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If you didn't,
don't complain.
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THUNDER WORD

Volume 3, Issue 3 Friday, November 9, 1990

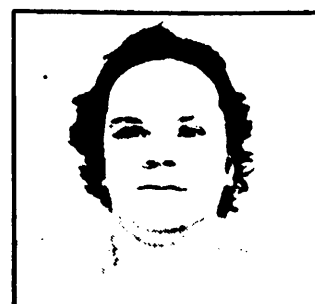
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TIM ROBBINS

The future of human rights is now

Bruce Bruns
Staff Writer

Our purpose is to try to protect the individual, their very basic, human rights," said Magdaleno Rose-Avila, the western regional director of Amnesty International-USA. Amnesty International is a worldwide, non-partisan, non-political organization working for the release of all prisoners of conscience, fair trials for political prisoners and an end to torture and executions.

According to Rose-Avila, "the future of human rights looks good." He believes that the future of human rights is in the hands of young people, and nearly 200,000 Americans under 30 have joined Amnesty in the last few years. "Don't let anyone tell you different," he said, "activists are the forces of political change."

"We are no longer a society that can exist within itself," said Rose-Avila about raising human rights awareness. "It behooves the people to understand human rights and how you can effect it." That is one of the reasons he lectures; he urges people to question government decisions like granting China "most favored nation" trading status after the Tiananmin Square massacre in June 1989 and the fact that over 650 people are still in prison as a result of activities in and around Tiananmin Square.

"That is why it is important that Amnesty talks about human rights," said Rose-Avila. "You can't trust governments. Governments have political agendas." For example, he said, "We've been reporting for over eight years on the (human rights) record of Saddam Hussein (killing political rivals, using poison gas on Kurdish nationalist villages and torturing prisoners), but people (in the government) turned their eyes from that because they were fighting Iran. It only became a problem when they violated U.S. interests. 'The beauty of Amnesty,' said Rose-Avila, "is that anyone can join, anyone can be a human rights activist." He says that it only takes five minutes and approximately 40 cents to pick up an "Urgent



Magdaleno Rose-Avila has done extensive work in the interest of human rights. Photo courtesy of Valley Daily News

Action" mailer and write a letter to a government. The main thrust of Amnesty's movement is organizing letter writing campaigns to governments that Amnesty International contends is abusing human rights. "All the letters add up," he said. "One letter doesn't seem like a lot; but let's say we get 100 letters from each community college. How many community colleges do you think there are?"

People can do as much or as little as they like and don't have to be an expert. "All letters have the same value," he said.

Amnesty also uses some creative projects to put pressure on governments. After finding that the government of Peru was killing off its orphans (street kids), Amnesty sent toys to the commandants and generals in charge. Each toy was addressed to one of the children that had "disappeared." Amnesty has

reason to believe that, as a result of the letters, treatment of some prisoners has improved. Former prisoners have stated that the letters secured their release and that, normally, a government will not execute a political prisoner if it knows there is international attention. "I've talked to numbers of former prisoners from all over the world who have told me that the letters saved their lives," said Rose-Avila.

Rose-Avila believes that awareness is essential. "Take the time to read the information," he said. "The first thing I want to do when I pick up the paper is make a beeline for the sports page, but you've got to stop and read the national and international news."

Rose-Avila was at Highline Community College on Oct.25 to deliver a lecture on the future of human rights and speak to a few classes.

One letter doesn't seem like a lot; but let's say we get 100 letters from each community college. How many community colleges do you think there are?

Magdaleno Rose-Avila

HIGHLINE UPDATE

TV instructor suffers heart attack

Adam Chattopadhyaya
Staff Writer

Claud Mann, a television production instructor at Highline Community College, suffered a heart attack on Wednesday, Nov. 7. He was flown by helicopter from his Vashon Island home to Swedish Hospital in Seattle. A spokesman in the Cardiac Care Unit at Swedish said Thursday that Mann "is in stable condition and doing well."

A substitute has been arranged for Mann's 1 to 2:30 p.m. Tuesday and Thursday class. Tom Pollard, HCC's co-ordinator of Media Services, expects to sit in for Mann until his return.

Mann, a graduate of the University of California Berkeley and the University of Houston, holds a B.S. in broadcasting. He taught broadcasting and news writing last year at HCC and is teaching an Introduction To Television Production course this quarter. He has spent more than 25 years as a television journalist in California and has won many awards for TV news, including an Emmy in 1974 for best reporting for the Hearst kidnapping. Emmies in 1975, '76, '77, '79, '80, and '81 include the "Weekend Anchor-Best Strip News" and the John Swett Award for "Best T.V. Education Reporting."

NewsBriefs

Employment Fair

A free presentation on Nov.15, from 12 noon to 4:30 p.m. allows students to interact with panels, workshops, and prospective employers. For information call the HCC Job Referral Office at ext. 351

Jazz with James

The Chris James Jazz Concert will be held on Nov. 14 at 10 a.m. and 12 noon in Bldg. 8, the student lounge. There will be an accompanying lecture at 11 a.m. between the shows.

Swimming Pool

The Highline Community College swimming pool is open 4-6 p.m. through Dec. 5. Your spouse is invited as well

Scholarships

The Nat'l Council of Jewish Women is offering scholarships to Jewish students for use at publically supported Washington state institutions. The deadline is Feb. 15, 1991

Intern program at Highline helps link East to West

Japanese teacher participates in culture exchange at Highline

Steve Duncan
News Editor

Since September Highline Community College has had an intern-teacher of Japanese culture, courtesy of the International Internship Program.

Hisanori Kato, a philosophy major who graduated from Hosei University in 1988, says his goals for the next nine months are to learn American culture and, at the same time, reveal Japanese lifestyles to HCC students. He has expertise in the Japanese language and in history, music, and culture. His current instructing experiences have been English, social studies and Japanese at Eishin Gakuin School for three months.

Kato's long-term goal is to teach philosophy in Japan because he holds such respect for

his former instructor. "I have an interest in human beings," he says. This interest also brought him on this trip to discover the differences between American and Japanese 'way of thinking.' Having been here for only two months, he has not yet developed a full perspective of our rituals, he says.

Kato insists that the Japanese 'way of thinking' in schools is towards business fields, with an emphasis in English as well. He states that since World War II Japanese children strive for "more prestigious schools, and more money." However, he thinks Japanese students today are shifting more towards educating themselves. "Money is not all," he says, "just one element of life."

Still, Kato is troubled by the Japanese government's strides in keeping unity, as far as choices in educational backgrounds. "When the government says do, they do," he stresses. "It's hard to be an individual." He also complains students, "cannot express their minds."

Kato did receive subtle pressure to choose a field other than philosophy, but, he says,



Photo by Dan Schultz

"philosophy is the base of everything."

Whether it's a career choice or even just expressing an opinion, Kato believes Japanese people are learning to say no. "No means to be honest and have your own opinion," he says.

The Japanese culture is taking on a more Western style, as well. Homes are becoming more Westernized, and he says it's hard to see old Japanese style estates. He thinks a lot of Americans probably imagine most Japanese people wearing kimonos, when in fact many

high school students don Western-type clothes, he says. Other misconceptions, such as the fact that Japanese people are hard workers, and that Japan has a large quota of wealthy citizens, are false, he says. "It's the companies that are rich not the people," he retorts.

Other than basic differences like language and culture, "there basically are not that many differences between Americans and Japanese people," Kato concludes.

His goal while he is in the United States and working at HCC is to eliminate some of

the misunderstandings Americans holds about the Japanese people. He hopes HCC students will see the real Japan.

Kato says he feels very lucky to have been placed by the International Internship Program at HCC. He could only select the country, not the institution to which he was sent, he says. He will be spending his nine months in the Northwest, at the home of Biology Instructor Gina Erickson. He encourages people to learn more about Japanese culture by stopping at his office in Bldg. 15, room 212, ext. 525.

Animal control is shrouded with grim reality

Steve Thorp
Staff Writer

It's 9:00 a.m. All rise as South King County Judge Marilyn Jordon enters the courtroom. Among the defendants are nine men who were picked up for soliciting prostitution; there's a DWI, and a wreckless driving citation. The last defendant on the mornings docket is a man accused of having a cow which for two days disrupted traffic on the West Seattle Freeway and generally wreaked havoc on the general public, as only a prize milker can do.

Yep, Ol' Bossey crashed out of her holding pen one fine afternoon unleashing a reign of terror. The 600-pound fugitive crept out from behind her owner while he was loading feeder cattle on a trailer for market. The beast must have known the jig was up and made a break for it. The beleaguered bovine had been on the run for two days before the owner realized the animal had escaped. After an extensive cow hunt, Seattle Police cornered the hay-burning desperado on the West Seattle Freeway. It took five police cars plus six extra officers to corral this free-spirited refugee bound for Hygrade.

The defendant, having pleaded guilty in the case, was fined \$150. Because of the seriousness of the offence, Jordon told the defendant, "Don't let me catch you on the West Seattle Freeway with a cow on the loose for at least one year."

This story may seem humorous, but it's anything but funny to those who have to deal with roaming livestock. The King County Animal Control Center (KCACC, or animal shelter), located at 21612 64 Street South, handles more than traffic problems caused by loose livestock. The shelter is probably more well known by its public image as the "Dog Catcher." The shelter picked up more than 18,000 dogs and cats last year. Out of those 18,000 animals picked up 1,800 were redeemed by their owners and 1,400 were adopted by private individuals. That left close to 15,000 animals that had to be destroyed and disposed of. The sad truth is, for the animals picked up it's almost a sure death sentence to more than 80 percent of those brought into the shelter.

The King County Animal Control Center holds two kinds of seminars directed at informing the public. One is designed for public officials and community leaders for information on state laws and public ordinances in regard to animal enforcement. The second one is designed for schools, Boy and Girl Scout troops and various youth organizations to teach the proper care and feeding of pets.

Chris Meyers, a supervisor at the shelter, says their office gets at least two calls a week to come out and contain animals causing traffic problems. The animals, mostly horses and cattle, get loose because of broken fences and open gates usually. Meyers joked, "Do you remember the goat that got loose on I-5 a couple of months ago and caused a few traffic accidents? He was the 'King Kong' of goats. You

think of a goat as being docile and friendly, but this was a ram, very fiesty and elusive. It took us and the State Patrol two days to catch him."

The goat has been adopted by a family in Thurston County. Because of the mass exodus of city dwellers to rural areas and their fascination with 'having a horse,' the shelter emphasizes the care, grooming and boarding of horses.

"People just don't understand what it takes to care for a horse," says Sgt. David Morris who's with the shelter. "It's more than just a couple of wafers of alfalfa in the morning. They move out of the city and immediately have to buy a horse, without realizing what kind of diseases these animals are susceptible (fungus and molds, colds, malnutrition etc.)." Coincidentally, more than 80 percent of the reported animal abuse cases the shelter handles involves horses, due to neglect.

The KCACC services a 24-city contract (approximately 900,000 people) 24 hours a day, 365 days a year. The shelter endorses neutering household pets but doesn't have a resident veterinarian to take care of the procedure at the shelter. The shelter does refer pet owners to qualified professionals for pet neutering. "We service an area approximately the size of Rhode Island," Morris says. "What's disturbing is you can take out all of the animals we have in the shelter right now, and we can fill it back up in three days or less."

A worker at the shelter who requested anonymity says, "I was an animal lover when I first started working here. Now I get to love them to death."

Employment fair to be held by Highline Student Services

Keri Curtin
Staff Writer

Highline Community College's Student Services has two new ways of helping students find a job: The Employment Fair and JobTrak.

"HCC hasn't had an Employment Fair in awhile," said Molly Reitz, program director. The fair is Nov. 15, from noon to 4:30 p.m., and it's free. There will be panels, employer booths, and workshops dealing with subjects like: "What employers are looking for . . .," "Where do I go from here?" and other job-related topics. Dr. Robert Thirsk, the keynote speaker and he will also be giving a workshop. Some of the companies being represented are: Xerox, the Fred Hutchinson Cancer Center, Group Health Cooperative, Highline Community Hospital and Providence Hospital, United Parcel Service, Temporary Services and more.

Reitz said, Student Services worked hard on the fair and is looking for a great turnout. For more information call the Job Referral Office 878-3710, ext. 351, or Women's Programs 878-3710, ext. 340.

The second way HCC is trying to help students find a job is JobTrak. JobTrak is a computerized college job listing network which makes hiring easier on the employer. HCC is the first college in Washington to try JobTrak. Instead of a company calling every university or college when it is hiring or needs some help, the company can call JobTrak. A representative takes the information; then JobTrak relays, through a computer, all relevant information to the schools.

Reitz said, "Student Services received information in June regarding JobTrak." Reitz and Phil Swanberg, dean of students, discussed JobTrak and decided to give it a try. JobTrak was installed in October and is on a trial basis. Reitz said, "It will save a lot of time because some days we get up to 20 calls from employers with job information, and they can last from 10-15 minutes."

Academic success depends a lot on lifestyles

Mark Ann Brown
Copy Editor

Q: What are some of the main problems that interfere with academic success?

A: The road to academic success may indeed be paved with lifestyle hazards. There are specific roadblocks that interfere with the educational process, explains Mary Lou Holland, A.R.N.P., M.A., coordinator of Health Services at Highline Community College. Holland says, "Examples of lifestyle problems of the 1990's that directly affect health and academic success are drug abuse, alcohol, smoking, AIDS, and sex-related problems." Holland described each:

DRUG ABUSE - The cost of drugs include: money to pay for the drugs instead of other living essentials, crime, loss of individual control, effects on family members, treatment and a weakening of society in general results.

ALCOHOL - Drinking to excess affects judgement which can lead to intoxicated driving, careless sexual activity (including the severe situation of date rape), and physical and mental health deficits. Other situations may include abusing others.

SMOKING - Health problems such as cancer and high blood pressure are attributed to smoking.

AIDS - This disease will directly or indirectly affect everyone. We hear, read and see information, warnings, and predictions everywhere: television, radio, newspapers and magazines. Homophobia is generated by fear, misinformation and prejudice. State legislators have had to find monies to fund education programs not only for adults but for children as young as elementary age.

SEX RELATED PROBLEMS - Unplanned pregnancy, sexually transmitted disease (STD) and sexual harassment often interfere with the education process.

"The price paid for lifestyle hazards may be more than we can afford or be willing to pay," says Holland.

Have a question?

If you have health questions for Mary Lou Holland, A.R.N.P., M.A., that might be of interest to all readers, submit the question in an envelope to: ThunderWord, Attn: Mark Ann. Opinions published are Holland's own and not intended as a substitute for personal medical evaluation or care.

Foreign studies offered in spring

Becky Bonus
Staff Writer

For Highline Community College students an opportunity to study in London is available. It is known as Spring Quarter London.

HCC is involved with the American Institution of Foreign Studies. AIFS has a campus in Kensington, London, which provides facilities for colleges to conduct classes year round. HCC attends during spring quarter.

Faculty advisors of the London study: from this area are Lorain Stowe, HCC coordinator and instructor; Amy Mates, Shoreline Community College; and Ed Fohn; Green River Community College. Together, the advisors have decided to make environment the focus of this spring's program. A student will register for 15 credits, with British Life in Culture a required five credits. The rest of a student's schedule will vary from writing and drama to environmental science and British literature classes.

The last time HCC had a student participate in the study was two years ago. Stowe said, "Just the experience of being out of the country for many students is a learning experience." Besides the experience of being in London, students



Photo by Dan Schultz

will be able to see the art galleries and drama centers of London, as well as the great medieval cathedrals. A student will also have the chance to compare the economic classes from the 19th century to the present century and see great British

homes and the local villages.

For information about costs, housing and an optional European tour which is available, contact Stowe in Building 5 or Chuck Miles, HCC instructor in the Speech Department, also in Building 5.

The Pool Shark

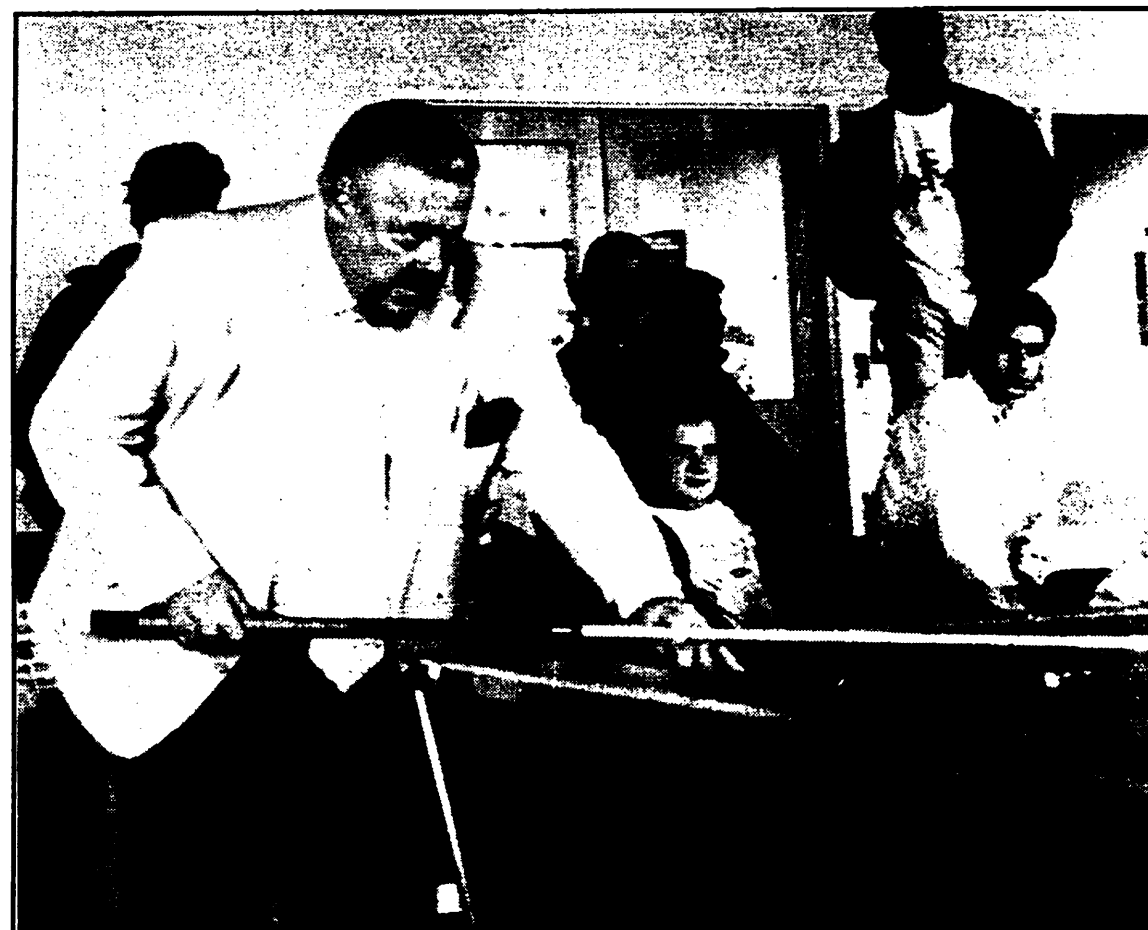


Photo by Dan Schultz

Professional pool player Jack White demonstrated trick shots for observing Highline Community College students last Wednesday in HCC's Activity Center.

THUNDERWORD

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Marty Pierce DESIGN EDITOR	Susan Landgraf ADVISOR

Tuesday was election day. Voters turned out to pick the candidates of their choice. Many of us, however, chose not to vote. This is not a new trend. For years now many Americans have chosen not to exercise our Democratic system of government.

After all the complaining various groups and minorities have made over the years demanding the right to vote, you would think the voter turnouts would have greatly increased. But, sadly, this is not the case.

STAFF EDITORIAL

Americans as a whole still remain apathetic about voting. Perhaps taking time out of their busy schedules to drive down to their local post office or library to vote is too hectic and stressful. Or perhaps they don't have a good enough grasp of the issues and what the candidates stand for to choose a qualified representative. That doesn't change the fact that after various officials gain office by the few who do care enough to vote, these officials are often dubbed "incompetent" or "unaware of the issues" by the general public.

The solution is simple: if you want a certain agenda to pass in Congress, vote for a politician who shares the same views you do. But if you would be happier being apathetic, you're not alone in your feelings; and what's more, you probably don't even care.

Correction

In the last issue (Oct. 26) of the ThunderWord, a story on Mary Odem, associate dean of instruction, stated she is the only female administrator at Highline. This is incorrect. There are four female administrators at Highline: Betty Colasurdo, Continuing Education and Community Services director; Raeburn Hagen, Library director; Laura Saunders, the dean of administration; and Mary Odem.

I don't mean to bitch, but..

Kevin Tallmadge
Managing Editor

Last week the Highline College Student Union presented a new constitution for Highline Community College to the student body of the school for approval or denial. It was a pretty simple situation: all a student needed to do was walk into the cafeteria and fill out a ballot. The sad part is that their were only 30 people who took the time and trouble to do this.

I realize that this community college is considered a commuter campus, that people show up, go to class and leave to go to jobs, children, or whatever. We can't expect people to hang around campus all day. But, I don't think it is too much to ask a person to get a little involved in their school.

The blame doesn't all get set on the student body. Part of the blame

lies with the HCSU, in that the asked why, Darrin Curtis, HCSU members of the HCSU are the only meetings manager, said, "We don't ones who knew about the new constitution until the day of the vote. again." The constitution was written

Part of the problem lies with the so that a simple majority of the votes ThunderWord. Part of the responsibility of a campus paper is to cover validate it. the events that shape the campus; we dropped the ball.

The problem now is the vote may stand. Article VIII, which covers amendments to the constitution, cross section of the students who states that a person must get a petition signed by no fewer than 200 here.

enrolled students; the initiative must be posted on campus bulletin boards new constitution as well as special and or published in the election were not publicized. An- ThunderWord; and the vote must other vote should be held after the receive 60 percent approval by the date has been publicized and the Policy Board and Events Board, with student body has had a chance to final say from Dean of Students Phil review the new constitution. There Swanberg.

Yet the HCSU is going to suggest to HCSU could get a feeling on how the Swanberg that this vote stand. When rest of the campus feels.

Solution needed to stop runaway gas prices

Craig Mulligan
Staff Writer

We use our cars no matter what the weather or road conditions. We depend highly on our cars. The thing is: these cars run on gas, and gas prices are going up. I don't want to pay any more money for gas than I have to. I wish the oil companies would have the same view, but they don't.

At the rate gas prices are rising we will be at \$2 a gallon at the end of the year. These prices are not rare. For example, Canada is at \$3-4 a gallon, and in Europe the gas prices are at \$7-8 a gallon. These prices are outrageous.

There must be some solutions to rising gas prices. We could change to natural gas like they are doing in

Canada, or devise some sort of engine that will not take gas. These aren't realistic solutions because manufacturing new engines will cost more than rising gas prices. The realistic solution to the problem would be to stabilize the Middle East or open trade with a country that has oil. At this point, war seems imminent, but opening trading with other countries is possible.

This country could open trade relations with the Soviet Union, which has an abundant amount of oil, for instance. America could trade wheat for Russian crude oil. This would be mutually beneficial to both countries. If this solution doesn't work, or another reasonable alternative isn't found, then we will be paying high gas prices for a long time.

Future motorists influenced by role models

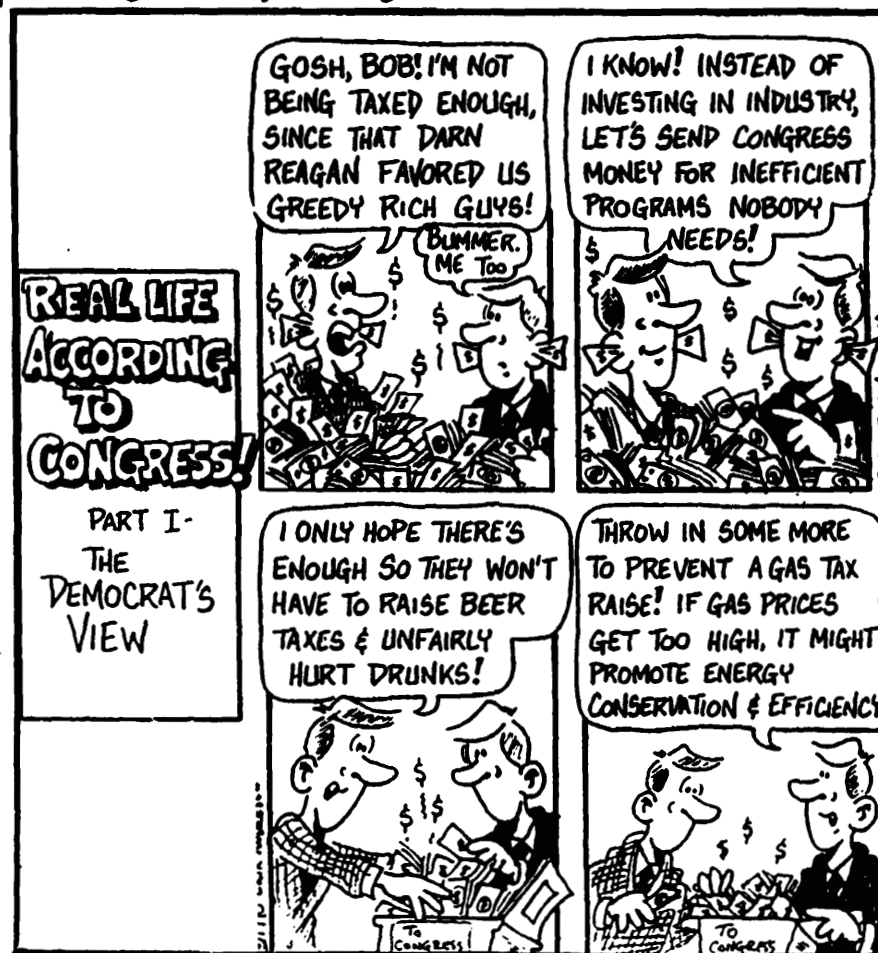
Jodi Becker
Staff Writer

Children are America's future. Future politicians, future scientists, and most importantly, future motorists. These tots play so innocently; or do they?

Have you ever seen what happens to these kids when you put a toy truck in their hands? Their eyes glaze over, their saliva glands begin to over-produce, and they transform from little darlings into mini-motorists. They rampage through our homes, and when the smoke finally clears there is an outline of tire tracks on and around every piece of furniture in the room.

We ask ourselves, "Where did our kids learn to play like that?" For the answer, all you have to do is look at the person growling next to you at the stop light. You might recognize the glazed look, and the stream of drool flowing freely onto the steering wheel. Perhaps you didn't because your own eyes are only able to detect the colors green, yellow, and, sometimes, red.

Parents who wonder where little Johnny learned such filthy language needn't look any further than their own dashboard for the answer. The obscenities you're muttering under your breath to the trucker who just cut you off would make Mr. Rogers shake in his loafers.



Smokers urged to take a day off

Debra Blankenship
Staff Writer

Non-smokers now outnumber smokers by more than two to one. This information from the American Cancer Society amazes me, considering smoking used to be a "cool thing"; people choosing not to smoke were too straight. Now many people, including me, find smoking offensive. I find it difficult to breath in a car filled with smoke. Eating lunch with a table of smokers is hard to swallow.

I hope all smokers join the American Cancer Society's Great American Smokeout on

day off from smoking. This will give your friends who don't smoke a day off from burning eyes and coughing too. Give yourself a break everyone can live with.

At least two-thirds of all smokers have tried at one time or another to quit, and at least one third try in any one year. The U.S. Department of Health and Human Services says that for those who succeed, quitting pays. Ten years after quitting, the death rate of former smokers is approximately the same as for those who have never smoked at all. You still have a chance to help yourself be

Thursday, Nov. 15, and take a healthy.

In 1989, a report from the U.S. Surgeon General estimated that between 1964 and 1985 approximately 750,000 smoking-related deaths were avoided or postponed as a result of decisions to quit smoking or not to start.

The American Cancer Society gave a few quit tips. 1. Hide all ashtrays and matches. 2. Keep handy a supply of sugarless gum, carrot sticks, etc. 3. Drink lots of liquids, but pass up coffee & alcohol. 4. Tell everyone you're quitting for the day. 5. When the

urge to smoke hits, take a deep breath, hold it for 10 seconds, and release it slowly. 6. Exercise to relieve the tension. 7. Try the "buddy system" and ask a friend to quit too.

What a difference a day can make! It's only 24 hours, but if you give up cigarettes for one day, you just might give them up for good and live a longer, healthier life. You'll be healthier, and everyone around you will appreciate your success too!

According to the American Cancer Society, smoking is related to 390,000 deaths each year.

Dentists fight AIDS threat

Jodi Becker
Staff Writer

The issue of AIDS and confidentiality has reached the dentist's chair. An occupation in the dental field could mean dealing first-hand with patients or co-workers who carry the AIDS virus.

Is it ethical for dental care workers, who have AIDS, to maintain their dental practices without their patients knowing? My sister Phyllis Becker, local registered dental hygienist said, "I think that's unethical. I think the patient should be informed."

Precautions are currently taken to prevent the spread of diseases, including AIDS, from patient to dental care worker, and vice versa. Gloves protect hands from coming into contact with any open sores the dental worker may have. Masks and safety glasses protect against airborne bacteria, blood, or debris. All instruments are cleaned and sterilized between patients, and needles are used once only, then are immediately disposed of.

Becker said, "Every new patient is asked whether they have AIDS, sexually transmitted diseases, and a history of alcoholism or drug abuse." This information is kept completely confidential.

According to the Centers for Disease Control, there are more than 144 dental care workers who have AIDS. State health officials are not obligated to report information on those persons who test positive for the AIDS virus.

Sexual betting is figurative rape

Mark Ann Brown
Copy Editor

I am angry. An incident occurred just over a week ago that still has me seething.

I walked into the cafeteria to heat my lunch in the microwave. Two good-looking young men were standing in my way. I excused myself and was granted just enough room to stand nearly shoulder to shoulder with them. Their conversation was impossible not to overhear. It went like this:

#1: Which one do you think? That one?

#2: No, how about that one?

#1: The taller?

#2: Yea. What do ya think - will she?

#1: OK. I'll go with that one. I'll f--k her by the end of tonight.

#2: No. It's gotta be by 11.

#1: I bet I can f--k her by 10.

#2: Usual bet?

#1: Yea.

#2: I'll raise the bet if it's by 8.

#1: Great! I'll have her by 7.

#2: I'll double it if it's earlier.

The betting stopped at 6 p.m., less than six hours away.

My lunch hot, I pushed past them — extremely angry. If only I could have picked out the object of their discussion I would have approached her. But in a room full of people, how would I have known which was the one?

I am disgusted with the two of them. I think their behavior was offensive, not only to the young woman of their discussion, but to womankind. It is hard for me to accept that men

find their sexual fantasies a betting situation and a goal only to their own fulfillment. Many men assume the old standard: that it is a man's world and they have every right not only to discuss sexual fantasies in public but to pick their prey at random.

I can't help but wonder if they were looking for a virgin for the express purpose of the cheap thrill to empower their manliness. If so, this is exploitation in the extreme.

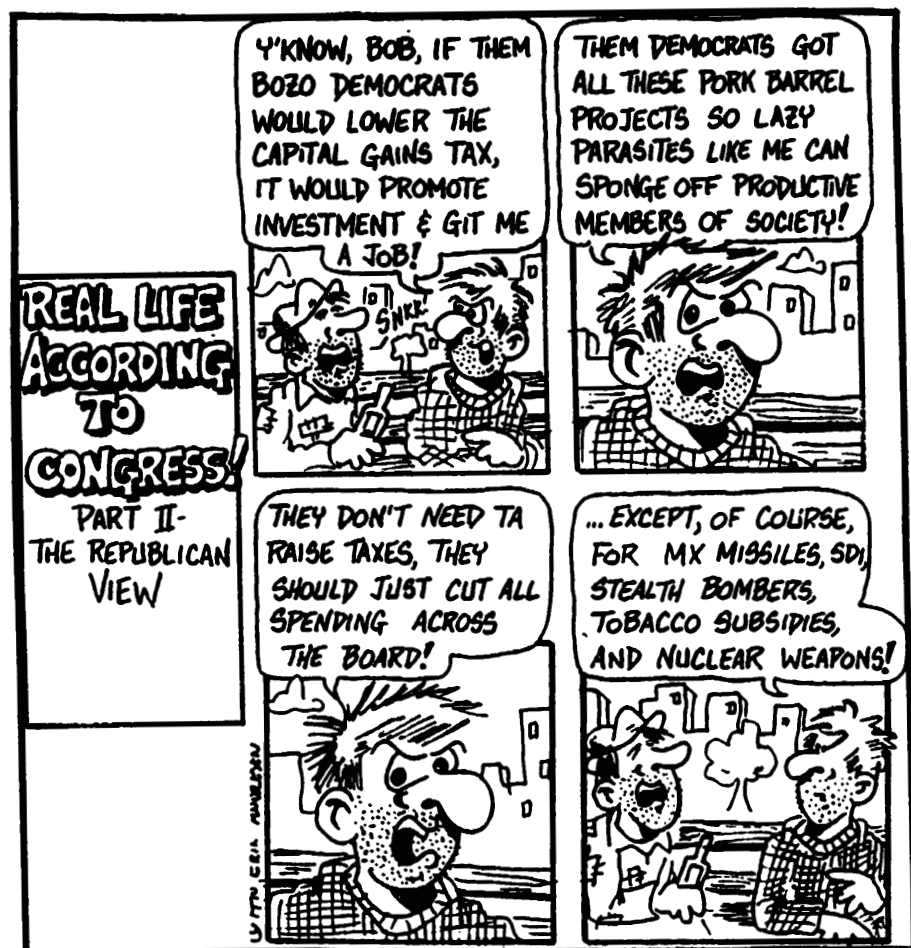
If it wasn't the virgin they were seeking, perhaps it was the thrill of the contest, the hunt.

I am angry at myself for not speaking up to them immediately. I know now that I should have confronted the two. First, I should have told them I found their scheme to be reprehensible. Secondly, I

should have warned them about the danger of AIDS and other sexually transmitted diseases. With the high rate of STDs, including AIDS, the mutual agreement to a sexual encounter should not be taken lightly. I feel justified that placing a bet on how soon a man can get a certain woman in bed is not taking the health and well-being of either party into serious, if any, consideration.

Even if the young woman willingly agreed to a sexual encounter with the good looking guy, he had already mentally raped her — and he'd placed a bet that he would and by what time.

Regardless of how good looking and well dressed those two guys are, my bet is that they are losers — and always will be!



Survivors

Seelye strives
to make the
grade

Julie Maggiacomo
Feature Editor

There are many students at Highline Community College who work hard at achieving their grades. What these students don't have to deal with is the extra frustration and drive it takes for a handicapped person to succeed. One handicapped student who is triumphing at HCC is Megan Seelye.

When she was born, Megan Seelye did not get enough oxygen to the brain due to complications. This caused her to have Cerebral Palsey. However, this condition has not stopped Seelye from fulfilling her life.

One year ago this scared woman started college with help from the Writing Lab. While she was in the Writing Lab she received help from a number of instructors but soon she found herself seeking help mostly from David Buckner, a part-time instructor.

"I'm a normal college student," Seelye said. This 33-year-old student comes to school "every day, rain or



Megan Seelye and Dave Buckner

Photo by Dan Schultz

shine, by bus," said Buckner. "She is mentally capable of the work; it's translating the mental part to the physical part.. that's what is frustrating."

Buckner, who now teaches Writing 101 and literature, formed a good friendship with Seelye. During the fall of 1989 they worked closely together. In the spring of '90 she made it into the regular Writing 101 class and soon took independent studies during the summer. It was during these studies that Seelye, with the

help of Buckner, worked on a book of short stories. The book includes four short stories and is titled "The Town of Time and Other Stories". "We are both very proud of this book," Buckner said.

It takes Seelye five to six hours a night to study for one writing class. "I love it here, but hate the homework," Seelye said in a joking way.

Seelye works four hours a day on computers on the third floor of Building 26. The Apple II computer she works on, has a plastic keyboard

with holes in them for easier typing. She has worked for the Women's Center for two quarters processing records on their computer.

The other students at HCC treat Seelye in a friendly way, replied Buckner. At first they were shy towards her and afraid to talk to her, but once they knew her, many people became her friends.

"The people are friendly and helpful," said Buckner. "The more she gets out to see people, the more familiar they become."

Megan L. Seelye
Guest Writer

Student at HCC going since September of '89 Fall and Winter quarter I was taking english courses in the Writing Lab. I started out under the direction of Micheal Smith. I admit, I was frightened and I didn't know what to expect here at Highline.

After about a month of working with Micheal, he started to fade out of the picture and I sought help from the other instructors who were working in the lab.

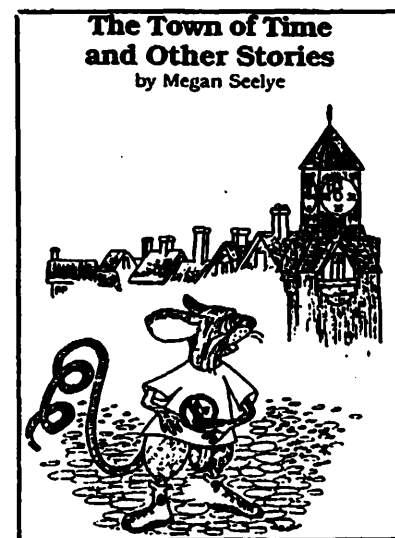
One day the printer began to act up spitting paper all over. I was in the process of printing out an assignment that I had been working on, when an instructor came over and offered his assistance. His name was David Buckner, he picked up where Micheal Smith had left

off. I took a stab at verbalizing what the problem was. In a few seconds I instinctively knew that he didn't understand me. So I typed out the problem. I could see the tension fade and that was the beginning of a teacher-student relationship.

In the winter of '89 David felt that I could take a writing 101 course in a regular classroom. Needless to say, I was hesitant and fearful of failing. It helped some of my doubts when he told me that he would be teaching. I will say that David is a great teacher to have.

I also took psychology why Bob Bougher and found it most interesting.

Last summer I was able to take an independent study course. The quarter was only six weeks and it was one-on-one so I felt that I had gotten a



lot more information that way. David Buckner and I went through my stories that I had written and we picked out the best four. David helped me revise and edit the stories and put them in a book form. The end results were spectacular.

Disabled teen survives odds

Jud Judkins
Staff Writer

What does it feel like to be retarded? Well, I couldn't tell you, but I can tell you how it feels to be his brother.

Born on April 10, 1972, my brother Chuck was a full two months premature and was so tiny that my father could hold him entirely in the palm of his hand. The premature birth caused several complications. Other than the fact that he weighed only a few pounds, he also had what is called Highland's Membrane Disease. His lungs hadn't fully developed yet, and instead of being soft and pliable, they were stiff like cardboard. This made it very hard to breathe, especially for a newborn infant. It was such a struggle for him to breathe that he gave up; and before the doctors could revive him, the lack of oxygen did irreversible damage to certain parts of his brain. This damage affected the areas of the brain that control sight, balance, coordination, learning abilities and eating habits.

The doctors told my parents (in one breath) that my brother would never develop the abilities to walk, talk, crawl, or any skills that a "normal" child would. They said he would be a "vegetable" all of his life, and recommended they put him in an institution. Even though my brother almost died several times in his young life, my parents refused to take the doctor's advice and chose to fight on.

If those doctors who said he would never walk, talk, or crawl could only see him now

Jud Judkins

From the age of one, Chuck was enrolled in special schools and eventually, with lots of love, lots of kindness, and an extreme amount of patience, Chuck began to show some progress. Before long he was crawling, talking, and even walking.

As I was entering the first grade, we needed to find a suitable kindergarten class for my brother. Riverton Heights Elementary had an exceptional special education program and was located nearby. Enrolling Chuck into the program was not difficult, but since both my parents worked, he had to take the bus to school. The nearest bus stop was a mile away and involved crossing Des Moines Way South at peak traffic hours. Having any young child attempt this would put fear into any parent. For my brother it was simply inconceivable.

To remedy this problem my parents requested a bus stop nearer our house. After going through several channels and lots of red tape, my parents called Olympia and got the bus stop for my brother in front of our house.

Chuck became very active at Riverton and seemed to excel in his studies. The faculty and staff were very patient and extremely cooperative. The only problem Chuck encountered was with the other children. Innocent and naive, he was easily taken advantage of. I remember one particular incident when another child at school brought a hand-held Donkey Kong video game. After watching several games, my brother asked to play. After handing over his lunch money, he was allowed to play one game that he was not allowed to finish. He was often harassed or exploited. As a child I was told horror stories of disabled people being taken advantage of, and often I see a movie



Chuck Judkins is an extraordinary brother.

complimentary photo by Jud Judkins

or read a story that hits real close to home. It just tears me up inside, and I've never been able to figure how people can be so cruel.

We had to be very patient when we tried to teach my brother since it takes him twice as long to comprehend things. One of his accomplishments which amazes me, is his ability to ride a bicycle. I think to myself sometimes, "If those doctors who said he would never walk, talk, or crawl could only see him now."

Teaching Chuck how to play baseball is something that I've always enjoyed. Even though he is younger than I, he has a larger build and he has fairly decent strength, so sending the ball was no problem. Connecting the bat with the ball, now that was another story. Still, the many pitches that I threw were well worth it when his face lit up with joy as he connected and sent one zipping past my head.

One year, I helped my brother improve his Frisby throwing skills, because he had entered the Frisby distance throw contest in the Special Olympics. You can't imagine how proud I was when he came home with a gold medal in that event.

Believe it or not, there are still people in this day and age who don't understand the cause of this problem (retardation) and believe that it's caused by either venereal disease, incest or drugs.

Chuck's father

As Chuck grew older, he became the class Romeo, seeming to acquire a new girlfriend on a weekly basis; only he never broke up with the old ones. He just kept accumulating more and more of them. He would normally date three to four girls at a time; once he peaked with nine. He must have been quite a guy, because one of his former girlfriends, who is four years older than he, writes him from California on a regular basis and calls on all the major holidays to say hello.

After completing his schooling at Riverton, Chuck began attending Woodside in the seventh grade. Woodside was a school in which the entire

student body had some sort of learning disability. He truly enjoyed Woodside. Chuck was pals with all the teachers and students and relished the renewed supply of girls. At his first prom, he danced with every single girl, and the chaperones.

The Highline District School Board said Woodside was segregated and closed it down in spite of the parents who fought hard to keep Woodside open. My brother was transferred to Mt. Rainier. Chuck loves to dance but never attended many dances at Mt. Rainier because of the ridiculing that he received from the other students. Although Chuck was teased, and experienced stressful times, he graduated last year with the class of '90.

When I asked my father if he would mind if I wrote this story, he said, "Believe it or not, there are still people in this day and age who don't understand the cause of this problem (retardation) and believe that it's caused by either venereal disease, incest or drugs."

Even though my brother tries hard and has an extreme amount of patience, he will never be able to lead a normal life. He will always need someone to make sure he eats properly and takes his medication. We don't pretend that he isn't handicapped, but it's

still hard to deal with questions like: "How come I can't drive?" or "Should I go to college?" I could never understand how come someone so loving, kind, gentle and caring had to have restrictions put on him for his entire life. Some people might say that he might not be such a neat guy if he wasn't disabled. I don't know, but I wish he could have had a chance to prove those people wrong.

I have great expectations for my brother. He adapts well and works hard. He'll do well in this world because he's a survivor. He's been through a lot, even as an infant, but he's still here today and he hasn't given up yet.

Folk music thrives with the Indigo Girls

Bruce Bruns
Staff Writer

The stage setup was simple: four monitors and two microphone stands. There was no 18-piece band, no line of backup singers or useless, scantily clad dancers cluttering up the stage. Just two women (one dark haired and the other strawberry blond), two voices (one a strained, soulful alto and the other a clear, strong soprano) and two acoustic guitars.

Collectively known as the Indigo Girls: Amy Ray (the dark-haired alto) and Emily Saliers (the blond soprano) played for a sold-out Paramount Theatre on Oct. 25. A growing force in contemporary folk music, the Georgia duo

uses strong, creative acoustic guitar playing and incredible harmony to evoke images of love lost (and found), personal soul searching and social injustice. The pair is on tour promoting its latest release "Nomads*Indians*Saints;" and with songs like "Hammer and Nail" (a good old 60's anthem that will stir the soul of any hippie at heart), "Pushing the Needle Too Far," and "The Girl with the Weight of the World in Her Hands," the album promises to be as musically solid and personally uplifting as the first two.

The songs which received the most enthusiastic welcome were off the Indigo Girls' self-titled, previous release. "Closer to Fine," the song narrating a personal and spiritual journey, used the trademark guitar playing and harmony to bring the Indigo Girls their first national recognition. Ray, singing lead

and playing rhythm, with Saliers playing lead and singing harmony, brought the audience to its feet.

Halfway through the set, Ray walked off stage leaving Saliers alone to sing "Southland in the Springtime," an inspired memoir of a young girl growing up south of the Mason-Dixon line. When she finished she, too, walked off stage, allowing Ray to return. Admitting, somewhat guiltily, that she was going to do a cover song, she cranked into an acoustic version of the Dire Straits' classic "Romeo and Juliet" that brought smiles and chuckles to everyone (especially those who recognized the tune).

Ray and Saliers seemed intent on getting the crowd involved: holding short conversations with people in the first couple rows (not just one liners); asking for help to discover which speaker

was making the guitars sound nastily out of tune; and, most notably, encouraging them to sing the backup part on "Kid Fears" that, on the album and in some concerts, is done by Michael Stipe of R.E.M.

The Indigo Girls ended the hour-and-a-half set only to be called back by an extended standing ovation. Returning, with opening act David Wilcox, the trio did a version of Saliers' "Loves Recovery" that nearly brought down the house.

With compelling song writing, accomplished, creative guitar styles, the Indigo Girls have earned a place among contemporary folk stars like Tracy Chapman, Suzanne Vega and Michelle Shocked. Some have gone so far as to call the pair a 90's version of Simon and Garfunkel. Not quite—but they are well on their way.

Grab your umbrella, pack a lunch and see what the Northwest has for you



File Photo

Juli Jensen
Staff Writer

The holidays are coming, and school will be out. It sounds like a good time to take a vacation, but the airlines are booked to the gills and the vacation budget is tight. Bring out the umbrella, put on the slickers and go out and see what's been overlooked.

A good place to start would be downtown Seattle. Take a stroll through the city's historical Pike Place Market. Sense the air of humanity while passing by the flower vendors, old seadog fishermen, and Italian produce vendors. The street musicians turn the street corner into a live stage. The Pike Place Market is open every day from May until December, closing on Sundays for the rest of the year.

Another place to get a feel of the city's history is Pioneer Square. Not only does this triangular park offer cafes, antique shops, art galleries, and bookstores, it also houses the headquarters of the Underground Tour. This tour will take you through "old Seattle" before the great fire of 1889. Underground Seattle is dark and wet, but the nostalgia is rather touching and will keep you warm. Any resident of Seattle and should see this at a cost of only \$3.75. Tour times vary seasonally. Call 682-4646 for reservations.

Breathe the harbor air on Seattle's waterfront along Alaskan Way. Ye Olde Curiosity Shop displays an odd collection of knickknacks. Pier 59 features the Seattle Aquarium. The aquarium has a dome-shaped tank in which the viewer is sur-

rounded by shark, octopus, salmon and other fish of the Puget Sound. The touch-tank is a real thrill for kids, and the seals and otters are quite entertaining. Admission for adults is \$3.25 and \$1.50 for kids. Now is the time to warm up with some steaming clam chowder at Ivar's Acres of Clams and catch a view of the sound while sipping under the covered eating area.

Visit the legacy of the 1962 World's Fair. At the Seattle Center, the visitor will find art, entertainment, international cafes, and the towering Space Needle. Catch the Fun Forest on a dry weekend day. It is open Friday - Sunday throughout the year, depending on the weather. The Pacific Science Center will keep a family entertained throughout the day with hands-on science and math exhibits. The cost for a full day is \$5 for adults, \$4 for kids, and \$2 for kids under the age of six. Just north of the Science Center is the Flag Pavilion, which displays flags of all nations, and the International Fountain. The fountain shoots jets of water, sometimes synchronized to classical music, a good place for daydreaming. Call 684-8582 for additional information on the entire Seattle Center.

A windy day is great for kite flying, but when you're downtown, the traffic and the telephone wires can get in the way. Carkeek Park offers grassy meadows and open skies for you and your kite to soar. Forest paths wind from the parking lots and picnic areas to the footbridge that stretches over the railroad tracks. A staircase will take you down to a broad beach. This park sits off of N.W. Carkeek Rd. and Ninth Ave.

During the Christmas season, Frederick & Nelson displays in its windows Santa's workshop with wooden elves in motion, building toys for

children all over the world. In the next window, children stand anxiously in line to share their wishes with Santa for Christmas. Catching this scene will leave you with a warm and exciting feeling this holiday brings every year.

For those interested in art, check out the Seattle Art Museum. This museum focuses on Asian and African art. For general information, call 625-8900. The Museum of History and Industry offers history of the Northwest with an exhibit of Seattle's fire in 1889. The newest exhibit, called Passages Northwest, displays hundreds of artifacts such as vacuums, washing machines, and the first pair of water-skis. The original model of the Space Needle is also featured in this exhibit. Children love the hands-on exhibit where they can try on styles of clothing that date back as many as 103 years. The Museum of History and Industry is open from 10 a.m. to 5 p.m. Admission is \$3 for adults and \$1.50 for kids; Tuesdays are free. For more information call 324-1126.

For a slower pace, visit the Point Defiance Park and Zoo in Tacoma. The visitor will realize why Washington is called the Evergreen State, as the park offers acres of lush, green lawns, picnic areas, a beach, Never Never Land for the child-at-heart, a zoo, and an aquarium. Inside the park take a drive along 7-mile drive. This woody drive will take you to observation points of the Puget Sound, and if you park your car, you can meander through one of the many walking trails that have been carefully planned for the explorer.

This holiday season, try to get out of the routine of things. Seattle-Tacoma has a lot to offer, with a broad range of entertainment. Explore a little.



Dare to taste something wild

Deena Anderson
Staff Writer

Come to Manfred Vierthaler's German Winery, and Roof Garden Restaurant and Lounge, at 17136 Highway 410 East in Sumner and dare to taste something wild from the gourmet game dinners: nilpferbraten (roast hippopotamus) or wild schweinsnitzel (wild boar) and more.

Vierthaler describes hippopotamus as not having much fat and tasting similar to beef. "It is darker than beef; it's a purple color."

If hippopotamus and wild boar don't do it for you, perhaps one of the Bavarian meals will: sauerbraten (prime beef with dumplings, gravy and red cabbage); knackwurst (beef sausages and sauerkraut); or bratwurst (ground beef sausages served with German potato salad). If none of the above appeals to your appetite you can order a more traditional seafood dish.

The Roof Garden is filled with large hanging plants of many types, giving the appearance of a jungle garden, and you can choose to wear casual attire or dress up.

The restaurant has a beautiful view overlooking the Puyallup valley. The building's design gives you the impression that you are in Germany.

You may wish to stop in the Winery prior to entering the restaurant to taste wines from Vierthaler's wine rack. This might assist you in selecting a wine for dinner or choosing some to take home. The riesling has a smooth flavor and is a good selection for dinner.

While you are in the winery you will notice the Train Shop. Vierthaler has had a fascination for trains since he was a boy living in Frankfurt, Germany. He has an operating train display that is intriguing to watch.

For train collectors there are Lionel K-Line or Compatible O-Gauge train accessories to choose from.

Vierthaler came to Washington in 1953 and has been in the restaurant business since 1959. His restaurant has been operating for 10 years.

"We serve dishes that are as good as those served in the better restaurants of Germany," tempts Vierthaler.

The restaurant is open daily 11 a.m.-10 p.m.

The winery and the train hours are 12 p.m.-6 p.m.

To make reservations or for further information, call 863-1633.

Jacob's Ladder explores the reaches of human terror

Adam Adamson
Staff Writer

Adrian Lyne's new psychological thriller is a very direct, riveting exploration of the boundary between reality and illusion. Filled with both overt and subtle symbolism, and fraught with fleeting glimpses of abject horror, the images in "Jacob's Ladder" almost assault you. Most of the movie is intellectually as well as visually stimulating, and the suspense is built in a zig-zag climb that is very surprising at the top.

Tim Robbins convincingly portrays the protagonist, Jacob Singer, a postal worker in New York City. Jacob, in the course of his mundane life, experiences the fabric of reality shifting around him and wonders for his sanity. His paranoia and jack-in-the-box hallucinations lead him to a trail of conspiracy, deception, and murder.

Jacob's emotional, impulsive live-in girlfriend Jezzie, played by Elizabeth Pena, is a character of extremes. Alternatingly supportive and derisive, she provides an interesting foil for Jacob's seeming naivete.

Danny Aiello plays Louis, Jacob's chiropractor and spiritual mentor. Louis helps Jacob's backaches with his hands, and, with wise words of angelic perspective, provides comfort for Jacob's spirit.

"My goal with 'Jacob's Ladder,'" said writer

Bruce Joel Rubin, "was to write the most frightening film I could, to find the essence of fear." Rubin, author of this past summer's hit movie "Ghost," found writing "Jacob's Ladder" an extreme emotional experience, and that emotionality is evident in the script. "I wanted to explore what is most terrifying to me," Rubin said, "not just scary, but psychically horrifying."

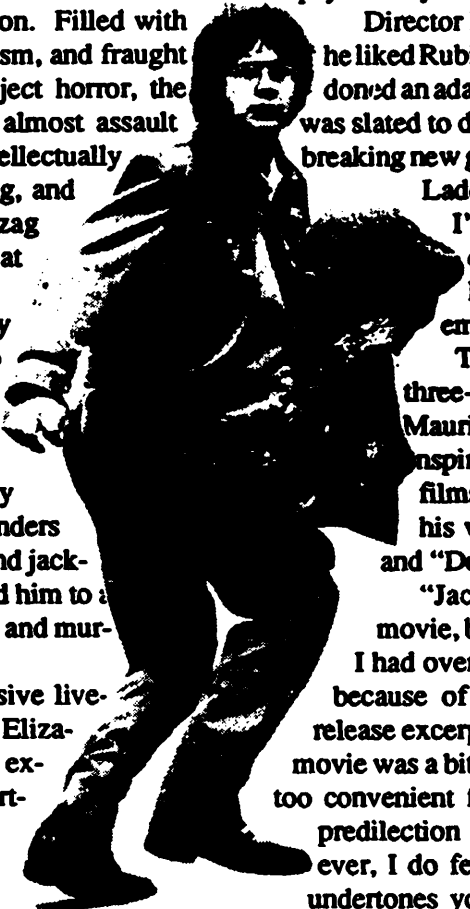
Director Lyne ("Fatal Attraction") found he liked Rubin's screenplay so much he abandoned an adaptation of a best-selling novel he was slated to direct. "I think this is a chance of breaking new ground," he explained. "Jacob's

Ladder' really isn't like any movie I've ever seen." Much of the camera work in the movie is stylistic: Lyne's reputation for novel cinematic setups hold true to form.

The soundtrack, composed by three-time Academy Award winner Maurice Jarre, is both ominous and inspiring. Jarre has worked scoring films since 1951 and is most noted for his work on "Lawrence of Arabia," and "Doctor Zhivago."

"Jacob's Ladder" was an excellent movie, but the ending seems ambiguous.

I had overly high expectations of the film because of the intense, high quality pre-release excerpts I saw. At its denouement, the movie was a bit mundane for me and also a little too convenient for my liking. I guess I have a predilection for Twilight Zone logic. However, I do feel that because of the religious undertones you have to decide what 'really' happened in the course of the movie for yourself, as reality and belief are both subjective phenomena. Overall I found the film technically excellent and enjoyable. When you go to see it, don't forget your thinking cap, and, if you have them, your peril-sensitive sunglasses.



Faith No More dons birthday suits for Billy Idol's Halloween concert

Scott Games
Staff Writer

Halloween night the main attraction was Billy Idol and Faith No More at the Seattle Center Coliseum. The moon wasn't full, but the evening had an odd aura. This gig was the last show on the North American tour, and it was apparent that something bizarre would happen.

Faith No More, the latest super-group out of San Francisco opened the concert with hard-driving intensity and force. Lead singer Mike Patton's high energy rap vocals and comical stage antics accented the group's funky, hard-core style of music. During the show the band took time out to sarcastically play songs by groups like

Public Enemy, The New Kids On The Block and even the theme song for the Nestle Alpine White Chocolate Bar commercial.

While playing the smash hit Epic, Faith No More was showered with hundreds of dead gold fish that spewed from the ceiling of the coliseum. Patton threw the fish into the audience and shoved some down his pants. With dead fish adorning the stage, the band finished their show with an encore of the Lionel Ritchie classic I'm Easy.

Idol opened his set with the recent hit Cradle Of Love. Idol hobbled out on stage with a cane, which is the only left over from the motorcycle accident he was in last year. After the song, Idol got rid of his cane proving that he is back in full form. Idol played many of his classics like Eyes

Without A Face, White Wedding, and even The Untouchables, a tune from his previous group Generation X.

In his encore, Idol played songs like Trouble With The Sweet Stuff, Shake All Over, and Got To Be A Lover, the finale of the show. During this song Faith No More came out buck naked with paper bags and shirts on their heads. The group of men danced and frolicked on stage to the laughter and cheers of the audience. Idol seemed to handle the shock well; he kept the show going and held back his laughter till after Faith No More had left the stage.

Overall, Idol and Faith No More put on a great show. All the off-the-wall monkeyshining during both performances provided a memorable Halloween for all who attended.

There's a test tomorrow, and I'm not ready!

"My biology professor volunteered to meet five or six of us on a Sunday night because we didn't understand the material on the test for the following day. We sat around and 'talked photosynthesis,' popped popcorn, drank Coke and, after two hours understood everything perfectly. The stereotypical university professor—cold, uncaring, and hard to find—just isn't a part of PLU."

Kristin Mattocks, class of '92

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Highline wrestling team optimistic about winning season

Edward Scheidt
Staff Writer

They are the modern day gladiators. Their arena of battle is different from their ancient Roman counterparts, but their purpose is identical: two combatants locked in the ultimate struggle of man versus man, each relying on his primal instincts of survival to supply extraordinary power and quickness. No, these aren't Hulk Hogan taking on Big John Stud for the World Wrestling Federation title; these are the men who make up the Highline Community College wrestling team.

The HCC wrestling team is headed into the 1990 season under the guidance of first-year coach Mark Brown. Brown is excited about the prospects of his squad, and says, "We really have outstanding potential; we must take that potential and turn it into effectiveness."

Brown will be looking to Gerald Carpio, Scott Dennis, Mike Wooding, and Greg Koehler to provide veteran leadership for what Brown calls

a "superb freshman class." This veteran leadership will be called on often and early because HCC is in the toughest conference in the country, Brown says. Regional rivals Northern Idaho placed first and Ricks College placed fourth at last year's Junior College National Championships.



Thunderbird wrestlers grapple on the mat during practice.

Brown remains optimistic about HCC's chances, saying, "The word around the conference is that Highline is going to have a good squad. We'll know where we stand when we wrestle some of these teams. This squad could be a threat at nationals this year."

HCC also wrestles several

four-year universities. Brown admits that these matches are challenging, because these wrestlers are usually older and more experienced.

Self-motivation is an important concept that Brown tries to teach his wrestlers. "I try to get across the idea of being self-motivated — internally

motivated. They've got to want it for themselves; they need to have faith."

HCC will start the season Nov. 16 against Yakima Valley Community College. Highline's home opener Nov. 21 will host Pacific Lutheran University and Central Washington University.

Photo by Dan Schultz

Sedlacek returns to Highline to coach soccer program

Rhonda Earle
Staff Writer

The head coaching position for the men's soccer team at Highline Community College has been filled by 39-year-old Tim Sedlacek, former assistant coach for the team.

Sedlacek, a former professional soccer player, has coached and played for several different teams. He has played in the Major Indoor Soccer League for the Phoenix Inferno as well as the Seattle Sounders on its reserve team. He also played for the Dallas Americans, the Milwaukee Wave and for the Louisville Thunder.

Getting into the pros is a lot of hard work, explained Sedlacek, but for him it was something he'd wanted since he was a kid. "I played every day and kept with it. I was fortunate to get a chance to try out, and when I did, I did well," he said. "That's the difference between people who make it and people who don't. Some

people don't even get the chance."

Before retiring from his nine-year professional career, Sedlacek coached for a variety of youth teams in the cities where he played pro, along with coaching and playing for a men's team at home. "You're only as good as your players in a lot of ways," Sedlacek said. "You can coach throughout the

Someone can have all the skill in the world...but if they don't work hard, they're not going to go anywhere.

— Tim Sedlacek

week, but when the game comes they are the ones out on the field playing."

At Highline he spends two and a half hours a day with the HCC men's team, as well as

working full time off campus. Sedlacek also spends as much time as he can with his wife Jan and their five-month-old son Tyler. Together they enjoy the outdoors, traveling, playing and watching sports.

The qualities this new coach looks for in a player are good attitude, desire, determination and a love for the game. Being a team player and putting out an overall effort everyday is also something he looks for. "Someone can have all the skill in the world out on the soccer field, but if they don't work hard, they're not going to go anywhere," he said.

Sedlacek doesn't feel any pressure taking over this new position, although being a head coach of a college team is a new experience for him. Starting fresh, with only five returning players, Sedlacek will coach the way he wants. With his new coaching tactics the team stands at a 4-8-4 record mid-way through the season.

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CHRIS CLEMENTS, Admissions
RON PETERSON, Admissions
9:00 AM - 1:00 PM

TUESDAY, NOVEMBER 20
JOYCE ALLEN, Evening Programs
5:30 PM - 8:30 PM



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Payton's talent could decide Sonics' season

Steve Duncan
News Editor

When I think of the Seattle SuperSonics, comparisons to a Mustang Colt come to mind. They're young, wild, and full of raw potential.

What new Sonics Head Coach K.C. Jones needs is not a wild, untamed basketball team but a thoroughbred with a jockey to drive the team's new emphasis on the fast break. This job of being the jockey or, in basketball terms the point guard, has been given to the Sonics' 1990 first-round draft choice Gary Payton.

The Sonics' emphasized Payton's importance to the team by using the number two pick in the 90 NBA draft to land him. During the 1990-91 season opener against the Houston Rockets, Sonics' fans saw both what Payton can bring to the team and where he needs work. "It's not easy to step out there and be totally familiar with other teams, with the NBA, with what you're doing," Jones said.

What the Sonics need out of Payton is the ability to create unity in his teammates. He also needs to make key passes,



Photo by Steve Duncan

Gary Payton getting ready to apply pressure on the Rockets back-court.

drop an occasional jumper to keep opponents honest, and use his in-your-face defense to ignite the team.

In his first taste of regular season action in the 118-106 victory over the Rockets, Payton showed he has these abilities. "He handled the ball well, pushed the ball up the floor, and made nice passes for the first time out of gate," Jones said. While ringing up 10

points, 6 assists, and 2 steals, he exhibited tentativeness but was able to work out of it somewhat in the second half.

"I can penetrate, kick the ball out, and make things happen," Payton contested. "Now, I have to put my mind to it, and do it more strongly," he admitted. Whether he can do this is still open for debate, but the long 82-game NBA season will give him a chance to make

believers out of Sonics' fans and press alike.

Not all superstars out of college fulfill their potential in the NBA because the talent level jumps considerably. Payton retorted, "I don't think it's tougher." He concedes, "The only thing tough is in college you face a tough point guard every two or three weeks; now it's every night."

Coming into the 1990 NBA

draft the major question surrounding Payton was not his ugly jump shot but his arrogant attitude. It may be his undoing, or the thread to tie the Sonics' talent together; but what's most impressive is that the team showed guts in picking him. One thing for sure is that he'll rally the fans around the team and the ticket office. He has confidence in his team and in his dear him to the rest of the team.

"We're going to get more wins, I figure that," Payton predicted. "We're playing real well. We're going to be a good team." Some of his confidence stems from the win against the Rockets, in which the Sonics played without their leading scorer, shooting guard Dale Ellis, and reserve Nate McMillan. "Once we get everybody back, teams won't be able to cope with us," he forecasted.

Although Payton will either be a prophet or just a running joke, his talent is undeniable. He is the key to whether the Sonics hit the exacta or just bring up the rear in the tough Pacific Division. One thing's for certain: this point guard is going to make the 1990-91 campaign an exciting ride.

Hoops is here

Scott Games
Staff Writer

After a great season last year the Highline Community College men's basketball team is back with a new team that hopes to repeat last year's success. The team has a 27-game season and starts Nov. 23 against Douglas College from B.C., Canada.

This season's team is young and made up primarily of freshmen. Out of 12 active players, only two, Brian Isakson and Ryan Johnson, are returning players from last year's sixth-place team. Head Coach Joe Callero says the team is very strong with ball handling and overall team quickness. He says, "Team chemistry looks to me real solid." He also says the team has two excellent point guards in Sean Benning and Mark Callero. This is another advantage to HCC's offensive attack, he says.

Coach Callero emphasizes

more offense for his team and says, "I focus more on offense because it takes more time to teach. Defense takes more heart." In practice he dedicates 65-75 percent of the time to offensive training.

He says that he expects all his players to be prepared to play when they step on the court and feels the players expect him to push and motivate them to play harder. Off the court he expects his players to act responsibly in all facets of their life.

On the court the coach looks to second-year veteran Isakson to provide leadership for the team. Joe Callero says, "Brian Isakson understands my philosophy and goals for the team."

Joe Callero says the team, overall, is quick and intelligent, the only weakness being the lack of college experience. He sums up the season by saying, "I expect to make the final eight or four; anything less would be a disappointment."

For the Seattle Seahawks, new season, same results

SPORTS RAP

By Bill Urlevich

The Seattle Seahawks have a current record of 3-5 that shows the harsh realities of a mediocre football team. Obviously, mediocre teams do not get much respect in the National Football League; and furthermore, they are not accommodated with many victories. Hot and cold doesn't work in the NFL, and if the Seahawks grasped that, the team might be a formidable force someday.

As of now, Seattle is a team with a bruised ego. After three wins in four games, including an impressive win over Christian Okoye and the Kansas City Chiefs, they went on to their scheduled bye. The problem with the bye is that it is only one week; and the team plays the following Sunday. Perhaps the Seahawks thought it was a two-week bye and showed up for weigh-in instead of the American Football Conference West showdown with the San Diego Chargers on Sunday. The

Chargers definitely showed up, as they totaled 289 yards of total offense and served up Seattle a 31-14 loss. The Seahawks potent running attack with Derrick Fenner was stuck at the line of scrimmage. Dave Krieg was throwing more to the astroturf than his receivers. Seattle's stingy defense didn't register a sack while giving up 144 rushing yards on the ground. And Seattle's offensive line thought it was "Miller Time" as Krieg was sacked four times for a loss of 54 yards.

These characteristics have been fairly uncommon for Seattle these past few weeks. The Seahawks must change, especially on the defensive line where rookie Cortez Kennedy should be starting, or at least rotating in every couple of downs. Offensively, we have seen that "Ground Chuck" can work. Now they must find a way for it to work every week. Dave Krieg cannot be the whole offense; besides he has too many problems trying to hang on to the ball.

The Seahawks must get their helmets on straight and focus on each game at a time. They must return to that ball control offense and get the defense playing up to their potential. If not, they might as well view every week as a bye.

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New daycare center will be a reality in spring

Kelly Kettner
Staff Writer

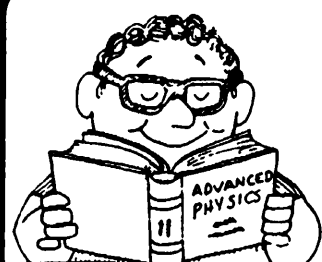
Faculty, staff and students at Highline Community College are looking forward to the construction of a new, on-campus daycare center which will accommodate one- to six-year olds.

The Student Childcare Center is designed to care for children ages three to six. There is an off-campus facility that cares for toddlers, but the addition of a second center will be "more convenient for parents of younger children, because their children will be right here on campus," says Joyce Riley, director of the current center.

The new building will be a 2,000-sq-ft. modular unit located beside the existing center in Building 18A. According to Julie Burr, director of Women's Programs, construction will begin winter quarter of next year and the new facility will be operating by spring quarter 1991.

Still to be decided is the architectural design of the building, a design the budget must accommodate. The state of Washington, city of Des Moines, and Student Activities Fund are all key sources in funding the budget.

"People showing interest will really help," says Burr. "Anyone with comments or ideas, please write or talk to an administrator."



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Photo by Dan Schulz

Mr. Yuk, comprised of Jim, bassist; Pat, lead guitars; Dan, vocals; and Steve, drums, played the Federal Way Community Center last Saturday evening in a benefit for the ThunderWord.

Writers Conference addressed by author Peter Beagle

Tracy Secrest
Staff Writer

It's cold. It's cloudy. It's raining. It's another typical day in the Puget Sound area. Inside many homes, under burning lights, the minds of budding writers are at work. Free-Lance writer, Peter

Beagle, one of many writers in the area, says writing is booming in the Northwest because of the weather. He says in other places where the weather is hot, and days are sunny, people tend to find "other things to do."

Many community spectators, writers and college students gathered together in a small auditorium, Nov. 2, for the third annual Auburn Writers Conference to learn from

"professionals," says Josie Emmons Vine, cultural program coordinator of the Auburn Parks and Recreational Department.

The conference was sponsored by the Auburn Arts Commission with funding from the Washington State Arts Commission and King County Arts Commission.

Beagle highlighted the conference. The author of a number of books including "The Last Unicorn," "Garden of Earthly Delights," and "Folk of the Air," he said "Folk of the Air" took him 18 years to write. His work has been translated into many different languages. He is a screenwriter whose works includes "Lord of the Rings." Beagle is also a musician. However, "given a choice, I'll probably just write books," Beagle says. He is currently working on a book

titled "The Inn Keeper Song," from which he read.

Other events at the conference included a writer's panel, workshops, and an open mike for all writers that wanted to read their work.

Beagle feels writing is work, hard work — and intensely competitive. "You are at a point where you are half asleep, half awake," he says. It is a profession most "can't make a living at."

However, if you would like to be a writer, Beagle says, "you must enjoy what you're doing. (One) should try to make writing a regular thing and practice writing at least two hours a day. Write in a journal and read a lot."

Though writing may not be for everyone, those that choose it as profession receive a "certain kind of reward" within themselves, Beagle says.

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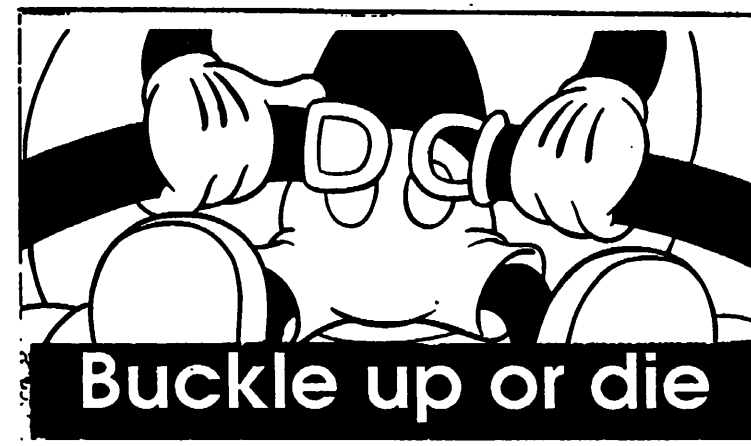
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