Sara Woodman

Highline Community College is applying for a $2.5 million grant from the federal government. The grant will be used for improving the computer system and upgrading and updating occupational programs.

With the government requiring money to run all of the community colleges, it makes it very difficult to receive a grant. "Highline should receive the grant, it will be used for the whole computer system which is very vital," said Donna Wilson, HCC Spanish instructor.

The grant has two main parts: the Development Plan and a list of different programs. The Development Plan consists of an analysis of what the college has done in the past in computerizing, while the remainder of the grant should be used to implement a computer system.

Highline will also make an assumption on how the demographics and economy in the area are changing and how they assume these changes will affect the college in the future. Another part of the plan is to make the college as attractive as possible for school districts, such as reliance on main bonding, inadequate computer capabilities, and outdated occupational construction.

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Theft: A Highline cafeteria concern

Patti Rathbun
Assistant News Editor

Suggestions are being considered to help solve the problem of food theft at the cafeteria at Highline Community College. Dee Jaber, food services manager, said that nothing has come back on paper for any certain plan, but that we are investigating what would be the best for our purposes at this time.

Jaber is waiting for information and funding to come back on the suggestions before a decision will be made. Jaber doesn't see food theft as an overwhelming problem but one that must be dealt with. She said that there is a certain amount of theft involved in any retail operation.

“If we had a different layout for the food lines, theft would be much more controllable,” Jaber said. She said that the Hub at the University of Washington as an example of a suitable layout for a college cafeteria, along with Green River Community College.

“If this isn't a consideration, just an example,” Jaber said. “At Green River, you go into a room and come out through a cashier. They don't have to open that room until they're ready to go.”

In another example, she suggested that the Postach room could be converted and double doors installed, with a turnstile. When making purchases, customers would come out through different doors and a cashier. “That's total control,” she said.

The cafeteria staff constantly watches for theft, and officers have been apprehended and charged against them.

Jaber also wished to clear up what she said is a “misconception” that our prices are inflated by theft.

“I buy the most nutritious best-priced food for the students, faculty, and staff that I can. We only charge what we must to cover expenditures. We are not here to make a profit but to provide a service.”

According to Joan Elsber, director of Financial Services, the food service is not subsidized by an instructional program. “They provide a service, but it must support itself.”

Library program evolves with the information age

Kymberly Reeves
Staff Writer

Highline Community College's Library Technician Program has been evolving along with the information age. It is one of only three such programs in the state. The others are at Spokane Falls Community College and at Clover Park Vocational Technical Institute in Tacoma. The Highline program allows students the option of earning a one-year certificate or an Associate in Applied Science degree.

The one-year certificate requirements consist of classes which emphasize general technical skills such as bibliographic record, audio-visual services, and serials and documents, coupled with cooperative work experience.

The A.A.S. degree less students great general instruction for employment in medical, legal, or other specific libraries.

Anthony Wilson, coordinator of the Library Technician Program and instructor at HCC, said that some of the classes offered through the program are designed to help students of other programs as well.

In an article written for Alki, the Washington Library Association Journal, in December 1985, Wilson stated that the program is structured to serve three primary groups: those who wish to become library technicians, those who are already working in libraries who would like additional training, and those entering other fields of employment where certain library or research skills can be useful.
A mother and son deal with the dreaded disease which gripped him through love and acceptance.

Nancy Harmon

This is a story of love and acceptance. The 38-year-old mother of the child, who has been diagnosed with AIDS (Acquired Immunodeficiency Syndrome), shares her story of how she copes with the daily challenges of caring for her child.

The diagnosis was a shock to everyone, including the family. Nancy had to learn how to handle the situation, which included taking care of her son, Ben, who was diagnosed with AIDS.

Mrs. Harmon said, "Nothing prepared me for what happened. My son, Ben, is a living person and as such, he has had to learn how to cope with the situation. It is a difficult process, but we have been able to work together to make things as comfortable as possible for him.

The disease has been difficult for the family, but we have been able to work together to make things as comfortable as possible for Ben. He is very strong and he knows that we are always there for him.

We have been able to work with Ben's doctors and nurses to make sure that he has the best possible care. We have also been able to work with the school to make sure that he has the best possible education.

Nancy has been able to work with her son's teachers and have discussions with them about how to best support Ben. She has been able to work with the school to make sure that he has the best possible education.

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Lack of respect ruins education

Teachers get absolutely no respect. They have to deal with students arguing in class, ignoring what they have to say, and basically giving a damn about what the teacher is trying to present to them. Teachers also must deal with a legislature that would rather debate castration, teen sex, and compensation they deserve. If not for the efforts of Val Vidal and Legislative Assistant Liz Etzel, who are working to bring a significant impact on those kids by giving teachers the respect they deserve, yet they make about the same as your neighborhood garbage collector. How are teachers supposed to remain excited about instructing the minds of tomorrow when we have to work two jobs in order to live.

Quality educators have years of schooling behind them, yet they make about the same as your neighborhood garbage collector. How are teachers supposed to remain excited about instructing the minds of tomorrow when we have to work two jobs in order to live.

Legislators who would rather debate castration, teen sex, and compensation they deserve. If not for the efforts of Val Vidal and Legislative Assistant Liz Etzel, who are working to bring a significant impact on those kids by giving teachers the compensation they deserve.

The state legislature has sidestepped this issue long enough. Legislators have fed everybody their political B.S. for years now. While they're listening to the sound of their own voices, they're ignoring the voices of those teachers who have to work two jobs in order to support a family.

Quality educators have years of schooling behind them, yet they make about the same as your neighborhood garbage collector. How are teachers supposed to remain excited about instructing the minds of tomorrow when confronted with the fact that they could make more sitting in a windowless office staring at a computer screen.

The passing of the recent levies should send a strong signal to the state legislature. The communities are willing to invest in education. It is now time for the state to reciprocate these actions.

The future depends upon the education of the youth today, and they depend upon teachers who have to worry about the rapidly rising cost of living. Just because our chosen representatives have already received their education doesn't mean they would abandon those who have not or those we depend on to receive it.

Don't let drinkers drive

Editor's note—The following letter was sent out to thousands of colleges and universities across the country, hoping that their daughter's loss will save another. I hope it will.

Dear Students:

You have plans for your life—goals to reach—a brilliant future.

So did Linda Lancaster, a doctoral candidate at the University of Maine, Ormonde, Maine. On February 18, 1989, the drunken driver of a pickup truck stuck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

Letter to the editor:

Don't let drinkers drive

Editor's note—The following letter was sent out to thousands of colleges and universities across the country, hoping that their daughter's loss will save another. I hope it will.
A debate of some today's critical issues by Colleen Little and Kevin Tallmadge, two people who just don't like each other. In this issue, they discuss the relevant topic of drug legalization.

Until we treat drug use as a public health problem, the war on drugs will continue to be a losing battle.

Drug use, at all levels, has a common denominator. From the victim of a drive-by shooting to the daughter who steals from mommy's purse, the equalizer of drug use is crime. This isn't a war on drugs, it's a war on crime resulting from the prohibition on drugs.

Because there are drug laws, criminals sell drugs. This introduces buyers, whether they like it or not, to a criminal culture.

Recent statistics estimate 40 to 70 percent of10 violations of crime in urban areas is related to the prohibition on drugs. If this seems hard to believe, remember drug dealers aren't like other salespeople — if there's a dispute, it's not settled in the People's Court, it's settled on the street, with guns.

Existing laws make drug dealing a very risky business; but, like other forms of business, it's subject to the laws of supply and demand. The price goes up when the number of suppliers goes down. To pay these high prices, many addicts commit crimes to buy drugs which would be affordable if they were legal.

These high prices mean incredible profits. More than a few officials have been tempted, for a price, to look the other way. Governmental corruption would be lessened if drugs were decriminalized.

Ironically, drug laws have been responsible for stronger drugs. The more intense the law enforcement, the more potent the drugs become. Imagine you are a drug dealer limited to one suitcase for smuggling dope. Which drug would you choose — marijuana or crack? Once for ounce, crack carries more of a wallop than any other drug (except maybe the new one, ice). Some experts believe crack is entirely a product of prohibition. If you're still not convinced, ask someone who smoked pot in the sixties to compare it to pot in the nineties.

Finally, the war on drugs is a waste of money. Billions of dollars are spent every year at every governmental level, and, quite simply, it's just not working. Invading other countries doesn't work, either.

No one can accurately predict the effects of decriminalization. Some have suggested people will use drugs more than ever before. That may be true, but twofacets haveto be considered.

First, of all, under decriminalization it would be more difficult for a minor to purchase drugs. If you disagree, consider this: I recently picked my sister up from her city job in the central area. We had to wait behind a car parked in the middle of the street, its doors wide open. My sister told me, the minute we got in the car, it was a drug deal. A minute or two later, we were on our way. At the next stop sign, two men approached our car from different directions. One said, "Anything you want." The other spread his arms in an elegant expression of salesmanship. My sister was nonplussed — it's like that every day, she said.

Drug laws make drugs incredibly available.

Also, the national trend is for weaker drugs. We've seen a shift from hard liquor to beer and wine, from non-filter cigarettes to low-tar cigarettes. We're health-conscious. I'm not convinced a clean-living person will suddenly become a drug abuser, or that a recreational user will become a drug addict.

I do not condone drug use, nor do I necessarily agree with the theory that people can do what they will with their bodies. But I completely disagree with William Bennett, our nation's drug policy director. His answer to the drug problem — you don't educate, you get tough. This policy is nothing new; it created the problem.

There has been a lot of talk lately about the legalization of drugs. People such as George Shultz have been saying this is the only way to get a handle on this epidemic which has gripped America in the last decade. This is the most absurd and desperate idea I have heard in a long, long time.

The people who are proponents of this idea say legalization would take all of the profits out of dealing drugs. This would put the dealers from Colombia out of business, in turn running the small-time dealers on the streets and local crack houses out of business. This is a completely ridiculous idea. While the majority of cocaine and marijuana users are said to be those with expendable incomes, I would tend to disagree with this because I have been downtown and seen the people that are so wasted on their drug of choice they can hardly sit up, let alone stand.

I have talked to people who have been trapped by their addiction to drugs. If you are trying to tell me that these people will stop robbing houses and mugging people, or that kids will stop stealing money from their parents to go buy a line of coke just because they can now run down to the store and get some, YOU' must be smoking crack.

We are having a hard enough time trying to convince the children of today how destructive drugs are without all of a sudden making it all ok. By implying that "drugs aren't all that bad, just don't get addicted to them," we undermine any progress that has been made in getting children to understand drugs.

Some say that legalizing drugs would reduce the amount of drug-related crimes, because people who wanted to buy a gram of cocaine could just go down to the local state-run drug store and buy it instead of having to go down to First Avenue to do so. If you can get some junior executive from Boeing who is now getting it from his high school classmate, who was not fortunate enough to go to college, to park his cinnabar-red 325-foot in front of the Washington State Drug Control Board Narcotics Store and walk in and buy his gram there, wish the whole world watching him, then I might start agreeing with this idea.

If the U.S. were to legalize drugs, the government would still have to buy the drugs from somebody. They would still have to deal with the Colombians who would jack up the prices to fully realize the profit potential in dealing with the U.S., i.e. $300 hammers and $200 screws. There will still be dealers on corners selling drugs. Due to all of the bureaucratic paperwork and testing, people would still buy off the street, as the government's version of any drug will certainly be less potent and more expensive than what found on the street.

If the U.S. were to legalize drug use, there would be an epidemic like you couldn't imagine. People who have abstained from the use of drugs their whole lives would have a much harder time resisting temptation to just try it; and with substances out there like crack and crystal methamphetamine, both of which take only one use to become addicted, there would be such a great number of new addicts the American medical system would not even begin to be able to handle the problem.

If it were as easy as going to the store to buy some crack it would become like buying a half-nach of Bud, no big deal. I don't think America can afford to have a work force any less motivated than it already is.

The letter-to-the-editor box in the cafeteria didn't generate many letters, but I got plenty of french fries. From now on, please bring any correspondence to the Thunderword office, Building 10. Letters must be no longer than 500 words, signed and with a telephone number. We reserve the right to edit all letters.
Teach: to provide

Miles prepares students to speak with confidence

Miles works on America's number one fear

Stephen Duncan
Soom Co-Editor

Charles Miles is a person who can teach you about yourself and how to conquer the fear of public speaking. Miles, a communications instructor at Highline Community College, says, "One of the greatest fears people have is speaking in front of a crowd."

Miles feels his speech classes help students with self-confidence, personal growth, and job interviewing. He has seen people grow from uptight persons who avoid expressing themselves to individuals with a greater sense of self-esteem and a better understanding of who they are. Miles went on to say that people with these new attributes will find themselves able to conduct an interview with efficiency. He cited the example of a 50-year-old woman who at the start of one quarter wasn't, by any stretch of the imagination, thrilled about Miles' class. By the end of the quarter she said, "Hey, I'm pretty good at this."

During summer quarters, Miles runs a program that offers classes such as International Relations and Introduction to International Studies, which will be taught in London. He has sponsored the "Summer in England" program since 1980. The "Summer in England" is part of the American Institute of Foreign Studies directed by Gisela Schimmelschuh. Miles said the AIFS helps recruit faculty and students for his program. He said the AIFS will be looking into starting the same type of program in Florence, Italy, in the near future.

Miles feels "Summer in England" students get a better understanding of foreign cultures and a better look into their own, which he believes is important for everyone.

"On this earth, if we don't learn where these people come from, we will end up killing each other," Miles said.

These beliefs stem from the two-year period from 1965-67 which he spent with the Peace Corps in Arequipa, Spain. While in Arequipa he helped teach Spanish literature at a women's penitentiary, at the same time he also was a sports director at an orphanage.

Instructor Chuck Miles demonstrates his confident manner in the classroom.

Great thoughts on teaching

A teacher affects eternity; he can never tell where his influence stops.

Henry (Brooks) Adams

We should honor our teachers more than our parents, because while our parents cause us to live, our teachers cause us to live well.

Philo
denus

I put the relation of a fine teacher to a student just below the relation of a mother to a son, and I don't think I should say more than this.

Humbert Wolfe, British poet

Mr. Science:

Instruction of science can cover much more than atoms.

Laura McNeal
Staff Writer

"I don't like students to feel pain but I don't shield them either," says Charles D. Stores, science teacher at Highline Community College. "I cause pain the way a dentist causes pain — necessarily."

Stores has taught science courses at HCC for 20 years, covering controversial subjects such as evolution, the existence or non-existence of God, and the nature of reality. He says he wants his students to know the truth science has revealed about their roots even though it may challenge their belief systems.

Stores wants his students to obtain "as accurate a world view as science can give us" in his classes. He says he agrees with Carl Sagan that "...an accurate world view of our place in the universe is going to be instrumental in saving us."

Stores was born in Elizabethtown, N.J., and grew up on the east coast. He attended George Washington University in Washington, D.C. where he received his B.S. and M.S. degrees in biology. In 1967 Stores applied to the National Science Foundation to do graduate work at Oregon State University. He was one of 35 applicants chosen out of 540 to study at Oregon State. Needless to say, Stores was excited.

"I always had dreams of being a cowboy and being out west and here was the opportunity to go," he says. In his younger years, Stores worked on a horse farm in New Jersey and rode rodeo at age 14.

Once Stores was on the plane and flying over the forests and wilderness of the Pacific Northwest he knew he could never live anywhere else. He promptly sent a card home to his wife and young son with one word — "pack."

On his studies he finished at OSU, Stores went back to the east coast for a final year of teaching at Mt. Vernon's College for Women, where he had taught for six years. When the school term finished, he loaded his family up in a Volkswagen van and toured the United States for three months.

In April, 1970, he became a part-time teacher at HCC and has taught full-time since 1972.

"I like teaching," Stores says. "I think it's the greatest job in the world. If I were
Writing instructor sharpens minds of students

Wild Bill Urlevich
Staff Writer

Everyone has heard the expression, "Have a few tricks up my sleeve." For Lorraine Stowe, that statement is par for the course. Not only has Stowe been teaching for 26 years, throughout her teaching career she has traveled many lands, participating in a variety of activities. She is truly a woman of adventure.

Born in Spokane and reared in Tacoma, Stowe spent her youth on a farm. She lived in a log cabin left to her family by her grandmother with her mother and father; the cabin had no electricity or running water.

As a youth, Stowe was proud of how strong she was. She didn't consider herself a tomboy, but she had to do work usually left for boys. Some of this work included milking the cows and slopping the pigs. Stowe learned to drive a tractor at the age of 10 and started to drive a car shortly after. Stowe worked at the local Bon Marche while she attended Holy Names, a liberal arts women's college. Then she transferred to Eastern College where she received her Bachelor of Arts degree in Humanities.

"Teaching at HCC is like working with formal high school teachers."
-Lorraine Stowe

Stowe said about her teaching that she "happened to fall on it." Her literature teacher told her about an assistantship in English for which she could apply at Washington State University. "My knees were literally shaking," Stowe said of her first day in the classroom.

After years of teaching experience, she says, "I like it very much." At Highline she feels there are many sharp, dedicated teachers.

Stores instills accuracy

Instructor Charles Stores' top priority is to get his students to use critical thinking.

"The job has its hard parts," Stores admits. "I think the hard part is the conspiracy against knowing who we are. In the Northwest, people are almost too polite, opinions are often seen to give offense and ideas about evolution are the most offensive — so people just side-step it."

Critical thinking is an ability Stores stresses in his courses. He agrees most high schools and colleges do not teach critical thinking and therefore shortchange students. Without critical thinking, people base decisions on emotions and often make faulty choices, he says.

"Even our highest leaders seem to often make decisions not on critical thinking but on emotional response. This, he believes, means they lack the necessary analysis, criticism, and evaluation of ideas that is vital in making well-informed decisions."

"I guess," he says, "I would hope that students would learn not to be afraid to think about anything, to be able to entertain any idea without feeling the necessity to accept it. This is what I think I would want most students to learn."

Stores instills accuracy independent wealth. I'd still teach."

He knew he wanted to be a teacher his senior year in college when he tutored the football team. He says he found out he liked explaining things, was good at it and derived satisfaction from helping people understand.

"The job has its hard parts," Stores admits. "I think the hard part is the conspiracy against knowing who we are. In the Northwest, people are almost too polite, opinions are often seen to give offense and ideas about evolution are the most offensive so people just side-step it."

Critical thinking is an ability Stores stresses in his courses. He agrees most high schools and colleges do not teach critical thinking and therefore shortchange students. Without critical thinking, people base decisions on emotions and often make faulty choices, he says.

"Even our highest leaders seem to often make decisions not on critical thinking but on emotional response. This, he believes, means they lack the necessary analysis, criticism, and evaluation of ideas that is vital in making well-informed decisions."

"I guess," he says, "I would hope that students would learn not to be afraid to think about anything, to be able to entertain any idea without feeling the necessity to accept it. This is what I think I would want most students to learn."
Sheeran brings Brazil to Seattle

Alan Brozovich
Scene Co-Editor

As Seattle continues rising to national prominence in the music scene, so do the number of local artists who are emerging to claim their piece of the action. Among these is Phil Sheeran, a jazz guitarist who recently released his debut album, "Breaking Through."

So far the title seems to be a self-fulfilling prophecy. Sheeran's tracks get air time on KNJA 106.9, and the album is on the heavy play lists of both KPLU 88.5. Since its release in mid-December, "Breaking Through" has sold over 400 of the 6,000 copies available.

After an opening flurry of ringing and falling chords, the album settles back into Sheeran's comfortable, unhurried Brazilian rhythms and melodies. On most tracks, Sheeran shares the foreground with either Gregg Karukas' keyboards or Eric Marienthal's also sax and flute. Several of the pieces, particularly "Tres Marias," have a dreamy texture to them due in part to Sheeran's gentle, soothing voice. Sheeran shares the foreground with either Gregg Karukas' keyboards or Eric Marienthal's also sax and flute.

"I was getting farther and farther away from my own music, and I really believed in my music," says Sheeran of his decision to record "Breaking Through." Whether or not "Breaking Through" leads to a recording contract, Sheeran remains optimistic about the future. "When you want to do something for a long time that you really believe in," he says, "it's going to work."

Sheeran was signed for the time being. However, the recording has earned him invaluable airtime and local recognition. Whether or not "Breaking Through" leads to a recording contract, Sheeran remains optimistic about the future. "When you want to do something for a long time that you really believe in," he says, "it's going to work."

HCC Reader's Theater prepares to perform "Journeys"

Kym Reeves
Staff Writer

The Reader's Theatre of Highline Community College is based on the belief expressed by the text of orally transmitted literature, which states that if a writer's work cannot be spoken and heard, it is not complete. Lee Buxton, director of the Reader's Theatre and instructor at Highline, believes that this is still the foremost test of literature.

The Reader's Theatre is an off-campus performing group funded by Student Service and comprised of students, instructors, and Highline staff. At the beginning of the quarter, members of the group collaborate with Buxton to choose the literature to be read in this year's performance titled "Journeys."

Buxton said that the use of a traditional theme allows for a greater variety of selections to be chosen from. Selections for "Journeys" range from prose and poetry to fiction and essays.

"When it comes to Reader's Theatre," said Buxton, "anything goes."

Last year's production, "Fireweed," was a work of collected essays written by women. A videotape of the performance is available for viewing in the library.

Buxton said that the most important objective of Reader's Theatre is the creation of a link among the authors, the readers, and the members of the audience that allows the audience to fully enjoy the literature presented.

Buxton feels that much of what is written today couldn't withstand the test of orality because of the television dialogue mentality" that is prevalent in many modern works. She believes that modern literature is usually too general or full of euphemisms so that there is no point of familiarity to which people can relate.

"It's crucial for people to know how their language works," said Buxton. "I couldn't see myself saying 'Freeze or I'll shoot!'"

"Reader's Theatre is an art form that tests literature," commented Buxton. "You practice speaking the language of the heart."

The members of the Reader's Theatre feel that their goal is to read the words at the author meant them to be heard. With rehearsal and direction from Buxton, they say that the words seem more their own.

"They are not acting," said Buxton of the members of the group. "They read the words and in the literature stand on its own."

Members of the group rehearse throughout the quarter in preparation for two free public performances. The first performance is scheduled for March 5 at 7 p.m., and the other is set for noon on March 6. Both will take place in Building 7.

Buckle up or die!
Diversity powers street-level thrash

Jim Reitze
Staff Writer

"Another name to add to the list of excellence...brilliant...riffs...probably the best thing to come out of the U.S. hardcore scene in ages."—Mike Exley, Metal Forces magazine

Seattle's own The Accused has been playing its own style of street-level thrash for about nine years now. "I guess the name Accused has been around since '81, but Blaine (Cook) has been singing with us for about five years," said guitarist Tom Niemeyer. His powerful rhythms, added to the grinding voice of Cook, bassist Alex Sibildi, and present drummer Matt Shuttle, form The Accused.

"We are a picky people," explained Niemeyer. "We like different kinds of music and our must satisfy all of us. If we play something through a couple of times it seems to work, it's history." Niemeyer says his most exciting moment was "tours with GBI. They've always been one of our favorite bands. It was like a dream come true being able to tour with them and become friends. It also helped us reach a wider audience."

A wider audience was reached. The Accused was recently able to tour Europe. "Another small stage offer alternative theatre

Bob Moore
Staff Writer

"Ray Manzarek," "Rocky Horror Picture Show," and "For Colored Girls Who Have Considered Suicide." "In the sixties there was a resurgence in non-profit theater, and it took root in Seattle," said Terry Healy of the Bathhouse Theater.

As a result, these theaters are also rich in historical diversity. The Bathhouse Theater was indeed a bathhouse built in 1927 on Greenlake. In the 1960's it was used as a swimming pool. As a result, facilities were added to the Bathhouse for change and take showers. Later, a measure in the Forward Thrust act converted it into a playhouse; and in 1982, when the governor cut cultural and fine arts support, the theater went independent.

Each one of these theaters specializes in a slightly different type of theater. The Bathhouse relies on classic plays and puts emphasis on literary merit. They have put on four or five concept Shakespeare plays such as "Wild West Macbeth."

The flip side is the Empty Space Theater, which is now in its 20th season. It focuses on new works or point-of-origin plays, with one premiere a year. Empty Space has received recognition from Town and Country for being the top regional theater. The Group Theater provides socially provocative plays, keying in on multi-cultural interests. It has received numerous awards including the Governor's Art Award (1986) and Artistic Director of the Year (1987).

Seattle's theater is hot and well worth the $1.65 for gas and the $5 for parking. So, get your shoes on, turn off the tube and go see what's happening in playhouses around the Pugent Sound.
Melby leaves swim team

Laura Butitta
Staff Writer

With a mere three weeks left in the season, Paul Melby, a top Highline Community College swimmer, quit the Thunderbird Swim Team. Melby broke the HCC's 50-yard freestyle record with a time of 21.93, but doubts he'll ever see his name on the record board because he quit the team. He feels he "would've likely broken the 100-yard freestyle record, too," he says.

From his point of view, Melby felt his choices were clear: Either he would stay on the HCC team, compete in the district meet, and finish the season; or he would swim for Clover Creek Aquatic Club in the Washington State Open Meet, make himself eligible for the senior regionals, and try to qualify for senior nationals. The senior regionals is a step below the Olympic trials in U.S. swimming. "Melby couldn't do both. To do so, he would defy the Northwest Athletic Association of Community College (NWAAACC) rule which states HCC swimmers cannot swim in unauthorized meets. Simply put, one cannot compete for two teams.

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HCC recently defeated Everett Community College on Wednesday, Feb. 7, at ECC. The scores were 85-72. lkason and Beauchamp scored 14 points each.

"Overall, our team chemistry has really improved, and individually, each player is understanding their role," said Head Coach Joe Caliero.

Laura Butitta
Staff Writer

Men standings jump

Brian Ikason, #22, pogos into the key for a shot.

Shannon Burke
Sports Editor

Winning the last three league games, the Highline Community College men's basketball team went from fourth to second place in the conference, bringing its league record to 6-4. HCC is averaging 79 points per game and giving up 75 points to its opponents.

John Beauchamp is the leading scorer with an average of 14 points per game. Brian Ikason and Jason Swan are averaging 10 points each, while Trent Mennen has hit 43 percent of his three-point shots. Swan also has the high in rebounds averaging seven per game.

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Stephen Duncan
Columnist

The National Collegiate Athletic Association (NCAA) proposed year-round testing of all its athletes, but it never implemented this program. Although the NCAA has not implemented this program, the National Junior College Athletic Association (NJCAA) has no intention of following along with this trend at this time.

And Highline Community College, an NJCAA member, won't be participating, even though several sources say there is a drug problem in HCC's sports program.

Athletic Director Don McConnell says one reason HCC won't be participating in the testing program is that the NJCAA only has to follow NCAA rules on recruiting and can choose not to go along with any drug testing program. Other reasons, such as cost and questions about legality of year-round drug testing, present major roadblocks keeping HCC from joining this program, McConnell says. He states that drug testing could violate NCAA's rules.
Lady T-birds hang close to first

Shanon Burke
Co-Sports Editor

The Highline Community College women's basketball team is in second place in its conference with a league record of 7-2.

The Lady Thunderbirds are averaging 72 points per game and giving up 60 points.

The high scorer for the team is sophomore Kelly Anderson. She is in the conference's top 10 with an average of 18 points per game. Anderson has two games in which she scored a high of 32 points.

Nancy Geisler follows Anderson with a high of 30 points scored in one game, and an average of 12 points per game.

Ranking second in conference for rebounds is Missy Reimer with 296, and a game high of 19. Ranking behind Reimer for third in conference is Anderson with 295 rebounds and a game high of 26.

Maryann Walbaum leads the team in assists with an average of 5 per game, ranking ahead of teammate Remy for regionals this Friday, Jeff

Champlin heads off to Regionals

Alan Brozovich
Co-Scene Editor

As Highline Community College's wrestling team heads for regionals this Friday, Jeff Champlin is among those with realistic hopes of reaching nationals.

Champlin has wrestled since first grade, when his father got him into the sport. In junior high and high school, Champlin got really serious about it. While wrestling for Kent-Meridian High School, he took fifth in state competition.

College-level competition was an adjustment for him. In high school, difficult matches were the exception, he says. His first-year record at HCC attests to the challenge and competitiveness which college-level wrestling presents.

A disappointing season last year wasn't enough to discourage Champlin, however. Weekly off-season practices combined with hard work has paid off in a respectable 18-19 record this year.

"He's really turned around this year more than anyone I've ever coached," says Coach Mike Agostini of Champlin's improvement.

For now, Champlin's goal is to make it to nationals. Only one barrier stands in his way — regionals. His weight class, 142, promises to be one of the toughest. One opponent from northern Idaho, who has handed him two losses this year, placed third in nationals last year.

Despite the fierce competition he is up against, Champlin's attitude remains positive. He feels that a wrestler can be "on" one day and beat everybody. A good day for Champlin at regionals would open the door to nationals.

To Champlin, the thrill of wrestling is in the one-on-one competition. "It's you and the other guy," he says. "Nobody else is out there to help you."

Though there is this individual side to it, wrestling also relies on team performance. Agostini cites Champlin as an important asset to this team element. "In the past five years I've been here, he's probably got the best attitude, and he's the hardest worker I've seen," says Agostini. Champlin's hard work shows not only on the mat or in the rain during workouts but also in the classroom. He has been an Academic All-American both of his years at HCC, an honor that requires a minimum 3.0 G.P.A.

Champlin's long-range goals include getting his master's degree in physical education and coaching at a junior high level. Junior high appeals to him because it is a time where, he feels, he can make a difference in his wrestlers' lives.

A disappointed swimmer,
Brenda Withuhn

Melby Cont., from Page 10

It was the disappointment of the year.

Orphan clarifies that in order for a team to go to nationals it would have to be a member of the National Junior College Athletic Association, which the swim team is not.

Don MacConnachie, HCC athletic director, supports Orphan and the rule regarding unauthorized meets. MacConnachie says national level competition that the school does not have the funds to send swimmers or other sports teams to nationals. One exception is the wrestling team which can afford to go with money obtained for nationals from outside contributors who are especially interested in making financial donations.

After winter quarter at HCC, Melby will attend Pierce College which is closer to his home in Tacoma. Next fall, he's "90 percent sure," he'll attend Central Washington University, where he'll major in law enforcement and continue to swim competitively. The six-foot-six Melby who was wearing a scarf wound around his head, doesn't feel he'll ever swim in the Olympics or college. "I'd have to do a 19 second 50 (yard freestyle) and really apply myself. I'm a lazy person."

Of HCC, Melby feels "the school should advertise more. I think there should be a swim team. Those who can't go to a big school can go to HCC."

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Staff Sergeant Roberts 241-2286
Grant: continued from page 1

Highline—Access to the core functions of students and offering these principles was one of the two habits that much of the district planning to develop a comprehensive student success plan. The goal is to develop a comprehensive student success plan. The goal is to integrate these principles into their existing systems and to map their pathways and programs. The consultant team will then meet with these stakeholders to develop a comprehensive student success plan.

Parking: continued from page 1

Parking on campus includes parking lots for "frequent" and "occasional" use. "If I'm going to pay for a parking space, I'll be able to park on-campus," said MCC students. Many students fear that the low price of parking does not reflect the cost of managing the parking lot. "The students who park on campus shouldn't have to pay as much," says Matt Johnson, a student at MCC.

Paying the price

Chapman remains optimistic about the future of the campus. "We're working on a plan to expand our facilities," he said. "We're looking at ways to make our facilities more accessible to students." Chapman added, "Our goal is to provide a safe, supportive and inclusive environment for everyone on campus."

Parking on campus includes the parking lots at the main campus and the community college campuses. The parking lots are staffed by MCC parking officers, who enforce the rules and regulations. MCC parking officers are trained to provide a safe and secure campus environment.

In summary

"Parking on campus is a crucial component of the campus experience," said MCC student services director, David LeBlanc. "We take parking seriously and we work hard to provide a safe, accessible and enjoyable campus environment for everyone." MCC parking officers are dedicated to providing a safe and secure environment for students and visitors alike. Parking on campus is a critical component of the campus experience, and MCC is committed to ensuring a safe, accessible and enjoyable environment for all.

Footnotes:
1. Parking on campus includes the main campus and the community college campuses.
2. MCC parking officers are trained to provide a safe and secure campus environment.
3. Parking on campus is a critical component of the campus experience, and MCC is committed to ensuring a safe, accessible and enjoyable environment for all.

For more information, please contact MCC student services director, David LeBlanc, at (360) 778-4211.