Student government plans overhaul

Ryan Anderson
Bret Noble

Membership of Highline College student union is expected to increase in the fall due to the creation of a new organization, Phi Theta Kappa. The organization, which is open to students of all ages and majors, will provide opportunities for leadership, scholarship, and service.

"This new organization will give more power to the students," said Terrence J. Forman, research manager for the Student Government.

"This new constitution will give more power to the students," said Forman. Members of the Student Government board recognize the importance of leadership and service in the community. The board is committed to creating a student-oriented campus and promoting a sense of community among students.

Phil Theta Kappa informs HCC students

Richard K. Hambred

Phi Theta Kappa (PTK) is the national two-year college honors society for achieving students. Membership is open to students who have completed 15 or more semester credits with a cumulative grade point average of 3.0 or better. The society has chapters at over 900 community colleges across the United States.

"Phi Theta Kappa is about leadership, fellowship, and service," said Brian Piland, president of HCC's PTK Chapter.

"Leadership, fellowship, and service are what Phi Theta Kappa is about," said Piland. "We believe in the value of higher education and the importance of giving back to the community."

Piland had the opportunity to speak at the National Conference of Phi Theta Kappa in 1991 and has been a leader in the community ever since. He was honored with the President's Award in 1992 for his contributions to the community.

"I was honored to receive the President's Award," said Piland. "It is a great honor to be recognized for my contributions to the community and to receive this award at the National Conference of Phi Theta Kappa."

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The Literacy Program

Lois Breese is the service coordinator for HCC, and she provided information about the literacy program PTK has been involved with this year. The program aims to help children develop reading and writing skills.

"The program is a great opportunity for students to give back to the community," said Breese. "It is a rewarding experience to see children become successful learners."
Preparation is key for transfer students

Amy Widman
Staff Writer

Transferring to a four-year university takes time, responsibility and preparation. Stirling Larsen, a counselor at Highline Community College, says students first should spend one year finding out who they really are, what they like to do, and what they are good at. For example, one student wanted to be placed in the Engineering Department, but the student had a hard time with Math 101.

Secondly, students need to get a faculty advisor to help with any problems or questions. Students should understand that they are responsible for getting the information they need and taking the correct classes. Larsen says an advisor's job is only to send the student in the right direction. "Some faculty do a poor job with advising, some do a very good job," he says.

The Highline-Upbook, published by HCC, outlines some of the problems students have encountered while transferring to four-year universities:

- "My advisor did not know what was going on between Washington State University and HCC, so I spent weeks and four staff members to confirm what was transferrable."
- "I had to request transcripts three times from HCC, and other students wrote. "I started at Western Washington University during summer quarter and requested transcripts from HCC to be sent. I again requested transcripts after summer quarter was over. I started fall quarter, and again requested transcripts. They finally arrived when fall quarter was well under way."

"Math 101 did not transfer to University of Washington, yet it is required to get an A.A. degree at HCC," another student wrote.

"Things are very complicated with transfer," Larsen says. That's why students need to give themselves enough time to get all the information they need and make sure it's correct, he adds.

"Things are very complicated with transfer.

- Stirling Larsen

Linda Wright, a student at HCC, said she had no problems with transferring to Pacific Lutheran University. The transfer coordinator at PLU was extremely helpful, she said. She needed to ask HCC counselors only a few questions.

Workshops on career planning and transferring to a four-year university are offered in the fall to students who have questions and would like to get more information.

Phi Theta Kappa enhances HCC

Amy Widman
Staff Writer

Phi Theta Kappa exists from pg. 12 on degree in counseling psychology. "Whichever university provides the scholarship is the one I will attend," said Breeze.

Debi Phillips is the chapter's public relations officer, and she told those attending the orientation, "I'm proud of being a part of PTK, and I'm excited about being a part of PTK."

She explained that PTK's commitment is service. She said that assistance given to PTK members by Dr. Fedor and Dr. Vicki Ropp "helped us to grow, develop our commitment to service, and helped us with our writing and speaking skills."

Phillips is planning on completing her education at the University of Washington and obtaining a degree in communications.

Chapter President-Elect Cary Campen discussed the "PTK Past, Present, & Future" programs. "Our purpose is to enhance HCC programs," said Campen. He provided information to those students interested in receiving an honors credit. "HCC instructors can give assignments which, if completed, will result in an honors credit. One of my projects is being used by an instructor in a current class," he said. Campen explained the next year's goals and objectives, pointing out some of the upcoming events for next year. He encouraged students to participate in activities and programs which occur on campus.

In his concluding remarks Campen said, "PTK will have elections, monthly business meetings, monthly service projects, and I encourage you to take advantage of one-on-one plays on campus. I have been asked to go to the University of Washington and receive a degree in a vocational college. He currently works as a machinist for Boeing. He is married and the father of two children, who are nine and five years old. "I intend to get a B.A. in English and minor in speech. I would like to teach. It will mean a cut in pay, but teaching will allow me to have time with my children," Campen explained that having quality time with his family was high on his priority list.

One student attending the orientation was concerned about the lack of awareness of evening class students about PTK and other programs. "Students who attend evening classes are often uninformed about programs offered at HCC," she said.

Dr. Fedor emphasized with the student, and said that improvements have been made in informing potential members by the student receiving an invitation to the orientation. Fedor also encouraged students with questions to have access to PTK, they can obtain an application from Bldg. 5," said Fedor.

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Fads destroy individuality

Tim Davison
Opinion Editor

I hate fads. All fads, everywhere. A "fad," as I see it, is a tool used by marketers to seduce young and old alike into buying their product, in the assumption that the general public needs these items and cannot live without them.

Remember bell bottom jeans, polyester leisure suits and extra-wide lapels? Fads. Today people look at pictures of that long lost culture and (much like unearthing the ruins of Pompeii) say, "how uncouth." But guess what, boys and girls? Fifteen years from now, people will look at photographs of your fanny pack, and say "how uncouth." Or those Local Motion stickers on your car windows. How uncouth.

Do you know what I hate? Fanny packs. Fanny packs are one of the worst inventions to come along in years. They were originally designed for bikers with no pockets, for God's sake! Suddenly people have taken the idea of a useful tool and turned it into a trendy fad gadget. I'm tired of fanny packs and am even thinking of starting a coalition to ban the damn things from this earth or any other planet we may one day inhabit.

But I digress. The thing is, many people follow fads in order to be cool, to fit in, to be on top of the heap. In doing this you lose your sense of individualism. Instead of being a person, you end up being a clone of the person in the chair next to you, that guy with the cellular phone on the freeway, and your neighbor with the little rider truck.

I'm not trying to make everybody feel like an unoriginal ape, however. Fads are fine for some to a certain extent in that they give a certain style or cultural weight to a point in time. For example, I remember 1987 as the year of the Miami Vice white jackets. Silly, isn't it.

No matter how much you think your parents were geeks, with their corded clothes and lingo, so are you. If you don't believe me, ask your kids in 20 years or so.

Do what you want to. Like what you like, wear what you will. They say imitation is the sincerest form of flattery. I, however, would like just one person to tell me who is being imitated in the latest fad fashions. I'm not trying to run your lives. But variety is better than monotony, and if you want to wear something that differs from what your friends feel is "gay," or "uncool," who needs them anyway? Or are fads something they cling to their bodies like shields against any semblance of free will and individuality?

Ribbons are the great yellow swindle

Tim Davison
Opinion Editor

Now that the mighty Republican powers have vanquished the evil demons in Iraq, there is one small problem I have with our "war of liberation." It's not with the government as much as it is with the advertisers who turned a serious event into one of the best moneymakers of the past year.

It is sad to see that the mighty American dollar means more to these corporations than the lives of the soldiers overseas and the worry and sorrow this war put the soldiers' parents and loved ones through.

I cannot understand how showing support for our troops would make the soldiers overseas and their parents feel more comfortable knowing the American public was behind them. But how many of these "flag-waving, card-carrying, yellow-ribbon-shirt-wearing dyed-in-the-wool American patriots" actually knew what this war was about? Did half of them even know what they were supporting?

Yellow ribbon T-shirts, designed to provide support for the troops became the latest fad of the past winter. It is unfortunate that people would follow a fad so blindly, especially when it involves an issue as serious as war. Was any of the money received from sales of these shirts used to help soldiers and their families?

My advice to American marketers is this: don't create a new fad involving something as controversial as war garb. Your consumers are brainwashed slaves who, by following the latest trends, dilute a good idea's purpose and turn the soldiers' efforts overseas into a mockery of commerciality and misunderstanding.

Political posturing is just around the corner

Steve Duncan
Managing Editor

We are no more than five months into 1991 and the two major political parties have already begun posturing themselves for one of the most crucial campaigns in recent memory. Today's crusades would make even the father of those sledgehammering tactics, former President Richard Milhouse Nixon, green with envy.

The recent exposure of John Samus's American tour courtesy of the taxpayers, and the alleged rape at the Kennedy compound are the latest in a long list of skeletons brought out of the closet for the public's judgement. Although the Samus incident is a story in its own, it will not evaporate like others do, because it's a dark cloud liberals can hang over President George Bush's head. At the same time, the Republicans will undoubtedly drag the Kennedy name, synonymous with Democrat party politics, through the wringer to question the morality of all liberals.

Exploits of this nature have always received center stage. A perfect example would be former presidential candidate Gary Hart's excursions with Donna Rice in '84. The parties' intentions are to discredit the individuals' personal affiliations on a personal level.

Just what are the weak issues which will be deliberated on the road to the 1992 presidential race? The issue most certainly should be the homeless, funding for education, the drug war and the national debt. But presidential elections are no more than contests to see who has the better public relations director, and positions on controversial matters like these will be avoided as much as possible, because discussing real issues leaves too much room for the opposition to shoot holes into a candidate's carefully crafted persona.

Campaigns these days are a barb to decide which candidate has the clearest moral and ethical background. Unfortunately, people still have the delusion that candidates should have a major in law or business and a minor in priesthood. Ideological positions are left for post-election discussion.

With a headstart like this, there's little telling what the political candidates will sink in the coming year. Maybe, if they're fast enough, we'll find out just who had the gall to rip off Beauty Rest's mattress tags.
HCC Students receive an opportunity to learn aikido

Deena Anderson  
Feature Editor

HCC Students receive an opportunity to learn aikido

Alden Anderson  
Staff Writer

HCC retires take a walk down memory lane

Deena Anderson  
Feature Editor

HCC retires take a walk down memory lane

Dr. M.A. Pat Allen

Allen says one of his best memories is of his retirement dinner. "The cushion staff was a goat's leg and they decorated it with streamers and flags and drove it around campus," says Allen. He retired in 1971. Stevenson came to HCC directly from the University of Washington and founded the ThunderWord in 1962. Stevenson's "greatest pride is the students that have done well." One of her successful students is Seattle City Mayor Norm Rice. "Norm was one of my best professors," says Steinhoff. She retired in 1981. Robertson founded the drama department in 1962. Though she continues to act, she says she misses the contact with students: "the young, the enthusiastic." She has been acting for 70 years. She recently played Mrs. Higgins in a play in Federal Way. Robertson retired in 1974. Heino was an advisor for future teachers. She taught English and creative writing. "Creative writing was my favorite of all." She has written a book of poetry: "Peals," by Eleanor Luntz Stienfeldt; it can be found in the HCC Library. Heino enjoyed coming to work at HCC. "It's the only job I ever had that I woke up in the morning and couldn't wait to come to work," she says. Heino retired in 1974. Livens, 87, the oldest HCC retiree came to HCC in 1964. He was a math instructor. He misses working with administrators and faculty. "They were a hard working, highly competitive group. People were working hard to make this place a success," says Livens. Livens was the first retiree in 1969.

HCC Students receive an opportunity to learn aikido

Cooper demonstrates aikido.

Photos by Dan Schultt

Aikido class will be offered Tuesday evenings from 7 to 8:30 p.m. June 25 through Aug. 13 in Bldg. 27, room 101. Cooper says that aikido is a peaceful martial art that does not require the student to be strong. She hopes to give her students a good workout as well as instruct them in basic Aikido techniques. Aikido is completely defensive; it does not add energy back," Cooper said. She also said the basic philosophy of aikido is to resolve conflict in a peaceful way to create a "win/win" situation. Cooper says that aikido is more than a form of self-defense and more than physical; it is a way of thinking and being. She hopes to instill a sense of discipline and self confidence in her students. "I hope to make them aware of their personal space, to define boundaries," Cooper explained. Cooper says that her class will be open to all ages and shapes. Her philosophy is: "do whatever you can from where you are." Cooper first became interested in aikido while attending the University of California at Santa Cruz. Living in a dorm, she said she wanted some form of exercise. After researching the available classes and workshops decided that the aikido philosophy made good sense. That was back in 1973, and she has trained and taught aikido ever since.

For more information about the aikido class or other continuing education classes by contacting the Center for Continuing Education in Bldg. 9, room 213, or call 878-3760 ext. 341.
Landgraf's poetry is a dream in motion

S. Alan Benchley
GUEST WRITER

As far as Susan Landgraf is concerned, survival and persistence are the keys to life's successes. This writing instructor overcame many obstacles to achieve a successful career as a writer. She teaches eleven subjects in four classes this quarter here at Highborne Community College. She is also advisor to the "ThunderWord" newsletter, an organized poetry writing group.

Landgraf's writing career began as a dream when she was only 14 years old. As a high school student, she was not allowed to study college prep courses, as advised by her high school faculty. Instead, her parents insisted she study courses needed to become a secretary after graduation. Their view was that few writers ever do more than 400 applicants accepted for the Anthology Ph.D. program. When she sold her husband, there were more than 400 applicants, he jokingly responded, "You must have filled their quota of old ladies."

By this point, Landgraf had more than ten years of writing experience and two years of teaching. When the opportunity to teach at HCC became available three years ago, Landgraf gave up her Ph.D. program, applied and was accepted. She states, "I really wanted to work with students, using my style of teaching, instead of those used by some of my own instructors." Landgraf became a tenured instructor this past February. In the introductory statement Landgraf makes to her new students, "I am a poet before I am a woman." Her well-deserved title of poet comes from having written poetry in Europe, as well as the Soviet Union. With over 250 poems published, and numerous short-stories and essays published, she gains the respect of many fellow writers each time she sits down to write. Landgraf's current project is a novel, another lifelong dream.

Landgraf says, "I have little time to write. This is why I do much of it while driving, and a few hours on some evenings and one morning each week." Landgraf says she hopes to have two or three chapters done soon so she can present them in a writer's forum she will attend this summer. As a full time instructor, teaching four classes, Landgraf still has to subsidize her income in different ways. She is the advisor to the college newspaper and in her spare time also teaches special interest groups such as a women's support group she worked with recently here on campus. Doing all three jobs while maintaining a household and writing her novel, she misses having the opportunity to write poetry as much as she would like.

With her life as busy as it is, she still finds the time to cook dinner most evenings for her husband of more than 30 years. When asked what success in her life is, she states, "Finding myself, after all those years of not being able to follow my dream, has brought me to the most happiness." As a writer, teacher, wife, mother and grandmother, this modern woman has finally found her niche in this world.

Love comes in a variety

Susan Cozzetti
COLUMNIST

Someone asked if I was in love. My answer to them was, "Define love!" Love has different meanings, and not all of us love in the same way. After talking with several people, I have concluded that there are five types of love: unconditional, conditional, passionate, obsessive, and love hate.

Unconditional love is one form of loving. We accept one another for what and who we are. For example, if one or the other is a perfectionist, the other person accepts it. When one has a weight problem, the other doesn't ridicule. If one or the other can't express themselves, the other says, "Beautiful," the others sees only beauty.

Unconditional love is accepting all things in a person, good or bad, with no exceptions.

Another form of love is conditional in this type of love he or she tries to control the other. He or she will love the other as long as they do what he or she wants. He or she must obey and never have an idea of what his or her own.

Passionate love is when the partners can't leave each other alone. The sun rises and sets in each other. Hand holding, kissing, and hugging are an everyday occurrence. Passionate lovers share each other's dreams and thoughts. Their life appears to revolve around one another.

Obssessive love can overpower, dominate, and destroy. When a person is obsessed with someone, he or she can have all kinds of delusions, such as thinking someone is in love with him or her, when in fact that person doesn't know he or she exists. Obsessive love can never be cured, in the case where the one who is obsessed is trying to impress the other. This happens quite often when fans become obsessed with celebrities. A good example of this is Hindley's love for Jodie Foster. He thought by killing President Reagan he could win Jodi's love. This kind of love is extremely dangerous.

Love and hate are so close that some relationships have more hate than love and the couple doesn't even realize it. Love-hate relationships think they love one another when they're apart, but once they're together they fight about anything and everything. These couples say horrible things to each other, like how much they hate one another. When they're apart they can't wait to get together. When they're together they can't wait to be apart. Their lives can be miserable.

In conclusion, unconditional love appears to be the best choice for both parties involved.

Morris awarded outstanding teacher

Betsy Bona
SPORE EDITOR

On May 22, Phi Theta Kappa held its second annual continental breakfast to thank the teachers for making education possible. In addition to coffee and doughnuts, Phi Theta Kappa presented the Outstanding Teachers Award to Ed Morris.

Morris is the Department Chair for pure and applied science and a mathematics instructor. He has been at HCC for 19 years. Students as HCC were given the opportunity to nominate teachers for this honor. A total of 11 faculty were nominated. The final selection of the recipient was made by Phi Sigma Chapter of Phi Theta Kappa.

The criteria for the nominees set by Phi Theta Kappa consisted of accomplishments, demonstration of effective teaching, existence of professional relationships with students and staff, innovation, positive attitude, provision of real-world situations, and ability to explain difficult concepts.
The Highline Community College Drama Program presented "The Different Zones: An Evening of Student-Directed One-Acts" on May 15-18 this quarter. "The Different Zones" consisted of 10 One-Act plays, each directed by a drama student. Dr. Christiana Act, an Associate Professor of Theater, directed and advised the students on how to direct their individual plays.

The evening began with "The Play," directed by student John Rustan Bt. The play starred Craig B. Morrow and student John DyMahl. "The Play" was a short play about a couple who meet and cannot fail to get together. Each time one of them makes an incorrect response, a bell would ring and they would start over at the previous line. The bell would keep ringing until the correct line was said. If only real life relationships were so easy.

The next show was "Approaching Lavender" by Julie Becke Cruusher and directed by Bill Grinnell. Brenda Sutherland and Danielle Connolly played two sisters and Suzi Lify portrayed their step-sister.

Next in the line-up was "Penguin Blues" by Ethan Goodman as directed by Jim Cooper. The show starred Tim Elling as a clown who had no legs, and the people sitting around him had no stomach for the show anymore. The play was brilliantly acted, but the audience seemed to stay away.

The evening then shifted into an absurdist mode with "The Tragedy of Grevia" by King Lear and directed by Jennifer Surbrook. The play starred Craig B. Morrow as "The King," who was the most important character in the show. His voice was so powerful that everyone in the audience was moved to tears.

The "BOZ" is back but can he act? (Photo by Don Schult)

Jeremy Surbrook
Staff Writer

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The "BOZ" is back but can he act? (Photo by Don Schult)
Fastpitch headed to conference championships

Becky Bonus
Sports Editor

Highline Community College's women's fastpitch team is on its way to the conference championships, this weekend, in Olympia. After a must-win game Monday, the Thunderbirds earned the fourth spot into the tournament for the north division of the Northwest Athletic Association of Community Colleges.

"Getting into the playoffs was our goal," said Head Coach Joe Frank.

The T-birds will play in a double elimination tournament and its first game is 4:00 p.m. today against Clackamas Community College. CCC is the first-place team in the southern division of the NWAACC.

If HCC wins, the game will be at 8:00 p.m. but if they face a loss, the game is scheduled for 6:00 p.m.

HCC catcher, Rose Foutch, dives back to third base during last Monday's game against Yakima Community College.

have nine on defensively on the field. Fortunately there was a couple of walk-ons joining the team, so now the roster is extended to ten.

HCC played against Yakima Community College, on Monday and this left the league record at 13-12. The final score of the game was 5-1.

Next year the T-birds will lose its only pitcher, Kristi Engen. Another key player that will not return is catcher Rose Foutch.

Engen pitched 29 games for the T-birds said Frank. He added that she was an ace pitcher but when she got hurt she would lose her speed. That's when center fielder, Dawn Elliot was converted into a back-up pitcher. "She had a very good year for us," said Frank.

The team for HCC has been an even split of wins and losses.

"They have the talent and I just fill the box at third base," said Frank. "They are fantastic people."

The only team that HCC has not beaten at least once in the north division is Spokane Community College. Things look positive for the T-birds.

"We are peaking at the end of the season. If we play the game, how we are supposed to play," said Frank. "We can beat any team out there."

Women's soccer coming to HCC this fall

Becky Bonus
Sports Editor

Starting next fall women's soccer is coming to Highline Community College. HCC will have a non-sanctioned club that will begin September 23 and last until early November said new Head Coach Grant Gibbs, the former assistant coach of men's soccer.

Gibbs said the biggest challenge he and his team will face is the lack of participation by other community colleges. Besides the starting up of Highline and Green River Community College, there is only one more two-year college with soccer for women. Spokan Community College, Gibbs has played soccer for 18 years, including a year at HCC. Currently he is a player for the Seattle Storm. He is starting his fourth year as a member of this team. He has also coached for the Football Club Academy, an affiliate of the Seattle Sound specifically for kids ages 12-17. No, it's not American football, but European style football, commonly known as soccer.

Gibbs has also spent some time doing guest coaching appearances for youth teams with the Seattle Storm.

Gibbs admits that most of his experience with soccer has been playing, not coaching, but he wants to raise the quality of soccer in the area. He added that soccer takes functional training because it's 90 minutes of play per game. His basic coaching style is learning the game, tying it in with competitiveness and having fun. "I would like to use HCC as a role model for other community colleges to start up a program," said Gibbs.

An informational meeting will be held the week after the Memorial Day break. If anyone is interested in attending the meeting or would like additional information, contact Assistant Athletic Director Fred Harrison at ext. 454.

Gibbs said he is looking forward to having a fun time with the team and focusing toward a positive season.

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Heavenly Tan
Highline's Spring one-acts a hit

Bill Utech

Brian Bosworth (the "B") has been replaced with a "C." and his new film "Stone Cold" opened in Seattle area theaters on May 17.

One might think to oneself: "That man has a lot of guts shown up around here after what he pulled." Surprisingly, the 2:20 showing at the City Center Cinema downtown was over half full. Everyone in the audience had the same question on their minds—since Bosworth can't act, what will his new flick be about?

"Stone Cold," deals with Bosworth as a jaded, Alaskan cop who is recruited by the FBI to infiltrate a murderous motorcycle gang. For the most part, it works. Bosworth is the main presence on screen, even though this script has taken two minutes to write. As an action star, Bosworth is neither better or worse than the characters he plays. His performance is convincing, as is the action that accompanies it.

The "BOZ" is back but can he act?

Jeremy Sumbrook

Stark Writer

The Highline Community College Drama Program presented "The Different Zones: An Evening of Student Directed One-Acts" on May 15-18 this quarter. "The Different Zones" consisted of 10 One-Act plays, each directed by a drama student. Dr. Christiana Taylor, drama department director, advised the moderns on how to direct their individual plays.

The evening began with the musical romance "The Sure Thing," written by David Ives and directed by third-year drama students Anthony Chieffo and RyDubali. The play starred Craig B. Morrow and Gina K. Ragsdale as two people who meet and cannot fail to get together. Each time one of them makes an incorrect response, a bell would ring and they would start over at the previous line. The bell would keep ringing until the correct line was said. If only real life romance could be so easy.

The next show was "Approaching Lavender" by Julie Beckett Cmtcher and directed by Tina Phillips, who played Gordon, a voice-over artist that meets the hero in the alcohol rehabilitation center where they are forced to walk. In the course of the play, both characters come to terms with their problems and the reasons why they drink so much.

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Photo by Don Schultz

"The Differences Zones" produced was very entertaining and displayed the remarkable talents of several HCC Drama Students. The versatile set was built by the Stagecraft class and directed by Jody Briggs.

The "BOZ" is back but can he act?

Bill Utech

News Editor

Brian Bosworth (the "B") has been replaced with a "C." and his new film "Stone Cold" opened in Seattle area theaters on May 17. One might think to oneself: "That man has a lot of guts shown up around here after what he pulled." Surprisingly, the 2:20 showing at the City Center Cinema downtown was over half full. Everyone in the audience had the same question on their minds—since Bosworth can't act, what will his new flick be about?

"Stone Cold," deals with Bosworth as a jaded, Alaskan cop who is recruited by the FBI to infiltrate a murderous motorcycle gang. For the most part, it works. Bosworth is the main presence on screen, even though this script has taken two minutes to write. As an action star, Bosworth is neither better or worse than the characters he plays. His performance is convincing, as is the action that accompanies it.

The "BOZ" is back but can he act?

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The "BOZ" is back but can he act?
Thunderbirdseam  the  fourth end, in Olympia. After a must-ence championships, this we&-team is on its way to the confer-
College's women's fastpitch game Monday, the spot into west Athletic Association of Community Colleges.
Coach Joe Frank, was our goal," said Head
double elimination tourament -
Frank said they are the tough-
em division of the NWAACC,
first -place team in
be at 8:00 p.m; but if they face "We are peaking at the end of
for 6:00 p.m. have nine on defensively on the team, so now the roster is
Yakima Community College. look positive for
HCC as a role model for oth-
themeeting or would like ad-
sistant Athletic Director Fu-

Women's soccer coming to HCC this fall
Becky Bonus  Sports Editor
Starting next fall women's soccer is coming to Highline Community College. HCC will have a non-sanctioned club that will begin September 23 and last until early November said new Head Coach Grant Gibbs, the former assistant coach of men's soccer.
Gibbs said the biggest challenge he and his team will face is the lack of participation by other community colleges. Besides the starting up of Highline and Green River Community College, there is only one more two-year college with soccer for women, Spokane Community College.
Gibbs has played soccer for 18 years, including a year at HCC. Currently he is a player for the Seattle Storm. He is starting his fourth year as a member of this team. He has also coached for the Football Club-Academy, an affiliate of the Seattle Storm specifically for kids ages 12-17. No, it's not American football, but European style football, commonly known as soccer. Gibbs has also spent some time doing guess coaching appearances for youth teams with the Seattle Storm.
Gibbs admits that most of his experience with soccer has been playing, not coaching, but he wants to raise the quality of soccer in the area. He added that soccer takes functional training because it is 90 minutes of play per game.
His basic coaching style is learning the game, trying it in

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