HCC celebrates MLK B-day

Emily Robertson

HCC's Community College's celebration of the birthday of Dr. Martin Luther King Jr. was a moving ceremony that underscored the theme of Humanitarianism Award ceremony. Dr. Martin Luther King Jr., with awards to three individuals, was remembered for his commitment to helping others succeed. The ceremony began with an introduction by Thomas Nixon, chairperson of HCC's Board of Trustees, to Terry Schmoker. Schmoker said that only one person of color in HCC's history was in attendance. The purpose of the meeting was to encourage whether or not to strike the next quarter. Teachers were authorized to strike. This was held on Wednesday, Feb. 13. Students, faculty, and administration were encouraged to attend. A new Hispanic Club was formed. The ceremony was closed by Terry Schmoker. He said that only one person of color in HCC's history was in attendance. The purpose of the meeting was to encourage whether or not to strike the next quarter. Teachers were authorized to strike. This was held on Wednesday, Feb. 13. Students, faculty, and administration were encouraged to attend. A new Hispanic Club was formed.

Teachers to authorize strike?

Community college faculty and K-12 teachers across the nation will be deciding in the coming month about whether to authorize a strike this spring. According to Washington Education Association publications, Washington community college lag behind peer colleges in other states by 28.1 percent. Community college instructor salaries are behind those of K-12 by 28 percent. At HCC, Community College Faculty Association and the Board of Trustees met to discuss the possibility of a strike coming up. The purpose of the meeting was to encourage whether or not to strike the next quarter. Teachers were authorized to strike. This was held on Wednesday, Feb. 13. Students, faculty, and administration were encouraged to attend. A new Hispanic Club was formed.
New academic policy implemented

Ed Scheidt
Staff Writer

Highline Community College has implemented a new three-stage grading policy to alert and assist students with unsatisfactory academic achievement. This three-stage program consists of Academic Alert, Probationary Status, and Suspension. According to Phil Swanberg, dean of students, "only the third step, suspension, is meant to be punitive."

Minimum requirements for Academic Alert states that a student has to be enrolled for six or more credits and have less than a quarterly grade point average. Students also failing to complete any credit attempted in any given quarter will be on Academic Alert status.

Students placed on Academic Alert will receive a letter/brochure from the Dean of Students' Office suggesting resources to assist them. Fall quarter HCC sent more than 800 Academic Alert notices. Approximately 75 students have responded and are working with the Counseling Center to take advantage of campus programs and resources such as: faculty advisors, the Developmental Studies Department, the Mathematics Laboratory, the Tutoring Center, as well as individual course instructors. Swanberg points out that "the attitude of the 75 or so students has been nothing but positive."

Probationary Status and Suspension are implemented when a student fails to meet the minimum requirements for two and three consecutive quarters, respectively. Students suspended from HCC will not be permitted to enroll for any credit course for four consecutive quarters from the end of the quarter for which the suspension occurred.

The Dean of Students Office recognizes special or unusual circumstances that students sometimes face. For instance, a student who was called up for military duty midway through the quarter, and is currently in the Persian Gulf, received an Academic Alert notice for having incomplete grades.

"This student will be able to come back and complete the quarter without any problems," Swanberg says. "The sad part is that many of the students who receive Academic Alert notices will just drop out of school instead of seeking help."
Mother prays for son’s safe return

Suzanne Cozzell
Guest Columnist

My son Jeff is in the Navy, serving on the USS Cape Cod. The Cape Cod is now being deployed to the Persian Gulf. It is expected to arrive around Feb. 7.

When I first learned on Dec. 15, of Jeff being sent to the Gulf, my immediate reaction, as a mother, was to snatch him away from the Navy, to protect him. Setting my own personal emotions aside, I then reminded Jeff that he had signed a contact with the government to serve our country. That meant he had a duty to fulfill.

A week before Jeff was scheduled to leave, Jan. 1, I flew to California to visit with him. Over the next few days I realized that I was scrutinizing every move, every detail. Starting at his feet, I was trying to memorize his features. I kept thinking what a handsome young man, at the age of 25, he had become. I imagined that if they could stay young forever, a mother wouldn’t have to go through such a heart-wrenching thing as sending her son off to war. The night before Jeff’s ship sailed, I talked to him on the phone. My husband and I kept the conversation light. We didn’t want to show how heavy our hearts were; he had enough to worry about. I was starting to pray that I would never have to say goodbye. I could hear emotion building in his voice as we were preparing to hang up. Not knowing if we would ever talk to one another again, it was extremely hard to say that last goodbye.

When war was declared on Jan. 16, 1991, I can honestly say it was probably the worst day of my life. I was watching the news, unable to leave for fear something would happen and I wouldn’t be able to do anything.

The most dreadful feeling came over me. I just couldn’t believe that the United States had invaded a war. My mind was reeling in all directions. I was glad Jeff’s ship hadn’t arrived at the Gulf yet. Then, I felt guilty because other mothers had their sons there. You know someone has to be there. You know a decision was made. What were other mothers thinking?

Jeff is not far from my thoughts. My mind wanders, picturing him as he was when he was home, helping his mother. Having him hole up for me when he got hurt. I hope and pray he doesn’t get hurt now. I mean, can’t there be a way to make it all better?

At each day pasted it has become clear that this will be a long war. I pray that Jeff’s life may be spared, but everyone else’s son and daughter come home safely.

Apathy prevails

Richard Hilkebradt
Staff Writer

The protest rally which was held Jan. 18 just outside Highline Community College’s cafeteria can be summed up as being an anemic display at best and more apt description pathetic.

While the fact that we even had a protest rally at HCC could be considered a minor miracle, roughly 35 people out of 10,000 students on this campus turned out. Considering the significance of war, this was a very nonchalant attitude taken by campus turnout. Considering participation, what Berkeley was not, but even a lukewarm effort to be lacking in today’s world-woman passion. They would have been encouraging. If establishing a platform at HCC could be considered a minor miracle, our student body did not have the same fortitude.

to gain control, is for good men to stand by and do nothing.

Agreement is not needed for support

Kimberly Caraway
Staff Writer

In the mid 1960’s “protest” became a household word, as a handful of society-conscious men and women began to stand up against racism, the inequality of women’s rights, and the beginning of the Vietnam conflict.

By the end of that decade and the start of the next, the war waged on. Martin Luther King Jr. was assassinated, and riots were breaking out in the inner cities of many poverty-stricken and oppressed areas. But still, it seemed that people were banding together. Protesting became a way of life, a way of communicating frustrations and anger against the injustices that seemed to plague society.

Then came the 80’s, and the selfish absorbed “me” generation was born. Picket signs were replaced by briefcases; hopes and dreams for a better world were exchanged by the aspirations of Wall Street. The country had voted for a man named Ronald Reagan to be president twice. In general, everyone just closed their eyes to the world around them. It only got worse. At first glance, the 90’s seemed to be different. There was actually recognition for groups rallying to protect the declining environment, to save the dolphins, and to ban fur in some major department stores. And that was great, though these movements still lacked the kind of passion seen just two decades earlier.

Then Jan. 15, 1991 arrived. The deadline came, and the deadline went. And this nation’s leader declared war on one small Middle Eastern country called Iraq.

Who those who approved stood up and cheered. Those who didn’t look to the streets, outraged and, once again, frustrated. But no matter what their feelings are... the feelings are passionate.

Whether it is in San Francisco, New York, the nation’s capitol, or Seattle, thousands of people across the country are staging anti-war demonstrations, as thousands of others are standing up to support President Bush’s decision.

So while our nation’s Armed Forces fight a war over oil, the men and women at home will be waging a different kind of war. And out of every justification Bush has given us for having this war, maybe it is the best one of all... he has forced us to feel again.

Protests forcing people to feel again

For me, the lesson is clear, even though the majority is slight, it is the majority. The time for presenting arguments is before the vote—not after. I will support the decisions of the majority until the question is recalled.

While many of you are deciding what your role will be. Remember—all the people who approved stood up and cheered. Those who didn’t look to the streets, outraged and, once again, frustrated. But no matter what their feelings are... the feelings are passionate.

Whether it is in San Francisco, New York, the nation’s capitol, or Seattle, thousands of people across the country are staging anti-war demonstrations, as thousands of others are standing up to support President Bush’s decision.

So while our nation’s Armed Forces fight a war over oil, the men and women at home will be waging a different kind of war. And out of every justification Bush has given us for having this war, maybe it is the best one of all... he has forced us to feel again.
Television production class has its Mann

Claude Mann discusses the different procedures of television production to the class.

Claude Mann

Television Production Instructor

Mann became a news and production director for Channel 8 in Salinas, Calif. In 1957, after receiving a Delta Education Mass Media Grant from the Ford Foundation, Mann did graduate work at the University of California Berkeley, earning an undergraduate degree in broadcasting.

With his new degree, Mann became a news reporter in Sacramento, Calif, until the company went on strike. After working in Sacramento, Mann became a field reporter and education specialist for Channel 2 in San Francisco.

He later became a news anchorman for the same station. “I stayed with them for 26 years, through 1986,” Mann said. He stayed at Channel 2 for another year as a commentator before he took an early retirement.

It was only after being nominated for a commentary award in 1987 that Mann excitedly told his wife, “Look! I am a commentator!”

Along with many other awards, Channel 2 has won six Emmys. Mann was responsible for one of those Emmys for best reporting of the Patty Hearst case.

In addition to teaching the television production class at HCC Mann also teaches writing and reporting at South Seattle Community College two days a week.

The television and production class meets two days a week on Tuesdays and Thursdays from 1 to 3:15 p.m. The class is small with 18 students this quarter, compared to last quarter’s 26 students. The class needs at least 16 students to operate, Mann said.

The class spends most of its time preparing for a show that will be shown in the cafeteria. Three different students go out during each class session with camera equipment and interview students on campus. They put the film together to form the show. Students can get a one-year certificate for television production if certain requirements are met. This includes a series of three classes in broadcasting.

According to one student, the equipment in the class isn’t new but sometimes you learn more when the equipment is manually operated.

“Bob Braden strains his brain, while studying classwork.”

Claude Mann discusses the different procedures of television production to the class.
Life does exist in the so-called space age

Tim Davison
Staff Writer

The Pacific Science Center’s “Laser Fantasy” series has a new addition to its roster of great laser and sound shows: Depeche Mode, everyone’s favorite depressing band. This latest Laser Fantasy show premiered in January. I managed to catch the one showing on Saturday (9:00 p.m.); and needless to say, it was crowded. In attendance were mostly converts which the group had made during the last year, with a majority of these being of early high school age. But this show also managed to draw the band’s old fans as well as some people you wouldn’t expect to approve of a group that has dealt with suicides, skim and homosexuality.

The show kicked off with “Pulse,” the haunting instrumental track that ended their “Music For The Masses” album, and seeped into “Black Celebration” from the album of the same name. The subtitle for the “Black Celebration” album is “Life in the so-called space age,” which would also be an appropriate title for the type of entertainment that was presented to us that night. The show covered most of the band’s popular songs from its last five albums, and the majority of the audience seemed familiar with all but one song. The last song of the show (and probably one of the most popular even though the original version was never released domestically) was “Route 66.” Obviously the Laserium management knew what the people wanted, because “Route 66” undeniably featured the best laser effects of the night.

I’ve been a big Mode fan for seven years (now), so it’s good to see them get the recognition they deserve, but please don’t ask me to describe this show for you. After all how do you describe a show that is so incredible? All I can say is, if you want my advice: go for a long day of sightseeing, sit down to a good meal and go see laser Depeche Mode. Show times are 7:30 and 9 p.m. Mondays, 7 p.m. Wednesdays, and 9 p.m. Fridays and Saturdays.

Come experience genuine art at Highline

Staff Writer Cara Low

There is an art exhibit on the fourth floor of the Highline Community College Library featuring abstract art done by William Mair. The works displayed in the exhibit were created during a fall quarter sabbatical, which turned out to be a very enriching experience, Mair says.

The purpose of this exhibit is “to show and share with the college the results of this creative time.” Mair describes his work “as past — being like artifacts — the remains of the creative process.”

Mair says he prefers to use the full color spectrum as well as geometric and amorphic shapes. His work is a “personal statement of form and content which embraces intuitive applications of line, color, texture, shape and tone and space, as well as a dynamic construct involving formal and informal balance.” Mair uses acrylic, chalk, pastel and collage. The foundation of Mair’s many layered paintings are done primarily on cold pressed illustration board. After deciding on which design shapes to use, he then applies the acrylic paint. The last step is the application of hand-molded paper cut to shape then fired to form a collage.

Mair creates his computer generated art on an Amiga 2000 HD Commodore computer, texture, using the Deluxe Paint III program.

Mair’s art collection will be available for viewing until Feb. 3.

Sting is a moody guy

Tim Davison
Scene Editor

I wonder if Sting is a happy guy.

Sting, former front man for the Police and solo artist extraordinare, has released his first new album since 1987, “The Soul Cages,” which is dedicated to a parent who recently died (his father). The death of Sting’s father evidently had a powerful effect on him because most of the songs on this album deal with a father, a son, the ocean and shipbuilding, and religious imagery (his father was both a shipbuilder and a devout Catholic). This album is also a change from his old jazz-influenced solo sound, with a more rock-oriented style to it.

The album starts with “Island of Souls,” a mellow song which tells the story of a child’s development, and how it is overshadowed by his father’s need to work, to place rivets in ship hulls six days a week. The little track could be a continuation of this song because it shares a lyrical stanza and riff and describes a mythical place where the souls of deceased sailors stay trapped in cages in a sea-king’s shipyard.

The first single off the album, “All This Time,” is the only truly upbeat song on the album (and even this one’s kind of depressing), but it still contains religious and sea-faring images. The rest of the album takes on a contemplative look at modern concepts of religion and the idea of feeling trapped in the English shipbuilding industry.

Obviously this is not a dance album, but given Sting’s reputation and popularity it’s likely to sell lots of copies. The album was recorded using all digital equipment and in “Q Sound,” a supposedly revolutionary new process whereby sounds are supposed to emanate from outside the speakers. I couldn’t tell the difference. Also, in keeping with Sting’s environmental crusades of late, the CD was issued in a new “environmentally safe” cardboard holder instead of the usual plastic jewel box. I think people will be surprised by Sting’s new direction and, hopefully, pleased by it. I think it took a lot of guts to come out with an album like this and I hope others will share my point of view. Look for Sting to start a two-month U.S. tour Feb. 1.
HCC wrestlers take down Yakima 41-5

Richard HiMebradt

Highline Community College's wrestlers decisively defeated the Yakima Valley College team by a score of 41-5 at the HCC Pavilion on Friday, Jan 25. This was the last scheduled match of the season.

The two teams were equally conditioned; however, that is where the similarity ended. YVC went down to defeat because, as Thunderbird wrestler Greg Hunter says, "Our team wins because we want to win for our team as much as for ourselves."

Wrestling at the 118-pound weight class for HCC, Andy Marty fought in the evening's first match. Teamwork between wrestler and Head Coach Mark Brown resulted in Marty's defeating his opponent by a score of 13 to 4.

Greg Hunter (142) led in a hard-fought match; however, YVC's John Johnson won by a score of 10 to 9. Hunter admits he got off to a late start this season, but "I am looking forward to next year," he said.

Scott Dennis (150) defeated his opponent by a score of 17 to 3. YVC then ended any chance to work for a come back by forfeiting the 158, 167, and 190-pound matches. Both teams forfeited the 177-pound match.

Chad Koehler (134) came from behind to tie his opponent 6 to 6. HCC's Chad Koehler (134) came from behind to tie his opponent 6 to 6.

HCC's Chad Koehler (134) came from behind to tie his opponent 6 to 6.

Hendrickson won the final match by default.

Coach Brown, a former HCC wrestler (1969-71) and state champion, has 26 years of wrestling experience. He has spent 17 years coaching and is assisted by Todd Owens, a former All-American from Humboldt State University, Calif. Brown is the Alternative Education teacher at Marcus Whitman; Owens is a substitute teacher in Federal Way.

The entire T-bird team will compete in the National Junior College Athletic Association Regional Tournament in Coeur d'Alene, Idaho. Individual performance of the team members will determine who will compete in the NJCAA National Tournament in Bisbee, N.D. on Feb. 18 and 19.

Brown said, "We are progressing well, planning to peak by Regionals. I predict we'll take between three and seven to the Nationals."
AN OPEN LETTER TO COMMUNITY COLLEGE FACULTY AND STUDENTS
FROM THE WASHINGTON EDUCATION ASSOCIATION
Governor Gardner has proposed a 6.5 percent budget cut for community colleges in Washington state. What does this mean to you?

FOR FACULTY THIS MEANS:
* Possible reductions of 300-400 FTE faculty statewide (11-14 per campus, more at larger campuses).
* The quickie RIF (layoff) provision may be implemented if tenured faculty are to be fired.
* Faculty may be given the “option” of foregoing their raises to save the jobs of fellow faculty. (Faculty salaries are already 10.3 percent behind k-12, 18.1 percent behind their peers.)
* Health benefit reductions amounting to a 2 percent pay cut.

FOR STUDENTS THIS MEANS:
* A reduction of 4000-6000 full-time equivalent openings across the state (150-220 per campus average, more at larger schools such as Highline).
* Fewer open classes.
* Larger classes.
* Delays in getting your degree.
* Delays in finding the well-paying job.

FOR BOTH FACULTY AND STUDENTS IT MEANS YOU DON’T COUNT WHEN IT COMES TO STATE FUNDING.

BUT IT IS NOT TOO LATE TO CHANGE THIS BUDGET. WRITE TO:
- Representative Gary Locke (Chairman, House Appropriations Committee), 204 John L. O’Brien Building, A S. 33, Olympia 98504.
- Senator Dan McDonald (Chairman, Senate Ways and Means), Room 330 John A. Cherberg Building, Olympia 98504.
- or call them on the toll-free hotline (message service) at 1-800-562-6000.

TELL THEM THE GOVERNOR’S BUDGET NEEDS TO BE CHANGED.
PAID FOR BY THE WASHINGTON EDUCATION ASSOCIATION.

WHERE ARE YOU GOING?
The Counseling Department at Highline Community College proudly presents a new set of integrated career planning services:

TARGETING for TOMORROW
Career Workshops
Individual Career Counseling
Thursdays—Day and Evening

for more information call
Highline Community College Counseling Center
878-7110, ext. 353

HIGHLINE COMMUNITY COLLEGE
ANNUAL WELLNESS PROGRAM

PARTICIPATE & HAVE A CHANCE TO WIN A HEALTHY HOLIDAY ON OUR FANTASTIC FLYAWAY TO DISNEY WORLD IN BEAUTIFUL ORLANDO FLORIDA!

FOR ALL STUDENTS, FACULTY, & EMPLOYEES
FEBRUARY 14 & 15
7:30 AM TO 11:30 AM
At HEALTH SERVICES Building 6 - Lower Level
Call Extension # 258 to schedule an appointment

The Wellness Program is a health screening through blood tests and other clinical measurements. This simple, fast, and economical screening helps detect the presence of heart disease risk, thyroid disease, diabetes, anemia, liver ailments, kidney disease, bone disease, and other important medical problems. These screening tests do not test for drugs, A.I.D.S., or hepatitis.
HERES WHAT'S COMING UP THIS QUARTER!

FEBRUARY

Feb. 7
Rick Kelley Sings the Motown Classics
BLDG. 8 11:30-1:00

Feb. 8
Friday Night Skiing
$17.00 per person
Bus leaves at 2:00pm
Sign up in the Student Lounge

Feb. 13-14
Valentines Flower and Balloon Sale
Buy one for that someone special
10:00-1:00 in the Cafeteria

Feb. 23
Children's Film Series
"Honey I Shrunk The Kids"
BLDG. 7, 10:30, $1.00

Feb. 25
Lecture: Minority Families in American History
by Stephanie Coote
BLDG. 7, NOON

Feb. 26
Lecture: HIV/AIDS:
What every college student should know.
BLDG. 7 NOON

Feb. 27
The Escape performs
music from the 60's and 70's
BLDG. 8, 11:00-1:00

COMING IN MARCH

Mar. 4
All Campus Blood Drive
GIVE SOME!
BLDG. 8 Plaza, 11:00-5:00

Mar. 7
Comedy Night featuring
John "Mr. Bagpipes" Johnston
BLDG. 7, 7:30pm
$3.00 students/staff
$5.00 general Public

EVENTS BOARD CHAIRPERSON POSITIONS FOR 1991-1992

The following chairperson positions are open for the 1991-1992 School Year.

1. CONCERTS
2. LECTURES
3. DANCES
4. RECREATION
5. PERFORMING ARTS
6. CHILDREN and COMMUNITY PROGRAMS
7. LITERATURE and FINE ARTS
8. EVENTS BOARD MANAGER/RECRUITER
9. PUBLIC RELATIONS

The hours for each position vary from 7 to 10 hours wk. Base salary is $5.25 hr. To apply, come to Student Activities Office, BLDG. 5, Rm. 210, 8am to 5pm daily. Deadline for applications is March 1, 1991.