

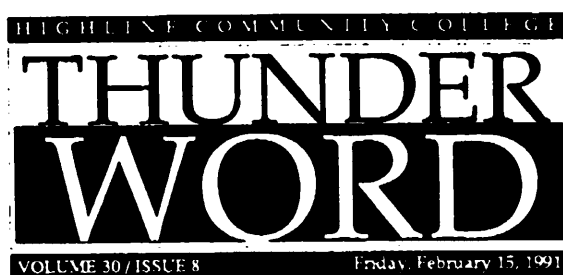


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# Highline to strike?

## NEWS BRIEFS

### Proposed budget cuts affects education

Ben Ferguson  
Staff Writer

By a 70 percent majority of those Highline College Education Association members who voted Wednesday, Highline Community College teachers gave the HCEA the authority to call a strike if the proposed state budget does not include an increase for education. The proposed state budget would mean a 6.5 percent budget cut at HCC in the next biennium. The reasons cited for the strike vote were the continued resistance of Gov.

Booth Gardner and the legislature to respond to teachers' requests and that education is always the program that "gets the short end of the stick." Nancy Lennstrom, president of the Highline College Education Association, said, "We can go on being polite, and we can go on being screwed."

The feeling of general frustration with the legislative process and the shortchanging of the whole education system is what led the teachers to seriously consider leaving their classrooms. Washington state currently ranks 41 in the nation for community college spending per full-time student. The low salaries offered in this state mean "qualified teachers

leave for greener pastures, going to private companies or moving to other parts of the country that place a higher emphasis on education," according to Linda Baker, secretary of

the state. This comes at a time when some colleges, such as Bellevue, have waiting lists. Others like Green River Community College have resorted to deceptive practices in the

"The teachers feel that now is not a good time to short-change a institution that is in such demand,..."

-Nancy Lennstrom

the HCEA.

Gov. Gardner's proposed 1991-1993 budget plan would result in 300 to 400 full-time faculty cuts, and 4,000 to 6,000 fewer full-time students in the 27 community colleges across

form of off-campus classes to circumvent enrollment lids.

"The teachers feel that now is not a good time to short-change a institution that is in such demand, and they are willing to risk their jobs to support their beliefs," said Lennstrom.

## HCC to test recycling program

### Campus program to educate on waste recycling

Steven Stearns  
Staff Writer

Highline Community College has been selected to test a state-funded recycling program that could eventually be implemented in all community colleges throughout Washington. The program, scheduled to begin March 4, aims to reduce the total amount of waste produced at HCC by 50 percent.

The program is being conducted by the Pacific Energy Institute and is using funds appropriated by the Washington State Department of Ecology in an effort to raise environmental awareness among college students.

Keith Warnack, editor of HCC's Public Information Office, is a member of the HCC program's education and publicity subcommittee. He stated that the committee's goals are to educate students, faculty and staff to be more aware of the amounts of waste produced in offices and classrooms, as well as to make recycling on campus convenient for all. Warnack said that now is a good time to implement the program on a school-wide scale.



Photo by Dan Schultz

New recycling program at HCC could reduce the school's waste by 50 percent. The committee's goals are to educate students, faculty and staff to be more aware of the waste problem.

"A lot of people have been waiting for a college-wide program, and a lot of offices have already started their own program," Warnack said. The committee plans to educate the students through a high-visibility poster campaign on campus and by having faculty mention the campaign in class. Bins will be placed around campus for collection of aluminum, glass,

and other recyclables.

To educate faculty and staff,

"A lot of people have been waiting for a college-wide program...."

-Keith Warnack

members of the education and publicity subcommittee will

visit each department on campus and direct attention to the program.

"Once we get our act together, in April, representatives from community colleges from all over the state will come to Highline and see if they can implement this program at their schools," Warnack said.

### Mike Lowry to speak for peace

Former Congressman Mike Lowry will speak at a President's Day Vigil for Peace in the Middle East on Feb. 18. The vigil, from 4 to 6 p.m., will begin at Les Gove Park in Auburn at the corner of 9th and H Street SE. For further information contact Dick Burkhart at 735-1712 or Jean Sundborg at 244-7946.

### Naval Reserve information day

The U.S. Navy Reserve will have an information table in the upper level lobby of Highline Community College, Bldg. 6, from 8:30 a.m. to 11:30 a.m. Feb. 19.

### U.S. Marines to visit Highline

Tuesday Feb. 26 the U.S. Marines will provide Highline Community College students with information. They will be located in the lobby of Bldg. 6 from 10 a.m. to 1 p.m.

### Group to study war in Gulf

Highline Students for Peace in the Middle East, an organization of teachers and students, will meet to study the war in the Middle East on Feb. 25, 2 p.m., Bldg. 10

### Black History Month activities planned

"Speeches of King," a film on the biography of the life of Martin Luther King, is scheduled Feb. 20, 12-2 p.m. in the Highline Community College Library, 6th floor, Area A.

The Paul Robeson Community Theatre will be performing "In The Belly of the Whale," Feb. 22, 12 - 2 p.m., Bldg. 7.

The film "Eyes on the Prize: Bridge to Freedom" will be shown Feb. 27, 12-2 p.m. in the Highline Community College Library, 6th floor, Area A.

# HCC has three MLK award winners

**Rose Sikorra**  
**Graphics Editor**

At the second annual Dr. Martin Luther King Jr. Humanitarianism Award ceremony, Highline Community College President Edward Command presented Arlene Iwai with the Faculty Award. Iwai is the secretary of the Multicultural Services Office in Building 6 and Command said she is a woman who "takes the time to make a sincere effort to help anyone in need."

During the last 20 years Iwai has been actively involved with the Highline Public School District. Iwai shows her sup-

port by involving herself in committees, raising funds for the local P.T.A., and helping with organizations such as Girl Scouts, Cub Scouts, and Boy Scouts.

Cerathel Burnett, Multicultural Student Services Vocational Programs specialist, describes Iwai as "a loving and caring person."

Iwai kept closely involved with her two children's education by volunteering a half a day each week as the teacher's aide at Southern Heights Elementary in the 1970's.

"It gave me time to be involved with my own children

and also to provide a service to the school. I enjoy working



Photo by Dan Schultz

with students. It's a very fulfilling and gratifying experience," Iwai said.

"Arlene is very interested in cultural programs and works very hard to develop and host activities on campus," Burnett said. "She plays an integral part, for example in developing our annual Salmon Bake."

Iwai took on the responsibility of maintaining the annual event three years ago when the director who previously planned the occasion retired. The Salmon Bake is held on the West side of Building 8 each spring in the latter part of May.

Iwai said she does more than just "office work." She refers students to contacts for help

which they require. This may include possible available scholarships or interpreters for non-English speaking students.

Iwai regularly gets letters from more than five students that have moved on after they've received a two-year degree. Burnett says these former students who come back to visit Iwai as people who are "seeking the person who has meant so much ... the person who spent time making sure that the student had answers to their questions and had the confidence to go on. That person is Arlene Iwai."

**Bruce Bruns**  
**Opinion Co-Editor**

When Brian Piland, a student at Highline Community College, first heard that he was one of the winners of the Martin Luther King Jr. Humanitarian Award he was a little skeptical. "I honestly thought it was a joke," said Piland, who didn't know he had even been nominated for the award. "I told my wife when I got off the phone that a man I never met told me I won an award I never heard of, and probably didn't deserve," he said grinning. Piland was nominated for the award by William Dodd, an instructor at HCC, for his work with Phi

Theta Kapa, The Renton School District and Victory Baptist Church.

Piland is easy going with a ready smile, not exactly the stereotypical person you might expect to be the chapter president and state president of PTK, the Community College version of the National Honor Society. PTK, however, is not the reason Piland got into service projects. It's merely something to channel his energies. "I don't do these things because of PTK; I'm in PTK because of what they do," he said.

Piland says he got involved with service work because of his motivations and he doesn't

think twice when asked what those motivations are. "Number one is God," he said simply.



Photo by Bruce Bruns

"Number two is my wife and daughter."

Working with people is a priority with Piland and can be seen in his work with PTK, which is involved with Seattle's adopt-a-home program, furnishing and decorating houses to be used by homeless families. PTK sponsors a child through Children International and has just begun a tutoring program for illiterate homeless children.

Piland is currently a full-time custodian with the Renton School District, but even in that capacity Piland and PTK find ways to get involved with the kids at the school where he works. There have been essay contests, food and clothing

drives and a "clean room" award he started that earned him an Outstanding Contribution Award from the school district. "I didn't think it was that big of a deal. The rooms were a little bit cleaner; it was easier on me, but the Renton School District Board of Directors seemed to like it."

Piland and his wife Juani, work with high school and junior high students at the Victory Baptist Church. She is the youth director and, said Piland, the "driving force" behind the group; but at the present time she is home with Hannah, their six-month-old daughter, he said.

**Ben Ferguson**  
**Staff Writer**

While others only note or complain about problems in the community, Terry Schmoker makes a difference by helping Hispanic people with the problems they encounter as they try to become part of the community.

Winner of the Highline Community College Dr. Martin Luther King Jr. Award for Community Service, Schmoker is a warm and friendly person. Born and raised in West Seattle, she moved to the Tri-Cities 14 years ago with her husband, who is a nuclear engineer. This is when she first started volunteering her time. After the birth of her first child, she felt so blessed by the miracle of having a child, she said, that she wanted to give something back to someone. She chose to help the large Hispanic population in that area.

Part of the desire to help the immigrants came from watching the struggle of her father's family as they tried to assimilate

late in the American culture after emigrating from Europe. She had become sensitized to the struggles of those from other countries as they try to fit into an alien culture. With the assistance of the Episcopal Church in the Tri-Cities, she started an out-reach program to help Hispanic emigrants, succeed in this country.

"The Hispanic people [had] a very high work ethic; they just [needed] help and direction," Schmoker said.

After moving back to the Seattle area in 1984, Schmoker served as head of the St. Matthew's Church community out-reach program. In 1988 the funds were made available from the Episcopal Diocese to open the out-reach program at St. Columbia's Episcopal Church; this is the program through which she is currently working. The program's eight volunteers began by surveying area schools to find out what help was most needed. They found that people needed help with social services and schooling first and started pro-

grams to help Hispanic people learn the English language and find better employment.



Photo by Dan Schultz

The program grew rapidly, serving 1,600 people last year. With the number of Asian immigrants to this area, the decision was made to start a Cambodian-Episcopal Church in Federal Way, the first of its kind in the country. It opened its doors in 1988 with ap-

proximately 100 members. There are plans to combine the two groups for a cross-cultural out-reach program.

The two groups have similar problems. "The people need to learn the language before they can get better jobs and more schooling," Schmoker said. "A major hurdle is that many of the people cannot read and write in their own language. First they must get better education in their native language before they can start learning English."

Most of the people being helped work long days, have eight to 10 children to take care of, and have difficulty finding the time to attend classes, she said. In addition, the parents' Old-World expectations conflict with their children's experiences in this culture, and all of these problems can overwhelm struggling immigrants.

Schmoker and the other volunteers help find intermediate housing and better jobs to relieve the immediate social problems. After the pressure of day-to-day living eases, the

volunteers try to solve the deeper issues that are causing, or will cause, problems later on. They get people enrolled in English as a Second Language classes, help them find better paying jobs outside of the agricultural industry, and mediate the inevitable family disputes that arise as the different cultures clash.

Unlike welfare programs that tend to foster dependence, "The purpose of this program is not to make people dependent, but make them independent," Schmoker said.

The program could help many more people if they had more volunteers, and there are many ways to help out. Young people are especially encouraged because "this generation of kids will be the ones to become sensitized to other cultures, acknowledging the differences, but realizing that we all have the same hopes and dreams," Schmoker said.

Contact Schmoker at St. Columbia's Episcopal Church, 2031 S. 216, Des Moines, Wash.



# THUNDER WORD

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Bruce Bruns & Deena Anderson OPINION EDITORS	Julie Maggiasco & Steve Thorp FEATURE EDITORS
Stephanie Sturgill ADVERTISING	Mark Ann Brown COPY EDITOR
Susan Landgraf ADVISOR	Rose Sikorra GRAPHICS EDITOR

## Prey for parking

Lisa Levay  
Staff Writer

No, I'm not going to gripe about the campus being planted on a tremendous hill, although this is not ideal for the all-weather trudging which most students must endure. Instead I have chosen to gripe about a problem which can be more easily solved.

After battling the treachery of the morning commute, I arrive at the drive-in which, contrary to school authorities, resembles more of an obstacle course than a parking lot. Upon further pondering, I think to myself, "I shell out eight bucks a quarter for this?" True, it's unlikely that the parking problem will be solved for eight bucks but I do suggest doing some serious clean-up.

Do you often wonder how safe your car is when parked in the drive-in? Having experienced three flat tires due to screws and other various sharp metal objects puncturing my tires, two of which occurred in the same week, I wonder no more. There are steel poles dispersed throughout the lot, which remain as a reminder of the summer drive-in and pose a hazard to drivers.

Another concern is for student safety enroute to class from the drive-in. All too often students have tripped and slid down the dirt trail of embedded and loose rocks, otherwise known as a mudslick in rainy weather. There is a crosswalk shortly following, which leads me to believe it is surely traversed enough to be paved for student safety.

It seems a relatively easy task to clean up and make parking conditions better and if it concerns student safety, it seems a worthwhile one. Sweeping up after the weekend flea markets might minimize rubble, thus ending the time and money expenditure resulting from flat tires. Contact could be made with the lot owners to propose a plan to remove poles. Quite possibly, Security could make a few extra trips a day to make sure the lot is free of debris and safe to drive through. As for the trek from the drive-in, a stable pathway could be easily constructed.

Until then, I want to know where my eight bucks is going.

## Editorial Policy

If you wish to write an editorial or letter to the editor, please include your name, address and phone number so we can contact you for verification.

Editorials should be no longer than 300 words in length. We reserve the right to edit length, punctuation and grammar. Bring your editorials to Bldg. 10, room 105.

## The more things change...

Bruce Bruns  
Opinion Co-Editor

After much thought and consideration I have come to a startling conclusion. The more things change the more they stay the same. Now, I know that this is an old cliché that gets tossed around a lot and is not terribly startling, but you must realize that although I heard it often from my father, grandfather, older friends, etc., I never really believed it. I always just tossed it in the same category as: "We only had one pair of shoes; they had holes and we liked it." But now that I have reached the wise old age of 19 I have gained a new appreciation for the truth of the statement.

I have a running joke with some friends about mine being the last family in America without a VCR. My mom and dad don't want to get one because they like going out to movies. They're both very busy, and a few hours spent away from the house, the family, and the job where they can immerse themselves in a completely different world is a welcome escape. My sister and I have been campaigning heavily for a VCR over the past four or five years, but it doesn't seem to matter; we don't really need one and mom and dad don't want one. End of discussion.

Before I started watching "The Wonder Years" I could never figure out why so many people liked it. I mean, a story about a junior high school boy growing up in the late 60s' just didn't seem too exciting. But finally, during my senior year in high school, some friends sat me down, and I watched my first episode.

I was enthralled: that was me on the screen. It was a story about Kevin's first school

dance. The memories of awkward excitement and embarrassed apprehension washed over me and there I was again, in the Cascade Junior High School gym in November 1984, strobe light flashing, disco ball turning. Granted, it wasn't exactly the same, but if you exchanged the bell bottoms for parachute pants, the flower prints and paisley for IZOD and POLO, and the Guess Who and Jefferson Airplane with Duran Duran and The Cure, it was a dead ringer. I could hardly comprehend that 30 years ago my dad could have gone through the same exact hell that I had gone through in the first two years of junior high school.

Full of my new-found wisdom and insight I asked every person I knew (at least five years older than myself), "Was that really the way it was for you?" And, almost unanimously, the answer was yes. Obviously fashions, availability of automobiles, the price of candy bars and a few rules of courtship were, depending on the age of the person I asked, a little different; but I am relatively certain that my father and my grandfather were just as totally terrified as I on their first date. It was a shocking revelation that all of those ignored, one-sided conversations were spoken from personal experience. Out of date and occasionally misguided but experiences much like my own.

So why do we ignore it? And why do parents still insist on having coronaries about little things like the length of hair, type of music or earrings? Things they seem to believe have galactic ramifications? In the late 30s' my great-grandparents were appalled by wing-tipped shoes, pinstriped suits, Dizzy Gillespie and Louis Armstrong. From the late 50s'

all through the 60s' my grandparents fought against Elvis, leather jackets, long hair and the Beatles. Finally, in 1984, I thought my dad was going to kill me when I came home wearing an overcoat and boots and I told him I wanted to get my ear pierced.

Maybe when you get older you forget what it was like to be 14, 16, or 18, and you really don't understand what your son or niece is going through. Maybe it's one of those rites of passage that each adolescent must pass through. I guess it goes hand in hand with puberty: totally awkward, completely uncomfortable and equally unavoidable.

"The Wonder Years" has become one of my favorite shows and I watch it whenever I can. One of my favorite episodes is when color TV has just come out and Kevin and the rest of the family really want one but dad doesn't think they need it. Of course, they end up fighting with their father and that carries the storyline for about three quarters of the show. As with most of the episodes, however, the show has a happy ending and they do get a color TV but not, the narrator tells us, until two years later.

This Christmas, unbeknownst to my mother, my dad bought a VCR with a remote control and everything. I don't really know if he decided that he wanted one, if he got a great deal or if he was just sick of having to hook up the rentals my sister and I kept bringing home. Even though my parents, especially my mother, still love going out, they also rent more videos than my sister and me combined. I'm usually busy on Wednesday nights and have to miss "The Wonder Years." Now, I guess, I can tape it.

## Rip and roar with Steve

Steve Duncan  
Managing Editor

Government officials want today's youth to stay in school, but at the same time our bureaucracy cuts funding for K-12 and community colleges. Add this to the list of hypocrites in Washington state.

It's almost a joke that Washington state government officials complain about the quality of education but fail to put up top dollars for top teaching talent.

The Washington Education Association, made up of K-12 and community college representatives, asked our state legislators for an increase in school

funds. If this demand was met, Highline Community College and other institutions would then be able to address the teachers' goals which include decreasing class sizes, improving the retirement system and increasing salaries for instructors. Legislative passiveness to these propositions have pushed the WEA to consider the possibility of a state-wide strike this month.

Other avenues have been discussed in response to legislators' inactivity on teachers' demands, but it would seem these avenues lack the punch needed to knock sensibility into the legislature.

This situation is similar to a company-sponsored race car driver. The company wants him to win while encouraging a decrease in gas and parts expenditures. In the WEA's

case, teachers are being asked to teach without necessary resources. An estimated loss of approximately \$1 million from HCC would result in a loss of some classes and faculty.

But what about the students in this proposed WEA walk-out? Graduations will be put off, and transfer plans will be put on hold. Are there students willing to support something that will form a barrier to their own personal goals. Most would probably answer this with a resounding NO! Maybe it would help if we look at it in a more revealing light. We need to support the possible strike and hope the impact it would have on the quality of future educators in this state would be positive.

Come on: let's get our priorities straight. Choose enlightenment over passiveness.

## Burn a tank of gas or two and see the state

Steve Thorp  
Co-Features Editor

Like many of our other crusades together, there was no pre-planning this little excursion. Chuck and I have been running partners since about the sixth grade, and we didn't really need any plans to have a good time together. We did bring a cribbage board and my espresso cooker, so if anything else, we could get wired and play cards. Once on the road, we decided to head for the pass and check out the skiers. On the way to the mountains we talked about all the things we had missed in each other's lives in the past few months, joked and laughed a lot, and got caught up on how our families were doing.

We got to Snoqualmie Pass about 2:30 p.m. My little 1979 Pinto from hell made it. It was beautiful up there. It felt like it was 65 degrees in the sun. This seriously added to the near fatal case of spring fever from which I was already suffering. We had to stay out of the snow, because sneakers and slush don't mix. We had a good time anyway, hanging out at the lodge, playing cribbage, talking trash and checking out the women in their ski suits. We could have joined them on the slopes, had we planned ahead and brought ski gear.

After two or three hours of hanging out at the pass we headed down the road towards the ocean. We stopped at CJ's in North Bend for a gut bomb (hamburger) and fries. North Bend is a sleepy little town between the Seattle-Tacoma area and Snoqualmie Pass. What North Bend has to offer, beyond being a pit stop between the pass and town, escapes

me. The little dive we stopped at for a sandwich had some pretty good grub. With even the smallest amount of planning we might have had a better idea of what to do while there.

Back on the road again, headed west on Interstate 90, we blew the turn to Highway 16 that would have taken us towards the ocean. We switched modes to alternate plan 1-A. We cruised I-90 to

a relaxing cruise. This trip was for relaxing anyway, not getting stressed about getting any place quick, and, by golly, we were sure doing that.

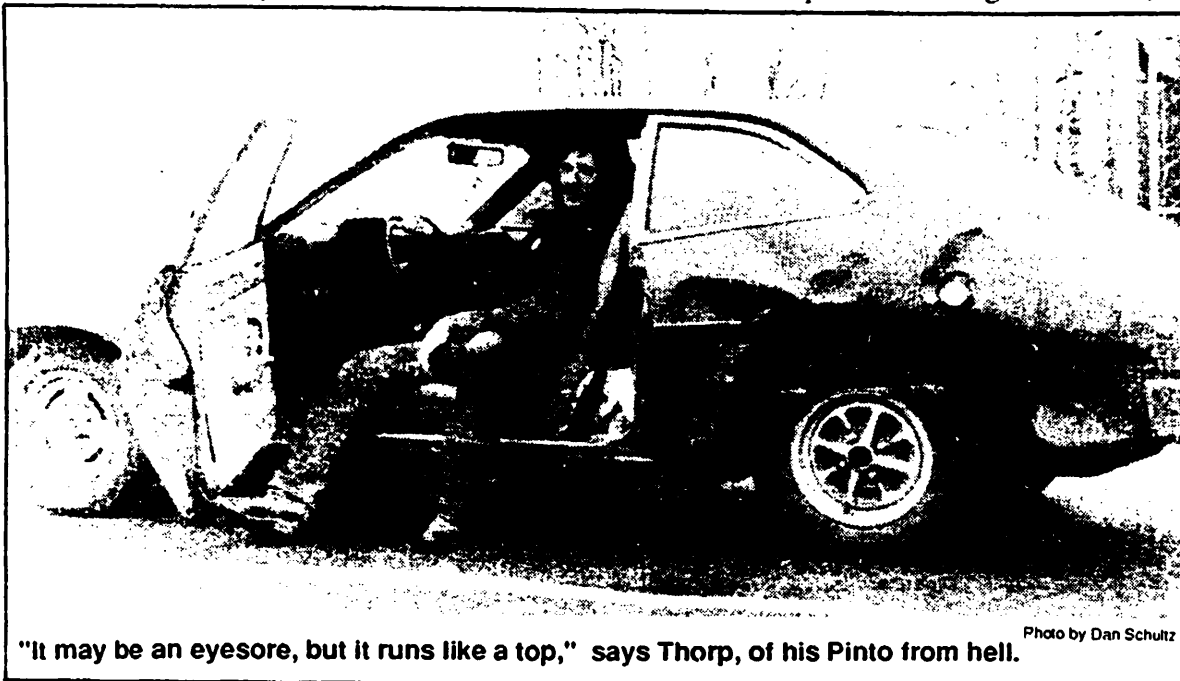
We got to Port Angeles at about 9 p.m. and checked into a motel. At first the desk clerk asked, "Will that be a smoking or non-smoking room?" Neither one of us knew motels offered a choice. We requested smoking. The

lucked out; at least our lack of planning hadn't denied us a room.

We got settled into a large room with a queen size bed and a hide-a-bed. I got to the business of looking for Pud, an old biker friend who had been living in the area for the past few years. I called information for a local listing; they didn't have one, so we went to the local biker bar, The Hitching Post, to look for him.

The people at The Hitching Post knew him, but no one had seen him in quite some time. After a few games of pool and a couple dances with some of the local ladies, we went back to our room to make one more call to find out where he was. I called a mutual friend back in Tacoma and found out Pud had been living in Puyallup for the past three months. No biggie, we were still accomplishing what we had set out to do: absolutely nothing. After a few games of cribbage, Chuck announced he was done in and went to bed. I watched a little T.V. and crashed too.

The next morning, I went out to the car and noticed that to the left of me, as I cleared the front door, was a golf course. I got back to the room and explained this dilemma to Chuck. We then realized our two greatest regrets from no planning: we didn't bring our fishing poles or golf clubs. We still had a good time cruising through seven different counties with no particular place to go. The escape from the everyday routine was a success. The myriad of things we could have done with a little planning was endless. It doesn't matter, because the venture was still enjoyable. What made it more enjoyable was spending some quality time with a quality friend.



"It may be an eyesore, but it runs like a top," says Thorp, of his Pinto from hell.

Photo by Dan Schultz

Seattle and caught a Washington State Ferry to Winslow. There are ferry schedules for arrivals and departures, but we had no way of knowing when the ferry was coming. Luckily, we only had

### We had to stay out of the snow, because sneakers and slush don't mix.

to wait 20 minutes.

We got off the boat and started through the fog for Port Angeles; when we got off the boat, instead of taking the Hood Canal Bridge, however, we ended up making the complete loop around the canal before we finally got going in the right direction. That was okay. The road was literally barren, so it made for

clerk told us all the smoking rooms were occupied, and explained that a formal dress Valentine's dance was going on at the Port Angeles High School gym, so

the motel was pretty well booked up. He told us for \$30 dollars more we could get one of their business suites. Chuck and I hashed the situation over and decided to look for another place to stay. But as we were going for the door, the clerk came from the office and said we could have the business suite for the same price as a regular room. We took it! We

## Metro is a good way to spend the day... for cheap

Yvonne Walker  
Staff Writer

### Need a break? Try riding Metro for a change

Sit back and let someone else do the driving while you sightsee, go to new places, chitchat with a friend, make new friends, hold hands with a loved one, read a book, daydream, listen to a headset or just people watch.

Metro serves more than 7,000 miles of routes in Seattle and King County, with 29 specially designated points of interest to visit. Saturday, Sundays and holidays an all-day pass can be purchased for \$1.50 and can be used on all of Metro's routes: two people under the age of 16 can ride free with a fare-paying adult. Metro offers a special \$2.50 visitor's pass for all-day service during weekdays on the entire transit system, including the Waterfront Streetcar and Monorail.

The Waterfront Streetcar offers service in Seattle from Pier 70 on Elliot Bay through Pioneer Square; the streetcar stops at the Seattle Aquarium, the Pike St. Market (hillclimb), the Washington State Ferry Terminal, Occidental Park and the International District. A connection with the bus tunnel in the

### When your looking for something to do on a dull afternoon, a short walk to a bus stop will start an interesting day.

International District leads you to another sightseeing excursion in the 1.3 mile-long tunnel through the heart of downtown Seattle, with five stations along the way.

Starting at the Convention Place Station, passengers can hear the sound of a waterfall. Later, an interesting wall mural with characters from Alice in Wonderland to Elizabeth Taylor will catch your eye. There is easy access to many stores from the second stop, the Westlake Station. From here you can

catch the monorail which will take you on a 1.2 mile trip in about 90 seconds to the Seattle Center where you can dine at the Space Needle in its revolving restaurant or visit the Space Needle's Observation Deck which, is 520 feet above the Seattle Center.

The third stop is the University Street

Station with its art work in lights. The next stop is Pioneer Square Station where there are clocks made of old bricks, stones, and tools. At the last stop you'll see the origami panels on the walls of the International District Station; and across the street from here is the Waterfront Streetcar station.

The tunnel is open Monday Through Friday from 5 a.m. to 7 p.m. and Saturdays and holidays. It is within the downtown Seattle Ride Free Area; if you travel between the tunnel stations only,

your ride is free.

If you want a break from the hustle of the city, take a break with Metro to North Bend (Twin Peaks). Daily runs on this bus go through Fall City and Snoqualmie Falls, with its magnificent 268-foot-high waterfall. A close second is the popular five-course farm breakfast at Snoqualmie Falls, which requires a four- to six-week advance reservation.

If North Bend is too far to go and you still want a breather from city noises, try the Zoo bus. Metro stops at Woodland Park Zoo where there are more than 50 endangered species, a 4.6-acre elephant forest, children's petting zoo and more.

When you're looking for something to do on a dull afternoon, a short walk to a bus stop will start an interesting day. If it is too far to walk to a bus stop, there are Metro Park and Rides where people can park their cars and catch the bus. Metro helps combine biking and busing by providing bike racks on many Metro buses. There are a designated number of Bike and Ride bus stop routes. For more information, call Metro at 447-4800.

Edward Scheidt  
Staff Writer

One of the most interesting and often overlooked aspects of skiing is the contrast between beginning and experienced skiers. A first-time skier must carefully observe and learn the multitude of mannerisms and procedures in order to become skiing literate.

The development of the skier's mentality is an essential step before achieving this goal. For example, skiers reduce friction by waxing skis that will ultimately travel down a steep hill of ice. Skin-tight garments are worn to reduce drag, and the tuck technique enables skiers to form a bullet-like posture. This evidence proves that it is a skier's objective to achieve maximum speed through terrain littered with hard, immovable objects. This reasoning is unfathomable to a beginning skier.

Appearance is an important contrast between these two groups. Experienced skiers wear only a spectrum of brilliant neon. Beginners, on the other hand, wear bland, garage-sale ski apparel. A colossal collection of lift tickets dangles from the zipper stem of veteran skiers like Olympic

metals. A beginning skier is simply tagged by a single ticket.

Obviously, the biggest difference between experienced and beginning skiers is how each group skies. Experienced skiers are poetry in motion. They glide over snow like fish through water. Beginners, on the other hand, are medical bills on skis. Their movements resemble the first steps of a newborn foal — clumsy and unstable.

There is one common thread, however, that remains universal to all levels of skiing. Skiing satisfies the need for speed. People are literally willing to sacrifice life and limb to fulfill this addictive desire. The most frightening experiences are sometimes the most exhilarating. For the thrill of living on the edge, snow skiing is one of the best ways to achieve this natural high.

## The ski resorts of Washington have something for skiers of all skill levels

Craig Wicall  
Staff Writer

Picture this: You're cutting down the mountain, skiing gracefully through a sweeping bowl of soft, untouched powder. The sky is a dazzling spectrum of blinding sunlight. Its pristine rays shine amongst the breathtaking slopes of this paradise, baking your skin to the color of Mexican pottery.

The snow hasn't melted yet, and this is your last desperate grasp for powder. Spring is just around the corner, and rising temperatures mean more slush and ice. Whether you go for the scenery, or to ski, Western Washington offers prime ski resorts to satisfy all varieties of snow play.

Skiers with a more conservative agenda might prefer Snoqualmie or Ski Acres. These two are adjacent to each other and connected with crossing trails between them. The lightly groomed runs form tame, relaxing slopes for the laid-back or novice. Extremists would definitely consider it "whimpy."

Hyak, formerly known as Pac West, provides a playground with a plethora of jumps, bumps, drops and raging moguls. With only

two lifts, it's an unexpected adventure for the freestylist.

The last leg of these four mountains, known as "The Big 4," is Alpental. This is home to the gut-wrenching run, International, rated as the eighth hardest run in the state. To sum it up, Alpental has a multitude of dominating cliffs, challenging descents and a series of perpetual "tuck" runs. You better know how to ski before you approach this one.

Like a big magnet, Crystal Mountain attracts the majority of Washington's skiers. This is due to the broad mix of terrain they look for. Chair six takes skiers to a rock-capped summit. This is where it gets good. From up there you'll find no easy way down. It's an ultimate blend of heart-stopping, vertical drops and tree-lined harrowing chutes. This is what skiing is all about, a whirlwind of

danger in the quest for double diamond black runs. K-2, Powder Bowl, Exterminator, Bull Run, Kelly's Gap and Spook Hill will effectively cater to and fulfill those life-threatening fixes one occasionally needs. Watch out for those weekend ski schools; they bring a thick crowd that keeps the lines long and slow.

Finally, there's Stevens Pass. Here's an excellent place, vastly skied, but a mystery to many. It's worth the extra driving time, when you find out about Steven's quality powder and rampant terrain. A \$10 dollar lift price is all it takes to ski Monday or Tuesday, and there's never a line on either day. With the exception of occasional bad weather at the higher elevation, Stevens Pass provides everything needed for a perfect day of skiing.

Instead of hibernating indoors in front of the TV, wondering what to do during the winter months, get off your backside and pick a peak.

Page design and layout  
by Steve Thorp



## Belly dancing eases pain



Deena Anderson gets down

Photo by Dan Schultz

Deena Anderson  
Opinion Editor

Belly dancing is an art in spite of what many believe, in spite of the sneers directed by some members of an audience as belly dancers proudly display their talent.

Besides being an art, belly dancing has served as a spirit lifter for me. The first time I saw a belly dance performance I was fascinated. A dance troop performed at a restaurant where I was eating 15 years ago. The dancers wore beautiful costumes and moved in incredible ways. Each dancer had her own unique style, all mesmerizing the audience. The live Middle Eastern music added to this main attraction. I never took my eyes off them. This was one performance that left a lasting impact.

Ten years ago I suffered from depression over the death of my daughter Marcie who died of liver cancer at age nine. Shortly after her death, I received a flyer in the mail offering free belly dance lessons. I remembered the impressionable belly dance performance I had seen. Excitement surfaced as I read the flyer. This invitation, after a year of depression, created a spark of life.

Belly dancing has been in existence since Biblical times, and there are various art styles that come to us from ancient times. The gypsy dancers,

believed to have originated in India, brought their style to the United States years ago.

Costume making is an art as well. There are many styles of costumes as each Middle Eastern country has its own unique fashion. Costumes can be beautiful sheer fabrics laced with real silver and gold or materials made of colorful cotton with coins, such as the gypsy dancers wear. The attached coins create an exciting sound to the dancer's movements. Much intricate and creative work goes into making costumes. It can take months to put a costume together.

Let me assure you I didn't put on a costume and begin dancing. It doesn't work that way; it takes years of lessons and practice. A dancer has to learn to coordinate, balance and move his/her body in amazing ways. This is not something that can be learned in a day, and a dancer is never done learning. In my 10 years of education and experience I still have much to learn.

With the experience I do have I feel beautiful when I dance; it's as though I'm a dancer in another day and time. It is a cultural experience that gives me a natural high.

I learned to respond with pleasure to the sneers of disgust from some of the audience members; I am proud of my art and how far it has brought me.

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## Cartoons to smile about

Tim Davison  
Scene Editor

Cartoons, anyone? How about some Claymation? If this sounds like your idea of a good time, you'll feel right at home watching the Third Annual Animation Celebration Movie opening Feb. 22 at the Neptune Theatre in the University District.

Running just over 90 minutes, the animation shorts may seem a little tedious to those not accustomed to watching long stretches of cartoons. However, if you can sit the

movie through, you're guaranteed to go away with a smile.

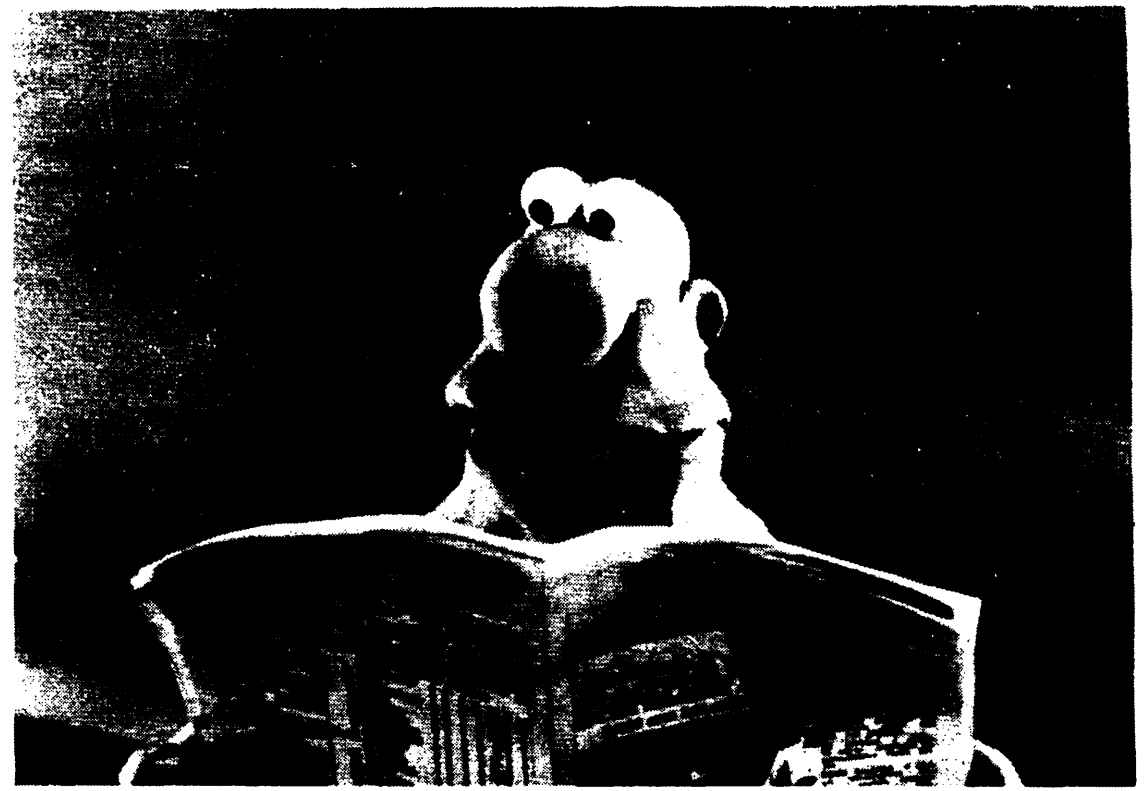
Some of the more amusing shorts include "Bonehead," a jivin' jerk who eats records; Ren Hoek and Stimpy in "Big House Blues," the hilarious tale of two dogs who get picked up by a dogcatcher and end up in the "Big House" — the local pound; and "This is not Frank's Planet" about two guys in a spaceship who go looking for an ATM.

Also included are shorts by acclaimed U.S. animator Bill Plympton, whose "Thirty Ways to Quit Smoking" were seen on MTV recently. Plympton also

has a four-and-one-half minute short titled "Wiseman", which is an animated send up of new age health gurus.

There are 25 shorts in all, with contributions from the United States, Italy, Russia, Switzerland, Canada, France, Hungary, Czechoslovakia and the United Kingdom. The styles include Claymation, computer graphics and animation.

The Animation Celebration offers something for everyone so if you get a chance it's well worth the drive. But better hurry! It only runs from Feb. 22 to March 10.



Claymated Zeno reads a newspaper

Courtesy of Expanded Entertainment

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# HCC Co-ed Swim Club looking to grow

Yvonne Walker  
Staff Writer

Highline Community College students who enjoy competitive swimming and have high school swimming experience can join the HCC Swim Club. Coach Warren Kleist is enthusiastic about the current co-ed membership of 21 members, with eight second-year swimmers, and is looking forward to future growth.

"This is the only community college in the state that has a swim team," Kleist said. He expects at least 20 to 25 members each year because he has talked to coaches at the high school level who said they will recommend their students who are not going to four-year colleges to come to HCC.

The HCC Swim Club had four meets this year; next year the team hopes to have more. They competed at Pacific Lutheran University against other co-ed swim teams and did well for being the only two-year college to participate. The

men's team took sixth place while the women's team took seventh. Kleist said, "I feel very good about what the team has done against that kind of competition."

Kleist said the team had its best meet of the season Jan. 26 against Evergreen State and Linfield College. He added that swimming against four-year schools didn't seem to bother the swimmers, who had excellent times and a great attitude.

Swimmer Kevin Daniel broke a school record with his time of 26.38 in the 50 meter backstroke.

Coach Kleist said, "This meet ended the season, which was too short; and because of a 'club' status, the team could not participate in the District Championships."

Swim Club members still swim during off season to stay in shape. Team Captain Tony Lyon wants all students to know that "a good way to get exercise, stay in shape, and get in shape for those summer swimsuits is to come down to the pool and swim."

## The results of the Jan. 26 HCC Swim Club meet were:

200 Meter Medley Relay — Women — 2nd place — "A" Team; Kristi Johnson, Lori Zwick, Cheryl Nordness, Nikki Parshall 2 minutes 11.67 seconds.

Men — 2nd place — "B" Team: Steve Case, David York, Scott Gayler, Kevin Hellriegel 1 minute 58.45 seconds.

200 Free-Style — Women — 4th Tara Scott 2:48.06, 5th Erin Murphy 2:52.88.

Men — 3rd Gayler 2:03.21, 4th Wayne Orcutt 2:04.29.

50 Back-Stroke — Men — 1st Kevin Daniel 26.38, 4th York 31.45.

50 Free-Stroke — Men — 3rd Eugene Pieters 23.71, 5th Case 25.10, 6th Hellriegel 25.62.

50 Butterfly — Women — 1st Nordness 29.70.

Men — 1st Daniel 25.33, 2nd Tony Lyon 26.54.

100 Individual Medley — Women — 2nd Zwick 1:12.70.

100 Fly — Women — 2nd Nordness 1:06.00.

Men — 3rd Pieters 58.10, 4th Lyon 1:01.07.

100 Back — Men — 2nd Daniel 59.00, 4th Ira Siebert 1:08.51.

500 Free — Women — 3rd Scott 8:02.05.

Men — 1st Pieters 5:31.42, 3rd York 5:40.20.

100 Breast — Women — 3rd Zwick 1:20.28, 4th Nordness 1:20.54.

Men — 3rd Lyon 1:12.44, 4th Hellriegel 1:12.47.

200 Free Relay — Women — 1st Zwick, Johnson, Parshall, Nordness 2:02.28.



Photos by Dan Schultz

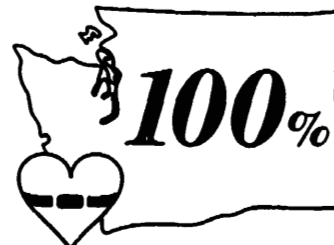
Swimmers at HCC are already diving towards next year's season. The Swim Club had only four meets this year and is optimistic for more in the future.

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## HCC gives softball intensity

Edward Scheidt  
Staff Writer

Can of corn, Texas leaguer, dying quail and grand slam. These names may sound like meals at Denny's; however, they're also associated with the All-American sport of fast-pitch softball. Highline Community College women's fast-pitch softball team may put these terms to good use as it prepares for the 1991 season.

Joe Frank, first-year coach at HCC, is optimistic about this

year's squad. "We have several returning starters from last year's team. They all have good ability," Frank says. Frank is also intrigued with his player's strong devotion to fitness. "Most of the women that turn out for the team are in the softball class. I'm impressed with their enthusiasm and dedication to conditioning." Frank also points out that "this group is very intense. They have that 'I don't like to lose' attitude."

Returning starters include outfielder Kerri Ladines, catcher Rosie Foutch, pitcher Christi Engen and infielder

Daylene Boehm. Frank points to strong infield play as the potential strength of this year's team. "Much of our success will be in how quickly some of the freshman players can adjust to hitting the faster ball," he says.

"Smash-mouth softball" is the term Frank likes to use to describe the style of play he hopes to see this year. "We want to play an attacking, aggressive style."

Try outs were held on Feb. 4, and Highline's first game is a preseason clash against Whitman College March 3.

## People talk



Kim Van Brocklin

then transfer to the UW. If they are on strike spring quarter, then it will throw me off a little bit, then I'll be going longer. I don't want to go longer. I want to finish up."

Heidi Kuester, 20

"I think it is going to affect us a lot because the teachers are the reason we are here. They are determining our future. They teach us by how effective they are, and if they don't have any inspiration if their pay is cut they are not going to try as hard. If they are cutting back with having less students and things like that, it is not only going to affect the student body attitude and atmosphere but the school as a whole. If they do, I do support

Questions compiled by Mark-Ann Brown & Dan Schultz

Question: How do you think a strike by Washington community college teachers will affect you? Do you support the strike?



Heidi Kuester

Kim Van Brocklin, 21

"I'm on a set program where I have spring and fall quarter, and then I'm done with my AA. I



Rick Anderson

not worried about it affecting me. It might cause me a few problems to miss class for awhile, but I don't think it will hurt me too much. I think Washington education needs to get more support."

Matt McIver, 19

"I think they are going to go on strike. If they need more money it is a necessity.

I think it will affect me. If it is a week or so I wouldn't mind, but if it goes on longer than a month then I think it will affect me. It will directly affect me, and I'll be very, very upset."

Stephanie McCreight, 21

"It is going to be awful. Yes, it will affect me. No, I do not support the strike. I have a little girl. I'm just getting back into school. If they strike next quarter it will be devastating for me. I am really excited about my career, and it is going to



Stephanie McCreight

take three or four years and I can't stop. I'd transfer if they go on strike to a different college to keep going."

Mace Lenhart, 23

"I don't think it will affect me. Yes, I do support them. I feel they need more money."



Matt McIver

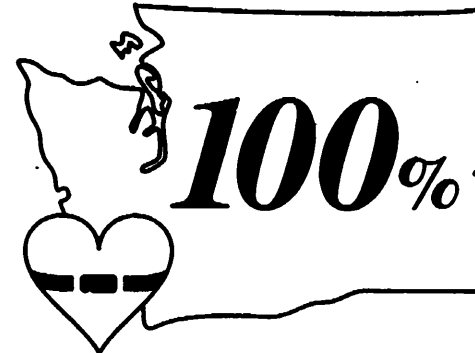
Rick Anderson, 24

"I support the strike. I'm



Mace Lenhart

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