NO CONFIDENCE

HCEA voicing concerns over the search for new HCC president

Steve McClure
Staff Writer

Highline Community College's search for a new president (HCEA) is requesting three candidates to be reviewed before the Board of Trustees. The Board has narrowed the search to two, and the HCEA will meet with them next week.

The HCEA is voicing concerns over the search process, stating that the Board of Trustees has not followed the proper procedures. They are requesting that the search process be restarted, and that a new president be selected.

HCC students, faculty, and staff are urged to attend the meeting and voice their concerns.

The meeting will be held on Tuesday, March 21st, at 7:00 p.m. in the Board Room of the Administration Building.

The Board has decided to continue the search for a new president, and the HCEA is prepared to continue their efforts.

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Calling all poets

Arcturus adds to the writing experience

Jeanie Shaw
Staff Writer

Highline Community College's literary magazine, Arcturus, now includes poems by students. This is a new addition to the magazine, which is published twice a year.

The purpose of the magazine is to give the students an opportunity to have their work published. "It adds meaning to the writing experience," said Richard Olson, coordinator of the Writing Department.

The magazine is a joint effort of the Writing Department and the Art Department. It features work by students from the various writing classes.

"We are pleased to have this opportunity to have our work published," said Olson. "It gives us a sense of accomplishment.

The magazine is now available at the main office of the Writing Department.
Fit to Print

Print shop opens doors for HCC students

Kathleen Brown
Staff Writer

When you walk into the building, a maze of rooms lies before you. The whirring press is especially noticeable as it reproduces in a blur of motion. Ink penetrates your senses. Vacuum suction cups pop as they gently grab shears of paper, twisting and arranging themselves like rafts. One can almost see the wheels turning in the minds of students as they imagine, visualize, and reproduce in action.

Highline Community College opened 27 years ago, and the Job Placement Department has been an important part of the college. This job service has been an intriguing topic for many young people wanting to explore careers, to test their skills, and to meet the demands of the economy.

The Department of Job Placement and Office Services, in the Student Services Center (Building 16), has never received a grant. "We are the only program on campus which provides a service for the school," says Douglas Whipple.

The program is unique, Whipple explains. "Our program is unique, the only one which is on campus. We have job openings, for both past and present students, with no experience needed. These job openings include office positions, warehousing, the United Postal Service, and childcare employment. The Job Placement Office has a cut-off line of wages for no lower than $5 an hour."

Another place to search for jobs is on the job board, which is located near the Job Placement Office, for self referral employment. There is a list of the new jobs each week. There are also summer jobs available, too.

The Job Placement office is open from 8 a.m. to 10 p.m. on Mondays through Thursdays and from 8 a.m. to 11 p.m. on Fridays. This is a high number of job openings. Last month 24 students were hired.

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I don't mean to be mean, but... 

Kevin Tallmadge  Managing Editor

Have you ever been to one of the "concerts" on campus? Of course not! Why? Because there's no event worth missing the Punky Brewster reruns or the reruns of Jeopardy. Nobody attends campus events. Apathy about campus happenings may be a factor, but that's a whole other editorial. The Events Board says it is because nobody hears about an event until it happens. Well, I've got news. Nobody attends campus events because there's nothing worth seeing. Grand, Timothy Leeary, Comedy Night and the Cruise last fall went over like a string quartet or the movie "Bambi." People might show up if people cared. But if people cared enough there might be some people on campus who might have a better idea of what type of acts the people of this campus find interesting, people still find what students on campus find interesting, people. Still, the Events Board was to go out and find what is interesting to the students they might have a better idea of what type of acts to book. The median age at Highline is somewhere in the late 20s; my guess is a lot of these students are not especially cruel and the victim especially vulnerable. The state's sentencing guidelines called for a four-month sentence for the 14-year-old's defendant. The state's corrections system will give the defendant a three-year sentence and treatment imposed on these two will work. The state's corrections system won't be releasing another Earl Thomas or the rest of the scum-suckers like Pierce, who feel lifeless without their morning sports pages.

I'm sure we can all see the logic of thousands of people faithfully worshiping a little red-and-black ball being thrown and struck it over 90 miles per hour! And how many of us were truly impressed with the quality coverage of an endless fight between the over-paid and the over-greed Silly sports-speak. But do we have to endure 24 hours a day? Motherhood, apple pie, and the proverbial Chevrolet are slowly taking a back seat to those societal freaks like Pierce who feel lifeless without their morning sports pages.

The judge did what he could

Steve Thorp  Staff Writers

Congratulations Judge Norman Quinn for imposing exceptionally harsh sentences against the boys that took Brett Tostedt's life. Last Nov. 20 two Ken youth using a Scope-mounted rifle shot Brett Tostedt to death, because they didn't like the way he looked. The state's sentencing guidelines called for a four-month sentence for the youth. One of the 14-year-old's defense lawyers asked Quinn for a sentence of probation; but Quinn rejected that motion as too lenient, saying the killing was especially cruel and the victim especially vulnerable. According to Beverly Sikes, the Washington Association of Sheriffs and Police Chiefs Uniform Crime Report Program, the rate of violent crimes committed by juveniles in the last 10 years has risen steadily. These crimes include murder, rape, aggravated assault and robbery. A comparison between the years 1983 and 1988 show a difference of 5,290 juvenile crimes committed. While not every year in the last 10 years had a drastic increase, the trend continues. The state's corrections system has sentenced the 15-year old to more than five years in juvenile prison. The 14-year old later received a three-year sentence for murder, aggravated assault and robbery. There is hope the sentences and treatment imposed on these two will work. There is an equal amount of hope the state's corrections system won't be releasing another Earl Sharman, or maybe another Charles Campbell, on the public five years from now.

What should have been a peaceful evolution from the cold winters of winter to the sunny days of spring was shattered by continuous up-dates on spring training — or rather the lack thereof. Everyone got into the act: Steve Kelly, Bruce King, even the president of the United States. Everyone was given their say except — the newspapers.

Marty Pierce, however, seems to have been bumped back into his irration, and simplification mode. It's probably easier for him to formulate arguments that way. Because an individual is against continuous coverage of sporting events, one cannot mean he is against the institution entirely. There is a true place in society for the triviality and mindless chatter about the tantalizing lives of baseball players during the off-season, the monetary policies of baseball owners, and the smug "sports-speak." But do we have to end all this 24 hours a day? Motherhood, apple pie, and the proverbial Chevrolet are slowly taking a back seat to those societal freaks like Pierce, who feel lifeless without their morning sports pages.

The demand for stiffer sentencing guidelines for our violent juvenile offenders is a must. Quinn did his job within the boundaries of sentencing allowed him under the present laws. The problem now lies with state legislators to re-evaluate this growing problem. Before the violent juvenile crime problem demands more blood sacrifices, anyone able to type or write legibly needs to contact our state legislators. The public's voice needs to be heard on this issue, so it won't be swept under the rug like so many others. Something has to be done, before someone else has to pay with their life.
Prepare for the unpredictable

Steve Thorp
Staff Writer

Spring is in the air and not a day too soon. According to the National Weather Service and KIRO news, this has been one of the nastiest winters Washington has had to deal with in quite some time. But don’t put your umbrellas away. There may be a little more funky weather to deal with.

In April, however, the buds on the trees are popping and song birds have returned with their music of courtship. For those nature lovers who go beyond National Geographic films and have taken it upon themselves to trek through Washington’s more than bountiful flora and fauna, there are, of course, things to be aware of while traipsing through the wilds. Just knowing how to identify plants like poison ivy, poison oak and stinging nettles can prevent a lot of anxiety. Such plants can get any happy camper singing the blues.

Another thing about spring that has a lot of people suffering each year is hay fever. If you’re planning an extended trip to the boonies this spring or summer, and you happen to have allergies, remember to pack your particular medication. It will keep you from cutting your trip short and ensure that worse complications won’t occur. Of course, a first-aid kit (which should have equipment for anyone planning to stomp around the woods.)

Photos by David Wellington
Comedians Keep HCC Laughing

for Kenny G, Crystal Gayle, Eddie Money, and many other well-known entertainers. Randolph is a recent participant and winner in StarSearch 1990 on television.

“I'm addicted to music, all kinds of music,” Randolph said. “I feel a kinship with the people involved in the concerts and clubs.”

Randolph presents a unique performance with his use of electronic props called a "stair-guitar." The neck of the guitar is a reader board, also known as LED advertising.

Randolph does shows for the Hearing Impaired at schools located within a few miles of the clubs where he performs. The shows include an anti-smoke message for kids as well as adults. The reader boards are used instead of a second person sign language interpreter for the effect of a closed-caption version. This eliminates delay, which is the critical element of timing for the comic.

Alpha Trivette is an accomplished impressionist and finalist in the 1989 Seattle Laugh-Off Contest. Trivette appears at comedy clubs, national conferences, and concerts. He impersonates recognized voices ranging from Chlo Eastwood to various cartoon characters. Trivette is an award-winning radio personality and was named “1996 National Medium Market Air Personality of the Year.” You may know him as the morning man on Magic Radio 107.7 FM in Seattle.

SATURDAY, 2.**

GREAT STARTS

EXCELLENT PAY!

DO TRAINING CLASSES IN CRIMINAL JUSTICE

Interviewing techniques, report writing, background investigations, and substance abuse will be covered in a series of classes beginning in April. Students must complete Trivette month/1 year as volunteer, 10 hrs. per month. Call Lynda Kamese, 296-9573, at SW District Court in Burien to register.

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Softball racking up victories

Rich Erickson
Staff Writer

Highline Community College’s women’s softball sluggers have started the season with a record of 3 and 1 and an overall league record of 2 and 0. Head Coach Kelly Beymer feels that it is still too early in the season to tell, but the team’s key players are batters Kristie Enges and Charlie Oberg and shortstop Debbie Rhodes. Enges is the only one of these players that will be returning next year.

According to Beymer, the team’s goals for this year are to do better than last season. “Last year we took fourth in the conference and this year we hope to make it back and improve on the championship round in the tournaments.”

Coach Beymer feels that the team’s running schedule will be tougher than last year due to being moved to the northern region and that “Wenatchee and Spokane are very competitive.” HCC will also play Yakima, Skagit Valley, Shoreline, Edmonds, and play a crossover tournament in April against teams in other leagues. During the season, the women ballplayers will play 40 games. The team missed five games over spring break due to some problems with grades, but Beymer says that it will not affect the team standings because they were just warm up games and the only effect is that “we didn’t get the experience of playing.”

HCC track team has balance

Nancy Hartsock
Staff Writer

“We’ve got a good bunch of guys representing the school. They’re something to be proud of,” said Ben Welch, Highline Community College track coach.

Welch went on to say, “It’s going to be a tough year but the guys have trained hard and have not met their peak. Last year we had more sprinters and we’re not as strong in distance this year. Overall, depthwise, we’re better off. We’re better balanced.”

HCC had two meets this season and has done well. One was an invitational meet at the University of Washington. Welch said, “I try to get them into the bigger invitations.”

In comparison to the university teams, Welch said, “We do quite well. We’re very competitive. We have some guys who are quality runners.”

The next track meet is April 7, at Western Washington University. Welch said it will be the first meet where everyone runs, to see where HCC fits in.

Track season ends with a conference May 24-25 at Mt. Hood Community College in Oregon.

Inconsistent Sonics’ playoff hopes a joke

Bill Urtlevich
Staff Writer

If one word was chosen for the whole Sonics season, it would undoubtedly be inconsistency. "Forgets about the absence of Dale Ellis and Xavier McDaniel. The reserve such as Dana Barros and Ollie Dailey and the man-child Shawn Kemp collaborate and gave the club some tough wins. That is the past. The future is now and the apparent big guns of Ellis and McDaniel are misfiring. Ellis and McDaniel are not the only players that seem to be in neutrals. The other starting forward, Derrick Mccray, is a player who possesses serious talent; but he doesn’t seem to open up and use it. Michael Cage is somewhat consistent in scoring and rebounding, but he’s not a vicious shot blocker within the interior defense the Sonics need.

Nate McMillan is the Sonics’ point man. McMillan can handle the ball, and play fairly good defense, but you can build back the Berlin Wall with all his bricks at the basket. It’s true McDaniel was scoring straight A’s before he injured his knee. Hopefully, all he needs is more playing time to get back the rhythm he once had. On the other hand, Ellis’ report card had been straight F’s since he returned from injury. His car crashed and his average along with it. Ellis is indeed out of shape, and it seems he’s only hurting the team more than helping when he’s on the court. Unfortunately, Ellis must start every game. He is the most exploitive scorer on the team. Bickerstaff must keep playing him to see whether he can find that niche where he can score the 25 to 30 points a game he is capable of.

Bickerstaff should have kept Dana Barros as the starter next to McMillan and see his playoff potential. As of now, Barros is starting left bench. Despite all the inconsistency, Bickerstaff ramped through this Sonics team, they showed some serious backbone in last Tuesday’s overtime victory against the Portland Trailblazers. Down by 12 with 3:31 in the game, the Sonics rallied and won 136-134. The Sonics are now 36-36 and have a full game lead on the Houston Rockets for the eighth and the final playoff spot in the Western Conference.

Unless the Sonics can put together some sort of winning streak and get conduits high, playoffs for this team are a joke, especially if they slip in and open up against the Los Angeles Lakers.

Mariners begin 1990 season with new owner and optimism

Steve Duncan
Staff Writer

The 1990 Seattle Mariners’ season can be labeled as the “powerful ‘stealing home’ season.” Finally they have an owner. Jeff Smaya, who was always about having a winning ball club.

The commitment by Smaya should help build the club’s limpid image. By putting this cash on the line, he’s making the Seattle area look attractive to free agents and the club’s young talent.

Manager Jim Lefebvre’s enthusiasm for baseball might be as important as the amount of zeros Smaya can put in the prospective ballplayer’s paychecks. Lefebvre, now in his second year as the Mariner’s skipper, has a system that he plans to see his system fully implemented. Mariners fans will be able to see if Lefebvre’s powers of motivation, which he preaches to his players, pays off.

Dave Aust, a public relation executive for the Mariners, feels the club has more depth this season. Aust says it’s due to the addition of first baseman Pete O’Brien from the Cleveland Indians and pitcher Matt Young from the Oakland Athletics, and the recuperation of young talent from injuries.

The major stumbling block for the Mariners is that they are in the early stages of building a contender; thus, claims of dark horse possibilities may be an exaggeration. The starting pitching has posted respectable numbers in exhibition games, but over the 162-game marathon they lack big-time stoppers.

The Mariner’s strength is its outfield, led by 20-year-old center-fielder Ken Griffey Jr. The Kid returns this season bigger and stronger and appears to be the player around which his team will build a winning team. If spring training is any indication, there are no signs of the sophomore jinx which hits most second-year players. Aust said the Mariners are expecting “big things” from him. He added, “Griffey can be as good as he wants to be.”

While the off season brought O’Brien and Young, the team is basically the same as last year. Aust feels with a year’s maturation the Mariners will take on a new look. This optimistic outlook could be due to last year’s performance when the team was healthy. Up until the 1989 All-Star break, the Mariners showed signs of improvement; but the team regressed afterwards due to injuries.

Overall, this Mariner team is making moves in the right direction to become a winning club, but it still has a long road to respectability.
Stress reduction workshop starting

Stress reduction workshop starting.

Comedy night back at HCC

Friday, April 6. Comedy night II comes back to HCC featuring Wil-
tie Randolf and Alpha Trainee. Admission, $3 members/ $5 general.
Show starts at 7:30, $00. 7. Tickets available at the Student
Lounge in Building 8 or at the door.

Get your photo with

the Easter Bunny

Friday, April 13, 11am-3pm
in the Student Lounge, Building 8.

Classical theater plays at Highline

War Disney classic Sleeping
Beauty plays at the Artius-Lecture Center, April 14 at 10/noon. C3.77 per person.

Donate your blood

A campus blood drive will be held
Tuesday and Wednesday, April 17
and 18, 9am-3pm and 1-5pm.
The Puget Sound Blood Mo-
 bile will be located behind Building 9.

Job finding seminars

Job finding seminar will be held
Tuesday and Wednesday, Building 22, Room 204.
Cost is $5.00 a session or $15 for the whole session. Section I- April 10-
18, 9am-12noon, Session II- May 1-
9, 6-9pm. Session III- May 22-30, 1-
4pm.

Learn of Asian
culture

Asian American Heritage Week.
Monday and Tuesday April 9-10.
Learn about the culture of the Asian American Community in Washington State. You can view
this in Building 7 and 9 from 12-1pm.

Celebrating women

of the '90s

Women's Program invites women of all ages to take part in a seminar con-
cerning choices and goals. There
are more than 80 workshops to choose from. Anne Schaefer, PD, will be the keynote speaker. Work-
shops and entertainment are free, no registration required. However,
tickets for the keynote speaker and diner are $10. For more infor-
matin call the Women's Programs.

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