Brian Johnson

Around 10 a.m. on Thursday, May 30, an unidentified 28-year-old Highline Community College student was late to class. She crossed the intersection of Highway 99 and 240th against the light and was struck by a motorist. According to witnesses, the car was traveling at approximately 35 m.p.h. when it hit her. The student was thrown over the hood of the car and landed on the trunk. Luckily, she sustained only minor injuries.

A witness said as the woman was trying to cross she barefooted missed getting hit by one car only to be struck by another. A Des Moines police officer was responding to a call and was a pedestrian when he saw the accident occur. He noted that the young woman when she was contacted appeared mortified. The woman admitted that "I think I thought she was dead. The whole thing was scary."

A student was hit on Pacific Highway and continued a pedestrian unexplained last week. The suspect in the case is still being searched for. Any information should be directed to the Kent Police Department.

Dean of Instruction Laura Saunders said that anyone has any suggestions about improving the safety of the intersection was considered. She's very fortunate young lady. She's Saunders said that a bridge over the intersection was considered being too expensive. Instead, HCC went to the community college campus for the decision of whether or not to install a stop sign. Jack Chapman, head of the Safety and Security office, was at the scene. "She's a very fortunate young lady," Chapman said. "You barely escape any injury."

The motorist admitted that "at first I thought she was dead. I'm glad she wasn't," Chapman said. "I'm glad she wasn't dead."

The whole thing was scary.

Student hit in crosswalk

Campus researches asbestos problem

Robin Fritchman, director of Facilities Planning and Capital Projects, said asbestos has been a problem at HCC since its construction 26 years ago. The lagtime of 15 to 20 years has been in contact with four or five inmates in training to learn the process of eradicating asbestos from structures, enabling them to have a marketable skill on their release from prison. Certification for being licensed to remove asbestos calls for at least 30 hours of instruction, Kuhn said.

According to Dr. Saunders, these inmates are in the process of receiving training to learn the process of eradicating asbestos from structures, enabling them to have a marketable skill on their release from prison. Certification for being licensed to remove asbestos calls for at least 30 hours of instruction, Kuhn said.

The drawback is that it would cost four to five times the amount the Asbestos Abatement Apprenticeship Program charges. According to Dr. Saunders, these inmates are in the process of receiving training to learn the process of eradicating asbestos from structures, enabling them to have a marketable skill on their release from prison. Certification for being licensed to remove asbestos calls for at least 30 hours of instruction, Kuhn said.

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Jazz Band rounds of HCC concert year
HCC presents awards to its students

Mark Ann Brown

The students awards ceremony May 22, celebrated the success of many Highline Community College students who received recognition of their high academic achievement and contributions to their college programs.

Three students were distinguished with special awards.

Shirley B. Gordon Award for Academic Excellence

Ngoc P. Nguyen, a recent graduate of HCC received a $1,000 award for academic and personal achievement. The first annual Shirley B. Gordon Award for academic excellence was presented to Nguyen, 22, by HCC President Ed Conmand during the awards ceremony. The award is given in honor of Gordon who served HCC for 30 years and retired as the college president last June.

Nguyen, who arrived in the United States from Saigon, Vietnam in 1986, graduated from HCC winter quarter with an associate in arts degree, in Engineering, with a grade point average of 3.9. She is currently enrolled in the electrical engineering department at the University of Washington.

Nguyen graduated in 1984 from Foster High School with a perfect 4.0 grade point average. Highest Scholastic Achievement Award

Judy Vasilieff has been recognized for achieving the highest grade point average among approximately 1,200 graduates this spring quarter. Vasilieff, graduating with an applied science degree in the Library Science Technician program, has earned an accumulative grade point average of 3.96. Dean of Instruction Owen Cargol congratulated Vasilieff for her academic achievements at the students awards ceremony.

Vasilieff has been an employee at Boeing for more than 15 years. Following graduation she will return to her position as a special projects electrician. She was granted an educational leave from her job so she could complete her degree requirements.

Washington Award for Vocational Excellence

Rodney Rufloes, has been selected as a recipient of the 1991 Washington Award for Vocational Excellence (WAVE). Rufloes is one of three, and the only college student, nominated for the 33rd Legislative District.

Rufloes was recognized and awarded his scholarship by State Senator Adam Smith at a special program May 16 at the Sea-Tac Marriott Hotel.

He received a two-year tuition and fee waiver to a four-year state university. He tentatively plans to attend Washington State University following his graduation June 13. His goals include a major in computer engineering.

"Rufloes shows community spirit by the work he has done. He is an outstanding individual," said Phil Sell, Coordinator, Engineering, who nominated him for the award.

Rufloes was recognized for his outstanding achievements at the students awards ceremony.

Library technician program aims to educate all students interested

Bill Utech
News Editor

Highline Community College's Library Technician Program is a two-year study, structured very much like the building it's located in. The classroom is located on the fifth floor of the library, and while the program is informative, it is relatively quiet. "We just want to let people know that there is a library program on campus," says Bob Rhodes, a student of the program.

The Library Technician Program serves three primary groups. "It's set up as a two-year program, to train library technical assistants," says Anthony M. Wilson, Program Director. The three groups include those seeking employment in library support staff positions, those already working but seeking additional training and those who need a particular pair of library skills even though they are not seeking library work as a main career choice. "It makes the student employable in the library environment, which is extremely varied," adds Wilson.

The term "Library Technician" was coined in 1949. The Highline Community College program was started in 1968. HCC adopted the program the same year as the Deininger Committee report distinguished library clerks and library technical assistants.

"There was a movement in the 60's where library training started all over the country," says Wilson.

HCC's Library curriculum is listed as specific courses needed for graduation with a Library Technician Associate Degree. These specific classes are open to all students, not just students wanting the Library Tech degree.

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Lesbians deal with ignorance

BUCKLE UP WASHINGTON
Battered women need to get out

Abused women long for support

Louise Roberts
Staff Writer

"I was already screaming when I woke up," Karen Boyer said. She had been beaten and raped by her husband, her body covered with bruises. "You don't want to talk to your kids and you don't know what to say to yourself."

Boyer, who was "brainwashed" slowly, remembers one incident when she had baked banana bread, left it on the cooling rack and had to go out for a while. When she came back, the bread was gone. Boyer asked her husband what had happened.

"I told him that he had taken it," said Boyer, convinced that her abusive husband had set her up. Living with violence for almost 18 years, she had become involved with the Domestic Violence Hotline. When they reached the end of the line, she decided that her life was in fact pointless. She began to talk about her death, and she left the house. At the last minute, she changed her method of suicide. She entered their travel trailer and turned on the gas. She had enough gas left to kill her, only to make her pass out making her very ill. When she regained consciousness, she went back to the trailer and turned the gas off.

"It's very important for a woman in an abusive situation, more than doubled to 6,255. If it is a long distance call, Allen says that they will accept "collect calls." Allen wants women to know what to expect when they call their hotline. "Expect to talk to someone who understands the pain, fear and frustration of being in an abusive situation," Allen said. They can give details on how to use the legal system. They can also give information and referrals on almost any aspect connected with battering.

Domestic Violence Hotline is often the first step to escape.

Karen Boyer, not her real name, is now a student attending Highline Community College. For almost 18 years she was a victim of an abusive husband. She had met her husband through a friend at a church function and were married six weeks later. Boyer said that within 48 hours of the wedding, he was cutting up her clothes, telling her how very, very bad she was and how very, very good she would be if she would let him help her. "I tried to talk to him," said Boyer, convinced that her abusive husband had set her up.

Domestic Violence Hotline is often the first step to escape.

Battered women need to get out

Karen Boyer

"You don't know what to say to your kids and you don't know what to say to yourself."

Boyer's abuse was always a combination of psychological and physical. Over time the physical abuse escalated. Boyer worried about her five children and what they would think of her. There was a time when her husband accused her of putting too many peas in her mouth at one time during dinner. She tried to answer softly, to keep things on an even keel. Instead of calming him, it enraged him. Boyer remembers one incident when she had baked banana bread, left it on the cooling rack and had to go out for a while. When she came back, the bread was gone. Boyer asked her husband what had happened.

"I told him that he had taken it," said Boyer, convinced that her abusive husband had set her up. Living with violence for almost 18 years, she had become involved with the Domestic Violence Hotline. When they reached the end of the line, she decided that her life was in fact pointless. She began to talk about her death, and she left the house. At the last minute, she changed her method of suicide. She entered their travel trailer and turned on the gas. She had enough gas left to kill her, only to make her pass out making her very ill. When she regained consciousness, she went back to the trailer and turned the gas off.

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Domestic Violence Hotline is often the first step to escape.
Tim exits in style

Tim Davison
Opinion Editor

The end of an era has finally arrived. Since this is my last quarter at Highline (I hope), I'd like to say what I do best one more time: bitch. So please bear with me as I rip and tear one last time.

I came to HCC not really knowing what to expect. After my failed 2-year hiatus in San Diego, I found myself a little older than most of the other students here. I really didn't know what kind of education I would receive here, but I'm pleased to say it was more than adequate. I'd especially like to thank my advisor Susan Langford for lighting the journalistic fire under my ass. My year-and-a-quarter on the newspaper has been profitable in that it's given me a soapbox for my whinings. I've made many friends here that I will miss. You know who you are.

I'd like to NOT thank the majority of the student population for their complete and total apathy on every subject imaginable, except of course for whose truck had the lowest suspension. I've received maybe 3 letters all year, and none of them were on any thing controversial printed in the paper. Apparently nobody gives a shit about anything here. Unless of course you're all the rage in your new Nordstrom's outfit. It seems the students of HCC are more interested in fads and fashions than important world issues such as drug legalization and the problems they may face. I've come to enjoy your little brainwashed existences. If you haven't realized it yet, I'm insulting you! What happens when someone insults you? You say something back, if you can. I'm moving on to a campus where hopefully there are more socially aware people in existence. The students of HCC are the pre-curators of the new era of disco. Such a shame that all this is wasted on apathy. I'm outta here, hasta la vista HCC!

Legalize drugs and stop complaining

Jeremy Surbrook
Staff Writer

I've got an idea that is nothing new, but still should be done. Let's legalize drugs. For years we've all heard the pros and cons to such an argument. Points such as that legalization would exponentially cut down on crime. That it would increase the moral degradation of our sorry nation. That it would be fun. That it would be weird.

People have been using drugs ever since our monkey-faced ancestors first came out of the trees. But in our modern industrialized nation such attempts at mental recreation are scorned. Scorned on the one hand by religious zealots and on the other by most of our elected officials who are supposed to represent the will of the people.

The really funny thing is that the majority of people that use drugs on any sort of regular basis don't care about religious zealots or elected officials. They will continue using drugs as long as they can get them. And they will always be able to get it, or they will make it themselves. Anybody can make wine or beer. Anybody with a square foot of dirt can grow pot. Anybody with access to such items as bananas, oranges, or rum can make hallucinogens.

Drugs are here to stay. As much as the President (and his boys and girls) would like you to think that they can be stopped off the face of the earth, they can't. There are even rumors of the CIA running them down in Miami. Rumors of U.S. Customs agents "skimming off the top" of their busts. And rumors of approximately half of our elected officials partaking in the very form of mental recreation that they oppose on the Senate floor. Hypocrites.

In the '70's, pot and cocaine and a whole array of other drugs were legal. How do you think Coca-Cola got its name? In those days, doctors used to prescribe heroin to treat the ills of our patients, such as the common cold. Prohibition at the time was somebody's bright idea to quell the evils of booze. That idea ended with the creation of the Mafia and the basis for whose truck had the lowest suspension. Miami. Rumors of U.S. Customs agents "skimming off the top" of their busts. And rumors of approximately half of our elected officials partaking in the very form of mental recreation that they oppose on the Senate floor. Hypocrites.

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Cafeteria food doesn't sit well with me

Lester Howie
Guest Writer

As one who knows very well the tendency to be a complainer, I had decided to use shut-mouth diplomacy in this situation and try to make the best of it. But I've had it with eating HCC cafeteria food! After eating my two hundredish bacon (or sausage) neger with cheese for breakfast and greasy hamburgers and burritos for lunch (for the lack of some more nutritious), it suddenly became evident to me that most of the items on the cafeteria menu could serve a dual function as farm fertilizer! And even worse, I realized that the menu never changed, as if it were etched in stone and sanctioned by divine decree. Why, you're constantly asking yourself, would someone with a discriminating palate, such as mine, continually bombard his body with the cholesterol-laden fare served in the cafeteria? The only answer I can think of is one: 1. I have latent masochistic tendencies, and 2. The cafeteria is the only accessible eating establishment on campus.

Under the circumstances I'd tend to lean towards answer number 2. Which probably explains the college's obvious apathetic attitude towards providing students and teachers with nutritious, non-fattening and reasonably-priced food choices.

I've been told that the college plans to renovate the cafeteria. I'm afraid, indeed, it has already started. It is my fervent hope that those in charge will have the wisdom and foresight to renovate the menu as well.

Staff Editorial

The end of another quarter has arrived. For most, it is a time of celebration. Students can now look forward to a few months of life without (expensive and heavy) books. But for almost all, the final weeks of school are a stressful time. Unlike many colleges and universities, HCC doesn't have a policy which includes a "dead week" the week prior to finals. What does this mean for us? It means lab tests and end-of-the-quarter tests on Friday prior to finals. Not only do most students have to study for these and work as well, but it gives us little time to study really well for our finals.

Instructors often don't realize that most of us have to work on weekends, and the scheduling of tests on Friday and then a final Monday or Tuesday is more studying than most students can cope with. An argument heard often enough is that you should start studying for finals the first week of school. Which is perfectly understandable, but many instructors often go over new material the last week of class that will be on the final exam. How are we supposed to review our old material and properly absorb the new stuff in one or two days?

Maybe that's why other schools have a dead week. What the administration needs to realize is that many students would appreciate this dead week and it would also improve their g.p.a.'s, since in most classes the final is a large part of their grade. It would also cut down the grouchiness, sleeplessness, and other unhealthy practices that come with last-minute stressful cramming for final exams.

Editorial Policy

If you wish to write an editorial or letter to the editor, please include your name, address and phone number so that we can contact you for verification. Editorials should be no longer than 300 words in length. We reserve the right to edit length, punctuation and grammar. Bring your editorials to Bldg. 10, room 105.
Doctors need care more about people than money

Deena Anderson  Feature Editor

In the "good old days," doctors were doctors because they cared about people, not money. They made house calls by horse and buggy, and, in many instances, took them awhile to get there. Many of today's doctors care too much about money, rather than people's health. With today's modern technology the personal touch from many doctors has gone by the wayside. House calls could be a thing of the past, even with many of the fast cars doctors drive. But the good old days are not heard of in today's world. Many people have experienced poor health care and paid many dollars for it. Recently, the problem of how to deal with our medical system has become a problem for my 2-year-old son James. He became ill and was diagnosed with a sore throat, sore in his mouth and in his throat and swollen tonsils. This made it almost impossible for him to eat or even drink water.

He was so ill that I asked him to drive me to the doctor. I drove him to a medical clinic in Federal Way where I indicated in their title that they care a lot. They all paid dollars, not people's health.

This clinic is a walk-in, first-come, first-serve and I was the first patient to get there and fifth to go in the patient room, where he waited another half hour to see the doctor.

This doctor gave him a quick examination, like he was running through the doctor's office on a conveyor belt. He told my son that he had a sore throat, giving him a shot of penicillin, told him it would take about three days for any results and sent him on his way. All this for $75.

This is an intern, nothing had changed; the symptoms and temperature were the same. My son was tried and was sent home with no type of relief. He drove himself to the clinic. This time he heard me and was told it would take about seven days for any relief. But my son was so ill that I took him to the doctor for some kind of relief. He gave him a shot of penicillin to get rid of his illness. He told me that he needed more than a shot of penicillin to get rid of his illness. The doctor gave him a thorough examination, prescribed medication and gave good instructions on how to treat his condition.

Thanks to this caring doctor, my son is now on the mend.

Jennifer Hill  Staff Writer

Student registration is poorly organized

It is 12:30 p.m. in Bldg. 6 and this is the last place someone would want to be. I'm working at the switchboard covering for Rhonda O'Brien and the only encouragement I can give incoming students is in a weak smile.

Just my day.

New student registration

People are lined all the way around the information desk to register and check in. Meanwhile, spring quarter students, employees, and other pedestrians are trying to shove through the crowds to get to the front doors. The problem? New students for summer quarter are going through the doors the wrong direction. So the confusion is in front of the switchboard operator's desk.

Rape victims should remain anonymous

Heidi Vangesen  Staff Writer

The recent controversy over the reporting of the alleged Kennedy rape has re-ignited discussion of a topic which has been fairly quiet in the last 20 years—whether newspapers should publish the name of a rape victim without permission of the victim.

In the 1970s most newspapers and news agencies agreed to withhold rape victims' names. The reasoning was that without publicity rape victims would be less likely to report the incident to authorities.

Recently, several newspapers published the name of a woman who accused Robert Kennedy-Smith of rape. Some of those papers included the New York Times, the Seattle Times and the Globe, a national tabloid.

David H. Bludworth, the woman's attorney, said he was considering filing charges against those organizations which published his client's name, stating the charges on a Florida law that prohibits disclosure of rape victim's name.

According to Mike Rouse from the Payette Times, only 5-10 percent of U.S. newspapers publish the name of a victim without permission. Payette Times is one of those papers whose regular policy is to print victims' names.

Carol Carmichael, an editor from the Seattle Times, stated that the policies of the Times do not include the printing of a victim's name without permission.

Rouse, who appeared on "Town Meeting" on May 15, argued that some newspapers have First Amendment rights which allow them to print a victim's name. He also said that rape should not be treated any differently than other crimes such as burglary, where both the accused and the victim's name are used. "I can guarantee it's easier to keep it out," Rouse said regarding victims' names. He said the paper "might lose love, but it will keep credibility.

Carmichael, who appeared on the same episode of "Town Meeting," said that the Seattle Times' policy is based on an understanding of the crime. She also said the Times is "fairly aware of its impact." Although "violent crimes do sell papers," the Times still chooses not to print victims' names.

Both papers have given much thought to their policies but the fact remains that confidentiality is growing. There is a personal side as well as a professional side. As a journalist I can understand Rouse's argument; but as a woman who could be a victim, I can't accept them.

Both papers have given much thought to their policies but the fact remains that confidentiality is growing. There is a personal side as well as a professional side. As a journalist I can understand Rouse's argument; but as a woman who could be a victim, I can't accept them.

Jennifer Hill  Staff Writer

Posing nude is a woman's right

Tim Derrick  Opinion Editor

Recently, at Western Washington University, the owner of the bookstore on campus, in conjunction with the Student Union, placed warning stickers on the cover of Penthouse magazine. The stickers boasted that the publication's policy is to protect victims of sexual assault.

"Violence against women," said the sticker, "is just as serious as violence against men." The message is the same as the Seattle Times' policy, which says that the name of a rape victim should not be published.

The Seattle Times' policy is "based on an understanding of the crime," the sticker reads. The sticker also states that the Seattle Times' policy is "to protect the victim's right to privacy.

The Seattle Times' decision to adhere to a tradition of not publishing the name of a rape victim is a wise one. It is a tradition that has been around for years and is upheld by many other newspapers as well.

Penthouse is a magazine for women, and as such, it has a responsibility to protect the rights of women. The magazine has a policy of not publishing the name of a rape victim, and this policy should be followed.

If someone is raped, they have the right to privacy and protection. The magazine has a responsibility to uphold these rights. 

Penthouse magazine has a right to exist just as much as any other art form does. The only form of pornography I have an issue with is when it is associated with something else, such as rape.

Women have the right to exist, and they should be treated with respect. If they're interested in money, they should get out of the profession. People want doctors that care.
HCC student copes with fiance' in prison

Loving a convict is not always easy:
loving him is a high price to pay.
It's really painful letting him go,
while you're dying inside from needing him so.
Watching him leave with eyes of heart,
standing alone with hopes, dreams and tears.
(Post was an inmate at the Arizona State Prison—name unknown)

Louise Roberts
State Writer

In November, 1989, Tim stood in the Arizona desert. At 23 years old he was in the process of making the biggest mistake of his life. It was in the dark of the night that he stood with a gun in his hand, a young woman lay a few yards away, dead.

In a moment, Tim changed his life, the life of the woman he loved and his as yet unborn child.

Amy, a 20-year-old student attending Highline Community College, now lives a very different life than the one she and Tim had originally planned.

In August 1989, when they had discovered Amy was pregnant, planning for the future started in earnest. Tim was an electrician. He thought that Amy should be a stay-at-home mom and he should work. Amy readily agreed. They decided they should buy a big house with a large yard for their child to play in. Amy said that Tim was so excited he wanted to tell "everybody." That day they picked out the name Patrick Scott, for they hoped the child would be a boy.

The plans were soon put on hold. Within four months, Tim was in jail being charged with murder. Amy left the state of Arizona on his advice. She returned to Washington to await the birth of their child and the decision of guilt that would completely change her life.

In January 1990, as Tim awaited trial, Amy discovered that they were to have a daughter, not a son. Letters flew back and forth between Amy and Tim, and they chose the name Stephanie Elizabeth.

Amy admits that it is the beginning they lived in the "fantasy world." They believed that Tim was going to be released, that they would be together again. But if they did everything would dip into the past like a bad dream. "We knew we were wrong," Amy said.

On April 4, 1990, Stephanie Elizabeth was born. In June of the same year, her father was sentenced to life in prison for first-degree murder with no possibility of parole for 25 years.

In July 1990, Tim entered the Arizona State Prison in Florence and Amy entered her own purgatory. She was desperate to hold on to Tim, his love and their dreams for the future. "At first he tried to push me away, but I loved him," Amy said.

By December 1990, Tim realized that Amy was not going to give up on him and together they decided that they still wanted to marry. "I love him more than anything in the world," Stephanie is my life," Amy said.

Their wedding is planned for September—that is, if it is approved. Amy says that permission must be granted by the prison board. It will take about three months to find out whether it will be permitted.

Amy is trying to mentally prepare herself for what their wedding will be like. Getting married within the prison walls is an Arizona state prison is not permitted to be a special occasion. "You're not allowed any music, you're not allowed any pictures," Amy said. In fact, the newly married couple gets the same amount of time as a normal visit—two hours.

After the wedding they are going to try to have him transferred to Monroe Prison.

"We're going to fight like hell and get him out," Amy said. Their desire to see Tim transferred to Monroe is because of the drastic differences in visitation policies between the two states. Arizona allows only one two-hour visit each week. "You are only allowed to kiss when you visit and when you leave," Amy said. Beyond that, physical contact is denied. In Washington they have con-jugal visits every six weeks, two nights and three days. "Amy said.

In the meantime, letters go constantly back and forth between the Arizona State Prison and Amy's home. Letters are expensive and demands are expressed, and their love is intense. "I try to write to her every day," Amy said. "I love Stephanie whenever I see her, and she's like Tim. Stephanie will not be home until they have put her in the same room as Tim," Amy said.

Amy said that going home is the most important thing to him.

Between the visits, phone calls, and letters, Amy copes as best she can. She misses Tim the most at night and when she thinks about Stephanie growing up without her dad. "I'm going to fight to have Tim the most at night and when she thinks about Stephanie growing up without her dad. "Night-time and watching Stephanie grow are the loneliest," Amy said. She says Tim in their daughter's face, and it sometimes makes her sad.

Amy admits that the life she has chosen to lead is really hard sometimes. But she also knows that Tim's life is just as difficult. She realizes that Tim is trying to make a life for himself and Amy, and it is going to be like. Getting married within the prison walls is the Arizona state prison is not permitted to be a special occasion. "You're not allowed any music, you're not allowed any pictures," Amy said.

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Amy admits that the life she has chosen to lead is really hard sometimes. But she also knows that Tim's life is just as difficult. She realizes that Tim is trying to make a life for himself and Amy, and it is going to be like. Getting married within the prison walls is the Arizona state prison is not permitted to be a special occasion. "You're not allowed any music, you're not allowed any pictures," Amy said.

In fact, the newly married couple gets the same amount of time as a normal visit—two hours. After the wedding they are going to try to have him transferred to Monroe Prison.

"We're going to fight like hell and get him out," Amy said. Their desire to see Tim transferred to Monroe is because of the drastic differences in visitation policies between the two states. Arizona allows only one two-hour visit each week. "You are only allowed to kiss when you visit and when you leave," Amy said. Beyond that, physical contact is denied. In Washington they have con-jugal visits every six weeks, two nights and three days. "Amy said.

In the meantime, letters go constantly back and forth between the Arizona State Prison and Amy's home. Letters are expensive and demands are expressed, and their love is intense. "I try to write to her every day," Amy said. "I love Stephanie whenever I see her, and she's like Tim. Stephanie will not be home until they have put her in the same room as Tim," Amy said.

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Gifted athlete challenged by new 'goals'

Christopher Berge  
Staff Writer

There comes a time in most young boys' lives when they must make a decision, a decision that could affect their entire lives. Which sport could they excel at, move on to play in college and maybe even at the professional level.

Young boys growing up in America today are, for the most part, expected to play sports, get a scholarship to a major university and maybe, just maybe, make it big in the pros.

When young boys finally do excel at their sport and have decided that they are going to get more out of it than just a pat on the back, they take on a challenging and sometimes disappointing struggle to reach success and get paid for playing it.

Growing up in the Des Moines area, I was fortunate to have many different opportunities to explore my athletic capabilities. I was able to explore all the types of fun and games that the community had to offer. At age five I was introduced to the game of soccer.

It was natural for me to have many different opportunities to explore my athletic capabilities. I was able to explore all the types of fun and games that the community had to offer. At age five I was introduced to the game of soccer.

Baseball and basketball for the Boy's Club of America. I could still remember mom and dad driving my buddies and me to games and practices all over the state.

By the time junior high rolled around baseball seemed to be getting a little too boring for my taste. My spare time was used to improve my soccer and basketball skills for high school. After my first year of playing roundball in high school, I realized that basketball was a kill man's sport, and my time would be better spent perfecting my soccer skills in the hopes that a scholarship might be out there with my name on it.

Many young soccer players are too young to remember the old North American Soccer League which included teams like the New York Cosmos, Seattle Sounders, Chicago Sting, Tampa Bay Rowdies, and the Vancouver Whitecaps. It was a league that brought soccer to a new level of excitement in America.

It was the N.A.S.L. which inspired my soccer buddies and me to stick with it, giving us the motivation to maybe someday play in the pros. One in a lack of fan support and the inability of American players, the league collapsed along with the dreams of many young American soccer players throughout the country.

Personally, my dreams of playing soccer professionally were over, but the thrill of laying up those boots never died. Throughout high school and during the years after, my name and I could be found playing for some team or league all over the state. The only thing left of my dream was the opportunity to play for a major college team.

Because of grades, or lack of them, a major college never filled my mailbox with requests, so I decided to play for Highline Community College in the first year that the college adopted a program. We had a good team made up of a clan of soccer junkies much like myself. We set a record for a first year program in its inaugural year, winning 12 games.

The next year I was asked to visit Belhaven College in Jackson, Miss. It was a small school with a young, promising soccer program. After taking a year off for knee surgery, I packed my bags and was off to live out what was still part of my dream — to get to the collegiate national tournament.

My first year at Belhaven College, we earned the right to play in the National Championships held in Las Cruces, N.M. that year. We were ranked amongst the top 25 in the nation all year and finished 10th overall. Finishing 10th was a great accomplishment for a school that enrolled less than 1,000 students. It was even a perfect feat for a team which the most part was made up of mostly American players.

Many of the teams we faced throughout the regular season and nationals were made up of top European youth players recruited by the larger schools.

For me that was the end of my dreams as far as soccer was concerned. In the off season I injured my knee for the second time. I thought that would prevent me from competing at the same level that I had in the past. I was finally still coaching in the ball around with my soccer buddies and playing in goal for the Tacoma Soccer Center. School and my career as a graphic designer and commercial photographer are now my new aspirations in life.

After graduation I plan to coach young soccer players about the game and its trials and tribulations on and off the field.

Schindler is just like you and me

HCC student's life goes despite disability

Brian Johnson  
Staff Writer

As I was leaving the Highline Community College campus a couple of weeks ago, I saw a young man walking through campus with his arm in a cast. I was not sure if he was going to school or if he was returning from a medical appointment. He was walking with his arm in a cast, but he seemed determined to make it through the rest of his day.

When you ask him why he can't help but notice that this student, Schindler, is not about to ask for help. Schindler, a student of HCC, has been working on a project for the United States Marine Corps. Schindler has been forced to change his life. He has lost his freedom and is no longer able to drive his motorcycle. Most of all, he has lost the freedom that he had before the accident. People who know Schindler describe him as a well-spoken and easy to get along with. "He's everyone's friend," one of his classmates said.

Although Schindler is not quick to complain, he does have a few hang-ups about people. He can't stand it when people are "overly helpful," or people feel sorry for him. He would rather people look past his disability and get to know him as a person. If you see Schindler walking around campus, don't go out of your way to open the door for him, because he just might be opening the door for you.

Tacoma detective selected for Distinguished Alumnus Award

Wendie K. Harper, a detective with the Tacoma Police Department, has been selected to receive Highline Community College's 1991 Distinguished Alumnus Award.

Harper, a 1972 HCC graduate, has been with the Tacoma Police Department since 1975. She served as a street patrol officer for 11 years before being assigned to detective in 1987. Currently she is one of two detectives in the Special Assault Unit of the Criminal Investigation Division working with domestic violence.

The recipient of two national awards, Harper was honored as one of 10 officers from throughout the United States to receive Honorable Mention as Police Officer of the Year for the Parade Magazine/International Association of Chiefs of Police Service Award in Atlanta, Ga. in November, 1982. She received an Honorable Mention award for Police Women of the Year at the International Association of Women Police in New York City in September, 1987. Harper graduated with honors from HCC in 1972 with a 3.74 grade point average. She earned a bachelor in arts degree in education in 1975 with honors from Western Washington University.
All the world's a stage...

Jeremy Subrook
Staff Writer

The Highline Community College Drama department has a history of plucking students in conservatories to continue their pursuit of acting. A conservatory is a place where an artist can work to achieve a greater understanding and skill in their art. The better the reputation a conservatory has, the greater the competition for potential students to enter. By and large, most community colleges don't place a high number of acting students directly into the conservatory level. Despite the staggering odds, several of this year's HCC drama students have been accepted into several highly reputable conservatories.

The students in the HCC Drama Department range from people who are trying to fulfill a dream of acting as a career to people who are becoming themselves for local productions. The director of the program for the past 15 years, Brian Johnson, tries to coach her students to prepare to work and succeed in the highly competitive world of acting.

Dybdahl's primary concern this year is to find and develop their method. The method is the way an actor approaches a role," he said. "Wine would like to attend the California Institute of the Arts, "if the money comes through." Acting is Wine's primary goal, he says, "maybe eventually" he'll produce or direct. Though, his primary concern is also acting, "but who knows — maybe 10 or 15 years down the road I'll produce or direct," he said. After he's finished his training, it's "Hollywood City, baby!" where he wants to work on films.

Danyelle Connoly is a second-year acting student at HCC. Although she didn't audition for any conservatories this year, she plans to next year. This year she is concentrating on her acting craft, "so I can become a good acting school next year," she said. She wants to go to a conservatory in New York. "It has to be in New York." Connoly favors The Neighborhood Playhouse and The Circle in the Square conservatories. She knows that in order to be accepted to any high-ranking conservatory requires talent and persistence, "but with hard work it's possible."

Tina McKenzie, a third-year drama major, recently auditioned for The American Academy of Dramatic Arts. "I haven't received any official word yet, but," she says with her fingers crossed, "there were no problems with the audition." McKenzie's goal is to be a working actor, but she'd like to explore writing and producing and follow her strong inclination toward music. McKenzie said she is concentrating on her roots, "I've had fun. I've learned a lot.

Kay Pedersen has been accepted at Highline for three years. She does not plan to attend any conservatories; rather, Pedersen likes to funnel her talents into local productions. "Call me the local county drama slut," she said. She plans to spend this summer "hanging out" she says, and cataloging her record collection.

Brenda Sutherland is a second-year acting student. "No, not to Keifer or Donald," she said, "but I'd like to try someday." She auditioned for the American Academy of Dramatic Arts and The Circle in the Square in early May. "I'm absolutely confident I'll get in," she says with a sweet smile, "but if not, then I'll stay here next year and audition for more then."

Sutherland's dream is to be a working actor, but if acting doesn't turn out to be a career for her, she has an alternative plan. "I'd like to go back to school and get a Master's degree in Art History," she said. "Then I'd like to be a curator in a museum. I love art."

Past students of HCC Drama have included Verne Graham, who went to The National Shakespeare Conservatory in September of 1990, and Denise Tarweit who went to N.Y.U. in January of this year. Scott Martinez went to the University of North Carolina School of the Arts in September of 1990. And Rob Lunding went to the London Academy of Music and Dramatic Arts in September of 1989, and worked off-Broadway in New York after school. All the current HCC Drama students showcased their talent this quarter in "The Differences", a variety of Student directed One-Acts.

Black Crowes "Handle" the Paramount

Brian Johnson
Copy Editor

Last Monday at the Paramount, the Black Crowes presented the "Shake Your Money Maker World Tour." It featured lead singer Chris Robinson and his microphone stand, blaring guitars, driving beats and a "kick some ass" attitude that has been missing from rock and roll for a long time.

While the eighties were the decade of the clone, the nineties might be the decade of the revival and innovation, with the Crowes at the helm. They have somehow found a style that is respectful of their roots, but using their own interpretation. Monday, they proved they have what it takes to carry hard rock and roll through the 20th century.

At the center of attention was Robinson. His charisma carried the show, even in spots when songs tended to drag on. He flipped, twirled and spun his microphone stand like a bacon. He made everyone sure the Black Crowes are to stay. One of his more prolific moments came when he confessed the Black Crowes are guilty of never kissing anyone's fucking ass.

"Twice As Hard" opened the set and sent the packed house to their feet for the rest of the evening. From there the Crowes ripped through a flurry of songs from the Crowes' current top 10 album, "Shake Your Money Maker." They also featured a variety of covers and new songs. Unfortunately, the crowd couldn't recognize the songs not on the album, so there were awkward moments that left the crowd just watching. Luckily, Robinson had the ability to turn the crowd on like a light switch, so the moments didn't last long.

High points to the show were Otis Redding's "Hard to Handle," originals "Sister Luck" and their finale "Jealous Again." With more original material and some polishing, the Black Crowes could be the ultimate hard rock attraction of the nineties.

Opening band, Jellyfish, served as the cartoon before the main attraction. They sang clever, happy songs that put most people in a good mood. Although Jellyfish was interesting, the night belonged to the Crowes.
HCC student heads off to Stanford

Bruce Bruno
Scene Editor

She's very pretty. About 5'4, with dark reddish-brown hair and big, blue eyes. She's also very intelligent with a quick mind, sharp wit and reasonable voice that, along with the sweet smile she saves for older relatives and instructors, Mary Torcaso can talk herself into or out of just about anything. Including closed classes, assignment deadlines and establishments with a 21 and over age limit (she's 20). Oh yeah... Stanford University.

Don't get me wrong, Mary worked very hard to get into Stanford. She had over a 3.5 GPA, high SAT scores and had to go through an application process that included an interview and writing a fairy tale. But, to risk an underatement, Mary is not exactly a model student (just ask her teachers). It isn't a lack of dedication, "It's not that I don't like school," she explained to me while sitting on the lawn in front of building, picking at the grass. Matt Hagen, a mutual friend since junior high school, stickers a laugh. Mary grins and throws the grass at him. "It's true," she says, "I just spread myself too thin. I can't focus."

It's true. She has six piano students, totalling three hours a week, plays pipe organ for the Auburn Messiah Lutheran Church and, up until a few weeks ago, worked nearly full time. "I finally cut my hours. I couldn't do it anymore," she volunteers at nursing home. co-directs her church's junior choir and is taking 28 credits so she can graduate this year. "I asked the registrar if I could get two quarters for the price of one. He just laughed."

So why Stanford? "Cause it's in California," she says laying back on the lawn and putting on her sun-glasses. "Actually, I'm just kidding. I've heard about Stanford forever. I know people that go there and I know what it has to offer. And, mon, it's Stanford!"

And being Stanford it costs approximately, $23,000 per year. "Tell me about it," says Mary rolling her eyes and rubbing her hand through her hair. "I can pay for summer quarter but I'll have to re-evaluate the financial situation in the fall."

And if it isn't financially feasible? "I'll try to stay, establish residency and go to UCLA or UC Berkeley."

Mary can't register for classes until she gets to Stanford in late June. She plans to take core courses, history, psychology, political science etc. "I'm still not positive what I want to do for a career. I know I want to work with people. Exactly how is still a question but I do have to be with people. Can you see me sitting at a desk, pushing papers? No!

"What does she really, honestly want from Stanford? A rich husband," she deadpans. "Psych, actually I'm looking forward to go to Stanford so I can be with people with the same educational goals I have," says Mary rolling over in her sun-glasses and looking mournfully on time doesn't mean I'm not learning," she says. "I mean, we all know people who come to class everyday, on time, with a 4.0 GPA and still don't learn anything."

The Jubilee Ringers--C'mon ring those bells

Tom Dosti
Staff Writer

This year Highline Community College's graduates will march to the sound of English handbells. The Jubilee Ringers, a handbell choir from Kent First Baptist Church, will perform "Pomp and Circumstance" for the graduation procession which will be held on June 13 at 8 p.m. The concert will also play "Trumpet Voluntary" for the recessional march.

English handbells are an old instrument dating back to the 1600's. Bells were used to get people's attention to make announcements and tell the time. As time went on, it was found that if the bells had handles on them and were made differently shaped, different pitches, songs could be played with them. Today the art of handbell ringing has become quite popular and there are many choirs across the nation.

The Jubilee Ringers, a handbell choir, reside in Kent, Washington. This group has 13 ringers under the direction of Don Waldst. The Jubilee Ringers play at least one month a year for the morning service at Kent First Baptist Church. They also perform at weddings, conventions, community events and other churches.

Waldst said this group has been together for about 10 years. Though there are 13 persons ringing bells, you must keep in mind that they are playing only one instrument. "Ring bells are very team oriented," said Waldst. Each person is responsible for two notes and the accidentals that go with those notes. "A ringer may be responsible for seven or eight notes at a time," Waldst said.

Playing handbells requires an extreme amount of concentration. Each ringer plays only the notes that he or she is responsible for. "The concentration comes in anticipation of when their notes are played," Waldst said. "It's good mental and physical therapy," he added.

Arrangement of handbell music ranges from classical to popular. According to Waldst, about 80% of the music is sacred music because bells to the U.S. got their start in churches. Handbells are a very expensive instrument, beginning at about $4,000 for a three-octave set. The five-octave set that the Jubilee Ringers play costs about $10,000.

Waldst mentioned that the church also has a children's choir called the "Halfnotes" and two ensembles: the "Celebration Bells" and the "Jr. Bells." "Playing handbells is a good way for a person who doesn't play music to get involved in music," Waldst said.

The Jubilee Ringers will also perform at the Greater Puget Sound Handbell Festival that will be held on June 29. This year's Festival is expecting 360 rings that will play in large ringing. There will be a free concert held that night at 7:30 p.m. at Kent Meridian High School.

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HEAVENLY TAN
Longacres will run through 1992

The thundering hoofs beating and the roar of the crowd will be sounds of the past at Longacres Park after the 1992 racing season. A shortage of land and time are the problems faced by investment groups, which are looking for ways to keep the racing alive in the Seattle area.

The Boeing Company, which purchased the land where Longacres now operates, has agreed to let Emerald Racing Association, a non-profit organization, run the track through the 1992 season. But without solid investors and a good location, racing in the 1993 season looks doubtful.

A new race track will have to be built by the 1994 racing season and in full operation to save a $400 million industry. Longacres employs 15,000 people who will be hoping for a new track to open in the greater Seattle area soon after Longacres closes its doors.

"What will we do for work when the track is gone?" Mark Lopez asked. Lopez, a trainer's helper, adds, "Many of us grew up here at the track, and the track is all we know."

John Marks, a racing fan for the past 15 years says, "Not having racing in the Seattle area would be a crime."

Will Davis of Seattle expressed the same feeling and added, "I'm really going to miss this place; I've had many good times at this track."

There are three major investment groups interested in building a new racing facility in the greater Seattle area. The Hubbard-Crockett Group from Texas is interested in three areas throughout Western Washington: Marysville, North Bend and Belfair. Capital Downs, a group of investors in Pierce County, is looking at a site eight miles out of Olympia. The third group, the Association for Continuation of Racing, has plans to use parts of the abandoned Auburn Downs track to bring racing to the city of Auburn.

With all three groups giving strong bids for the new track, the greater Seattle area may have a new track for the 1993 season. In a report by the Seattle Times, Ralph Vaccara, Washington States Thoroughbred Breeders general manager, stated, "Not having racing in 1993 could be detrimental to the racing industry in the Northwest."

HCC athletics over for 1990-91 season

Becky Beruta
Sports Editor

It's the end of another academic year at Highline Community College and also the closing of the 1990-91 athletic season. Two of the five teams that made it to the Northwest Athletic Association of Community Colleges conference championships won the title. One team was the co-champions in Region One and another missed Regional play-offs by one game, and four individuals competed at the national level.

"We had a good year overall. Any time you have two conference champions I figure is a good year."

—Don McConnaughey

The year began with men's soccer and cross country along with women's volleyball. Soccer at HCC ended the season fifth in the region and unable to advance. The Thunderbirds' soccer team went to the regional play-offs and to the NWAACC conference championship. The runners came home victorious, taking first place.

Women's volleyball had an undefeated season. The team's league record in matches was 12-0 and 30-0 overall. Taking a look at individual games, HCC finished 73-3. The T-birds were not only first in the league but also conference champions.

As the chill of winter's air arose into the atmosphere the echoing of bouncing balls came from the Pavilion and grappling began at HCC.

The women's basketball team finished its season in a three-way tie for first place.

Men's basketball won its final games against Bellevue Community College in hopes to capture a berth in the regional play-offs. The catch was that Skagit Valley Community College needed to lose its game the same evening. A few minutes after HCC's victory the news came back that SVCC had won. The T-birds wouldn't be going to the play-offs.

The wrestlers at HCC were a part of the National Junior College Athletic Association. The T-birds took third place at the NJCAA Regional tournament. At this tournament four individuals qualified for the National Tournament. Rodney Dohner, Scott Dennis, Chad Koehler, and Jason Swofford combined their skills and walked off the mat, 120 in the nation. Three out of the four wrestlers were named All-Americans because they placed above eighth in their weight class.

Dohner wrestled for the title in the tournament and won all three rounds. The match ended with a score of 6-1. Dohnertaking second place.

Dennis pinned his opponent to take fifth and Koehler placed sixth.

The finale of the athletic season belongs to women's fastpitch and men's track.

The T-bird runners went to the conference championship and finished third overall. The fastpitch team ended up fourth in the region and the chance to play at the conference championship. At the tournament the team finished fifth.

"We had a good year overall," said Athletic Director Don McConnaughey. "Any time you have two conference champions, I figure is a good year." He also added he is excited about having women's soccer next fall.

A highlight of HCC's athletics was the women's volleyball team being undefeated and winning the conference championship.
Thunderbirds competed in the division after being knocked out of conference championships. The team ended the season with 13 wins and 12 defeats. The softball conference championships were held at Stevens field in Olympia on May 24 and 25.

In the first of two games played on Friday, HCC women played Clackamas Community College. Shortstop Tana Berg hit a triple while Daylene Boehm and Janine Beadry hit doubles. Berg upon sliding home sprained her ankle and had to go to the hospital. The game ended in an 11-2 defeat, leaving the HCC women with 9 players. After the game “the girls were pretty emotionally upset,” said their coach Joe Frank. The loss of Berg caused a few players to be repositioned.

For the second game Friday, HCC women played Skagit Valley Community College. The T-Birds were unable to score well because they weren’t able to participate in some field events.

“We exceeded our goal to get into the play-offs.”

—Joe Frank

Although the HCC fastpitch team was lacking in numbers, it came together to take fourth in the conference.

“I think we got them because we were all healthy.” With only 10 players and one pitcher, Kristi Engen, they had no relief players for back-up. “I’m proud of the girls, they did a good job,” said coach Frank. “Watch out for us next year.”

HCC runners compete at championship meet

On May 23rd and 24th the Highline Community College Thunderbirds competed in the Northwest Athletic Association of Community Colleges of the Northern division after being knocked out of conference championships. The team ended the season with 13 wins and 12 defeats. The softball conference championships were held at Stevens field in Olympia on May 24 and 25.

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Mother of two graduates from high school

Susan K. Cozzetti

As a mother of two graduates from high school, I can attest to the importance of educational opportunities. Jeff and Scott, my sons, have always been interested in learning and exploring new things. I was hired for any position that would go on to college. The idea of going back to school before earning a High School Completion Diploma was always an option for them.

Even though I've been working full-time for the last two years, I've been attending Highline College for 27 years. I did not make the commitment to follow through. A fellow student asked me if I was going to take the Asset test, but I didn't think I was ready. I wasn't quite sure what to expect. I have found that I love school. I like the challenge of learning new and different things.

After being out of school for 27 years, I decided to return to school. I was extremely nervous. I wasn't quite sure what to expect. I have found that I love school. I like the challenge of learning new and different things. I was still adapting to my new environment. I was sweating and I was scared. I was going to like it before completing the Asset test. I did not make the commitment to follow through. A fellow student asked me if I was going to take the Asset test, but I didn't think I was ready. I wasn't quite sure what to expect. I have found that I love school. I like the challenge of learning new and different things. I was still adapting to my new environment. I was sweating and I was scared. I was going to like it before completing the Asset test.

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