Are night students left in the dark?

Kathy Wagner

Are night students left on the Highline Community College campus, two thirds said not enough lights after dark. All 30 think there don't feel safe on campus of burned out lights during each hour shift. Any lights that are burned out are immediately reported to Facilities (Maintenance), who maintain them. Maintenance/Recreational Services handles and arranges for contractors to come in and change the lights. "Facilities does as much as it can," Stanley Shaw, head of Facilities said. "Anybody knowing about burned out lights or anyone has suggestions about where lights need immediate care, they can call me," Shaw.

About two years ago HCC changed from bright, white mercury-vapor lights to dull, medium lights. According to Chapman, the medium lights are going to last a much longer period of time as it can. Anybody knowing about burned out lights or if anyone has suggested about where lights need immediate care, they can call Shaw at ext. 260. It's been very quick responded to. "If campus area has a back-up agreement with the Des Moines Police Department and that, when called, they have been very quick responded. Being on campus after dark doesn't bother Saundcrs. "But, like any contemporary woman today, I am cautious," Saundcrs said. "I am concerned that people may be out there." Saundcrs said that comfort physical security is most important. When coming to HCC about a year ago, she asked what was being done to insure safety on campus. She was told that security was reasonably up to date and that new lights were being added and lights were being cut back. Saundcrs also said that HCC has a back-up agreement with the Des Moines Police Department and that, when called, they have been very quick responded. Being on campus after dark doesn't bother Saundcrs. "But, like any contemporary woman today, I am cautious," Saundcrs said.

Head of Security Jack Chapman thinks the lighting on campus is okay. "It's pretty well lit. In fact, we have had students from other campuses comment on how well lit our campus is compared to theirs," Chapman said.

About two years ago HCC changed from bright, white mercury-vapor lights to dull, medium lights. According to Chapman, the medium lights are going to last a much longer period of time as it can. Anybody knowing about burned out lights or if anyone has suggested about where lights need immediate care, they can call Shaw at ext. 260. It's been very quick responded to. "If campus area has a back-up agreement with the Des Moines Police Department and that, when called, they have been very quick responded. Being on campus after dark doesn't bother Saundcrs. "But, like any contemporary woman today, I am cautious," Saundcrs said. "I am concerned that people may be out there." Saundcrs said that comfort physical security is most important. When coming to HCC about a year ago, she asked what was being done to insure safety on campus. She was told that security was reasonably up to date and that new lights were being added and lights were being cut back. Saundcrs also said that HCC has a back-up agreement with the Des Moines Police Department and that, when called, they have been very quick responded. Being on campus after dark doesn't bother Saundcrs. "But, like any contemporary woman today, I am cautious," Saundcrs said.
News

The ins and outs of campus parking

Gerry Arbing
Staff Writer

One, two, three...five cars in a row are not wearing the green parking sticker, and the lot is full. Finding an empty spot, at Highline Community College can be an exhausting experience.

Parking permits on campus are handled by the HCC Security Department. The department consists of Campus Policy Chief Jack Chapman, five full-time officers, four part-time officers and two office personnel. The office, located in the lower back level of Bldg. 6, is open from 7 a.m. to 10:30 p.m. Monday through Thursday, from 7 a.m. to 5 p.m. on Friday, and on Saturday when classes are meeting. An officer is on duty 24 hours a day.

Chapman smiles across his desk as he explains the parking dilemma that faces both HCC students and his staff. Some of the reasons for over-crowded parking lots are students without permits, visitors on campus for meetings and the lack of funds needed to enlarge existing parking lots.

"Parking lots are expensive" to build, Chapman says. All the money which supports parking facilities comes from student fees and fines. According to Chapman, our campus has "good parking facilities...other schools have far less."

Chapman says that the first week of school, between 100 to 150 tickets are issued daily. Violators are given $5 tickets, but a ticket is reduced to $1 if a permit is bought within one week. When four or more tickets are issued to the same student, grades and transcripts can be held up until all fines are paid.

Parking is a last resort for multiple violations. Even then, Chapman says, "The student is warned in advance that the car will be impounded."

The good news for the coming year? Chapman hopes to extend the south parking lot by 300 spaces... and the Midway parking spaces have been leased for another five years.

---

Students lack skills, according to Counseling

ACADEMIC, cont. from Page 1

conditional reinstatement. However, only one out of nine students has succeeded in petitioning. Apart from these academic standards, HCC also has other means to assist students to succeed in their college education. Every student is required to take the Accuplacer in order to "find out their math and reading level," Swanson said.

Lorne Gibson, counselor in HCC's Counseling Center, believes that one of the main problems is that students are "underprepared." Because of the open-door policy of HCC, there are students who come of high school lacking the necessary reading, writing and reasoning skills; many are married, have full-time jobs and/or have kids to take care of. As a member of the committee that set up the academic standards, Gibson said that what they are doing is to try to "interrupt a cycle of failure."

Gloria Koepping, HCC counselor, currently is compiling the data collected about academic standards. She is in the process of analyzing the data and publishing the research.

Gibson said that it was hard for him to make any comments on the academic standards until the research was published. However, "the program is going to be successful," he said.
Letter to the Editor:

Culture condones abuse

Suzanne Quillian

Clarence Thomas' confirmation to the Supreme Court opens season on women by elevating abuse against them to a national sport, instead of leaving it the wildly popular amateur sport it was a year ago. His sort of abuse became so stigmatized but instead quietly acknowledged as a sort of standard operating procedure, one of the boys' club's oldest and most sacred power perks.

It has been clear for some time that our country rather calmly accepts abuse of its women, but it's dismaying that we've chosen to renege a palatable symbol of the behavior.

Is it outrageous to suggest that America condones harassment, rape, battery, incest and molestation? Consider these thoughts:

1. Any act that a culture truly abhors is simply not tolerated, so that in sociology any incidence of such behavior is a genuine anomaly, abhors rarity that its citizens can scarcely bring themselves to imagine.

2. Americans do not, for instance, eat dog. Other nations actually breed dogs for the table, but Americans are truly aghast at the idea. Thus if you hear your neighbors had served fricassee of Fido for lunch last Friday, you'd be genuinely shocked; if you'd inordinately partaken of the lunch, you'd probably vomit the accord you learned of the ingredients. Eating dog, in our society, is just not tolerable to mind or stomach. We essentially can't imagine it.

3. However, when you heard that the guy up the street has been beating his sweet wife for years, you weren't really amazed, were you? When your sister finally told you that she'd Uncle Dan had sexually tortured her until she fled from home at seventeen, you didn't really doubt her for a minute, did you?

Coffee cup klepto mystifies masses

Darrick T. Evanson

I would like to respond to Mark Valentine's Oct. 10 article, "Abortion ruling could hurt Bush." Due to space limitations, I will respond directly to specific quotes.

"The (conservative) Supreme Court has shown a strong inclination to favor government over the rights of the individual." Conservatives would argue that the rights of the unborn individual to live are outweighed by a woman's right to privacy.

Abortion rights are "supported by a majority of Americans, according to national polls." Which national polls? They differ! Even if a majority of Americans do support abortion, does that make it right? A majority once believed in, and supported, black slavery. A majority in Germany once supported the notion that Jews were poison. I am amazed, were you? After all, it was just a little escalation from the two-year old whom's behavior was motivated by her mother's boy friend a few months earlier.

"In fact, you can imagine such abuse; you know it happens around you daily. You've seen it for yourself. Or you may be doing it to others right now."

We tolerate abuse against women so much we have elevated its "hood ornament" (Thomas) to the highest court. At this point we may have one last hope to hold to, something that we all, as some instinctive degree, understand and must soon affirm: despite fear and despite guilt for so long enduring it all, if women do not turn toward survival, the worst is surely to come.

Jennifer L. Hill

I had a question thrown at me the other day. It went like this:

"Hey Jenn, want a cup of coffee while I'm up?" It was 40 degrees outside and a cup of coffee didn't sound so bad.

Now if only I had my coffee cup! Or any of my coffee cups!

There is a coffee cup thief working in Bldg. 6. I know the thief works for the college because the cups are disappearing right out of the staff room! I know what you're thinking. How can I possibly go off about such a minute problem like stolen coffee cups? Don't I have anything better to do? Hey people, I have had three cups ripped off in the past six months. After interviewing some staff in Bldg. 6, there was now an estimated 19 coffee cup disappearances.

One cup I brought from home was given to me for graduation by my aunt. It was mailed from out-of-state and it really showed me that for once I was actually cared. Another was given to me from some children I used to lifeguard for last summer. At the end of the summer the kids all chipped in with their allowance money to buy me a cup.

When you read that a drunken student who was raped and beaten by a drunken church assistant, you were depressed and sickened but not really surprised, were you? After all, it was just a little escalation from the two-year old whom's behavior was motivated by her mother's boy friend a few months earlier.

If you discover tomorrow that you're raising a child who is now an estimated 19 coffee cup disappearances.

I am aiming this directly at the Bldg. 6 thief. For crying out loud, I cannot believe anyone could do something as low as steal a ceramic cup. Listen, if you want the money for it, that's cool, just bring the cup back!

These simple things in life bring a lot of sentimental value to people and I am really ashamed to say we have such criminals working for HCC. I just can't believe that the most people have in one another could be lifted so easily and taken for granted. I have one request: just put those cups back in the drawer. Do it when no one is looking. That way no one can throw down and look at you. Just put it back where you found it and make the winter months a little more cheerful and the heart a little lighter.

If you decide not to put it back and ignore this article, I am not only mad at you. I feel sorry for you because HCC pays you so cheaply that you can't even buy your own happiness.
Features

HCC instructor has a small beef

Entrepreneur
Gradwohl prizes his unique herd of miniature cattle

Kevin R. Erickson
Staff Writer

Entrepreneurship is alive and well at Hinds Community College. Professor Richard Gradwohl, entrepreneurship instructor at HCC, has found an interesting type of animal to raise on his six acres of land in Kent. Gradwohl searched far and wide for the perfect animal to occupy his land. Since he had only six acres, he wanted an animal which didn't need much space to roam or too much grass on which to feed. He decided on a rare breed of miniature cattle which originated in Ireland.

After five years of raising the cattle, Gradwohl owns 21 miniature cows and prides himself on owning the only double-bred red bull on the continent. What are miniature cows used for? Burger Buddies? Not exactly! One herd of similar cattle, raised by Pam Weaver, was used in Kevin Costner's recent movie "Robin Hood Prince of Thieves." These cattle were used because the film company wanted an "Old English" breed of cows.

Also, much like other cows, miniature cows are raised for their milk and beef. However, because their need for space is limited, one acre can support three or four cows, and they produce unusually lean beef.

"Always look for the good; don't give up hope." —Dr. Vickie Ropp

Tom Pollard is in the director's chair at Media Services

Meridee Albrecht
Staff Writer

Dr. Vickie Ropp says she enjoys Hinds Community College students because "most students are honest, hard working" and "they do what they need to." This is the fourth year Ropp has been at HCC. She is the advisor for Phi Theta Kappa, an international honors society which gives students the chance to develop and practice skills in scholarship, leadership, service, and community. This is very useful for students planning on pursuing any government or business.

Students who are interested in joining should contact Ropp, ext. 434, or pick up an application at Bldg. 5.

In the future Ropp is planning on writing a speech textbook that will be used in the class course preceding Speech 100. The textbook will be for English as a second language and those who need to work on their language skills.

"Always look for the good; don't give up hope." —Dr. Vickie Ropp

Her hobbies include flower arranging and clog dancing, a folk dance from the South Appalachian mountains done with tap shoes and banjo music.

Originally she is from Los Angeles and came to Hinds in 1979 to attend the University of Washington. She decided to stay after obtaining her doctorate in philosophy.

Ropp says that the best advice she can give HCC students is: "Always look for the good; don't give up hope. There is something good in everything." Ropp says that if students want to achieve a goal they need to keep it in focus.

Vickie Ropp believes in students at HCC

Kathleen Olsen
Staff Writer

Currently overseeing the Media Services Department is Tom Pollard, coordinator, who provides a variety of services for students and faculty.

"Pollard is a man with two hats," said Dr. Dwight Robinson, chair of the Journalism/Mass Media department. "He is so good at what he does. He's the one who always has the right thing to say and the right thing to do."

Pollard's main duties are to provide a comprehensive service for HCC students. His role is to serve students using Media Services. Pollard's main duties are to provide a comprehensive service for HCC students.

Secondly, Pollard teaches Introduction to Television Production, a technical class teaching the use of audiovisual equipment and producing audiovisual content. He is also responsible for production personnel. "Pollard relaxes under hands-on equipment," said Marcia Anderson, a student in Pollard's class.

"His guidance is very clear and concise and he follows through with curriculum." A diverse group of students including writers, actors, and production technicians work on team projects allowing theory and technology. "This quarter is the technically hard one; winter and spring are more creative and fun," Pollard said.

Pollard has been with HCC for six years and is working slowly to complete his four-year degree. "I am a planner and it takes six years to plan six years," he said. "I am too busy for any long-range planning of life goals."
The Junk Food File

There is no such thing as a free lunch

Scott McEndre
Newsroom Manager

It’s lunchtime, and as usual the thought of the fast food swill or the cafeteria’s version of lunch is enough to put me off food altogether. Call me cheap but $2 ought to buy a nutritional lunch containing enough substance to get me through the afternoon. Check out the alternatives:

According to the T-Word Guide to Cheap Eats, the best deal on meals can be had from good old Mom - but only for those of us that still have parents who allow uncontrolled freeloding. The rest of us are subject to buying our own lunch, either out and about or at home. The second best bargain is the old standard brown-bagged lunch from home; it is cheap, sweet, and can’t be beat.

Comparing the nearby fast food restaurants revealed that Taco Time consistently received the all-around highest marks, with the exception of price. For the absolute cheapest lunch (volume of food per dollar), the unquestionable champion is Taco Bell, unless you’d rather risk your innards on an AM/PM mystery-meat burger or dog. Other runners-up in the greasy-burger category were McDonald’s, bland yet voluminous, and Wendy’s, tasty yet packing a higher grease content than the average pubescent teen’s complexion.

A fresh, though expensive newcomer to our fast food scene is Spyros Gyros, which serves traditional Greek cuisine; the prices are higher than most, yet the quality and variety are far superior. As a courtesy to our students, Spyros Gyros discounts all sandwich orders 50 cents.

Rule of thumb suggests that you should let your senses be your guide to quality cheap eats. Because you might waddle away with change in your pocket doesn’t mean you won’t be sick and trotting about the rest of the afternoon full, or empty as the case may be, of regret.

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Ordering filling items at low prices, and water instead of soft drinks, is recommended.
New track coach looks to lead HCC runners
Washington State graduate knows what it takes to win

Clint Schindler
Staff Writer

There is a new track coach on campus and his name is Pat Licari. The 23-year-old was once a participant of Highline Community College’s track team and is now the head coach and heart of the young team. Replacing Ben Welch, who previously held the position of head track coach and who now is coaching at Eastern Oregon University, gives Licari an excellent break. Licari received his Associate Arts Degree from HCC and a Bachelor’s Degree in Physical Education from WSU. Licari has been a student teacher at Federal Way High School in the Health and Physical Education Department for the past year. While coaching HCC’s track team he is also an assistant coach of the Federal Way Eagles football team.

As a first year track coach, Licari’s goal is to win the Conference Meet in May. HCC’s track team took third in the meet last year and he feels strongly that they will do even better this year. Being a part of Washington State University’s Pac 10 Championship Team last spring, he knows what it takes to win and is ready to pass his knowledge on to HCC’s track program.

“Though the team is small, the guys we have are quality athletes. There’s always room on the track team for good quality runners who would like to join,” said Coach Licari. Practice is now in full swing for the upcoming indoor track season. The season will consist of meets at the University of Washington, Portland College, and the University of Idaho, to name a few.

Licari would love to hear from athletes who didn’t realize the track season had started and would like to be involved with the team. If you have any questions, call Coach Licari in the evening at 865-7904 and ask for Pat.

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'Little Man Tate' disappointing

Jennifer Balston
Staff Writer

Little Man Tate is about a child prodigy named Fred Tate, played by Adam Hann-Byrd, who does an incredible performance by the only enjoyable aspect of the story. Jennifer Balston, Staff Writer, states that the child prodigy named Fred Tate, played by Adam Hann-Byrd, cannot find any happiness in being a kid. At eight years old, Fred already has an ulcer from all the worrying he does. He worries about things like global nuclear war, the ozone layer that is slowly fading away, and waking up trapped inside a Vincent VanGogh painting. (Ya know, typical kid things.)

The movie takes a twist when Fred is invited to attend an Odyssey of the Minds convention, sort of an Olympics for smart kids. Jane, played by Diane West, enters the picture. She owns a school for gifted and talented children, and she wants Fred to enroll. She eventually convinces Didi to let Fred attend college classes at a local university. Fred goes to the university, then runs away and has a birthday party where the entire cast dances and laughs. Is this supposed to symbolize something? I just don’t get it. Of course I am skipping a lot, but it seemed there was no point to the movie except to keep viewers wondering where the plot was going.

Throughout the movie many new characters were introduced, perhaps the biggest disappointment for me was seeing Harry Connick Jr in the film. Don’t get me wrong, I loved Connick, but I don’t think he should quit his day job. He is a better musician than actor. Most of the music was unconvincing. Perhaps the director had difficulty with the world that he should have been cast as Glenda, the good witch in the Witch of Oz. I expected better from Foster, who proved to me that if she is going to act she shouldn’t direct. And Hann-Byrd did a fabulous job in convincing the audience that he was the child amongst a group of amateurs. I recommend this movie to those who understand complexity and to those who like movies that scare the hell out of you, but I really suggest that you take your hard-earned $6.50 and put it towards the soundtrack; it’s probably the best part.

Morrissey adds flavor to bland show

Brian Johnson
Managing Editor

The capacity crowd at the Paramount Theatre witnessed an incredible performance by Morrissey. It’s unfortunate that Morrissey’s performance was the only enjoyable aspect of the concert. Morrissey had all the flair one would expect from the former lead singer of The Smiths. He danced with the self-assured style that is reflected in his songs. Morrissey’s hour-long set at the Paramount Theatre opened with “November Spawned a Monster” and moved quickly through songs from all three of his records. The excited crowd of people at the Oct. 29 concert flooded the pit in front of the stage, stood on chairs and blatantly disregarded the reserved seating format as they ran closer to get a good view of the English star. Before the end of the first song people had already started jumping onstage to touch Morrissey. Aside from the occasional fan going for the pop idol, there was no other point to the concert. Thcy were capable musicians, but someone should have checked their pulses.

1. Couldn’t he have brought a better band?
2. Why so short?
3. Was the audio technician on drugs?
4. Was Morrissey on drugs when he selected the Planet Rockers as an opening band?

Most of the music was unconvincing. Perhaps the director had difficulty with the world that he should have been cast as Glenda, the good witch in the Witch of Oz. I expected better from Foster, who proved to me that if she is going to act she shouldn’t direct. And Hann-Byrd did a fabulous job in convincing the audience that he was the child amongst a group of amateurs. I recommend this movie to those who understand complexity and to those who like movies that scare the hell out of you, but I really suggest that you take your hard-earned $6.50 and put it towards the soundtrack; it’s probably the best part.

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