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HCC teacher, Bob Hughes, keeps busy. See Page 9.	Antigone at HCC. See Page 10.	Basketball loses its Magic. Read Doug's column, Page 14



## Students can complain

**Kathy Wagner**  
Staff Writer

*Jane and Jill are in the same class doing the same quality of work, but Jane gets a better grade than Jill. Jill feels this is because she always asks questions that make the instructor look bad. Jill knows she has the right to the same grade as Jane. She refers to her *Student Rights And Responsibilities Code* handbook to find out what her options are.*

"The problem is that most students don't know how to complain, or they don't know that they have rights and responsibilities," said Julie Burr, director of Women's Programs.

She also said most students are too busy, or they just don't know how to go about making a complaint against an instructor.

Students do have the right to complain. The correct procedure is listed on Page 4, paragraph 4 of the *Student Rights And Responsibilities Code* handbook. The handbook can be obtained in Counseling located in Bldg. 6.

The system has not made it easy for students to make com-

plaints though, and faculty members are sometimes hard to reach. However, they are very quick to respond to the problem when they are reached, Burr said.

Burr has had some experience in guiding students with complaints against an instructor. She feels students can generally solve problems by first going directly to the instructor with the problem.

Burr knows of students who have gone directly to the Dean's office because they didn't know what else to do. She would like to see posters around campus with simple procedures for students to follow.

One student, who wants to be known only as John, is in the process of lodging a complaint against an instructor. When John discovered he had a problem, he didn't know what to do. He made several attempts to solve the problem with the instructor by making appointments during the instructor's office hour, but the instructor never showed up.

John was frustrated and didn't know where to turn. Someone suggested he seek help through Counseling.



A downed tree gets a little too friendly with a ThunderWord editor. Photo by Chris Berge

John's problem is now being addressed at an official level.

Phil Swanberg, dean of students, suggests students avoid problems with instructors by reading the syllabus and asking questions about it.

"Some students don't know they have the right to ask questions. It is a skill to learn to

ask questions," Swanberg said. Swanberg added that "timing is important." If students think they have a problem, they should ask another student or instructor for an opinion and resolve the problem without letting it grow and grow. He also said that his office is open to students who need help.

If students have concerns about an instructor and feel helpless to do anything about it at the present time, they have the option to write a letter and send it to Owen Cargol, dean of Instruction, after their grades have been turned in. This may not help them, but it could help the next class, Swanberg said.

## HCC helps out with food drive

**HCC food drive gives students opportunity to help feed the hungry**

**Misty Werner**  
Staff Writer

Cuddled in our warm houses, sharing an abundance of good food with close friends and family, our thoughts seldom wander to the hungry in our country. Instead of feeling guilty about our good fortune, we should concentrate our ef-

forts in helping those who need assistance.

On Monday, Oct. 28, 1991, Highline Community College began the 1991 Holiday Food Drive. The food drive has been in effect for nine years. The first year five families were aided, the second year 10 families, and the third year, due to complications, all food and money were given to the Des Moines Food Bank.

In 1989, \$981 and 130 bags of groceries were collected. In 1990, \$862 and 134 bags of groceries were collected. The 1991 goal is to increase both the money and groceries collected.

There are barrels set up in

different locations around HCC for easy access: Bldg. 1 Lounge; Bldg. 5, 15, 18, 20 Faculty offices; Bldg. 6, Bookstore; Bldg. 9, Personnel Services; and Bldg. 25, Plaza Floor.

The Thanksgiving food drive will end at 10 a.m. Nov. 22. The Christmas Day food drive will begin after Thanksgiving break and will end at 10 a.m. Dec. 20.

Contributions can be made payable to the Des Moines Area Food Bank. Please deposit checks or cash into an envelope addressed to Facilities and Operations, Mail Shop 24-1, Attn: Yogi Jodice.

Jodice has donated consid-

erable time and effort to make HCC's food drive successful. He hopes that with the contributions from students, staff, and faculty, this year's goal will be more than met.

Toys for Tots, a holiday toy drive has begun on campus also. Toys for Tots is sponsored by the Marine Corporation Reserve. This year the Marine Corp. is being assisted by Beacons Van Line and The Bon Marche. Beacons is donating small vans for pick ups. The Bon Marche is making warehouse space available for storage.

Toys donated should be in new or useable condition. No

sharp objects or wires will be accepted, due to the fact that there is such a wide range of children receiving the toys. The toys contributed will be given to children in the Seattle area.

The last pickup will be on Dec. 13.

Boxes have been distributed

in Bldg. 6 (Bookstore), Bldg. 8 (Student Lounge), and Bldg. 25 (Library Plaza). Checks or cash

can be sent to Mail Stop 24-1,

Attn: Lee Hall. Checks would

be appreciated and can be made

payable to Toys for Tots. Hall

can be contacted at ext. 263.

# News

## Continuing education provides opportunities

**Jennifer Kelly**

Staff Writer

Scott Winslow is the new director of the Continuing Education Center at Highline Community College. He replaced Betty Celasurdo, who is now the Director of Resource Development. Winslow first heard about an opening at HCC two years ago, through reading an ad in the Seattle Times. He became the center's business development

coordinator at the HCC-Federal Way campus. But as new director on the Des Moines campus, Winslow finds his job creative and interesting. He supervises credit and non-credit courses, coordinates senior and business programs and administers evening classes. He is also in charge of programs for the outside community and non-traditional students who take one or two credits a quarter. "It gives me a chance to come into

contact with people on and off campus," said Winslow.

"The center for Continuing Education is here to provide life-long learning opportunities for everyone from teens to seniors. The center provides a focus for training, education and recreation for our diverse community in southwest King County," said Winslow. The center is designed to provide services to those out in the community but teachers and stu-

dents are welcomed to enroll. Information about computer training, business skills, dance classes or evening classes can be obtained by turning to the back pages of the HCC Quarterly and reading the Continuing Education section.

"I invite all adults to look at the HCC Quarterly to see if any credit or non-credit courses are of interest," says Winslow.

The center for Continuing Education is located in Bldg. 9.

Office hours are 8 a.m. to 8 p.m. Monday through Thursday and 8 a.m. to 4:30 p.m. on Fridays.

Scott Winslow can be reached at 878-3710 ext. 341, 11 a.m. to 8 p.m. on Monday and Wednesday, 11 a.m. to 9:30 p.m. on Tuesday and Thursday, and 8:30 a.m. to 2:30 p.m. on Friday. Appointments can be arranged with the secretary, Mary Anderson.

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**Protect  
your dreams**

**Have you seen anything REALLY WEIRD lately? If not, check out upcoming issues of the ThunderWord. We promise to raise your eyebrows.**



This bizarre convergence of students was photographed by Intrepid T-Word member Alden Anderson. Rumors abounded that the quaint spectacle was some kind of folk dance, but one of the participants shrugged it off, saying, "It's for the rain gods, man."

Protect Your Dreams  
**Buckle Up.**

# News

## Integration program helps disabled students fit in

**Staff encourages growth in students**

**Megan L. Seelye**  
Staff Writer

There is a Community Integration Program at Highline Community College that the average college student may not know about or may stay away from developmental students who are part of it. The students in the program are different, but they have a right to learn and be

seen in public and are a contributing part of the college environment.

Public awareness of these students is important because the public has been taught to look away and ignore those who have mental or physical handicaps. Parents and others who are in the public eye are to blame for this.

The program was started in 1983 at Crest View Elementary School for developmentally dis-

abled students. Karen Hall was hired to start Community Integration in mid-summer. In January of 1984, Rena Pierce approached HCC about moving the Community Integration Program to HCC to where it is today.

The staff personnel who work in Commu-

nity Integration are team players. They have seen a lot of positive growth in the students due to the outings they go on and the one-on-one attention each student receives.

The students are from state institutions where the staff have a small amount of time to get people up, dressed, and fed.

Some of the students were institutionalized as babies and never had the chance to get out.

The Community Integration staff work together as a team to do things for the students that otherwise wouldn't be possible. For example, staff take the students out into the public instead of bringing everything to them. Some activities include going grocery shopping or going to the hair salon. The activities also help students make friends.



## Tutoring assistance available to help you make the grade

**Kevin R. Erickson**  
Staff Writer

When students have trouble with their classes and want to seek help, they often overlook the center which is designed to help students with their work in a variety of classes. The Tutoring Center, located in Bldg. 19, After signing up initially, the

room 206, is open to all students attending Highline Community College. The center is open Monday through Friday 9 a.m. to 5 p.m. On Monday and Thursday it remains open until 7 p.m.

The center offers two kinds of tutoring. Drop-in tutoring is offered in math and science.

student may stop by for tutoring help any time during the center's scheduled hours. There is always at least one math tutor scheduled for each hour the center is open.

Group tutoring can be scheduled for any class in which two or more students need help. Unlike drop-in tutoring, group tutoring is scheduled on a regular basis. Groups usually meet with a tutor two hours per week. Scheduled groups are always posted on the group tutor schedule board.

To take part in either tutoring program, students must register for tutoring as a class. There is, however, no extra charge for tutoring. Tutoring is a non-graded course which does not show up on transcripts. Students may also register for tutoring at any time during the quarter. Students must register because the center's budget is based on the amount of students enrolled.

The majority of the tutors are fellow students. These tutors are paid for their time and effort. More tutors are always

needed, so if you enjoy helping other students learn, you may sign up for two to five hours a week. All you need to do is sign up and fill out a short application which asks what classes you would like to tutor and what hours you are available during the week. An instructor's approval is required.

If assistance is needed, stop by the Tutoring Center and talk to Carolyn Brooks or coordinator Christa Shaw. All of these people are available to discuss your tutoring needs and problems with you.

## Experimental computer technology could make dreams into reality

**Meridee Albrecht**  
Staff Writer

Imagine coming home, sitting down and launching off into outer space, examining the atoms of a molecule, or walking inside the human body.

Within the next decade this could be possible, not by actually being there, but through a computer. Just strap on your headset and pop in the program of your choice. Virtual reality, as it is called, is the newest breakthrough in computer technology.

Basically it is the creation of an artificial environment with a computer, an environment that you can enter into, and can be easily manipulated by the user.

Located on the University of Washington campus, the Human Interface Technology Laboratory primarily develops a research virtual interface technology.

Bob Jacobson, associate director of the interface laboratory, says the lab has three primary purposes: to train stu-

dents who will become the industry's workforce for the future; to build an industry in the Seattle region which will "attract more trained and talented people, make it easier to work and bring more capital into the area." Finally, Jacobson says the lab develops state-of-the-art technology.

Another purpose of the laboratory is to develop applications for commercial firms. Since the laboratory is not a part of the UW, this is how money is earned for research.

According to Jacobson, the technology was developed in the Air Force in the early 1980's but was too expensive and high powered to be adapted for commercial use. It wouldn't work outside the cockpit environment.

The next step, Jacobson says, is to develop technology that can work in a civilian environment, which means starting from scratch.

Because the technology is still in its infancy, anything proposed is possible. It just hasn't been tested yet.

**Susan Cozzetti**  
Staff Writer

Two months ago Tracey Walters, a student at Highline Community College, could read 125 w.p.m. Now, thanks to the Reading Lab, she is reading 350 w.p.m., with a 90 per cent comprehension rate.

HCC Reading Lab offers a chance for all students to improve their reading and study skills. The lab serves approximately 300 students per quarter, helping them find the secret to success. The secret is the desire and the willingness to learn.

Students in the lab are given a reading test at the beginning of the quarter to determine their current reading level. Results of this test, along with the student's own personal

goals, determine which assignments and skills program are best suited to them.

Lillian Lahiri, coordinator of the Reading Lab, and the lab's eleven staff members, work with all students individually to assure that they are getting the maximum benefit from the program.

Lahiri said, "One of the gems of the Reading Lab is that the type of student who uses the lab covers a very wide variety of needed skills." A student, for instance, might have anxiety regarding tests and study habits or read at a low rate of speed and comprehension. Those are problems which can be fixed.

According to Lahiri, many students enter community colleges with some weaknesses in their reading and/or study skills. Even students with college level vocabulary and comprehension scores may need some formal instruction on proven study techniques that would make

their skills more efficient.

Walters said, "If you're having any problems with reading, get in this class; it helps a lot." She added that her parents are amazed at the improvement she has made in her reading and study skills.

The Reading Lab also offers a service for instructors. They are welcome to bring in their textbook to be analyzed, in order to find the difficulty level; some instructors find this helpful. Student feedback is how the staff in the Reading Lab knows that the program is working. Lahiri said, "What we love to hear back is, 'I'm using this in my classes and it's making a difference.'"

Students who are interested in registering for the Reading Lab may drop in for testing and/or to discuss the possible benefits of enrolling. The Reading Lab is located in Bldg. 19, room 202.

# News

## Faculty advisors are available for students

**Jennifer Balston**  
Staff Writer

According to a handout from Highline Community College, "the primary function of a faculty advisor is to supply students with accurate information on which they base their decisions crucial to their educational progress."

Vocational Advisor Randy

Earwood suggests that, "occupational students should seek advice from their program coordinators. Transfer students should select a faculty member in the area in which they plan to major. Students who aren't sure about what they want might think of asking one of their teachers. The important thing is to ask someone to be their advisor and then meet on a

regular basis to talk about their interests, career plans, and their program."

Students are not required to have an advisor prior to registration because, "with approximately 9,000 students on campus, how do we enforce a rule like that?" said Micheal Grubiak, associate Dean of Students. Grubiak pointed out that since the average age of an HCC student is 30 years old and

those students have to manage multiple responsibilities, it would be insulting to them to require that they have faculty advisors. "We would rather offer services that enforce a requirement," he said.

Terrence J. Forman, research manager for HCC's Student Union, said, "I would like to see more stress put on getting advisors. I think it's important for students to look

for an advisor that will help them in ways that they desire to be helped in. An advisor can act like a resource center for students planning an organized educational program. I would strongly recommend every student to get an advisor. I have three of them."

At a recent Faculty Senate meeting on Oct. 9, 1991, the Senate showed concern that students are not required to have a faculty advisor before registration. The Senate was concerned that without an advisor students would have difficulty dealing with problems when they arise. Also, with no requirement for mandatory faculty advising, there is a weakness in the system; eventually students will begin to fall through the cracks. During the meeting Dave Rehfield, a physics instructor at HCC, made a motion to have the Scholastic Review Committee explore methods to improve the availability of faculty advisors for the students.

One common misunderstanding that students have is that counselors are advisors. Counselors may not be faculty advisors, except to students in the High School Completion Program. Curriculum advisors are available in the Educational Planning Center from 7 a.m. to 8 p.m. Monday through Thursday and Friday from 7 a.m. to 4 p.m.

A list of faculty advisors and the proper form that students must complete are available in Bldg. 6 in the Educational Planning Center. "Any student that takes the Asset placement test and indicates a major will receive a list of suggested names of advisors with their Asset scores," Grubiak said.

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# Opinion

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## Letter to the Editor:

### Campus parking is intolerable

Over the years I have had occasion to write about college parking. These various letters have never received any response, nor has the parking situation improved. This fall the problems in the east parking lot have increased dramatically.

I arrive on campus between 10 a.m. and 10:15 a.m. five days a week. The visitors' lot is now constantly filled with students who have not bought stickers at all. The staff slots are filled with students' cars and unstickered cars. The aisles between rows are impassable with traffic moving in the wrong direction, cars waiting for slots, cars racing each other to slots, and cars jockeying for slots while students are walking to their cars. I have demanded that students vacate staff parking and have been told they are indifferent to the tickets and that towing does not happen. I have watched near accidents nearly every day for weeks. I have never seen an officer on the lot. There are two full-time officers on duty at 10 a.m.

The situation has long

passed the inconvenient stage, and that was around 1978. Faculty come to class angry and nervous; students are showing increasing hostility and rudeness; complaints are constant and last on and off all day. What does it take for the campus police department to solve the problem? Shall we give the parking authority to the Faculty Senate? To an outside agency?

The incidents in the east lot are increasing in volatility. The administration has done nothing--will anyone be surprised when a distraught and uncontrolled student takes out a gun and fires at an offending car or person?

I suggest that towing on a large scale begin immediately; that tickets are given each hour; that police officers are visible and direct students to the Midway lot from each gate all morning; that staff parking be posted and repainted in bright yellow; and that a faculty and administration committee examine the options for any further alleviation.

--Christiana Taylor

## PISSED OFF?

### LET US KNOW ABOUT IT!

SUBMIT ALL LETTERS TO BLDG. 10, ROOM 105. INCLUDE NAME, ADDRESS, AND PHONE NUMBER FOR VERIFICATION. LETTERS SHOULD BE NO LONGER THAN 300 WORDS. WE RESERVE THE RIGHT TO EDIT LENGTH, PUNCTUATION, AND GRAMMAR. DEADLINE FOR ISSUE 5 IS WEDNESDAY, NOV. 27

## Cheesy pick-up lines will get you nowhere

**Anna Lindgren**  
Staff Writer

I admit that over the summer I met a few guys. There is something about the warm air and wild parties that create a high-energy social situation. Pale skin gets tan, blondes get blonder, shorts get shorter, and the sun makes everything sparkle. Flirting is pushed to a higher art form, and there are more phone numbers exchanged than stocks on the market. Picture the following romantic scene:

His eyes scan the smoky room. He suddenly sees her as she is casually tossing her golden hair and sipping from a plastic keg cup. "Dude," he thinks. "She is, like, totally fine. I can tell she wants me. I'll just stroll over there and pick her up like a fish on a hook." He taps her on the shoulder. In a dramatic turn of blond hair, she faces him. For a moment, he is enraptured by her enormous ...

eyes, but he quickly regains his composure and states the carefully rehearsed, seductive words, "So, babe, do you believe in sex?"

Guys. Let's pause for a moment and be realistic. The

again.

Do you like water?

Appropriate reply: Sure.

Do you like the beach?

Appropriate reply: Sure.

Well, I have this great aquarium ...

So are you going to do me or what?

I know that not all guys use pick-up lines. I know females use them, too, like: "You play soccer, don't you?" One young lady at a party was convinced she was Madonna and was happily introducing herself as such to everyone.

I have noticed that if you start with pick-up lines, it tends to lead to other deceitful phrases such as "I'll call you" and "We'll have to go out sometime."

My advice? If you want to meet a member of the opposite sex, act naturally, smile and introduce yourself with your real name, not "Hi, I'm your dream lover/sex god." And above all, avoid pick-up lines like the plague.

## Christmas tolerance wears thin

**Adam Argo**  
Staff Writer

Christmas is slightly more than a month away. The holiday season may still seem a way off, but the retail industry has been gearing up for its biggest time of the year for quite a while. Since the end of September decorations and Christmas trees have been finding their way into stores, which brings up the question people have been asking for years: has Christmas become too commercialized?

Christmas makes up a large part of a merchant's yearly income, and it is only natural for them to take advantage of this time of the year. The holiday season is a time for giving, and in order for people to give, they have to buy. Stores compete for people's money with big Christmas sales, which causes prices to stay about as low as

possible for the consumer. This should make Christmas shopping quite enjoyable. Right? Not necessarily.

Loretta Argo is the mother of four children, which includes me. She has 30 years of Christmas shopping experience, but

"tired of it, because it starts so early" in the stores. Finding parking places is another part of the holidays which frustrates Argo.

It may be true that retailers suck Christmas dry, but that is no reason to dislike the holiday season. I have always thought that Christmas goes by too quickly, so it really doesn't bother me to see the decorations go up sooner than they used to. Even though the lines may be long and finding parking places may be a hassle, when it all comes down to Christmas morning, it is worth it to see my brother smile when he opens the present I got him. (Actually, I prefer smiling myself when opening gifts people bought me).

Anyway, people shouldn't worry about how commercialized Christmas has become; that's just a battle between the stores. Just be happy that you've lived through another year.



she does not enjoy the seasonal shopping. "I used to until it got so commercialized," she said. Argo added that by the time Christmas rolls around, she is

# Opinion

## Duke sucks

*Have we learned anything from Nazi Germany?*

**Brian Johnson  
Steve Stearns  
Managing Editors**

The Louisiana gubernatorial election offered voters a choice between a bad candidate in Edwin Edwards, accused of racketeering and corruption, and a worse one, David Duke, former Ku Klux Klan grand wizard and alleged born-again Christian. Even in a state which has always selected colorful politicians like Huey Long, this year's choices proved the old

**... racism is still alive, rampant and even acceptable in America.**

adage that absolutely anyone in America can be elected to public office.

Edwards' victory coalition included many professional organizations, which rightly feared that a win by Duke would be damaging to Louisiana's already shaky economy. If Duke had won, it is not inconceivable that Louisiana could have lost millions of dollars in out-of-state investments and revenue from sporting events like the

Super Bowl. In an unprecedented turnout, many people expressed that their vote was not cast for Edwards but rather against Duke, and the election itself was largely portrayed in the national media as based solely on arguments of race and racism.

Even though electing Duke to work with state agencies composed of all races would have been like putting a confessed child molester to work in a daycare center, the issue does not revolve solely around Duke's past. Whenever a nation is in dire economic trouble, a fearful majority will find a scapegoat. In Puritan times blame was put on witches, and in Germany, Adolf Hitler blamed Jews. Louisiana was no different, with Duke pointing fingers at minorities and the poor as the cause of the state's economic turmoil.

The message that Louisiana voters have sent to the rest of the nation is that a candidate who plays on the public's deepest prejudices and fears, a candidate with the most unsavory of pasts, can still capture a near-majority in an important election. The message sent to the world is that even in 1991, racism is still alive, rampant and even acceptable in America.

## JOURNALISM 101

**Do you like to write?**

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your name in print?**



Join Journalism 101 and write for Highline Community College's award-winning student newspaper, the ThunderWord. Journalism 101 will satisfy your second writing requirement towards your A.A. degree. It will also sharpen your writing skills.

## Raisin' hell with Hill

**Jennifer L. Hill  
Advertising Manager**

Guess what boys and girls! The Book Buyback is coming the week of finals. Are we all prepared to be sincerely ripped off?

For incoming freshman, hear your warning now and hear it good: Highline Community College is about to empty your pockets and leave you with about \$30.

No, you don't need glasses. You read it right. The average student spends about \$100 on books per quarter and somehow, we get gypped every time. So what's the process?

Well, let's do this in order. You take your schedule to the bookstore to get your book. Let's say it costs \$40. You buy the book and use it for the next few months. At the end of the

**... we are all getting  
ripped off by a  
company in  
Chicago ....**

quarter you hear about the bookstore's buyback. The only thought that runs through your head is quick money (especially if you just dished out \$315 to Registration). You stand in line for about a half an hour and finally face the guy who is going to take the one thing that

has given you headaches for the past three months. He taps into his little computer and simply says: "\$15."

His helper leans over and spits out a ten and a five. The next guy in line takes your spot and you look at what is in your hand with your mouth so wideopen that the whole student body can see your root canal.

And there's always the possibility that they don't take your book at all. The classic line is: "I'm sorry, but I can't take this book back. It's being discontinued for the next quarter."

Do you realize what is happening? One book for \$40 is sold back for less than half price whether it is in top condition or not. At this point, forget about not highlighting your book, you're not going to get anymore money for it no matter how clean it looks.

So how can we beat the system? Here's how: let's all get together and have our own book buy back. I think the bookstore can afford it.

I suggest the bookstore rent a facility and divide it into hours when students can bargain back and forth and sell their books to one another for higher prices.

According to Jonathon Koehler, Bookstore manager, the sales of the bookbuy back profits are used for the salaries of the employees, the rent, and the utilities, such as the greenhouse. I'm sure no one would mind paying a buck or two as a

cover charge to get through the door in order to rent a facility to handle the student's organized buyback.

The main fact is this, folks: we are all getting ripped off by



a company in Chicago which buys these books back from the bookstore and who sells them for 25 per cent less than the price you paid for them.

You know what I would like to see? The students' comments. I would like to have your letters of approval or disapproval. I mean, we either voice our opinion or we keep silent and let a bunch of artists come in every three months, taking all they can get from us. So let's hear it.

Please write to: The Thunderword, Attn. Editorial Comment, P.O. Box 98000, Des Moines, WA 98158. If you don't want to spend 29 cents, hand deliver it to Bldg. 10, room 105. I want to know what you would do to stop this on-going process, and if I get enough feedback ... hey, I'll do something about it myself.

## Does the Thunderword contribute to teen pregnancy?

A reader was kind enough to point out to us that in the Nov. 7 issue of the TWord, we identified a male

bovine as a cow. The reader suggested that one reason for so many teenage pregnancies may be that young people

may not be able to identify between male and female. Hmm...

## Correction

The Multicultural Student Services Office has three staff members, not two as was originally reported in the Oct. 10 issue of the Thunderword. Siew Li Lilley, program coordinator for the office, is the third member. Lilley works as a student club advisor and on the Community College Transition Program.



Gradwohl shows off his prize bovine. Photo by Kevin Erikson

ThunderWord Thursday November 21, 1991

# Opinion

## Gun owners must be responsible

**Richard K. Hildebrant**  
Opinion Editor

### Does gun control work? Would banning guns decrease violence?

On Oct. 30 professional boxing matches were held in the Washington, D.C., Convention Center. The fight between Riddick Bowe and Elijah Tillery degenerated into a brawl which then spread into the crowd. Three people outside of the Convention Center were shot. Mayor Sharon Pratt Dixon was reported to have decried the violence but said such incidents occur with alarming frequency after sporting events in other cities as well.

It's easy to agree with Dixon's comment, but did you know that Washington, D.C., has one of the strictest gun control laws in the country? Citizens residing in Washington, D.C., are prohibited by law from purchasing a hand gun. However, hunters are allowed to have rifles and shotguns if kept unloaded and disassembled until used for hunting. When I was at

my sister's home in Virginia during the last week of June and the first week of July, no less than three shootings per day occurred within the city limits of our nation's capital. Here we have evidence of a very strict gun law which is not working, unless its intent was to restrict law-abiding citizens from owning a handgun.

### My first emotional response was that handguns should be banned.

In Killeen, Texas the murder of 23 people and their assailant's suicide alarmed us. Many of us observed the carnage on TV. My first emotional response was that handguns should be banned. Then I remembered an incident which occurred two years ago in New York City: a man was forced out of a social club after fighting with his girl friend. He returned with a container of fuel and burned the place down, killing many more than the man in Texas.

Each of these incidents resulted in the deaths of many innocent people. It is important

to note that no current gun law would have prevented the man in Texas from owning his handguns; he owned them legally. In Washington, D.C., the handguns were in the user's possession illegally. The result was the same—people were shot.

Does gun control work? Would the banning of guns decrease violence? These are questions that citizens are trying to answer.

It is important that any law made should not reduce our rights; laws should be made to make our lives safer than before. Washington, D.C.'s, strict gun control law has failed to make its citizens safer!

What gives a citizen the right to own a handgun? Opponents of gun control cite the Second Amendment to the Constitution as the source guaranteeing our right to own a gun. Does that "living document," as Chief Justice Marshall called it, still pertain to those who desire ownership of a gun today? The answer is yes if we agree that the Constitution was written to protect us and preserve our rights, even from our own government's abuse of authority.

Did the taxi driver in Se-

attle who, after being mugged twice, bought a handgun and used it against his assailants during the third assault have that right? Does the person who feels unsafe in his home have the right to self-protection? Does the person who enjoys target practice have the right to own a gun? Should the couple in Federal Way, whose home was forcibly entered twice by the police, albeit by mistake, consider it reasonable to purchase a gun for protection from intruders? Should you have the right to decide for yourself whether or not to own a gun?

### The Constitution was written to protect us...

Having rights is important. Being responsible is the most important factor we must demand of ourselves in the debate over any of our rights. If you buy a gun you have the responsibility to ensure that your right to own that gun does not endanger your fellow citizen. You must safeguard it from theft. If you can't, don't own a gun!

Gun control rules and laws

should be governed by common sense. The problem is that those fighting for the right to own guns, like the National Rifle Association, are opposed by advocates as equally radical as themselves. Eliminating the right to bear arms would have to be accomplished by amending the Constitution. Frankly, it's just not going to happen at this time. We want to be safe. What can our lawmakers do to accomplish this? Lawmakers can ensure that, prior to the purchase of a gun of any type, a person must successfully pass a course of instruction resulting in being licensed for its use; just as we do now prior to receiving a license to operate an automobile. This would ensure a measure of safety that does not currently exist with some gun owners.

Would the NRA oppose that rule? It does not matter; state lawmakers can obtain the information from many sources, including the NRA itself, prior to making a law concerning the licensing of guns. Good healthy debate would insure good enforceable law. A state should never make a law that it is either unwilling or unable to enforce!

## 'Hooker look' attracts males

**Susan Cozzetti**  
Staff Writer

For some time now, I've found it interesting to watch men watch women. From my observation, most men seem to be attracted to women who dress very provocatively or look like hookers. I set out to see if I could find an answer. I asked 12 men, on and off campus, the question: "Why are some men attracted to women who look like hookers?" The hooker look includes mesh stockings, short leather skirt, plunging neckline, hair teased out, and lots of makeup.

I decided against using any names from my interviews because I didn't want these fellows to receive any repercussions from the opposite sex.

This male thing, "liking women who look like hookers," isn't limited to a particular class. These men come from all walks of life: board members, stockbrokers, teachers, students, etc.

The first group of men, 60 and over, all had the same re-

sponse: "When they dress like that they'll do anything." I'm not sure what dressing like a hooker has to do with women "doing anything," but that was the response!

This group of men also added that "men buy their wives and/or girlfriends sexy lingerie so they can fantasize. The men responded without hesitation and no one complained that the question was vague.

The second group of men, 40 to 50 years of age, thought about the question for a few minutes before answering. They all started out by prefacing their statement with "I'm not sure all men do like women who look like hookers." Then they proceeded to go on with how "exciting" the hooker look can be. One gentleman thought that a woman who dresses this way is "wearing a sign that says I'm easy."

This age group didn't start out saying the same thing as the older group had, but the end result was the same. They thought that women who dress like hookers would "do anything."

In my estimation, the most interesting response came from the younger men, 20 to 30 years of age. They were offended by my question and wanted me to clarify my statement. I was too vague for them, they said. I had to define the hooker look. Once that was established, they had a lot to say.

One man said, "The look is disgusting. It's like asking someone if they want a gourmet meal or macaroni and cheese." He didn't like the hooker look. He thought it was all "flash and sass."

Another gentleman said, "This is the way the media trains men; this is what they portray as attractive." He added that "he didn't particularly find it attractive." That seemed to be the consensus of opinion from men in his age group.

While interviewing these men, I found that the generation gap certainly applied here. The older men viewed all women dressing this way as hookers and easy. The younger generation accepted the hooker look as a fashion statement and media hype.

## Restrooms need chalk boards -- vandals need help

**Kevin Erickson**  
Staff Writer

sexually explicit or just downright lewd lyrics etched into the walls surrounding the commode.

Often, there are drawings with life-like detail staring you in the face as you prepare to take your seat. While some people find the practice of writing on walls amusing and others take their time to sit and enjoy the works that have been created, many people find these crude expressions to be completely disgusting.

Here is an excellent idea to diminish the amount of artwork which ends up on bathroom walls. Someone could have an art festival each year. All original bathroom artwork would be entered by the artist. The artist, after entering the festival, would scribble their art on the life-sized picture of a bathroom stall. The prize-winning art would be judged upon originality and the ability to make the most judges puke.

### ... walls are vandalized because young adults do not have an adequate place to voice their opinions ...

Likewise, I feel public restroom walls are vandalized because young adults do not have an adequate place to voice their opinions, to vent their frustrations, or to show off their creativity. Often this leads to witty rhymes and songs with

# Up close and personal

## Hayes is the man behind the lens

**Gerry Arbios**  
Staff Writer

The notion of being a freelance photographer might sound romantic, but how does this notion and reality pan out?

For Gary Hayes, the reality means working until 1 a.m., getting up a short time later to catch the special lighting at 5 a.m. and racing from Seattle to Highline Community College in Des Moines to teach a photography class. But the day is not over. He's out shooting again at 5 p.m. because, Hayes says "the best light for rich shadows is sunrise and sunset."

Hayes had an inkling of photography as a full-time career when he traveled to Iraq and Italy in 1978 carrying along a camera. He says there was "something about the trip, going out and discovering things, and the adventure of it all that made me want to go back."

A second trip in 1982 took Hayes to Turkey, North Africa, and the Scandinavian countries.

Adding a wide-angle lens to his camera bag, he soaked up the varied cultural images as he traveled. When he returned home, he took some favorite shots, added music and gave slide shows for family and friends. Later Hayes held group presentations as requests came in, his popularity spreading through word-of-mouth. "People really loved it," he says.

Hayes has returned to Europe twice since, both times adding more photographic equipment before setting off. In 1985, he shot photos in Greece and Italy while staying longer periods of time in each place to gain perspective of the culture. During his last trip, Hayes represented a travel agency and shot stock photos for his "photographic bank."

Around 1986, Hayes started giving photography workshops and went into business full time in April 1987. Though the magazine market such as Audubon or Smithsonian is not lucrative, he looks forward to one day having National Geo-

graphic as a credit. For now he is "five years into his dream project which is trying to make it into the major national commercial market, and things are building."

Hayes has a representative in New York City who refers clients for shooting assignments in Washington, and a Seattle

Along with Kodak, the Seattle Audubon Society recently sponsored a wetlands workshop. The participants ranged from advanced amateur to professional photographers, and one was involved in wetlands work. When Hayes did the research for the workshop, he was drawn into the plight of the endangered wetlands.

Growing up in the rural area of Beaverton, Ore., Hayes was surrounded by frogs, crickets and cattails, and a creek ran close by. In his wetlands work, he rediscovered the life that abounds in the marsh lands. According to Hayes, wetlands are disappearing at the rate of 2,000 acres each year in the state of Washington under current federal and state regulations. Concerned about what will happen to wetlands, he hopes his work will make a difference in protecting these areas.

And why does Hayes teach photography classes? He enjoys it and "likes to challenge people ... see them continue to

grow and surprise themselves." He says, "Learning about aperture settings and shutter speed is easy, but a good eye is also important." Hayes is both an effective teacher and "creative ... a good storyteller with photographs," says Dr. Dwight Robinson, coordinator for the Journalism/Mass Media Dept.

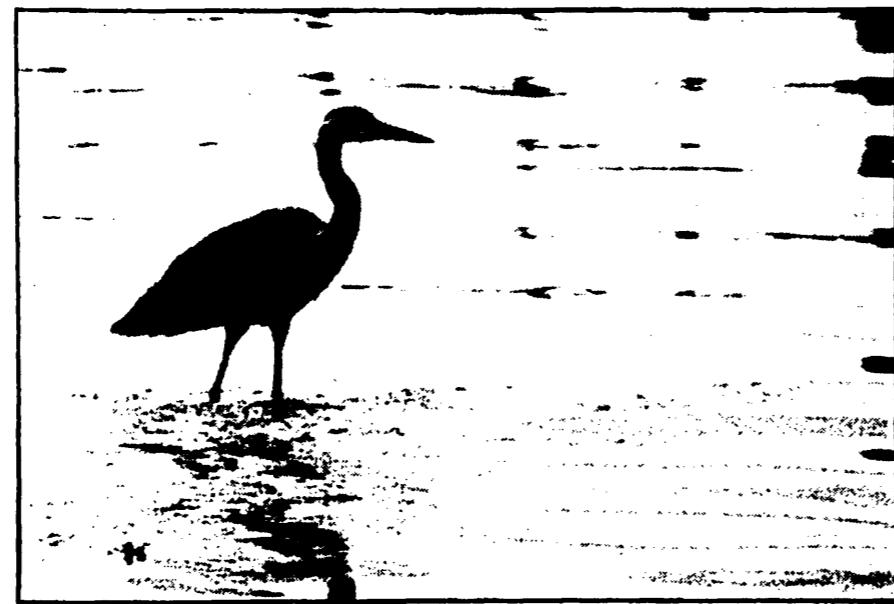
In his photography, Hayes strives for two things. When he captures people on film, he focuses on them in motion or during special moments. Secondly, he goes for the visual in light, color and form. One of his current promotional photos taken above Marienplatz in Munich, Germany, shows people strolling across the square, their shadows combining with their figures to give a paradoxical image of movement and of statue-like quality.

For Hayes, the site of his next wetlands workshop is Portland, Ore., May 28-31. And yes, though photography does take effort and loads of time, the notion of romance is still there.



**Gary Hayes** Photo by Steve  
stock photo agency markets  
samples of his work. Kay Wil-  
liams of AllStock, Inc., says,  
"Hayes is one of the better scene  
photographers here." Hayes  
says he enjoys taking stock  
photos because he goes after  
whatever he wants to shoot, and  
he can be creative.

Another plus in his work  
environment has been his photo-  
graphy in the wetlands area.



**Wetland photography**  
**by Gary Hayes**

# Features

## Amy can wait forever for Tim

**Dave Roberts**  
Staff Writer

In a small chapel within the walls of the Arizona State Prison, a wedding will take place on Dec. 18, 1991. There will be no music or flowers, no wedding dress or tuxedo, and no time for the traditional wedding night.

The bride-to-be, Amy, is a Highline Community College student. She will travel to Arizona on Dec. 16 to be married. The future groom, Tim, was convicted of first-degree murder in June of 1990 and is serving a life sentence with no possibility of parole for 25 years.

Amy and Tim planned a future together during the summer of 1989 when they learned of Amy's pregnancy. Amy said that Tim was so excited that he wanted to tell "everybody." Together they chose the name Patrick Scott for the child they hoped would be a boy.

Those plans were soon put on hold. Within four months Tim was in jail for the murder of a young woman. On Tim's

advice Amy returned to Washington to await the birth of their child and the decision of guilt that would completely change their lives.

In January 1990, as Tim awaited trial, Amy learned that they were to have a daughter, not a son. Letters flew back and forth between Amy and Tim and they chose the name Stephanie Elizabeth.

Amy admits that in the beginning, as Tim awaited trial, they lived in a "fantasy world." They believed that everything would slip into the past like a bad dream. "We both knew better," said Amy.

On April 4, 1990, Stephanie Elizabeth was born. In June of the same year, her father was sentenced.

In July, 1990, Tim entered the Arizona State Prison in Florence and Amy entered her own purgatory. She was desperate to hold on to Tim, his love, and their dreams for the future. "At first he tried to push me away—people in prison said let her go, just let her go, and he's tried. I won't let him," Amy said.

By December, 1990, Tim

realized that Amy was not going to give up on him and together they decided that they still wanted to marry. "I love him more than anything in the world—he and Stephanie are my life," Amy said.

In May 1990, Amy and Tim started the process for permission to marry. Although they

**"Tim dreams of being home."**

—Amy

had hoped to marry in September, the petition was not granted by the warden until Sept. 25, two days after Amy returned to start fall quarter at HCC.

During her visit she gave Tim his wedding ring. "He glowed," Amy said. Tim insists on wearing the ring now although the wedding vows have not taken place yet.

Amy leaves Dec. 16 with Stephanie to get married. Amy is trying to mentally prepare herself for what her wedding will be like. Getting married within the prison walls of an

Arizona state prison is not permitted to be a special occasion. They will be married on a Wednesday by a justice of the peace. They will have to wait until the next day to visit, as there is no visitation on Wednesdays.

After the wedding they are going to try to have Tim transferred to Monroe Prison, south of Everett. "We're going to fight like hell and get him up here," Amy said.

The process is long and costly but both of them are willing to try. "In Washington they have conjugal visits every six weeks, two nights and three days," she said. In contrast, there are no conjugal visits allowed in the Arizona State Prison. "I just pray that we can get him transferred up here," Amy said.

In the meantime, letters go constantly between the Arizona State Prison and Amy's home. Poems are sent, hopes and dreams are expressed and their love is shared. "Tim dreams of being home with me and Stephanie," Amy said.

According to Amy, there is a chance that Tim's appeal will

### Highline poet's masterful work is on sale at the bookstore

**Merilee Albrecht**

Staff Writer

Rain, verb: fall or send down as rain.

Shadow, noun: dark image made by body intercepting light.

Jill Mulligan-Mayhew has seen her share of rain and felt her share of shadow. "Rainshadow" is a collection of her poetry, written at the end of 24 years in an abusive marriage.

After her divorce, the former Highline Community College student found herself with no money. She spent three months on the streets where she says "you react or die." On the streets you have no options. Through her daughter's inspiration not to give up, she got a job cleaning apartments, then a night job working at Denny's. "I was just so grateful to be able to work," Mayhew says.

Mayhew's daughter encouraged her to put her poems together, and the book emerged as a final project for a computer art course at a local college in California. Mayhew says her writing is what kept her going.

She keeps a daily journal which keeps her in touch with herself. Because she is sharing a part of herself, she tries to "be honest with myself and feelings and then convey that honesty."

Her next project is a book which will be a realistic view of an abusive situation, one in which the man is not portrayed as the "monster" nor the woman as the "guilty martyr." The title, "The King's Daughter," came from her daughter, who said she felt like the king's daughter growing up because she couldn't say or do anything in public. Mayhew also plans to write and illustrate children's books.

Mayhew says "her faith in the Lord" is what gives her strength. If she could talk to women who are currently in abusive situations, she would tell them: "Have faith in themselves, have faith in the Lord... there isn't anything you can't face head on."

Her outlook on life is that everyone has something to offer. "Rainshadow" is on sale at the HCC Bookstore.

**Karen Ng**  
Staff Writer

"Teaching is the act of watching change," said Bob Hughes, a writing instructor who began teaching at Highline Community College last fall.

Hughes was born in Addis Ababa, Ethiopia, and moved to the United States when he was five years old.

After graduating from high school, Hughes spent two years working as a warehouseman then determined that "he wanted to do more with his life." He started going to a community college full-time and working full time as well, then decided to be a teacher.

Hughes remembers clearly that he graduated with his B.A. on a Friday in January 1979. The next day a junior high principal called him and offered him a teaching position. Eventually he tired of the workload of teaching five or six classes, advising the school paper and yearbook at the junior high and high school where he taught.

When he heard about the

possibility of teaching at HCC, he jumped at it. "Teaching in a community college is really different," he said. He enjoys developing curriculum and dealing with students one-on-one. He grades fewer papers now, and he appreciates the amount of time that he can spend talking and helping students.

Stepping into his 13th year of teaching, Hughes said that he loves teaching at HCC. He said, "Students are motivated and staff are terrific. I enjoy the people and the good relationship with the administration."

Besides regular teaching, Hughes is one of the two advisors of Arcturus, HCC's literary magazine. He is a member of the Journalism Review Committee and is involved with the production of the Faculty Journal.

Next quarter, Hughes will also be teaching printing and journalism classes in addition to writing classes.

Apart from teaching, Hughes also owns a publishing business in which he deals with a fair amount of basic graphic design. Moreover, he publishes a magazine called "Just Dogs."

About 10,000 copies of this magazine go out every two months. It is the only existing dog magazine in the Puget Sound area.

Hughes is also involved with the Prison Pet Partnership Program. He is the President Elect of the Board of Trustees and is responsible for media relations.

Dogs from the Tacoma Pierce County Humane Society are trained by female prisoners for physically handicapped people who are in need of dogs to help them. Hughes considers it a privilege to be involved with the organization because he said that all three parties involved are benefited.

Hughes writes poetry and short stories if he can find the time. He also likes travelling and photography. He has been to Africa, Europe, Britain and everywhere on the West Coast.

Hughes has no further plan for the future besides staying at HCC. "There is no where you can get to do real teaching other than here," Hughes said. Showing students that "learning is possible," is most exciting for him.

## Hughes is a busy guy

# Entertainment

## Drama Department brings Antigone to HCC

**Christina Foundation**  
Staff Writer

Antigone, the Highline Community College drama department's most recent production, is definitely a play not to be missed. The script, written by playwright Jean Anouilh, is set in the late 1940's.

**A n t i g o n e**, played by Gina Regsdale, has two brothers who kill each other in battle. The first brother, who is favored by

the people, is given a proper burial. The second brother, who is considered a criminal,



Photo by Keith Warnack

Antigone cast members from left to right Rob Nashaknik, Loe Catt, Tim Gouran, Khymberly Jacobson, Amanda Enrico, Carolyn Bing and Chris Dietz

to death. Antigone, however, goes against the King's wishes and tries to give her brother a

the students. Her many years of directing, coupled with her

stagecraft class, along with their instructor Jody Briggs, have designed an elaborate set. Jennifer Reed, one of Briggs' students, said, "The stage for Antigone is incredible. It really adds something to the play."

The cast of the play is small, consisting of only 12 actors and actresses. Many cast members feel that the many hours spent together in preparation for the play has brought them close.

Chris Dietz, who plays Chorus, the narrator of the play, says, "Because we're so close and spend so much time together, rehearsals are fun, and it

makes all the hard work worthwhile."

The play will also introduce an animal on stage. Antigone's dog Puff will be played by Gracie.

Antigone is the latest in a long line of quality works produced by the HCC drama department, and is well worth seeing.

Antigone can be seen at HCC's Little Theater at the south end of bldg. 4. The play runs Dec. 5 through 14, Fridays, Saturdays, and Sundays only. Tickets are \$5 if purchased in advanced, and will be



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## New Rockumentary for Red Hot Chili Peppers

**John McKenna**  
Staff Writer

The new Red Hot Chili Peppers video rocks the house down.

The Red Hot Chili Peppers have broken into the video realm with their new rockumentary, "Blood Sugar Sex Magik." This is the Chili Peppers' first venture into a full-length rock documentary. The film, directed by Gavin Bowden, gives "a day in the life of" perspective for the entire recording process of their new album.

Some of the documentary's high points are the personal interviews with the band members. Their views on life, women, and sex vary widely, at times bordering on the absurd and the brilliant. The lead gui-

tarist, John Frusciante, is the self-proclaimed flower child of the group. He discusses his thoughts about music, masturbation, and erections. "Sometimes I'll see my erection as my enemy," he says without giving any further explanation.

Flea, the bass player, is more contemplative over his views of the Chili Peppers. "Being a Red Hot Chili Pepper is about being free. It's about not being tied down to

**"Sometimes I'll see my erection as my enemy," said John Frusciante.**

anything—not trying to fit into any style, any mold, or any category."

Were it not for the seriousness with which the Chili Peppers take in creating their music, the film could almost be

classified as a comedy. Scenes in which Anthony Kiedis, the lead singer, waves around a fart for his fellow band members to enjoy are offset by intense jam sessions in which the true talent of the group bursts forth.

All the Chili Peppers are involved with the music from beginning to end. They not only play conventional instruments but also delve into the obscure. Old iron tubes, bells and wooden sticks are but a few of their wide range of instruments. Watching Flea and drummer Chad Smith beat iron tubes against an old bucket gives the audience a feeling of the Chili Peppers' unconventional outlook towards making music.

This unorthodox method of making music spills over into their live performances. As Kiedis says, "We're not afraid to be completely honest with our sexuality. When I'm on stage with John and Flea playing be-

**"When I'm on stage with John and Flea playing behind me, it fills me with a sense of sexual potency and energy," said Anthony Kiedis.**

hind me, it fills me with a sense of sexual potency and energy."

The final scene shows Kiedis driving through the Hollywood Hills and clips of him parked at a seedy grocery store. Kiedis reveals that he was a junkie for a period of his life and, "everything that was precious and sacred took a back seat in my life." He has since been clean for over three years.

"Blood Sugar Sex Magik" is an excellent portrayal of The Red Hot Chili Peppers. Fans will love the ever present Chili

Pepper spontaneity and wildness, while newcomers to the music can appreciate the incredible talent. The Red Hot Chili Peppers' new video may be found at most major record stores and video rental outlets.



# Entertainment

## Photos highlight Led Zeppelin history in new book

**Adam Argo**  
Staff Writer

With their nearly platinum CD boxed set and a brand new book about them, Led Zeppelin has become popular with a new generation of fans. The new book, "Led Zeppelin: Heaven and Hell," takes readers on a first-class ride through Zeppelin history, from their first concert through today.

The authors, Charles R. Cross, editor of "The Rocket" in Seattle, and Eric Flannigan, contributing editor of "The Rocket," do an excellent job of showing what Zeppelin was like in concert. This is great for newer fans who never had the chance to go see one of the band's powerful shows. It just so happens that Cross and



Robert Plant

Photo Courtesy of Atlantic Records

Flannigan are two of these fans. Considering their knowledge and their photos, however, one would picture the authors as bell-bottom-wearing, hippy Zeppelin fans, when, in fact, they are from the MTV age.

One of the most impressive parts of the book has to be its incredible photos. Neal Preston, the band's official tour photographer, is "one of the most noted photographers in rock 'n' roll," according to the authors. All the photos in the book are previously unpublished and they practically make the reader feel like part of the band.

In its 208 pages, the book gives readers a tremendous knowledge of Led Zeppelin. Chapter five shows performances and career highlights of the band, from their very first concert in Copenhagen in September 1968 to the death of

drummer John Bonham in 1980, which resulted in the band's breakup. Other chapters tell of the band's truly awesome concert performances, their inspirations, as well as their viewpoint on bootlegs, the illegal taping and reproduction of concert tapes.

"During their brief decade of existence, Led Zeppelin towered over the rock world as no other group has, mastering studio technology as totally as they overwhelmed vast arenas full of fans," reads the inside cover of "Led Zeppelin: Heaven and Hell." The reality of this statement is brought out many times over by the writing of Cross and Flannigan and by the outstanding photography of Preston. By the time readers are finished, they will most likely respect the band a little more than they did before.

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### PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in more than 90 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



West African nation, slightly smaller than Pennsylvania, located on the Gulf of Guinea.



1. Official language of this country.
2. Neighboring country to the northwest.
3. River that flows along this nation's northeast border and carries the name of the adjacent country.
4. Ocean on the south coast of this country.



# Entertainment

## ★★★★★ Movie Review ★★★★★

### Under the Stairs is real horror

**Kevin R. Erickson**  
Staff Writer

Wes Craven's film, "People Under the Stairs" is a gruesomely imaginative horror film unlike any other horror flick. It makes excellent use of imagination, creativity, originality, and the ability to terrify the audience for nearly two straight hours.

A young boy, nicknamed Fool, is in a difficult situation. His mother is sick and needs a costly operation. The family's rent is long overdue, and the landlord wants to evict them



Photo courtesy of Universal Studios  
Sean Whalen as Roach in "The People Under the Stairs."

so he can build a condominium where the dilapidated apartment building stands.

The psychotic landlord, played convincingly by Everett McGill, and his equally psychotic sister, played by Wendie Robie, own most of this poor ghetto town and greedily hoard their wealth somewhere in their gigantic home.

Leroy, played by Ving Rhames, convinces Fool to help him and a character named Spencer, played by Jeremy Rob-

erts, break into the landlord's home to steal a valuable gold coin collection. Upon entering the house the trio is split up and each begins to hear strange noises from something living in the walls. When Fool finds Spencer dead in the basement, he realizes it's time to leave, but he discovers there is no escape from the demonic house. All the doors and windows are locked from the outside. Leroy is murdered by the landlord, and Fool becomes the final survivor.

Over the years, it seems, the psychotic siblings have abducted children and imprisoned them in the cellar. These children are fed in a quite bizarre fashion.

Against all odds, Fool tries to set the children free while he eludes capture and certain death. The old house, with its many secret passageways and rooms,

becomes a maze through which Fool must find an escape from the evil and psychotic couple.

By the end of the movie the house explodes, raining millions of dollars on the poortown, and the psychotic siblings are put to rest.

This movie takes a new approach to horror. Because I am used to seeing Jason and Freddy's approach to brutal but unrealistic murder rampages, and usually laughing at them, I was unprepared for the believably realistic horror Craven put on the screen. Unless you are psychotic or cannibalistic, this movie will make you more aware of the things that go bump in the night. However, if you enjoy movies with endless slayings, spouting blood, and little or no plot, this may not be the film for you.

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# Sports

## Ski Club prepares as temperatures plummet

**Pat Rowland**  
Staff Writer

Skiing is one of the hottest sports and recreational activities around. For the last 11 years it has been a Highline Community College Ski Club adventure.

Mike Armstrong, who started the ski club in 1980, knows this better than anyone. Being the ski club advisor, Armstrong jokes that he is in charge of the ski club and is a business law professor in his spare time. Armstrong makes it his business to turn an otherwise expensive lodging situation into an appealing and affordable package with some of the best skiing conditions anywhere.

Armstrong likes to take the ski club to some of the hottest resorts in the country: Jackson Hole and Grand Targhee, Wyo-

ming; Lake Tahoe and Aspen, Colorado; Banff, Alberta, Canada; Park City, Utah and Big Mountain, Montana to name a few. Armstrong says, "There has never been a trip that hasn't had excellent skiing conditions." He also says, "Anyone that goes on these trips will have one hell of a good time."

Armstrong's assistant this year is Chelle Dunn, the Event's Board recreational chairperson. Dunn, a student and skier, helps Armstrong make the preparations for the spring ski trip.

This spring, the ski club will greylane to Idaho's Bogis Basin resort for one day and then travel into Wyoming to ski the Grand Teton's Jackson Hole and Armstrong's favorite: Grand Targhee.

Students working with tight budgets will find this ski club package very appealing: around \$250 per person. The trip package includes high quality resort lodging and Greylane transportation and is a lot cheaper than if it were purchased through a resort or travel service.

Students working with tight

## We're Number One!...maybe

**Doug McCormack**  
Sports Editor

don't be surprised if there is another AP/UPI split for the national championship.

Despit the fact that Duke University will return several starters, they will fall short of the national title in college basketball. Look for Dean Smith and North Carolina State to weather a tough schedule and take the title.

When was the last time that the Seahawks, once a prolific rushing team, gained a hundred yards on the ground? Ground Chuck has become chopped liver because of an anemic offensive line and the unfortunate mishandling of the best true fullback in the league, John L. Williams. Hey Chuck, Williams is talented but he is no halfback. Look for the Seahawks to possibly trade their first round draft pick for some offensive linemen.

## Sonic Girls offer fans more at the game

*Dance team looks to arouse Coliseum faithful*

**Clint Schindler**  
Staff Writer

If you haven't seen a Seattle Supersonic basketball game lately, you're not only missing out on some good basketball, but you're missing the chance to see some very lovely and talented dancers.

The Sonics Dance Team is a sight that shouldn't be overlooked. The 15 women, who were chosen last August from a list of over 70 dancers, bring a new dimension to the game.

Their sharp dance routines and flashy outfits bring a higher level of electricity to the game. This new intensity can bring the crowd alive while sparking the home team to another victory.

The dance team performs two or three routines per game. The choreographer, Nancy Doorn likes the dancers to know a variety of routines, which requires a lot of hard work.

Heather Berrett, a first-year member of the Sonics Dance Team says, "It's a lot of hard

work but it really pays off. Our talents in dance are shown and people are giving us a very positive response and that makes all the sweat and pain worth it". Berrett also says, "I think the fans will be impressed with our choreography and how well our team's ability is brought out during the course of a game."

The dancers rehearse three to four nights a week, depending on how many games are played during that week. Each practice is about two hours long.

Once a week the dancers weigh in. Each dancer has an individual target weight to maintain. If this weight is not maintained a small fine is given. None of the dancers have a problem with being fined. In fact, it gives them a goal to strive towards.

The Sonics Dance Team members must balance a full schedule. Some dance and are full-time students as well. About half of the dancers currently attend college. Three of the dancers attend the University of Washington, two others attend Shoreline Community College, and one, Sheridan Boyd, attends Highline Community College.

The Sonics Dance Team will perform at all 42 home games as well as the playoffs. If you want a full evening of entertainment, try checking out the Supersonics and their exciting new dance team.

If you have questions about being a member of the Sonics Dance Team, call the Sonics office at (206) 281-5800.

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# Sports

## Oh please Magic, say it ain't so

**Doug McCormack**  
Sports Editor

Magic Johnson is HIV positive. Unless you have been stuck in an information glut of abysmal proportions for the past week this should come as no surprise to you. However, the repercussions of this discovery will change forever the way society views the contagion. The fact that HIV found Magic will help to dissolve many of the prejudices surrounding the disease. No longer can someone refer to HIV as a homosexual or drug related infliction; a problem exclusive to the armpit of society. Magic has brought the illness home. He has thrown it in the lap of middle America, and forced people to deal with it. Parents must answer their children's questions,

as well as their own. Other athletes must begin to question their own sexual habits. And the government, who until this

**Easy access to sexual favors has long been one of the unwritten fringe benefits of athletic celebrity...**

point had adopted the all too familiar stand of no-policy-is-a-good-policy, must finally take monetary and symbolic action to prevent further spread.

Magic is not the first sports figure to have been afflicted by this disease. He is, however, the person that people will point to years from now as the first international figurehead to have been struck by HIV. Magic is

one of a few select people that can be instantly recognized on a first name basis: Michael, Kareem, Bo, Dominique, Magic, etc. Because of his instant recognition and global distinction, Magic's story will reach all corners of the international community, hopefully for the better.

A question that must be addressed is how Magic contracted the disease. Easy access to sexual favors has long been one of the unwritten fringe benefits of an athletic celebrity. In his new book, Wilt Chamberlain claims to have sated the sexual pangs of some 20,000 different women. In Thomas "Hollywood" Henderson's biography, the former Dallas Cowboy claims to have made the intimate acquaintance of more than 1,000 women in his five year career.

Unfortunately, women are perceived in the world of sport as subservient pawns; from the hardbodied cheerleaders to the trophy girl, females are exploited on a regular basis. Magic has admitted to being a ladies' man. To those close to him, this comes as no surprise. For several years he was one of Los Angeles' most eligible bachelors along with Arsenio Hall and Eddie Murphy. He was, simply put, a typical jock reaping the fruits that were so easily accessible.

Vice President Dan Quayle recently suggested that the best solution to the problem is abstinence. This has been supported recently by Kevin Johnson of the Phoenix Suns. Nicely put, guys, but if I needed moral guidance I'm sure that a lobotomized bureaucrat and a multi-millionaire are the last

people I would turn to.

The answer is safe sex. This has been reiterated for years by numerous AIDS groups worldwide and most recently by Johnson himself. The message is simple: sex is a realistic part of modern society, just don't think that AIDS isn't too.

The fact that Magic is going to turn his affliction into a crusade against unprotected sex rather than wallow in self pity is a testament to the leadership qualities that made him so great on the court. This is the one contradictory benefit that can be extracted from this most unfortunate circumstance: Magic Johnson's greatest legacy will be that even in dying he saved the lives of others. We can only pray that the disease will not take him from us before his work here is done.

## Paintball offers thrill seekers a trigger-happy alternative

New game has found a following in the Northwest

**Michelle Pietschett**  
Entertainment Editor

Are you tired of looking for something to do during the weekend? Do you always seem to end up on your butt watching a movie? Try something new this weekend: get some buddies together and learn to play the intense and stimulating game of paintball.

Paintball is a game that uses special guns that shoot gumball-sized pellets filled with non-toxic biodegradable vegetable dye. The paintballs' ejection force is regulated by the CO<sub>2</sub> tanks that are attached to the guns, which resemble high-tech rifles and come in various types such as a single action pump and semi-autoguns.

Paintball is offered indoors and out, depending on whether you like to mingle with nature or hide in the shadows of a warehouse. Both are action-packed games.

The outdoor game is played on a 10 to 15-acre field of natural forest terrain. Players are divided into two teams, each wearing colored arm bands. The object is to capture the opponents flag and bring it back to your team's flag station, to eliminate the other team completely, or a variation: shooting

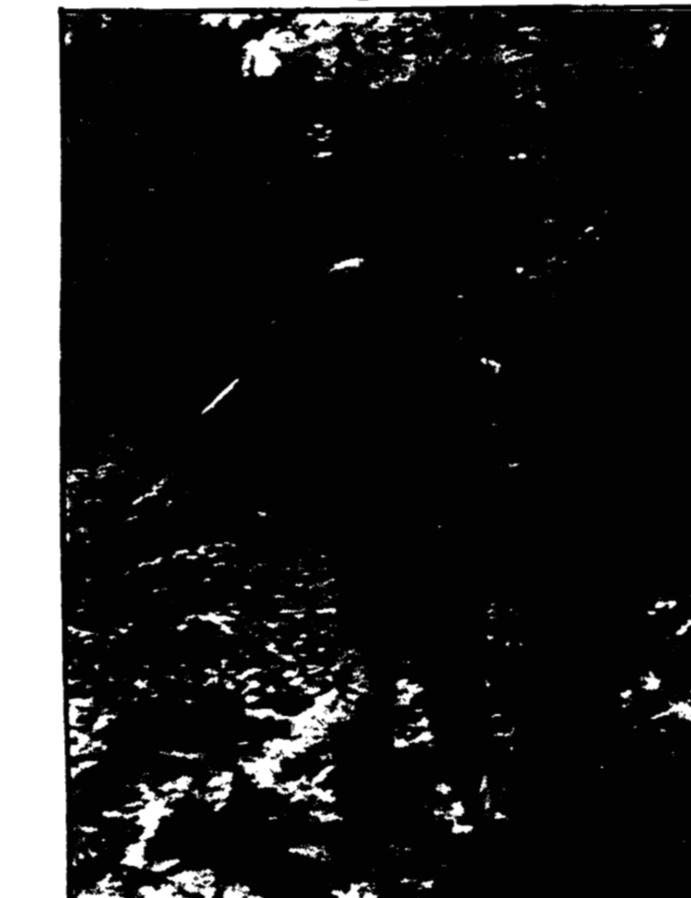


Photo by Michelle Pietschett

Highline student Jason Pietschett takes his first Paintball hit  
your opponents with paint before they shoot you. The fields are normally open only on weekends from 8 or 9 a.m. to dusk. Games last about an hour, and between six and ten games can be played, depending on how active teams are and length of breaks taken. Gun and equipment rentals are available on the field, or players are welcome to bring their own. On the average costs total \$20 to \$30 for the day depending on the paintgun rented and the amount of paint blown off.

For the indoor game, players wear colored face masks and have ten minutes to eliminate their opponents. Players use single-pump rental guns to hunt down opponents in the

darkness of mazes within a warehouse. Music, strobe lights and fog are pumped in to give players the added feeling of a real hunt, and air horns are used both in and outdoors to signal the beginning and end of games. For indoor games, the approximate cost is \$15 per person for about 90 minutes of play, including all equipment except paintballs.

Safety is strictly enforced in paintball games; players on the field must wear safety masks and goggles. Heavy clothing is encouraged to protect against welts. Boots or shoes with good traction and support are advised, and dark clothing or Army camouflage is most helpful for hiding. Release/liability forms are required by each player and players must read the rules for the field of play.

Players must leave the playing field when they are hit by a paintball which bursts or when they yell "hit."

"It's the honor system; there's no such thing as paintcheck," said Jim Gilbertson, part owner of Bill & Jim's Excellent Adventure, an indoor paintball field in Bellevue. Some outdoor fields, such as Fun On The Run, a field in Black Diamond, have "paint check referees," who monitor the game and come running

when players can't determine if they've been hit.

The game of paintball is growing in the Northwest. Some 21 paintball stores and fields have opened in the past five years. Fifteen Washington teams have developed to participate in the growing number of tournaments held all over the Northwest.

Women are also starting to get into the game. Men are "realizing we can play, we're not just a handicap," said McAulay Walters, co-owner with her husband Rick, of Splat Attack, a paintball and equipment supply store in Kent. The Walters are members of Washington Reign, a six-person couple-oriented team which took third place in K.C. Crusaders' tournament Oct. 5. "Paintball is teamwork," said McAulay. "The more you play the better you'll be. It's an adrenalin rush. It's like being a kid on the field, and it's exciting to get kills."

Yes, there is a certain degree of pain involved in the game, just ask anyone who's taken a hit at close range, but like any activity that's any fun, a little discomfort is well worth the enjoyment. If you're interested in playing paintball, call Michelle or Mark at 431-1176 for more information.

# Sports

## Q & A with Eric Hayes of the Seattle Seahawks

**Editor's note:** Eric Hayes played his college ball at Florida State University. After an illustrious career as a Seminole, he was drafted last year by the Seahawks. He had a good rookie year and earned a starting spot on the defensive line alongside second-year teammate Cortez Kennedy. Unfortunately, Hayes injured his knee earlier this year and will miss the remainder of the season. Managing Editor Brian Johnson caught up with Eric recently...

**Tell me about playing for Florida State?**

It was definitely a learning experience. I would say it was more exciting than where I am now. There was so much emphasis put on winning the national championship. Since Florida State isn't in a conference, we had to win it all.

**How did you feel when you got drafted by Seattle?**

When I got drafted by Seattle, I wasn't even thinking football. I wanted to become a

**"He's probably one of the best coaches you could have"--Eric Hayes on Chuck Knox.**

teacher, English Lit.  
So do you still want to be a teacher?

Oh yeah, I'm going to try and finish up everything at the University of Washington. This week I'm going home to Tallahassee one day and get all of my transcripts (from Florida State) and have them transferred up to the University of Washington so I can take courses starting after January.

**So you weren't even thinking football when you were drafted?**

Football was the farthest thing from my mind. But you had to know you were going to get drafted.

I did, I didn't really care ... the thing that helped me out the most was that the ruling that they had said we have up to five years if we should leave to come back and get our degree, and they would pay for it. I think that was one thing that motivated me. And after I got drafted

I realized, "Hey man, you can make hundreds of thousands of dollars running up and down the field for eight or nine years and then come back and teach." That's what my mom said. And then I have a daughter and a fiance to take care of and it's pretty much helped me out a whole lot.

**Now you knew you were going to be in the draft. Were there any teams that you were hoping for?**

Not really. The thing was, I wanted to get as far away from Florida, and I couldn't get any farther than (Seattle). George Dyer called me and he said, "How do you feel about being a Seahawk?" I said, "I'll be whatever the hell you want me to be for the money you guys are paying!" And it just went on from there, and you know, I love it here; this is one place I'd love to

stay and raise my family and my fiance knows that and my mom knows that. It's just a beautiful place.

**That draft (1990) for the Seahawks was a big draft. With Cortez Kennedy and Robert Blackmon and everybody.**

When we came in, I knew about Cortez and I knew of Blackmon and Terry Wooden and I knew of all those guys. And when we got here, it was like all of us just meshed in, everybody just got along so well. I mean, we were doing things on our own, by ourselves, while the veterans may go to their little places. I was surprised that we were getting together and we were going to our places. And they (the team) didn't know that we were that close. And when all of us made the team, everybody got a lot closer. We knew it was something special, and we kept to that and still do. Last year it was a big thing, signing Cortez. He was trying to work his way towards defense. This year you both get the starting job, and it's a big deal, beating out Joe Nash and Jeff Bryant. How do you guys feel about that?

Well, it's a thing where we were both making things happen. There wasn't too much that could really be said about it. It's like, you can't let the future pass you by, it's here and now. You do what you got to do to get it going.

**What would you say was your**

**bigest play as a Seahawk?**

For now, I think there are two. The game I got hurt in (Indianapolis). I hit Eric Dickerson on the goal line, stopped him and I tried to knock him down for a safety. Also, last year's Detroit game, where Tony Woods went out at the end of the second quarter and I had to play the whole second half. I think I batted down three passes, had five or six tackles. I mean, I was just having fun. So

**who wouldn't have been there, otherwise. It's taking pressure**

**"I'll be whatever the hell you want me to be for the money you guys are paying!"--Eric Hayes**

that game, and that was too much for it. They had wanted to do surgery at the end of the season, but since it went ahead and got thrown out, I decided to do it then. It was disheartening because I felt like I was going to have a good season, like I had started and I didn't get to finish it.

**So what's it like sitting back and watching (the team)?**

It hurts, I mean it hurts because the guys tell you that they need you and there's nothing you can do about it.

**You liked run defense.**

I loved it. I like for a team to try and run the ball every play, every game. It's all right to me, so I see if I can make every play, and I probably make over three-fourths of them, cause I love it that much, and Cortez, he's the same way.

**What's it like walking out onto the Kingdome turf?**

It's your show. You don't want to disappoint. You don't want people leaving thinking "those guys are jerk-offs," or "they couldn't piss in a diaper."

**Tell me about Chuck Knox.**

He's probably one of the best coaches you could have.



I think those two are the best games I think I've had. I have a lot more left in me, though. **What's it like going up against somebody like Eric Dickerson?**

The best thing you can do for a back of this caliber is you gotta hit him before he gets

**"I wanted to become a teacher, English Lit"--Eric Hayes**

started. That's the thing. That's the key to all those backs. You have to hit them before they find their second gear. They find that second gear, you're not going to catch them. Cortez made some of the best hits I've seen when we played them.

**Everybody's saying how improved the Seahawks defense is this year. Do you think that has to do with the quickness and speed they're getting this year from people like Kennedy?**

It's a thing where everybody is playing with more confidence. When you change from a 3-4 to a 4-3, there's an extra guy on the line to help those other three guys

They were trapping me, and I read it, I was getting ready to spin out of it, come back and make the play. All of a sudden Bubba Paris, who's already put out 4 or 5 guys, was knocked right into my knee. I knew it was gone, and I got up and walked off the field. I had irritated it like 3-4 weeks prior to

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# News

## Scholarships are going unclaimed

Kathy Wagner  
Staff Writer

In 1990, \$4 billion was available throughout the United States for student funding in scholarships, grants, loans and part time. Sometimes as much as \$4 million goes unclaimed because students don't know it's out there, said Daniel G. Ellis, director of a company called Scholarship Sources. The company's goal is to match qualified students through a nation-wide data base to sources of scholarships, grants or student loans for which the student is eligible.

"Most students think they don't qualify for scholarships or grants, or they don't know how or where to apply, or they think they have to be 'A' students to get them," Ellis said. Scholarship Sources guarantees to find the student from six to 25 sources. The service costs \$66. If they are unable to find the student six sources, scholarship sources will refund the student's money and give the student any sources found free of charge.

"What we basically do is the leg work," Ellis said. Once Scholarship Sources matches the student with the available money, the student is responsible to write for the application. Ellis said he doesn't want students to get discouraged. If they don't succeed the first time, he encourages them to keep trying. If a student fails on 10

sources and has the rejection slips to prove it, Scholarship Sources will give the student a savings bond for \$200.

Bill Urlevich, a student at Highline Community College tried Scholarship Sources. The service found Urlevich 25 available sources worth \$500 to \$2,000. "It's definitely worth the money," Urlevich said.

Ellis said that this type of service is new on the West Coast and that it is the only company in the state of Washington licensed to access the nation-wide data base. Established services on the East Coast who subscribe to the same data base as Ellis claim to enjoy a success rate of 98 per cent.

Ellis operates the company out of his home and is currently working through a post office box and a telephone. He is, however, thinking about opening an office outside of his home and expanding his service to include sending for applications and then filling them out for his clients.

Ellis would then be able to meet his clients and get positive feedback from them in person. The additional service would cost more, but all the student would have to do is provide information about his/her self and let Scholarship Sources do the rest.

Ellis can be contacted at: P.O. Box 46324, Seattle, WA 98146, or call (206) 932-8777.



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