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small. See story on Page 4

The Highline Community College

ThunderWord

Vol. 33, No. 3

"100% Tipper Gore Approved"

Nov. 7, 1991

Are night students left in the dark?

Kathy Wagner
Staff Writer

In a random poll of 30 people on the Highline Community College campus, two thirds said they don't feel safe on campus after dark. All 30 think there are not enough lights.

Campus patrol makes a list of burned out lights during each hour shift. Any lights that are burned out are immediately reported to Facilities (Maintenance), who maintain them. Maintenance involves trimming back the shrubs, changing lights and arranging for contractors to come in and change the large pole lights. "Facilities does as much as it can," Stanley Shaw, head of Facilities said. Any one knowing about burned out lights or if anyone has suggestions about where lights are needed on campus, call Shaw at ext. 260.

About two years ago HCC changed from bright, white, mercury-vapor lights to dull, gray-blue, high-pressure-sodium lights.

The new high-pressure-so-

dium lights are said to use approximately one fourth of the energy of incandescent lights while producing the same amount of light.

Shaw prefers the brightness of the mercury-vapor lights, but the way the energy efficiency codes are going, he feels he doesn't really have a choice, unless he wants to be an outlaw.

"I am concerned that people feel comfortable on HCC's campus," said Laura Saunders, dean of Administration.

Saunders said that comfort involves a lot of aspects but that physical security is most important. When coming to HCC about a year ago, she asked what was being done to insure safety on campus. She was told that Security was reasonably up to

date and that new lights were being added and shrubs were being cut back.

Saunders also said that HCC has a back-up agreement with the Des Moines Police Department and that, when called, they have been very quick to respond.

Being on campus after dark doesn't bother Saunders. "But, like any contemporary woman today, I am cautious," Saunders said.

Head of Security Jack Chapman thinks the lighting on campus is okay. "On my last survey of the campus, it was pretty well lit; in fact, we have had students from other campuses comment on how well lit our campus is compared to theirs," Chapman said.

Campus Security is on duty 24 hours a day. At night there is a campus police sergeant, a security officer and a student offi-

cer on duty. There is also an office assistant on duty until 10 p.m.

Ellen Finn, a counselor in the Women's Center, is concerned with security and lighting on campus. She feels that there's never too much security. Finn also thinks that more

See LIGHTING Page 8



Highline campus is changing.

Photo by Chris Berge

Academic alert warns students about problems

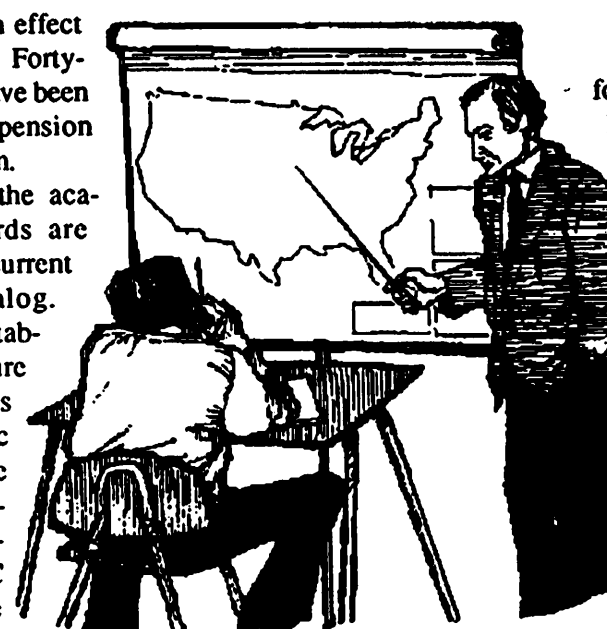
Karen Ng
Staff Writer

"Students are stretching themselves between work and family and they don't know how to seek help," said Phil Swanberg, dean of students, in regards to the academic standards of Highline Community College.

The HCC academic standards are generally divided into three parts: academic alert, probation and suspension. These standards were approved by a committee consisting of representatives from the Faculty Senate and Student Affairs Council

and were put in effect for fall 1990. Forty-four students have been placed on suspension status since then.

Details of the academic standards are listed in the current college catalog. They were established to ensure that students with academic difficulties are aware of the resources provided at HCC and are responsible for



their education.

A student who is enrolled for six credits or more, who has less than a quarterly 2.0 G.P.A. or who fails to complete any credits attempted for three consecutive quarters will be placed on suspension. However, students have to be placed on academic alert for one quarter and on probation the following quarter before being put on suspension.

As Swanberg said, the purpose of these standards are to "find out people who are in

trouble and to help them." Students on academic alert and probation each receive two letters urging them to seek assistance from counselors and various campus resources, such as the Tutoring Center.

Students placed on suspension will be notified by the dean of students in writing and are not permitted to enroll for any credit courses for four consecutive quarters. If students have special or unusual circumstances, they may petition for

See ACADEMIC Page 2

News

The ins and outs of campus parking

Gerry Arbios
Staff Writer

One, two, three ... five cars in a row are not wearing the green parking sticker, and the lot is full. Finding an empty space at Highline Community College can be an exasperating experience.

Parking permits on campus are handled by the HCC Security Department. The department consists of Campus Police Chief Jack Chapman, five full-time officers, four part-time officers and two office personnel. The office, located in the lower back level of Bldg. 6, is open from 7 a.m. to 10:30 p.m.



Monday through Thursday, from 7 a.m. to 5 p.m. on Friday, and on Saturday when classes are meeting. An officer is on duty 24 hours a day. Chapman smiles across his desk as he explains the parking dilemma that faces both HCC

students and his staff. Some of the reasons for over-crowded parking lots are students without permits, visitors on campus for meetings and the lack of funds needed to enlarge existing parking lots.

"Parking lots are expensive" to build, Chapman says. All the money which supports parking facilities comes from student fees and fines. According to Chapman, our campus has "good parking facilities ... other schools have far less."

Chapman says that "after the first week of school, between 100 to 150 tickets are issued daily." Violators are given \$5

tickets, but a ticket is reduced to \$1 if a permit is bought within one week. When four or more tickets are issued to the same student, grades and transcripts can be held up until all fines are paid.

Towing is a last resort for multiple violations. Even then, Chapman says, "The student is warned in advance that the car will be impounded."

The good news for the coming year: Chapman hopes "to extend the south parking lot by 300 spaces ... and the Midway parking spaces have been leased for another five years."



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Students lack skills, according to Counseling

ACADEMIC, cont. from Page 1

conditional reinstatement. However, only one out of nine students has succeeded in petitioning.

Apart from these academic standards, HCC also has other means to assist students to succeed in their college education. Every student is required to take the Asset test in order to "find out their math and reading level," Swanberg said.

Lance Gibson, counselor in HCC's Counseling Center, believes that one of the main problems is that students are "underprepared." Because of the open-door policy of HCC, there are students who came of high school lacking the necessary notetaking, reading and reasoning skills; many are married, have full-time jobs and/or have kids to take care of. As a member of the committee that set up the academic standards, Gibson said that what they are doing is to try to "interrupt a cycle of failure."

Gloria Koepping, HCC counselor, currently is compiling the data collected about academic standards. She is in the process of analysing the data and publishing the research.

Gibson said that it was hard for him to make any comments on the academic standards until the research was published. However, "the program is going to be successful," he said.

Opinion

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Letter to the Editor:

Culture condones abuse

Suzanne Quillian

Clarence Thomas' confirmation to the Supreme Court opens season on women by elevating abuse against them to a national sport, instead of leaving it the wildly popular amateur pastime it has been until now. His sort of abuse became not stigmatizing but instead quietly acknowledged as a sort of standard operating procedure, one of the boys' club's oldest and most sacred power perks.

It has been clear for some time that our country rather calmly accepts abuse of its women, but it's dismaying that we've chosen to ennoble a palpable symbol of the behavior.

Is it outlandish to suggest that America condones harassment, rape, battery, incest and molestation? Consider these thoughts:

■ Any act that a culture truly abhors is simply not tolerated, so that in society any incidence of such behavior is a genuine anomaly, a bizarre rarity that its citizens can scarcely

bring themselves to imagine.

Americans do not, for instance, eat dog. Other nations actually breed dogs for the table, but Americans are truly aghast at the idea. Thus if you heard your neighbors had served fricassee of Fido for lunch last Friday, you'd be genuinely shocked; if you'd innocently partaken of the lunch, you'd

Any act that a culture truly abhors is simply not tolerated

probably vomit the second you learned of the ingredients. Eating dog, in our society, is just not tolerable to mind or stomach. We essentially can't imagine it.

■ However, when you heard that the guy up the street has been beating his sweet wife for years, you weren't really amazed, were you? When your sister finally told you that ol' Uncle Dan has sexually tortured her until she fled from home at seventeen, you didn't really doubt her for a minute, did you?

When you read that a six-month-old Seattle infant was raped and maimed by a drunken church assistant, you were disgusted and sickened but not really surprised, were you? After all, it was just a little escalation from the two-year old who'd been molested by her Mom's boyfriend a few months earlier. If you discover tomorrow that your niece is being molested by her father, can you honestly say that you find such behavior unimaginable, impossible, or even rare in our country?

In fact, you can imagine such abuse; you know it happens around you daily. You've seen it for yourself. Or you may be doing it to others right now.

We tolerate abuse against women so much we have elevated its 'hood ornament' (Thomas) to the highest court. At this point we may have one last hope to hold to, something that we all, to some instinctive degree, understand and must soon affirm: despite fear and despite guilt for so long enduring it all, if women do not turn toward survival, the worst is surely to come.

Letter to the Editor:

Unborn have right to life

Darrick T. Evenson

I would like to respond to Mark Valentine's Oct. 10 article, "Abortion ruling could hurt Bush." Due to space limitations, I will respond directly to specific quotes.

"The (conservative) Supreme Court has shown a strong inclination to favor government over the rights of the individual." Conservatives would argue that the rights of the unborn individual to live outweigh a woman's right to privacy.

Abortion rights are "supported by a majority of Americans, according to national polls." Which national polls? They differ! Even if a majority of Americans do support abortion, does that make it right? A majority once believed in, and supported, black slavery. A majority in Germany once supported the notion that Jews were 'non-persons.' We know what happened after that.

"The (Supreme) Court has already begun to chip away at abortion rights." Where do

abortion 'rights' come from? The Constitution? A number of signers of that document were physicians, who swore an oath that said, "I will not give a person poison ... Neither shall I give a woman a pessary to cause abortion ..." When the framers of the Constitution wrote the Constitution it is highly unlikely that they had abortion in mind when they included the right to privacy. We all have the right to smoke, but not when our smoke can be inhaled by others who choose not to smoke. In other words, my rights end where another person's begin. If the unborn child is a "parasite," "growth," or "tissue," then a woman can extract it as one does puss from a pimple. Yet, if the unborn child is just that, a child, then he or she has the right to life.

It is unlikely that Bush will be hurt if the Supreme Court strikes down Roe vs. Wade. Very few staunch Pro-Choice people voted for Bush in '88.

(I would like to read your comments! Write: Darrick Evenson, P.O. Box 9535, Tacoma, Wa. 98409)

Coffee cup klepto mystifies masses

Jennifer L. Hill

Advertising Manager

I had a question thrown at me the other day. It went like this:

"Hey Jenn, want a cup of coffee while I'm up?" It was 40 degrees outside and a cup of coffee didn't sound so bad.

Now if only I had my coffee cup. Or any of my coffee cups!

There is a coffee cup thief working in Bldg. 6. I know the thief works for the college because the cups are disappearing right out of the staff room!

I know what you're thinking. How can I possibly go off about such a minute problem like stolen coffee cups? Don't I have anything better to do? Hey people, I have had three cups ripped off in the past six months. After interviewing some staff in Bldg. 6, there are now an estimated 19 coffee cup disappearances.

One cup I brought from home was given to me for graduation by my aunt. It was mailed from out-of-state and it



really showed me that for once she actually cared. Another was given to me from some children I used to lifeguard for last summer. At the end of the summer the kids all chipped in with their allowance money to buy me a cup.

I am aiming this directly at the Bldg. 6 thief. For crying out loud, I cannot believe anyone could do something as low as steal a ceramic cup. Listen, if you want the money for it, that's cool, just bring the cup back! Those simple things in life bring a lot of sentimental value to people and I am really ashamed to say we have such criminals working for HCC. I just can't believe that the trust people have in one another could be lifted so easily and taken for granted. I have one request: just put those cups back in the drawer. Do it when no one is looking. That way no one can throw disgusting looks at you. Just put it back where you found it and make the winter months a little more cheerful and the heart a little lighter.

If you decide not to put it back and ignore this article, I am not only mad at you, I feel sorry for you because HCC pays you so cheaply that you can't even buy your own happiness.

PISSED OFF?

LET US KNOW ABOUT IT!

SUBMIT ALL LETTERS TO BLDG. 10, ROOM 105. INCLUDE NAME, ADDRESS, AND PHONE NUMBER FOR VERIFICATION. LETTERS SHOULD BE NO LONGER THAN 300 WORDS. WE RESERVE THE RIGHT TO EDIT LENGTH, PUNCTUATION, AND GRAMMAR. DEADLINE FOR ISSUE 4 IS WEDNESDAY, NOV. 13.

Features

HCC instructor has a small beef

Entrepreneur Gradwohl prizes his unique herd of miniature cattle

Kevin R. Erickson
Staff Writer

Entrepreneurship is alive and well at Highline Community College. Professor Richard Gradwohl, entrepreneurship instructor at HCC, has found an interesting type of animal to raise on his six acres of land in Kent.

Gradwohl searched far and wide for the perfect animal to occupy his land. Since he had only six acres, he wanted an animal which didn't need much space to roam or too much grass

on which to feed. He decided on a rare breed of miniature cattle which originated in Ireland.

After five years of raising the cattle, Gradwohl owns 21 miniature cows and prides himself on owning the only double-bred red bull on the continent.

What are miniature cows used for? Burger Buddies? Not exactly! One herd of similar cattle, raised by Pam Weaver, was used in Kevin Costner's recent movie "Robin Hood Prince of Thieves." These cattle were used because the film company wanted an "Old English" breed of cows.

Also, much like other cows, miniature cows are raised for their milk and beef. However, because their need for space is limited, one acre can support three or four cows, and they produce unusually lean beef. The



Gradwohl shows off one of his prize cows.

Photo by Kevin Erickson

demand of this special breed of cow is growing rapidly. People in Japan, in fact, are attempting to crossbreed these cattle with standard stock to create a cow more suitable for restricted

space.

What else can be done with miniature cows? "They make good pets. They are relatively small, about 32 to 44 inches tall, and they are very docile

animals," Gradwohl said. He plans to show his better specimens, some worth up to \$10,000, at various fairs in the future.

Vickie Ropp believes in students at HCC

Meridee Albrecht
Staff Writer

Dr. Vickie Ropp says she enjoys Highline Community College students because "most students are honest, hard working" and "they do what they need to." This is the fourth year Ropp has been at HCC. She is the advisor for Phi Theta Kappa, an international honors society which gives students the chance to develop and practice skills in scholarship, leadership, fellowship, and service. This is very useful for students planning on entering government or business.

Students who are interested in joining should contact Ropp, ext. 434, or pick up an application at Bldg. 5.

In the future Ropp is planning on writing a speech textbook that will be used in the class course preceding Speech 100. The text will be for English as a second language and those who need to work on their language skills.

"Always look for the good; don't give up hope."

--Dr. Vickie Ropp

Her hobbies include flower arranging and clog dancing, a folk dance from the South Appalachian mountains done with tap shoes and banjo music.

Originally she is from Los Angeles and came to Seattle in 1979 to attend the University of Washington. She decided to stay after obtaining her doctorate in philosophy.

Ropp says that the best advice she can give HCC students is to "always look for the good; don't give up hope. There is something good in everything." Ropp says that if students want to achieve a goal they need to keep it in focus.

Tom Pollard is in the director's chair at Media Services

Media Services
Department coordinator
is "a man with two hats"

Kathleen Olsen
Staff Writer

Currently overseeing the Media Services Department is Tom Pollard, coordinator, who provides a variety of services for students and faculty.

"Pollard is a man with two hats," said Dr. Dwight Robinson, chair of the Journalism/Mass Media departments. First he is a staff person working with faculty and students using Media Services. Pollard's main duties are to provide a comprehensive service for instructors. He locates, maintains and produces instructional material, distributes audio and visual equipment and produces graphic design and photogra-

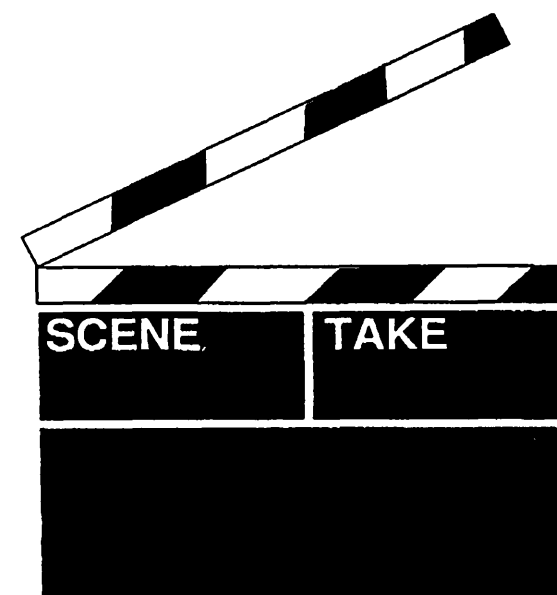
phy for promotional materials. Pollard is also responsible for research and copyright legwork required to ensure the legalities

production personnel. "Pollard relates text with hands-on equipment," said Deena Anderson, a student in Pollard's class.

"His guidance is very clear and concise and he follows through with curriculum."

A diverse group of students including writers, actors and production technicians work on team projects applying theory and terminology. "This quarter is the technically hard one; winter and spring will be creative and fun," Pollard said.


Pollard has been with HCC for six years and is working slowly to complete his four-year degree. "I am a planner when it comes to work and go by the moment when it comes to playing," he said. "I am too busy for any long-range planning of life goals."



The Junk Food File

There is no such thing as a free lunch

Scott McEndree
Newsroom Manager

It's lunchtime, and as usual the thought of the fast food swill or the cafeteria's version of lunch is enough to put me off food altogether. Call me cheap but \$2 ought to buy a nutritional lunch containing enough substance to get me through the afternoon. Check out the alternatives: 

According to the T-Word Guide to Cheap Eats, the best deal on meals can be had from good old Mom - but only for those of us that still have parents who allow uncontrolled freeloaders. The rest of us are subject to buying our own lunch, either out and about or at home. The second best bargain is the old standard brown-bagged lunch from home; it is cheap, sweet, and can't be beat.

Comparing the nearby fast food restaurants revealed that Taco Time consistently received the all-around highest marks, with the exception of

T-Word Guide to Cheap Eats					
★★★★	★★★	★★	★		
EXCELLENT	GOOD	OKAY	BAD	NOT!	
Restaurant	\$ + tax	Full stomach test	Nutritional Value	Stomachability	Atmosphere
Taco Bell	2.00	★★★★	★★★	★★	★★ Loud
Taco Time	3.00	★★★★	★★★	★★★	★★★★
Subway	2.00	★★★★	★★	★★	★★ Cold
McDonald's	2.00	★★★★	★★	★	★★★
Burger King	2.00	★★★	★★	★	★★
Wendy's	2.00	★★★	★★	★★★	★★★
K F C	2.00	★★	★	★★ Salty	★★
Skipper's	4.00	★★★	★★	★ Greasy	★★ Crusty
Moby Doug	3.00	★★★	★★	★★ Smelly	NOT!
Spyros Gyros	3.75	★★★	★★★	★★★★	★ Cramped
Mealtime	3.00	★★★	★	★★	★ Dingy
AM / PM	2.00	★★★★	NOT!	NOT!	NOT!
HCC Cafeteria	2.00	★★	★★	★★ Boring	★ Loud / Cold
Bag lunch	2.00	★★★★	★★★★	★★★	Location varies
Mom's house	Free	★★★★	Who cares?	Varies	Honey
Hoagy's	3.00	★★★★	★★★	★★	★ Plastic

Ordering filling items at low prices, and water instead of soft drinks, is recommended.

price. For the absolute cheapest lunch (volume of food per dollar), the unquestionable champion is Taco Bell, unless you'd rather risk your innards on an AM/PM mystery-meat burger or dog. Other runners-up in the greasy-burger category

were McDonald's, bland yet voluminous, and Wendy's, tasty yet packing a higher grease content than the average pubescent teen's complexion.

A fresh, though expensive newcomer to our fast food scene is Spyros Gyros, which serves

traditional Greek cuisine; the prices are higher than most, yet the quality and variety are far superior. As a courtesy to our students, Spyro Gyros discounts all sandwich orders 50 cents.

Rule of thumb suggests that you should let your senses be

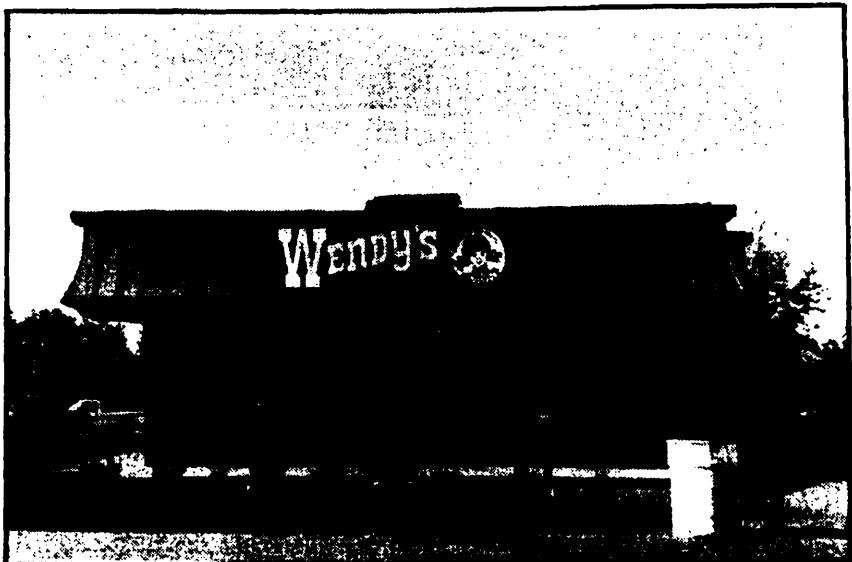
your guide to quality cheapeats. Because you might waddle away with change in your pocket doesn't mean you won't be sick and trotting about the rest of the afternoon: full, or empty as the case may be, of regrets.



The unquestionable champion is Taco Bell with the lowest prices per item.



McDonald's bland yet voluminous menu leaves much to be desired but does fill the need.



Wendy's, tasty yet packing a higher grease content than the average pubescent teen's complexion.



**IF YOU'RE REALLY BROKE,
THERE'S ALWAYS THE TRASH.**

Photos by
Chris Berge

Sports

New track coach looks to lead HCC runners

Washington State graduate knows what it takes to win

Clint Schindler
Staff Writer

There is a new track coach on campus and his name is Pat Licari.

The 23-year old was once a participant of Highline Community College's track team and is now the head coach and heart of the young team.

Replacing Ben Welch, who previously held the position of head track coach and who now is coaching at Eastern Oregon University, gives Licari an ex-

cellent break.

Licari received his Associate Arts Degree from HCC and a Bachelor's Degree in Physical Education from WSU.

Licari has been a student teacher at Federal Way High School in the Health and Physical Education Department for the past year. While coaching HCC's track team he is also an assistant coach of the Federal Way Eagles football team.

As a first year track coach, Licari's goal is to win the Conference Meet in May. HCC's

track team took third in the meet last year and he feels strongly that they will do even better this year.

Being a part of Washington State University's Pac 10 Championship Team last spring, he knows what it takes to win and is ready to pass his knowledge on to HCC's track program.

"Though the team is small, the guys we have are good quality athletes. There's always room on the track team for good quality runners who would like

to join," said Coach Licari.

Practice is now in full swing for the upcoming indoor track season. The season will consist of meets at the University of Washington, Portland Coliseum, and the University of Idaho, to name a few.

Licari would love to hear from athletes who didn't realize the track season had started and would like to be involved with the team.

If you have any questions, call Coach Licari in the evening at 863-7904 and ask for Pat.

X-Country chases the clock

Anna Lindgren
Staff Writer

In cross country running, the enemy is not the other team, but time. Highline Community College Men's Cross Country Coach Steve Brown relates a story about a Boston Marathon runner. When the runner was asked why he ran incredible distances, he replied that if you had to ask why, you'd never understand the answer.

At HCC nine men understand why. Six days a week, they run. They alternate one day of running up to nine miles six miles and finish with race days on Saturdays.

Currently, the lead group is running an average of 5:20 a mile, according to Brown. He says that the season is going "pretty well" and that team members are "improving every week." HCC is ranked third in the Conference, behind Clackamas and Spokane and is scheduled to challenge the two in the Conference Championships on Nov. 9.

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Entertainment

'Little Man Tate' disappointing

Jennifer Balston
Staff Writer

Little Man Tate is about a child prodigy named Fred Tate, played by Adam Hann-Byrd who does a remarkable job as a child that has entirely too much knowledge for his own good. Fred, who is being raised by his single mother Didi, played by Jodi Foster, cannot find any happiness in being a kid. He is content with his mother, whom he loves very much, but the rest of the world seems to scare him. At eight years old, Fred already has an ulcer from all the worrying he does. He worries about things like global thermonuclear war, the o-zone layer that is



Photo courtesy of All Star Pictures

Adam Hann-Byrd as Fred Tate and Jodi Foster as Didi.

slowly fading away, and waking up trapped inside a Vincent Van Gogh painting. (Ya' know, typical kid things.)

The movie then takes a twist when Fred is invited to attend an Odyssey of the Minds convention, sort of an Olympics for

smart kids. Jane, played by Dianne West enters the picture. She owns a school for gifted and talented children, and she wants Fred to enroll. She eventually convinces Didi to let Fred attend college classes at a local university. Fred goes to the

university, then runs away and has a birthday party where the entire cast dances and laughs. Is this supposed to symbolize something? I just don't get it.

Of course I am skipping a lot, but it seemed there was no point to the movie except to give warning to prospective parents: do not have smart children because they eventually will end up trapped in a world of Vincent Van Gogh paintings and will want to take apart all the appliances in the house.

Throughout the movie many new characters were introduced. Perhaps the biggest disappointment for me was seeing Harry Connick Jr. in the film. Don't get me wrong, I loved Connick, but I don't think he should quit his day job. He is a better mu-

sician than actor.

Most of the acting was unconvincing. West didn't give a direction except to prove to the world that she should have been cast as Glenda, the good witch of the North in the Wizard of Oz. I expected better from Foster, who proved to me that if she is going to act she shouldn't direct. And Hann-Byrd did a fabulous job in convincing the audience that he was the expert amongst a group of amateurs.

I recommend this movie to those who understand complexity and to those who like movies that scare the hell out of you, but I really suggest that you take your hard-earned \$6.50 and put it towards the soundtrack; it's probably the best part.

Morrissey adds flavor to bland show

Brian Johnson
Managing Editor

The capacity crowd at the Paramount Theatre witnessed an incredible performance by Morrissey. It's unfortunate that Morrissey's performance was the only enjoyable aspect of the concert.

Morrissey had all the flair

one would expect from the former lead singer of The Smiths. He danced with the self-assured style that is reflected in his songs.

Morrissey's hour-long set at the Paramount Theatre opened with "November Spawned a Monster" and moved quickly through songs

from all three of his records. The excited crowd of people at the Oct. 29 concert flooded the pit in front of the stage, stood on chairs and blatantly disregarded the reserved seating format as they moved closer to get a good view of the English star.

Before the end of the first song people had already started

to jump onstage to touch Morrissey. Aside from the occasional fan going for the football tackle, people mostly ran up to him, hugged or kissed him, then either ran off to the side or stage dived (apparently warming up for the Nirvana concert two nights later). Morrissey allowed the fans to

accost him. In fact, "Morrissey touching" became as important to the show as the lighting.

Although Morrissey sang brilliantly (especially on "King Leer," "Disappointed," and "The Last of the Famous International Playboys"), I left the concert with some questions for the pop idol.

1. Couldn't he have brought a better band?

The band contributed absolutely nothing to the concert. They were capable musicians, but someone should have checked their pulses.

2. Why so short?

With three solo albums, Morrissey has enough music to fill more than one hour.

3. Was the audio technician on drugs?

Morrissey's songs are guitar oriented. The audience was bombarded with rickage-jarring bass reminiscent of a rap show.

4. Was Morrissey on drugs

when he selected the Planet Rockers as an opening band?

The fact that this ho-downin', boot-stompin' rockabilly-Country Western band opened the concert was so preposterous, the band had to reassure the audience that Morrissey himself chose them. It is apparent they are trying to be funny (they claimed to be from the fictional town of Ding-Dong, Tenn.), but that didn't make them good.

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News

Former student now fights crime

Heidi VanGesen-Morman
Copy Editor

On June 26, 1990, Jon VanGesen, a Highline Community College graduate, was sent to the scene of a homicide as a Community Service Officer (CSO) for the Auburn Police Department (APD).

A male suspect was taken into custody for allegedly strangling an elderly lady who lived alone. The man was suspected of murdering the woman, putting her body in a plastic bag, tying it up, placing the bundle in the bathroom and sealing the bathroom door. The man then apparently lived in the woman's house for a couple of weeks and sold her possessions for a profit.

VanGesen was told to guard the house and was then instructed to sort through the woman's property, which

maggots had infested.

VanGesen admitted a typical day doesn't include answering a call to a gory homicide, but an officer must be prepared for anything. As VanGesen put it, while working for APD he learned to "go with the flow."

VanGesen said that his training at HCC has helped him deal with difficult situations. He remembered Catherine Morrow, his instructor for both Juvenile Control and Report Writing, who taught him "to be personable" and to treat everybody how he'd want to be treated. Morrow said that VanGesen would make a "wonderful policeman."

She recalled that VanGesen was unlike other students because of his definite decision to become a police officer. Morrow stated that VanGesen was an

exemplary student who was not "testing the waters" as were



VanGesen, a new Kitsap County cop.

Photo by Chris Berge

many other students.

APD hired VanGesen during his second year of Law Enforcement Training at HCC, and he worked there until he was hired at the Kitsap County

Sheriff's Office (KCSO) as a deputy sheriff in October of this year. Sergeant John Baker of APD stated that VanGesen needed a little supervision but that "he knew what he was doing" and that he was a "self-starter." Baker added that VanGesen "will be an asset" anywhere he works.

KCSO's hiring process took about six months from the time VanGesen turned in his initial application. KCSO's testing begins with a multiple choice exam and a physical exam. Applicants must pass an oral exam with the patrol lieutenant deputy and an interview with the undersheriff. They then undergo a polygraph test, a psychological exam, drug testing and a final interview.

Even though VanGesen passed all the necessary exams and was hired, he is required to enroll in the Washington Criminal Justice Training Center at Seatac this December. VanGesen said his superiors expect him to graduate at the top of the class.

VanGesen said he plans to continue his education by attaining a Bachelor's Degree in Public Administration. He added that within the next five years he hopes to join the Narcotics Division, where he'd battle what he described as "one of the biggest contributing problems" of society.

For now, VanGesen will concentrate on the police academy and on remembering the article in his wallet, which documents the almost-fatal shooting of his father. The article, VanGesen said, helps him remember how close he was "a victim of crime."

Check out these upcoming activities around campus

John McKenna

Staff Writer

The Events Board is working overtime this quarter to coordinate all of Highline Community College's activities. Located in Bldg. 8, room 210, the Events Board is looking forward to a number of projects in the upcoming months, including an all-school dance and a movie ticket discount special.

Dennis Steussy, Student Activities assistant, invites students to pick up an issue of The Beak Speaks. The Beak lists all events being held during the week of the issue. As Steussy says, "The Beak is an excellent tool for word of mouth."

Room 210 is the command center for all future activities at HCC and is run by students under Steussy's guidance. There are eight students on staff who all act as chairpersons for their different branches. Their individual duties are to plan activities for students and the HCC community.

Steussy says that he is always looking for volunteers. If students have activity ideas they want to see take place they may come to the Events Board. From there, they must inquire at the front desk where they will be directed to the appro-

priate chairperson. A chair head will work with the student to make the event possible.

The Moonlight Masquerade Cruise, held by the Events Board, was a success this year, says Steussy. Many HCC students attended, including members of the Black Student Union, Vietnamese Club and members of the Student Government. A total of 161 people were on board.

An all-campus dance will be held on Nov. 22 in Bldg. 8, from 9 p.m. to 1 a.m. The dance, organized by James Drayton, will be part of the KPLZ Road Show featuring the two dance troupes, G-Crew and Part-2. Admission will be \$2 for HCC students and \$3 for non-students. Tickets go on sale within the next two weeks in the Student Lounge.

Also, the board has just finalized a deal with Cineplex Odeon which enables HCC students to buy movie tickets at a reduced price. For \$3.75, the buyer receives an admission ticket good seven days a week at most Cineplex Odeon box offices.

To discover the latest activities occurring around campus, pick up an issue of The Beak Speaks and look into HCC's calendar of events.

Security feels lighting is adequate

Lighting,
cont. from P. 1

lights are needed for added safety. "I would like to keep our incident rate low; rather than find out after the fact that, gee, we should tighten up here and there. I realize there is a cost factor involved. On the other hand, there is a huge portion of women on campus, women in

high-heels driving and walking alone at night," Finn said.

Chapman, Shaw, Saunders and Finn all gave the same advice for keeping safe on campus after dark:

-Try to walk in groups.

-Never get in a car with a stranger or pick up a stranger.

-If you suspect someone is following you, go to the nearest open building or to Security. If

you are driving, go to the nearest open store or to the police station.

-Avoid short cuts, alleys and trails on campus.

-Don't get into an elevator alone with a stranger, and the same applies to stairwells like the one in the Library.

-If you see anyone lurking around or acting strange, alert Security.

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