



SPORTS
SOFTBALL TEAM
OFF TO QUICK
START. Page 7

THUNDER WORD

SCENE
LAUGH IT UP AT
COMEDY
NIGHT. Page 6



Calling all poets

Arcturus adds
to the writing
experience

Jeanie Shaw
Staff Writer

Highline Community College publishes a literary magazine called the "Arcturus" each winter and spring quarter. This work is a joint effort of the Writing Department along with the Print Shop Program and the Art Department.

The purpose of the magazine is to give the students an opportunity to have their work published. "It adds meaning to the writing experience," said Richard Olson, coordinator of the Writing Department.

Writing works for the magazine are drawn mostly from the writing classes, although anyone may submit work for publication even if not enrolled in a writing class.

Arcturus was named after Bootes, the brightest star in the constellation, approximately 36 light years from earth. It comes from the Greek Arktouros, "Guardian of the Bear" (from its position behind the tail of the Ursa Major), according to the American Heritage Dictionary.

The staff of the Arcturus is composed of students who have enrolled in the "Editing the Arcturus" class under the direction of Michael Smith. These students review all of the submissions and select works for the next issue. Then they look for art work which would best illustrate the magazine.

This past winter issue, many of the poems and stories were illustrated by students in the commercial design class under the instruction of Gary Nelson. The covers from both spring 1989 and winter 1990 were designed by a design major.

The printing of the
continued on pg. 8



HCC student, Sue Barnes Blazak studies and soaks up some sun in front of the cafeteria earlier this week. See pages 4 and 5 for a closer look at the spring sunshine.

Photo by David Wellington

NO CONFIDENCE HCEA voicing concerns over the search for new HCC president

Steve McClure
Staff Writer

In a dramatic protest concerning Highline Community College's search for a new president, the Highline College Education Association (HCEA) sent a vote of no confidence to the HCC Board of Trustees. The HCEA, which represents full-time faculty members on campus, feels that the search process so far has left the faculty out in the cold.

HCC is currently looking for a replacement for current President Shirley Gordon. Gordon announced her retirement to the Board of Trustees at its Jan. 11 meeting.

The union members voted 77-7 in favor of sending the "no confidence" to the Board

of Trustees in balloting held last Tuesday, according to Nancy Lennestrom, HCEA president. The union will forward its letter to the Board along with some of their suggestions for improving the current presidential search process. The HCEA would like to see more consideration for faculty schedules during the screening and a formal time set aside for the faculty to interview the finalists.

HCC Instructor Bill Hoffman feels the "Board has operated without adequate or due concern for the faculty."

According to Lennestrom the union's lack of confidence means that "We're not satisfied with the process to date." She added, "We (HCEA) want

the faculty to be more included."

Hoffman added that the vote of no confidence is the faculty's way of expressing "a general sense of failure in the way the process has gone so far."

Board of Trustees Chairman Jack Kniskern said, "I understand they have some concerns," but was unaware of the HCEA's vote of no confidence. He added that he did not want to say anything regarding their no confidence until after he has met with the rest of the Board of Trustees. According to Lennestrom, the HCEA has sent two letters to the Board voicing its concerns.

The current process involves the screening commit-

tee, which will narrow down the applicants to 20. These applicants will then send in video interviews and be narrowed down to a field of approximately five.

In an election directed by HCC's Personnel Office, the faculty selected Kay Gribble and Bruce Roberts to sit in on

the screening committee for new candidates. This initial committee will work the number of original applicants down to 20. In a letter sent out to faculty members, Instructor Allan Walton called into question the manner in which these faculty representatives were elected. Walton stated in his letter that a majority of the faculty had no knowledge of the candidates outside their own division.

Director of Personnel John Hurley admitted there was a glitch in the selection process, stating that while a memo was sent out about the selection of two faculty representatives on Monday during finals week, many teachers did not receive them until Wednesday. He

"The board has operated without adequate or due concern for the faculty." -Bill Hoffman

added that because of this the deadline for voting was extended until after spring break. Hurley commented that the voting was not very close, and the faculty "clearly had two choices."

They are also concerned about the number of faculty members on the committee.

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RECIEVES GRANT.
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EDITORIALS
THE ORIGINAL "IN
YOUR FACE"
RETURNS. Page 3



APRIL 6, 1990

FIT TO PRINT



Print shop opens doors for HCC students

LEFT: Nyoc-An Hua at work in the print shop. Right Kevin Young puts finishing touches on a project. Photos by David Wellington.



Kathleen Brown
Staff Writer

When you walk into the building, a maze of rooms lies before you. The whizzing press is rotating and reproducing in a blur of motion. Ink penetrates your senses. Vacuum suction cups pop as they gently grab sheets of paper, twisting and arranging their copy like taffy. One can almost see the wheels turning in the minds of students as they concentrate, figure and plan. Energy is generating in the atmosphere, propelling their courses of thought and action.

Highline Community College's Offset Printing Department is housed in Building 16. This is the place where HCC's office forms, stationary, calendars, vocational brochures, business cards and everything else printable are produced and printed. Yet this is also a place where students learn to organize and prepare materials for

publication, to operate presses, computers, cameras and other types of machinery, and to strengthen dexterity and communication skills with people in a working environment.

Douglas Whipple, department coordinator for the last 10 years, adds that the Printing Department is a place where people vocationally and individually "find themselves" and "build up their confidence." He describes the program as a "medium" to accomplish this.

"There is a misrepresentation of the program," says Whipple. "Many people think of us as just a print shop" when in reality it's a "production facility."

Why the interest in offset printing at Highline? The Print Department attracts a diverse age group of people for a variety of reasons. It appears most people join to experience a new interest in life, to learn production skills, and to meet people. Whipple says the equipment is kept "up to date" by replacing the old machin-

ery with modern. The machinery itself has an estimated value of \$175,000 to \$200,000.

The Printing Department also has a special characteristic. "Our program is unique," says Whipple. "We are the only program on campus which provides a service for the school." These services, such

importance of human relations and the creativity involved in the curriculum. Students learn how to communicate effectively with others in order to complete projects per the desired specifications.

At the technical end, quantitative skills are vital. The students use math to solve pro-

Next, the students learn how to apply this knowledge and to think.

A student may earn an Associate in Applied Science after 90 credits or a one-year certificate after earning 45 or more credits in printing courses.

The demand for printers in the future is growing. With society's growing need for processed information there will always be a need for printed material.

"The demand for printers has increased from the day I started here," says Whipple who is in his 22nd year at Highline. The Offset Printing Program has an outstanding job placement program. "There were three job offers that came in during one week," commented one printing student.

Most people who graduate in the program receive jobs soon after graduating. Printers find work in publishing houses, commercial industries, large companies such as Boeing and in colleges, universities, school districts and print shops.

"We are the only program on campus which provides a service for the school."
-Douglas Whipple

as printing the commencement invitations or pasting up a brochure layout, give the students valuable, practical experience directly in their field of study.

To enter the program, potential students must first take an admissions test. This test covers basic aptitudes such as reading and writing skills. Once in the program a student will engage in speech and writing classes, which emphasize the

duction problems. They must also learn to operate the press equipment and other tools of the trade.

Professor Whipple enjoys the profession because the field provides him with an opportunity to use his hands and work with people. He explains that the first two quarters of the program students build a "foundation of knowledge" of basic production techniques and processes.

Get a job

Job placement center keeping busy

Julie Maggiamomo
Staff Writer

Since Highline Community College opened 27 years ago, job services has been an important part of the college. This year's Job Placement Office, located in the Student Services Center (Building 6), has remained busy.

Job Placement's Program Assistant Molly Reitz helps as many as 20 students a day. Reitz said they "need more space" but she seems to manage well. In January there were 139 new student appli-

cants for 443 job openings. Last month 24 students were hired.

This is a high number of placements, Reitz said. Eventually most of the students will get placed.

There are many different job openings, for both past and present students, with no experience needed. These job openings include office positions, warehouses, the United Postal Service, and childcare employment. The Job Placement Office has a cut-off line of wages for no lower than \$5 an hour.

Another place to search for jobs is on the clipboard, which is located near the Job Placement Office, for self referral employment. There is a dot next to new jobs each week. There are summer jobs available, too.

The Job Placement office is open from 8 a.m. to 8 p.m. Mondays through Thursdays and from 8 a.m. to noon on Fridays.

Day care center gets grant



Children at HCC day care center. Photo by David Wellington

Julie Maggiamomo
Staff Writer

Recently the Highline Community College Child Care Center received two grants, one from the Washington State Employee Childcare for \$49,000 and the other from the City of Des Moines for \$25,000.

In the 15 years the Child Care Center has been at HCC it has never received a grant. Julie Burr, director of Women's Programs at the Women's Center, is excited about the two grants. Burr said "they worked real hard" to get these grants.

The money from the grants will go to build another portable building. This will allow

them to accept children one to two years of age instead of just three to six years of age.

Burr stated that the new building is going to be convenient to those who want to go school but can't due to the inconvenience and expenses of regular child care centers. There are also plenty of spaces in the Child Care Center for the children of faculty and staff.

The grants arrived due to groups "working together, especially the Women's Center," says Joyce Riley, early childhood program manager of HCC's Child Care Center. They also received support from the HCC Administration.

The new building will be useable next fall and winter quarters. Rates will remain at the low price of \$1 to \$1.50 hourly.

APRIL 6, 1990

THUNDER WORD

Editorial Staff

Kevin Tallmadge	Managing Editor
Dave Wellington	Photo Editor
Paige Kerrigan	News Editor
Steve Duncan	Sports Editor
Beth Morris	Scene Co-Editors
Rose Sikorra	
Tina Shires	Features Editor
Susan Langraf	Advisor

I Don't Mean To Bitch, But...

Kevin Tallmadge
Managing Editor

Have you ever been to one of the "concerts" on campus?

Of course not! Why? Because there's no event worth missing the Punky Brewster reruns on Channel 13 for.

A school the size of Highline Community College should be able to sign an act of some size besides Bocince. The Events Board wonders why there is no interest in the events it sponsors. Apathy about campus happenings may be a factor, but that's a whole other editorial. The Events Board says it is because nobody hears about an event until after it happens.

Well, I've got news. Nobody attends campus events because there is nothing worth seeing. Granted, Timothy Leary, Comedy Night and the Cruise last fall went over pretty well. But three events out of nine months isn't a very good record. The last dance the board sponsored was canceled due to lack of interest. Bring your own tapes? Give me a break. The Evergreen Brass Quintet? Who cares?

If the Events Board would sign some entertainment which was somewhat entertaining, people might show up. But if people cared enough there might be some people on the Events Board that actually knew what is entertaining to the people of this campus.

I realize this a difficult job. But maybe if members of the board were to go out and find what is interesting to the students they might have a better idea of what type of acts to book. The median age at Highline is somewhere in the late 20s; my guess is a lot of these students are not interested in a string quartet or the movie "Bambi."

Maybe if the Events Board went to all the trouble to find what students on campus find interesting, people still wouldn't show up. They need to do something to create interest in campus events.

By working together with the ThunderWord and by taking some kind of survey to see what students would like to see on campus, maybe we can reverse the apathy towards campus events.

Staff Writers

Rich Erickson	Mark Ann Brown
Nancy Hartsock	Timothy Davidson
Richard Kelly	David Kramer
Colleen Little	Katie Malvey
Julie Maggiamo	Kyung Park
Jason Prenovost	Jean Shaw
Jim Reitz	Jeanne Shockley
Daniel Schultz	Mark Stanton
Steve Thorp	Mary Torcaso
Bill Urlevich	Colburn Trotter
Deena Anderson	Aurelia Vail
Carol Bees	Michelle Watson
Maary Brisk	Meghan Wink
Angelia Brondstetter	

Marty Pierce

When the Major League Baseball owners locked the players out of training camp this spring, Dave Wellington and the rest of the scum-sucking-baseball-hating pinheads across America smugly rejoiced.

With the rest of the season, perhaps the sport itself, in jeopardy, they thought they were on. Even if the whole mess came to an end before the season opener, surely they hoped baseball fans would be just too darn disgusted with the greed and pettiness of the owners and players to be interested any more.

I can just picture their twisted little visions of ballparks being turned into parking lots, baseball players pumping gas, and true baseball fans being forced to watch bass fishing on Saturday afternoons.

"The lockout will smear the game forever!" they cried. "Surely the fans won't forget this!"

Ha, Ha. Guess what? We forgot. So Dave, in the true spirit of this column, I say...in your face!!! They won't be tearing down the ballparks, they'll be building new ones. The ball players will be buying the oil companies, and they'll pay poor slob like you to pump gas. And bass fishing? Ha! Not only will I be watching baseball on Saturday afternoon, I'll be watching it almost every other afternoon too.

Between CBS, ESPN, and WTBS, there's going to be over 200 televised games. That's 600 hours or so of the national pastime...and that doesn't even count the playoffs and the world series, or all the Mariners games on Channel 11 for



600 hours of Baseball?

us lucky Seattle folks.

Baseball is here to stay. Who cares if a guy like Mark

Langston gets paid \$3 million a year to throw a baseball every five days for seven or eight months a year? So what?

Bill Cosby makes more than that in seven or eight weeks. I don't see anybody bitching about him.

Face it, baseball is American as mom and apple pie. Or perhaps you prefer a good game of hockey...eh, comrade?

Dave, you're destined to become the dwceb who the "man on the street" TV reporter asks, "Who do you like in the World Series?" And you'll respond in your femmy-arrogant-snivel, "I really don't care who wins; I think baseball's a stupid game anyway!"

Birth, taxes, death... and baseball, they're all a sure thing. Get used to it.

Dave Wellington

The would-be beginning of this year's baseball season afforded many of the sports illiterate (or the merely unenthused) a brief reprieve. Well, semi-reprieve.

What should have been a peaceful evolution from the doldrums of winter to the sunshine of spring was shattered by continuous up-dates on spring training — or rather the lack thereof. Everyone got into the act: Steve Kelly, Bruce King, even the president of the United States. Everyone was given their say except us — the unimpressed.

Marty Pierce, however, seems to have been bumped back into his irrational, oversimplification mode. It's probably easier for him to formulate arguments that way. Because an individual is against continuous coverage of superfluous sports does not mean he is against the institution entirely. There is truly a place in society for the triviality and mindless chatter about the tantalizing lives of baseball players during the off-season, the monetary policies of baseball owners, and others such "sports-speak." But do we have to endure it 24 hours a day?

Motherhood, apple pie, and the proverbial Chevrolet are slowly taking a back seat to those societal freaks like Pierce who feel lifeless without their morning sports page.

Can anyone see the logic of thousands of people faithfully worshipping a little red-stitched ball being thrown and struck at over 90 miles per hour? And how many of us were truly impressed with the quality coverage of an endless fight between the over-paid and the over-greedy.

And no, I couldn't even tell the TV reporter who won the World Series last year, but then I couldn't tell him how many Twinkies are sold in Lebanon either.

The judge did what he could

Steve Thorp
Staff Writer

Congratulations Judge Norman Quinn for imposing exceptionally harsh sentences against the boys that took Brett Tolsted's life. Last Nov. 20 two Kent youths using a scope-mounted rifle shot Brett Tolsted to death, because they didn't like the way he looked.

The state's sentencing guidelines called for a four-month sentence for the youths. One of the 14-year-old's defense lawyers asked Quinn for a month in detention and one year of probation; but Quinn rejected that motion as too lenient, saying the killing was especially cruel and the victim especially vulnerable.

According to Beverly Ikces of the Washington Association of Sheriffs and Police Chiefs Uniform Crime Report Program, the rate of violent crimes committed by juveniles

in the last 10 years has risen steadily. These crimes include murder, rape, aggravated assault and robbery. A comparison between the years 1983 and 1988 show a difference of 5,290 juvenile crimes committed. While not every year in the last 10 years has had a drastic increase, the trend towards increased juvenile violence continues.

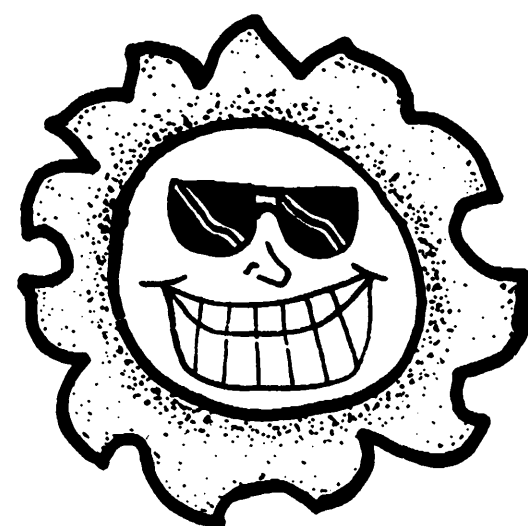
Previously Quinn had sentenced the 15-year old to more than five years in juvenile prison. The 14-year old later received a three-year sentence for much needed long-term psychological treatment.

There is hope the sentences and treatment imposed on these two will work. There is an equal amount of hope the state's corrections system won't be releasing another Earl Shriner, or maybe another Charles Campbell, on the public five years from now.

Something must be done. It took public outrage over the sexual mutilation of a seven-year-old boy to get sex offender laws rewritten and the brutal murder of three to revamp work-release programs around the nation.

The demand for stiffer sentencing guidelines for our violent juvenile offenders is a must. Quinn did his job within the boundaries of sentencing allowed him under the present laws. The problem now lies with state lawmakers to re-evaluate this growing problem.

Before the juvenile violent crime problem demands more blood sacrifices, anyone able to type or write legibly needs to contact our state legislators. The public's voice needs to be heard on this issue, so it won't be swept under the rug like so many others. Something has to be done, before someone else has to pay with their life.



SHAKING THE WINTER BLAHS

Spring smites students on campus bringing the books outside... with the suntan oil.



The spring weather afforded a picturesque view of Mt. Rainier from any vantage point in the region.



Steve Case and dog playfully soak up the sun.

Photos by
David Wellington



Three students close their books while they open up conversation in the sun.

Prepare for the unpredictable

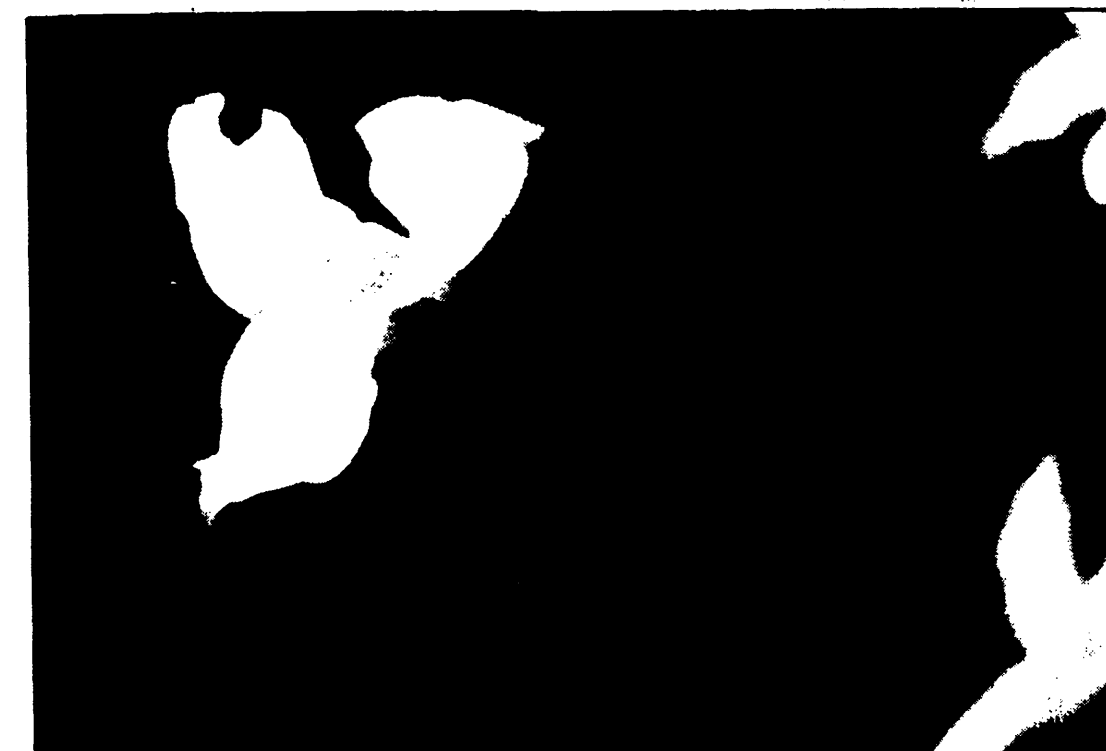
Steve Thorp
Staff writer

Spring is in the air and not a day too soon. According to the National Weather Service and KIRO news, this has been one of the nastiest winters Washington has had to deal with in quite some time. But don't put your umbrellas away. There may be a little more funky weather to deal with.

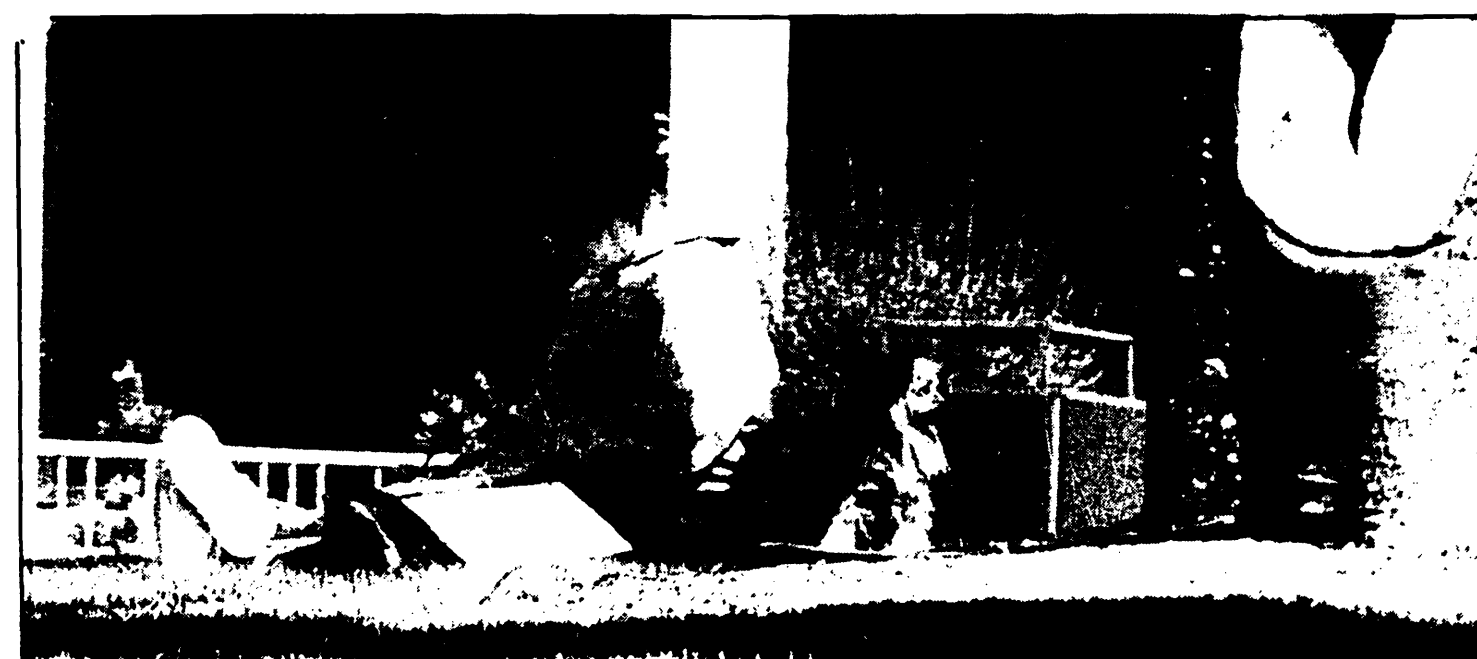
In April, however, the buds on the trees are popping and song birds have returned with their music of courtship. For those nature lovers who go beyond National Geographic films and have taken it upon themselves to trek through Washington's more than bountiful flora and fauna, there are, of course, things to

be aware of while traipsing through the wilds. Just knowing how to identify plants like poison ivy, poison oak and stinging nettles can prevent a lot of anxiety. Such plants can get any happy camper singing the blues.

Another thing about spring that has a lot of people suffering each year is hay fever. If you're planning an extended trip to the boonies this spring or summer, and you happen to have allergies, remember to pack your particular medication. It will keep you from cutting your trip short and insure that worse complications won't occur. Of course, a first-aid kit should be standard equipment for anyone planning to stomp around the woods.



Trilliums bloom on HCC campus; an endangered species.



Brandie Unash diligently studies while her dog finds interesting sights elsewhere.



Rose Sikorra
Scene co-editor

Students all know the meaning of that derogatory ever-feared word...stress. Laughing is a healthy, constructive way to release the daily tensions they encounter. Highline Community College sets aside an allowance to provide entertainment for students at reduced rates.

Tonight, at 7:30 p.m. in the Artists-Lecture Center, HCC is presenting two eminent comedians, Willie Randolph and Alpha Trivette, in "Comedy Nite 2."

Willie Randolph has opened

Comedians Keep HCC Laughing

for Kenny G., Crystal Gayle, Eddie Money, and many other well-known entertainers. Randolph is a recent participant and winner in StarSearch 1990 on television.

"I'm addicted to music, all kinds of music," Randolph said, "I feel a kinship with the people involved in the concerts and clubs."

Randolph presents a unique performance with his use of electronic props called a "stair-guitar." The neck of the guitar is a reader board, also known as LED advertising.

Randolph does shows for the Hearing Impaired at schools located within a few miles of the clubs where he performs. The shows include an anti-drug message for kids as well as adults. The reader boards are

used instead of a second person sign language interpreter for the effect of a closed-caption Ventriloquist. This eliminates delay, which is the crucial element of timing for the comic.

Alpha Trivette is an accomplished impressionist and finalist in the 1989 Seattle Laugh-Off Contest. Trivette appears at comedy clubs, national conventions, colleges, and concerts. He impersonates recognized voices ranging from Clint Eastwood to various cartoon characters. Trivette is an award-winning radio personality and was named "1986 National Medium Market Air Personality of the Year." You may know him as the morning man on Magic Radio 107.7 FM in Seattle.

APRIL WEEKEND HOT SPOTS

FRIDAY, 13

The Cramps at the Moore 8pm
Tail Gators, Dead City Rebels-
The Central Tavern

SATURDAY, 14

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SON OF MAN SPEAKS

Bethany Morris
Scene Co-Editor

Sweaty teenagers and red lipstick. A room full of cigarette smoke, causing a hazy mystical effect on the stage. The audience was being serenaded by a guy wearing farmer's overalls and a pink T-shirt and his entourage, all in vain. The crowd was more interested in being seen and

was the most important band on stage. Little did they know that they were missing out on one of the best new bands to hit Seattle, Son of Man.

The first time I saw Son of Man was at Green Valley Community College's Lindstrom Student Center. The second time was at a house in North Seattle a few weeks and a few months later.

My first impression of the band was how hard to catch these guys were. Their house looked like a place where you'd find some really bad music. They look like with guitars, drums, amps, and other musical equipment greeting me the minute I set foot in the door. The living room was filled with towers of newspapers piled in corners and a recording studio taking up at least half of the room.

The group has been together as a band for two years with the same members. They evolved when Nick Cash and Mike (Top) Jap, bassist and drummer, started playing together in 1982. In 1986 they met Brad. Tal moved up from Gig Harbor about this time but didn't meet the band until sometime later.

One of the first shows was at a futon party in the Ballard Eagles Hall playing with The East and The West. It was mentioned on KCMU, and a lot of people showed up. Then they were at the Vogue where the members from Alice and Chains watched them play and liked what they saw. This connection opened a lot of doors for the band.

They do all of their advertising and concert bookings by

themselves, and the majority of their contacts come from shows.

The band was noncommittal on the origin of the name Son of Man, but Brad seemed to think that "it actually showed up mysteriously one day on the side of his (Mike's) drums...Son of Man was written there and he took it as a sign." Tal added that it was "as if written by the angel Gabriel himself."

One of the things that makes this band stand out from the rest of the current infiltration of local bands is its diverse influences and sound, including Frank Zappa, all the other bands like Jimmy Page, Jimi Hendrix, Country, and King Crimson.

Brad said he had to make a list of all the bands he listened to. "We listened to a lot of bands on and on," he said.

When the band first started, they heard that the original style of the band was

in Seattle. Son of Man always draws a crowd from all kinds of crowds. When the band played at the 99th Street Metal Church they were just as well received as they were at GRCC.

All of the band members have jobs, but Tal said that "Son of Man is definitely our full-time thing."

At the moment, Son of Man is on a small West Coast tour concentrated in San Francisco and a show in Hollywood, promoting its self-produced,

"as if written by the angel Gabriel himself."

-Tal Goettling

self-entitled cassette, which was nominated by NAMA for best cassette.

If you haven't yet seen Son of Man play, watch for them. They are wonderful in concert, which isn't surprising since their favorite thing is to play live. I have the feeling that they are going to be very big someday.

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APRIL 6, 1990

Softball racking up victories

Rich Erickson
Staff Writer

Highline Community College's women's softball sluggers have started the season with a record of 3 and 1 and an overall league record of 2 and 0. Head Coach Kelly Beymer feels that it is still too early in the season to tell, but the team's key players are pitchers Kristie Engen and Charlie Oberg and shortstop Debbie Rhodes. Engen is the only one of these players that will be returning next year.

According to Beymer, the team's goals for this year are to do better than last season. "Last year we took fourth in the conference tournament, and this year we hope to make it back and go to the championship round in the tournament."

Coach Beymer feels that the team's schedule will be tougher than last year due to being moved to the northern



Photo by Steve McClure

A lady T-bird dashes to firstbase at Skagit Valley.

region and that "Wenatchee and Spokane are very competitive." HCC will also play Yakima, Skagit Valley, Shoreline, Edmonds, and play a crossover tournament in April against teams in other leagues.

During the season, the women ballplayers will play

40 games. The team missed five games over spring break due to some problems with grades, but Beymer says that it will not affect the team standings because they were just warm up games and the only effect is that "we didn't get the experience of playing."

Inconsistent Sonics' playoff hopes a joke

McDaniel has lost his accuracy

Bill Urlevich
Staff Writer

If one word was chosen for the whole Sonic season, it would undoubtedly be inconsistency. Forget about the absences of Dale Ellis and Xavier McDaniel. The reserves such as Dana Barros and Quinton Dailey and the man-child Shawn Kemp collaborated and gave the club some tough wins. That is the past. The future is now and the apparent big guns of Ellis and McDaniel are misfiring.

Ellis and McDaniel are not the only players that seem to be in neutral/slow. The other starting forward, Derrick McKey, is a player who possesses serious talent; but he doesn't seem to open up and use it.

Michael Cage is somewhat consistent in scoring and rebounding, but he's not a vicious shot blocker within the interior defense the Sonics need.

Nate McMillan is the Sonics point man. McMillan can handle the ball, and play fairly good defense, but you can build back the Berlin Wall with all of his bricks at the basket.

It's true McDaniel was earning straight A's before he injured his knee. Hopefully, all he needs is more playing

time to get back the rhythm he once had. On the other hand, Ellis's report card had been straight F's since he returned from injury. His car crashed and his average along with it. Ellis is indeed out of shape, and it seems he's only hurting the team more than helping when he's on the court.

Unfortunately, Ellis must start every game. He is the most explosive scorer on the team. Bickerstaff must keep playing him to see whether he can find that niche where he can score the 25 to 30 points a game he is capable of.

Bickerstaff should have kept Dana Barros as the starter next to McMillan and see his play improve. As of now, Barros is starting left-bench.

Despite all the inconsistencies running rampant through this Sonic team, they showed some serious backbone in last Tuesday's overtime victory against the Portland Trailblazers. Down by 12 with 3:51 in the game, the Sonics rallied and won 136-134. The Sonics are now 36-36 and have a full game lead on the Houston Rockets for the eighth and the final playoff spot in the Western Conference.

Unless the Sonics can put together some sort of winning streak and get emotions high, playoffs for this team are a joke, especially if they slip in and open up against the Los Angeles Lakers.

HCC track team has balance

Nancy Hartsock
Staff Writer

"We've got a good bunch of guys representing the school. They're something to be proud of," said Ben Welch, Highline Community College track coach.

Welch went on to say, "It's going to be a tough year but the guys have trained hard and have not met their peak. Last year we had more sprinters and

we're not as strong in distance this year. Overall, depthwise, we're better off. We're better balanced."

HCC has had two meets this season and has done well. One was an invitational meet at the University of Washington. Welch said, "I try to get them into the bigger invitations."

In comparison to the university teams, Welch said, "We

do quite well. We're very competitive. We have some guys who are quality runners."

The next track meet is April 7, at Western Washington University. Welch said it will be the first meet where everyone runs, to see where HCC fits in.

Track season ends with a conference May 24-25 at Mt. Hood Community College in Oregon.

Mariners begin 1990 season with new owner and optimism

Steve Duncan
Staff Writer

The 1990 Seattle Mariner's season can be labeled as the proverbial "step in the right direction." Finally they have an owner, Jeff Smulyan, who's serious about having a winning ball club.

The commitment by Smulyan should help build the club's limp image. By putting his cash on the line, he's making the Seattle area look attractive to free agents and the club's

young talent.

Manager Jim Lefebvre's enthusiasm for baseball might be as important as the amount of zeros Smulyan can put in the prospective ballplayer's paychecks. Lefebvre, now in his second year as the Mariner's skipper, has a chance to see his system fully implemented. Mariner fans will be able to see if Lefebvre's powers of motivation, which he preaches to his players, pays off.

Dave Aust, a public relation executive for the Mariners, feels the club has more depth this

season. Aust says it's due to the addition of first baseman Pete O'Brien from the Cleveland Indians and pitcher Matt Young from the Oakland Athletics, and the recuperation of young talent from injuries.

The major stumbling block for the Mariners is that they are in the early stages of building a contender; thus, claims of dark-horse possibilities may be an exaggeration. The starting pitching has posted respectable numbers in exhibition games, but over the 162-game marathon they lack big-time stop-

pers.

The Mariner's strength is its outfield, led by 20 year-old center-fielder Ken Griffey Jr. The Kid returns this season bigger and stronger and appears to be the player around which to build a winning team. If spring training is any indication, there's no signs of the sophomore jinx which hits most second-year players. Aust said the Mariners are expecting "big things" from him. He added, "Griffey can be as good as he wants to be."

While the off season brought

O'Brien and Young, the team is basically the same as last year. Aust feels with a year's maturity the Mariners will take on a new look. This optimistic outlook could be due to last year's performance when the team was healthy. Up until the 1989 All-Star break, the Mariners showed signs of improvement; but the team regressed afterwards due to injuries.

Overall, this Mariner team is making moves in the right direction to become a winning club, but it still has a long road to respectability.

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APRIL 6, 1990

WHAT'S UP?**Stress reduction workshop starting**

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Comedy night back at HCC

Friday, April 6, Comedy night II comes back to HCC featuring Willie Randolph and Alpha Trivette. Admission, \$3 students/\$7 general. Show starts at 7:30pm, Bldg. 7. Tickets available at the Student Lounge in Bldg. 8 or at the door.

Get your photo with the Easter Bunny

Get your picture taken with the Easter bunny. Friday, April 13, 11am-1pm in the Student Lounge, Bldg. 8.

Classical theater plays at Highline

Walt Disney classic Sleeping Beauty plays in the Artists-Lecture Center, April 14 at 10:30am. Cost is \$.75 per person.

Donate your blood

A campus blood drive will happen Tuesday and Wednesday, April 17 and 18, 9:30am-12:30pm and 1:15-3pm. The Puget Sound Blood Mobile will be located behind Bldg. 8.

Job finding seminars help students out

Job finding seminars, Tuesday and Wednesday, Bldg. 22, Room 204. Cost is \$5 a meeting or \$10 for whole section. Section I-April 10-18, 9am-12 noon, Section II-May 1-9, 6-9pm. Section III-May 22-30, 1-4pm.

Learn of Asian culture

Asian American Heritage Week, Monday and Tuesday April 9-10, 1990. Learn about the culture of the Asian American Community in Washington State. You can view this in Bldgs. 7 and 8 from 12-1pm.

Celebrating women of the '90's

Women's Programs invites women of all ages to a day of seminars concerning choices and goals. There are more than 30 workshops to choose from. Anne Schaefer, Ph.D. will be the keynote speaker. Workshops and entertainment are free, no registration required. However, tickets for the keynote speaker and dinner are \$10. For more information call the Women's Programs, 878-3710, ext. 340.

HCEA cont. from pg. 1

There are currently two faculty members, two administrators, two classified staff and two people selected by the Board, one from the State Board of Higher Education and one from Shoreline Community College.

In the 1977 selection of Gordon, this same committee had four faculty members on it.

Hoffman believes the faculty "should have a larger, if not a predominant, role in the selection process."

Hurley stated that the Board had decided on an equality of composition for this "working committee."

At a recent HCEA meeting, faculty members expressed concern over how they will be included in interviewing the final candidates. They stated that there has not been a formal time set aside for teachers to interview finalists for the presidency.

Hurley stated that the faculty will have a time to interview candidates, but they have not set a definite time yet because it is difficult to sched-

ule this far in advance. "It has always been the Board's intent for them (teachers) to have a time" with the candidates, he said. He added that after meeting with the candidates the teacher's input will be considered by the Trustees.

The HCEA is also upset because it lacks veto power over candidates. Hoffman finds it troublesome that the Board of Trustees can reinstate any candidate previously removed by the screening and selection committees. Hurley said, however, "I can't even envision it happening."

Arcturus cont. from pg. 1

"Arcturus" is done as a project by the students in the Print Shop. The Arcturus editing staff works closely with Print Shop students to produce the magazine.

Michael Smith says, "We need more money. It is remarkable how much our staff has been able to accomplish with a severely limited budget."

Another issue Smith brought up was that some people have wondered about opening up submissions to

people off campus. This would mean having professional role models but would give less space to HCC writing students.

Smith said people have commented on the fact that the Arcturus focuses on the dark and painful side of life. "It makes you wonder if creativity does get stimulated more by pain than by happiness," stated Smith. Happy, cheerful pieces would be cheerfully received, he said.

Place submissions in the Arcturus box in Building 5. Deadline for submissions for spring issue is next week.

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