

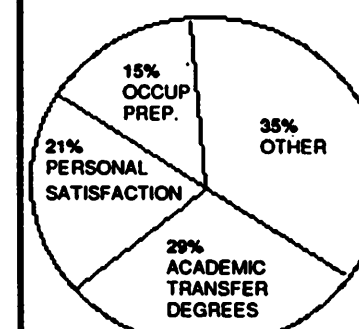
# Highline students speak out



At a rally at Highline Community College, students Matt Craft (center) Marshal Hendrix (holding sign) and Ben Ferguson (far right) give support to their sides of the war in the Persian Gulf. Ann Ward and Craft were the organizers of the peace rally yesterday. The quickly organized rally drew approximately 35 students and faculty who voiced opinions on both sides of the issue. Student Activities Coordinator Bruce Mackintosh said, "I've never seen anything like it since I've been here."

## NEWS BRIEFS

### Student Demographics



Steve Thorp  
**Features Co-Editor**

A demographic profile of the student population at Highline Community College, presented at the December HCC Board of Trustees meeting, showed that a total of 10,641 students were served during fall quarter.

The list showed students attended HCC for three major reasons: academic transfer degrees 29 percent; personal satisfaction 21 percent; occupational preparation 15 percent.

Of the 10,641 students served, nearly 70 percent were state funded. Students between the ages of 18 to 25 years of age constituted the majority of HCC students. Women outnumbered men in every category, and about 12 percent of the students were ethnic minorities.

# War now! Draft next?

Quotes compiled by Mark-Ann Brown & Dan Schultz

**How would you feel if we go to war with Iraq and our government reinstates the draft?**

Cheryl Nordess, 20  
"I'd get pissed — but they can't. It's too late. They (the draftees) couldn't be trained enough to do us any good."

Jason Diamond, 19  
"I hope they don't. If it needs to be done — it needs to be done. Nobody wants to go."

Eric Hobbs, 21  
"I don't know. When the time comes, I'll worry about it then. If they have to, they have a good reason."

David Porria, 27  
"We need to do something. People need to defend our country. I would go if drafted."

Connie Korab, 44  
I have an 18-year-old son; my husband was in Viet Nam. I supported him (husband) when he was in Viet Nam. I am not sure we need to be involved."



Sandra Duron, 26  
"I've thought about it. I am scared because my boyfriend might have to go. He was a military policeman. I think we should fight. If we don't get Hussein out, he'll get us later."

Marlena Limon, 20  
"I am basically worried. We don't know know what will happen. We aren't ready. We need to be. I don't think we should reinstate the draft. We can't train them fast enough — they'll die."

Michael Burgess, 23  
"I wouldn't like it at all."

Brian Herting, 20  
"I'd go. I wouldn't evade the draft. If that's what we have to do, I'd have to agree. I'm not the one to judge what is right. They are. We have to believe in and trust our government."



## Art display

Selected Highline Community College Student art will be shown in the Highline Community College Library, 4th floor gallery, through Jan. 22.

## Money assistance

Financial Aid workshops will be offered at noon Jan. 23 and 6 p.m. Feb. 4 in the Highline Community College Library, 6th floor viewing area A. The workshops are offered to help students and parents complete forms for the 1991-92 school year.

## London quarter meeting

A meeting will be held Jan. 22 about the Spring Quarter in London at 12 p.m. or at 7 p.m. in the Artist/Lecture Center, Bldg. 7.

# Gulf War comes from a complex history

Ben Ferguson  
Staff Writer

To understand what is happening today in the Middle East, one must first go back to the 19th century when the area was under Turkish rule of the Ottoman Empire. As the Ottoman Empire began to collapse, the European powers started staking out spheres of influence. After World War I the British and French, under the auspices of Sir Percy Cox, carved out the countries of the Middle East as we know them today. Sir Percy did this in such a way that no one country would have a geographical advantage over the others. Syria lost part of its coastline to a larger Lebanon, and Iraq received the historical borders of Mesopotamia minus its access to Gulf ports, which the British colony of Kuwait received.

The Iraqi government had no power in the border decisions and has never recognized an independent

Kuwait. All Iraqi regimes have claimed rights to two islands in the Kuwait harbor and passage to the coast.

In June 1961, Great Britain granted Kuwait full independence, and in the same month Iraq prepared to attack Kuwait. Iraq was deterred by a quick mobilization of British troops in the Kuwait border. Iraq backed down from war but still would not recognize the border. War was averted in 1973 and 1976 over the same issues.

In 1975 the CIA-backed Kurds, a dissident faction in Iraq which had been waging an ongoing fight for succession, forced Iraq to give Iran the estuary of the Tigris and Euphrates. This is what separates Iraq and Iran and is Iraq's only access to Basra, an up-river port which provides access to the Persian Gulf.

In July of 1979 Saddam Hussein came to power after the current president, Bakr, resigned due to ill health. Hussein first eliminated all the dissidents in Iraq and those who supported the new

leader of Iran, the Ayatollah Khomeini.

In September 1980 Iraq renounced the 1975 border agreement with Iran and invaded the country, with United States military support. Iran's resistance was stronger than expected, and the war dragged on for eight years, killing more than one million people. After Iraq started to gain ground in 1988, the two countries accepted a United Nations cease-fire.

Nothing had been accomplished during the war, but it had cost both sides a great deal. Iraq had borrowed much of its money from oil-rich Kuwait. Iraq insisted it had been a gift, but Kuwait expected repayment.

In the meantime, Kuwait and Saudi Arabia were over producing on their OPEC quotas and keeping prices too low for Iraq to raise enough money to settle its debts with Kuwait. On top of this, Kuwait was pumping oil from Iraq's Rumaila Oil Field, which lies on the disputed

border.

The U.S. supported Iraq all through these disagreements, right up until the August invasion. In April of 1990 Assistant Secretary of State John Kelly testified before Congress that the U.S. had no commitment to defend Kuwait. In July of 1990 Iraq massed troops on Kuwait's border. With these troops from Iraq preparing for war, and the CIA predicting an invasion, the U.S. Ambassador to Iraq, April Glaspie, met with Saddam Hussein one week before the invasion. Iraq taped this meeting, without Glaspie's knowledge and gave the minutes to the Washington Post in mid-August. The minutes of the meeting have never been contradicted by the State Department.

In the meeting Hussein told Ambassador Glaspie that Kuwait was waging "an economic war" against Iraq and that Kuwait's actions amounted to "military action against us." Hussein further said that he hoped for a

peaceful solution, but "it will be natural that Iraq will not accept death."

Glaspie also told Hussein that Secretary of State James Baker had instructed her to emphasize to Hussein that the U.S. has "no opinion" on Iraq-Kuwait border disputes. She went on to say that "I have direct instruction from the President to seek better relations with Iraq."

Assistant Secretary Kelly, two days before the invasion, testified publicly before Congress that the United States had no commitment to defend Kuwait.

On Aug. 1, 1990, Iraq and Kuwait met in Saudi Arabia to try and reach an agreement on their disputes over loans, oil thefts, and access to the sea; but they could find no common ground.

On Aug. 2, 1990, Iraq invaded Kuwait, and President Bush declared his outrage at this unprovoked attack.

# Crash victim lives to tell her story

Mark Ann Brown  
Staff Writer

In the pre-dawn drive on a snow-dusted country road, the day began beautifully. Yet that morning ended in shock and pain. Skidding on black ice, the vehicle in which I was a passenger plummeted over an embankment down a ravine, crashing into trees and bushes. I became aware that I was lying in an awkward position, unable to see anything but brambles and tree limbs. The 4X4 was on its side. My arm hurt. It tingled and my fingers were numb.

After I gained my equilibrium and unfastened my seatbelt, I waited for a passing car. It seemed like hours before the first car approached. I started honking my horn. I cried as the car slowed down to a crawl but didn't stop. Within an hour I was rescued and assisted up the ravine through brambles whose thorns tore at my legs. Snow gently fell on my nose. I sat in the snow gazing at the scene, trying to comprehend there had been an accident. I shivered with the realization that giant evergreen trees were missed by inches.

"You are lucky to be alive," said the State Patrol officer. I didn't argue.

During the recent snow and freezing conditions, there were numerous accidents. Foolish driving habits caused some of these accidents. Some drivers were speeding, while others were not leaving an adequate safety margin for braking and stopping. Both the Washington State Police and the American Automobile Association Traffic Safety Department gave the following guidelines when driving in snow and icy conditions:

If you must drive, do so carefully. Take alternative transportation, such as the bus, if possible. Use seat belts every time you get in a vehicle. Do nothing quickly — whether it be braking or turning. When driving, use smooth, precise movements. Minimize brake use on snow and icy surfaces: any sudden movements like changing lanes can cause loss of control.

"If (you) start into a slide, we suggest that you put the car into neutral to disengage the tires; it helps you to slow down," said Washington State Trooper Reggie Chapman. "Slowly engage brakes, do not lock them up. When beginning a slide you can turn wheels into the direction of the slide, remembering that anything done is magnified twice on ice," Chapman said.

Make certain tires are properly inflated according to manufacturer's specifications. "Tires make a huge difference when traveling in inclement weather. Good tire tread depth is important," Chapman said. "I suggest that people go to a local tire dealer and have tread wear checked."

Try to anticipate another driver's moves and mistakes. "Decrease speed,

and be courteous. Do not cut other drivers off — assume the other person can't stop. Take extra precautions, and be aware of other drivers," said Chapman.

Leave 10-12 car lengths between your vehicle and the vehicle ahead of you. Learn the most effective way to control your vehicle in adverse weather conditions. Remember that driving techniques differ with various car models, such as front wheel and rear wheel drive.

Prepare for the next winter storm. Know your driving skill limitations.

The next time it snows or freezes, plan to stay safe. "If you fail to plan — then you plan to fail," said Chapman.

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## Too young to die

Steve Thorp  
Co-Feature Editor

Growing up in the sixties and seeing the Viet Nam War on television every night made me realize war was not, and is not, a righteous cause. War is killing and a total injustice to humanity.

I'm 33 now, but like many others my age, back then, instead of worrying about Friday night's date or who was going to be playing at the Paramount next weekend, we were concerned about how low our number was from the lottery (the draft), or which of our friends or neighbor's sons had been shipped off to boot camp or brought home in a body bag.

Unfortunately, history repeats itself, and because the human race hasn't got sense enough to learn from its mistakes, a whole new generation of young people will be exposed to the horrors of war. But this is just the tip of the iceberg. Years from now our children will ask us questions like: Why doesn't uncle Johnny have a wife or work? How come Mr. Smith sits so still on his porch staring and then starts yelling at nothing? Why does daddy wake up screaming in the night? Why does grandma cry when she looks at that soldier's picture?

My heart aches for those poor kids in the Middle East to think of what they will go through. I feel pity for the people in charge who think might is the only policy that can solve problems. But down deep, my old hippy blood boils at the idea that I have to see this s---t happen again. We (the U.S.) don't belong over there. We should be at home taking care of business. PEACE NOW!!!

### Editorial Policy

If you wish to write an editorial or letter to the editor, please include your name, address and phone number so we can contact you for verification.

Editorials should be no longer than 300 words in length. We reserve the right to edit length, punctuation, and grammar. Bring your editorials to Bldg. 10, room 105.



Steve Duncan  
Managing Editor

Can anyone with conviction justify why we have gone to war in the Persian Gulf? There have been at least five different explanations offered by experts and government officials.

The first explanation is that this war will give the Government's war machine a purpose, because its billion dollar toys might have rusted a little with the decline of the Cold War. While there may be some validity to this point, we will not get a blink of acknowledgment from our straight and narrow administration. This theory's downfall is that the government set a deadline, and the hostilities aren't likely to

## Rip and Roar with Steve

last long to give the forces a steady agenda.

The second, and a favorite of President George Bush, is the immorality issue of Iraq's invasion of Kuwait. While this may be true on some level, it doesn't hold water. It would be unlikely the U.S. would send troops to aid a country such as Chad if that country were invaded by Libya, for Chad has nothing that our society depends on. Do you think we would threaten action towards the Soviet Union over Lithuania? The chances of this happening are about as likely as Vice-President Dan Quayle volunteering for active duty in the Persian Gulf.

The third explanation is that Iraqi President Saddam Hussein will have nuclear bomb capabilities in approximately five years. Although there seems to be disagreement about when Hussein would be able to construct mechanisms to launch the nuclear bombs.

This is the most logical reason for putting more than 400,000 troops in Saudi Arabia.

The last two reasons, and the most probable justifications provided by the media, are the almighty dollar and our life-blood oil. It has been proven that wars give the U.S. economy a boost, and oil can be found in just about every item we buy. President Bush would probably join Roseanne Barr in a duet of Oklahoma, rather than use ingenuity to solve our current recession. Sure, Kuwait only provides 15 percent of world oil production, but the more Middle East ground Hussein engulfs, the more he can hold countries such as the U.S. at bay.

Whether Hussein's goals were realistic or not, it's sad to see that 72 percent of our society, as polled in the New York Times, swallowed all this propaganda to go to war.

Oh, well, that's another story.

## If you could only see what I heard then

Alden Anderson  
Guest Columnist

Are there any Beatles' songs that have influenced me in the way I think about life? Is the grass green, the sky blue (I mean in places other than Seattle)? Of course Beatles' songs influenced my life. You could not have lived through the "SIXTIES" without feeling the influence of the "mop-top" boys from Liverpool.

In 1967 I was in the U.S. Navy, stationed on board the USS Jamestown off the coast of Vietnam. One dreadfully hot day in late August a shipmate got his hands on a pirated copy of Sgt. Pepper's Lonely Hearts Club Band. We gathered in the chain locker (the compartment where the anchor chain is stored when the ship is underway or moored to a dock) around an Akai M8 tape deck and listened to something so strange and revolutionary we were literally stunned into silence as the music played. As the final track played and ended we all looked at one another, in silence, not sure of what we had heard, not sure if we even liked what we had heard. But one thing certainly had taken place—we were all just a little bit changed by what we had heard, and nothing before or since would be viewed in quite the same way. Music (or at least rock music) would be forever changed.

The Beatles were innovators. They were not content with success; each venture forward was a challenge, not only for the Beatles but for their audience. Sgt. Pepper's Lonely Hearts Club Band may seem

like tame stuff to today's audience but to a small group of sailors listening to that album for the first time off the coast of Vietnam in the mid-sixties, it was almost earth-shattering. The first "concept album," the first album that existed as a whole, was meant to be an "experience" in and of itself.

I can still remember the faces of my buddies as we listened to that album. Their eyes seemed to say: Whatever happened to "She Loves You, Yeah, Yeah"? I don't think we even knew that the "war" we were participating in was where "She loves you" had gone. It was lost, with our nation's innocence!

Of course the Beatles were the gods of Rock and Roll even before the Sgt. Pepper album. They enjoyed that wonderful artistic freedom that can only accompany a success as phenomenal as they used that freedom to create, to question, to shake us all up.

Early in their careers they wrote and performed songs that reached the very core of us all—"Eleanor Rigby," (my personal favorite) "Fool on the Hill," "In My Life" and so many others. Those songs spoke to us in images. I will forever see Eleanor Rigby picking up rice in a church where a wedding had been and father Mackinsey wiping the dirt from his hands as he walked from the grave. Those images speak to me of something more than simple loneliness; they speak of deep despair, and I'm touched. And even today I am forced to wonder about the homeless, the forgotten and disenfranchised.

The songs of Jimmy Webb

capture many of the same images as the best of the Beatles' songs: "How delicate the tapestry is draped with my regret, and the bitter-sweet embroidery that hasn't faded yet, and I see the details dying in in the distant design, like the taste of summer fading from the dusty winter's wine" ... "See her walking whitely as though she really was a virgin, with her tiny feet precisely on the line," "Somewhere in my mouth there'll always be the taste of you."

I sometimes wonder where the poets have gone. I wonder if the poets of my youth were really more eloquent or is just the "gap" between the youth of today and myself? Technology is freeing us to do so many tasks and yet we seem to pay a price; the poetry is fading from our lives. The humanity of us all is being glossed over, shaped and reshaped, until we can hardly recognize ourselves. We shine, we look beautiful. Millie-Vanilly has all the right moves but none of the substance. For that matter, where have the Cole Porters gone?

It takes courage to see the world as it is, to put forth visions of that world as it is and our hopes for how it could be, to steer clear of the proven "road to success," to blaze new tracks. Those who do are truly artists, superstars and poets. These are few in number but awesome in their effect. Those artists who speak to our souls, who touch us in depth, who turn our image of ourselves upside down and shake it out, those artists are the very fiber of our humanity, the ones who separate us all from the beasts.



# Laotian refugee succeeds at Highline

Juli Jensen  
Staff Writer

Manithong Benedict, born and raised in Laos, has been living a free life in the United States for 10 years. She portrays a strong self image of well-being and dignity. Perhaps it is due to the courageousness she has had to endure during her lifetime.

Her escape from communist Laos towards freedom began in 1979 when

her mother paid a guide to direct Benedict out of the country into Thailand. Benedict and five other Laotians crossed the Mekong River in a small motor boat. Sneaking to the boat at 5 a.m. was all part of the strategy, but they were seen and shot at as they crossed the river. Upon reaching their destination, they were arrested for illegal entry and sent to Nongkai Camp. At this time,

Benedict's older brother was also in camp. Although refugees only had the clothes on their back,

Benedict says they were treated well. The camp provided water, food, beds and first aid. They were never allowed to leave the camp, except to seek medical attention for more serious illness.

Benedict resided at the camp for nine months and then moved on to Ft. Walton Beach, Fla., with her brother. They lived in a small apartment. Benedict attended junior high and high school while her brother worked to support both of them.

In 1983, Benedict was expecting a baby. She decided to quit school in the 11th grade and move on to Anchorage, Alaska, where her baby girl was born.

The days were short for Benedict, as she was working full-time in a clothing store, tending to a small baby

only two years, she said, because her husband accepted a transfer to Boston. And in 1989 another transfer came

along which moved the family to Seattle.

During Benedict's first quarter at Highline Community College, she obtained her high school diploma. Now, at age 26, she is working toward a de-



Photo by Dan Schultz

Benedict is glad to be at Highline working on a degree

on her own and attending bookkeeping school. After receiving her bookkeeping certificate, she took a job in her field. Soon after, Benedict met and married her current husband, who works for the Coast Guard.

In 1986, her husband's job transferred the family to Cape Cod, Mass., and in 1987, another baby girl was added to the family.

Benedict spoke highly of Cape Cod's beauty; unfortunately their stay lasted

gree in accounting at HCC and is planning to transfer to a four-year college, like Central Washington University. When she mentions HCC, her face lights up and she says, "It's the best school I've ever seen." She is thankful to HCC's faculty, because they pointed her to the right direction, she says. Benedict gives special regards to Paula Brown from the reading lab. Affectionately, Benedict concludes, "She gave me a lot of courage to do it."

## Immigration is still on the rise

Julie Maggiamomo  
Co-Features Editor

HCC has many students from foreign countries. According to HCC's registration office, two-thirds of those 54 students are from Japan.

Immigration is an important part of American history. The United States would not exist as it does today without immigrants.

In the 20th century the rate of immigrants has been, and is, on the rise. If this rate of immigrants were cut down by stricter laws, in any time in our history, there would be significant changes. "If this happened 10 years ago, we would be less international," said Davidson Dodd from Highline Community College's History Department. "In the 1940s and '60s there would be much less Western Europeans."

Back in the early 1600s, thousands of immigrants started arriving in the New Colonies. By the 1790s the census showed these percentages of ethnic origins: English 82.1, Scotch 7.0, Irish 1.9, Dutch 2.5, French 0.6, German 5.6, and other 0.3, including 27,000 free Blacks.

Each colony had the right to turn down any newcomer, but in 1875 Congress passed the first legislation involving immigration, restricting prostitutes and convicts from entering. Also, the Act of Aug. 3, 1882, placed a head tax of \$.50 on each immigrant.

In 1882 most immigrants came from the United Kingdom, Germany and Scandinavia; but the numbers soon decreased, while the numbers from Italy, Austro-Hungary, Russia, and Finland increased.

Here is the list of the annual number of immigrants arriving in the U.S. in 1988: Mexico 95,000; Philippines, 50,700; Haiti 34,800; South Korea 34,700; China 28,700; Dominican Republic 27,200; India 26,300; Vietnam 25,800; Jamaica 21,000 and Cuba 17,600. Though the 1990 statistics have not been released yet, these numbers probably rose slightly, according to past records.

For immigrants to register they must contact the nearest Immigration and Naturalization Service office. This office has information on almost any question.

There is a long list of reasons to be turned down for immigration; some are: mental retardation, insanity, homosexuality, being a communist or anarchist or stowaway.

The Immigration Reform and Control Act controls illegal immigration but also helps illegal aliens and refugees by offering amnesty to certain groups. According to Dodd, immigration laws today still need work in fairness, and the problem of refugees needs to be worked out. Also, the U.S. foreign policy and immigration policies are slightly biased, Dodd said.

The new immigration law of Nov. 29, 1990, deals with Phillipino WWII veterans and El Salvador Nationals. Not much information has been released on this new law, but more information will be available soon at 1-800-755-0777.

A number of American traditions were created from other heritages. Jazz comes from West Africa, baseball from the English colonists, bowling and Santa from the Dutch; and most of America's favorite foods comes from other countries.

## Foreign student enjoys TV production class

Scott Games  
Staff Writer

Imagine yourself leaving home, a South American paradise of white sand and palm trees, and going to school in a foreign place where a different language is spoken. It rains so much there you'd think the people would form webbed feet. This is what Highline Community College student Jessica Salazar has done. Born and raised in Lima, Peru, Salazar made the choice to further her studies in the United States since she feels the education here is better. Salazar says, "In Peru I have to take everything, but at Highline I can take classes that interest me and pertain to what I want to do."

Salazar and many of her friends made the choice after they graduated from high school to attend school outside of Peru. She says many of her friends decided to go

to medical school in Mexico.

So far the Television Production Class has been Salazar's favorite class at HCC. She plans to finish her AA degree at HCC and transfer to Washington State University where she'll obtain a degree in television production. Salazar adds, "I hope to eventually have a T.V. studio of my own someday."

Salazar, 18 years old, attended high school at Regina Pacis, which, when translated into English, means "Queen of Peace." The extra curricular activities she participated in were volleyball and tennis. She also enjoys dancing and attending rooster fights. Salazar adds, "I don't like to watch the fights. I just like to talk to everyone and eat all the great food." She especially likes to hang out at the beach and watch people surf.

She misses her family, which includes her father Alfredo, mother Ana Maria, sisters Melissa and Claudia, and her dog Pituka. Salazar says she also misses the weather in Peru and her favorite food Aji De Gallina, a Peruvian dish that

contains chicken, potatoes, eggs and rice mixed together with a spicy sauce.

Having lived with her aunt, uncle, and grandma in Federal Way, Wash., since last February, Salazar says she finds many differences between Peru and the U.S. According to Salazar, the people in the U.S. are more independent and tend to move out of their homes before they get married. Salazar says, "In Peru most people live with their parents until they get married." Another difference is that the people in the U.S. participate in more adventurous sporting activities, such as hiking, skiing, water skiing and hunting, she says.

Salazar focuses most of her attention on studying and writing letters to her family and friends in Peru. Salazar says her favorite things to do in the U.S. are fishing with her cousin, shopping at the malls, and going out with her boyfriend.

Salazar says that overall she likes living in the Northwest and looks forward to the rest of time she will be attending HCC.

# Simon was "Born at the Right Time"

Bruce Bruns  
Opinion Co-Editor

Here comes Rhyming in an abandoned warehouse in Simon...or, rather, he was already here. Jan. 4 at the Tacoma Dome Paul Simon kicked off and black leather jacket, and "Born at the Right Time," his first major tour in years and the first major tour to hit Seattle in 1991. The show featured a good sampling of Simon's music stretching from his days as half of Simon and Garfunkel, like "American Tune" and the covering his 20-year solo career and a good dose of his latest album "The Rhythm of the Saints" ("Born at the Right Time" is a track off that album).

The concert remained true to Simon's evident love of exotic rhythms. Even his classics already funky "Cecilia" were filled with Afro-Brazilian percussion and guitar solos. The drums really brought down the house in "Proof" off the "The Rhythm of the Saints," and like the Grammy winning "Late in the Evening" from the "Graceland," introduces some "One Trick Pony" soundtrack. Any rap fan would have been impressed by the base rumble "Graceland" used African rhythms and gave the South African vocal group, The Ladysmith Black Mombazo, its first popular, international "Graceland" career, including recognition. "The Rhythm of the Saints" uses Afro-Brazilian polyrhythms to give it its distinctive sound. The new album features OLODUM, a 14-member percussion band with deep base drums that give the album a definite rumble.

The concert was an experience. The most prominent feature, outside of the 17-piece band featuring African, Brazilian and American artists (not to mention Simon himself) was the mixed audience. The Fans covered the entire spectrum—burnt-outhippies (I had to sit in front of four of them who spent the entire period that Simon didn't play before the concert reminiscing about eating peyote buttons and watching "Three Dog Night" the summer of '69), a 17-year-old with a mohawk, nose ring and black leather jacket, and my high school psychology teacher wearing a button-down shirt and a sweater vest.

Although the vocals were occasionally strained and the band was sometimes a little loose (the flat acoustics of the Tacoma Dome didn't help) it was still a memorable show. The only complaint I heard was that Simon didn't play



Photo courtesy of Warner Bros.

he and his junior high school pal Art Garfunkel (both 14) recorded "Hey Schoolgirl," a charted hit, and appeared on "American Bandstand." The duo, billed as Tom and Jerry, drifted back into obscurity until 1965 when they came back as Simon and Garfunkel and released their first No. 1 hit "The Sounds of Silence." In the ensuing six years the two recorded a string of hit singles including "The Boxer," "I Am a Rock" and "Scarborough Fair."

Simon went solo in 1971 and established himself as a

talented, solo singer-songwriter with numerous hits like: "Kodachrome," "Train in the Distance" and "Still Crazy After All These Years." Then, in 1986, despite little airplay and criticism for a perceived break of the cultural boycott of South Africa, Simon won the best album Grammy for "Graceland." Now, his latest album "The Rhythm of the Saints," although also without the help of mass airplay, has again received professional acclaim, popular acceptance and, almost assuredly, another

Grammy nomination.

"Born at the Right Time" will move to 41 more American cities and then on to Europe and Japan. The final leg will include a few more (as yet unannounced) destinations. This adds up to being on the road for most of 1991, no small feat for a man who reportedly doesn't like to tour anyway and (no offense intended) turns 50 this year.

"Born at the Right Time"...Yeah, that about covers it.

## No Way Out?

Mark Ann Brown  
Copy Editor

"Not Without My Daughter" is a film based upon the true story of Betty Mahmoody, an American married to a United States trained Iranian physician. This film is, at the least, thought provoking and disturbing; ultimately it demonstrates the vast difference between Western and Middle Eastern cultures and value systems.

David W. Rintel's screen play of "Not Without My Daughter" captured the intensity of the ordeal of Mahmoody (where the majority of the film was based) which left the audience wondering what they were saying; and the many unanswered questions as to Dr. Mahmoody's motives and justification for the drastic turn around in his personality after returning to Iran. It is not ironic that "Not

Without My Daughter" premiered shortly before war broke out in the Middle East. The film depicts the vast differences between the cultures of the disputing factions. After viewing this film I can clearly see the difficulty in attempting to come to terms with individuals whose customs, environment and code of ethics differ so drastically.

Watching this well-acted film, I emotionally experienced the frustrating shock of being transported into another culture without the ability to extract myself until I was safely returned to reality by the rolling of the credits.

I didn't come away from this film with any answers. Actually I have more questions, as I am haunted by the fact that there are many Americans in the Middle East facing these cultural differences.

"Not Without My Daughter" is a timely film definitely worth seeing.

### INNOCENCE GOES TO WAR

For Kevin

Babe cuddled in my arms  
secure and warm

Child runs with open arms  
smacks a wet kiss on my lips

Youngster snuggled close  
tells giggling tales.

Young man of twenty with gun  
going to war.

Mark Ann Brown

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# HCC Women undefeated in league play

Becky Bonus  
Sports Editor

Highline Community College Women's Basketball has started its league play undefeated. The team's record stands at 5-0. Head Coach Dale Bolinger said that he is "feeling good about that."

HCC played a game last Saturday against Everett Community College.

According to Bolinger, the team struggled through the entire game but found a way to win.

At the half the Thunderbirds found themselves behind with a score of 29-21. But the final score ended at 59-54. Freshman Tamara Kittleson led the team with 22 points.

When the T-birds played Edmonds Community College, it was Jennifer Thomas who shot a three-pointer with only seconds left in the ball game to clinch the win. The final score was 80-78.



Photo by Dan Schultz  
Jennifer Westby drives the ball around Edmonds player.  
Starting freshman Tamara Kittleson had 24 points, while Captain Jennifer Yount followed with 18 points and a

high 16 rebounds.

HCC played Skagit Valley Community College on Jan. 5. According to Bolinger, SVCC was the favorite in pre-season. But the T-birds added another victory. The final score was 72-62.

Yount had an outstanding game with 25 points. "She was the factor that made the difference," said Bolinger.

The league opener against Olympic Community College was the first victory for the team since winter break. Coach "good all-around game." He was pleased with the team's effort and a 61-45 win.

Kittleson and Yount both led the team with 15 points.

Bolinger said that this was a Final non-league play for the HCC women wasn't as positive as Bolinger would have hoped, as the team went through a four-game losing streak. Bolinger added that the team did play well against its opponents, however. The

team's non-league record will stand at 6-6.

During winter break the team's game against Umpqua was cancelled because of weather conditions, but the team did travel to Clackamas for a Christmas tournament Dec. 27-29.

HCC played two games in the tournament but didn't come home with any victory. The first game the T-birds faced was against North Idaho Community College. Kittleson led the team with 21 points while Westby followed with 16.

At the half HCC was in the lead with a score of 29-27. But that wasn't enough. The T-birds walked off the court with the final score 75-66.

In the second game against Lane Community College, Westby repeated her prior performance with 16 points, but HCC was not victorious. The final score was 84-66.

## Intensity is the key for mens hoops'

Becky Bonus  
Sports Editor

The men of the Highline Community College Basketball team clinched its second victory in league last Saturday in overtime. The Thunderbirds' record stands at 13-6 overall and 3-2 in league play.

HCC played a non-stop even battle against Everett Community College. There was no more than a seven-point difference between the two teams. The T-birds shot 37 of 65 from the field, its highest percentage of the year.

The game was tied at 89 going into overtime. Near the end of five minutes of play, Everett went to the line due to a HCC foul. The first shot was good, while the second was not. Everett got the offensive rebound and scored. HCC was now down by one.

With 10 seconds left, Captain Brian Isakson dribbled the ball down court and eventually passed to freshman substitute Wayne Bernitter. Bernitter took the three-point shot at the buzzer and the bucket was good, leaving the final score at 97-95.

Isakson lead with a team high of 28 points. Thomas Utschinski followed with 16 points leading in rebounds with 11. Starting point guard Marc Callero added his 16 points.

"One of the best, hard fought performances, that I have ever had a team play,"

Head Coach Joe Callero said.

The T-birds' second loss in league was against Edmonds Community College. Coach Callero said that Edmonds "dominated us in every aspect of the game. We practiced poorly and we played poorly."

The game ended with a score of 117-95. Starting freshman Collin Crenshaw had 21 points, and M. Callero had

At the half SVCC was in the lead, 35-33. M. Callero with his 17 points lead five HCC players into double figures. Isakson had 14 points along with 11 rebounds. Coach Callero said he was pleased with Isakson's game since he had been struggling up to that point.

"We deserved to win. The kids played so hard. Now we

game. Possibly due to a lack of heat in the gymnasium, the T-bird's outside shooting was held to six of 27 in three-point attempts. The final score, 87-82, left the team with a loss.

Coach Callero said, "We lost our intensity, concentration, and poise."

The team played well enough over winter break, to come home from the Clark

teams in the Northwest Conference of the Northwest Athletic Association of Community Colleges.

The team's opener for the tournament was a loss to Chemeketa Community College. At the buzzer, the final score was 99-90.

Sophomore Brian Herting walked off the court with 22 points after shooting six of 15 from the three-point range.

The following day HCC came around to earn a victory against Southwest Oregon Community College, 97-89. Utschinski had game high with 24 points for the T-birds.

The third game was a thriller as the T-birds pulled out a victory in overtime. The final score was 91-90 over Clackamas.

Bernitter chipped in with 22 points. Crenshaw gave the T-birds a third of its points with his 31 and was also named to the All-Tournament team.

The T-birds have seven games left before post-season play. According to Coach Callero, the team hasn't matured as quickly as he had hoped but still has the ability, after its victory over Shoreline Community College on Wednesday, to be a contender for the NWAACC Regional Playoffs.

"We have to sustain our intensity and concentration for 40 minutes. When we do that, we are able to beat any team in the Northwest," Callero said.

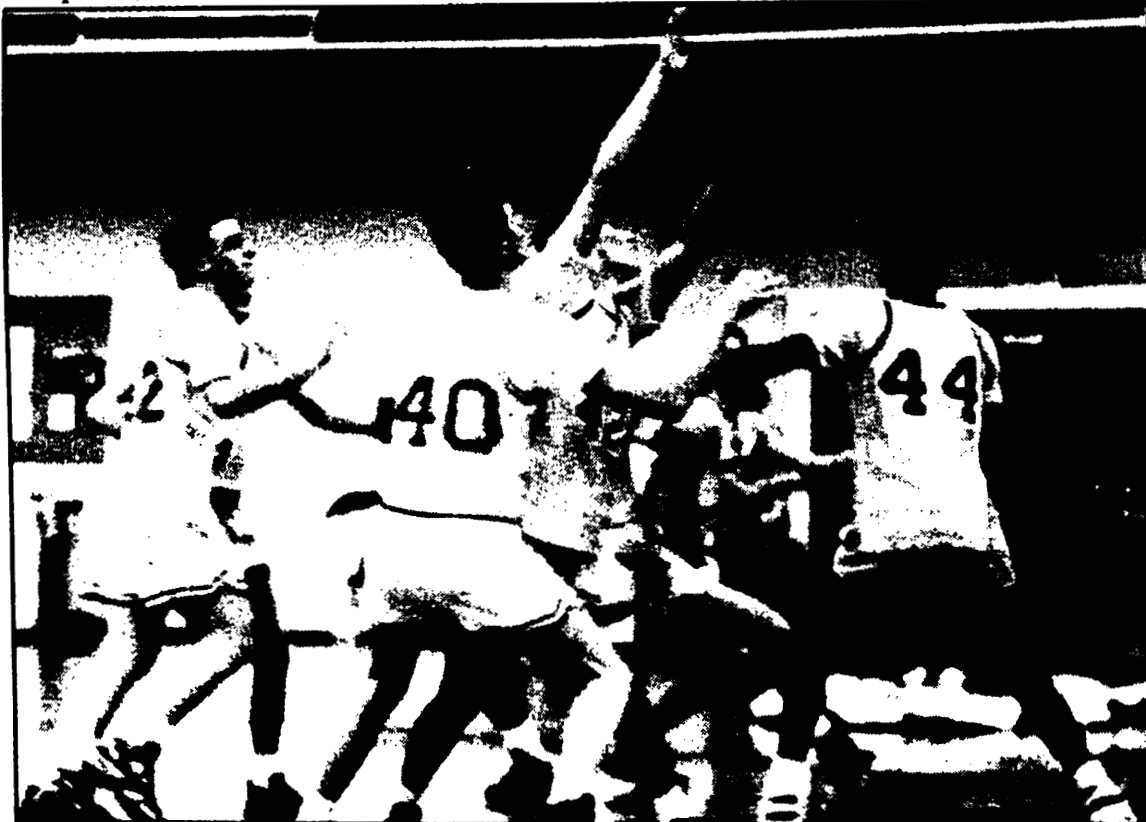


Photo by Dan Schultz  
Thomas Utschinski (40) and Collin Crenshaw (42) underneath the basket to grab the rebound and a victory over Shoreline Community College.

19.

However, the T-birds played in the HCC Pavilion on Jan. 5 and came out victorious over Skagit Valley Community College.

need to do it 10 more times," Callero added.

For the league opener on Jan. 2, HCC traveled to Olympic Community College in Bremerton only to play a frigid

Tournament, clinching fourth place after an overtime victory against Clackamas Community College.

HCC traveled to Vancouver, Wash., to face

# Callero once an HCC player, now the coach

Becky Bonus  
Sports Editor

Growing up in a family of 18 would be considered quite a chaotic childhood for some. For Highline Community College's Head Basketball Coach Joseph Callero, it was just a part of life. Callero began his childhood on Mercer Island before his family moved to Enumclaw in 1972.

Callero is the eighth born of 16 children to Vern and Diane Callero. He has nine brothers and six sisters, each being basically one to two years apart.

Callero attended both junior high and high school in Enumclaw, graduating in 1981. While attending Enumclaw High School, he played varsity basketball for three years.

Leaving EHS behind, Callero came to HCC to continue playing basketball. He played under the coaching of Fred Harrison, presently HCC's Assistant Athletic Director. During the two years Callero played, he started at the point guard position.

Callero set, and still holds, a school record with an average of eight and a half assists per game in a single season. Callero was captain during his sophomore year and was part of the first team in Region One of the Northwest Athletic Association of Community Colleges.

Harrison said that as a player Callero "was one of the top point guards for two years in the 21 years I coached."

Callero spent the next three years at Central Washington University. His senior year athletically and academically was in 1985-86.



Photo by Dan Schultz

"I don't like to hide my emotions," Callero said.

During his final year at CWU, Callero was captain for the Wildcats. The team played in the National Association of Intercollegiate Athletics National Championship Tournament, going in with a record of 27 wins and six losses and coming home fifth in the nation. Callero expressed how it was a great experience for him and how he had an opportunity to play against men who are now professional players in the National Basketball Association.

After graduating from CWU in 1986 with a Bachelor's degree in psychology, emphasis in juvenile counseling, Callero came back to HCC in 1987 to pursue an opportunity in coaching. He became assistant coach of men's basketball for two years under Harrison. After Harrison's resignation from coaching, Callero took over the program.

Callero has taken what he has learned from two of his past coaches to establish some of his own techniques. He believes that a team should prepare for the end of the season. He took this philosophy from CWU's Coach Dean Nicholson. Callero said that he sees a lot of teams that peak too early and get knocked out early in the play-offs.

Callero learned organization and preparation from Harrison. "Harrison showed me the ins and outs of preparation," said Callero, who stressed how Harrison put a lot of emphasis on defense and how to prepare the players out on the floor. Callero also took the importance of scouting other teams to better prepare his team for the opponent from Harrison.

Callero said that he takes Nicholson's end-of-the-year preparation and works in Harrison's organization and uses both techniques to his advantage.

As a coach, Callero has said one of his top priorities is to help the players in three different ways: on the court athletically, off the court academically, and on a personal level emotionally.

Callero said, "I don't like to hide my emotions." He added that the freshman players may have a hard time understanding his emotions. He doesn't believe in praising athletes for doing things they should do anyway. Callero gives his compliments only when they are deserved. "Encouragement should come from outstanding play, not mediocre play or for what is expected of them."

When it comes to academics, Callero has said it is "flat out the number one priority." He doesn't believe that enough coaches put a strong emphasis towards a player's education. "I would like to see, academically, an improvement of standards," Callero said. He would encourage athletic programs to compete academically in hopes for improvements.

Callero said that he is very comfortable with HCC's basketball team and has a close relationship with all the team members.

One member of this team happens to be Coach Callero's younger brother Marc. Coaching a family member, he said, "has been very fun." He added that it hasn't been much different from coaching other players. The only



Photo by Dan Schultz

Callero uses his coaching ability to communicate with the team during a time out.

difference he has found is that Marc Callero has a tendency to question him more as a coach. He adds with a smile, "Which isn't all that bad." Coach Callero said that his expectations of Marc Callero are no higher than any other team member because "my expectations are so high for everybody."

Callero is currently a part-time instructor at HCC and is finishing his Master's Degree at Seattle University. He will have his degree in counseling completed this spring.

Callero admits that a part of him will always be dreaming or aiming for a coaching position at a university. He adds that it is much like students who know they are only here for a limited time.

In response to that, Harrison said that HCC is, "very fortunate to have him here."

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