

AWARDS TIME

Highline students to receive Scholastic Achievement Awards

Kyung Park
Staff Writer

All-campus awards for academic and organizational achievements will be distributed to Highline Community College students on Thursday, May 23, at 7 p.m. in Building 7.

According to Student Activities Coordinator Bruce Mackintosh, there are three kinds of awards. Scholastic Achievement Awards are given to students who have done exceptionally well and are chosen by advisors from the Math and Writing, Business and other departments.

The second awards are the Service and Activity Awards from activities such as the Thunderword, Student Government, Child Care Center, etc.

The final awards are the Highest Scholastic Award which students with the highest G.P.A. receive. Mackintosh said that there will probably be only one or two awards distributed in this area.

According to Mackintosh, an average of 100 awards will be distributed. He said about five to six students will receive more than one award. Records show about 73 plaque awards and about 29 certificate awards for this year.

Among these, Donald T. Nguyen will receive two plaque awards for scholastic achievement in engineering and physics and in mathematics.

Steve McClure will also receive two plaque awards for scholastic achievement in journalism and for outstanding contributions to the ThunderWord.

Vanessa Michel will receive a plaque award for scholastic achievement in writing and a certificate award for contributions to the Arcturus.

Alan Brozovich will receive a plaque award for scholastic achievement in literature and philosophy and a certificate award for contributions to the ThunderWord.

The ceremony will last about one and a half hours. A reception will follow the ceremony in Building 8.



PUTTING ON A FACE

Bev McKay, an HCC faculty secretary displays her version of a snow leopard created for the stage make-up class taught by Jean Enticknap. Photo by David Wellington.

Politics in Europe raises questions

Jim Reitz
Staff Writer

With all that has transpired over the recent months in Europe, many community college students are filled with questions. Political science teachers are doing their best to inform the uninformed and provide answers for the curious. Political science instructors at local community colleges are including the changes occurring in Europe into their courses.

Highline Community College Instructor Davidson Dodd currently plans to be spending about four weeks dealing with

the recent events in the Soviet Union, Lithuania, Romania, and Poland in his Modern Government class. In his American Government course, Dodd will tie in the recent happenings in Europe with the rela-

"If successful, Gorbachev could be the man of the century. If not, he will be a goat." -Roger Landrud

tionship between the United States and the Soviet Union.

Dodd sees the economies of the changing countries in Europe as the key to their success or failure.

HCC Instructor Roger Landrud sees the United States' involvement in affairs abroad as another significant determinant of whether the changes will work. Landrud says, "If successful, Gorbachev could

be the man of the century. If not, he will be a goat. Goats are made by wolves. We (the United States) are a wolf."

This giant subject is being

dealt with at other community colleges as well. George Cole, instructor at Seattle Central Community College and Shoreline Community College, is dealing with the changes in the Soviet Union through an historical standpoint as part of the evolution of the Soviet Union.

Dr. Othmen at South Seattle Community College is planning to spend about one week on the subject. Othmen sees East Germany benefiting the most because "West Germany has so much to offer."

At North Seattle Commu-

nity College, Political Science Instructor Don Trimble sees a different element being a big piece in the European puzzle. This piece is whether Gorbachev is able to survive. If he cannot, and a conservative comes to power, Trimble thinks there will be problems with continuing the reforms.

No one can be sure what the future of Europe holds. But whatever it is, political science instructors will do their best to keep their students on top of critical events as an uncertain future is transformed into history.

HCC daycare vandalized by 'ishy man'

"The ishy man tore up our garden and I'm really mad about it"

Jeanie Shaw
Staff Writer

When the children arrived at the Highline Community College Child Care Development Center (CCDC) May 7, they found their playyard had been vandalized. A butterfly garden the children had been working on for the past week had been uprooted and the fence stakes pulled out of the ground. The roof on the sandbox enclosure and the chain-link fence around it had also been broken, making it unsafe for the 65 children enrolled there.

According to Judy Somerville, acting director of the HCC CCDC, the vandalism was suspected to have been done sometime the previous Friday night or Saturday morning. HCC Security noticed the

damage on a routine check of the campus Saturday night.

Somerville said the children were upset about the incident. She said now the children "were concerned that someone would come and ruin their garden."

Caitlin, one of the day care children, said, "People wrecked the garden and it doesn't make the kids feel good." D'Artanyan, another child, said, "The ishy man tore up our garden and I'm really mad about it."

The day care workers that come in on school breaks to feed the pets have seen a group of teenage boys hanging out in the day care playyard. However, at this time there is no known connection, and no investigation is being conducted at this time.



Forum sorts mixed messages

Colburn Trotter
Staff Writer

On May 24 the Highline Community College's Men's Center will present the film "Man Oh Man" in Building 7, from noon to 1 p.m. This is the second meeting of the new Men's Forum program. Anyone interested is invited to attend the meetings which will be held once a month during the school year. "Man Oh Man" is the last meeting until fall quarter. The film takes a "look at some of the social forces that mold young boys into men."

The purpose of the Men's Forum is to raise awareness of men's issues and concerns. The first meeting on April 26 featured the film "An Acquired Taste." The film raised questions such as: What role does the environment play in men's behavior? And what role does genetics play? A discussion on these and other questions followed. About 50 people attended the meeting. The audience was approximately 50 percent men and women.

Dr. Stirling Larsen, director of the Men's Center, was pleased with the attendance.

He said, "A great many things are starting to happen."

A committee consisting of HCC staff members Larsen, Dr. Bob Baugher, Mary Lou Holland and Mike Smith meets about once a month to discuss forum curriculum, materials and areas of concern.

Baugher, psychology instructor at HCC, said that the Men's Forum hopes to raise awareness of the mixed messages that males receive as they grow up about being tough, macho and muscular and at the same time sensitive and caring. Baugher said that these mixed messages are "often hard to sort out."

Larsen said that society influences males to be winners but also criticizes them for being competitive. Larsen said that the Men's Forum raises the question: "What is an okay male?"

Baugher said some issues that may be considered for future meetings are how to be a good father, how to relate to females, the male's tendency toward being a workaholic, poor health in the male population, male violence, and homophobia. This is a lot of material; Baugher said that it will have to be covered a little at a time.

The Men's Forum does not seek to answer these questions or solve the problems but to educate people to some of the ways that male's behavior is influenced and also to emphasize awareness.

For more information contact Larsen at the HCC Counseling Department, 878-3710, ext. 353.

Disabled student services gets grant for new equipment

Nancy Hartsock
Staff Writer

Frank Luethy, a student at Highline Community College said, "The reason I don't read the ThunderWord is because I can't see."

Now Luethy can listen to the ThunderWord news. The Department of Disabled Student Services at HCC has Acquired a grant of \$35,000 for the purchase of equipment (Xerox/Kursweil Personal Reader) for the visually impaired. One-third of the cost was paid by HCC, while the remaining amount was paid by the Washington Department Library for the blind and the Washington Department Services for the blind.

Karen Bruno, head of the Department of Disabled Student Services at HCC, said, "There are 500-plus students under the Department of Disabled Student Services, 12 of whom are visually impaired and 70 who are alternative learning."

Educational Programs Manager Mary Harrington from the Kursweil Computer Products, Inc., stated in a letter of March 23, 1989 to Bruno: "Your college has shown a commitment to students with learning disabilities. It is listed in the Peterson's Guide to Colleges with programs for

Learning-Disabled Students as a school with comprehensive programs for LD students."

Bruno said, "It took approximately two years thus far. There were focus groups formed to find out the specific needs that were not being met for the students here on campus. We've forged new ground."

As a result of Bruno and the group's hard work, including testifying twice in Olympia for the visually impaired and the print blind, there are three bills which have passed the House and the Senate. Bruno also said, "The first bill will oversee the other two bills." The first bill would set up a task force with the government to deal with the on-going problems of the disabled student. The second bill would have a centralized testing center available. The third bill would require publishers to send information and books on computer disk so the information can be transferred to Braille, Tape, or Larger print.

According to the literature describing the Xerox/Kursweil Personal Reader, it has numerous functions to facilitate the students studies. It is a computer which scans printed or typed material and translates it out loud with a highly intelligible speed synthesizer. It has flexible speed and pitch as well as instant stop and start capabilities.

Students can tape recorded material directly from the Reader, and it can be interfaced to an Apple or IBM compatible computer so the scanned text can be stored on disk, edited or changed to Braille. This equipment also has foreign language capabilities. The Personal Readers have been arriving at HCC campus all spring quarter.

The areas chosen for placement of the equipment are Data Processing, Computer Lab, Business Occupations, Computer Writing Class and the Library. There will be trained personnel in all of these departments.

Randy Knapp, the representative for Kursweil, who also is legally blind, was at HCC for three days to prepare

the personnel who will train the students.

After each student has passed the training course, a card will be issued to them, allowing them free access to the Reader.

Patricia Owens, a visually impaired psychology major who is going to apply to the University of Washington next year after graduating from HCC this spring, is excited about the new equipment, especially the speech synthesizer. She said, "The VA won't buy me a speech synthesizer until I'm trained on it. This is terrific."

Search continues for new president



Prospective candidates: Left, Dr. Steve Maradian. Right, Dr. John McGuire

Steve McClure
Staff Writer

The search for Highline Community College's next president continues as the Presidential Search Screening Committee announced the finalists last week. The committee and the HCC Board of Trustees have compiled a list of six possible replacements for Dr. Shirley Gordon.

Gordon announced her retirement, effective June 30, at the Jan. 11 board meeting.

The finalists for the job include Dr. Richard G. Carpenter, Dr. Edward M. Command, Dr. Steve Maradian, Dr. John M. McGuire, Dr. Katherine H. Sloan, and Dr. Lester Vierra. Finalists began campus visits last Monday.

Sloan and Carpenter officially withdrew from consideration yesterday. Both accepted positions at different institutions.

Command has served as the vice president and business

manager at HCC since 1977. Prior to this he had served as administrative assistant to the president, registrar and director of admissions. Command received his doctorate in Higher Education from the University of Washington in 1973.

Maradian is a former president of Belmont Technical College in St. Clairsville, Ohio. He has served as chief instructional officer/associate vice president of academic affairs

at Hillsborough Community College in Florida, as well as other administrative duties at various colleges. Maradian has a doctorate in Community College Administration from the University of Massachusetts, which he received in 1982.

McGuire is the dean of instruction at the Community College of Aurora in Aurora, Colo. He has served as the assistant dean of instruction and an associate professor of history at Parkersburg Community College in West Virginia. McGuire received his doctorate in Higher Education from Florida State University in 1984.

Vierra is currently the president of Casper College in Casper, Wyo. Before this he served as the president/special assistant to the chancellor at Kenai Peninsula Community College in Alaska. He received his doctorate in Education Administration/Behavior Science from the University of Idaho in 1973.

Maradian, McGuire, and Command were on campus this week, while Vierra will be on campus Monday. There is an open campus discussion with each candidate from 3-4:30 p.m. in Building 7.

T-Word earns first place honors

Steve Thorp
Staff Writer

The ThunderWord, Highline Community College's newspaper, received two awards of excellence from the Society of Professional Journalists (SPJ). The awards ceremony was held at the Sea-Tac Red Lion last week. The ThunderWord received a first-place award for the winter quarter of 1990, Steve McClure managing editor, and a third-place award for excellence for the spring quarter of 1989, Kal Jenne managing editor.

This SPJ competition covers radio, television, newspapers and magazines in a five state region, and is judged by professional peers in the field.

The college newspaper awards are divided into two divisions, one for two-year colleges and one for four-year colleges, with a separate category for outstanding high school papers. Three consecutive issues must be submitted to qualify.

The college publications are judged in six categories: content, headlines, writing and editing, photography and layout. Writing and editing, and content receive double scores. The categories are judged on a scale from one to 10. The SPJ committee grades the first of three editions closely, grading all six categories. SPJ then compares the first edition with the remaining two for consistency.

Diane Bevins, office manager of the Seattle SPJ, says "The feedback we get from the schools is needed, not so much for the competition as it is for putting out a better paper."

The T-Word editorial staff for Spring 1989 included: Kal Jenne managing editor, Steve McClure news editor, Carol Nelson and Bev Ott features co-editors, Dave Wellington and Paige Kerrigan sports co-editors, Marty Pierce entertainment editor, Kevin Tallmadge photo editor and Karla Olson advertising manager.

The T-Word editorial staff for winter 1990 was: Steve McClure editor-in-chief, Larry Snyder Jr. features editor, Shannon Burke and Steve Duncan sports co-editors, Alan Brozovich and Kevin Tallmadge scene co-editors, Colleen Little opinion editor, Dave Wellington photo editor and Scott Martinson advertising manager.

HCC offers balance between work and school

Angela Brondstetter
Staff Writer

Cooperative Education is a program where Highline Community College students can earn college credit while working in a job-related field toward their major. The program is designed to allow students to acquire work experience in the classroom as well as in their job field.

"Co-op enables students to work in a more realistic situation and have the chance to get hands-on experience," says Julie Jacobs, coordinator for the HCC Co-op program.

Co-op Education programs are offered at many levels, from an associate in arts degree to some type of doctoral degree. Students who graduate with a co-op degree have an advantage over competing counterparts with no experience, in that they have more marketable experience and in most cases commission a higher salary.

There are 17 career programs on HCC's campus; 90 students are estimated to participate this spring quarter, ac-

cording to Chris Miller Panaganiban, job developer for the HCC Co-op Program. Panaganiban is responsible for helping students find a job that would best suit their field. Some examples of these programs are: business, medical assistance, early childhood education, air transportation, hotel management and engineering.

Through interaction with co-workers students develop self-confidence and personal growth," -Julie Jacobs

The benefits a student gains from being involved in a co-op program range from receiving direct opportunities for employment to exploring career goals.

"Through interaction with co-workers students develop self-confidence and personal growth," says Jacobs.

Cathy Erinstine, a former co-op interior design student, says, "Co-op was well worth my time and was a major key in helping me get a taste of

what the real working world is like."

Laurie Busch, who currently is involved in the Library Tech Program at Highline, found "co-op to be a positive experience," though students have to work hard to achieve their goals, she says.

"The program is not an easy 'A.'"

To find out more about the HCC Co-op Program, contact a coordinator in Building 9. It's not too late to get involved in a summer program or to start thinking about a job field for next fall quarter.

TITLE IX

John Hurley, Director of Personnel, has been appointed to serve as the College's Title IX coordinator. It will be his responsibility to coordinate the College's efforts to comply with and carry out our responsibilities related to Title IX, Education Amendments of 1972.

Title IX Coordinator: John A. Hurley
Office: Building 9-7
Telephone: (206) 878-3710, ext. 320
Campus: 320

Title IX is designed to eliminate discrimination on the basis of race, color, national origin, sex and handicap in vocational education programs.

MAY 18, 1990

THUNDER WORD

EDITORIAL STAFF

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I don't mean to bitch, but...

Kevin Tallmadge
Managing Editor

There are some things a Managing Editor must take care of. The primary goal is to ensure that a quality product is presented to the people of Highline Community College. Another is to respond to questions and comments concerning the ThunderWord from these same people. Lastly, is to respond to and correct any mistakes or misrepresentations made in the ThunderWord.

In the May 4 issue of the Thunderword in my column I commented on a discussion I had with Jack Chapman, campus police chief, while I was in his office discussing my nine parking tickets. I had incorrectly written that Chapman said that the east parking lot was worse to park in than Midway Drive-In. What Chapman actually said was that the north parking lot was farther away than Midway and was easier to get in and out of than Midway. For this I am sorry.

I also want to thank those of you who have taken the time and effort to write letters to the ThunderWord. It is truly appreciated; it lets us know we are being read out there. For those of you who haven't written, try it sometime; it's really a lot of fun. Just send a letter of 300 words or less along with your name and phone number to verify authenticity and bring it by the ThunderWord office in Building 10 room 105.

Staff Writers

Rich Erickson	Tim Davidson
Nancy Hartsock	David Kramer
Colleen Little	Katie Melvij
Jim Reitz	Kyung Park
Dan Schultz	Jeannie Shaw
Steve Thorp	Jeanne Shockley
Bill Urlevich	Mary Torcaso
Deena Anderson	Colburn Trotter
Angelia Brondsetter	Mary Alida Brisk

Is freedom real or simply implied?

Jim Reitz
Staff Writer

Freedom of speech is something we assume we can take for granted in the United States of America... "the land of the free." The First Amendment to the Constitution grants us freedom of speech, religion, press, assembly, and petition.

Freedom of speech implies sharing ideas, not oppressing them. So why are we the people being denied our right to express and receive ideas by they, the absolute few?

In 1983, the United States invaded a small place called Grenada. We all know this now, but during the early stages of military action the Reagan administration refused to allow the press to cover the invasion or even be present on the island. They were allowed to, later, when nothing could be printed until after the fact. If the press would have been allowed to cover the proposed action before it had actually occurred, there was the possibility that public opinion could have been swayed enough to stop the invasion. However, this is all legal under a concept known as *prior restraint* which refers to "restraining or censoring material before it is published." But that's okay. Why should it matter if we are left in the dark, unable to express our opinions until it is too late?

It interests me that Gabriel Garcia Marquez, an author who won something called the Nobel Prize, isn't being allowed to speak in this country. And for some reason neither is Hortensia Allende, who is the widow of the once-elected, murdered president of Chile, Salvador Allende. (There happen to be many rumors that Salvador Allende was murdered with the help of the CIA.)

Perhaps this is a little too far from home for you. Well, here is something a little closer. Remember last summer when everyone was exclaiming how great it was that American bands such as Skid Row, Cinderella, Motley Crue, and Bon Jovi, were able to play behind the

ominous Iron Curtain? If these same bands existed outside the United States, would they be allowed to enter this country and play here? Hum...I wonder. Look at some of the music we listen to and then at some of the music we don't — because we can't. Due to what is phrased as "lack of artistic merit and commercial viability" bands as diverse as New Model Army, Venom, and the Pet Shop Boys were not being allowed to perform in America at the same time as the previously mentioned bands were playing behind the Iron Curtain.

Shoot! Maybe I'm still a bit too far from home. How about just a few miles north of Seattle? Because that is where Snohomish Court Commissioner Arden Bedle ordered that the Sky Valley Messenger not print a story about some members of the Sultan police force. According to the Seattle Times, four members of the Sultan police force "alleged that publisher Buddie Williams printed false statements about their being involved in sexual activity, theft, assault and political shenanigans." Apparently Buddie Williams, who wrote the story, was vague and didn't represent both sides of the story. His source is even unnamed. However, Mr. Williams says he can prove everything he has written.

Now I can understand where there may be a problem with Williams' journalistic methods. In my opinion Ken Schram put it best. I believe his words were: "Buy Mr. Williams a journalism book but buy Bedle a copy of our Constitution."

I am happy to say that the restraining order was recently overturned. But that was a bit too close to home for me.

With all the grandiose talk lately of this being our First Amendment's 200th birthday, I hope we can take time to remember what freedom of speech is all about...our chance to share our feelings and ideas no matter what or who they may be contrary to and thus our ability to keep in check those who have the power to rule and influence us.

Education is more than worth the struggle

Deena Anderson
Staff Writer

Many Highline Community College students struggle to keep going. The pressure of juggling school, jobs, homework, families, friends and the necessary business of life can be more than one person can bear.

I know it's difficult. As a student, single mother and employee, I have to juggle a number of obligations; but in the fall of 1989 I decided to return to college because I suffered job burnout. In spite of the chaos, I don't regret what I've done because I'm an advocate of education for a special reason.

My daughter Marcie died May 22, 1979, of liver cancer at the age of 9.

Education took priority with

Marcie. Her interest in school began when she was 4. She manipulated her way into school.

Her brother Jim was 5 years old and it was his first day of school. Marcie decided it would be her first day as well. With the school located across the street from our apartment, this would be easy. She waited until I was in the shower, then she quickly

but my mother was sewing my dress." The teacher welcomed her into the class.

At 7 years old, Marcie and her girlfriend had a discussion about their futures. Her girlfriend planned to get married at 17 and have 10 children. Marcie planned to go to college, get married at 25 and have two children.

When she was 8, I attended a school conference with her teachers to discuss the fact she was doing junior high school work.

At 9 years old, during her illness, she asked if she could live with me until she was 23, because she said she would graduate by then.

When I graduate and get my degree, I'll hold it up in the air and say, "This one's for you Marcie."

In spite of all the chaos, I'm not going to give up, because I have something to go for. Life's too short.

When I graduate and get my degree, I'll hold it up in the air and say, "This one's for you Marcie."

put on the dress she had previously chosen for this special occasion. She made it to school in the nick of time because all the kindergarteners had gone into the classroom. Marcie walked up to the teacher and said, "I'm sorry I'm late,

Mother Goose & GRIMM



Is the flag a burning issue?

David Wellington



Marty Pierce

Over the past few months Dave Wellington and I have taken up a good amount of space debating some pretty trivial subjects — swearing, smoking, and Teenage Mutant Ninja Turtles just to name a few. Until now, I haven't felt even a pang of guilt about wasting paper on this. Dave has decided that the "burning" issue of desecrating the flag is to be our subject.

However, Dave, you are not alone in your inexplicable need to re-hash this over and over again. The national media has found this to be worthy of a great deal of air time and newspaper space. Against my better judgement, I must respond.

To me, the bigger debate is: why is this so important? I'll (gulp) agree with Dave that anybody who finds it necessary to burn the flag may be a few short of a full load and should learn to appreciate how good we have it here in America. But what makes America great is that if someone wants to say something stupid, or do something stupid, it is their right, as long as it does not infringe on other people's rights. To me, burning a flag does not infringe on anybody's rights. It is the symbol of our great nation, but if one gets destroyed, oh well. In the immortal words of Jay Lenno, "We'll make more!" If a flag is burned, America will still be the same.

Why are we so concerned about this? People in America are living on the streets, children are starving, we have a huge national debt, our environment is deteriorating, and we've got a vice-president with an IQ slightly smaller than his hat size, just to mention a few more pressing problems. Why are we so concerned if some nut wants to burn a flag? WHO CARES!!!

So Dave, keep chasing the flag-burners with a fire extinguisher. I've got better things to do.

On October 28, 1989, a small band of left wing, militant liberals tore a flag down from its perch atop a government post office and proceeded to set fire to it. These brave souls, many of them masked to protect their identity, were responding to a perceived threat of their constitutional freedoms. It seems that the government was showing disconcerting signs that it might be willing to amend the Constitution to protect the piece of fabric that has come to represent our country all across the world.

Admittedly the issue of flag burning inspires intense debate from both sides. I am adamantly opposed for two reasons, the main one being that Marty is indirectly for it. The other reason may take me a whole column to explain.

Texas kicked off this heated debate last year when it passed a statute barring flag burning. The Supreme Court disagreed and struck down the statute, claiming that it was an unconstitutional infringement on the right of free speech. Congress retaliated, passing a federal law that was to forever protect our stars and stripes from pyromaniacs and other such idiots.

Pyromaniacs are the left-wing militant liberals. Then there's the civil-liberties lawyers and Marty Pierce who, with words of wisdom, are backing them up.

To bar burning of a national symbol is an unfair infringement of our freedom of speech, the liberals cry. It does not in any way reflect the attitude of the individual torching the stars and stripes. It's merely a form of expression. After all, they mutter, they don't dance and chant like the Iranians did in 1980 when they were torching effigies in front of the American embassy. What does it matter that the first thing a barbaric conquering nation does to another is to desecrate its national symbols? We live in the country, we should be able to destroy our own flag, right?

The really compelling arguments, however, seem to be coming from the conservative benches of the high courts, namely the Republicans. Solicitor General Kenneth Starr pointed out that burning a flag does not mean anything unless it is accompanied by words. Torching the textile is like blaring a loudspeaker at a demonstration. It is quite feasible to ask a demonstrator to turn down his loudspeaker without stifling his freedom of speech. The demonstrator may feel persecuted, but then he wouldn't be demonstrating if he didn't.

For the most part, I don't think we should make a big deal about desecrating a piece of cloth. Individuals who do so under the false impression that they are truly making a difference are merely ignorant about the workings of our political system. Sure, the little fire-starters got their day in court. But then who cares? They came out looking like the irresponsible, misguided individuals who went in.

Don't just aim high

Mary Alida Brisk
Staff Writer

I joined the U.S. Air Force to travel, receive money for school, and to become a jet engine mechanic. What I learned was a lot more than I expected. I went from wearing a skirt and heels everyday to fatigues and steel-toed boots. Life in the military has its ups and downs.

I hated being on call 24 hours a day, seven days a week. I hated playing war games for 12 to 16 hours a day, and doing things that would be obsolete if this country was at war.

Single personnel are provided with small dorm rooms that are shared with a roommate, usually not of your choosing. Your room is subject to be searched at any time. If you are single, a dining facility is graciously provided for you. These dining facilities are only open during certain hours. Most of the time the food was poorly prepared and liver and onions, spaghetti, and turkey ala king were served over and over. It'll be a long time before I eat baked chicken again.

Living in a dorm situation, there was never a lack of finding someone to go do something with. I made some close friends that I will probably have for the rest of my life. I signed up for the G.I. Bill, which is helping me continue my education more comfortably.

I don't miss living with loud, obnoxious people. I don't need to worry about surprise inspections. No longer do I drag myself out of bed at 5.30 in the morning to prepare myself for roll call and uniform inspection at 6:45. No more do I have to listen to my supervisor say, "You have to come in and work the weekend because we don't have enough spare engines."

So if you are serious about serving in the Air Force or any other military branch, don't ask a recruiter, or your dad or uncle. Times have changed and so has the military. Don't just "Aim High." Ask someone who's been there and find out for sure.

Letter to the editor

To the Editor and Mary Torcaso,

This is in response to the article that Mary Torcaso wrote in the May 4 edition of the Thunderword, "I'm a heterosexual."

I am a gay man who is attending Highline Community College, and I disagree with some of the conclusions Ms. Torcaso reached in her article. I do not "broadcast" that I am a gay individual, primarily because it is not that socially healthy. Now, if a person asks me directly, then I will answer them truthfully and not duck the issue but I do not interject it into the general conversation.

I am not proud or ashamed to be gay anymore than a heterosexual is proud or ashamed for being who they are.

Now to the article. I am only assuming your professor is a heterosexual, or has s/he stated openly as to her/his sexual preference? The idea of having an outsider speak is safer than the person who may be sitting next to you. It is not necessarily true that gay is being "glorified" when brought up, but gay may be put forth as an equally acceptable sexuality as being heterosexual.

On the comment of "displaying their minority sexual preferences," what is meant by "displaying"? I do not advocate the sex act in public, but is the holding of hands a "display"? May I ask how you would feel if you were holding your boyfriend's hand in public, someone drives by and yells at you, "Whore!" (or some other derogatory term)? This is how a gay or lesbian couple might feel when someone yells "Faggot" or "Dyke."

We do not ask much, just the ability to express our affections the same as the "normal" heterosexuals. If two men or women cuddled in the classroom there would be an outcry over it, yet the same has been seen in the classroom of heterosexuals. Is this not also thrusting sexuality on the public?

Now as to being "prolix (tediously long and wordy) about their sexuality," this is not something that is done just by "some gays" but by "some heterosexuals" also. In this I agree with you, it makes them sound promiscuous. It does something even worse, it makes the person being talked about a thing and not a real person. A thing to gratify someone's desire and no thought to that person's feelings. In this I am in full support. Nothing grates me more than hearing how someone was a good "lay in bed." This includes the talk I have heard in the locker room, or any other place; whether man or woman about the same

or opposite gender. It is not something that is done exclusively by gays, but by people no matter what their sexual persuasion.

You stated that you have a gay friend, may I inquire how he would react and feel if when he read your assessment of the presentation in the Human Sexuality classes? I am not seeking to persuade you to change your opinion, but be aware that there are other views. I have never "asked for persecution," yet have been harassed for even the suspicion of being gay. To be truthful, I have never understood this fear/hate that is hurled at others for just being "different." Please ask yourself, how would you feel if you were the "other," the "different one"? I thank you for taking time to read this and if there is a reply, I am anxious to hear/read your response.

Name withheld by request.

Psychics see different reality

Colleen Little
Staff Writer

Psychic ability is different things to different people. According to Webster, something is psychic if it is "caused by phenomena unexplainable by known or natural laws." More commonly, it's perception outside of the five senses, ESP or extrasensory perception.

"I don't think psychic ability is any abnormal or supernatural power," said Lawrence Grey, a psychic practicing at the Pike Place Public Market. "Everybody has at least a little bit, at least a modicum of perception outside of the five senses."

There are several forms of psychic ability. The most commonly referred to, but not the most common, is clairvoyance. The word is French and literally means "clear-seeing." Clairvoyants experience visions which are extremely vivid, "just like television." The visions can interrupt a dream or can happen while the person is fully awake.

Grey is glad he's not clairvoyant. If the visions are violent, the person sees every disturbing detail.

Clairvoyants also have a hard time emotionally. "A big problem clairvoyants have is feeling responsible for their visions," said Grey. "If they can get a warning to somebody, fine. If that person chooses not to listen, that's their problem."

Clairaudience is also from French and means "clear-hearing." It can be an inner voice or other sounds which are often more symbolic than literal. Many clairaudients keep a journal to aid them in interpreting their own symbology. This ability is sometimes combined with clairvoyance, or can be combined with an olfactory response — "visions" in the form of smells.

Empathics are people who pick up emotions, who feel what others are feeling. According to Grey, whose wife is an empathic, this one can be "hard to carry" because the empathic can be overwhelmed by others' emotions, especially depression. It's important for empathics to learn how to shield themselves from others emotionally. Often, the empathic needs to be completely alone, "like at a firewatch station," so they can learn what they feel like.

According to Grey, this is a common ability. He thinks there are a lot of people who don't realize they're empathic.

Grey considers himself a clairsentient, from the French for "clear-feeling." He says, "I don't see anything, I don't hear anything, I don't smell anything, I just know."

When Grey was a little boy, he learned to keep quiet about his psychic abilities. "It used to get me into a lot of trouble," he says. "When you're a little kid and you tell somebody something that nobody else knows, you get in trouble."

Grey thinks most people don't realize they have psychic abilities; our culture doesn't teach people how to deal with or recognize any extraordinary abilities they might have.

"When you're a little kid and you tell somebody something that nobody else knows, you get in trouble."
-Lawrence Grey

"If you were born in China, India or the Far East," he says, "it is an accepted and ordinary pattern of life. It's considered a gift from God."

According to Grey, psychic ability is explained to the individual in our society in several

playing cards are a direct descendant of tarot cards.

Each card represents an archetypal human pattern, an

right to the heart of the matter."

Mary, who asked that her real name not be used, is a



experience common to every individual. For example, birth is a shared human experience. On a concrete level, we've all been born. On a psychological, or archetypal level, birth can mean the beginning of a new relationship, it can mean

Highline Community College student who has been reading tarot cards for five years. She agrees with Grey. "I view it as counseling," she said. "It's a way to get in touch with how you're feeling about something, maybe what to do about

"I don't think psychic ability is any abnormal or supernatural power. Everyone has at least a little bit, at least a modicum of perception outside the five senses."

-Lawrence Grey

ways. It's presented as "fallacious" — they can't trust their own eyes or their own feelings because everybody says it's not true. It can be explained as being bad or wrong, the work of the devil. Finally, they're often told they're crazy.

Grey uses tarot cards as a tool for channeling his particular psychic ability. It's believed that tarot cards were first derived from divinatory cards used centuries ago by several different cultures. Today's

the starting of a new project.

The idea behind the tarot cards, and the hope of the tarot card reader, is that the archetypal nature of the images will strike an unconscious chord in us. By looking at our situation in this psychological fashion, we can gain perspective, even solve our problems.

Grey considers the tarot cards to be a counseling tool. "Instead of spending a lot of time getting to know one another," he said, "we can get

it."

Mary isn't sure if she has psychic ability; "sometimes I think I do, sometimes I think I don't." She is certain when it comes to an individual's choice regarding the future. "I always tell people the future is changeable, it's not set in stone."

Muriel Foltz is an astrologer practicing in Seattle. She thinks we're all born with a personal "blueprint," but what we choose to do with it is up to us.

Foltz views astrology as a "powerful counseling tool. It has an analytical ability — no emotions, no right or wrong, it simply is." Although astrology is pretty technical, psychic ability does come through. "Anytime you work with the world of symbols," she says, "it happens."

Neither Foltz nor Grey use the concept of reincarnation, or past-life regression, professionally. The practice, however, is not uncommon. It involves relaxing, or sometimes hypnotizing the subject, and then taking them back to the time before their birth. Ideally, they remember previous lifetimes as different personalities.

"Personally, I choose to believe in past lives and reincarnation," said Grey, "but I have no concrete proof so I don't deal with it on a professional level."

Past-life regression offers some interesting possibilities as to its existence.

John, who asked that his real name not be used, is a Highline student who had a positive experience with an astrologer's interpretation of his chart. He agreed to let the astrologer guide him on a past-life regression five years ago.

"I don't think I was hypnotized," he said, "but I do remember a sense of being removed from my body. I could come back, but I felt I had taken a step or two away."

John clearly remembers several previous existences. He was a landowner during the Irish potato famine, where he tragically watched his family starve to death. He was also accused of fraudulent business dealings in colonial America. His legs were broken and he was drowned in a harbor.

John doesn't know if any of his past lives are true, but "it doesn't feel like a lie. When I lived in New England, it felt like I had lived there before. I've always been fascinated by ancient Greece, not intellectually, but emotionally."

He strongly recommends the experience for its counseling benefits and the sense of eternity it offers. "It has the potential for making you a little less concerned about the flat tire," he says, but, as with every experience of this nature, "you make of it what you make of it."

He suggests using past-life regression as merely a tool. "If you're going to live in past lives," he said, "it seems sort of silly to have one now."



A tarot card reader prepares a spread at the Seattle Center Psychic Fair.



Amulets and skulls – accessories for the physic-minded.

Kreskin's HCC show was entertainment

Colleen Little
Staff Writer

Several years ago Kreskin came to Highline Community College for two shows. You may have seen Kreskin on television — he bills himself as a mentalist, and he does some seemingly amazing things using his mental powers.

Bruce Mackintosh, coordinator of Student Affairs, remembers the show. "At the time," he said, "I thought, 'this guy is fantastic.'" One of Kreskin's mental feats involved a number written on a piece of paper, then sealed in an envelope. Kreskin used his mental powers to "read" the number. "Since then," said Mackintosh, "I've seen magicians do that trick who don't claim to have any psychic skill."

"I've seen magicians do that trick who don't claim to have any psychic skills."

Mackintosh now views the Kreskin show and those like it strictly as entertainment. He doesn't have a problem with magicians who bill themselves

as psychics. "Magicians never say, 'This is an illusion,' " he said. "They say, 'I'm going to make this person disappear.' "

Chuck Miles, HCC speech instructor, agrees the Kreskin show was entertainment. "If they can tell me what I had for breakfast," said Miles, "then I'll be impressed."

Miles, a self-proclaimed pragmatist, kicked around the idea of paranormal phenomena. His explanations for the unknown ranged from statistical probability to showmanship.

"What about the people who decide at the last minute

"If they can tell me what I had for breakfast, then I'll be impressed."

-Chuck Miles

they can't fly in an airplane because they have a horrible premonition, and then the plane crashes? Or the mother who has a premonition about her daughter getting hurt, and then she really does? Or the person who dreams about some event, and it happens?"

"I've heard about those people," said Miles. "Do you know any of them personally?"



Photos by Colleen Little

Keep out of the reach of children



Photo by David Wellington

From left to right: Steve Meier, Dan Hammerschmidt, Jim Reitz & Lorne Ginal.

Kyung Park
Staff Writer

Mr Yuk is throwing a free performance in front of Highline Community College's Library at noon today. The band was founded in August 1989 by Dan Hammerschmidt, 20, lead singer; Lorne Ginal, 20, guitar player; Steve Meier, 20, drums; and Jim Reitz, 19, bass player. The four members are fresh, unique and talented and play a variety of different styles of music.

"Songs that we play by other groups (cover songs) range from Dead Kennedys to Paul Simon," Reitz said.

Mr Yuk is kicking off the year with a great start. With the help of Nancy

Hartsock and Rich Kelly, students of TV 293 at HCC, Mr Yuk made its first video "I don't wanna dance." The song shows the individuality of the group. "We picked this song because it leads itself to images rather than lyrics," said Meier.

Reitz said, "The video is comprised of three things: 1. Shots of us playing. 2. Dance club scenes. 3. Showing anti-dance messages." The theme of the video is that a beautiful girl who likes to dance doesn't like them.

The young musicians emphasize that they are having a great time playing for those who like live music and that they are not out to make a fortune.

Their tape "Keep out of

reach of children" is popular and is being noticed by fans and magazines. Local magazines City Heat and Blacklash have reviewed the tape and both like it.

Martha Sharpnack, HCC student, heard them live and also listened to their tape. Sharpnack said, "This group doesn't fall into any form. The songs are unique and different as each guy in the band is unique." She also commented that the group's success depends largely on timing and the fans.

Even if they are not successful, "We are different enough to be noticed," said Ginal.

"If nothing else, we get a second look," Hammerschmidt added.

Take a hike -- on Pioneer Square's Art Walk

Bethany Morris
Scene Co-Editor

Art people -- you know the type, neo-beatnik bohemians who only wear black and sit around discussing art and the meaning of life. These are the types of people I expected to encounter as I journeyed on First Thursday's Art Walk in Pioneer Square. I was pleasantly surprised to find this was not the case. There were plenty of people there just like me who know nothing about the aesthetics of art or what is considered "good art" or "bad art."

On the First Thursday of every month, Pioneer Square's art galleries open up with the new collections by local artists as well as national artists. One artist whose watercolor paintings are currently on display is Art Hansen, who won the Pulitzer Prize for his works. A collection of his watercolors are being shown through June 3 at Davidson Galleries.

The first piece of art I noticed on arrival in Pioneer Square was a work called "Plymouth Rock," in which a older model Plymouth had a huge boulder resting on the roof of the car. It was apparent that this rock had been dropped with great force on the car, because the roof was completely caved in. Another off-beat sculpture that was displayed in the center of the Square was six rocks hanging by strings from metal bars.

All types of art are featured: painting, sculpture, glass works, photography, and even Japanese flower arranging. The works in the gallery are for sale, so if you fall in love with one you can take it home with you -- if you have a lot of cash, of course.

More than 10 galleries participate in the Art Walk. One of my favorite galleries was the Mia Gallery which features "art with a precarious edge." Currently the gallery is showing the works of Julie Paschke, most of which are whimsical paintings, much like something in Alice and Wonderland.

Another gallery I enjoyed was the Foster/White Gallery. This gallery represents the Northwest's foremost contemporary painters, sculptors, and glass artists from the internationally acclaimed Pilchuck School of Glass. The first thing I noticed when touring this gallery was a green sculpture made of green triangles of glass stacked one on top of the other. The sculpture is approximately three to five feet tall and makes quite a lasting impression.

For those whose tastes fall more into the category of contemporary art (vs. fine art), be sure to check out ArtWorks Gallery which features, among other things, contemporary ceramic sculpture. Many of the sculptures depict everyday items such as chairs, tables and dishes in off-beat ways. An example is a "salmon table," which is a table with a fish coming out of its surface. This gallery offers a refreshing break from the finer art galleries on the Art Walk.

Many of the galleries serve champagne for those who are 21 and older.

Another added feature of the Art Walk is that it takes place within walking distance of the bars, so a whole evening's entertainment can happen in one place.

The next First Thursday Art Walk will be on June 7. The galleries open between 5 and 6 p.m. and the cost of admission is free. It has something for everyone, so don't miss it!

Mr Right may be right around the corner

Daniel Schultz
Staff Writer

After a number of futile attempts to talk to the local band Mr. Right, I found its members relaxing at the Dugout tavern in Des Moines. Drummer John Typpi and singer Perry DeLency were halfheartedly watching the NBA semifinals game, while at the same time brainstorming for a funny line to open their next gig.

DeLency jokingly looked up and said, "Our (Mr. Right's) main goal is to provide fun entertainment for Highline Community College students."

Avoiding the path of a band whose only goal is to make platinum albums, the group members say Mr. Right's highest priority is to have fun.

Singers DeLency and Mark Olsen, guitarist Greg Bonus, bassist Ken Vermazen and former HCC student Typpi all hold jobs outside their band obligation.

Bonus, who was tending the bar at the Dugout, said, "We formed this group to have a good time." DeLency went on to explain that when bands like the Beatles or the Rolling Stones hit superstar status, it makes what the group is doing more of a job rather than fun. Bonus emphasized, however, that if the band someday makes it big that will be just fine.

Even though they do not plan on making a fortune with their music, they are working on some original songs. De-

Lency recited a few verses from a song they are doing about suicide and then humorously commented that they are scared to do that particular song during a gig because they don't want to give fans ideas of suicide.

Three of the band members, Bonus, DeLency and Typpi, played in a group together before Mr. Right. In 1981 the three members were in a group called Vise Versa that won two battle of the bands contests for Western Washing-

ton. They also opened a show for the then popular group Rail.

Currently they do gigs a couple times a month in downtown Seattle at Maddies Corner. Also last month they did a publicity concert for Washington State Senate candidate Adam Smith. Mr. Right hopes to play this summer at the Waterland Festival in Des Moines.

Their next show at Maddies, located on 2nd and Washington, downtown, will be May 26.

Blood Winter

Kallen Jenne
Guest Writer

An exciting new literary creature lurks on your neighborhood bookstore shelf. *Blood Winter* chills to the bone and cuts to the quick in what might be called the best "historical techno-thriller" or "period spy novel," but both of these terms somehow fall short of describing William Patrick's second novel.

The story follows an atypical doctor turned spy named Eli Gordon. The book's first chapters have him serving in a field hospital in France operating on brains that have been violated by nasty pieces of bone, glass, steel, rock, and occasionally, lead.

Gordon, running from a past he can't escape, is recruited by the British to track down a mystery biological warfare weapon that could destroy both the French and the British. He is then pitted in a long battle to uncover the source of this mystery weapon and commandeer the antidote, if any exists.

You'll be happy to know that he does not enter into this dank and desperate world

alone; he is joined on his quest by a German Internal Affairs Detective Andreas Schiller, investigating theft and fraud by German military men. They plunge headlong into the dark world of a wartime country. Along the way they stumble into enough disaster and mayhem, love and death to fill a book.

Be prepared for a fresh look at a different culture from the one drilled into you by movies and history books. This is a much more human nation than the one found in Erich Maria Remarque's *All's Quiet on the Western Front*. You will likely have a profound mixture of political, cultural, and historical shock.

The examination of motives by the characters is overfilling; you get inside the character without reading phrases such as "Gordon thought..." every other paragraph. It is quite refreshing and your anxiety level will be pumping to a nice high rate by the crux of the tale.

By the time all of the proper betrayals have occurred, you will be worn out, tired of the book and yet craving more. If this genre takes off, what will they call it? Bloodwinterish?

Billy Idol strikes again



Lorne Ginal
Staff Writer

In 1977, London saw a big change in the music and culture of the younger generation. The change was called "punk rock." Raw, outrageous, and crude like many of its groups, it changed musical history for a short time. Most of the groups were diminished by sudden death, others went on to some type of acclaim. Some of the winners of the punk circus were The Clash, Sex Pistols, Siouxsie and the Banshees, and Generation X.

Billy Idol was the lead

singer of Generation X. At 16, Billy was known for his blond spikey hair, his Elvis lip snarl, and his antsy performance. Generation X went on to record such classics as "Walking in the City," "Dancing With Myself," and "Kiss Me Deadly."

Thirteen years and a couple of albums later we see an aged Billy Idol. His new album, "Charmed Life," contains many changes from the old days. The album cover looks like something from the Jetsons, with a no-wrinkle painting of Billy's face. The picture on the inside makes you think that Keith Richards of the Rolling Stones joined the band.

Side one opens with "The Loveless," a good opening tune to start what is the best Billy Idol album ever. Steve Stevens is no longer with him and he has picked up the unknown Mark Younger-Smith. There is not much flash guitar on this album, which I think is a God send. The latter Idol albums were getting a bit too cluttered with dive bombs, machine guns, spaceships, and all-around string squeals.

Younger-Smith gets down to basics and does quite a job.

"Pumping On Steel" is a quite a hot track and will give repeated listening pleasure to each listen. Billy also does a Door's tribute with his rowdy version of "L.A. Woman."

Billy tells his tale of what he's been up to besides motorcycle accidents with the song "Trouble With The Sweet Stuff." No wonder he looks like Keith Richards and talks like Archie Bunker.

"Cradle of Love" is the first single off the album and is a wise choice to give people a taste of the album.

"Mark Of Caine" is a symbolic ballad of drugs and despair. "The tracks of my arms seemed a lot more of a curse, to make matters worse, I was lonely for you..."

The first time I heard this album, I was discouraged. After the fourth time, I found it to be the best Billy Idol album ever. With the well-written songs, excellent playing and Billy's unique vocal style, this album is a must-have vinyl to be in your collection. Keep rockin' Billy!

Venture to the Middle East

Deena Anderson
Staff Writer

Escape to the Middle East this weekend for less than \$20 per person.

George's Bar and Grill, at 1901 4th and Stewart in downtown Seattle, provides you with a unique atmosphere of being in the Middle East and serves a choice of gourmet Middle Eastern or Greek cuisine. The Middle Eastern menu includes leg of lamb, lamb and beef kebabs, gyros, solvanki and many other delicious dishes. The marinated chicken, smothered in garlic, ferments in your mouth and reminds you later in

the evening of how delicious it was. The Greek menu includes calamari (deep fried squid), spanaki (a spinach dish) and goat's cheese. For those who don't feel so daring, the restaurant serves American food as well, something for everyone's taste.

George's Bar and Grill also offers live entertainment, more specifically belly dancing, so plan for a late night dinner. You don't want to miss the belly dance shows, guaranteed to dazzle your eye and capture your attention. The dancers' costumes shimmer, shine and jingle, and their tummies roll to live authentic Middle Eastern music.

As you watch the dancers, you will hear chanting from the audience; don't be alarmed, this is a Middle Eastern tradition. They are cheering the dancers on. Join in if you feel enticed.

When the dancers dance through the audience, it's time for the audience to show its appreciation by tipping them. It is customary for both males and females to tip the dancers.

The restaurant is open 24 hours a day, seven days a week. Belly dancers perform every night of the week, starting around 10 p.m. With these convenient hours, an exotic vacation to the Middle East is possible any night of the week.

Escape to Ocean Shores

Mary Alida Brisk
Staff Writer

Imagine being surrounded by sandy beaches, crashing waves, high cliffs, mountains, and seemingly endless forests. Go visit Ocean Shores located on the southwest Washington coast.

Bring along a kite to fly or purchase one in the shops near the beach. There are plenty of other things to do such as take a hike, comb the beach for treasures, horseback ride, dig for clams, ride mopeds, or try your luck at the go-cart track. There are plenty of small shops to browse through.

There is no McDonald's but plenty of diners, pubs, and hotel restaurants where you can enjoy anything from barbecue sandwiches and ice cream floats to lobster and a bottle of wine.

If an entire weekend adventure sounds like fun, then you'll need to make reservations. There are hotels and motels to fit every price range. You can rent houses near the beach for a weekend or longer; places are set aside for camping also.

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Gathers knew risks

Rich Erickson

Staff Writer

On March 4, 1990, Loyola Marymount basketball player Hank Gathers collapsed on Loyola's court with 13:34 left in the first half of a game against University of Portland. Gathers was pronounced dead an hour and 45 minutes later from heart failure.

Gathers had earlier been diagnosed with an irregular heartbeat after collapsing Dec. 9, 1989, in a game against University of California at Santa Barbara. Gathers was then prescribed heart medicine to correct this problem; but medical records show that someone in the athletic department requested that Gathers' medicine be reduced, as it was affecting his performance on the court. Records also indicate that Gathers was advised never to play basketball again after the incident in December.

Gathers' parents now have a lawsuit pending against Loyola Marymount's Athletic Department and Head Coach Paul Westhead, charging that the school and Westhead persuaded Gathers to continue playing even though they knew his condition.

What happened to Hank Gathers was a great tragedy, and I grieve deeply for his parents; but I believe that Gathers was aware of the risk he took by continuing to play basketball. Gathers was a promising player, averaging 32.7 points and 13.7 rebounds per game. Gathers joined Xavier McDaniel, who played for Wichita State in 81-85, as the only player to lead the country in both rebounds and points in the same season.

I think when you tell a collegiate basketball star such as Gathers never to play basketball again, he goes through a certain amount of denial. The player is young and healthy and, quite frankly, basketball is his bread and butter. Gathers had dreams of going to the NBA and supporting his family. I believe when Gathers found out about his heart he chose to ignore it, rationalizing that the condition was not serious enough to justify quitting basketball.

I believe that we lost a great player in Hank Gathers, but I think that he made his own decision and that Loyola Marymount and Coach Paul Westhead are not to blame for his untimely death.

Roberts wins net



Photo by David Wellington

Bruce Roberts won the award for lowest net in last weeks Third Annual Faculty and Staff Golf Tournament.

Steve Duncan
Sports Editor

The Third Annual Highline Faculty/Staff Golf Tournament was held last Friday afternoon at the Foster Golf Links in Tukwila.

Roger Landrud, a history instructor on campus, organized the event for all Highline Community College staff, but the field was largely made up of the Social Sciences Department. Landrud said this group of golfers has a few players who can shoot for par but that many play just for fun. The tournament was for both genders.

Awards were made for low gross, longest drive, shortest drive, closest to the hole, highest total score, and low net. Experienced golfers played for best score, while newcomers were allowed more lenient regulations. The awards were also separated between men's and women's divisions.

The most celebrated golfer in the tournament was Jack Pierce, a retired HCC instructor from Bellingham, who has participated in all three events, Landrud said. Pierce may have been the most acknowledged golfer, but he did not win any of the awards. Awards were handed out in the men's division as follows: low gross, Dave Johnson; low net, Bruce Roberts; longest drive, Dave Johnson; shortest drive, Bob Wright; and closest to pin, Steve Wilson.

On the women's side of the ledger, awards went to: low net, Chris Layton; longest drive and shortest drive, Marie Wilson; and closest to pin, Myrna Irowbridge.

Juzo-Na-Kan comes to Highline

Steve Thorp

Staff Writer

Highline Community College this spring quarter has been offering a self defense course in judo. The course is run by Bob Rogers and Ker Stuart.

Rogers started his career as a judo instructor more than 30 years ago at the YMCA Highline Judo Club with Stuart as assistant instructor under National Champion Rodney Parr. Later he co-founded The Judo-Kan Club in Kent and a club in Federal Way.

After "a couple of years" Rogers relinquished the club to his senior instructor, Bob Johnson, and opened the Juzo-Na-Kan, which literally means "a good organization." He also has introduced programs to the Federal Way Boys and Girls.

Ken Stuart is equally qualified to teach judo. He and Rogers had a lot to do with the Seattle chapter of the Guard-



Photo by Dan Schultz

Stuart advises a student on the proper technique.

ian Angels between 1987-88 under the supervision of Taky Kamura, a renowned artist in the skill of Gung-fu. Stuart started Juzo-Na-Kan in a combined effort with Rogers. Their feeling was that "if you get to having someone do it by themselves you get a dictator." The idea behind the

program, Stuart says, is "to get your body in the best physical and mental condition possible." Rogers and Stuart hold their classes on Tuesdays and Thursdays between 6 p.m. and 9 p.m. For further information, contact Bob Craig of the Continuing Education Program at ext. 342.

Hurdles strike a serious Coard

Michelle Watson
Staff Writer

Laney Coard admits he wasn't very serious about track when he started in 1985. Now, however, Coard is one of the brightest young talents on the Highline Community College men's track team.

Coard started competing in junior high and says that it was just something to do. This Parkland native then went on to compete in high school and won both the 110 hurdles and the 300 intermediate hurdles

in the state meet last year. He is a graduate of Washington High School.

"There is a big adjustment from high school to college," said Coard. He says study habits are the biggest change. "It's pretty hard to keep up with my studies between track and school."

Coard's events this year include the 400 intermediate hurdles and two relay races. "My goals are to be the best that I can be and to help the team out," said Coard. "I have close ties with the guys on the

team and that's important."

Coard says his family is supportive of him in everything he does. They often attend his meets and provide a cheering section.

Coard doesn't have much spare time. He tries to keep in shape and likes to swim, dance, bowl and be creative.

Coard plans to transfer to a four-year school, possibly Washington State, and major in business administration. He also plans to continue his track career and hopefully make the Olympics someday.

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MAY 18, 1990

*just another lost day in the***DOMED****THUNDERWORD REPORTERS COME UP SHORT AGAIN****Marty
Pierce
conducts
one of
his few
interviews.**

By Marty Pierce

Last year at this time, photographer Kevin Tallmadge and I ventured into the Kingdome, press passes in hand, to get to know the Seattle Mariners up close and personal. We had high hopes of in-depth interviews with some of Seattle's baseball "legends."

Well, for those of you who were enlightened by the article which followed, you know that we were just a bit less than successful in realizing our goals. The minute we entered the

Mariners' clubhouse, our backbones turned to jello. We were lucky to escape the Dome that day with what we did (a scant few quotes and photos).

This year, things would be different, we thought. With last year's humiliation still fresh in our minds, we headed downtown for the Mariners - Boston Red Sox tilt. "Yeah, we know what we're doing this time. What could possibly go wrong?"

We quickly found a parking spot near the dome, in front of Sneakers, a popular sports bar and grill, to grab a quick bite to eat. We carefully covered up our camera equipment with our coats and locked the doors to my truck. Quicker than Jeffrey Leonard turned us down for an interview last year, I realized that locked safely in my truck along with our camera equipment were my keys.

"You didn't. . . ." Kevin said.

"Yep, I did."

"You dumbshit!!! I don't believe it!!"

We knew right then and there what kind of day it was going to be — before we even stepped into Seattle's largest ashtray, better known as the Kingdome.

After about a half hour of searching for a coat hanger, we stepped up to the will-call window and collected our press passes. Kevin attached his firmly to his camera bag while I strung mine around a belt loop in my jeans. As we wandered aimlessly around the arena level of the dome we were approached more than once by strangers who saw my bright red pass fall from my belt loop to the ground. "Excuse me, did you loose this?" they would say as I'm sure they were thinking, "Who gave this fool a pass?" Maybe the pass knew that we had no business impersonating baseball reporters and was trying to get away.

Just as we had done last year, we strolled out to the field and stood there, too intimidated to ask questions. "This can't be happening again," I thought to myself. One by one the big names on the Mariners walked by as we tried to work up enough courage to approach them. One by one, they walked away, unapproached. We did manage to talk to catcher Scott Bradley, one of the few players who talked to us last year. Of course, being the unimaginative slobbs we are, we asked him the same stupid questions we had asked last year. Appropriately, we got pretty much the same cliché answers that we got last year. . . with the exception of one. We asked him what all this business was about "The New Mariners."

Bradley snickered, rolled his eyes and assured us it was just a front office PR thing. At least the day wasn't a total loss. We also managed to talk to Mike Paul, the Mariners' pitching coach, who was more than patient with us. Unfortunately, our interview with him was lost because of faulty batteries in our tape recorder. At least our luck was consistent. We gave up on being professional baseball reporters and took our shot at being professional photographers. Thank God we didn't have to ask permission to take players' pictures.

As game time approached we headed up to the press box to watch the game. As it should have been, we got the worst seats in the press box. We pretended we were keeping a score sheet as Roger Clemens and the Red Sox mowed down the Mariners in short order. The most interesting thing we witnessed while in our media seats was a brief appearance by Wayne Cody of KIRO. He has always seemed like such a nice guy on TV. It just goes to prove that you can't always believe what you see on the tube.

After the game we strolled down to the Red Sox locker room, only to find the players feasting on a post-game meal. We decided to venture into the Mariners' club house, but the security guard wouldn't let us in, saying that the passes we had did not allow us in the locker rooms. "But we've been going in and out all day!" I protested.

"Sorry," he said. I didn't feel like arguing with him so Kevin and I decided to put a cap on a perfectly crappy day.

Next year . . . little league baseball, up close and personal.



ABOVE: Mariner superstar Ken Griffey Jr. signs autographs for screaming teeny-boppers. LEFT: Kevin Tallmadge, photographer turned managing editor, hides behind his camera. (Photo by Marty Pierce) BELOW: The Mariner moose takes a spin before the game.

PHOTOGRAPHY BY
KEVIN TALLMADGE



WHAT'S UP?

HCC presents Presidential Candidate Day on campus during the search for a new President. There will be an open discussion with students from 9:30-10:15 a.m. in the student lounge, Building 8.

American Indian Days is May 29. From 12-1p.m. in the Artists-Lecture Center there will be storytelling and video viewing. On May 30, the annual Salmon Bake will take place by Building 6 and a dance performance in the Artist-Lecture Center.

Come and learn the history of Greenpeace and its plans for the future on May 21 at 11a.m. in the Artist-Lecture Center.

On Monday, May 21, the HCC Jazz Ensemble and Vocal Jazz Ensemble will perform in Building 7 at 7:30 p.m. Admission is free.

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