feelings and needs to their partner, which helps to build trust and understanding. Communication also helps to prevent misunderstandings and conflicts, which can lead to a breakdown in a relationship.

Katrina Miller, a married woman, said that communication is key to a successful relationship. "My husband and I talk about everything," she said. "We have open and honest discussions about our feelings and needs." Miller said that this open communication has helped her and her husband to build a strong and stable relationship.

Leary speaks about history and future

Patti Rathbun
Assistant News Editor

Dr. Timothy Leary, a living legend who was the 1960's spokesman for the cultural revolution, lectured Thursday night at Highline Community College. Leary coined the phrase "Turn on, tune in, drop out." He has influenced three generations of Americans. During the 1950's, he was a distinguished psychologist. In 1959, Leary was named director of the newly created National Institute for the Study of Drug Abuse. He was later fired for his controversial views on LSD and its potential effects on the brain.

Leary's latest endeavor is in the field of computer networks. He has created a company called Fatigue, Inc. His company designs interactive software programs for personal computers. Leary's lectures encourage people, whether '60's fans, computer or psychology buffs, to find out more about the future. "I want people to be curious about the future," Leary said. "I want them to be interested in the possibilities that the future holds."
The fall of full-service

A fast-paced world demanded it, a passive public has allowed it to happen. Slowly they are disappearing, and soon they will be only memories passed on to our children. As mini-mart self service gas stations increase in numbers, full service gas stations, or even those with service bays, they have had to stay low -don't ask me to buy a tape for him. I began my usual sermon about not having any money, etc. "No, Colleen," he said, "I'm not old enough to buy this tape."

He was holding a tape with a bright yellow sticker which read, "WARNING — Contents may not be suitable for minors. You must be 18 to purchase this item at Camelot Music."

I was flabbergasted. My nephew showed me other tapes decorated with the yellow sticker — Eazy E, NWA, Two Live Crew. We found stickered tapes in the Heavy Metal section and in the Pop/Rock section.

I knew about the Recording Industry Association of America bowing to pressure from political groups, mainly the Parents' Music Resource Center. A few record companies had voluntarily agreed to self-censorship in the form of small labels which read, "Explicit Lyrics - Parental Advisory." Apparently, that wasn't enough.

I asked the salesclerk why Camelot Music had adopted its own censorship policy. He told me parents had been upset by their children buying these tapes, and the store's management had decided to implement its own form of labeling. He also said the stickered tapes sold better than the unsickled ones, especially in the rap music.

It seems the parents' complaints have made these stickered tapes even more enticing. I plan on visiting my nephew this weekend to listen to what all the commotion is about.

Let's hope kids don't begin standing in front of the record store asking passing strangers, "Hey mister, will you buy me a tape?"

You must be 18 to purchase this item at Camelot Music.

Letter to the editor:

Student attributes high cost to thieves

I would like the Thunderword to address the problem we have in the cafeteria.

We all ask why we have to pay so much for the food we purchase there. This eating area is no different than any other but we have students and faculty who walk in and walk out without paying. It’s not just a few, either. I don’t fault the cashiers or those behind the counter preparing the food. They are understaffed and management doesn’t seem to care what happens, along with the poor layout and lack of security. It’s like one bad apple spoils the whole bunch, but

it’s not just a few. In the time period from 10 am to 12:45, the time I sit in the cafeteria Monday through Friday, I have observed between 20 to 40 students and at least five instructors that I know who have taken without paying everything from coffee to hamburgers. It’s really too bad that part of human nature is hurting something for nothing, but something needs to be done — if they don’t here they probably do it outside of the school system, too. This is a great expense to all of us who don’t and won’t steal!

Carolyn Crosby Meloney

Warning: content may not be suitable for minors

Colleen Little

Opinion Editor

On a recent trip to Southcenter, my 11-year old nephew and I stopped in at Camelot Music. He made a beeline for the rap music. I browsed through the sale rack. A few minutes later my nephew asked me to buy a tape for him.

I began my usual sermon about not having any money, etc. "No, Colleen," he said, "I'm not old enough to buy this tape."

He was holding a tape with a bright yellow sticker which read, "WARNING — Contents may not be suitable for minors. You must be 18 to purchase this item at Camelot Music."

I was flabbergasted. My nephew showed me other tapes decorated with the yellow sticker — Eazy E, NWA, Two Live Crew. We found stickered tapes in the Heavy Metal section and in the Pop/Rock section.

I knew about the Recording Industry Association of America bowing to pressure from political groups, mainly the Parents' Music Resource Center. A few record companies had voluntarily agreed to self-censorship in the form of small labels which read, "Explicit Lyrics - Parental Advisory." Apparently, that wasn't enough.

I asked the salesclerk why Camelot Music had adopted its own censorship policy. He told me parents had been upset by their children buying these tapes, and the store's management had decided to implement its own form of labeling. He also said the stickered tapes sold better than the unsickled ones, especially in the rap music.

It seems the parents' complaints have made these stickered tapes even more enticing. I plan on visiting my nephew this weekend to listen to what all the commotion is about.

Let's hope kids don't begin standing in front of the record store asking passing strangers, "Hey mister, will you buy me a tape?"

You must be 18 to purchase this item at Camelot Music.

Dave Wagon Photo Editor

When one considers the value of the human mind, the future of the young...

When one realizes the importance of the mature minded individuals in society watching over our adolescents...

Then one cannot but conclude that warning labels on tapes containing questionable lyrics are appropriate.

Protecting vulnerable minds from contamination is not a new concept. Censorship boards have long existed, they've placed labels on movies to keep minors out unless accompanied by an adult. Pornographic magazines are shelved behind covered glass to be sold only to those over 18. Only those over 18 are allowed in topless establishments. In general, society has taken on the responsibility to shelter the young budding minds from the average adult so that the more mature audiences are allowed to revel in.

Enter the contemporary musician. With ear attuned to the cry of America's youth, he strikes out into new territory. Disappointed in the daily allowances of dietary sludge our adolescents are consuming, a new form of vile verse is introduced. With subjects ranging in diversity from vile verbs to vile values, the easy money was made here. It became a real sham in the flesh to those still averse to their children's education.

On the scene marched Tippor Gore with what appeared to be a good cause. Why not let parents know what's in their minor's music? What could happen about a warning label letting the consumers know exactly what they are purchasing?

Several stars lined up to defend the Constitution, to protect the rights, and then on our responsibility. These fine examples of upstanding moralists and decency (like Frank Zappa and Dee Snider) took what appeared to be personal offense to the suggestion of marketing music for taste and decency. Perhaps they feared their tacky tunes would drop off the charts.

Despite their unfounded fears, record and tape companies have agreed to place warning labels on several releases containing music for the more mature brains. Admittedly, in several stores, this quaint rock has in fact far outdistanced those releases without the customary clips. No problem.

The real flux, however, seems to be coming from a few parents who care more about the inconvenience of having to pick up their children's tapes than what the minors are absorbing through their headphones. If the kids want to go and watch movies with questionable taste, the parent must accompany them. Shouldn't parents be given the same responsibility to monitor what their kids are pumping into their heads through their ears?

In the end, the moral of this tale is quite simple; if you're going to take your nephew to the record store, don't buy when you're placed in a position of responsibility when you're given the opportunity to monitor what he's listening to.

Oh, and don't let him stand on the corner and talk to strangers.

Colleen Little

Opinion Editor
Rain forests require industry protection

Christina Shiers
Staff Writer

Half of the world's tropical rain forests have already been destroyed, and the remaining half are disappearing quickly. The blame for this has partly been placed on industrialized countries and their demand for timber. However, what some do not realize is that only 15 years, the world's timber demand many timber-producing areas are finding that only certain types of trees are worth cutting and hauling out of forests.

Nevertheless, trees are still being destroyed. Unfortunately, loggers are not sifting their way through the forests down all the lesser value trees. "They," "they (loggers) often argue that government intervention with laws that would protect the ancient forests cannot be done." Environmentalists also charged that government agencies that turned a profit every year. The United States does lose what amounts to 12 billion board feet annually, but much of the harvested land is replanted. The economic value of the timber industry is great. Harvesting just 1 percent of the nation's timber and economies will generate revenues for the treasury in excess of $140 million, and 25 percent of these revenues (by law) would revert to the source states.

Many people in this country love the fresh scent of trees and scamping a habitat in the spring, but a lot of our necessities wouldn't exist if we didn't destroy 32.5 million acres of U.S. wilderness annually. The timber industry in the United States provides many substances from paper to lumber for building houses. The United States does lose what amounts to 12 billion board feet annually, but much of the harvested land is replanted. The economic factors of the timber industry are great. Harvesting just 1 percent of the country's annual timber output would generate $140 million for the federal government.

Environmentalists argue that government agencies sell public resources regardless of problems caused to wildlife, recreation, and the environment. Many of these people come back in 1989 dealt with the environment and the protection of the rare habitat of the northern spotted owl in Oregon. According to a Sept. 7 article in the Los Angeles Times, the Federal Appeals Court overturned the injunction because it required a full trial.

Environmentalists also charged that government agencies should not provide protection for more than half of the country's animal species. Also, they contain half of the nation's cold water fisheries. Without forestry we wouldn't be losing 12 billion board feet annually. Last year while driving through Oregon from California, I saw many drivers with yellow ribbons tied to their cars, beeping their horns. I wondered what they were doing and found out they supported the timber companies. At first I don't feel the same, but then I remembered all the people employed by the industry and changed my mind.

A pamphlet called Forest Facts published by the National Forest Service said it best: "Remember, from the very beginning it was anticipated that the national forests would provide a significant share of our need for forest products...that our biggest renewable resource would be used to meet the needs of all the people."
Overcoming obstacles...

Martin Luther King Jr.

and searching for peace.

David Wellington

Japanese legend has long persisted the myth of Ogi-Mari. To the one who com-

ples 1000 paper cranes, the

longs for peace. In 1985, he set out to

the mythical Ogi-Mari, the

the 1000 cranes. In 1985, he set out to

a young Japanese

Professor and Ph.D. in Philosophy

of the 1000 paper cranes as a symbol of peace.

Akihiko Matsumoto receives her award plaque.

Mary Olen

in her description of the event that eventually led to the

the 1000 cranes.

As the accepted award, the cranes symbolize peace in the

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.

Mary Olen

the 1000 cranes.
Comedy comes of age in two Seattle nightspots

Steve Thorp  
Staff Writer  
Kevin Tallmadge  
Scene Co-editor

The house lights go down except for the glow of a single, white spot directed at a small stage. The atmosphere is subdued. The emcee mounts the stage and the audience slips into a controlled hysteria as he introduces the night's artists.

For one reason or another, people like a good laugh once in a while. If anyone ever needed a mason to laugh, it would have to be rain-soaked Washington.

In the last five or six years, comedy has taken off. What used to be confined to Off Broadway or the Las Vegas stage has now inundated local lounges and beer dives across the nation. Two local clubs featuring comedy are Giggles and The Comedy Underground.

The Comedy Underground

The Comedy Underground is located in downtown Seattle. Since opening in 1981, the Underground popularity has grown steadily. It is one of the country's second oldest comedy venues, and the Seattle Stand-Up Comedy Competition. This competition has turned out such comedy greats as Steven Wright, Ross Schafir, Peggy Plat, and Rod Long.

John Cuthbertson, agent for Comedy West and manager of the Underground since 1985, attributes the growth of comedy in the last five years to the larger market reached through technology available today in satellites and cable television.

Cuthbertson comments, "It's no longer the smoke-filled rooms of the 50's and 60's; now it's a legitimate form of art. A comic can't ignore Panama and Eastern Europe anymore; the audiences are more socially aware.

* * * audiences are more socially aware. They are well read and educated."--John Cuthbertson

Giggles

Local entrepreneur Bob Davis opened the doors at Giggles five years ago with one thought in mind—to put together a club for local talent. Although Davis goes through agencies from New York to Los Angeles in the search for new and different talent, he usually stays with the local promoters for comics from the Seattle-Portland area.

When asked about the evolution of comedy quality, Davis said, "When I first started out here, the acts used to be pretty blue, nasty you know, but here in the last few years people want a cleaner funny man or woman."

Local funny man Crazy Steve Olsen says the Magic has different feelings about the comedy club fascination. Olsen says, "When comedy first got a foothold in the Northwest, it used to be a lot smaller, more intimate. It's more of a disappointment to me now, because with the bigger crowds it makes it harder to get close to the audience to personalize the show. But magic and laughs are my life, and the show must go on."

Giggles runs shows six nights a week with three shows on Fridays and Saturday nights (one non-smoking). Comedy is big in Seattle, but doesn't get the same media respect as a rock or jazz band coming to town. It gets spread mostly through word of mouth and people who keep coming back. As Cuthbertson says, "There are a lot of people there that will make you laugh. You won't know who they are unless you come out to see them."

TheatreSports entertains late-night audiences at the playhouse

Alan Brozovich  
Scene Co-Editor

There are worlds that don't follow the same rules our world does. TheatreSports, a competition of dramatic improvisation, is such a world. Here uninitiated toilet bowls speak English and business Japanese, and Ronald Reagan deals with the Democrats clobbering his kitchen sink.

TheatreSports is played each Friday and Saturday night at Seattle Center's Intiman Theatre. An emcee who resembles a referee introduces the game and the evening's two teams, which usually consist of three or four improvisers. The teams ventriloquist are armed; unless there's more than their imagination and improvisational skills. Once onstage, they receive suggestions from the audience. These suggestions are then used to develop a scene. The scenes usually unfold at a dizzying speed with mind-boggling plot twists. In one of last Friday's sketches, a Dr. Frankenstein clone with an accent vaguely reminiscent of Colmar Clink tortured an innocent victim by tying him to the floor with a giant piece of Scotch tape. Cowboy Bob burst in to the rescue, his spurts all a jingle. He arrived too late, however, to prevent the sadistic doctor from tearing the tape off his captive, removing his chest hair in the process.

The scenes aren't always this creative; in fact, a skit's plot development and the players are dying, a judge can "throw a zero" and put the scene out of everyone's misery. The two remaining judges then brandish their scorecards. Scores frequently seem to reflect what the judges are for dinner more than the quality of the scene and are invariably greeted with animated booing from the audience. Most sketches don't get censored, and the three judges score them on their artistic appeal, entertainment value, and plot development. The highest scoring skew receives the dubious honor of returning the following week to defend their championship.

Though in a standard TheatreSports audience about a third are newcomers, enthusiastic fans keep coming back week after week.

"It's always new, there's no way to really get tired of it," explains Barry Press, TheatreSports' interim artistic director.

According to Deedra Ricketts, who is in charge of training workshops offered by TheatreSports, "People love to watch improv because we become children. Children have no inhibitions."

While the players do shed their inhibitions onstage, there are limits to what they can get away with. Players who say anything gratuitous, sexist or racist may be penalized via the dreaded Bag, a brown paper sack the offender must wear for two minutes. Audience members who make suggestions that might lead to such things can also be sanctioned, as the referee's discretion, to the penalty.

While a core group of players are professional actors, many are not. "I always had an interest, and I got involved in their workshops," says Dave Bushnell, a typesetter who got into TheatreSports four years ago. Others interested in improv have also encouraged the world of TheatreSports by attending training workshops. Eventually, some of those involved in the classes reach the point where they are ready to grace the stage at the Intiman. Shows are 11 p.m. every Friday and Saturday night. For more information about either the shows or workshops, contact Ricketts at 547-1783.
Seattle switches focus from straight-ahead sound to contemporary jazz

Jazz's latest sound continues to score with local support

Larry Snyder Jr.
Feature Editor

There is a new form of music making an incredible impact on the listeners of Seattle. Contemporary Jazz, as it is called, is much different from the traditional "straight-ahead jazz" in that it has a more pop bass line. For a long time, the city of Seattle has supported traditional jazz at locations such as Dimmity's Jazz Alley and the New Orleans Creole Club, both presenting traditional jazz scenes and can be heard. Contemporary jazz and jazz artists. KEZX now nationally into the uppie market on two FM radio stations. KNUE 106.9 FM has played almost continuous contemporary jazz from the likes of Portland's Tom Grant and Seattle's own Scott Cossu. Both are now nationally recognized recording artists. KEZX 98.9 FM has played both contemporary jazz and jazz with a folk sound for the past eight years. KEZX has made Michael Tomlinson and duo Reilly and Maloney almost household names in Seattle's music scene.

One of the pioneers of contemporary jazz is a long-time member of the traditional jazz scene, and the one who is known for his fusion of straight-ahead jazz. His recent release, "Fire and the Flow," has made Michael Tomlinson a household word in the jazz world. His recent work has been praised for its fusion of jazz and rock and its ability to bridge the gap between the two styles.

Contemporary jazz quintet Blue Sky, who performed at Highline in November, is an example of the style of music that is taking Seattle by storm, and the melodic guitar solos of Billy Joe Walker Jr. According to KNUE Assistant Program Director Ralph Stewart, the definition of contemporary jazz is hard to put a finger on. "When you're young, you listen to all sorts of jazz, and then progress to AOR. Now, people are discovering the new music scene.

Something to do besides playing Nintendo or cruising SeaTac mall (there are one or two other things to experience in life)

**SAV-ON AGENCIES**

22815 PACIFIC HWY SO DES MOINES

**QUALITY PHOTO FINISHING**

1 HOUR PHOTO LAB-24 EXPOSURES
3 HOUR SERVICE 7.99
NEXT DAY SERVICE 9.99

**TRAVEL**

GO ANYWHERE - ANYTIME
WE CHARGE
"NO SERVICE FEES"
"DIAMOND DELUXE SERVICE"

**Mandatory Auto Insurance**

effective January 1, 1990

"Don't get caught without it"

*WE CAN INSURE ANY DRIVER* *BUDGET PLANS AVAILABLE*

Mon-Fri 9:00AM to 5:00PM
Saturday by appointment

CALL 878-1404

**TRAVEL**

GO ANYWHERE - ANYTIME
WE CHARGE
"NO SERVICE FEES"
"DIAMOND DELUXE SERVICE"
AIRLINE TICKETS AT AIRLINE PRICES
TAKING THE HASSLE OUT OF YOUR TRAVEL PLANS
MON-SAT 9:00AM TO 5:00PM

CALL 878-0444
With Ellis out Sonics need spark

Bill Utlevich
Staff Writer

The road is a place the Seattle SuperSonics are beginning to know all too well, as their latest trip served up three straight losses.

It began in Los Angeles, where the Sonics dropped 10-point losses to the Lakers and the Clippers, and ended in Phoenix against the Suns, with a 117-98 sparkling. The defeat by the Suns left the Sonics with their 10th consecutive road loss and a 2-15 record on the road. Seattle is one of only five teams that has fewer than three victories on the road. The expansion teams from Miami and Orlando have a combined record of 8-33, but have better road records than the Sonics. This leaves the SuperSonicsstaff and players with a pressing question to be answered: Is there life without Dale Ellis?

Yes, there is life without Ellis, but even with him the Sonics' road show has been dismal. Nevertheless, that was then, and this is now. In the contest against Phoenix, Head Coach Bernie Bickerstaff experienced. He bench starting point guard Avery Johnson and moved Sean Elliott's guard position to the point. Xavier McDaniel moved to Ellis' guard position, and the surging rookie Shawn Kemp started at forward. The experiment Bickerstaff formulated helped lift up his as the Sonics turned the ball over 18 times in the first half.

Bickerstaff must find a specific player to control the offense and the players on the court, whether it be reinitiating Avery Johnson to starter or bringing in the McMillan off the bench. There is also the accurate eye of rookie Dana Barros, who scored 17 points against the Clippers and 15 points against the Suns.

The Sonics need the right combination to spark a once flammable offense. As of right now, all they can do is keep playing and experimenting. Now is the time for one of the Sonics to grab the reins and take control. If the Sonics keep flopping on the road, the hopes for post-season play are definitely up in the air.

SPORTS

Anderson provides leadership for HCC

Kelly Anderson scrambles to keep the ball away from Bellevue Community College.

Meril Schorrann
Staff Writer

Kelly Anderson, a 6-foot 3-inch guard for the Northwest Community College women's basketball team, started playing basketball because, "All my friends were playing basketball. In junior high, it was the thing to do, so I tried it. Positive peer pressure," she laughed. Interestingly, it is the only one of these young friends who is still playing.

On the court, Anderson's basketball talents are apparent. She giggled. Then she was serious. "Before my junior year in high school, I went to Australia as part of a basketball tour," she said. "The tour was for six weeks. We played basketball so often, I found my skills improving. From there, I just kept on honing these skills."

Teammate Christi Plummer said of Anderson, "She's very impressive. She's a strong leader. If you talking to us out there, she can easily mobilize us. She's got the edge on the ability to encourage."

Plummer said Anderson gives her an incentive to try harder as she'd like to have Anderson's spot next year.

Anderson said she will probably be transferring to Washington State University to continue her education after completing her sophomore year at HCC this spring. She wants to go into education and also be a junior high or high school basketball coach.

As to the difference of playing in high school compared to college, Anderson said, "In college basketball, you have a lot of smarter players, and their skills are more developed and refined. While this makes for a better game, I have to work harder."

"In high school, one guard brought the ball down, ran the press, and we depended on her," Anderson said. As to playing in college, she said, "It's made me more positive." She reflected. "I've learned to put things into perspective... to accept things they way they are. I'm much more relaxed now. In high school, it used to be a worry worth. I was so intense!

Before coming to HCC, she was a freshman for one year at the Air Force Academy in Colorado Springs, Col. Even though she's a woman, and was in the minority, she received lots of support from her peers, she said. "I went for one year. I don't regret going. I just decided it was not for me. I'm happy with my decision," as she smiled.

Anderson's leadership abilities were also lauded by teammates. Mary Reimer said, "She's a leader in her scoring and rebounding," Reimer said. "She's the one who wants the ball and the rebound. She's a real source of encouragement on the court, too. If I'm not doing well, feel I've screwed up, she passes me the ball. This really lifts my spirits. In a game she can be very intense, yet she helps us put things into perspective.

Reimer related an amusing story which conveys Anderson's uniqueness. "We all have these white warm-ups, you know what I mean? Everyone is identical with the same green stripe on the arm, and the top of the head. Anyway, I look over at Kelly and she has painted the zipper on her warm-ups all black. I looked down. Yeah. She's her own person."
Clark shows attitude not age

1989-90 swimming team slated to be HCC's last

Jim Reitz
Staff Writer

It appears as though the states of Washington and Oregon are going to lose their only competitive swimming program at the community college level, according to Don McConnaughey, Highline Community College's athletic director.

McConnaughey said this will most likely be the last year HCC will have representation in the field of competitive swimming.

"The main reason is simply the decline in the numbers of students interested in competitive swimming," he said. "There are few teams to compete against (and) Highline is the only community college in Washington or Oregon with a swim team."

Steve Logan, a student of HCC since 1985 and a member of the swim team, thinks, "They should be using the fact that this school has the only swim team in two states as an excuse to keep it instead of using it as a crutch."

Milton Orphan, having coached HCC's swimming team for the past 24 years, will be retiring from both coaching and teaching at the end of this year. "(McConnaughey) said he is going to drop competitive swimming," he said. "Swimmers just swim. They don't really do any other sports."

McConnaughey said it looks like women's soccer might be filling the vacancy left by the vacated swimming program.

The swimming team closes out its season at the Pacific Northwest Championships in Olympia on Feb. 15, continuing through Feb. 17.

Laura Buttitta
Staff Writer

Clark shows attitude not age

After driving a truck for 10 years and making "good money at it," Paul Clark turned to Highline Community College to develop his creativity and become a teacher. At 31 years of age, a stage later in life when some of his peers are belaboring lost opportunities, Clark has excelled as a member of the HCC men's basketball team.

Combining both ability and attitude with an abundance of hard work, Clark has developed success. The statistics speak for themselves: he has played a large role in both the HCC's basketball teams, and the emphasis the media places on his age. And call him says, " attitude is what helped him get into the program."

"Age has nothing to do with success. The statistics forward to practice each day. I work hard, Clark has developed his skills for himself. "I look for more time with my family."

Clark himself says, "I look forward to practice each day. I like the camaraderie." Considering their four-year age difference, both agree their attitudes help them work well together.

Says Clark of Callero, "I like the coach, I have a lot of respect for him."

Similarly, Callero speaks highly of Clark. "During last year we established a good working relationship. Clark is simply mature enough to handle the situation."

Winter quarter at HCC is Clark's last before he graduates. He hopes to transfer to Western Washington University. "What helps now is that I go to school for six months, and work for six months which eliminates him out," he said. "His grades are proof of his philosophy during fall quarter of 1989. He received a 3.8 grade point average and in fall quarter of 1990, 3.9 GPA."

Clark has had several scholarship offers, but feels his basketball future is a mystery now due to surgery. Unable to foresee a next step up the hierarchy, he sees himself someday becoming a coach, reaching from his personal resources as a player.

Playing center at 6 feet 7 inches tall, Clark feels this scene, Clark has other interests. "I'm into fishing and hunting," he said. "I also like to travel." Being an avid biker and has traveled to such places as Pakistan, New Zealand, Reno, and San Diego.

"What helps now is that I go to school for six months, and work for six months which eliminates him out," he said. "His grades are proof of his philosophy during fall quarter of 1989. He received a 3.8 grade point average and in fall quarter of 1990, 3.9 GPA."

Clark has had several scholarship offers, but feels his basketball future is a mystery now due to surgery. Unable to foresee a next step up the hierarchy, he sees himself someday becoming a coach, reaching from his personal resources as a player.

Playing center at 6 feet 7 inches tall, Clark feels this year's team has more depth and talent than last year's team. Lastly, practices have become a means of fine tuning for the Thunderbirds as the majority of their conditioning workouts are over. They aim to be one of four teams headed towards the playoffs at the end of the season.

Outside of the basketball scene, Clark has other interests. He has taken up golf to relieve some of the pressure on his knee. In addition, he's an avid biker and has traveled extensively around the world, including such places as Pakistan, New Zealand, Reno, and San Diego.

Notes Clark, "I'm not into possessions."
Center provides answers for men

Daniel Schulze
Staff Writer

The Highlands Community College Men's Center is one of the places around campus where you can get personal attention. Christine Dr. Schultz, director of the Men's Center, stated that the center is to serve as an information center where men can find answers to questions that are important to them, such as dating, marriage, career decisions, and health. According to the center, information at the center is helpful to men who are trying to balance school and work or who are trying to improve their personal lives. The center also assists men who are not actively involved in any sort of activity. The center is staffed 24 hours a day, seven days a week, and is located on the upper floor of the library, between the cafeteria and the library. The staff is trained to handle personal and confidential issues, and they are available to help men with any problems they may be facing.

Baker: family gets personal attention

"I could not have studied on my own," said Baker, who graduated from the University of Washington with a degree in psychology. "When I was in college, I was constantly running into difficulties, and I did not know what to do. The Men's Center was there for me. It was like having a go-to person for help. The Men's Center was there for me, and I was able to get the help I needed."

Baker is a student at the University of Washington, where she received her degree. She said that she had a difficult time during her college years, and that she needed help to get through the coursework. The Men's Center was there for her, and she was able to get the help she needed. The center is staffed 24 hours a day, seven days a week, and is located on the upper floor of the library, between the cafeteria and the library. The staff is trained to handle personal and confidential issues, and they are available to help men with any problems they may be facing.

Sensitive: People want private land

The Men's Center was established in 1987 as a result of a long-standing 'Brown Bag' meeting project which will be named "The Men's Forum." Larsen said, "A good prototype for keeping much busy daily schedule, and getting some personal attention." The Men's Center was formed in 1987 as a result of a long-standing 'Brown Bag' meeting project which will be named "The Men's Forum." Larsen said, "A good prototype for keeping much busy daily schedule, and getting some personal attention."