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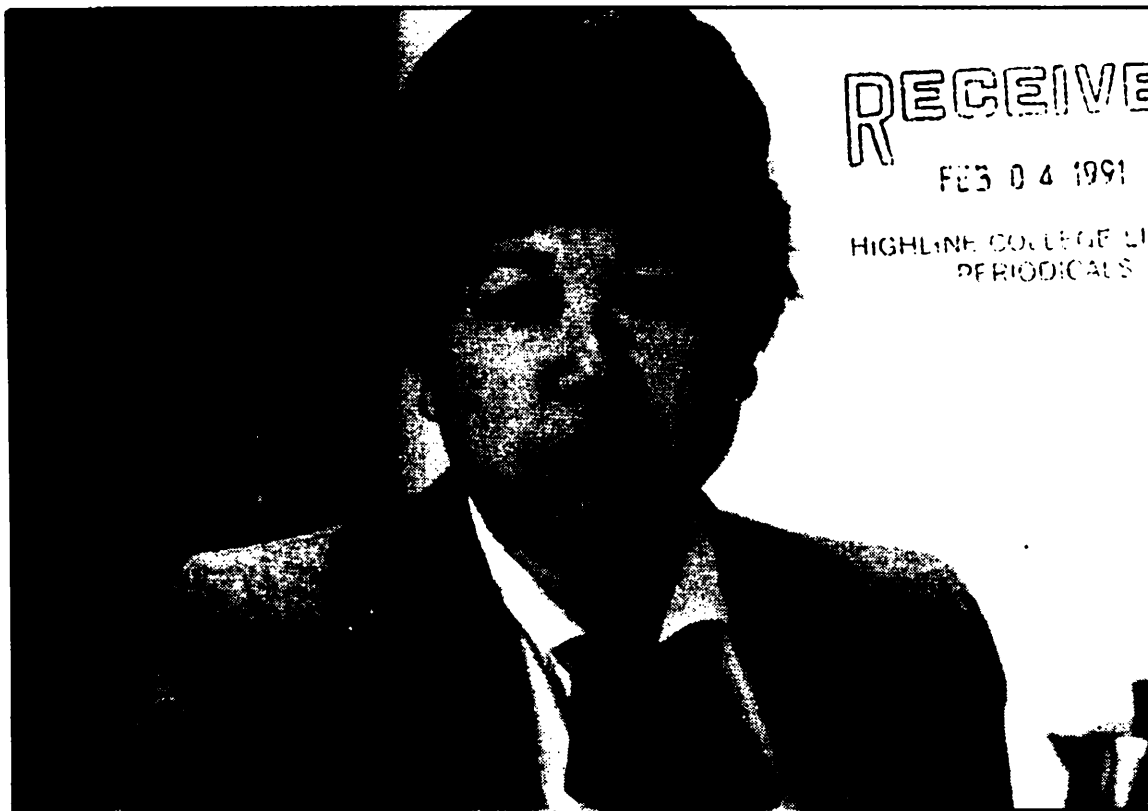
HCC celebrates MLK B-day

Emily Robertson
Staff Writer

Highline Community College celebrated the birthday of Dr. Martin Luther King Jr., with the Dr. Martin Luther King Jr. Humanitarianism Award ceremony.

The recipients of the awards are: Brian Pilland, Arlene Iwai and Terry Schmoker. The event, sponsored by HCC's Multicultural Student Services, combined the remembrance of humanitarian Dr. Martin Luther King Jr., with awards to three individuals who have proven themselves outstanding in volunteering time and going beyond the job description in order to help others succeed. Recipients of the awards were chosen from three categories: Student, Faculty, and Community.

HCC student Tracy Secrest presented fellow student Brian Pilland with the Student Humanitarian Award. A full-time employee and student, Pilland maintains a 3.7 grade point average. He is an active member of Phi Theta Kappa and contributes his time and energy in organizing food and clothing drives, anti-smoking campaigns and working with children of the Renton School District. Pilland is currently preparing to transfer to the Business Pro-



Arlene Iwai, of the Multi-Cultural Center, is an MLK award recipient.

Photo by Don Schultz

gram at the University of Washington. He plans to continue volunteering to the community and its needs, saying, "Knowing what I know now about the value of helping others, how could I stop?"

The faculty award presented by HCC President Dr. Edward Command was given to Arlene Iwai. Command introduced Iwai as a woman who "takes the time to make a sincere effort to help anyone in need... an effort to go far beyond her responsibilities." Iwai, a secretary in HCC's Multicultural Center, says she does not mind going

beyond the job description when it comes to helping others. "I find it gratifying to work with students. For the past 20 years I've been involved in education, doing volunteer work in K-12 schools. I consider any small impact I make in a child's life a reward, because if a person has a positive experience with education at an early age, they will carry it with them all of their life." Iwai has been employed at HCC for 12 years.

The community award was presented by Thomas Nixon, chairperson of HCC's Board of Trustees, to Terry Schmoker.

Before presenting Schmoker with the award, Nixon commended her on her work with Hispanics in the community, saying, "Not only does Terry help Hispanics survive, but to thrive in the community. Terry is living proof that one person can make a difference."

The ceremony began with an opening from Leo Trusclair, master of ceremonies. Trusclair was followed by HCC student Darrell Robinson and Black Student Union President Tiffany L. Jones, who expressed their feelings on Dr. Martin Luther King Jr.

NEWS BRIEFS

Open forum to be held on possible strike

There will be three meetings in February relating to the possible teacher strike.

Monday, Feb. 11, at 3 p.m. the Highline College Education Association is sponsoring an open forum for discussion on the positive and negative aspects of a strike. It will be held in the Lecture Hall, Building 7. All students, faculty and administrators are encouraged to attend.

Tuesday, Feb. 12, at 3 p.m. the faculty and administration will meet in the Lecture Hall for a strike discussion.

Wednesday, Feb. 13, the faculty will meet for a strike authorization vote. If Gov. Booth Gardner and the legislature do not improve funding for all education, and the teachers have voted for strike authorization, there is a possibility of a strike, Nancy Lennestrom, HCEA president, said.

New Hispanic Club Formed

Hispanic students attending Highline Community College are urged to attend a meeting for the new Hispanic Club being formed. The group will meet each Wednesday, noon to 12:30 p.m. in the north upper level conference room, Bldg. 8. For more information contact Siew in the Multicultural Office, ext. 296.

Computer Art by Bill Mair to be shown in library

Highline Community College Library's fourth floor gallery is showing computer art by Bill Mair. Mair's newest work based on computer imagery can be seen through Feb. 4.

Financial Aid Workshop to be held for Native Americans

University of Washington admission procedures and financial aid workshop for Native Americans will be held at the U.W. Feb. 22, 9 a.m. - 3 p.m. Contact the Multicultural Office, Bldg. 6, room 221 or call Siew at ext. 296.

Teachers to authorize strike?

Highline faculty to decide whether or not to strike next quarter

Stephanie Sturgill
Advertising Manager

Community college faculty and K-12 teachers across the state will be deciding this month about whether to authorize a strike. Teachers are asking state legislators for higher salaries. According to Washington Education Association publications, Washington community colleges lag behind peer colleges in other states by 18.1 percent. Community college instructor salaries are behind those of K-12 by 10 percent.

At Highline Community

College, faculty, administration and the Board of Trustees met in December after the possibility of a strike vote came up. The purpose of that meeting was to examine whether a strike will aid the plight of teachers in the state or if alternative measures could be a viable solution.

At that "brainstorming session" Rep. Lorraine Hine noted that an Appropriations Committee hearing found community colleges down in numbers of population served. There has been a drop in the adult population while at the same time there has been an increase in K-12. However, the statistics on higher education appear to be based more on those students attending community colleges immediately out of high school.

HCC President Edward

Command said that only 30 percent of HCC's students last spring quarter were new high school graduates. Making the facilities at HCC available to the community at large is im-

Making the facilities at HCC available to the community at large is important ... if enrollment is closed, the community can't get involved.

Dr. Command

portant because a number of students are not coming right out of high school, he said. He added that if enrollment is closed the community can't get involved. A citizen who wants to take one class and can't enroll won't keep trying.

Command sees a strong need

to look for more effective ways to address the education problem and educate the public about the importance of higher education. He is concerned that the public will see the strike issue

POW situation leaves HCC in uproar



(1)



(2)

Quotes compiled by Dan Schultz & Mark Ann Brown

What are your thoughts regarding the Iraqi treatment of POW's?

Pat Tucker, 21 (1)

"I think it's cruel and immoral. I think Saddam should be out of power."

Lorri Nystedt, 48 (Employee) (2)

"It's not right. But, I don't know what we can do about it except blow them up out of the water. I think we should. It is obvious that he's (Saddam) not treating his people correctly. He'll not treat ours well either. I hope we don't end up with a woman caught. They have no respect for women. I think we belong there."

Keith Wamack, 31 (Staff) (3)

"I think it's repulsive to treat anyone cruelly and inhumanly. Just like I think bombing of citizens in Iraq is cruel and inhuman."



(3)

I don't really understand all the rules of war and when it is OK to kill and maim and not OK."

Bethany Morris, 20 (4)

"I think it's ridiculous. I don't know what came about with the Geneva Convention, but from what they say on television, they are treating them really bad. And from the pictures and videos they have shown, they look like they have been roughed up a lot. It could be that they were in a plane crash and have bruises and scars, but they all look like they are really in pain — physically in anguish."

David Vincent, 19 (5)

"I think it violates a number of Geneva Convention resolutions. It is just another propaganda tool. I think it is going to have the Pearl Harbor effect on people in the United States. I think it is going to gain and cause support of the war, because people are going to see American pilots and coalition forces and military personnel under duress. They are visibly beat. They are visibly injured. You don't get that way ejecting from the aircraft, so I think people are going to get angry. A lot of people are still angry about the hostages we have over there."



(4)



(5)

New academic policy implemented

Ed Scheidt
Staff Writer

Highline Community College has implemented a new three-stage grading policy to alert and assist students with unsatisfactory academic achievement. This three-stage program consists of Academic Alert, Probationary Status, and Suspension. According to Phil Swanberg, dean of students, "Only the third step, Suspension, is meant to be punitive."

Minimum requirements for Academic Alert states that a student has to be enrolled for six or more credits and have less than a quarterly 2.0 grade point average. Students also failing to complete any credits attempted in any given quarter will be on Academic Alert status.

Students placed on Academic Alert will receive a letter/brochure from the Dean of Student's Office suggesting resources to assist them. Fall quarter HCC sent out more than 800 Academic Alert notices. Approximately 75 students



Dean of Students, Phil Swanberg, considers the new three grading policies.

Photo by Dan Schultz

have responded and are working with the Counseling Center to take advantage of campus programs and resources such as: faculty advisors, the Developmental Studies Department, the Mathematics Laboratory, the Tutoring Center, as well as individual course instructors. Swanberg points out that "the attitude of the 75 or so

students has been nothing but positive."

Probationary Status and Suspension are implemented when a student fails to meet the minimum requirements for two and three consecutive quarters, respectively. Students suspended from HCC will not be permitted to enroll for any credit course for four consecu-

tive quarters from the end of the quarter for which the suspension occurred.

The Dean of Student's Office recognizes special or unusual circumstances that students sometimes face. For instance, a student who was called up for military duty midway through the quarter, and is currently in the Persian

Gulf, received an Academic Alert notice for having incomplete grades.

"This student will be able to come back and complete the quarter without any problems," Swanberg says. "The sad part is that many of the students who receive Academic Alert notices will just drop out of school instead of seeking help."

THUNDER WORD

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Mother prays for son's safe return

Susan Cozzetti
Guest Columnist

My son Jeff is in the Navy, serving on the USS Cape Cod. The Cape Cod is now being deployed to the Persian Gulf. It is expected to arrive around Feb. 7.

When I first learned, on Dec. 15, of Jeff being sent to the Gulf, my immediate reaction, as a mother, was to snatch him away from the Navy, to protect him. Setting my own personal emotions aside, I then remembered Jeff had signed a contract with the government to serve our country. That meant he had a duty to fulfill.

A week before Jeff was scheduled to leave, Jan. 11, I flew to California to visit with him. Over the next few days I realized that I was scrutinizing every move Jeff made. Staring at his face, I was trying to memorize his features. I kept thinking what a handsome young man, at the age of 25, he had turned out to be. If only they could stay young forever, so a mother wouldn't have to go through such a heart-wrenching thing as sending her son off to war.

The night before Jeff's ship sailed, I talked to him on the phone. My husband and I kept the conversation light. We didn't want to show Jeff how heavy our hearts were; he had enough to worry about. I was starting to cry so I hurried to

say my goodbyes. I could hear emotion building in his voice as we were preparing to hang up. Not knowing if we would ever talk to one another again, it was extremely hard to say that last goodbye.

When war was declared on Jan. 16, 1991, I can honestly say it was probably the worst day of my life. I sat watching the news, unable to leave for fear something would happen and I wouldn't hear it.

The most dreadful feeling came over me. I just couldn't believe that the United States had initiated a war. My mind was racing in all directions.

I was glad Jeff's ship hadn't arrived in the Gulf yet. Then, I felt guilty because other mothers had their sons there. You know someone has to be there, but is it wrong to wish your son wasn't? What were other mothers thinking?

Jeff is never far from my thoughts. My mind wanders, picturing him as he was when he was little, kissing his cheeks, having him holler for mom when he got hurt. I hope and pray he doesn't get hurt now, for mom can't be there to make it all better.

As each day passes it has become clear that this will be a long war. I pray that not only my son but everyone else's sons and daughters come home safely.

Apathy prevails

The protest rally which was held Jan. 18 just outside Highline Community College's cafeteria can be summed up as being an apathetic display at best a more apt description pathetic.

While the fact that we even had a protest rally at HCC could be considered a minor miracle, roughly 35 people out of 10,000 students on this campus turned out. Considering the significance of war, this was a very nonchalant attitude taken by our student body. University of California at Berkeley we're not, but even a lukewarm effort would have been encouraging. If establishing a new constitution or a food drive to help starving factions of our population can't evoke school participation, what can?

Those who did participate showed what seems to be lacking in today's world—compassion. They didn't display the usual self-involved rhetoric encouraged by our current economic and crime-ridden atmosphere. Despite meager results, the organizers should be applauded for their courageous efforts. It is a shame that the rest of the student body did not have this same fortitude.

Unfortunately, the same conviction this group of 35 exhibits hasn't been shown by our society at the polls on election day when it counts. Edmond Burke, English philosopher, summed up a concern we should all heed: "The easiest way for bad men to gain control, is for good men to stand by and do nothing."

Agreement is not needed for support

Richard Hildebrandt
Staff Writer

The parents of Kelly Read are concerned about the war in the Gulf, and for them it is personal. Kelly is their oldest daughter and joined the Army just prior to the deployment of U.S. Armed Forces in the Gulf. After completing her training in October, she was sent to Germany. When the decision was made to increase troop strength in the Gulf she was sent to Saudi Arabia in November. Kelly's family, like many others, are trying to understand the decisions that have been made.

I support our system of representative government and, like others, I study the issues and those candidates wanting my vote. By our willingness to vote at all we

have given support to the idea that we will accept the decision of the majority. This is not the same as liking the decision. I know that my elected leaders have access to more information than I, which helps them make their decision. They have the same difficulty in making the hard decisions that we do. Deciding to go to war is the hardest decision a democratically elected government has to make. Our Constitution was written ensuring the difficulty of making this decision.

By choosing to vote we reject anarchy. Is my point of view wrong? If so why bother to vote at all? In 1860 Lincoln was one of five candidates for the presidency, and he won; however, many decided not to accept the decision. The result was that states seceded

from the Union, and the Civil War was fought. In 1865 the Union was restored. For me, the lesson is clear; even though the majority is slight, it is the majority. The time for presenting arguments is before the vote—not after. I will support the decisions of the majority until the question is recalled.

While many of you are deciding what your role will be, remember — if you choose to get involved, service members like Kelly, have been committed. In order to understand the difference between involvement and commitment, think of the time you enjoyed ham and eggs for breakfast. The chicken was involved; however, that poor pig was committed. Think about it before you decide on your course of action.

Protests forcing people to feel again

Kimberly Caraway
Staff Writer

In the mid 1960's "protest" became a household word, as a handful of society-conscious men and women began to stand up against racism, the inequality of women's rights, and the beginning of the Vietnam conflict.

By the end of that decade and the start of the next, the war waged on. Martin Luther King, Jr. was assassinated, and riots were breaking out in the inner cities of many poverty-stricken and oppressed areas. But, still, it seemed that people were banding together. Protesting became a way of life, a way of communicating frustrations and angers against the injustices that seemed to plague society.

Then came the 80's, and the self-

absorbed "me" generation was born. Picket signs were replaced by briefcases; hopes and dreams for a better world were exchanged by the aspirations of Wall Street. The country had voted for a man named Ronald Reagan to be president...twice. In general, everyone just closed their eyes to the world around them.

And it only got worse.

At first glance, the 90's seemed to be different. There was actually recognition for groups rallying to protect the declining environment, to save the dolphins, and to ban fur in some major department stores. And that was great, though these movements still lacked the kind of passion seen just two decades earlier.

Then Jan. 15, 1991 arrived. The deadline came, and the deadline went. And this nation's leader de-

clared war on one small Middle-Eastern country called Iraq.

Those who approved stood up and cheered. Those who didn't took to the streets, outraged and, once again, frustrated. But no matter what their feelings are ... the feelings are passionate.

Whether it is in San Francisco, New York, the nation's capitol, or Seattle, thousands of people across the country are staging anti-war demonstrations, as thousands of others are standing up to support President Bush's decision.

So while our nation's Armed Forces fight a war over oil, the men and women at home will be waging a different kind of war. And out of every justification Bush has given us for having this war, maybe this is the best one of all ... he has forced us to feel again.

Editorial Policy

If you wish to write an editorial or letter to the editor, please include your name, address and phone number so we can contact you for verification.

Editorials should be no longer than 300 words in length. We reserve the right to edit length, punctuation and grammar. Bring your editorials to Bldg. 10, room 105.

Television production class has its Mann

Debbie Blankenship
Staff Writer
Julie Maggiano
Co-Feature Editor

A former graduate of the University of Houston and currently a television production instructor at Highline Community College, Claude Mann feels he is a lucky man. Mann recently suffered from a pancreatic infection affecting his heart and its functions. At the time it was believed to have been a massive heart attack.

"See, that's what they (the doctors) thought. They still thought it was a heart attack," Mann said. "When I got over there, they gave me this new drug which dissolves the clot in case there is a clot in the heart."

Mann was flown from his doctor's office in West Seattle to Swedish Hospital where he stayed one day. Since it was right before the end of fall quarter, he only missed three days of school. He has been back to a regular fast-paced schedule winter quarter.

In 1947, Mann began his life in broadcasting at the University of Houston; he married his wife Loris in 1948 and graduated in 1949. After graduating, Mann and his new wife traveled to New York where he worked in the field of television production. By 1953 he was the director and production manager of a news show in Topeka, Kan., where he was directing 15 shows a week, two news broadcasts a day six days a week, and putting in 80 hours a week.

"Everyone worked a lot back then," Mann said.

Mann then returned to California and be-

came a news and production director for Channel 8 in Salinas, Calif.

In 1957, after receiving a Delta Education Mass Media Grant from the Ford Foundation, Mann did graduate work at the University of California Berkeley, earning an undergraduate degree in broadcasting.

With his new degree, Mann became a news reporter in Sacramento, Calif., until the company went on strike. After working in Sacramento, Mann became a field reporter and education specialist for Channel 2 in San Francisco. He later became a news anchorman for the same station. "I stayed with them for 26 years, through

1986," Mann said. He stayed at Channel 2 for another year as a commentator

before he took an early retirement.

It was only after being nominated for a commentary award in 1987 that Mann excitedly told his wife, "Look! I am a commentator!"

one of those Emmys for best reporting of the Patti Hearst case.

In addition to teaching the television production class at HCC Mann also teaches writing and reporting at South Seattle Community College two days a week.

The television and production class meets two days a week on Tuesdays and Thursdays from 1 to 3:15 p.m. The class is small with 18

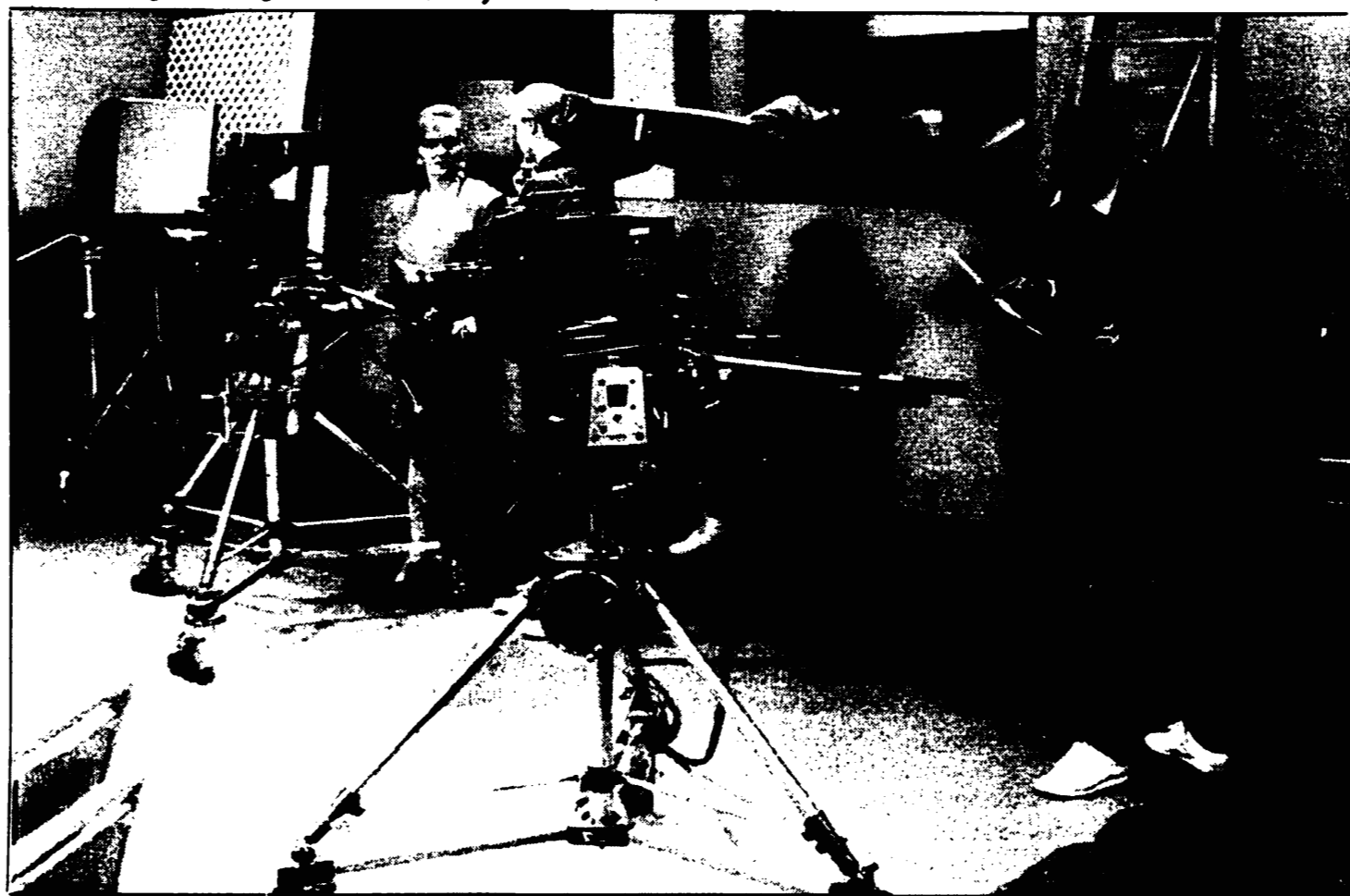


Bob Braden strains his brain, while studying classwork.

students this quarter, compared to last quarter's 26 students. The class needs at least 16 students to operate, Mann said.

The class spends most of its time preparing for a show that will be shown in the cafeteria.

Three different students go out during each class session with camera equipment and interview students on campus. They put the film together to form the show. Students can get a one-year certificate for television production if certain requirements are met. This includes a series of three classes in broadcasting. According to one student, the equipment in the class isn't new but sometimes you learn more when the equipment is manually oper-



Claude Mann discusses the different procedures of television production to the class.

For the first time, I really believe it."

Along with many other awards, Channel 2 has won six Emmys. Mann was responsible for

ated.

"I really do like this campus. I like it here," said Mann of HCC.

Life does exist in the so-called space age

Tim Davison
Staff Writer

The Pacific Science Center's "Laser Fantasy" series has a new addition to its roster of great laser and sound shows: Depeche Mode, everyone's favorite depressing band. This latest Laser Fantasy show premiered in January. I managed to catch the one showing on Saturday (9:00 p.m.); and needless to say, it

was crowded. In attendance were mostly converts which the group had made during the last year, with a majority of these being of early high school age. But this show also managed to draw the band's old fans as well as some people you wouldn't expect to approve of a group that has dealt with suicides, s&m and homosexuality.

The show kicked off with "Pimpf," the haunting instrumental track that ended their "Music For The Masses" album, and sequed into "Black

Celebration" from the album of the same name. The subtitle for the "Black Celebration" album is "Life in the so-called space age," which would also be an appropriate title for the type of entertainment that was presented to us that night. The show covered most of the band's popular songs from its last five albums, and the majority of the audience seemed familiar with all but one song, a 2 and 1/2 minute version of "Strangelove" performed on a computer midi-interface. The songs "People Are People" and

"Everything Counts" were particularly entertaining, and featured laser images of people fighting and working, respectively.

This show was so crowded I'm sure they had to turn some people away; and with a new show this popular, everybody wanted an encore. They got one. The last song of the show (and probably one of the most popular even though the original version was never released domestically) was "Route 66." Obviously the Laserium management knew what the people

wanted, because "Route 66" undisputedly featured the best laser effects of the night.

I've been a big Mode fan for seven years (now), so it's good to see them get the recognition they deserve, but please don't ask me to describe this show for you. After all how do you describe something this incredible? All I can say is, if you want my advice for a good way to spend \$5.50, go see laser Depeche Mode. Show times are 7:30 and 9 p.m. Wednesdays, and 9 p.m. Fridays and Saturdays.

Come experience genuine art at Highline

Cara Low
Staff Writer

There is an art exhibit on the fourth floor of the Highline Community College Library featuring abstract art done by William Mair.

The works displayed in the exhibit were created during a fall quarter sabbatical, which turned out to be a very enriching experience, Mair says.

The purpose of this exhibit

"is to show and share with the college the results of this creative time."

Mair describes his work "as the past — being like artifacts — the remains of the creative process."

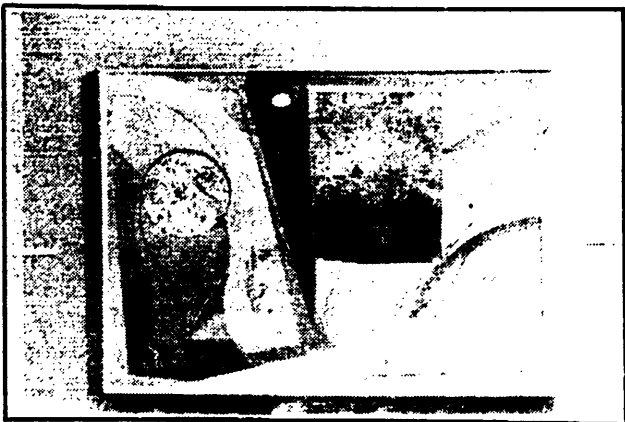
Mair says he prefers to use the full color spectrum as well as geometric and amorphic shapes. His work is a "personal statement of form and content which embraces intuitive applications of line, color, texture, shape and tone and space, as well as a dynamic construct involving formal and informal balance."

Mair uses acrylic, chalk,

pastel and collage. The foundation of Mair's many layered paintings are done primarily on cold pressed illustration board. After deciding on which design shapes to use, he then applies the acrylic paint. The last step is the application of hand-marbled paper cut to shape then fitted to form a collage.

Mair creates his computer generated art on an Amiga 2000 HD Commodore computer using the Deluxe Paint III program.

Mair's art collection will be available for viewing until Feb. 2.



Sting is a moody guy

Tim Davison
Scene Editor

I wonder if Sting is a happy guy.

Sting, former front man for the Police and solo artist extraordinaire, has released his first new album since 1987. Like 1987's "...Nothing Like the Sun" album, "The Soul Cages" is dedicated to a parent who recently died (his father).

The death of Sting's father evidently had a powerful effect on him because most of the songs on this album deal with a father, a son, the ocean and shipbuilding, and religious imagery (his father was both a shipbuilder and a devout Catholic.) This album is also a change from his old jazz-influenced solo sound, with a more rock-oriented style to it.

The album starts with "Island of Souls," a mellow song which tells the story of a child's development, and how it is overshadowed by his father's need to work, to place rivets in ship hulls six days a week. The title track could be a continuation of this song because it shares a lyrical stanza and riff and describes a mythical place where the souls of deceased sailors stay trapped in cages in

a sea-king's shipyard.

The first single off the album "All This Time" is the only truly upbeat song on the album (and even this one's kind of depressing), but it still contains religious and sea-faring images. The rest of the album takes contemplative looks at modern concepts of religion and the idea of feeling trapped in the English shipbuilding industry.

Obviously this is not a dance album; but given Sting's reputation and popularity it's likely to sell lots of copies. The album was recorded using all digital equipment and in "Q Sound," a supposedly revolutionary new process whereby sounds are supposed to emanate from outside the speakers. I couldn't tell the difference. Also, in keeping with Sting's environmental crusades of late, the CD was issued in a new "environmentally safe" cardboard holder instead of the usual plastic jewel box. I think people will be surprised by Sting's new direction and, hopefully, pleased by it. I think it took a lot of guts to come out with an album like this and I hope others will share my point of view. Look for Sting to start a two-month U.S. tour Feb. 1.

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HCC wrestlers take down Yakima 41-5

Richard Hildebradt
Staff Writer

Highline Community College's wrestlers decisively defeated the Yakima Valley College team by a score of 41-5 at the HCC Pavilion on Friday, Jan. 25. This was the last scheduled match of the season.

The two teams were equally conditioned; however, that is where the similarity ended. YVC went down to defeat because, as Thunderbird wrestler Greg Hunter says, "Our team wins because we want to win for our team as much as for ourselves."

Wrestling at the 118-pound weight class for HCC, Andy Marty fought in the evening's first match. Teamwork between wrestler and Head Coach Mark Brown resulted in Marty's defeating his opponent by a score of 13 to 4.

In the first round, T-bird

Brett Becker (126) was leading his opponent by a score of 5 to 2. In the second round his opponent was injured, and Becker won by default.

HCC's Chad Koehler (134) came from behind to tie his opponent 6 to 6.

We are progressing well, planning to peak by Regionals. I predict we'll take between three and seven to the Nationals.

-Coach Brown

Greg Hunter (142) led in a hard-fought match; however, YVC's John Johnson won by a score of 10 to 8.

Hunter admits he got off to a late start this season, but "I am looking forward to next year," he said.

Scott Dennis (150) defeated his opponent by a score of 17 to 3.

YVC then ended any chance to work for a come back by forfeiting the 158,

167, and 190-pound matches. Both teams forfeited the 177-pound match.

Chuck Hendrickson (275) and YVC's Paul Martinez wrestled in the final match of the evening. They struggled against each other for the first round, and neither wrestler

Hendrickson won the final match by default.

Coach Brown, a former HCC wrestler (1969-71) and state champion, has 26 years of wrestling experience. He has spent 17 years coaching and is assisted by Todd Owens, a former All-American from Humboldt State University, Calif. Brown is the Alternative Education teacher at Marcus Whitman; Owens is a substitute teacher in Federal Way.

The entire T-bird team

will compete in the National Junior College Athletic Association Regional Tournament in Coeur d'Alene, Idaho. Individual performance of the team members will determine who will compete in the NJCAA National Tournament in Bismark, N.D., on Feb. 18 and 19.

Brown said, "We are progressing well, planning to peak by Regionals. I predict we'll take between three and seven to the Nationals."



Photo by Dan Schultz

HCC wrestlers now on their way to the NJCAA Regionals.

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Giants befuddle Bill's no-huddle

Bill Ulevich
News Editor

finished with 102 rushing yards on 21 carries, which included a 1-yard touchdown run. Megget ended the game with 48 yards on 9 carries.

After demolishing the Chicago Bears 31-3 in the New Jersey Meadowlands, and after knocking out the two-time world champion San Francisco 49ers 15-13 in Candlestick Park, the New York Giants had something to prove. The Giants proved that the unrespected methodical style of power offense can win the most prestigious sporting event in the world, the Super Bowl.

Alas, big name players for the Buffalo Bills such as Jim Kelly, Thurman Thomas, and Bruce Smith, got beat by such no-name Giants as Jeff Hostetler, Otis Anderson, and Leonard Marshall on Super Sunday. The one-point margin of victory for the New York Giants (20-19 over the Bills of Buffalo in Super Bowl XXV) does not truly justify the dominance the Big Blue Wrecking Crew displayed.

Time of possession for the Giants was amazing as the team controlled the football for more than 40 minutes, 40:33 to be exact, and limited Buffalo's no-huddle offensive to 19:27. The Giants smashed up the middle with running back Anderson and came back quick to the outside with scatback Dave Megget to gain 172 yards of total offense on the ground. Named Most Valuable Player of the Super Bowl, Anderson

In the air, New York's backup quarterback Hostetler completed 20 out of 32 passes for 222 yards, which included a strike to wideout Stephen Baker in the corner of the end zone to cut Buffalo's lead to 12-10 right before halftime. The Giants integrated the run and the pass very well, completing 9 out of 16 third-down conversions, compared to Buffalo's measly 1 out of 8.

On the other side of the ball, the Bills racked up some impressive yards, but only on the ground. Thomas acquired 135 yards on 15 carries, which included a 31-yard touchdown run on a draw play. Quarterback Jim Kelly wasn't his usual self, as his inept passing furnished only 18 completions out of 30 for 212 yards and zero touchdowns.

Buffalo's no-huddle offense scored but was basically stifled by the Giant defense in some key defensive stands. When Buffalo's defense had to make the big play, the team was already out of gas. As for the Giants, they played their style of football, acquiring big chunks of yardage on first down, controlling the clock, and keeping the opposition's offense on the sidelines. And now the predictable, unrespected Giants of New York are Super Bowl champions.

AN OPEN LETTER TO COMMUNITY COLLEGE FACULTY AND STUDENTS

FROM THE WASHINGTON EDUCATION ASSOCIATION AHE
Governor Gardner has proposed a 6.5 percent budget cut for community colleges in Washington state
What does this mean to you?

FOR FACULTY THIS MEANS:

- * Possible reductions of 300-400 FTE faculty statewide (11-14 per campus, more at larger campuses).
- * The quickie RIF (layoff) provision may be implemented if tenured faculty are to be fired.
- * Faculty may be given the "option" of foregoing their raises to save the jobs of fellow faculty. (Faculty salaries are already 10.3 percent behind K-12, 18.1 percent behind their peers.)
- * Health benefit reductions amounting to a 2 percent pay cut.

FOR STUDENTS THIS MEANS:

- * A reduction of 4000-6000 full-time equivalent openings across the state (150-220 per campus average, more at larger schools such as Highline).
- * Fewer open classes.
- * Larger classes.
- * Delays in getting your degree.
- * Delays in finding the well-paying job.

FOR BOTH FACULTY AND STUDENTS IT MEANS YOU DON'T COUNT WHEN IT COMES TO STATE FUNDING.

BUT IT IS NOT TOO LATE TO CHANGE THIS BUDGET. WRITE TO:

* Representative Gary Locke (Chairman, House Appropriations Committee), 204 John L. O'Brien Building, A.S. 33, Olympia 98504

* Senator Dan McDonald (Chairman, Senate Ways and Means), Room 330 John A. Cherberg Building, Olympia 98504

* or call them on the toll-free hotline (message service) at 1-800-562-6000

TELL THEM THE GOVERNOR'S BUDGET NEEDS TO BE CHANGED.
PAID FOR BY THE WASHINGTON EDUCATION ASSOCIATION



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WHERE ARE YOU GOING?

The Counseling Department at Highline Community College proudly presents a new set of integrated career planning services:

TARGETING for TOMORROW

Career Workshops
Individual Career Counseling
Thursdays—Day and Evening

for more information call
Highline Community College Counseling Center
878-3710, ext. 353



HIGHLINE COMMUNITY COLLEGE ANNUAL WELLNESS PROGRAM

**PARTICIPATE & HAVE A CHANCE TO WIN A HEALTHY HOLIDAY ON OUR
FUNTASTIC FLYAWAY TO DISNEY WORLD IN BEAUTIFUL ORLANDO FLORIDA!**



FOR ALL STUDENTS, FACULTY, & EMPLOYEES

**FEBRUARY 14 & 15
7:30 AM TO 11:30 AM**

**At HEALTH SERVICES Building 6 - Lower Level
Call Extension # 258 to schedule an appointment**



The Wellness Program is a health screening through blood tests and other clinical measurements. This simple, fast, and economical screening helps detect the presence of heart disease risk, thyroid disease, diabetes, anemia, liver ailments, kidney disease, bone disease, and other important medical problems. These screening tests do not test for drugs, A.I.D.S., or hepatitis.

HERES WHAT'S COMING UP THIS QUARTER!

FEBRUARY

Feb. 7

Rick Kelley Sings
the Motown C Classics
BLDG. 8 11:30-1:00

Feb. 8

Friday Night Skiing
\$17.00 per person
Bus leaves at 2:00pm
Sign up in the Student
Lounge

Feb. 13-14

**Valentines Flower
and Balloon Sale**
Buy one for that
someone special
10:00-1:00 in the
Cafeteria

Feb. 23

Children's Film Series
" Honey I Shrunk
The Kids"
BLDG. 7, 10:30, \$1.00

Feb. 25

**Lecture: Minority
Families in American
History.**
by Stephanie Cootz
BLDG. 7, NOON

Feb. 27

Lecture: HIV/AIDS:
What every college student
should know.
BLDG. 7 NOON

Feb. 28

The Escape performs
music from the 60's and
70's
BLDG. 8, 11:00-1:00

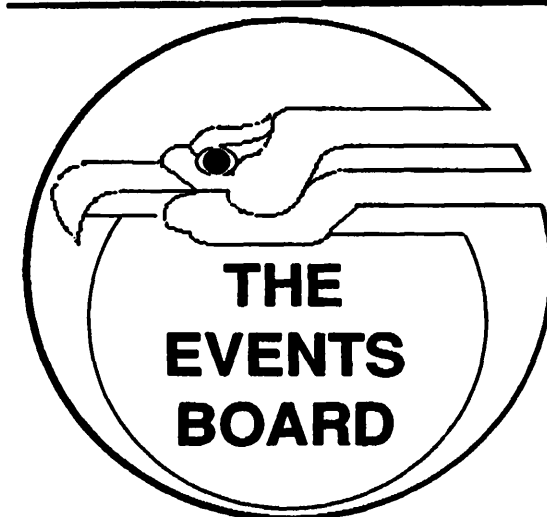
COMING IN MARCH

Mar. 4

**All Campus Blood
Drive**
GIVE SOME!
BLDG. 8 Plaza, 11:00-5:00

Mar. 7

**Comedy Night featur-
ing**
John "Mr. Bagpipes"
Johnston
BLDG. 7, 7:30pm
\$3.00 students/staff
\$5.00 general Public



EVENTS BOARD CHAIRPERSON POSITIONS FOR 1991-1992

The following chairperson positions are open
for the 1991- 1992 School Year.

1. CONCERTS
2. LECTURES
3. DANCES
4. RECREATION
5. PERFORMING ARTS

6. CHILDREN and COMMUNITY
PROGRAMS
7. LITERATURE and FINE ARTS
8. EVENTS BOARD MANAGER/
RECRUITER
9. PUBLIC RELATIONS

The hours for each position vary from 7 to 19 hours wk. Base salary is \$5.25 hr. To apply, come to Student Activities Office,
Bldg. 8, Rm. 210, 8am to 5pm daily. Deadline for applications is March 1, 1991.