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Peace students hold teach-in

Bill Urlevich
News Editor

On the eve of Wed., Feb. 27, President Bush ordered coalition forces to stop attacks on the retreating Iraqi forces. "Kuwait is liberated, Iraq's army is defeated," Bush said.

"I'm certainly happy as anyone that the war is over, I think it's time to rejoice that we aren't destroying one another ... and that the Kuwaitis are free," Highline Community College's Political Science instructor Davidson Dodd said.

On Tuesday Feb. 26, HCC Students for Peace in the Middle East, held a teach-in entitled Is It A Just War?

Ann Ward, who is HCC student co-director of the on-campus of the organization, says, "We are an organization of students and faculty concerned in making public some not commonly known facts of situations leading up to and during this war." Ward added the group wanted to supply a foundation for people who want to know more than what the media is telling about the generation's important issues, she says.

Three diverse speakers spoke out on the Persian Gulf War at the teach-in. The first speaker was Sister Kathleen Pruitt. Sister Pruitt has a degree in Revolutionary History, is a



Photo by Mark Ann Brown.

Speakers from left to right Lester Howie, Ahmed Amr, and Sister Kathleen Pruitt.

human rights activist vice president of Pax Christi, the international peace task force of the Catholic Church. "I think it's only fair for me to say to you that I don't believe there is a just war; and that's the premise from which I will come, and I think that comes after a great deal of reflection and exploration of the Just War Theory," Pruitt said.

The Just War Theory contains eight guidelines including a legitimate goal in war is peace and only just cause for war is defense.

The second speaker was Ahmed Amr, a Seattle resident and member of the Arab American Anti-Discrimination Committee. Amr also at one time served in the Egyptian army. He gave the war in the Middle East an Arab American View. He said, "This is more a fire practice for the U.S. Army; it's a slaughter of innocent conscripts who have been led astray by a dictator."

The third and final speaker was Lester Howie, a Vietnam combat veteran and

NEWS BRIEFS

Join Interior Design on a Grand Tour

The Interior Design Department invites persons to tour London, Paris, Bern, Lucerne, Munich, Salzburg, Venice, Florence, Rome, Pompeii, and Athens. The Grand Tour, which includes a Greek cruise, leaves July 17. For more information contact Donna Pratt, Ext. 499.

Byte into computer workshops

"Take a Byte out of a Computer Career," a free workshop about the three computer degrees offered at Highline Community College will be held Feb. 20, from 7-9 p.m., in the Gold Room, Bldg. 4.

Meeting held for "returning" women

Highline Community College Counselor Ellen Finn will lead a group of "returning" women students in a support group that will meet Mondays, Feb. 4-March 18, from noon-1 p.m. in Bldg. 22, room 204.

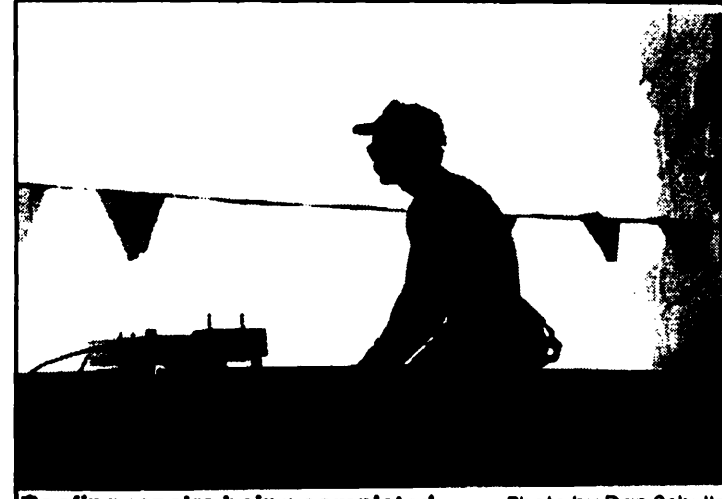
Learn to speak with confidence

"No More Sweaty Palms: Speaking With Confidence" is the topic of a Women's Program discussion by Highline Community College Speech Instructor Vicki Ropp. Techniques for communicating effectively and with self-confidence will be taught. The evening program will be held at the Federal Way Center Feb. 22, from 6-7:30 p.m.

Creative Writing Scholarship

The Music and Art Foundation of Seattle is providing a three-quarter tuition scholarship in creative writing at Highline Community College for the 1991-92 school year. This scholarship is limited to American citizens 21 or younger. For more information contact Lonny Kaneko, Ext. 438

Roofs present a leaky situation



Roofing repairs being completed. Photo by Don Schultz.

Sally Knapp
Staff Writer

The roofs at Highline Community College have gone into repair. Robin Fritchman, director in charge of Capitol

Projects and Facilities Planning, said the repairs are being done on the most deteriorated roofs first. But conditions often change since some roofs deteriorate faster than others, he added.

The architectural firm

working on the present repairs is Waldron Pomeroy Smith Foote & Akira Architects. The contractor is Roofing Systems Incorporated, and the reroofing

repairs is approximately \$552,000, about \$400,000 of which will be spent on the actual roofing project. From 1985 to 1990 approximately

"We are looking forward to providing faculty and students with roofs that don't leak."

-Robin Fritchman

consultant is Wetherholt and Associates.

"We have started a very aggressive roofing project; it is not short-term," Fritchman said. "It is making up for a lot of little to no attention. We are looking forward to providing faculty and students with roofs that don't leak."

Fritchman was in charge of the five-year-long reroofing project from 1985 to 1990 and is starting a new five-year plan this year. Fritchman doesn't expect the roofs to be in "good shape" until between 1991 to 1997.

The 1991 to 1993 budget for

\$589,000 was spent on roofing. The funding for this project comes from Capitol Projects and the State Board of Community College Education (SBCCE).

The only major problem has been deferred maintenance, because money hasn't been available for roof repair on a scheduled basis, Fritchman said.

"We are very happy with the design and detail concerning supervision and craftsmanship with the reroofing," Fritchman said.

Suggestions sought for unused building

Bochaberi Moikobu
Staff Writer

The Automotive Technology Program at Highline Community College closed its doors last fall. But the building and the heavy equipment still remain unused, as the dean of instruction waits for suggestions on how best to use the space, said Robert Eley, associate dean of instructions for Occupational Programs.

The program closed in the first place, Eley explained, because, "Essentially enrollment was very low. Seven students signed up. This has been a trend over a period of four years. From 22 students, to a low of seven. Here a decision was made." The instructor resigned after he got a job in commercial fishing. For the seven students who had signed up, the school assisted them to enter auto mechanic programs in other colleges, such as Renton Vocational Technical Institute, Green River and South Seattle Community colleges, which still offer the program.

At this point there are no plans on how the space should be used, Eley said, but last October, the dean of instruction sent out a memo to the HCC Administrative Cabinet and the

HCC Faculty Council, asking for suggestions on how best to use the space.

Although "throughout the U.S. there is a decreased enrollment in trade training programs, I think we have some excellent record for occupational education," Eley said. The Associate in Applied Science degree, broadly recognized in the United States, "is a degree of choice of most U.S. community colleges, and Highline's Occupational Program is highly held."

But Jerry Geffre, an employee at Highline and one of the people taking care of HCC's lawn, sees the closure of the Automotive Technology Program differently. "They are trying to get rid of the vocational schools. They want book learning," Geffre says. Obviously disturbed, he looks at Bldg. 26 and shakes his head. "They spent a lot of money to fix it all up, and the state gave money to buy all this hydraulic equipment, but look at this now; they closed it all up. What a big loss." He has a suggestion on what should be done with the equipment. "Take them to surplus," he said.

Geffre is especially concerned about the role the technical skills had played helping



Photo by Dan Schultz.

Duke Applegate, sorts out recyclables in the former automotive building.

with campus vehicles. "Used to have girl mechanics fixing little things like changing oil, and the men, they did the heavy duty auto mechanics." He said that it would be difficult for a person like him to start going to school full time. "I can squeeze a little school here and a little there, but for me to start going to school full time, can't do it. I have to work."

But Eley explained, "There are 41 occupational programs in this college, 23 citizen advisory committees, three to 15 community and administrative support groups. This is an indication of a very strong support for these programs, a healthy asset to Highline."

The Automotive Technology Program started in 1972 as Sports Vehicle Mechanics and

was approved in 1973. It became Service Station Operations and Management in 1975, and an Automotive Technology Shop in 1976 until its closure in the fall of 1990.

"They are exploring all ideas on how to best use the space, and if anybody has any suggestions, send them to the dean of instruction," Eley said.

People talk

Quotes compiled by Mark-Ann Brown & Dan Schultz

Questions: Do you anticipate many hard finals? What are your plans for spring break?



Jennifer Hellus

Jennifer Hellus, 21

"Yes, I anticipate hard finals. I have two finals that I am concerned about. The other two I'm not. I don't know what I am going to do for spring break. I think I'm just going to relax."



Dave Harris

Dave Harris, 20

"No, I really don't anticipate any hard finals. It is really perspective, I guess. If you study for your finals then they'll be pretty easy. But if you don't study for them, and try to catch up at the last minute then I suppose they'd be difficult. For spring break I suppose I'll be working."

Tammy Gorton, 19



Patti Martini

Patti Martini

"Finals are only hard when you are not prepared for them. I hope I'll be prepared. Spring break — RELAX!"

Kevin Fenster, 25

"I don't expect any hard finals. Relax over spring break."

Paulette Mitchell,

"A sociology final, which if I take it, will be hard. In writing 151 I have to stand up (in front of class) and read... something I've written. It's not something I want to do; I don't feel comfortable doing things like that. I'm not refusing to do it, I'm just not looking forward to it."

Over Spring break I'm doing nothing that requires my engaging my brain."



Kevin Fenster



Tammy Gorton



Paulette Mitchell

Swimming pool needs student swimmers

Yvonne Walker
Staff Writer

The Highline Community College swimming pool needs repairs. "The pool repairs (are) estimated at \$2,314,000," Dean of Administration Laura Saunders said.

Repairs done to the HCC pool include: the interior building walls were painted last summer; new lights in the

men's shower rooms; repaired the dome lights; repaired all fans; replaced broken windows; repaired air vents.

"The swimming pool is a beautiful, clean facility which is open to all students just as the library is open for free use," Broomell said. "The pool is always 84 degrees or better."

Students can use the pool Monday through Thursday, 9

a.m. to 4 p.m. HCC faculty and staff may use the pool any time the pool is open, plus a special swim time on Wednesday, 4 p.m. to 6 p.m. when they can bring their spouses.

The HCC swimming pool is located directly west of Bldg. 22. There are always two or more certified lifeguards on duty at the pool. Lifeguards Ira Siebert and Cheryl Nordness

said they came to HCC because of the HCC Swim Club and have high school friends who will be coming to HCC for the same reason.

Lifeguards Tony Lyon, Steve Case, Russell Booth, and Siebert said they would love to teach classes to the public in order to make money to support the pool. Booth said, "The pool is my second home."

They said they would come during the week and on weekends if the pool could be opened to the public for such events and classes as family swim nights, rentals, water safety classes and public swim lessons. They said they will chain themselves to the pool doors to keep it from closing.

HCC tied a yellow ribbon for the troops

Deena Anderson
Opinion Co-Editor

A yellow ribbon ceremony was held by The Highline Community College Events Board on the HCC campus in support of the US troops in the Persian Gulf.

Speakers for last week's event included: Des Moines Mayor Frank Jovanovich, Federal Way City Councilman and former HCC Board of Trustee Member Robert Stead, HCC President Ed Command and students Ann Ward and Samantha Russell.

President Command opened the ceremony with a

joke about where the yellow ribbon symbol originated. "I talked to the library and found it had no connection to the Civil War, except an old John Wayne movie 'Tie a Yellow Ribbon' and a song from the 1960's 'Tie a Yellow Ribbon Round the Old Oak Tree.'"

After the audience stopped laughing he became serious. "The yellow ribbon symbolizes a variety of emotions: respect, honor and love. I hope these yellow ribbons will support our troops."

Following Command's speech, Ward and Russell presented their supporting

statements. "You need not support policies to support people," Ward said.

"The troops are there by choice. They are there for one common goal: universal peace," Russell said.

Featured guest speaker Des Moines Mayor Frank Jovanovich concluded the ceremonial speeches by saying that though he wants the troops home he supports them. As he reminisced about the time he spent in World War II, tears surfaced. "There were two times I threw up during the war. One, when I saw two pigs eating a dead German soldier's

body, and the other time when we were touring Dachau; we saw dead bodies of soldiers being thrown in an incinerary."

"The troops are there by choice. They are there for one common goal: universal peace," -- Samantha Russell

Jovanovich said his memories lead him to believe this should not happen again.

"In addition to the yellow ribbon to support our troops, a yellow rope should be added for Hussien. This man is a mad man; he has to be stopped," he emphasized.

Jovanovich asked, "If World War I was a war to end all wars, then why did we give it a number?"

After Jovanovich's speech, speakers and members of the audience went to the Veteran's Memorial tree area located near HCC's Bldg. 5 and tied yellow ribbons on the branches. The ribbons will remain there until the troops come home.

HCC gives students chance in France

Juli Jensen
Staff Writer

This summer Highline Community College is giving students an opportunity to tour France and Italy and earn credits as well.

For 10 days, starting July 1, students will travel to Paris, Versailles, Nice, Monte Carlo, Pisa, Florence, Rome, and, as an option, Pompeii.

Up to two college credits can be earned for topics in humanities, art, history, and for-

France and Spain and, as on this upcoming tour, France and Italy. Hofmann focuses on France because of her background and personal interest in this country. She received her college degree at the Sorbonne and was a member of the Fellowship for the National Endowment for Humanities. She also studied art history in the Louvre for one year. Later she married Bill Hofmann, who also teaches at HCC, in Paris on Valentine's Day.

cities gives the student the "freedom to pursue individual interests." In addition, students will have the chance to experience culture, foods and beverages, and to understand Gothic architecture.

Hofmann says, "Managing in foreign language teaches self reliance. We don't go to France to see how they (the local people) are like us," she adds.

To earn credits on this tour, Hofmann requires students to read a bibliography and five

speaking Italian guides must lead comprehensive tours. Hofmann says that during the course of the tour, students will also enjoy freedom for self discovery.

The price is \$1,897 for students under 21, triple occupancy; it's slightly higher for adults, single or double occupancy. The price includes round trip airfare, hotels with private bath, a professional tour director, ground transportation, entrance fees, tips and taxes,

works and which specializes in student tours and large volume bookings.

Hofmann wants to reassure those students who fear terrorism while traveling in Europe. She is confident that travel will be safe and says statistics show there is a one in 7 million chance of terrorism in European travel as compared to 55,000 lives lost per year in automobile accidents. She is planning on bringing her own two daughters, ages 11 and 14.

HIGHTS COMMUNITY COLLEGE

THUNDER WORD

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Staff Editorial

Drugs are probably one of the issues that many parents worry about the most when it comes to their children. Currently, there is a flyer that has been circulating through elementary schools in the area about the so-called "Blue Star." This supposedly a drug-laced tattoo.

The flyer states that the Blue Star is about the circumference of a pencil eraser and is laced with LSD; when it comes in contact with skin it is absorbed into the blood stream.

This rumor has been circulating for several years and has finally hit the Seattle area. Amazingly enough, Bart Simpson is the newest cartoon on the face of the tattoo. At least it is keeping up with the times.

Detective Mark Orendorff of the Drug Enforcement Unit for the King County Police De-

There's nowhere to hide

Deena Anderson
Co-Opinion Editor

Advertising is an excessive, manipulative and deceptive pack of lies. It suckers potential consumers and customers into buying products needlessly. Americans are being overwhelmed with advertisements.

Excessive is a good word to describe advertising. According to most advertising critics, the average American is exposed to 500 commercial messages a day. Advertisers invade 12 minutes of each half-hour television program; thus, the viewer is left with only 18 minutes of entertainment.

Sixty-seventy percent of the average newspaper consists of advertisements; these ads have priority and must go in before the remaining 30 percent of news and news-related business. Therefore, when readers purchase a newspaper they are buying advertisements.

Advertising is manipulative and coerces people to buy products they don't need by playing on the shoppers' emotions. Advertising turns people into materialistic fools, who feel they need to have top name brands to prove their status; in time they may become compulsive about having bigger and better products.

Advertisers want to be assured that viewers hear their messages repeatedly, in order to get into a potential buyer's subconscious. Even if television viewers leave the room during a commercial break to escape watching commercials, they continue to hear the messages as the volume of the advertisements automatically goes up; therefore, they will get the verbal messages even if they miss the visuals.

Advertisers are known to use deceptive mea-

sures to sell their products. When viewers watch a television ad with someone pouring that pure white creamy milk into his/her bowl of cereal with those ripe red berries, they can think about this: the milk has white glue added to it and the berries have been touched up with food color. Umm.

Advertisers make many false promises and false testimonials to viewers, readers and buyers; these include: "This product will restore your youth." "These shoes will make you run faster." "This airplane flies the best." Using effort and trick work, the advertiser will make it seem this is the truth. When using testimonial advertising, celebrities are used to sell the products, but they don't always use them.

Advertisers stereotype men and women by making the men aggressive and powerful and women passive sex objects. Frequently the camera focuses in on the women's body parts. In most instances, beautiful people are used to sell products. Older people are used to sell laxatives and insurance policies.

A viewer does not escape advertising by paying for movie channels, renting movies, or going to the movies. Advertisers have found a way to invade these areas, too. They simply have the stars in the movie casually use the products or put them on display in the background. E.T. ate Reese's Pieces in the movie E.T.

Advertising is like a plague taking over the world, flooding the minds of consumers with product information regardless of whether they want to hear or see it.

There aren't many ways for people to escape these excessive, manipulative and deceptive advertisers, except for the possibility of crawling in a hole, or becoming a hermit and living in a tree.

This can't be ignored

Stop offending me dammit!

Brian Johnson
Staff Writer

There is a dark force that looms deep in the bowels of the English language. A force that carries the ability to shock, the ability to disgust, and, most importantly, the ability to offend. Unfortunately, this force has oozed onto our beloved campus, with our teachers as its channel.

As students, we have no choice but to be subjected to relentless barrages of profanity. Although most of the swearing is done in a matter-of-fact way, that does not make it any less offensive. Teachers like to throw a "hell" in here or a "damn it" in there. That is just the start. If you have a "hell hell" here, and a "damn it, damn it" there, and here a "hell" and there a "hell," pretty soon everywhere there's a "damn it," damn it. Obviously you can see my concern.

Some may argue that we are adults, and teachers have the right to talk to us as if we were adults. I say, if I wanted to be treated like an adult I would go to Washington State University. Come on teachers, this is Highline Community College, not some sophisticated school like WSU.

The dark force of profanity has commenced an assault on our morals. As paying students we have the right to stand up against this force. Of the countless number of Highline Community College students I have interviewed, not one has confessed to being offended; however, I still believe there are silent masses who feel as I do.

We need a way to shield ourselves from this force. We would like to plan our schedules, and possibly our degrees, in a way so we don't get bombarded with cuss words. The administration has a responsibility to step in and take the initiative to protect our fragile ears. The only way to do that is to put mandatory labels in the course description handbook stating: Warning: explicit lectures.

Keep Learning!

Carolyn Lighty
Staff Writer

People tend to think of school as for the young only. Once they finish college, don't they know all they need to know? Fortunately, technology and the world don't stop. Neither does Highline Community College's Continuing Education Program.

With seminars and courses in many areas, such as business management, new computer systems, career development, and starting and managing a small business, HCC can help adults keep ahead of the game. They can learn from the professionals, such as successful business people teaching in their field. They will join 1,500 other students of all ages in 185 classes, from summer teen college to senior citizens.

A new marketing coordinator will soon be added to the staff, according to Bob Craig, coordinator of Personal Enrichment Programs. This person will do extensive research to find out what the community wants and needs for future class planning.

How about an enriching alternative to television or video games? The rewards of art, photography, and dance classes, or a foreign language are both immediate and far reaching.

Before you know it, you are 65 and retired. Can there be more? Learn to write and publish your memoirs. Take up Beginning Acting for Seniors, or get involved in world politics with a course in Contemporary Issues of China and the USSR. There are currently 300 senior citizens involved in HCC Continuing Education, both on campus and in community senior centers.

Do not let life get stale and pass you by! Keep learning!

Rip and roar with Steve

Steve Duncan
Managing Editor

Racism has always been a dangerous and volatile issue throughout American history, and even now it rears its ignorant head. Most people would believe that Southern states are still caught back in the slave state era, but our own state of Washington should be first in line to receive its dunce cap.

According to Davidson Dodd, Political Science instructor at Highline Community College, "Our avoidance towards the subject is like: See no evil. Hear no evil. There is no evil." This is not surprising since roughly 90 percent of the state's population is Caucasian.

Dodd said this doesn't mean we do not make steps to respond to racism. He believes Seattle has one of the most respected Afro-American mayors nationwide in the United States in Norm Rice. He also conceded Seattle has many interracial groups and programs. On the other hand, some underground publications pedaled in this state are printed by groups that rival the Neo-Nazis in power and hatred in Washington, he warns.

If HCC is a microcosm of our society in Washington, it proves that we have a long way to go to eliminate prejudice. Dodd's review of Afro-

American group discussions on campus is that the Caucasian population on campus "avoids them as a group." He adds both groups are "not being comfortable with one another." The stereotypes and prejudices held by Caucasians towards minorities have been instilled by family and the media through the generations. With obstacles like these, minorities are left asking themselves, "How do I fit in here?"

Economically, minorities are hindered by poor housing and neglect in the job market. Dodd reports that minorities would respond by saying they are consistently looked over by job recruiters. In facts provided by HCC Psychology Instructor Dr. Bob Baugher, the average rate of people suffering from poverty is 11 percent. Caucasians only have an average of 9 percent in poverty; while Afro-Americans tally 35 percent. These stats reaffirm imbalance in the employment field.

As Dodd puts it, it's time we "look at the problem straight in the face." Let's discuss racism and look for fresh ideas on how to deal with it. "Let's be committed to not avoid, be committed to educate yourself about it," he said.

Just a word of advice, Washington: let's deal with racism now; it's long overdue.

Patriots on my doorstep

Editor's note: The following is a letter written to Ellen and William Hofman, both instructors at Highline Community College, by an American friend married to a Saudi and living in Al-Khobar, Saudi Arabia. Al-Khobar is located five miles from U.S. air bases in northern Saudi Arabia that have been subject to several Scud missile attacks.

Dear Ellen, Bill and girls,

Thank you so much for the call to mother. So far we are just fine but a bit nervous. I'm writing just to give you an idea of what we do to try and stay safe.

Our living room/dining room has become our "safe" room. We have put layers of plastic over the windows and have the doors taped up. In this area we have a bathroom which is completely sealed and a small guest room sealed. We have an old man living with us and a friend's son. We all sleep in the "safe" room because most air-raids come at night. As we sleep at night we seal up all but one door. As soon as the air-raid sirens begin we tape the last door and put towels under the door. As you can imagine, we sleep with our gas masks beside our mattresses so we can put them on at a seconds notice. We have many of our windows sealed up so as much gas can be kept out as possible.

Each night is a new experience. Charles Jacob is closest to our area, so if you ever hear him reporting on CNN, he is reporting from our area. The first couple of nights after the war began were very quiet. Then, it all began. Sunday night was very worrying. We were up most of the night with sirens and we heard many many explosions. After that night, I felt we should move to Jeddah but Mohamed had employees to worry about so would not go. We could, of course, have gone with my in-laws but even the boys did not want to go. So, we are still in A-Khobar and doing just fine. We are becoming more used to the explosions and the sirens. People react quickly and quietly but not with much panic now. The patriots have been saving hundreds of lives here and I just pray that it keeps up. In some way, the men and women running those machines must know how grateful we are.

Since Sunday, we have had sirens at various times of the day and night. On Monday, we had alarms and explosions at 7:30 in the morning. On

Tuesday it all started at 5:45pm. We were at a friend's house and then had to get home. Mohamed was in the streets and saw the lights going across the sky and the explosions in the air. Shrapnel has been found in many places. Last night, Wednesday, it all started around 11pm. There were three Scuds, two shot out of the sky and one landed in the water. They land, our houses shake. During the day, things are as usual. The first few days after the war started the shelves in the supermarket were empty. That scared me a great deal but today they are fully stocked! We all walk around with a gas mask—everyone now has a purse!

Hopefully, they will soon get rid of those Scud missiles. They have caused a great deal of concern. I was reading today, school is supposed to start in a week. We are now on mid-year break. I am wondering if they will be able to begin. I really don't want to have to control hundreds of scared children when the air-raid siren blows. Many of our students have left the area so they are not used to what to do. The sirens scare us more than the actual explosions. Actually, my way of dealing with the explosions is to hide my head under my pillow. They don't seem so loud that way!

We are watching CNN reports here. Last night Mohamed talked with my sister and they are comparing notes. They were watching exactly the same program. Sometimes we learn more from this program than from news within. Mother is with my sister now.

So far, things are as usual here. Mail is coming and going and most shops are open. I haven't gone out to check on shops with clothes, only groceries. Maybe, all these attacks will slow down and it will be a bit more normal. I pray it does not go to a ground war. It may be quieter for us because the border is over 400 miles away, but it could be much worse. I wish human beings could find a better way to solve differences!

Love,
Anna Marie

HCC instructor goes from firefighter to doctor

Rhonda Earle
Staff Writer

He's a paramedic, full-time student, part-time instructor, and at the age of 29, Thomas Durham NREMP/P is even being all he can be in the Army National Guard.

At six-foot-eight inches tall, Durham stands out from the rest as a first aid instructor and premed student at Highline Community College.

"That's my biggest point. I'm not afraid of AIDS." - Durham

Before leaving Florida two years ago, Durham was a paramedic for 10 years with the Miami and Tampa Fire departments, where he was named Paramedic of the Year in 1985-86 and Firefighter of the Year in 1987-88. Durham also received two Medals of Valor, the first one for saving the lives of a two-year-old boy and a four-year-old girl from a burning building. His other experience came when he and his partner rescued a man from a

building engulfed in chemical fumes.

Durham modestly replies, "It's all in a day's work."

Durham is now a student at HCC pursuing a career as a doctor. He hopes to transfer to the University of Washington in another year.

"In the process of moving here I realized being a paramedic was fine, but you're just a commodity. It's like being a secretary in a corporate structure," says Durham. "I want to do more. It's not as fulfilling as being a doctor."

Fall quarter, Durham maintained a 3.78 grade point average while taking Spanish 101, Chemistry 151 and Writing 151. "If my G.P.A. drops a little bit, fine, as long as I remember the material." Durham also adds that having the students remember what they have learned is one of the keys to teaching, which he has discovered while instructing two first aid classes at HCC. He also believes that teachers should be people who can be approached, but disagrees with coddling students. "If they don't want to be there fine. If they want to sleep, fine, sleep, but don't ever expect any help," he adds.

Although he has a great deal of technical teaching and practical experience in the emergency medical field, Durham says, "As far as a shingle goes, a degree, I have none." His previous education includes military paramedic schools, vocational schools and on-the-job training.

Durham has taught CPR (cardio-pulmonary resuscitation) for eight years to doctors, nurses, and the public. Presently he does his paramedic work in the military. "I go around and teach combat medicine to all the National Guard and reserve units in Washington, Oregon, and California," he says.

Durham feels being a doctor would fulfill his needs more than just being a paramedic and stresses that he did not get out of the emergency medical field because of the threat of the AIDS epidemic. "That's my biggest point. I'm not afraid of AIDS," states Durham.

Durham would like to practice rural medicine. "That's a big thing!" he says. "My dream is to have my own practice in a small town that needs a doctor. Being in a small town I can be a doctor and a paramedic. A lot

of times, in a small town, the doctor is the ambulance service. To me, that would be great!"

Durham also mentions that he doesn't need a golf course or a fancy house and car because

money isn't a big thing with him. That's not why he wants to be a doctor.

As a paramedic, instructor, student and future doctor, Durham will continue to strive to be the best he can be.



Photo by Deena Anderson.

Tom Durham taking a break from his classes.

Tweet searches for further knowledge

Cara Moore
Staff Writer

Glen Tweet, 21, a Highline Community College graduate, is now working on campus as an instructional aide in the Writing Lab. Tweet received an Associate of Arts with an emphasis in Spanish in spring of 1990.

Tweet plans to attend the University of Puget Sound, a four-year university, to study for a BA in Linguistics. He took German at HCC last quarter and plans to study French and Mandarin Chinese next.

"I hope to master seven to eight languages by the time I'm 35," says Tweet. His long-term career goal is to open a chain of multilingual schools around the world. "It is languages that holds a culture together," Tweet said. He believes the ability to speak other languages would help America's economy. "American businesses need to be able to sell their products in other languages."

Currently Tweet works part-time at his own computer shopping business. In the first years of operation he has not lost money, he says, and has extended his to Canada, Mexico, Venezuela, and Korea which he someday plans to visit. He has been to Montreal and lived in Honduras for two years and

soon plans to go to Europe for six months. Soon he plans to go to Europe for six months.

Tweet attributes his success as a student (a 3.5 average) to his involvement with the Phi Theta Kappa Honor Society. Tweet was president of the society last year and vice-president this year. Tweet also believes his mother's scholarly interest in theological studies served as an

example and has added to his success as a student.

"It is languages that holds a culture together." - Tweet

Tweet says the reason he was hired soon after graduation from HCC was because his abilities and personality were known to the faculty since he made efforts to get to know his teachers.

"If you establish a friendship with your teachers and ask about life, it will totally change your own ideas about life," says Tweet.

He also believes that students learn more outside the classroom than inside.

"Most people go to college to get a better lifestyle; I went to college to get knowledge," said Tweet. "If you don't know how to use knowledge, you won't go

anywhere or succeed in your job. Books that you read now will determine what you'll be like five years from now," said Tweet.

Tweet said that the teachers who have helped inspire him by their teaching example include Donna Wilson, Larry Blades, Margaret Brown, Susan Landgraf, and Vickie Ropp.



Listening to a student in Writing Lab, Glen Tweet understands all the questions. Photo by Dan Schultz.

It's not just a job; it's an adventure

Jennifer Hill
Staff Writer

Working as a club dancer at Deja Vu in Federal Way or the Sea-Tac area or dancing at Razzmataz in Seattle for a living is not as easy as it looks. For some women, it has flipped their lifestyle and way of thinking entirely. Some would call it life in the fast lane. But to the dancers, the clubs are just a job, an everyday occupation.

Strip dancing appears to be a hot topic. Not only has it been on Oprah Winfrey and Phil Donahue but in the county courts. According to the public on these television shows, there seems to be a battle between the thin line of prostitution and freedom of speech.

The dancers (all of whom use stage names) seem to have some struggle dealing with their own values and morals. But they all agree on one thing: "There is just a stereo type on dancers. It is just a job," Roxy sighs.

The nightclubs do bring in the money, both from the dancers and from the customers. The typical nightclub charges a \$5 door fee. A drink for the women dancers, often referred to as a "lady drink," is \$5. A customer pays a fee of \$5 for a private table dance, \$12 for a couch dance. For a personal stage dance or shower dance the charge varies (depending on the nightclub) anywhere from \$25-\$30. The clubs are usually open from 11 a.m. until 2:30 a.m. Monday through Saturday. On Sunday, most clubs open at around 3 p.m., depending on the club.

The charges for the dancers are slightly different. In order to dance at any club, the dancer must obtain what is called an Entertainer's License. This license is given by the local police station, where the dancer's files are checked for anything from felony charges to prostitution. The cost for this license runs anywhere from \$50-\$100, depending on the club in which she has chosen to perform.

After obtaining the license, the dancer works at the club without a schedule at first. Later she is scheduled to work; and if she does not show up for her shift, there is a \$50 charge for not showing up and a \$25 dollar fee if she calls in sick. Every time the dancer goes to work,

she is expected to pay a "house" fee, which is \$25. For every couch dance she gives, she has to pay the club \$2. Some clubs charge \$5 for every stage dance performed. At Deja Vu, the women are required to have the customers buy her four drinks (each drink is \$5). If by the end of the night she does not get her four paid drinks, she is expected to pay for the difference out of her own money. But, after all these fees are paid, the money begins to roll in.

Most women start working at the job because they heard about it through a friend or an acquaintance. At first, the dancers seem to agree that it is uncomfortable.

Eternity is a dancer who works almost full time and has learned to work in the day-to-day situation. "At first I felt uncomfortable, because I had never done anything like that before. Now I look at it as a job, nothing more."

Some of the dancers admit that a family member does know about their job. Only one young woman admit her mother knows. But they all look away and laugh nervously.

"My God, if my mother found out, she would just freak!" one dancer exclaims.

Roxy glances down at the floor and mutters: "I always hope no one recognizes me. Especially my family."

The dancers seem confident but uneasy when they spot people they know in the crowd. Jordan, a woman dancer employed at Deja Vu, finds it embarrassing. Eternity finds it shocking. Roxy finds it no big deal. "I figure they are there too," she says with a weak smile.

The dancers make their profits on tips, and tips alone. On a bad day, it is estimated that the dancer will make only \$60. On a good day, the ball park figure is around \$400-\$500 for about seven hours of dancing.

The women are usually from 18-23 years old and expect to work at the clubs until they finish college or start college. Most agreed the only reason they chose to work was because they wanted to buy a new car, to pay rent, or to pay for school. The dancers figure the pay is good; they can pick out their own music, take a break whenever they want to, and they are escorted out to their cars every night. Eternity says she has been harrassed twice while she was dancing, but the club kicked the men out.

The dancers say that most of the customers are usually business, military or college men. One dancer who attends school at HCC said that she recognizes some of the guys she goes to college with and often feels intimidated or embarrassed.

"It's hard to tell if he is checking you out or if he recognizes you," she says.

The women admit that though they have come to accept their work as a job, their husbands and boyfriends sometimes have a problem accepting what they do.

"It is the hardest business to get into if you have a husband or boyfriend. They just don't seem to understand; my ex-boyfriend said he never wanted to see me again," Eternity says sadly.

Roxy's boyfriend Eric says,

He seems to feel that it is "no different; she would be just a dancer." Michael admits he has spent anywhere from \$40-\$60 a night to watch the dancers.

"You have to save up for it," he laughs.

Cole, a 20-year old from Highline, has a slightly different opinion.

"To me they look sleazy. Probably 'cuz everyone sees them. However, if the girl did not take her clothes off, dating may be a different story."

At Deja Vu, the club clearly states that by the end of the first song (on stage) the shirt has to be off. By the end of the second song, the bottoms have to be off. If not, the dancer is charged a \$5 fee. At Razzmataz, it is the dancer's choice whether or not

his friends decided to dance for a friend of theirs for her birthday. Nineteen months later, Talon had made a tax-free profit of about \$16,000. He earned this money by getting together with three other friends and forming a strip dancing business. He currently is working at Dandy's.

The only difference between men and women dancing is that men only strip down to a G-string.

"Dancing makes me feel like a stud," Talon explains. "It gives you a good feeling having people stare at you with a positive attitude. They will throw you their money and their phone numbers."

Most people agree that watching the opposite dance and strip is fun and most admit go-

Stripper in our midst

Being 18 and living on your own can be difficult to do. Ceilyn (her stage name), a dancer at Razzmataz in downtown Seattle, has to also consider her reputation. She is now gearing up to attend Highline Community College, and she realizes the difficulties she may be forced to handle. But she is willing to do what it takes to survive.

Ceilyn thinks she is a basically average woman. She comes from a stable family, she graduated from high school, and she wants to make herself into something someday. She used to work as a telephone operator, but then she heard about a job that could bring in more income, dancing.

She heard about it through friends, and she makes about \$500 a week, working only five days a week. Ceilyn already had some dancing experience

since she had been club dancing for years and had been a back-up dancer for a rap group. The only difference was she was going to have to strip.

What attracted her? "The money; plus it was the cleanest club around, and the girls are nice," Ceilyn said.

Ceilyn plans to take some business classes and wants to be an executive later in life. She has decided that she will continue to work part-time at Razzmataz while going to college at HCC.

"If someone were to come up to me because they recognized me from the club, I'd probably laugh, say Holy Sh—, and explain I didn't want it to get around. If someone were to come into the club and recognize me, my first reaction would be to hide. But I'd probably want to say 'hi.'"

She has also been discovered in public. Ceilyn said it was an awkward situation.

"Oh my God, we were coming out of Oz one night and this guy kept looking at me

funny. My friends and me went to Denny's afterwards, and he came up to me. So he says: 'Are you —?' You work at Razzmataz don't you?"

And I go, 'Oh my God, yeah...' and he said, 'I wanna go out with you, I just want to take you out.' And I said, 'I don't think so. I don't date customers, thank you very much.'"

Ceilyn has received flowers, candy and dozens of roses from the men she has danced for at Razzmataz. But she refuses to date the customers. "A lot of the guys that go there will say, 'Come home with me, I'll pay you so much money.' I'm just a dancer, not a prostitute. If I get to know them, maybe."

Ceilyn feels hesitant about going to HCC, but she is excited. She feels she will deal with her reputation in time. Her main concern is moving on with her life. "I want to do something with myself, just like everyone else," she said.

"I don't really like it, but I try to understand and support her."

Michael, a 20-year-old student from Highline who has been attending the club on and off for the past two years, would con-

she takes off her clothes. But there seems to be a slight difference in pay, depending on the dancer.

Talon, a male dancer who plans to be an architect, started

ing to the club with their friends to watch the performance. Those who watch admit they would consider doing it.

"I may want to be a dancer," Cole says thoughtfully. "It looks like fun."

The Academy Awards are decadent and depraved

Steven Stearns
Staff Writer

Ah, it's March, time for the Academy Awards, time to recognize the best of the best on the silver screen for 1990. Time to open the envelopes to honor those craftsmen whose work truly deserves a place side by side with the golden legends of Tinseltown. The mood this year could best be described as... blah. Perhaps the tensions of the war make it difficult to sit back and enjoy the ceremony this year; but conflict in the Gulf aside, some of this year's crop of Oscar-nominated cel-

luloid just didn't make the grade.

Looking over this year's nominees for Best Picture, there seems to be a profound difference in this year's nominations; the category isn't completely filled with overblown epics, long on cinematography and short on substance. Aside from "Dances with Wolves" and "The Godfather Part III," the other nominees are smaller, more intimate films, such as "Awakenings" and "Ghost."

"GHOST"? True, 1990 was the Year of The Film That Nobody Thought Would Make It, (or in the case of "Dick Tracy," The Film That Should

Never Have Been Made), but "Ghost"? I have a problem with this. "Ghost" was entertaining, true, but I wouldn't exactly call it Best Picture material, unless one of the criteria for an Oscar-winning movie nowadays is a running tally of the number of people who coughed up \$6.50 to go see it. I'm not just picking on "Ghost," mind you.

Julia Roberts, Hollywood's sweetheart and the latest "rising star" to grace the cover of People magazine, is a Best Actress nominee this year for "Pretty Woman." Her performance was certainly charming — but nothing that hasn't been

seen in at least a dozen movies before.

Perhaps I'm being too picky. Perhaps the movie-going public is happy at seeing Oscar nominations given to movies that are liked by the public audience as well as film critics. But I think it is crucial to keep in mind that the Academy Awards are important, one of the highest accolades awarded to a filmmaker in the world. A film chosen for a Best Picture Oscar should reflect decent filmmaking, an innovative spirit and truly great performances. It should be awarded the Oscar because it is daring, original and, well, un-

Hollywoodish. Past Best Picture winners like "The Deer Hunter" and "Midnight Cowboy," and even newer films like "Wild at Heart" and "Edward Scissorhands," are recognized as good because they make us take a new and different look at ourselves through the people on the silver screen, NOT because they made 200 kazillion dollars. Fluff, like "Pretty Woman," "Ghost" and "Home Alone" doesn't belong in the Academy Awards. An Oscar-winning film should be one that the entire film industry can be proud of, not just one studio's accounting department.

"L.A. Story" manages to bring Steve Martin back home

Tim Davison
Scene Editor

Steve Martin's new movie "L.A. Story" could be subtitled "Love Story." The movie stars Martin as Harris Telemacher, a TV weatherman who is having problems with women. Sounds familiar? It's not. Not only is this movie about relationships, it's also about L.A. in general and overexaggerates the ste-

reotypes that many people have about the city by the sea.

In one scene Martin is having dinner with a group of friends in a restaurant when an earthquake starts. They all continue eating, as if this is a normal occurrence, even though chairs, tables, and people are thrown about the restaurant.

In another scene Martin and his date SanDeE*, played by Sarah Jessica Parker, are getting

money from a cash machine. Lined up beside the bank machine are robbers; one approaches Martin and says "Hi, I'm Bob, I'll be your robber tonight." Martin hands him some cash, and Bob thanks him and cheerfully tells him to have a nice day.

Ironically, Martin said that he made this movie partly to make people realize that the stereotypes regarding Angelinos are overplayed and

ridiculous.

Mainly, however, the movie is about Martin's quest for an English reporter, played by Victoria Tennant. He doesn't know how to approach her because she isn't impressed by any of the moves Martin makes in a typically L.A. way. Luckily (and also unbelievably) he receives help in his quest from a freeway sign that gives him advice. This may be hard to swallow, but, then again, that's

what makes this movie so enjoyable. It is set up in such a way that you never know what to expect next.

Also featured are Marilu Henner and Parker as Martin's girlfriends. Henner as one who is too stuck up and pampered, and Parker as one too open and free spirited. Eventually Martin achieves his goal and gets his girl; he seems to have had a great time doing it. You will too.



Steve Martin romances Victoria Tennant.

Photo courtesy of Tri-Star Pictures.



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The "only beer" is made here

Yvonne Walker
Staff Writer

For beer drinkers and non-beer drinkers, an informative tour about the way Rainier has been brewing beer in Seattle since 1878 is open to the public.

The tour goes through the brewhouse, which is the heart of the brewing operation. Here barley, corn cereals, hop varieties and waters from the Cascade Mountains are com-

bined to produce the different beers sold to the public: Rainier Lager, Rainier Light, Rainier Special Dry and Rainier Ale.

Next, the tour goes through the fermenting cellars, where yeast is added and fermentation begins. It is cold in these huge cellars so it might be good to bring a sweater.

Throughout the tour there are exhibits and films which help the group learn more about the science of beer making.

After the tour there is a stop at the Mountain Room where

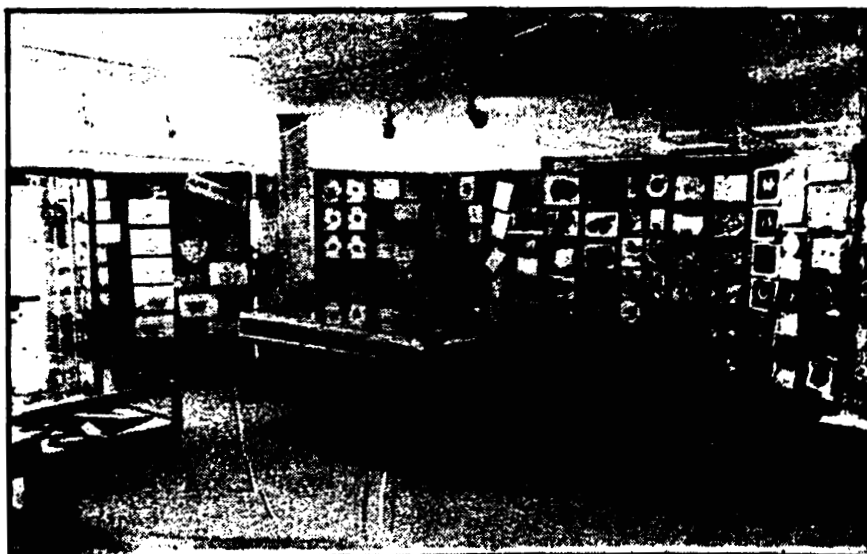
those 21 and older can order samples and visit the Beeraphernalia Gift Shop. Jim Stelios, the bartender at Rainier for seven years, is a friendly person who enjoys talking to people.

Free tours are approximately 30 minutes and are held year round every Monday through Friday, except for holidays, from 1 p.m. to 6 p.m. Groups of 10 or more people should make reservations in advance. For more information, call 622-2600.

Children's art displayed on campus



This is a sample of the children's art that can be seen on the 4th floor of the Highline Community College library now through March 4th.



All photos by Dan Schultz.



Date Rape explores today's social controversies

Brian Johnson
Staff Writer

"Hussein probably knows about us," Mike Esparza, lead guitarist of the Kent band Date Rape, says about the band's recent publicity.

The publicity given to Date Rape stems from its controversial name. Although names such as Suicidal Tendencies, Raping Teenagers and Dead Kennedys are typical for punk bands, the media jumped all over a story involving Date Rape.

Last November, when the news got around that a band named Date Rape was playing at the Federal Way Community Center, the community showed some concern. After the band heard that the Federal Way police might try breaking up the concert, the band got the

media involved to detour any police action.

"All it takes is one punk and one cop to clash, and it's a fuckin' riot," Esparza claims.

The band appeared on two local newscasts, several local papers, USA Today and the international television network CNN.

Date Rape has had its name for 19 months now. The idea first came when Esparza, lead singer Jack Shit, and bassist Androo were students at Middle Tennessee University and received a pamphlet regarding the social issue of Date Rape.

"It just struck us as a good name," Jack Shit says.

As its members started reading more about the issue of date rape, they figured they would address the problem



Date Rape stirs up controversy. Photo courtesy of the band.

rather than exploiting it. They wrote a song about date rape. They also throw informative pamphlets into the crowd at their concerts.

Nancy O'Mara, spokesperson for the King County Sexual Resource Center, feels the name is "insensitive" and "there are other ways to promote social awareness." Later she adds, "My main concern is the impact on the folks reading the

name, especially victims of date rape."

In addition to addressing the issue of date rape, the band also takes on such issues as racism and drugs.

"We think all we are saying is positive," drummer Huey G. Rection says.

Whether their message is positive or not, they won't be playing the Federal Way Community Center again, at least

not under the name Date Rape.

Fred Pepper, manager of the Federal Way Community Center, says the band "can play here as long as they change their name." Although at first he thought "the name would not be a problem," he later stated the name was "personally repulsive... and caused too much harm."

How will the name affect the band's future? Claude Flowers, Highline Community College student and associate editor for the Seattle rock magazine City Heat, says, "A time will come when the band will have to prove themselves beyond their name."

Whether or not people want them to change their name, they won't. The group's lead singer says, "We've always been Date Rape, and we'll always be Date Rape."

As for the publicity, one of the band's members sums up the band's attitude by saying, "Write what you want about us, as long as you spell our names right."

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Women finish 9-3 but miss playoffs



Photos by Dan Schultz

Kittleson taking the ball down court for HCC.

HCC basketball season results in championship three-way tie

Becky Bonus
Sports Editor

The Highline Community College Women's Basketball Team finished its season as co-champions in Region One of the Northwest Athletic Association of Community Colleges, but that wasn't enough to continue in post-season play.

The Thunderbirds finished off the season with a

league record of 9-3 and an overall record of 15-11. The league record left the team tied with Skagit Valley Community College and Edmonds Community College for first place in Region One.

Because of the three-way tie the teams had to compete to determine the seed for the NWAACC Regional Playoffs. The first place team was guaranteed a seed in the tournament. This left HCC to first face SVCC.

The T-birds went down in defeat with the final score 66-53. Starting freshman Tamara Kittleson led the team with 15 points, while Kristi Plummer followed with 14 points and 14 rebounds.



Photos by Dan Schultz

Westby goes up for a shot during the game against Everett.

After that loss the T-birds had to go up against ECC to decide the second seed in the tournament. HCC came up on the short end of the whistle.

The team traveled to Edmonds to play its final game, with a score of 63-53.

Head Coach Dale Bolinger said that he was disappointed at the way the season ended, not because of the loss but because of the teams' injuries and illnesses. "We worked really hard, but as a team we just weren't strong enough at the time to take care of it," he said.

The final season game for the T-birds was an overtime battle. Bellevue Community College came to the HCC Pavilion only to grasp the victory out from under the T-Birds. At the half HCC was in the lead 35-28, but at the buzzer to end the second half the score was tied at 54. After five minutes of overtime play HCC was defeated, 68-61.

Captain Jennifer Yount led the team with 23 points. Sophomore Plummer had 15 points and 17 rebounds.

HCC traveled to Shoreline Community College to gain a victory for the T-birds. Werkau led the team with her 14 points, and Kittleson followed with 13 points and 4 assists for a final score 60-52. Undereath the basket it was Plummer who had 16 rebounds.

When the T-birds played against Everett Community College the game ended with HCC on top. The final score of the game was 60-34. Sophomore Cerri Lanines led the team with 13 points, while Werkau had 12 points along with nine rebounds.

Although the season is over for the HCC women's team, Bolinger is already looking toward next year. With five freshman returning for the T-birds, this leaves about 60% of the team to be recruited, Bolinger said. He added he is currently scouting because of the high school state tournaments going on.

The T-birds will lose three players from the roster due to their sophomore status. They include Team Captain Yount, as well as, Plummer and Lanines.



Photos by Dan Schultz

Jennifer Westby and Tamara Kittleson just relaxing during final minutes of play.

HCC grapples to Regionals and Nationals

Richard Hildebrand
Staff Writer

Highline Community College's wrestlers completed the 1990 season with a record of 10 wins and 5 losses. The Thunderbirds took third place in the National Junior College Athletic Association Regional Tournament, held in Coeur d'Alene, Idaho, on Feb. 9. Rodney Dohner, Scott Dennis, Chad Koehler, and Jason Swofford qualified for Nationals. Through their efforts they took 12th place in the National Tournament; Dohner, Dennis, and Koehler earned All-American titles. The National Tournament was held in Bismark, N.D., on Feb. 18 and 19.

At the National Tournament wrestlers are matched against each other within their weight divisions over a two-day period. To become All-American a wrestler must place from

first to eighth in his weight division. The wrestlers compete until they lose; the final matches consisted of four matches which determined the placement of the winners who would become All-American. Dohner won his first three matches, earning the opportunity to wrestle for first place.

"Rodney (Dohner) wrestled his opponent for three rounds and lost by a score of 6-1," Assistant Coach Todd Owens said. Dohner took second place in his weight division.

Dennis won three and lost two matches prior to his final match which would determine fifth and sixth place. "Dennis pinned his opponent and he took fifth place in his weight division," Owens said.

Koehler won four and lost one match prior to wrestling for fifth and sixth place in his weight division. "Koehler fought three hard rounds in a low scoring match and lost (by a score of) 2-1, placing sixth," Owens said.

"This is the best team record ever for the wrestling team,"

said HCC Athletic Director Don McConaughy. He went on to say, "I am very proud of Mark (Brown, head coach) and the team; they finished third in the Regionals. The first place team is ranked second nationally; the second place team is ranked fifth nationally; we finished third and are un-ranked nationally. Last year we finished in last place. This is outstanding. Four team members are going to Nationals."

"We have two returning All-Americans; we're going to have a good nucleus to start the next season with."
-Todd Owens

Coach Brown provided additional information about the Regional and National tournaments. Brown proudly stated, "Rodney Dohner is the 167-pound weight division Regional champion." Brown also stated, "Dohner took sec-

ond place at Nationals and was named All-American; he will be returning to Highline next year."

Dennis finished second in the 150-pound weight division at the Regional Tournament. "A controversial call kept him from being champ," Brown said. "Scott placed fifth in the Nationals and he was also named All-American, and he will be wrestling for us next year."

Koehler finished second in the 134-pound weight division in the Regional Tournament and sixth place in the National Tournament. "Chad (Koehler) was also named as an All-American. He will graduate from HCC this year and continue his education and wrestling career at a four-year institution. He had a very good season considering the fact that he lost his first six matches," Brown said.

The following wrestlers also distinguished themselves. Swofford took third place in the Regional Tournament in the 190-pound weight division.

"He beat a guy who had beaten him twice before to qualify for the Nationals," Brown said.

At the Regional Tournament Chuck Hendrickson took fourth place in his weight division. Mike Wooding, Greg Hunter and Brett Becker all placed fifth in their weight divisions.

"Of the 15 teams we wrestled this year, half of them were four-year schools. That's important when you consider the experience our guys go up against," Brown said.

Coach Brown added, "Now that the season is completed I will start recruiting for next year's team." He will soon have the results of the State High School Wrestling Tournament. The Tournament was held in the Tacoma Dome on Feb. 15 and 16. He will provide this information to those high school wrestlers he is hoping to bring to Highline next year.

Owens added, "We have two returning All-Americans; we're going to have a good nucleus to start the next season with."

Kleist is reason for Swim Club

Cheryl Nordness
Staff Writer

On the deck of the Highline Community College swimming pool stands a grey-haired man wearing green shorts and a white shirt that says "Highline Swim Team." He stands there watching over all the swimmers.

Warren Kleist spends most of his retirement days at the HCC swimming pool. During the fall quarter he worked as a lifeguard and assistant instructor to Eileen Broomell in her Basic Water Rescue Class and Swim for Fitness Class. Kleist receives the same pay as the student guards.

Kleist has been a part-time

swimming teacher at HCC for three years. He started teaching for HCC in the fall of 1988. He wishes to continue being a part-time teacher as long as his health holds up and as long as HCC asks him to.

After HCC lost its swimming team last year, Kleist started a swim club last fall and he feels that the pool has been used more this year than in the years past. "There are more opportunities for students and faculty to use the facility. Also there have been more people taking advantage of the pool this year than last year," he said. He feels the pool could last another five to 10 years. Even though the pool could very well last a lot longer, whether it will or not will depend on cost. Even with the high cost of keeping the pool in good condition, HCC has a

brand new generator waiting to be used if the current one were to stop working.

While Kleist has been a part-time teacher and the swim club coach, he also coached the Thomas Jefferson High School swim teams. He started coaching at Thomas Jefferson from the 1981-82 season until last year. He is now the assistant coach.

Kleist was born and raised in Los Angeles, Calif., and he has seven children. Kleist attended San Jose State College and San Francisco State College, where he took general classes. He does not have a degree from either of the two colleges. While he went to San Francisco he swam for the team. At San Jose he played on the water polo team.

While Kleist was attending San Jose in 1937, he went into

the service and went off to World War II. He was a swim instructor for two of the seven years he was in the service; when he got out in 1946, he worked at various jobs in California and Washington. After that he did not start swimming again until 1971. In 1971-73 he worked at the Senior Olympics in California, then organized and coached a mas-

ter swim team in Spokane, Wash.

Kleist has been living in Federal Way since 1979 and has been swimming for the Tacoma YMCA for the last six years; he is now thinking of joining the Federal Way master's swim team. Kleist has made the top 10 national level for his age group the last several years.

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Campus security busy

Brian Johnson
Staff Writer

The first two months of 1991 proved to be busy for Campus Security as thefts, vandalism and disruptive activities plagued Highline Community College.

In a report submitted by Jack Chapman, head of Security, there were 35 cases of lost/stolen items, four cases of property damage and four cases of disruptive activities filed in January and February.

The majority of stolen items were purses, wallets and textbooks. According to Chapman, "Almost all of the thefts occurred because the items were left unattended. If you leave

people the opportunity, they will take your property," Chapman adds.

While carelessness seems to be the cause of the thefts, it seems as though juveniles are responsible for the vandalism. Chapman reports that juveniles between the ages of 13-15 years old have been spotted around campus in areas where they do not belong. Chapman feels they are to blame for spray painting and damage done to the new building site during evening hours.

1991 has also been a year for disruptive activities. Incidents ranged from harassment of students and staff in the cafeteria, to individuals banging

on classroom doors during classes, to an unidentified white male running into the Student Lounge on Jan. 17 and spraying either mace or tear gas.

"Almost all of the thefts occurred because the items were left unattended."

-Jack Chapman

On the lighter side, a suspect who tried to break into a car in the campus parking lot was not aware that the owner was sleeping in the car. The suspect fled the scene as the owner woke up.

Cafeteria is renovating

Lisa Levay
Staff Writer

Students have a chance to voice their needs and wants where the Highline Community College Cafeteria is concerned. A survey, the second of two, is being conducted in hopes of obtaining information vital to the remodeling project in store for the cafeteria. With data collected, architects will commence work on the job this summer.

As HCC rolls into its 30th year, it seems to be feeling the effects of rapidly changing lifestyles, says Jonathan Koehler, director of auxiliary services at HCC. With the vast number of students attending the school, changes need to take place to keep up. Koehler is working with Bruce Mackintosh, coordinator of Student Activities, to bring about changes that Koehler says will "bring the cafeteria into the 90's."

Thus far "plans are extremely wide open," Koehler says. The state has allotted a sum of up to \$500,000 to be put

into the new cafeteria. With funding, and collective suggestions from students, decisions are being made. In designing a plan to best accommodate students, a few facts are being taken into consideration. There is an increase of students and the number of 7 a.m. classes, creating a need for both teachers and students to get in and get out quicker. With today's fast-paced society, "people aren't willing to wait," Koehler says. He also says there is a demand for healthier foods and plans to incorporate nutrition into the food selection. Also being considered are those students who must spend long hours on campus and what can be done to make their day easier.

With the students' needs in mind, convenience plays a key role. Koehler's proposed format, as indicated on survey II, is referred to as a "scramble system." The system would provide a variety of food bars bearing soups, sandwiches, fruit and pastas. Access to food would be made easier by an

addition of microwaves.

There is also talk of specific services to be provided besides food with the possibility of a newstand and fax machine.

"People aren't willing to wait"

-Jon Koehler

Both Koehler and Mackintosh suggest plans for altering the atmosphere, with the upper level of the cafeteria taking on a more leisurely tone. Mackintosh proposes the need for controlled lighting to be adjusted at different times of the day. Koehler seeks to achieve a "European cafe look," more dimly lit, a place for students to relax and have a cup of espresso, rather than study.

Until construction of the new cafeteria gets underway following commencement, Koehler stresses the importance of student input. Surveys can be obtained from the Student Activities Office, Bldg. 8. The project is scheduled to be completed fall quarter of 1991.

Black History celebrated

Carolyn Lighty
Staff Writer

February was designated Black History Month by Congress in 1976. It is a time to "celebrate and appreciate the differences" of our nation's diverse cultures, says Leo Truscilar, director of Highline Community College's Multicultural Student Services.

Though not nationally recognized until 1976, National Negro History Week was started 50 years earlier by Civil Rights activist Carter G. Woodson and the Association for the Study of Negro Life and History in 1926.

Local events this month were sponsored by such groups as the Seattle Public Library, the King County Parks Department, and local schools and churches. Among events at HCC have been a film about the life and work of Dr. Martin Luther King Jr., whose birthdate starts off the events, and a play by the Paul Robeson Community Theatre Group entitled *In the Belly of the Whale*. Robeson was a gifted actor, writer, musician and intellectual.

Other events in honor of Black History Month were held throughout the Puget Sound area and included traditional music and dance performances representing West African culture; sculpture and painting exhibits; and poetry by contemporary African American artists.

"We don't celebrate our heroes just because they were great. We celebrate them for the fierce burning flame that drove them to greatness," Seattle Mayor Norm Rice said in a Feb. 14 speech commemorating Black History Month. "We need to capture that flame in our own lives."

"We have come a long way. But we have a long way to go," Rice said. "That's the real

message of Black History Month. It's not enough to just celebrate the history of yesterday. We have to go out, every day, and make the history of tomorrow."

A few of the many major contributions by Blacks include: Mary McLeod Bethune, daughter of slaves and self-proclaimed "champion cotton picker" at age nine. She struggled to start a school built from provisions rummaged from a garbage dump for children of railroad workers. The school grew into Bethune-Cookman College, which included a fully-equipped hospital. She was later appointed Special Advisor for Minority Affairs under F. D. Roosevelt and in 1936 was appointed Director of Negro Affairs.

Shirley Chisholm, elected New York Assemblywoman in 1964, was the first Black woman elected to the House of Representatives in 1967. She titled her 1970 autobiography "Unbought and Unbossed."

Matthew Alexander Henson was companion to Robert Peary, first man to reach, and return from, the North Pole. Though Peary was the leader of the expedition, Commander MacMillan wrote, "It was Henson who placed the Stars and Stripes at the top of the world, while the leader sat exhausted."

Alexander Dumas of France wrote such classics as *The Three Musketeers* and *The Count of Monte Cristo*. The words of a slave named Aesop inspired Plato, Socrates, Aristotle and Shakespeare, and many of his fables are remembered today.

Ernest Everett Just, pioneer in biology, was one of the most highly respected scientists of the early 20th century.

Jackie Robinson scored a major victory in the sports world as the first Black to play major league baseball.

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