



Sports

HCC EVENTS

A look back on the 1990-1991 athletic season.

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THUNDERWORD

STAFF EDITORIAL

Come on teachers, give students a break!
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Student hit in crosswalk

Brian Johnson
Copy Editor

Steve Stearns
Editors Assistant

Around 10 a.m. on Thursday, May 30, an unidentified 28-year-old Highline Community College student was late to class. She crossed the intersection of Highway 99 and 240th against the light and was struck by a motorist. According to witnesses, the car was traveling at approximately 35 m.p.h. when it hit her. The student was thrown over the hood of the car and landed on the trunk. Luckily, she sustained only minor injuries.

A witness said as the woman was trying to cross she barely missed getting hit by one car, only to be struck by another. A Des Moines police officer was responding to a call and was traveling right behind the motorist that hit the young woman when the accident occurred. The motorist admitted that "at first I thought she was dead. The whole thing was scary."

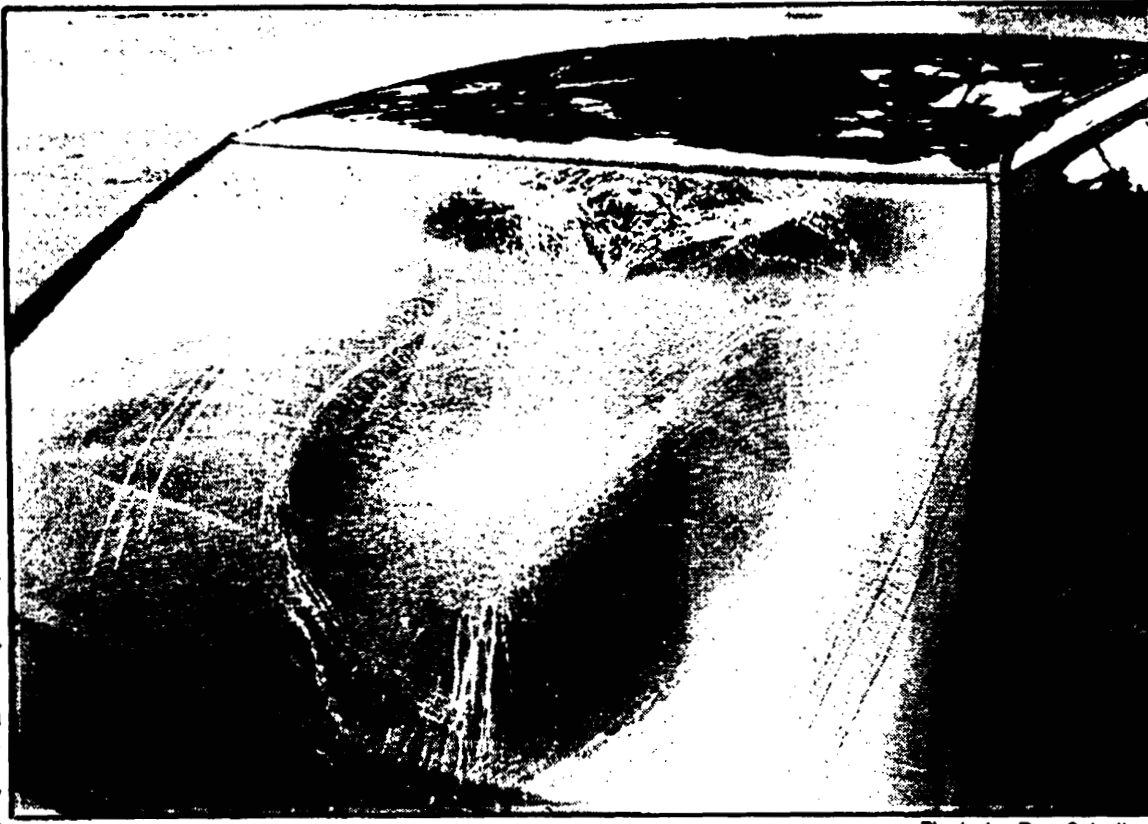


Photo by Dan Schultz

A student was hit on Pacific Highway and caromed off a motorist windshield last week.

A Kent police officer on the scene added, "She's a very fortunate young lady — she's lucky to be alive."

Jack Chapman, head of security at HCC, said this was the first such incident in his 20 years

here.

Dean of Instruction Laura Saunders said that a bridge over the intersection was considered in the early 80's but was passed over as being too expensive. Instead, HCC went to the county

for a light with a longer interval for crossing pedestrians. Saunders added, "if anyone has any suggestions about improving the safety of the intersection take them to Jack Chapman."

Campus researches asbestos problem

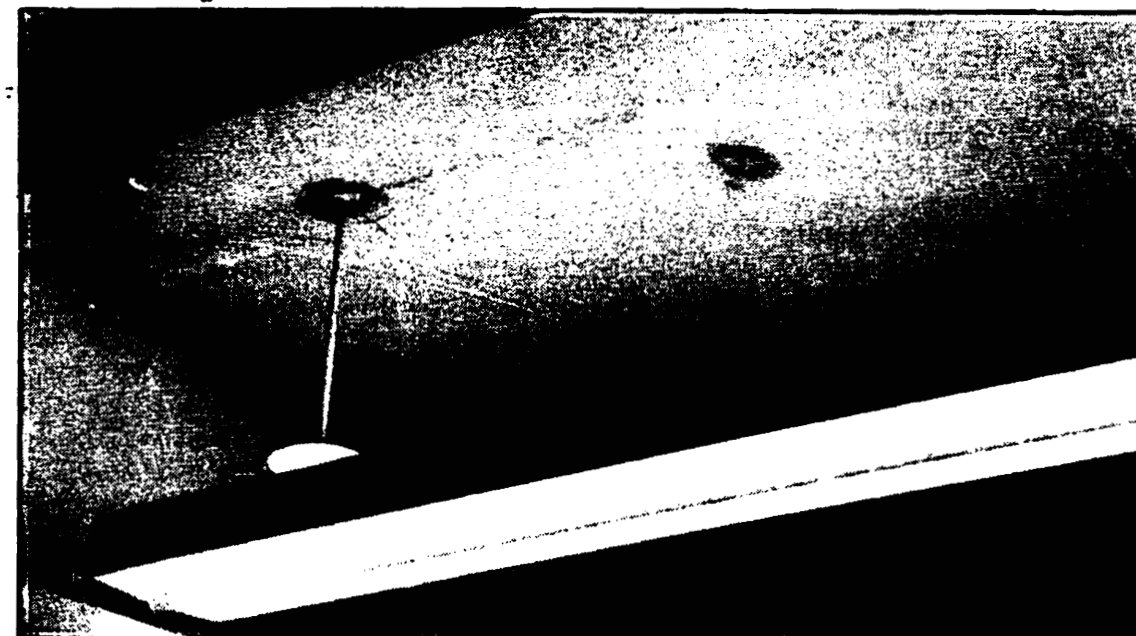


Photo by Dan Schultz

The asbestos is located in the flocking lining the Highline structure's ceilings.

Steve Duncan
Managing Editor

Highline Community College officials are in pre-planning stages of enlisting a contractor for the removal of asbestos from this campus' structures.

Robin Fritchman, director of Facilities Planning and Capital Projects, said asbestos has been a problem at HCC since its construction 26 years ago. The only facilities in which asbestos is not a problem are Bldg.

23, 25 and 26, he revealed. The asbestos is located in the flocking lining the ceilings in all of the older structures, he said.

Occupational Safety and Health Association (OSHA) Industrial Hygienist Greg Kuhn said asbestos can potentially cause asbestosis, lung cancer and mesothelioma, a cancer in the lining of lung. "There is a lag time of 15 to 30 years where you can potentially come up with one of those," he said. Lag time means after 15 to 30 years

a person is at risk of contracting cancer, he added. Kuhn explained that when a person reaches this point the possibilities depend on the amount of exposure to asbestos.

One of the removal alternatives being researched is McNeal Island's Asbestos Abatement Apprenticeship Program, said Dean of Administration Dr. Laura Saunders. Fritchman said in his exploration of possible contractors he has been in contact with four or

has been in contact with four or programs. Fritchman added that this is one of several options being looked into.

Licensed practitioners of asbestos abatement are also being studied, he said. The drawback is that it would cost four to five times the amount the Asbestos Abatement Apprenticeship Program charges.

According to Dr. Saunders, these inmates are in training to learn the process of eradicating asbestos from structures, enabling them to have a marketable skill on their release from prison. Certification for being licensed to remove asbestos calls for at least 30 hours of instruction, Kuhn said.

These work-release inmates will be under close supervision of licensed professionals in the elimination of asbestos, Saunders said.

Due to the amount of this substance at HCC and because it is a state-owned agency, Saunders said the campus met the training program's criteria. "We have a lot of asbestos that will be removed over the next two to three years," she said.

NEWS BRIEFS

T-word rewarded for excellence

The Thunderword has received two awards for excellence. The first award, bestowed by the Washington Press Association in May, was presented at the University of Puget Sound and received by features editor Deena Anderson. The plaque honored the Thunderword as the second-place winner in General Excellence among the state's community colleges.

The second award, also for general excellence, was presented by the Society of Professional Journalists to the Thunderword for being the number one community college paper during the winter quarter of the 1990-1991 campaign. Former managing editor Kevin Tallmadge accepted the award.

Reception held for Library Technicians

The Highline Association of Library Technicians is having a reception for library technician students, alumni, faculty and guests in the Gold Room, Bldg. 4 on June 14 from 7 to 9 p.m. Hors d'oeuvres and refreshments will be served. RSVP by June 6 with Cheryl Charas @ 251-6216 or Ginny Rabago @ 772-4637.

Job Referral Office checks on alumni

The Job Referral Office is conducting a follow-up study of students who graduated between July 1, 1989 and June 30, 1990. Please contact Lynn Stensrud, follow-up study coordinator, at ext. 217 if you have not been contacted. The compiled information that is provided will help current and future students with suggestions and comments on the different programs.

Jazz band rounds of HCC concert year

The Music Department will hold its last concert of the season on June 10 in Bldg. 7. The concert will feature the HCC jazz band, concert choir and the vocal ensemble. Guest artists from the area will also perform. The performance will begin at 7:30 p.m. and admission is free.

HCC presents awards to its students

Mark Ann Brown

The student awards ceremony May 22, celebrated the success of many Highline Community College students who received recognition of their high academic achievement and contributions to their college programs.

Three students were distinguished with special awards.

Shirley B. Gordon Award for Academic Excellence

Ngoc P. Nguyen, a recent graduate of HCC received a \$1,000 award for academic and personal achievement. The

first annual Shirley B. Gordon Award for academic excellence was presented to Nguyen, 22, by HCC President Ed Command during the awards ceremony. The award is given in honor of Gordon who served HCC for 30 years and retired as the college president last June.

Nguyen, who arrived in the United States from Saigon, Vietnam in 1986, graduated from HCC winter quarter with an associate in arts degree, in Engineering, with a grade point average of 3.9. She is currently enrolled in the electrical engineering department at the University of Washington.

Nguyen graduated in

1988 from Foster High School with a perfect 4.0 grade point average.

Highest Scholastic Achievement Award

Judy Vasilieff has been recognized for achieving the highest grade point average among approximately 1,200 graduates this spring quarter.

Vasilieff, graduating with an applied science degree in the Library Science Technician program, has earned an accumulative grade point average of 3.96. Dean of Instruction Owen Cargol congratulated Vasilieff for her academic achievements at the student awards ceremony.

Vasilieff has been an

employee at Boeing for more than 15 years. Following graduation she will return to her position as a special projects electrician. She was granted an educational leave from her job so she could complete her degree requirements.

Washington Award for Vocational Excellence

Rodney Rulffes, has been selected as a recipient of the 1991 Washington Award for Vocation Excellence (WAVE). Rulffes is one of three, and the only college student, honored in the 33rd legislative district.

Rulffes was recognized and awarded his scholar-

ship by State Senator Adam Smith at a special program May 16 at the Sea-Tac Marriott Hotel.

He received a two-year tuition and fee waiver to a four-year state university. He tentatively plans to attend Washington State University following his graduation June 13. His goals include a major in computer engineering.

"Rulffes shows community spirit by the work he has done. He is an outstanding individual," said Phil Sell, Coordinator, Engineering, who nominated him for the award. Rulffes was recognized for his outstanding achievements at the students awards ceremony.

Library technician program aims to educate all students interested

Bill Urlevich
News Editor

Highline Community College's Library Technician Program is a two-year study, structured very much like the building it's located in. The classroom is located on the fifth floor of the library, and while the program is informative, it is relatively quiet. "We just want to let people know that there is a library program on campus," says Bob Rhodes, a student of the program.

The Library Technician Program serves three primary

groups. "It's set up as a two-year program, to train library technical assistants," says Anthony M. Wilson, Program Director. The three groups include those seeking employment in library support staff positions, those already working but seeking additional training and those who need a particular pair of library skills even though they are not seeking library work as a main career choice. "It makes the student employable in the library environment, which is extremely varied," adds Wilson.

The term "Library Technician" was coined in 1949. The

Highline Community College program was started in 1968. HCC adopted the program the same year as the Deiningner Committee report distinguished library clerks and library technical assistants. "There was a movement in the 60's where library training started all over the country," says Wilson.

HCC's Library curriculum is listed as specific courses needed for graduation with a Library Technician Associate Degree. These specific classes are open to all students, not just students wanting the Library Tech degree.

Lesbians deal with ignorance

Brian Johnson
Copy Editor

The Lesbian Support Group at Highline Community College is forced to deal with something that is not new to the lesbian community. It seems that every time they pick up a phone, someone is asking them if they are a lesbian. For women, it's a common experience. The inability to have a normal conversation without being asked if you are a lesbian is a common experience. The group is a support group for lesbian students and members of the community. According to Finn, the group has been around for a while.

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Another concern of the group is to put to rest any stereotypes people may have about lesbians. Finn wants to stress that lesbians are like everyone else and they come from all walks of life.

While there are only twelve members in the group, Finn estimates that 10% of the people on campus are homosexual. She believes that some lesbians might have fears of joining the group, while it may not be convenient for others.

It is the goal of the Lesbian Support Group "to provide a safe and supportive environment for lesbians," Finn says.

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**BUCKLE UP
WASHINGTON**



Battered women need to get out

Abused women long for support

Louise Roberts
Staff Writer

"I was already screaming when I woke up," Karen Boyer said. She sat bent over in her chair, her body shaking, her hands clasp and unclasp. Her voice was husky as she talked about that night. "He was using a black rubber hose and he was beating me with it, beating me with it and beating me with it." Boyer said that she wouldn't go anywhere for a couple of days because she was covered with bruises. "You never get undressed in front of your children because you don't want them to see all the bruises and the welts and the blood," Boyer said.

Karen Boyer, not her real name, is now a student attending Highline Community College. For almost 18 years she was a victim of an abusive husband. She had met her husband through a friend at a church function and were married six weeks later. Boyer said that within 48 hours of the wedding

tioned herself about whether she had done something with the banana bread and did not know it.

Boyer's abuse was always a combination of psychological and physical. Over time the physical abuse escalated. Boyer worried about her five children and what they would think of her. There was a time when her husband accused her of putting too many peas in her mouth at one time during dinner. She tried to answer softly, to keep things on an even keel. Instead of calming him, it enraged him. Boyer can remember being grabbed by the hair and her head beaten against the wall. He pulled her into the garage, beating her along the way. He beat her head until she finally passed out.

"You don't know what to say to your kids and you don't know what to say to yourself," Boyer said. "You just know it hurts." Boyer struggled to go on, her voice cracking. "It hurts because you have no self-respect left and you know if you try to get away he's going to kill you."

"Domestic Violence Hotline is often the first step to escape," Merna Hjelt, Washington State

planned her suicide. "We began to talk about my death, my suicide as a real possibility," Boyer said. Together they de-

woman in an abusive situation, she needs some kind of support," Boyer said.

The Domestic Abuse

more than doubled to 6,255.

If it is a long distance call, Allen says that they will accept "collect calls." Allen wants

women to know what to expect when they call their hotline. "Expect to talk to someone who understands the pain, fear and frustration of living in an abusive situation," Allen said. They can give details on how to use the legal system. They can also give information and referrals on almost any aspect connected with battering.

Help is available for battered women

Domestic Violence Hotline
1-800-562-6025
Domestic Abuse Women's Network (DAWN)
854-STOP
New Beginnings Shelter
522-9472
S.E. Asian Sexual Assault Helpline
322-0382

**"You don't know what to say to your kids and you don't know what to say to yourself."
--Karen Boyer**

he was cutting up her clothes, telling her how very, very bad she was and how very, very good she would be if she would let him help her. "I bought into it," said Boyer, convinced that her abusive childhood had set her up. Living with violence over the years had become her comfort zone, even though she hated it. "I had such low self-esteem," Boyer said.

Looking back over the years, Boyer believes that she was "brainwashed" slowly. She remembers one incident when she had baked banana bread, left it on the cooling rack and had gone to make beds. Boyer believes that it was about an hour later that she asked her husband if he would like a piece of banana bread. He replied that he would. When they reached the kitchen the banana bread was gone. Boyer asked her husband if he had taken it; he said no. She could see the mixing bowls she had used sitting in the sink and a few crumbs on the counter under the cooling rack. Her husband softly told to her that it would be okay, that he would take care of her. Boyer ques-

Domestic Violence Hotline Advocate and Statistician, said.

Hjelt remembers a statistic that she was given when she became involved with the hotline almost eight years ago. "A woman who is in an abusive situation, if she doesn't get out, lives eight years," she said.

"When a woman calls we find out first if she is safe," Hjelt said.

Their second priority is finding out what other kind of help they need, whether it is legal help, shelter or just needing someone to talk to. Hjelt says that this line is set up for "women in distress."

From January through March of this year the hotline received approximately 7000 calls. Of those, approximately 5500 calls were from victims. The calls are answered by volunteers, most of whom have been in the same situation.

The hotline is funded through the Department of Social and Health Services. It is an 800 number that can be used statewide. "Boyer, never did call a hotline for help. Instead, she and her husband

cided that her life was in fact pointless. She began to give away the few possessions she had to her children that were now grown and gone from home.

The night came when she was to take her own life. She kissed her husband goodbye, telling him that she loved him and she left the house. At the last minute she changed her method of suicide. She entered their travel trailer and turned on the gas. She had not changed the tanks and there was not enough gas left to kill her, only enough to make her pass out making her very ill. When she regained consciousness she made her way to a neighbors house. She feared that her husband would be extremely angry. "I realized that I had bungled it," Boyer said.

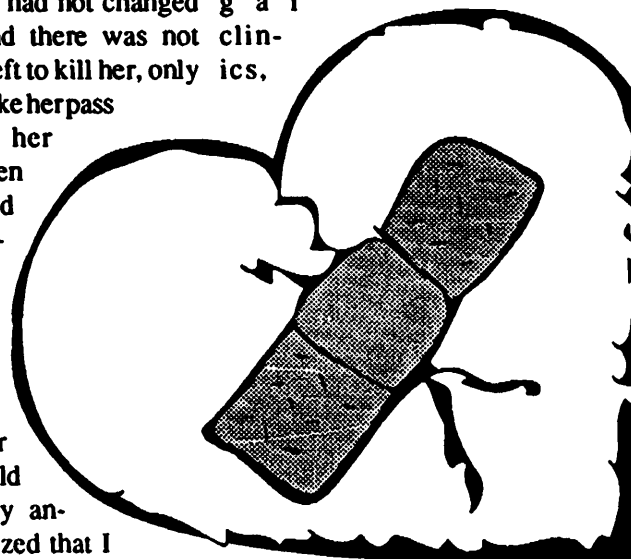
Boyer's neighbor took her to the hospital where she spent three weeks. During that time she went through extensive psychological treatment. Upon her release from the hospital she was placed in a safe home and she started the process of healing. Boyer joined a support group as and continued her counseling.

"It's very important for a

Women's Network, DAWN, serves the South King County area and tries to provide that support. Nancy Allen, who is on the board of directors for DAWN, says that support groups are held "all over South King County." Daycare is provided for women who attend.

DAWN is the only support system for battered women in South King County. All of the services provided are free. These services include le-

g a l
clin-



legal advocates—someone that will walk you through the legal system and attend court hearings for support—safe homes, support groups and an emergency hotline.

The hotline operates 24 hours and is staffed by volunteers. Approximately 720 hours a month is spent answering the crisis line. In 1983, there were 2,995 calls. In 1990, the number

1984, the Domestic Violence Act was passed in the state of Washington. The law requires police to make an arrest when responding to a domestic-violence complaint if there is probable cause that an assault had occurred in the previous four hours.

Available statistics for the city of Seattle show that 7,437 arrests were made in 1989, compared to the 2,100 arrests made in 1985.

The Police Department of Kent posts a list of shelters and will help a woman understand what a restraining order is and how to file for one.

It has been 18 months since Boyer gained her freedom. In that time she has learned how to open a checking account, rent an apartment and hire an attorney—things that most people take for granted.

Boyer, who would like to get her degree in Human Resources, insists that for now she is just "browsing" at HCC. She would like to work in an administrative capacity within an agency that helps battered women. She would like to be involved in educating people regarding abuse. Boyer speaks with conviction about how abused women can change their lives. "It is possible, you can, you can, you can."

THUNDER WORD

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Staff Editorial

The end of another quarter has arrived. For most, it is a time of celebration. Students can now look forward to a few months of life without expensive (and heavy) books. But for almost all, the final weeks of school are a stressful time. Unlike many colleges and universities, HCC doesn't have a policy which includes a "dead week" the week prior to finals. What does this mean for us? It means lab tests and end-of-the-quarter tests on the Friday prior to finals. Not only do most students have to study for these and work as well, but it gives us little time to study really well for our finals.

Instructors often don't realize that most of us have to work on weekends, and the scheduling of tests on Friday and then a final Monday or Tuesday is more studying than most students can cope with. An argument heard often enough is that you should start studying for finals the first week of school. Which is perfectly understandable, but many instructors often go over new material the last week of class that will be on the final exam. How are we supposed to review our old material and properly absorb the new stuff in one or two days?

Maybe that's why other schools have a dead week. What the administration needs to realize is that many students would appreciate this dead week and it would also improve their g.p.a.'s, since in most classes the final is a large part of their grade. It would also cut down the grouchiness, sleeplessness, and other unhealthy practices that come with last-minute stressful cramming for final exams.

Editorial Policy

If you wish to write an editorial or letter to the editor, please include your name, address and phone number so we can contact you for verification.

Editorials should be no longer than 300 words in length. We reserve the right to edit length, punctuation and grammar. Bring your editorials to Bldg. 10, room 105.

Tim exits in style

Tim Davison
Opinion Editor

The end of an era has finally arrived. Since this is my last quarter at Highline (I hope), I'd like to do what I do best one more time: bitch. So please bear with me as I rip and roar one last time.

I came to HCC not really knowing what to expect. After my failed 2-year hiatus in San Diego, I found myself a little older than most of the other students here. I really didn't know what kind of education I would receive here, but I'm pleased to say it was more than adequate. I'd especially like to thank my adviser Susan Landgraf for lighting the journalistic fire under my ass. My year-and-a-quarter on the newspaper has been profitable in that

it's given me a soapbox for my whinings. I've made many friends here that I will miss. You know who you are.



I'd like to NOT thank the majority of the student population for their complete and total apathy on every subject imaginable, except of course for whose truck had the lowest suspension. I've received maybe 3 letters all year, and none of them were on any-

thing controversial printed in the paper. Apparently nobody gives a shit about anything here. Unless of course you're all the rage in your new Nordstrom's outfit. It seems the students of Highline are more interested in fads and fashions than important world issues. Fine, enjoy your little brainwashed existences. If you haven't realized it yet, I'm insulting you! What happens when someone insults you? You say something back, if you care. I'm moving on to a campus where hopefully there are more socially aware people in existence. The students of HCC will be known as the pre-cursors of the new era of disco. Such a shame that all this talent is wasted on apathy. I'm outta here, hasta la vista HCC!

Legalize drugs and stop complaining

Jeremy Surbrook
Staff Writer

I've got an idea that is nothing new, but still should be done. Let's legalize drugs.

For years we've all heard the pros and cons to such an argument. Points such as that legalization would exponentially cut down on crime. That it would increase the moral degradation of our sorry nation. That it would be fun. That it would be weird.

People have been using drugs ever since our monkey-faced ancestors first came out of the trees. But in our modern industrialized nation such attempts at mental recreation are scorned. Scorned on the one hand by religious zealots and on the other by most of our elected officials who are supposed to represent the will of the people.

The really funny thing is

that the majority of people that use drugs on any sort of regular basis don't care about religious zealots or elected officials. They will continue using drugs as long as they can get them. And they will always be able to get it, or they will make it themselves. Anybody can make wine or beer. Anybody with a square foot of dirt can grow pot. Anybody with access to such items as bananas, oranges, or nutmeg can make hallucinogenics.

Drugs are here to stay. As much as the President (and his boys and girls) would like you to think that they can be wiped off the face of the earth, they can't. There are even rumors of the CIA running cocaine into Miami. Rumors of U.S. Customs agents "skimming off the top" of their busts. And rumors of approximately half of our elected officials partaking in the very form of mental recreation that they oppose on the

Senate floor. Hypocrites.

In the '20's, pot and cocaine and a whole array of other drugs were legal. How do you think Coca-Cola got its name? In those days, doctors used to prescribe heroin to treat the ails of their patients, such as the common cold. Prohibition at the time was somebody's bright idea to quell the evils of booze. That idea ended with the creation of the Mafia and the basis of the Kennedy empire from the profits of bootleg booze. When alcohol was re-legalized in the '30's, the other drugs were illegalized so the booze-makers could make bigger profits.

Basically, drugs aren't going to go away. They've been around for centuries and will probably be around as long as people are. Let's stop burying our collective head in the sand and deal with the problem. Legalize drugs and let the people control them.

Cafeteria food doesn't sit well with me

Lester Howie
Guest Writer

As one who knows very well his tendency to be a complainer, I had decided to use shut-mouth diplomacy in this situation and try to make the best of it. But I've had it with eating HCC cafeteria food!

After eating my two hundredth bacon (or sausage)egger with cheese for breakfast and greasy hamburgers and burritos for lunch (for the lack of something more nutritious), it suddenly became evident to me that most of the items on the

cafeteria menu could serve a dual function as farm fertilizer! And even worse, I realized that the menu never changed, as if it were etched in stone and sanctioned by divine decree. Why, you're probably asking yourself, would someone with a discriminating palate, such as mine, continually bombard his body with the cholesterol-laden fare served in the cafeteria? The only answers I can think of are: 1. I have latent masochistic tendencies, and 2. The cafeteria is the only accessible eating establishment

on campus.

Under the circumstances I'd tend to lean towards answer number 2. Which probably explains the college's obvious apathetic attitude towards providing students and teachers with nutritious, non-fattening and reasonably-priced food choices.

I've been told that the college plans to renovate the cafeteria and, indeed, has already started. It is my fervent hope that those in charge will have the wisdom and foresight to renovate the menu as well

Doctors need to care more about people than money

Deena Anderson
Feature Editor

In the "good old days" doctors were doctors because they cared about people's health, not money. They made house calls by horse and buggy and, in many instances, it took them awhile to get there. Many of today's doctors care too much about money, rather than people's health. With today's modern technology the personal touch from many doctors has gone by the wayside. House calls could be done quicker today with cars, especially with some of the fast cars doctors drive. But house calls are unheard of in today's world. Many people have experi-

enced poor health care and paid many dollars for it. Recently good medical attention has been a problem for my 22 year-old son James. He became ill. He had a temperature of 102, a sore throat, sores in his mouth and in his throat and swollen tonsils. This made it almost impossible for him to eat or even drink water.

He was so ill that he asked me to drive him to the doctor. I drove him to a medical clinic in Federal Way which indicates in their title that they care a lot. They care all right: for the dollars, not people's health.

This clinic is a walk-in, first-come, first-serve basis. My son was the first patient to get there and fifth to go in the pa-

tient room, where he waited another half hour to see the doctor.

This doctor gave him a quick examination, like he was running him through the doctor's office on a conveyer belt. He told my son that he had strep throat, gave him a shot of penicillin, told him it would take about three days for any results and sent him on his way. All this for \$75.

The next afternoon nothing had changed; the symptoms and temperature were the same. My son felt miserable and wanted some type of relief. He drove himself to the clinic. This time he saw a different doctor. She told him it would take about seven days for any relief. She

took a blood test to check his red blood cells, then told him to gargle with salt water and gave him a prescription for Tylenol. This visit cost \$53 plus another \$10 for laboratory fees.

The third day into the illness there was still no relief. In fact, his throat was more swollen. He returned to the clinic. The receptionist looked at his records to see if the test results had returned. They hadn't. She apologized, saying, "These things take time; you'll have to let it run its course." Needless to say, my son was angry and discouraged.

The fourth day he showed no progress in his condition, and decided to go to another clinic in Kent. Fortunately he

was able to get right in to see the doctor. The doctor was shocked at his physical condition and at the incompetency of the previous doctors who looked at him. He told him that he needed more than a shot of penicillin to get rid of his illness. The doctor gave him a thorough examination, prescribed medication and gave good instructions on how to treat his condition.

Thanks to this caring doctor, my son started feeling results by that evening.

Doctors need to wake up! If they're interested in money and not the care of people, then they should get out of the profession. People want doctors that care.

Student registration is poorly organized

Jennifer Hill
Staff Writer

It is 12:30 p.m. in Bldg. 6 and this is the last place someone would want to be. I'm working at the switchboard covering for Rhonda O'Brien and the only encouragement I can give incoming students is a weak smile.

Just my day. New student registration.

People are lined all the way around the information desk to register and check in. Meanwhile, spring quarter students, employees, and other pedestrians are trying to shove through the crowds to get to the front doors. The problem? New students for summer quarter are going through the doors the wrong direction. So the confusion is in front of the switchboard operator's desk.

Behind the new fall quarter schedules and the empty brochure case are 70 chairs full of eager new students prepared to listen to a video tape on orientation to Highline Community College. To the side are students sitting down with counselors who are trying to guide them in the right direction.

Listen, if you are trying to "find yourself" at HCC, don't come during new student registration.

First of all, Admissions and Counseling are closed. So where are people to go with questions?

"In order to help with new student registration, Admissions has to close. We have 400 people to register between 11:30 am and 1:30 pm. And counselors need to advise," Lou Crandall, Office Manager for Admissions, explains.

But why Bldg. 6? Isn't

there enough going on in that building alone? Not only do we have Admissions, the switchboard and Counseling on the top floor, but we have Multicultural Services, Financial Aid, and the Career Center. How the hell is anything supposed to run in some kind of reasonable order with 400 new students trying to find a future in two hours?

The answer now is to move it to another building. So what is wrong with Bldg. 7, the Lecture Hall? Year after year Registration is in Bldg. 6 causing confusion and a major uproar. And why is the effort to move it to a different location not made? Maybe because no one chose to speak up about it.

Well HCC, let's pull our act together. Maybe someone important will catch their eye on this article and do something about it.

Rape victims should remain anonymous

Heidi Vangesen
Staff Writer

The recent controversy over the reporting of the alleged Kennedy rape has re-ignited discussion of a topic which has been fairly quiet in the last 20 years—whether newspapers should publish the name of a rape victim without permission of the victim.

In the 1970's most newspapers and news stations agreed to withhold rape victims' names. The reasoning was that without publicity rape victims would be more likely to report the incident to authorities.

Recently, several newspapers published the name of the woman who accused Robert Kennedy Smith of rape. Some of those papers included the New York Times, the Fayette Times out of South Carolina and the Globe, a national tabloid.

David H. Bludworth, the

woman's attorney, said he was considering filing charges against those organizations which published his client's name, basing the charges on a Florida law that prohibits disclosure of a rape victim's name.

According to Mike Rouse from the Fayette Times, only 5-10 percent of U.S. newspapers publish the name of a victim without permission. The Fayette Times is one of those papers whose regular policy is to print victims' names.

Carol Carmichael, an editor from the Seattle Times, stated that the policies of the Times do not include the printing of a victim's name without permission.

Rouse, who appeared on "Town Meeting" on May 19, argued that newspapers have First Amendment rights which allow them to print a victim's name. He also said that rape should not be treated any dif-

ferently than other crimes such as burglary, where both the accused and the victim's names are used. "I can guarantee it's easier to keep it out," Rouse said regarding victims' names. He said the paper "might lose love, but it'll keep credibility."

Carmichael, who appeared on the same episode of "Town Meeting", said that the Seattle Times' policy is "based on an understanding of the crime." She also said the Times is "fully aware of its impact." Although "violent crimes do sell papers," the Times still chooses not to print victims' names.

Both papers have given much thought to their policies but the fact remains that controversy is growing. There is a personal side as well as a professional side. As a journalist I can understand Rouse's arguments; but as a woman who could be a victim, I can't accept them.

Posing nude is a woman's right

Tim Davison
Opinion Editor

Recently at Western Washington University, the owners of the bookstore on campus, in conjunction with the Student Union, placed warning stickers on the covers of Penthouse magazine. The stickers basic statement was that the portrayals of nude women presented within its pages caused violence against women. A Penthouse lawyer wrote them a letter asking for their apology and demanding the stickers be removed. They were, but students, mainly women, protested the magazine's sales. The women stated that these slick, centerfold women were unrealistic of the majority of women alive today.

So what? There's good money to be made by posing nude for Penthouse or any other (considered) pornographic magazine. Penthouse is rather tame compared to some of the other magazines available today. What these women are complaining about is that women who are objectified in these magazines are unrepresentative of the majority of women alive today. They also feel that by posing nude it leads to an increase in violent crimes against women.

This may be true, but a woman who undresses for a photographer knows the profit margin involved in it. I'm not sure how much money one of these models will make for an 8 or 12 page layout, but I'm sure it's more than most people's base salary. And as long as there is a market for this kind of photography, there will

be women who realize the opportunity to make some money off of exposing themselves. The more explicit pornography is also quite a moneymaker. Again, I'm not sure how much these starlets get paid for engaging in sex in front of a movie camera, but if women keep doing it, it must pay pretty well. Is this kind of objectification that much different than say, a Calvin Klein Obsession photo in Time magazine?

I'm not approving of this kind of art, if you want to call it that, but by banning this we take away our basic first amendment rights. Pornography has a right to exist just as much as any other art form does. The only form of pornography I have an intense hatred of is the kind that involves children. If there have been studies of what this treatment does to children,

I'm certain the results were not positive. Nobody has any right whatsoever to exploit children; they obviously can't comprehend what emotions their actions in front of a camera will induce. Pornography involving women and animals also goes beyond my limits. But these are consenting women, not children, and if they feel the desire to fill a gap in some publishers' high demand list, that is their choice. And as long as there's an audience for it there will be women (and men) who are going to agree to participate in this kind of media coverage. So to the women who are complaining, maybe you should stop and think about the fundamental principles you are protesting before you try to get something banned. Your favorite author or photographer could be next.

HCC student copes with fiance' in prison

Loving a convict is not always easy; loving him is a high price to pay.

It's really painful letting him go, while you're dying inside from needing him so.

Watching him leave with eyes filled with tears; standing alone with hopes, dreams and fears.

(Poet was an inmate at the Arizona State Prison—name unknown)

Louise Roberts
Staff Writer

In November, 1989, Tim stood in the Arizona desert. At 23-years old he was in the process of making the biggest mistake of his life. It was in the dark of the night that he stood with a gun in his hand, a young woman lay a few yards away, dead.

In a moment, Tim changed his life, the life of the woman he loved and his as yet unborn child.

Amy, a 20-year-old student attending Highline Community College, now lives a very different life than the one she and Tim had originally planned.

In August 1989, when they had discovered Amy was pregnant, planning for the future started in earnest. Tim was an electrician. He thought that Amy should be a stay-at-home mom and he should work. Amy readily agreed. They decided

they should buy a big house with a large yard for their child to play in. Amy said that Tim was so excited he wanted to tell "everybody." That day they picked out the name Patrick Scott, for they hoped the child would be a boy.

Their plans were soon put on hold. Within four months, Tim was in jail being charged with murder. Amy left the state of Arizona on his advice. She returned to Washington to await the birth of their child and the decision of guilt that would completely change her life.

In January 1990, as Tim awaited trial, Amy discovered that they were to have a daughter, not a son. Letters flew back and forth between Amy and Tim, and they chose the name Stephanie Elizabeth.

Amy admits that in the beginning they lived in a "fantasy world." They believed that Tim was going to be released, that they would be together again and that everything would slip into the past like a bad dream. "We both knew better," Amy said.

On April 4, 1990, Stephanie Elizabeth was born. In June of the same year, her father was sentenced to life in prison for first-degree murder with no possibility of parole for 25 years.

In July 1990, Tim entered the Arizona State Prison in Florence and Amy entered her own purgatory. She was desperate to hold on to Tim, his love and their dreams for the future. "At first he tried to push me away;

people in prison said let her go, just let her go, and he's tried. I won't let him," Amy said.

By December 1990, Tim realized that Amy was not going to give up on him and together they decided that they still wanted to marry. "I love him more than anything in the world; he and Stephanie are my life," Amy said.

Their wedding is planned for September—that is, if it is approved. Amy says that permission must be granted by the prison board. It will take about three months to find out whether it will be permitted.

Amy is trying to mentally prepare herself for what her wedding will be like. Getting married within the prison walls of an Arizona state prison is not permitted to be a special occasion. "You're not allowed any music, you're not allowed any pictures," Amy said. In fact, the newly married couple gets the same amount of time as a normal visit — two hours.

After the wedding they are going to try to have him transferred to Monroe Prison. "We're going to fight like hell and get him up here," Amy said. Their desire to see Tim transferred to Monroe is because of the drastic differences in visitation policies between the two states. Arizona allows only one two-hour visit every week. "You are only allowed to kiss when you walk in and when you leave," Amy said. Beyond that, physical contact is denied. "In Washington they have con-

jugal visits every six weeks, two nights and three days," Amy said. She sees it as a time when they can be together as a family, if only for three days at a time. "I just pray that we can get him transferred up here," Amy said.

"At first he tried to push me away; people in prisons said let her go, just let her go, and he's tried."

—Amy

In the meantime, letters go constantly back and forth between the Arizona State Prison and Amy's home. Poems are sent, hopes and dreams are expressed and their love is shared. Amy travels to Arizona with Stephanie when finances permit. Tim has the chance to hold his daughter, play with her, kiss her, and tickle her. "Tim dreams of being home with me and Stephanie," Amy said. He has said that going home is the most important thing to him.

Between the visits, phone calls, and letters, Amy copes as best she can. She misses Tim the most at night and when she thinks about Stephanie growing up without her dad. "Night-time and watching Stephanie grow are the loneliest," Amy said. She sees Tim in their daughter's face, and it sometimes makes her sad.

Amy admits that the life she

has chosen to lead is really hard — sometimes. But she also knows that Tim's life is just as difficult. She realizes that Tim is sometimes afraid of spending the rest of his life in prison and of Amy possibly finding someone else.

It is their hope that an appeal will be filed that will insure another trial. Tim never denied that he killed the woman, only that it was an accident, nothing that he ever planned. "Almost every murder sentence goes back to trial in Arizona, so we've got another chance," Amy said. Even if the sentence is never changed, Amy has no doubt that she can hold out for 25 years. "People say sometimes that when you meet the right person you'll know it; well I know it," Amy said.

For the next 25 years Amy may have to make a life for herself and Stephanie. With that in mind Amy returned to school last fall at HCC to become a legal assistant, with hopes of one day becoming a probation officer. She knows that people who spend time in prison are constantly told that they have no worth and she believes that she could help. With conviction in her voice, Amy said, "I want to make a difference in the system."

Although Amy is beginning her education, she says that she has "all the time in the world." So for now she will spend her time raising her daughter, pursuing her career and waiting for the day Tim will come home.

Gregarious stockman brightens Highline campus



Photo by Dan Schultz

Applegate smiles out the cart window because he enjoys working at HCC.

Bochaberi Moikobu
Staff Writer

Stockman Duke Applegate is a gregarious man with an enthusiastic smile who is often seen around campus delivering packages in a yellow delivery truck.

As a stockman, Applegate works out of the main Central Supply room located at the ground level of the library in Bldg. 25. Applegate says that his most important responsibility "is to make life easy for our students." He explains that "making life easy" could mean

anything such as making sure that the registration forms, or add/drop forms are easily available for the students and faculty. Even though most students are unaware of how forms and booklets get to Registration, they should know that there is a lot of care and thought behind the scenes in getting them there. Applegate says this is what makes him happy, knowing that he is part of a team working behind the scenes, quietly making things run smoothly.

His day begins at about 10

a.m. He starts out by going to his desk where he finds request forms from various faculty and staff for certain items plus a list of letters and packages from the mailroom. He loads his truck and sets out on his way.

During one of his afternoon runs, he takes the service elevator from the basement of the library to the fifth floor computer lab with the elevator full of boxes. "We deliver computer paper every six months and this is a six-month supply," Applegate explains as he and his student assistant, David

Useton, begin unloading the boxes into the computer lab storage room.

Applegate emphasizes the importance of making an environment where a trainee feels comfortable enough to ask questions. "He is easy to get along with," Useton says of Applegate. "He listens a lot."

Applegate says of his student assistants, "I train them that way. They should examine what they are walking into first, instead of walking into things and trying to sort them out. If they feel lost, it is going to bother them; they might even pull back from the work." If they come to me, I will explain before they go to work what to watch out for — for example, simple things like a wrong number on the box. I am here to help them adjust. If things don't go right, they are going to feel miserable. But if they go knowing exactly what they are to do, this makes things run smoothly."

"He helps everybody," says Karen Myers, who works in the mailroom of Central Supply. "He puts in more than his share

and he earns his paycheck. That's why last December, during the Christmas party, the college gave him and his wife Barbara, who also works in the mailroom, a gift of appreciation."

If Applegate has any faults, it is that "he tries to accommodate everyone," says Jaime Dawson, who works in the Mailroom. "I keep telling him to take it easy, but he never listens. He is very patient and I think he is a good man."

Applegate started working at Highline Community College five years ago as a volunteer at the Child Care Center. "They do a lot of drawing all the time, but I used to teach them how to put things together like toys," Applegate says. Afterwards, he transferred and started working in the mailroom as a mail clerk.

"I never knew I would get a job as a stockman, but I am so happy to do the job. I didn't even know anybody knows I am around. And I'm surprised that someone would think I am around," he says.

Gifted athlete challenged by new 'goals'

Christopher Berge
Staff Writer

There comes a time in most young boys' lives when they must make a decision, a decision that could affect their entire lives. Which sport could they excel at, move on to play in college and maybe even at the professional level.

Young boys growing up in America today are, for the most part, expected to play sports, get a scholarship to a major university and maybe, just maybe, make it big in the pros.

When young boys finally do excel at their sport and have decided that they are going to get more out of it than just a pat on the back, they take on a challenging and sometimes disappointing struggle to reach supremacy at their favorite sport and get paid for playing it.

Growing up in the Des Moines area, I was fortunate to have many different opportunities to explore my athletic capabilities. It was natural for me to explore all the types of fun and games that the community had to offer. At age five I was introduced to the game of soccer. By age six I was playing baseball and basketball for the Boy's Club of America. I can still remember mom and dad

driving my buddies and me to games and practices all over the state.

By the time junior high rolled around baseball seemed to be getting a little too boring for my taste. My spare time was used to improve my soccer and basketball skills for high school. After my first year of playing roundball in high school, I realized that basketball was a tall man's sport, and my time would be better spent perfecting my soccer skills in the hopes that a scholarship might be out there with my name on it.

Many young soccer players are too young to remember the old North American Soccer League which included teams like the New York Cosmos, Seattle Sounders, Chicago Sting, Tampa Bay Rowdies and the Vancouver Whitecaps. It was a league that brought soccer to a new level of excitement in America.

It was the N.A.S.L. which inspired my soccer buddies and me to stick with it, giving us the motivation to maybe someday play in the pros. Due to a lack of fan support and the inability of American players, the league collapsed along with the dreams of many young American soccer players throughout



Photo by Don Schultz

Berge plans to teach young soccer players.

the country.

Personally, my dreams of playing soccer professionally were over, but the thrill of lacing up the old boots never died. Throughout high school and during the years after, my friends and I could be found playing for some team or league all over the state. The only thing left of my dream now was the opportunity to play for a major college team.

Because of grades, or a lack of them, a major college never filled my mailbox with requests, so I decided to play for

Highline Community College in the first year that the college adopted a program. We had a good team made up of a clan of soccer junkies much like myself. We set a record for a first-year program in its inaugural year, winning 12 games.

The next year I was asked to visit Belhaven College in Jackson, Miss. It was a small school with a young, promising soccer program. After taking a year off for knee surgery, I packed my bags and was off to live out what was still part of my dream — to get to the

collegiate national tournament.

My first year at Belhaven College, we earned the right to play in the National Championships held in Las Cruces, N.M. that year. We were ranked among the top 25 in the nation all year and finished 10th overall. Finishing 10th was a great accomplishment for a school that enrolled less than 1,000 students. It was even a greater feat for a team which for the most part was made up of mostly American players. Many of the teams we faced throughout the regular season and nationals were made up of top European youth players recruited by the larger schools.

For me that was the end of my dream as far as soccer was concerned. In the off season I injured my knee for the second time, something that would prevent me from competing at the same level that I had in the past.

You can still catch me kicking the ball around with my soccer buddies or playing indoor soccer at the Tacoma Soccer Center. School and my career as a graphic designer and commercial photographer are now my new aspirations in life. After graduation I plan to coach young soccer players about the game and its trials and tribulations on and off the field.

Schindler is just like you and me

HCC student's life goes on despite disability

Brian Johnson
Staff Writer

As I was leaving the Highline Community College campus a couple of weeks ago, I saw a young man walking through campus with his ankle wrapped up. He was struggling as if being on crutches were a new experience to him. He was determined and not about to ask for help. This would be something that HCC student Doug Schindler might smile at if he had seen.

When you sit next to Schindler, you can't help notice his athletic upper body. When you talk to him, you can't help but notice a certain seriousness about him. You also

can't help but notice that Schindler also is not about to ask for help.

Schindler roams HCC with the help of forearm crutches, but don't look twice, he wouldn't want you to. Injured three years ago in a car accident on active duty with the United States Marine Corps, Schindler has been forced to change his life. He has had to give up his life in the military as a helicopter mechanic. Most of all, he has lost the freedom that he once had before the accident.

Most people would be crushed. Most people would go through their life feeling sorry for themselves and wonder if they are going to get better. Schindler has a different idea.

When recovering from his accident in a Seattle military hospital, Schindler met his wife, Susan. She is a nurse in the Air Force reserves. They have been married over a year now.

Schindler is now back in

school full-time. He is enrolled in the offset printing program, working towards graduating Winter 1992. He plans to go into photo lithography (using cameras in the art of print).

People who know Schindler describe him as free-spirited and easy to get along with. "He's everyone's friend," Jim Nordness, another HCC student says.

Although Schindler is not quick to complain, he does have a few hang-ups about people. He can't stand it when people are "overly helpful," or people feel sorry for him. He would rather people look past his disability and get to know him as a person.

If you see Schindler walking into a building, don't go out of your way to open the door for him, because he just might be opening the door for you.

Tacoma detective selected for Distinguished Alumnus Award



Photo courtesy of Public Information

Wendie K. Harper, a detective with the Tacoma Police Department, has been selected to receive Highline Community College's 1991 Distinguished Alumnus Award.

Harper, a 1972 HCC graduate, has been with the Tacoma police since 1975. She served as a street patrol officer for 11 years before being promoted to detective in 1987. Currently she is one of two detectives in the Special Assault Unit of the Criminal Investigation Division working with domestic violence.

The recipient of two national awards, Harper was honored as one of 10 officers from

throughout the United States to receive Honorable Mention as Police Officer of the Year for the Parade Magazine/International Association of Chiefs of Police Service Award in Atlanta, Ga. in November, 1982. She received an Honorable Mention award for Police Women of the Year at the International Association of Women Police in New York City in September, 1987.

Harper graduated with honors from HCC in 1972 with a 3.74 grade point average. She earned a bachelor in arts degree in education in 1975 with honors from Western Washington State University.

"All the world's a stage..."

Jeremy Surbrook
Staff Writer

The Highline Community College Theatre program has a history of placing students in conservatories to continue their pursuit of acting. A conservatory is a place where an artist can work to achieve a greater understanding and skill in their art. The better the reputation a conservatory has, the greater the competition for potential students to enter. By and large, most community colleges don't place a high number of acting students directly into the conservatory level. Despite the staggering odds, several of this year's HCC drama students have been accepted into several highly reputable conservatories.

The students in the HCC Drama Department range from people who are trying to fulfill a dream of acting as a career to people who are bettering themselves for local productions. The director of the program for the past 15 years, Christiana Taylor, tries to coach her students to prepare to work and succeed in the highly competitive world of acting.

John Dybdahl and Paul Timothy Witte, both third-year acting students at HCC, have been accepted to The Neigh-

borhood Playhouse and The National Shakespeare Conservatory in New York City and The Pacific Conservatory of the Performing Arts in Santa Marina, Calif. Witte was also accepted to The California Institute of the Arts in Valencia.

Chantelle Wingerter, a first-year acting student, was accepted by The Neighborhood Playhouse and The American Academy of Dramatic Arts in New York City, the latter of which she will attend in October of this year.

Dybdahl and Witte are undecided on which school to attend. Both are waiting to hear from The Circle in the Square Conservatory in New York. Dybdahl says he will probably attend The Neighborhood Playhouse because "their style of teaching parallels my acting." He would like "a foundation on which to build my art upon. Every actor needs to know, or find and develop, their method. The method is the way an actor approaches a role," he said.

Witte would like to attend The California Institute of the Arts, "if the money comes through." Acting is Witte's primary goal; but, he says, "maybe eventually" he'll produce or direct.

Dybdahl's primary concern is also acting, "but who knows — maybe 10 or 15 years down

the road I'll produce or direct," he said. After he's finished his

study of Dramatic Arts. "I haven't received any official

"Every actor needs to know, or find and develop their method. The method is the way an actor approaches a role."

—John Dybdahl

training, it's "Hollywood City, baby!" where he wants to work on films.

Danyelle Connolly is a second-year acting student at HCC. Although she didn't audition for any conservatories this year, she plans to next year. This year she is concentrating on her acting craft, "so I can be accepted to a good acting school next year," she said. She wants to go to a conservatory in "New York. It has to be in New York." Connolly favors The Neighborhood Playhouse and The Circle in the Square conservatories. She knows that in order to be accepted to any high-ranking conservatory requires talent and persistence, "but with hard work it's possible."

Tina McKenzie, a third-year drama major, recently auditioned for The American Acad-

emy of Dramatic Arts. "I haven't received any official word yet, but," she says with her fingers crossed, "there were no problems with the audition." McKenzie's goal is to be a working actor, but she'd like to explore writing and producing and follow her strong inclination toward music. McKenzie said about her three years in the HCC Drama Department, "I've had fun. I've learned a lot."

Kay Pedersen has been acting at Highline for three years. She does not plan to attend any conservatories; rather, Pedersen likes to funnel her talents into local productions. "Call me the local county drama slut," she said. She plans to spend this summer "hanging out" she says, and cataloguing her record collection.

Brenda Sutherland is a sec-

ond-year acting student, "No, no relation to Keifer or Donald," she said, "but I'd like to try someday." She auditioned for the American Academy of Dramatic Arts and The Circle in the Square in early May. "I'm absolutely confident I'll get in," she says with a sweet smile, "but if not, then I'll stay here next year and audition for more then."

Sutherland's dream is to be a working actor, but if acting doesn't turn out to be a career for her, she has an alternative plan. "I'd like to go back to school and get a Master's degree in Art History," she said. "Then I'd like to be a curator in a museum. I love art."

Past students of HCC Drama have included Veme Graham, who went to The National Shakespeare Conservatory in September of 1990, and Denise Tarr who went to N.S.C. in January this year. Scott Martinez went to the University of North Carolina School of the Arts in September of 1990. And Rob Lundsgaard went to the London Academy of Music and Dramatic Arts in September of 1989, and worked off-Broadway in New York after that.

All the current HCC Drama students showcased their talents this quarter in "The Different Zones", a variety of Student directed One-Acts.

Black Crowes "Handle" the Paramount

Brian Johnson
Copy Editor

Last Monday at the Paramount, the Black Crowes presented the "Shake Your Money Maker World Tour." It featured lead singer Chris Robinson and his microphone stand, blaring guitars, driving beats and a "kick some ass" attitude that has been missing from rock and roll for a long time.

While the eighties were the decade of the clone, the nineties might be the decade of the reinvention and innovation, with the Crowes at the helm. They seem to have found a style that is respectful of their roots,

but using their own interpretation. Monday, they proved they have what it takes to carry bad-ass rock and roll through the 20th century.

At the center of attention was Robinson. His charisma carried the show, even in spots when songs tended to drag on. He flipped, twirled and spun his microphone stand like a baton. He made sure everyone knew the Black Crowes are to stay. One of his more prolific moments came when he confessed "the Black Crowes are guilty of never kissing anyone's fucking ass."

"Twice As Hard" opened the set and sent the packed house



Courtesy Def American Recordings

to their feet for the rest of the evening. From there the Crowes ripped through a flurry of songs from their current top 10 album "Shake Your Money Maker." They also featured a variety of covers and new songs. Unfortunately, the crowd couldn't recognize the songs not on the album, so there were awkward moments that left the crowd just watching.

Luckily, Robinson had the ability had to turn the crowd on like a light switch, so the moments didn't last long.

High points to the show were Otis Redding's "Hard to Handle," originals "Sister Luck" and their finale "Jealous Again."

With more original material and some polishing, the

Black Crowes could be the ultimate hard rock attraction of the nineties.

Opening band, Jellyfish, served as the cartoon before the main attraction. They sang clever, happy songs that put most people in a good mood. Although Jellyfish was interesting, the night belonged to the Crowes.

HCC student heads off to Stanford

Bruce Bruns
Scene Editor

She's very pretty. About 5'4, with dark reddish-brown hair and big, blue eyes. She's also very intelligent with a quick mind, sharp wit and reasonable voice that, along with the sweet smile she saves for older relatives and instructors, Mary Torcaso can talk herself into or out of just about anything. Including closed classes, assignment deadlines and establishments with a 21 and over age limit (she's 20). Oh yeah...and Stanford University.

Don't get me wrong, Mary worked very hard to get into Stanford. She had over a 3.5 GPA, high SAT scores and had to go through an application process that included an interview and writing a fairy tale. But, to risk an understatement, Mary is not exactly a model student (just ask her teachers). It isn't a lack of dedication, "It's not that I don't like school," she explained to me while sitting on the lawn in front of building ten, picking at the grass. Matt Hagen, a mutual friend since junior high school, stifles a laugh. Mary grins and throws the grass at him. "It's not," she says, "I just spread myself too thin. I can't focus."

It's true. She has six piano students, totalling three hours a week, plays pipe organ for the Auburn Messiah Lutheran Church and, up until a few weeks ago, worked nearly full time. "I finally cut my hours. I

just couldn't do it anymore." She volunteers at nursing homes, co-directs her church's junior choir and is taking 28 credits so she can graduate this quarter. "I asked the registrar if I could get two quarters for the price of one. He just laughed."

So why Stanford? "'Cause it's in California," she says laying back on the lawn and putting on her sun-glasses. "Actually, I'm just kidding. I've heard about Stanford forever. I know people that go there and I know what it has to offer. And c'mon, it's Stanford!"

And being Stanford it costs, approximately, \$23,000 per year. "Tell me about it," says Mary rolling her eyes and running her hand through her hair. "I can pay for summer quarter but I'll have to re-evaluate the (financial) situation in the fall." And if it isn't financially feasible? "I'll try to stay, establish residency and go to UCLA or UC Berkley."

Mary can't register for classes until she gets to Stanford in late June. She plans to take core courses, history, psychology, political science etc. "I'm still not positive what I want to do for a career. I know I want to work with people. Exactly how is still a question but I do have to be with people. Can you see me sitting at a desk, pushing papers? Not!"

What does she really, honestly want from Stanford? "A rich husband," she deadpans. "Psych, actually I'm looking forward to Stanford so I can be

with people with the same (educational) goals I have," says Mary rolling over onto her stomach ("I'm going to get grass all over me," she

grumps). "People interested in knowledge, not just a high-paying job." Does this mean she'll change her wayward ways and become a strictly disciplined student? "Yeah, right," she grins, "I'm going to do other things (she's interested in the choir and maybe the softball team) but I'm also going to focus on what's important and school is definitely one of them. I'm not going to make the same mistake (getting over-involved in too many things) twice."

On her career at HCC. "I know some of my teachers think I'm not very bright but just because I'm not always in class or

on time doesn't mean I'm not learning," she says. "I mean, we all know people who come to class everyday, on time,

She sits up and brushes herself off. "Knowledge is power," she says taking off her sunglasses and looking mournfully



Torcaso, looking forward to new opportunities. Photo by Matt Hagen

memorize the information, spit it back out on a piece of paper and get good grades but can't think creatively for themselves."

at the recently darkened sky, "whether or not you have a 4.0 or a perfect attendance record." "Damn," she says, "where'd the sun go?"

The Jubilee Ringers--C'mon ring those bells

Tom Stahl
Staff Writer

This year Highline Community College's graduates will march to the sound of English handbells. The Jubilee Ringers, a handbell choir from Kent First Baptist Church, will perform "Pomp and Circumstance" for the graduation exercises that will be held on June 13 at 8 p.m. The choir will also play "Trumpet Voluntary" for the recessional march.

English handbells are a very old instrument dating back to the 1600's. Bells were used to get people's attention to make

announcements and tell the time. As time went on, it was found that if the bells had handles on them and were made different sizes with different pitches, songs could be played with them. Today the art of handbell ringing has become quite popular and there are many choirs across the nation.

The Jubilee Ringers, a handbell choir, reside in Kent, Washington. This group has 13 ringers under the direction of Don Walstad. The Jubilee Ringers play at least once a month for the morning service at Kent First Baptist Church. They also perform at weddings, conven-

tions, community events and other churches.

Walstad said this group has been together for about ten years. Though there are 13 persons ringing bells, you must keep in mind that they are playing only one instrument. "Ring-ing bells is very team oriented," said Walstad. Each person is responsible for two notes and the accidentals that go with those notes. "A ringer may be responsible for seven or eight notes at a time," Walstad said.

Playing handbells requires an extreme amount of concentration. Each ringer plays only the notes that he or she is re-

sponsible for. "The concentration comes in anticipation of when their notes are played," Walstad said. "It's good mental and physical therapy," he added.

Arrangement of handbell music ranges from classical to popular. According to Walstad, about 80% of the music is sacred music because bells in the U.S. got their start in churches.

Handbells are a very expensive instrument, beginning at about \$4,000 for a three-octave set. The five-octave set that the Jubilee Ringers play costs about \$10,000.

Walstad mentioned that the

church also has a children's choir called the "Halfnotes" and two ensembles: the "Celebration Bells" and the "Jr. Bells." "Playing handbells is a good way for a person who doesn't sing to get involved in music," Walstad said.

The Jubilee Ringers will also perform at the Greater Puget Sound Handbell Festival that will be held on June 29. This year's Festival is expecting 360 ringers that will play in large ringing. There will be a free concert held that night at 7:30 p.m. at Kent Meridian High School.

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Longacres will run through 1992

Christopher Berge
Staff Writer

The thundering hoofs beating and the roar of the crowd will be sounds of the past at Longacres Park after the 1992 racing season.

A shortage of land and time are the problems faced by investment groups, which are looking for ways to keep the racing alive in the Seattle area.

The Boeing Company, which purchased the land where Longacres now operates, has agreed to let Emerald Racing Association, a non-profit organization, run the track through the 1992 season. But without solid investors and a good location, racing in the 1993 season looks doubtful.

A new race track will have to be built by the 1994 racing season and in full operation to save a \$400 million industry. Longacres employs 15,000 people who will be hoping for a new track to open in the greater Seattle area soon after Longacres closes its doors.

"What will we do for work when the track is gone?" Mark Lopez asked. Lopez is one of the 15,000 people who will be looking for a new job if a new track is not built. Lopez, a trainer's helper, adds, "Many of us grew up

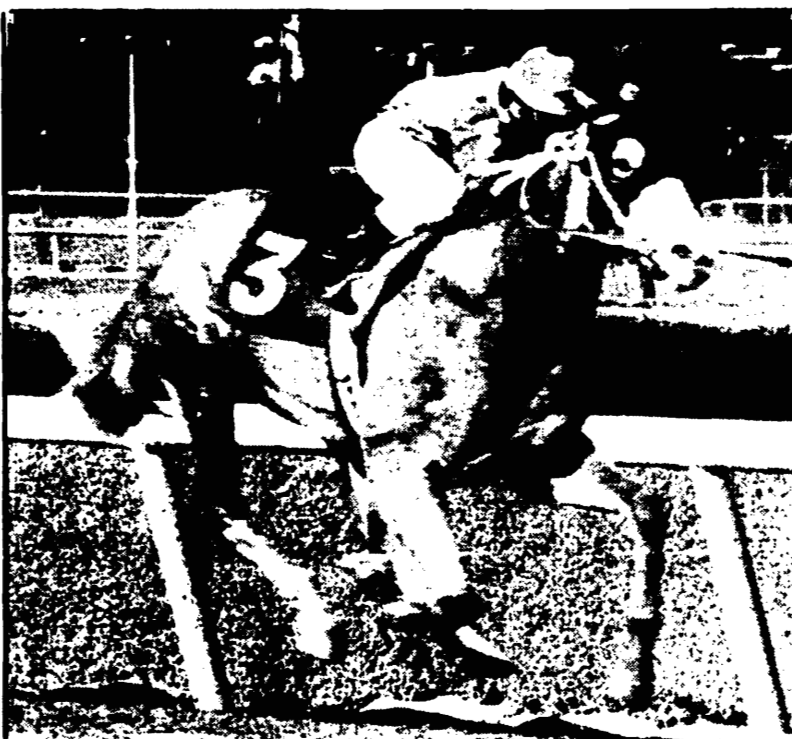


Photo by Christopher Berge

Horse racing is soon to be a scene of the past at Longacres.

here at the track, and the track is all we know."

John Marks, a racing fan for the past 15 years says, "Not having racing in the Seattle area would be a crime."

Will Davis of Seattle expressed the same feeling and added, "I'm really going to miss this place; I've had many good times at this track."

There are three major investment groups interested in building a new racing facility in the greater Seattle area. The Hubbard-Crocket Group from Texas is interested in three areas throughout Western Washington: Marysville, North Bend and Fife. Capital Downs, a group of investors in Pierce County, is looking at a site eight miles out of Olympia. The third group, the Association for Continuation of Racing, has plans to use parts of the abandoned Auburn Downs track to bring racing to the city of Auburn.

With all three groups giving strong bids for the new track, the greater Seattle area may have a new track for the 1993 season. In a report by the Seattle Times, Ralph Vacca, Washington States Thoroughbred Breeders general manager, stated, "Not having racing in 1993 could be detrimental to the racing industry in the Northwest."

HCC athletics over for 1990-91 season

Becky Bonus
Sports Editor

It's the end of another academic year at Highline Community College and also the closing of the 1990-91 athletic season. Two of the five teams that made it to the Northwest Athletic Association of Community Colleges conference championships won the title. One team was the co-champions in Region One and another missed Regional play-offs by one game, and four individuals competed at the national level.

runners came home victorious, taking first place.

Women's volleyball had an undefeated season. The team's league record in matches was 12-0 and 30-0 overall. Taking a look at individual games, HCC finished 73-3. The T-birds were not only first in the league but also conference champions.

As the chill of winter's air arose into the atmosphere the echoing of bouncing balls came from the Pavilion and grappling began at HCC.

The women's basketball team finished its season in a three-way tie for

College needed to lose its game the same evening. A few minutes after HCC's victory the news came back that SVCC had won. The T-birds wouldn't be going to the play-offs.

The wrestlers at HCC were a part of the National Junior College Athletic Association. The T-birds took third place at the NJCAA regional tournament. At this tournament four individuals qualified for the National Tournament. Rodney Dohner, Scott Dennis, Chad Koehler, and Jason Swofford combined their skills and walked off the mat, 12th in the nation. Three out of the four wrestlers were named All-Americans because they placed above eighth in their weight class.

Dohner wrestled for the title in the tournament and went all three rounds. The match ended with a score of 6-1 and Dohner taking second place.

Dennis pinned his opponent to take fifth and Koehler placed sixth.

The finale of the athletic season belongs to women's fastpitch and men's track.

The T-bird runners went to the conference championship and finished third overall.

The fastpitch team

ended up fourth in the region and the chance to play at the conference championship. At the tournament the team finished fifth.

"We had a good year overall," said Athletic

Director Don McConnaughey. "Any time you have two conference champions, I figure is a good year." He also added he is excited about having women's soccer next fall.

"We had a good year overall. Any time you have two conference champions I figure is a good year."

--Don McConnaughey

The year began with men's soccer and cross country along with women's volleyball.

Soccer at HCC ended the season fifth in the region. Unfortunately, the team was unable to grasp a berth in the regional play-offs.

The Thunderbirds cross country team went to the regional play-offs and to the NWAACC conference championship. The

the Region One championship. This left the team having to battle for the final seed of the NWAACC Regional Play-offs. HCC lost both games it needed to win for the T-birds to advance.

Men's basketball won its final games against Bellevue Community College in hopes to capture a berth in the regional play-offs. The catch was that Skagit Valley Community



Photo by Dan Schultz

A highlight of HCC's athletics was the women's volleyball team being undefeated and winning the conference championship.

Fastpitch finishes fourth at conference

Michelle Pletschett
Staff Writer

The Highline Community College Women's Fastpitch finished fourth in the Northwest Athletic Association of Community Colleges of the Northern division after being knocked out of conference championships. The team ended the season with 13 wins and 12 defeats.

The softball conference championships were held at Stevens field in Olympia on May 24 and 25.

In the first of two games played on Friday, HCC women played Clackamas Community

College. Shortstop Tana Berg hit a triple while Daylene Boehm and Janine Beaudry hit doubles. Berg upon sliding home sprained her ankle and had to go to the hospital. The game ended in an 11-2 defeat, leaving the HCC women with 9 players. After the game "the girls were pretty

"We exceeded our goal to get into the play-offs."

--Joe Frank

emotionally upset," said their coach Joe Frank. The loss of Berg caused a few players to be repositioned.

For the second game Friday, HCC women played Skagit Valley Community

College. The lead changed three times by the fourth inning and by the fifth inning HCC had scored five runs. By the bottom of the fifth Kerri Ladines and Beaudry each got an RBI (run batted in). During the sixth inning Dawn Connolly knocked in a run putting HCC ahead. Dawn Elliott scored a home-run during the final inning and the game ended in a 8-6 victory for HCC. Overall the two teams were "pretty balanced," as far as playing ability said coach Frank.

Saturday HCC played Wenatchee Valley Community College. Daylene Boehm hit 3 singles and a walk. Karla Mortenson hit 3 for 3 with a double and 2 singles. Ending the game with only 1 score to Wenatchee's 7 this defeat



Photo by Dan Schultz

Although the HCC fastpitch team was lacking in numbers, it came together to take fourth in the conference.

knocked HCC out of the tournament.

"The season went very well, we exceeded our goal to get in the play-offs," said coach Frank. "Once we got into the playoffs, we were determined not to get knocked out," really quickly. "And we didn't."

"I think we got there because we were all healthy." With only 10 players and one pitcher, Kristi Engen, they had no relief players for back-up. "I'm proud of the girls, they did a good job," said coach Frank. "Watch out for us next year."

HCC runners compete at championship meet

Mark Valentine
Staff Writer

On May 23rd and 24th the Highline Community College Thunderbirds competed in the Northwest Association of Community College Track and Field Championship meet. The

championship meet, which was held at Spokane Community College, attracted teams from Washington and Oregon community colleges. Even though the T-Birds were unable to compete in some events, they placed third overall in the competition.

The T-Birds were unable to score well in field competition because they weren't able to participate in some field events.

The HCC track team has 15 members, only one of whom is proficient at field competition. The team simply doesn't have enough members to participate in all the events. Even though the T-Birds were forced to sit out some events, they narrowly missed placing second. Mt. Hood, which has almost twice as many athletes as HCC, narrowly squeaked passed the T-Birds by a score of 92 to 89 to


capture second place. The field competition area is "where they (the other teams) scored most of their points," said Curtis Buren, a track team member.

HCC played very well at the meet. Bill Goodwin, in what Coach Ben Welch called, "one of the most beautiful races I've ever seen," placed first in the 10,000 meter run. Cajh Hafferty came back from an injury to place first in the steeple. It was only his second steeple match this year. Shelton Kapenda-Jackson placed sec-

ond in the 1500, losing to a runner from Oregon by only 1/100 of a second, or about 1/2 inch. The 4x100 relay team, which was ranked fifth going into the meet, placed second.

Welch says that both Coach Rick Baggett and he, with their combined coaching experience of 15 years, believe that "this is the best team either one of us has worked with." Welch is justifiably proud of his team. "These guys work hard," he said, "it's nice to get a little ink."

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Mother of two graduates from high school

Mother of two earns high school diploma

Susan K. Cozzetti
Guest Writer

For years I have regretted the fact that I didn't finish high school. Unable to muster up the courage to do anything about it, I put the idea of completing high school out of my thoughts, never dreaming I would go on to college.

While raising my two boys, Jeff and Scott, I continuously stressed the importance of an education. I was hired for any job for which I applied, but none of them were high paying positions. I didn't want my sons to face the same dilemma of a history of low paying jobs: so college was always an option for them.

Even though I'm in business with my husband, I started feeling the need to educate myself. It took two years of weighing the pros and cons of going back to school before finally deciding to take the "tiger by the tail."

After being out of school for 27 years, I did not make the decision to return to school light-heartedly.

I was beginning to wonder if I was getting early Alzheimer's. I was unable to remember most things without writing them down. The saying "if you don't use it, you lose it" has a ring of truth to it. I wasn't using my brain to its full potential. I needed a purpose in life.

I heard from my niece, Kim Finer, that Highline College offered a High School Completion Program. She said that it was an actual high school di-

ploma, not a G.E.D. This really caught my interest. I called Highline and set up an appointment to take the Asset Test. I thought if I set up the

day, I was slightly disoriented. I wasn't sure what to expect from the other students as well as the instructors and the other students treated me no differ-

"I have found that I love school. I like the challenge of learning new and different things."

-Susan K. Cozzetti

appointment I would make a commitment to follow through.

Going in to take the Asset Test was the first big step. I was extremely nervous, that same feeling one can get when starting a new job. My stomach had a pit in it, my hands were sweating and I was scared I'd go brain dead! I didn't do as well as I would have liked to on the test, but well enough to give me the confidence to register for fall quarter.

Arriving at school the first

ently than any other student.

A fellow student asked me during the beginning of the fall quarter if I planned on continuing with college. At the time I didn't think so; I was still adapting physically being in school again. I wanted to make sure I was going to like it before committing myself for another two years.

I have found that I love school. I like the challenge of learning new and different things. I have also found the

interaction with the other students to be very stimulating.

I hope by my writing this I have helped alleviate doubts and concerns for anyone contemplating returning to school. Highline offers an excellent educational program, along with qualified advisors to guide you through the process.

On June 13th I'll be walking down the aisle to receive my high school diploma. I'll also have earned 17 credits toward my AA degree. At the age of 42, I've proven to myself that one is never too old to enjoy the learning process. If it feels like an earthquake on June 13th, don't worry, it will only be me celebrating.

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Rodney Rulffes

INSTRUCTIONAL DEPARTMENT STUDENT AWARDS

- | | | | |
|---|---|--|--|
| <ul style="list-style-type: none"> • Administration of Justice
Donald P. Davis • Anthropology/Sociology
Jake Almo
John W. Perlich
Teresa Saylor
Shaaron T. Samuels • Art
Sharon L. Boies
Allen S. Sheltren • Computer Information Systems
Robert Shenfelt
Patricia Vinzant • Computer Science
Jay Hooper
Kelli Pannell | <ul style="list-style-type: none"> • Education
Heather Hill
John Markwell II • Engineering
Paul J. Danforth
Crystal Stivers • Fashion Marketing
Pamela Luchs
Jennifer Morthland • Foreign Language/ESL
Jonna Alalem
Yvonne Anderson
Melody A. Sweet
Beverly Oney • Humanities/Literature
Whitney Dickinson
Amelie Gerking-Stockman | <ul style="list-style-type: none"> • Journalism
Deena Anderson
Mark Ann Brown • Legal Assistant
Robin Kelly
Patricia Tolles • Library Technician
Richard F. Baldwin • Mathematics
Deborah Birge
Corey L. Haines
Drew Luketa • Medical Assisting
Jean E. Lewis
Janet L. Thierer • Physical Education
Shelton Kapenda
Kristin Werkan | <ul style="list-style-type: none"> • Physical Sciences
Corey L. Haines
Michael R. Young • Psychology
Frances E. Gardner
Ann A. Ward • Rehabilitation
Darrin Curtis • Respiratory Care
Ann Korn
John Kosterman • Writing and Reading
Laura Cameron
Shaaron Samuels |
|---|---|--|--|

ACTIVITY AND SERVICE STUDENT AWARDS

- | | | | |
|---|---|--|--|
| <ul style="list-style-type: none"> • Athletics
Marc Callero
Brian Isakson
Jana Murio • Drama
John Dybdahl
Paul Timothy Witte • Data Processing Management Association
David Park
Lorrie Rempfer
Paula Williams | <ul style="list-style-type: none"> • Events Board
Tina Delgado
Carla Hopkins
Rose Sikora • Highline College Student Union
Gwen Leegard • Paralegal Association
Patricia N. Gidley
Melissa J. Love
Margaret E. Mire | <ul style="list-style-type: none"> • Phi Theta Kappa
Deborah Lynn Boyle
Lois Brees
Brian Filand • Public Information
Audrey Anstey
Mark Ann Brown
Daniel Schultz • Sigma Delta Mu
Susan L. Stallard
Glen L. Tweet | <ul style="list-style-type: none"> • ThunderWord
Deena Anderson
Mark Ann Brown
Stephen Duncan
Daniel Schultz • Women's Programs
Margaret Hunsperger
Claudia Schipper |
|---|---|--|--|