Politics in Europe raises questions

Jim Reitz
Staff Writer

With all that has transpired over the recent months in Europe, many community college students are faced with questions. Political science instructors are doing their best to inform the uninformed and provide answers for the curious.

Political science instructors at local community colleges are including the changes occurring in Europe into their courses.

Highline Community College Instructor Davidson Dodd currently plans to spend about four weeks dealing with the recent events in the Soviet Union, Eastern Europe, and the Middle East.

In his Modern Government class, Dodd will spend about four weeks dealing with the recent events in the Soviet Union and Eastern Europe. He will also include the changes in the Middle East.

Dr. Othman at South Seattle Community College is planning to spend about one week on the subject. Othman will focus on the political changes in the Soviet Union and Eastern Europe.

At North Seattle Community College, Political Science Instructor Don Trimble sees a different element being a big piece in the European puzzle. This piece is whether Gorbachev will survive. If he cannot, and a conservative comes to power, Trimble thinks there will be problems with continuing the reforms.

No one can be sure what the future of Europe holds. But whatever it is, political science instructors will do their best to keep their students on top of critical events as an uncertain future is transformed into history.
HCC daycare vandalized by 'ishy man'

"The ishy man tore up our garden and I'm really mad about it"

James Shaw
Staff Writer

When the children arrived at the Highline Community College Child Care Development Center (CCDC) May 7, they found their play area had been vandalized. A butterfly garden the children had been working on for the past week had been uprooted and the fence stakes pulled out of the ground. The roof on the sandbox enclosure and the chain-link fence around it had also been broken, making it unsafe for the 65 children enrolled there.

According to Judy Semer, assistant director of the HCC CCDC, the vandalism was suspected to have been done sometime prior to the previous Friday night or Saturday morning. HCC Security noticed the damage on a routine check of the campus Saturday night.

Semer said the children were upset about the incident. She said now the children "were concerned that someone would come and ruin their garden."

Caitlin, one of the day care children, said, "People wrecked the garden and it doesn't make the kids feel good." D'Arayanan, another child, said, "The ishy man tore up our garden and I'm really mad about it."

The day care workers that come in on breaks to feed the pets have seen a group of teenage boys hanging out in the day care play yard. However, at this time there is no known connection, and no investigation is being conducted at this time.

Disabled student services gets grant for new equipment

Nancy Hartsock
Staff Writer

Frank Laethy, a student at Highline Community College said, "The reason I don't read Thunderview is because I can't see."

Now Laethy can listen to the Thunderview news. The Department of Disabled Students Services at HCC has acquired a grant of $35,000 for the purchase of equipment (Xerox/Kursweil Personal Reader) for the visually impaired. One-third of the cost was paid by HCC, while the remaining amount was paid by the Washington Department Library for the blind and the Washington Department Services for the blind.

Karen Bruno, head of the Department of Disabled Student Services, said, "There are 500 plus students under the Department of Disabled Student Services, 12 of whom are visually impaired and 70 who are alternative learners."

Educational Programs Manager Mary Harrington from the Kursweil Computer Products, Inc., stated in a letter of March 23, 1989 to Bruno: "Your college has shown a commitment to students with learning disabilities. It is listed in the Peterson's Guide to Colleges with programs for Learning-Disabled Students at a school with comprehensive programs for LD students."

Bruno said, "It took approximately two years thus far. There were focus groups formed to find out the specific needs that were not being met for the students here on campus. We've forged new ground."

As a result of Bruno and the group's hard work, including lobbying twice in Olympia for the visually impaired and the print blind, there are three bills which have passed the House and the Senate. Bruno also said, "The first bill will oversee the remaining amount. The second bill would set up a task force with the government to deal with the ongoing problems of the disabled student. The second bill would have a centralized testing center available. The third bill would require publishers to send information and books on computer disk in the information can be transferred to Braille, Tape, or Largeprint."

According to the literature describing the Xerox/Kursweil Personal Reader, it has numerous functions to facilitate the students studies. It is a computer which scans printed or typed material and translates it out loud with a highly intelligible speed synthesizer. It has flexible speed and pitch as well as instant stop and start capabilities.

Students can tape recorded material directly from the Reader, and it can be interfaced to an Apple or IBM compatible computer so the scanned text can be stored on disk, edited or changed to Braille. This equipment also has foreign language capabilities. The Personal Readers have been arriving at HCC campus all spring quarter.

The areas chosen for placement of the equipment are Data Processing, Computer Lab, Business Occupations, Computer Writing Class and the Library. There will be trained personnel in all of these departments.

Randy Knapp, the representative for Kursweil, who also is legally blind, was at HCC for three days to prepare the personnel who will train the students.

After each student has passed the training course, a card will be issued to them, allowing them free access to the Reader.

Patricia Owens, a visually impaired psychology major who is going to apply to the University of Washington next year after graduating from HCC this spring, is excited about the new equipment, especially the speech synthesizer. She said, "The VA won't buy me a speech synthesizer until I'm trained on it. This is terrific."
Search continues for new president

Prospective candidates: Left, Dr. Steve Maradian. Right, Dr. John McGuire

T-Word earns first place honors

Steve Thorp
Staff Writer

The ThunderWord, Highline Community College's newspaper, received two awards of excellence from the Society of Professional Journalists (SPJ). The awards ceremony was held at the Sea-Tac Red Lion last week. Steve McClure, managing editor, and a third place award for excellence for the spring quarter of 1989. Kirk Jenne managing editor.

This SPJ competition covers radio, television, newspapers and magazines in five state regions, and is judged by professional editors in the field.

The college newspaper awards are divided into two divisions, one for two-year colleges and one for four-year colleges, with a separate category for outstanding high school papers. Three consecutive issues must be submitted to qualify.

The college publications are judged in six categories: content, headlines, writing and editing, photography and layout. Writing and editing, and content receive double scores. The categories are judged on a scale from one to 10. The SPJ committee grades the first of three editions closely, grading the remaining two for consistency.

Diene Bevins, office manager of the Seattle SPJ, says, "The feedback we get from the schools is needed, so much for the competition as it is for putting out a better paper."

The T-Word editorial staff for Spring 1989 included: Dai Jenne, managing editor, Steve McClure, news editor, Carol Nelson and Bev Ott feature coeditors, Dave Wellington and Paige Kerigian sports coeditors, Mary Pierce entertainment editor, Kevin Tallmadge photo editor and Karla Olson advertising manager.

The T-Word editorial staff for winter 1990 was: Steve McClure, editor-in-chief, Larry Snyder Jr., features editor, Shannon Burke and Steve Duncan sports coeditors, Alan Horovitz and Kevin Tallmadge scene coeditors, Colleen Little opinion editor, Dave Wellington, news editor and Scott Marsden advertising manager.

Angela Brondstetter
Staff Writer

Cooperative Education is a program where Highline Community College students can earn college credits while working in a job-related field toward a career. The program is designed to allow students to acquire work experience in the classroom as well as in their job field.

"Co-op enables students to work in a more realistic situation and have the chance to stand-on or experience," says Julie Jacobs, coordinator for the HCC Co-op program.

Co-op Education programs are offered at many levels, from an associate in arts degree to some type of doctoral degree. Students who graduate with a co-op degree have an advantage over competing counterparts with no experience, in that they have more marketable experience and in most cases a commission a higher salary.

There are 17 career programs on HCC's campus; 90 students are estimated to participate this spring quarter, according to Chris Miller Pan- guthian, job developer for the HCC Co-op Program. Panguthian is responsible for helping students find a job that would best suit their field.

Some examples of these programs are: business, medical assistance, early childhood education, air transportation, hotel management and engineering.

The best students gain from being involved in a co-op program range from receiving direct opportunities for employment to exploring career goals.

"Through interaction with co-workers students develop self-confidence and personal growth," says Jacobs.

Cathy Eisenhart, a former co-op interior design student, says, "Co-op was well worth my time and was a major key in helping me get a job in the interior design field in Seattle."

Eisenhart is a graduate of the HCC Co-op Program.

The program is not an easy "A."

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HCC offers balance between work and school

Steve McClure
Staff Writer

The search for Highline Community College's next president continues as the Presidential Search Screening Committee announced the finalists last week. The committee and the HCC Board of Trustees have compiled a list of six possible replacements for Dr. Shirley Gordon.

Gordon announced her retirement, effective June 30, at the Jan. 11 board meeting.

The finalists for the job include Dr. Richard G. Carpenter, Dr. Edward M. Comman, Dr. Steve Maradian, Dr. John M. McGuire, Dr. Katherine H. Sloan and Dr. Lester Vierra. Finalists began campus visits last Monday.

Sloan and Carpenter officially withdrew from consideration yesterday. Both accepted positions at different institutions.

Command has served as the vice president and business manager at HCC since 1977. Prior to this he had served as administrative assistant to the president, registrar and director of admissions. Command received his doctorate in Higher Education from the University of Washington in 1973.

Maradian is a former president of Belmont Technical College in St. Clairsville, Ohio. He has served as chief instructional office/associate vice president of academic affairs at Hillsborough Community College in Florida, as well as other administrative duties at various college. Maradian has a doctorate in Community College Administration from the University of Massachusetts, which he received in 1982.

McGuire is the dean of instruction at JU Community College of Aurora in Aurora, Colo. He has served as the assistant dean of instruction and an associate professor of history at Parkersburg Community College in West Virginia. McGuire received his doctorate in Higher Education from Florida State University in 1984.

Verra is currently the president of Casper College in Casper, Wyo. Before this he served as the president/special assistant to the chancellor at Kent Peninsula Community College in Alaska. He received his doctorate in Education Administration/Behavior Science from the University of Idaho in 1973.

Maradian, McGuire, and Command were on campus this week, while Verra will be on campus Monday. There is an open campus discussion with each candidate from 3-4:30 p.m. in Building 7.

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I don't mean to bitch, but...

Kevin Tallmadge
Managing Editor

There are some things a Managing Editor must take care of. The primary goal is to ensure that a quality product is presented to the people of Highline Community College. Another is to respond to questions and comments concerning the ThunderWord from these same people. Lastly, it's to respond to and correct any mistakes or misrepresentations made in the ThunderWord.

In the May 4 issue of the ThunderWord in my column I commented on a discussion I had with Jack Chapman, campus police chief, while I was in his office discussing my nine parking tickets. I had incorrectly written that Chapman said that the east parking lot was worse in than Midway Drive-In. What Chapman actually said was that the north parking lot was farther away than Midway and was easier to get in and out of than Midway. For this I am sorry.

I also want to thank those of you who have taken the time and effort to write letters to the ThunderWord. It is truly appreciated. I let us know we are being read out there. For those of you who haven't written, try it sometimes; it's really a lot of fun. Just send a letter of 300 words or less along with your name and phone number to verify authenticity and bring it by the ThunderWord office in Building 10 room 105.

Jim Reitz
Staff Writer

Freedom of speech is something we assume we can take for granted in the United States of America...the land of the free. The First Amendment to the Constitution grants us freedom of speech, religion, press, assembly, and petition.

Freedom of speech implies sharing ideas, not oppressing them. So why are we the people being denied our right to express and receive ideas by others, the absolute few?

In 1983, the United States invaded a small place called Grenada. We all know this now, but during the early stages of military action the Reagan administration refused to allow the press to cover the invasion or even be present on the island. They were allowed to, later, when nothing could be printed until after the fact. If the press would have been allowed to cover the proposed action before it had actually occurred, there was the possibility that public opinion could have been swayed enough to stop the invasion. However, this is all legal under a concept known as prior restraint which refers to "restraining or censoring material before it is published." But that's okay. Why should it matter if we are left in the dark, unable to express our opinions until it is too late?

I believe that prior restraint is a bit too far from home for you. Well, here is something a little closer. Last summer when everyone was questioning how great it was that American bands such as Skid Row, Cinderella, Motley Crue, and Bon Jovi, were able to play behind the Iron Curtain. Perhaps this is a little too far from home for you. Well, here is something a little closer. Last summer when everyone was questioning how great it was that American bands such as Skid Row, Cinderella, Motley Crue, and Bon Jovi, were able to play behind the Iron Curtain.

Deena Anderson
Staff Writer

Many Highline Community College students struggle to keep going. The pressure of juggling school, jobs, household work, families, friends and the necessary business of life can be more than one person can bear.

I know it's difficult. As a student, single mother and employee, I have to juggle a number of obligations; but in the fall of 1989 I decided to return to college because I suffered job burnout. In spite of the chaos, I don't regret what I've done because I'm an advocate of education for a special reason. My daughter Marcie died May 22, 1979, of liver cancer at the age of 6. Prediagnosed to Education took priority with Marcie. Her interest in school began when she was 4. She manipulated her way into school. Her brother Jim was 5 years old and it was his first day of school. Marcie decided it would be her first day as well. With the school located across the street from our apartment, this would be easy. She walked until I was in the shower, then she quickly put on the dress she had previously chosen for this special occasion. She made it to school in the nick of time because all the kindergartners had gone into the classroom. Marcie walked up to the teacher and said, "I'm sorry I'm late, but my mother was sewing my dress." The teacher welcomed her into the class.

At 7 years old, Marcie and her girlfriend had a discussion about their future. Her girlfriend planned to get married at 17 and have 10 children. Marcie planned to go to college, get marrie at 25 and have two children. When she was 8, I attended a school conference with her teachers to discuss the fact she was doing junior high school work.

At 9 years old, during her illness, she asked if she could live with me until she was 23, because she said she would graduate by then.

When I graduate and get my degree, I'll hold it up in the air and say, "This one's for you Marcie."

When I graduate and get my degree, I'll hold it up in the air and say, "This one's for you Marcie."

In spite of all the chaos, I'm not going to give up, because I have something to go for. Life's too short.
**OPINION**

**Is the flag a burning issue?**

David Wellington

On October 28, 1989, a small band of left-wing, militant liberals tore a flag down from its perch atop a government post office and proceeded to set fire to it. These brave souls, many of them masked to protect their identity, were responding to a perceived threat of their constitutional freedoms. It seems that the government was showing disconcerting signs that it might be willing to amend the Constitution to protect the piece of fabric that has come to represent our country all across the world.

Admittedly the issue of flag burning inspires intense debate from both sides. I am adamantly opposed for several reasons, the main one being that the flag is indirectly feit. The other reason may take me a whole column to explain. Texas kicked off this heated debate last year when it passed a statute banning flag burning. The Supreme Court disagreed and struck down the statute, claiming that it was an unconstitutional infringement on the right of free speech. Congress retaliated, passing a federal law that was forever to protect our stars and stripes from pyromaniacs and other such ideologues.

Pyromaniacs are the left-wing militant liberals. Then there's the civil libertarians and Marty Pierce who, with words of wisdom, arc backing them up. To bar burning of a national symbol is an unfair infringement of our freedom of speech, the libertarians cry. It does not in any way reflect the attitude of the individual torching the stars and stripes. It's merely a form of expression. After all, they mutter, they don't dance and chant like the Islamists did in 1980 when they were torching effigies in front of the American embassy. What does it matter that the first thing a barbaric conquering nation does is to destroy its national symbols? We live in the country, we should be able to destroy our own flag, right?

I have heard the compelling arguments, however, seem to be coming from the conservative benches of the high courts, namely the Republicans. Solicitor General Kenneth Starr pointed out that a flag does not mean anything until it is accompanied by words. Torching the textile is like blaring a loudspeaker at a demonstration. It is quite feasible to ask a demonstrator to turn down his loudspeaker without stifling his freedom of speech. The demonstrator may feel persecuted, but then he wouldn't be demonstrating if he didn't.

For the most part, I don't think we should make a big deal about desecrating a piece of cloth. Individuals who do so are responsible. It is not something that is done just by "some gays" but by "some heterosexuals" also. I agree with you, it is not something that is done exclusively by gays, by people no matter what their sexual persuasion.

You stated that you have it gay friends, may I inquire how he would react and feel if he read your assessment of the presentation in the Human Sexuality classes? I am not seeking to persuade you to change your opinion, but be aware that there are other views. I have never "asked for persecution," yet have been harassed for just the suspicion of being gay. To be truthful, I have never understood this fear/hate that is hurled at others for just being "different." Please ask yourself, how would you feel if you were the "other," the "different one?" I thank you for taking time to read this and if there is a reply, I am anxious to hear read your response.

Name withheld by request.
Psychics see different reality

Colleen Little
Staff Writer

Psychic ability is different things to different people. According to Webster, something is psychic if it is "caused by phenomena unexplainable by known or natural laws."

More commonly, it's perception outside of the five senses, ESP or extraordinary perception.

"I don't think psychic ability is any abnormal or supernatural power," said Lawrence Grey, a psychic practicing at the Pike Place Public Market. "Everybody has at least a little bit, at least a modicum of perception outside of the five senses."

There are several forms of psychic ability. The most commonly referred to, but not the most common, is clairvoyance. The word is French and literally means "clear-seeing." Clairvoyants experience visions which are extremely vivid, "just like television." The visions can interfere with a dream or can happen while the person is fully awake.

Grey is glad he's not clairvoyant. If the visions are violent, the person sees every disturbing detail.

Clairvoyants also have a hard time emotionally. "A big problem clairvoyants have is feeling responsible for their visions," said Grey. "If you can get a warning to somebody, fine. If that person chooses not to listen, that's their problem." Clairaluidence is also from French and means "clear-hearing." It can be an inner voice or other sounds which are often more symbolic than literal. Many clairaudients keep a journal to aid them in interpreting their own symbology. This ability is sometimes combined with clairvoyance, or can be combined with an olfactory response — "visions" in the form of smells.

Empathics are people who pick up emotions, who feel what others are feeling. According to Grey, whose wife is an empath, this one can be "hard to carry" because the empath can be overwhelmed by others' emotions, especially depression. It's important for empaths to learn how to shield themselves from others emotionally. Often, the empath needs to be completely alone, "like at a firewatch assignation," so they can learn what they feel like.

According to Grey, this is a common ability. He thinks there are a lot of people who don't realize they're empathic.

Grey considers himself a claircognizant, from the French for "clear-feeling." He says, "I don't see anything, I don't hear anything, I don't smell anything, I just know."

"When Grey was a little boy, he learned to keep quiet about his psychic abilities. "It used to get me into a lot of trouble," he said. "When you're a little kid and you tell somebody, something that nobody else knows, you get in trouble.""

Grey thinks most people don't realize they have psychic abilities; our culture doesn't teach people how to deal with or recognize any extraordinary abilities they might have.

"If you were born in China, India or the Far East," he says, "it's an accepted and ordinary pattern of life. It's considered a gift from God." According to Grey, psychic ability is explained to the individual in our society in several ways. It's presented as "fallacies" — they can't trust their own eyes or their own feelings, because everybody says it's "not true." It can be explained as being bad or wrong, the work of the devil. Finally, they're often told they're crazy.

"Grey uses tarot cards as a tool for channeling his particular psychic ability. It's believed that tarot cards are derived from divinatory cards used centuries ago by several different cultures. Today's playing cards are a direct descendant of tarot cards. Each card represents an archetypal human passion, an emotion, or something that you're feeling about something, maybe what to do about it."

"When you're a little kid and you tell somebody something that nobody else knows, you get in trouble."

-Lawrence Grey

"I don't think psychic ability is any abnormal or supernatural power. Everyone has at least a little bit, at least a modicum of perception outside the five senses."

-Lawrence Grey

Fritz views astrology as a "powerful counseling tool. It has an analytical ability — no emotions, no right or wrong, it simply is." Although astrology is purely technical, psychic ability does come through.

"Anytime you work with the world of symbols," she says, "it happens."

Neither Fritz nor Grey uses the concept of reincarnation, or past-life regression, professionally. "The practice, however, is not uncommon. It involves relaxing, or sometimes hypnotizing the subject, and then taking them back to the time before their birth. Ideally, they remember previous lifetimes as different personalities."

"Personally, I choose to believe in past lives and reincarnation," said Grey, "but I have no concrete proof so I don't deal with it on a professional level."

Past-life regression offers some interesting possibilities as to its existence.

John, who asked that his real name not be used, is a Highline Community College student who has had a positive experience with an astrologer's interpretation of his chart. He agreed to let the astrologer guide him on a past-life regression five years ago.

"I don't think I was hypnosed," he said, "but I do remember a sense of being removed from my body. I could come back, but I felt I had taken a step or two away."

John clearly remembers several previous existences. He was a landowner during the English Civil War, and he tragically watched his family starve to death. He was also accused of fraudulent business dealings in colonial America, his legs were broken and he was drowned in a harbor.

John doesn't know if any of his past lives are true, but "I don't feel like a liar. When I lived in New England, it felt like I had lived there before. I've always been fascinated by ancient Greece, not in a scholarly way, but emotionally."

He strongly recommends the experience for its counseling benefit and the sense of eternity it offers. "It has the potential for making you a little less concerned about the flat tire," he says, but, as with every experience of this nature, "you'll never know what you make of it." He suggests using past-life regression as merely a tool. "If you're going to live in past lives," he said, "it seems sort of silly to have one now."

"This is what I'm seeing in the future."

-Lawrence Grey

"I believe that tarot cards are the cards of the future."

-Mark Gray
Kreskin's HCC show was entertainment

Colleen Little  
Staff Writer

Several years ago Kreskin came to Highline Community College for two shows. You may have seen Kreskin on television—he bills himself as a mentalist, and he does some seemingly amazing things using his mental powers.

Bruce Mackintosh, coordinator of Student Affairs, remembers the show. "At the time," he said, "I thought, 'this guy is fantastic.'" One of Kreskin's mental feats involved a number written on a piece of paper, then sealed in an envelope. Kreskin used his mental powers to "read" the number. "Since then," said Mackintosh, "I've seen magicians do that trick who don't claim to have any psychic skill."

"I've seen magicians do that trick who don't claim to have any psychic skills."

Mackintosh now views the Kreskin show and those like it strictly as entertainment. He doesn't have a problem with magicians who bill themselves as psychics. "Magicians never say, 'This is an illusion,'" he said. "They say, 'I'm going to make this person disappear.'"

Chuck Miles, HCC speech instructor, agrees the Kreskin show was entertainment. "If they can tell me what I had for breakfast," said Miles, "then I'll be impressed."

Miles, a self-proclaimed pragmatist, kicked around the idea of paranormal phenomena. His explanations for the unknown ranged from statistical probability to showmanship.

"What about the people who decide at the last minute, 'If they can tell me what I had for breakfast, then I'll be impressed.'"

"If they can tell me what I had for breakfast, then I'll be impressed."

"I've heard about those people," said Miles. "Do you know any of them personally?"

A tarot card reader prepares a spread at the Seattle Center Psychic Fair.

Amulets and skulls — accessories for the physic-minded.
Keep out of the reach of children

From left to right: Steve Meier, Dan Hammerschmidt, Jim Reitz & Lorne Ginal.

Mr Right may be right around the corner.

DeLancy jokingly looked up and said, "Our (Mr. Right's) main goal is to provide fun entertainment for Highline Community College students." Avoiding the path of a band whose only goal is to make platinum albums, the group members say Mr. Right's highest priority is to have fun. Siings DeLancy and Mark Olson, guitarist Greg Bonus, bassist Ken Vermazen and former HCC student Typpi all hold jobs outside their band obligation.

BONUS, who was tending the bar at the Dugout, said, "We formed this group to have a good time." DeLancy went on to explain that when bands like the Beatles or the Rolling Stones hit superstar status, it makes what the group is doing more of a job rather than fun. Bonus emphasized, however, that if the band someday makes it big they will still be just fine. Even though they do not plan on making a fortune with their music, they are working on some original songs. DeLancy recited a few verses from a song they are doing about suicide and then humorously commented that they are scared to do that particular song during a gig because they don't want to give fans ideas of suicide.

Three of the band members, Bonus, DeLancy and Barkley are groups open with the together before Mr. Right. In 1981 the three members were in a group called Visé Vena, which was made of two bands of the band concerts for Western Washington. They also opened a show for the then-personal group "Rain," and currently they do gigs a couple times a month in downtown Seattle at Maddies Corner. Also last month they did a publicity concert for Western Washington State candidate Adam Smith. Mr. Right hopes to play this summer at the Washington State Fair Festival in Des Moines.

Mr. Right may be right around the corner.
Blood Winter

Kellen Jenne
Guest Writer

An exciting new literary creation lurks on your neighborhood bookstore shelf. Blood Winter: chilling to the bone and cuts to the quick in what might be called the best "historical techno-thriller" or "period spy novel," but both of these terms somehow fall short of describing William Patrick's second novel.

The story follows an acquisitive, cold-blooded character. The story begins with a murder. The murderer is a man named Jim Akish, a sculpture creator. The story then shifts to another character, a woman named Zion, who is a member of a secret group who seeks to uncover the source of this magical power. The story follows an atypical plot, as the characters are forced to confront their pasts and present, and make difficult decisions that will shape their future.

Staff Writer

Middle Eastern menu includes choice of gourmet Middle Southeastern. The marinated chicken, smoothies, and their tummies roll jingle, and their tummies roll through the audience, it's time to live authentic Middle Eastern music. The restaurant is open 24 hours a day, seven days a week. Belly dancers perform every night of the week, starting at 9:00 p.m. and ending at 5:00 a.m.

Escape to the Middle East

Deena Anderson
Staff Writer

Escape to the Middle East this weekend for less than $20 per person. George's Bar and Grill, at 1901 4th and Stewart in downtown Seattle, provides you with a unique atmosphere of being in the Middle East and serves a choice of gourmet Middle Eastern or Greek cuisine. The Middle Eastern menu includes leg of lamb, lamb and beef kabobs, gyros, solvanki and many other delicious dishes. The marinated chicken, smothered in garlic, feta and yogurt in your mouth and reminds you later in the evening how delicious it was. The Greek menu includes falafel (deep fried squid), spanakopita (a spinach dish) and garda cheese. For those who don't feel so daring, the restaurant serves American food as well, something for everyone's taste.

George's Bar and Grill also offers live entertainment, more specifically belly dancing, so plan for a late night dinner. You don't want to miss the belly dance shows, guaranteed to dazzle your eye and capture your attention. The dancers' costumes shimmer, shine and jingle, and their tummies roll to live authentic Middle Eastern music.

As you watch the dancers, you will hear chanting from the audience; don't be alarmed, this is a Middle Eastern tradition. They are cheering the dancers on. Join in if you feel inspired. When the dancers dance through the audience, it's time for the audience to show its appreciation by tipping them. It is customary for both males and females to tip the dancers.

The restaurant is open 24 hours a day, seven days a week. Belly dancers perform every night of the week, starting at 9:00 p.m. and ending at 5:00 a.m. With these convenient hours, an exotic vacation to the Middle East is possible any night of the week.

Billy Idol strikes again

Lorne Ginal
Staff Writer

In 1977, London saw a big change in the music and culture of the younger generation. The change was called "punk rock." Raw, outrageous, and crude like many of its groups, it changed musical history for a good reason. Most of the groups were eliminated by sudden death, others went on to some type of acclaim. Some of the winners of the punk circus were The Clash, Sex Pistols, Siouxsie and the Banshees, and Generation X.

Billy Idol was the lead singer of Generation X. At 16, Billy was known for his blond spiky hair, his Elvis lip snarl, and his assay performance. Generation X went on to record such classics as "Walking in the City," "Dancing With Myself," and "Kiss Me Deadly."

Thirteen years and a couple of albums later we see an aged Billy Idol. His new album, "Chained Life," contains many changes from the old days. The album cover looks like something from the jetsons, with a no-wrinkle painting of Billy's face. The picture on the inside makes you think that Keith Richards of the Rolling Stones joined the band.

Side one opens with "The Loveless," a good opening tune to start what is the best Billy Idol album ever. Steve Stevens is no longer with him and he has picked up the unknown Mark Younger-Smith. There is not much flash guitar on this album, which I think is a good send. The latter Idol albums were getting a bit too cluttered with dive boats, machine guns, spaceships, and all-around string squalls. Younger-Smith gets down to basics and does quite a job. "Pumping On Steel" is a quite a hit track and will give repeated listening pleasure to each listen. Billy also does a Doors' tribute with his newborn version of "L.A. Woman."

Billy tells his tale of what he's been up to besides motorcycle accidents with the song "Trouble With The Sweet Stuff." No wonder he looks like Keith Richards and talks like Archie Bunker. "Crackle of Love" is the first single off the album and is a wise choice to give people a taste of the album.

"Mark Of Cain" is a symphonic ballad of drugs and despair. "The tracks of my arms seemed a lot more of a curse, to make matters worse, I was lonely for you..."

The first time I heard this album, I was discouraged. After the fourth time, I found it to be the best Billy Idol album ever. With the well-written songs, excellent playing and Billy's unique vocal style, this album will live on in your collection. Keep rockin' Billy!

Venture to the Middle East

Mary Alda Brisk
Staff Writer

Imagine being surrounded by sandy beaches, crashing waves, high cliffs, mountains, and seemingly endless forests. For you, this is your top priority. The Ocean Shores is located on the southwest Washington coast.

Bring along a kite to fly or purchase one in the shops near the beach. There are plenty of other things to do such as take a hike, comb the beach for treasures, horseback ride, dig for clams, ride mopeds, or try your luck at the go-cart track. There are plenty of small shops to browse through.

There is no McDonald's but plenty of diners, pubs, and hotel restaurants where you can enjoy anything from barbecue sandwiches and ice cream floats to lobster and bottle of wine.

If an entire weekend adventure sounds like fun, then you'll need to make reservations. There are hotels and motels to fit every price range. You can rent houses near the beach for a weekend or longer. Places are set aside for camping also.

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Gathers knew risks

Rich Erickson

Staff Writer

On March 4, 1990, Loyola Marymount basketball player Hank Gathers collapsed on Loyola’s court with 13:34 left in the first half of a game against University of Portland.

Gathers was pronounced dead an hour and 45 minutes later from heart failure.

Gathers had earlier been diagnosed with an irregular heartbeat after collapsing Dec. 9, 1989, in a game against University of California at Santa Barbara. Gathers was then prescribed heart medicine to correct this problem; but medical records show that someone in the athletic department requested that Gathers’ medicine be reduced, as it was affecting his performance on the court. Records also indicate that Gathers was advised never to play basketball again after the incident in December.

Gathers parents now have a lawsuit pending against Loyola Marymount’s Athletic Department and Head Coach Paul Westhead, charging that the school and Westhead pressured Gathers to continue playing even though they knew his condition.

What happened to Hank Gathers was a great tragedy, and I grieve deeply for his family; but I believe that Gathers was aware of the risk he took by continuing to play basketball.

Gathers was one of the best shooting guards in the country, averaging 37.7 points and 13.7 rebounds per game. Gathers joined Xavier McDaniel, who played for Wichita State in 1981-85, as the only player to lead the country in both rebounds and points in the same season.

I think when you tell a collegiate basketball star such as Gathers never to play basketball again, he goes through a certain amount of denial. The player is young and healthy and, quite frankly, basketball is his bread and butter. Gathers had dreams of going to the NBA and supporting his family. I believe when Gathers found out about his heart he chose to ignore it, rationalizing that the condition was not serious enough to justify quitting basketball.

I believe that we lost a great player in Hank Gathers, but I think that he made his own decision and that Loyola Marymount and Coach Paul Westhead are not to blame for his untimely death.

Hurdles strike a serious Coard

Michelle Watson

Staff Writer

Laney Coard admits he wasn’t very serious about track when he started in 1985. Now, however, Coard is one of the brightest young talents on the Highline Community College men’s track team.

Coard started competing in junior high and says that it was just something to do. This Parkland native then went on to compete in high school and won both the 110 hurdles and the 300 intermediate hurdles in the state meet last year. He is a graduate of Washington High School.

There is a big adjustment from high school to college, said Coard. He says study habits are the biggest change. “It’s pretty hard to keep up with my studies between track and school.”

“Coard’s events this year include the 400 intermediate hurdles and two relay races. “My goals are to be the best that I can be and to help the team out,” said Coard. “I have close ties with the guys on the team and that’s important.”

Coard says his family is supportive of him in every way. They often attend his meets and provide a cheering section.

Coard doesn’t have much spare time. He tries to keep in shape and likes to swim, dance, bowl and be creative.

Coard plans to transfer to a four-year school, possibly Washington State, and major in business administration. He also plans to continue his track career and hopefully make the Olympics someday.

Robert's wins net

Bruce Roberts won the award for lowest net in last week’s Third Annual Faculty and Staff Golf Tournament.

Steve Duncan

Sports Editor

The Third Annual Highline Faculty/Staff Golf Tournament was last Friday afternoon at the Fosse Golf Links in Tukwila.

Roger Landred, a history instructor on campus, organized the event for all Highline Community College staff, but the field was largely made up of the Social Sciences Department. Landred said this group of golfers has a few players who can shoot for par but that many play just for fun. The tournament was for both genders.

Awards were made for low gross, longest drive, closest to the hole, highest total score, and low net. Experienced golfers played for best score, while newcomers were allowed spring league regulations. The awards were also separated between men’s and women’s divisions.

The most celebrated golfer in the tournament was Jack Ploos, a retired HCC instructor from Bellingham, who has participated in all three events, Landred said. Ploos may have been the most accomplished golfer, but he did not win any of the awards. Awards were handed out in men’s division as follows: low gross, Dave Johnson; low net, Bruce Roberts; longest drive, Dave Johnson; shortest drive, Bob Wright; and closest to pin, Steve Wilson.

On the women’s side of the ledger, awards went to: low net, Chris Layhon; longest drive and shortest drive, Marc Wilson; and closest to pin, Myrna Ironside.

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ATTENTION GOVERNMENT SEIZED VEHICLES

Last year at this time, photographer Kevin Tallmadge and I ventured into the Kingdome, press passes in hand, to get to know the Seattle Mariners up close and personal. We had high hopes of in-depth interviews with some of Seattle’s baseball "legends."

Well, for those of you who were enlightened by the article which followed, you knew that we were just a bit less than successful in realizing our goals. The minute we entered the Mariners’ clubhouse, our backbones turned to jelly. We were lucky to escape humiliation still fresh in our minds, we headed downtown for the Mariners-Boston Red Sox tilt. "Yeah, we know what we’re doing this time. What could possibly go wrong?"

We quickly found a parking spot near the dome, in front of Sneakers, a popular sports bar and grill, to grab a quick bite to eat. We carefully covered up our camera equipment with our coats and locked the doors to my truck. Quicker than Jeffrey Leonard turned us down for an interview last year, I realized that his camera bag while I strung mine around a belt loop in my jeans. As we wandered aimlessly around the area level of the dome, we were approached more than once by strangers who saw my bright red pass fall from my belt loop to the ground. "Excuse me, did you lose this?" they would say as I’m sure they were thinking, "Who gave this fool a pass?" May be the pass knew that we had no business impersonating baseball reporters and was trying to get away.

Next year.

"You didn’t...?" Kevin said.

"Yeah, I did." "You dumbshit!!! I don’t believe it!"

We knew right then and there what kind of day it was going to be — before we even stepped into Seattle’s largest ashtray, better known as the Kingdome.

After about a half hour of searching for a coat hanger, we stepped up to the will-call window and collected our press passes. Kevin attached his firmly to his camera bag while I strung mine around a belt loop in my jeans. As we wandered aimlessly around the arena level of the dome we were approached more than once by strangers who saw my bright red pass fall from my belt loop to the ground. "Excuse me, did you lose this?" they would say as I’m sure they were thinking, "Who gave this fool a pass?" Maybe the pass knew that we had no business impersonating baseball reporters and was trying to get away.

Just as we had done last year, we scrambled out to the field and stood there, too intimidated to ask questions. "This can’t be happening again," I thought to myself. One by one the big names on the Mariners walked by as we tried to work up enough courage to approach them. One by one, they walked away, unapproached. We did manage to talk to catcher Scott Bradley, one of the few players who talked to us last year. Of course, being the unimaginative slobs we are, we asked him the same stupid questions we had asked last year. Appropriately, we got pretty much the same cliche’ answers that we got last year...with the exception of one. We asked him what all this business was about "The New Mariners."

Bradley snickered, rolled his eyes and assured us it was just a front office PR thing. At least the day wasn’t a total loss. We also managed to talk to Mike Paul, the Mariners’ pitching coach, who was more than patient with us. Unfortunately, our interview with him was lost because of faulty batteries in our tape recorder. At least our luck was consistent. We gave up on being professional baseball reporters and took our shot at being professional photographers. Thank God we didn’t have to ask permission to take players’ pictures.

As game time approached we headed up to the press box to watch the game. As it should have been, we got the worst seats in the press box. We pretended we were keeping a score shot at Roger Clemens and the Red Sox mowed down the Mariners in short order. The most interesting thing we witnessed while in our media seats was a brief appearance by Wayne Cody of KIRO. He has always seemed like such a nice guy on TV. It just goes to prove that you can’t always believe what you see on the tube.

After the game we scurried down to the Red Sox locker room, only to find the players feasting on a post-game meal. We decided to venture into the Mariners’ club house, but the security guard wouldn’t let us in, saying that the pastes we had not allow us in the locker rooms. "But we’ve been going in and out all day!" I protested.

"Sorry," he said. I didn’t feel like arguing with him so Kevin and I decided to put a cap on a perfectly crappy day.

Next year...little league baseball, up close and personal.
HCC presents Presidential Candidate Day on campus during the search for a new President. There will be an open discussion with students from 9:30 to 10:15 a.m. in the student lounge, Building 8.

American Indian Days is May 29. From 12-2 p.m. in the Artists-Lecture Center there will be storytelling and video viewing. On May 30, the annual Salmon Bake will take place by Building 6 and a dance performance in the Artists-Lecture Center.

On Monday, May 21, the HCC Jazz Ensemble will perform in Building 7 at 7:30 p.m. Admission is free.

Come and hear the history of Gonzalez and its plans for the future on May 21 at 11 a.m. in the Artists-Lecture Center.

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