Students can complain

Kathy Wagner
Staff Writer

June and July are in the same climate doing the same quality of work, but June gets a better grade than July, according to Instructor Bob Hughes. "I don't really know why this is happening," said Hughes. "I'll have to look into the instructors and their grades."

Janet Johnson, a student, said she has noticed this trend and feels this is unfair to the students. "I think it's a good idea to have different instructors for different subjects so that students can get a variety of teaching styles."

Jill Oglesby, another student, also agreed that this is unfair. "I think it's time for the college to look into this issue and make some changes."

Jane Smith, the college's ombudsman, said that she has received many complaints about this issue. "I'm going to look into this and see if there's anything we can do to make things better for the students."

If students have concerns about an instructor, they can contact the ombudsman or their instructor directly. The college is committed to ensuring that all students are treated fairly and equitably. If students have any concerns or complaints, they should contact the ombudsman or their instructor directly. The college is committed to ensuring that all students are treated fairly and equitably.

HCC helps out with food drive

Mary Warren
Staff Writer

The Highline Community College (HCC) has been having a food drive for the past three years. The drive has been very successful, and the college hopes to continue this tradition.

The food drive is open to all students, faculty, and staff. The college is asking for non-perishable items such as canned goods, cereal, and noodles.

The food drive will be held from November 15 to December 20. The college has Set aside a special area in the library for the drive, and there will be signs posted around the campus.

The college is also asking for volunteers to help with the drive. Volunteers can sign up at the information desk in the library.

The college is hoping to collect at least 1000 items during the drive. The college plans to donate all of the collected items to the Des Moines Area Food Bank.

If you have any questions about the food drive, please contact Tom Johnson, the college's ombudsman, at ext. 263.
Continuing education provides opportunities

Scott Winslow is the new director of the Continuing Education Center at Highline Community College. He replaced Betty Celauro, who is now the Director of Resource Development.

Winslow first heard about an opening at HCC two years ago, through reading an ad in the Seattle Times. He became the center's business development coordinator at the HCC-Federal Way campus. But as new director on the Des Moines campus, Winslow finds his job creative and interesting. He supervises credit and non-credit courses, coordinates seminar Business programs and administers evening classes. He is also in charge of programs for the outside community and non-traditional students who take one or two credits a quarter. "It gives me a chance to come into contact with people on and off campus," said Winslow.

"The center for Continuing Education is here to provide life-long learning opportunities for everyone from teens to seniors. The center provides a focus for training, education and recreation for our diverse community in southwest King County," said Winslow. The center is designed to provide services to those in the community, bus teachers and students are welcomed to enroll. Information about computer training, business skills, dance classes or evening classes can be obtained by turning to the back pages of the HCC Quarterly and reading the Continuing Education section.

"I invite all adults to look at the HCC Quarterly to see if any credit or non-credit courses are of interest," says Winslow. The center for Continuing Education is located in Bldg. 9. Office hours are 8 a.m. to 8 p.m. Monday through Thursday and 8 a.m. to 4:30 p.m. on Fridays.

Scott Winslow can be reached at 878-3710 ext. 341. Scott Winslow can be reached at 878-3710 ext. 341. Scott Winslow can be reached at 878-3710 ext. 341. Scott Winslow can be reached at 878-3710 ext. 341. Scott Winslow can be reached at 878-3710 ext. 341. Scott Winslow can be reached at 878-3710 ext. 341.
Integration program helps disabled students fit in

**Staff encourages growth in students**

Megan L. Seetee
Staff Writer

There is a Community Integration Program at Highline Community College that the average college student may not know about or may stay away from. Developmental students who are part of it. The students in the program are different, but they have a right to learn and be seen in public and are a contributing part of the college environment. Public awareness of these students is important because the public has been taught to look away and ignore those who have mental or physical handicaps. Parents and others who are in the public eye are to blame for this.

The program was started in 1983 as a Community Integration Program at HCC so where it is today. The staff is a small group of people who work at community integration themselves.

Experimental computer technology could make dreams into reality

Merriea Albrecht
Staff Writer

Imagine coming home, sitting down and launching off into outer space, examining the atoms of a molecule, or walking inside the human body.

Within the next decade this could be possible, not by actually being there, but through a computer. Just strap on your headset and pop in the computer, and you are able to interact with disabled students. Karen Hall was hired to start the Community Integration Program in mid-summer. In January of 1984, Renae Pierse approached the Community Integration Program at HCC about moving the program to HCC where it is today.

The staff person who works in Community Integration is a team player. They have seen a lot of positive growth in the students due to their efforts in moving the program. Students at the center are still in their infancy, anything is possible. It just hasn’t been tested yet.

Tutoring assistance available to help you make the grade

Kevin R. Erickson
Staff Writer

When students have trouble with their classes and want to seek help, they often overlook the center which is designed to help students with their work in a variety of classes. The Tutoring Center, located in Bldg. 19, room 206, is open to all students attending Highline Community College. The center is open Monday through Friday 9 a.m. to 5 p.m. On Monday and Thursday it remains open until 7 p.m.

The center offers two kinds of tutoring. Drop-in tutoring is offered in math and science. After signing up initially, the student may stop by for tutoring help any time during the center's scheduled hours. There is always at least one math tutor scheduled for each hour the center is open.

Group tutoring can be scheduled for any class in which two or more students need help. Unlike drop-in tutoring, group tutoring is scheduled on a regular basis. Groups usually meet with a tutor two hours per week. Scheduled groups are always posted on the group tutor schedule board.

To take part in either tutoring program, students must register for tutoring as a class. There is, however, no extra charge for tutoring. Tutoring is a non-graded course which does not show up on transcripts. Students may also register for tutoring at any time during the quarter. Students must register because the center’s budget is based on the amount of students enrolled.

The majority of the tutors are fellow students. These tutors are paid for their time and effort. More tutors are always needed, so if you enjoy helping other students learn, you may sign up for two to five hours a week. All you need to do is sign up and fill out a short application which asks what classes you would like to tutor and what hours you are available during the week. An instructor’s approval is required. If assistance is needed, stop by the Tutoring Center and talk to Carolyn Brooks or coordinator Christa Shaw. All of these people are available to discuss your tutoring needs and problems with you.

Students should look into the Reading Lab

Susan Cossett
Staff Writer

Two months ago Tracy Walters, a student at Highline Community College, could read 125 w.p.m. Now, thanks to the Reading Lab, she is reading 350 w.p.m., with a 90 percent comprehension rate.

Reading Lab also offers a chance for all students to improve their reading and study skills. The lab serves approximately 300 students per quarter, helping them find the secret to success. The secret is the desire and the willingness to learn.

Students in the lab are given a reading test at the beginning of the quarter to determine their current reading level. Results of this test, along with the student’s own personal goals, determine which assignments and skills program are best suited to them.

Lillian Lahiri, coordinator of the Reading Lab, and the lab’s eleven staff members, work with all students individually to assure that they are getting the maximum benefit from the program.

Lahiri said, “One of the gems of the Reading Lab is that the type of student who uses the lab covers a very wide variety of needed skills.” A student, for instance, might have anxiety regarding tests and study habits or read at a low rate of speed and comprehension. Those are problems which can be fixed.

According to Lahiri, many students enter community college with some weaknesses in their reading and study skills. Even students with college level vocabulary and comprehension scores may need some formal instruction on proven study techniques that would make their skills more efficient.

Walters said, “If you’re having any problems with reading, get in this class; it helps a lot.” She added that her parents are amazed at the improvement she has made in her reading and study skills.

The Reading Lab also offers a service for instructors. They are welcome to bring in their textbook to be analyzed, in order to find the difficulty level; some instructors find this helpful. Student feedback is how the staff in the Reading Lab knows that the program is working. Lahiri said, “What we love to hear back is, I’m using this in my classes and it’s making a difference.”

Students who are interested in registering for the Reading Lab may drop in for testing and/or to discuss the possible benefits of enrolling. The Reading Lab is located in Bldg. 19, room 202.
Faculty advisors are available for students

Jennifer Balston
Staff Writer

According to a handout from Highline Community College, "the primary function of a faculty advisor is to supply students with accurate information on which they base their decisions crucial to their educational progress."

Vocational Advisor Randy Earwood suggests that, "occupational students should seek advice from their program coordinators. Transfer students should select a faculty member in the area in which they plan to major. Students who aren't sure about what they want might think of asking one of their teachers. The important thing is to ask someone to be their advisor and then meet on a regular basis to talk about their interests, career plans, and their program."

Students are not required to have an advisor prior to registration because, "with approximately 9,000 students on campus, how do we enforce a rule like that?" said Michael Grubiak, associate Dean of Students. Grubiak pointed out that since the average age of an HCC student is 30 years old and those students have to manage multiple responsibilities, it would be insulting to them to require that they have faculty advisors. "We would rather offer services that enforce a requirement," he said.

At a recent Faculty Senate meeting on Oct. 9, 1991, the Senate showed concern that students are not required to have a faculty advisor before registration. The Senate was concerned that without an advisor students would have difficulty dealing with problems when they arise. Also, with no requirement for mandatory faculty advising, there is a weakness in the system; eventually students will begin to fall through the cracks. During the meeting Dave Rehfield, a physics instructor at HCC, made a motion to have the Scholastic Review Committee explore methods to improve the availability of faculty advisors for the students.

One common misunderstanding that students have is that counselors are advisors. Counselors may not be faculty advisors, except to students in the High School Completion Program. Curriculum advisors are available in the Educational Planning Center from 7 a.m. to 8 p.m. Monday through Thursday and Friday from 7 a.m. to 4 p.m.

A list of faculty advisors and the proper form that students must complete are available in Bldg. 6 in the Educational Planning Center. "Any student that takes the Asset placement test and indicates a major will receive a list of suggested names of advisors with their Asset scores," Grubiak said.
Cheesy pick-up lines will get you nowhere

Anna Lindgren
Staff Writer

I admit that over the summer I met a few guys. There is something about the warm air and wild parties that create a high-energy social situation. Pale skin gets tan, blouses get blonder, shorts get shorter, and the sun makes everything sparkle. Flirting is pushed to a higher art form, and there are more phone numbers exchanged than stocks on the market. Picture the following romantic scene:

His eyes scan the smoky room. He suddenly sees her as she is casually tossing her golden hair and slipping from a plastic leg cup. "Dude," he thinks, "She is, like, totally fine. She talks to me. I’ll just stroll over there and pick her up like a fish on a hook." He taps her on the shoulder. In a dramatic turn of blood hair, she faces him. For a moment, he is consumed by her enigmatic ...

But he quickly regains his composure and utters the carefully rehearsed, seductive words, "So, babe, do you believe in sex?" Guys. Let’s pause for a moment and be realistic. The

And above all, avoid pick-up lines like the plague.

- CMS

Christmas tolerance wears thin

Adam Argo
Staff Writer

Christmas is slightly more than a month away. The holiday season may still seem a way off, but the retail industry has been gearing up for its biggest time of the year for quite a while. Since the end of September and Christmas trees have been filling their way into stores, which brings about the question people have been asking for years: has Christmas become too commercialized?

Christmas makes up a large part of a merchant’s yearly income, and it is only natural for them to take advantage of this time of the year. The holiday season is a time for giving, and in order for people to give, they have to buy. Stores compete for people’s money with big Christmas sales, which causes prices to stay about as low as possible for the consumer. This should make Christmas shopping quite enjoyable. Right? Not necessarily.

Loretta Argo is the mother of four children, which includes me. She has 30 years of Christmas shopping experience, but I have noticed that if you give me a break, I’ll never bother you again.

Do you like water?
Appropriate reply: Sure.
Do you like the beach?
Appropriate reply: Sure.

I know that not all guys use pick-up lines. I know females use them, too, like: "You play soccer, don’t you?" One you lady at a party was convinced she was Madonna and was happily introducing herself as such to everyone. I have noticed that if you start with pick-up lines, it tends to lead to other deceitful phrases such as "I’ll call you" and "We’ll have to go out sometime.

My advice? If you want to meet a member of the opposite sex, act naturally, smile and introduce yourself with your real name, not "Hi, I’m your dream lover/sex god." And above all, avoid pick-up lines like the plague.

Continued on page 6...

PISSED OFF?
LET US KNOW ABOUT IT!

SUBMIT ALL LETTERS TO BLOG, 10, ROOM 105.
INCLUDE NAME, ADDRESS, AND PHONE NUMBER FOR VERIFICATION. LETTERS SHOULD BE NO LONGER THAN 300 WORDS. WE RESERVE THE RIGHT TO EDIT LENGTH, PUNCTUATION, AND GRAMMAR. DEADLINE FOR ISSUE 5 IS WEDNESDAY, NOV. 27.

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News Editors
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Mark Valentine
Opinion Editors
Doug McCormack
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Daye Roberts
Editor Assistant
Susana Landgraf
Advisor

Letter to the Editor:

Campus parking is intolerable.

Over the years I have had occasion to write about college parking. These various letters have never received any response, nor has the parking situation improved. This fall the problems in the east parking lot have increased dramatically. I arrive on campus between 10 a.m. and 10:15 a.m. five days a week. The visitor’s lot is now constantly filled with students who have not bought stickers at all. The staff slots are filled with students’ cars and unstickered cars. The aisles between rows are impassable with traffic moving in the wrong direction, cars waiting for slots, cars racing each other to slots, and cars jockeying for slots while students are walking to their cars. I have demanded that students vacate staff parking and have been told they are indifferent to the tickets and that parking does not happen. I have watched near accidents nearly every day for weeks. I have never seen an officer on the lot. There are two full-time officers on duty at 10 a.m.

The situation has long

Campus parking is intolerable.

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The situation has long
Duke sucks
Have we learned anything from Nazi Germany?

Brian Johnson
Steve Stearns
Managing Editors

The Louisiana gubernatorial election offered voters a choice between a bad candidate in Edwin Edwards, accused of racketeering and corruption, and a worse one, David Duke, former Ku Klux Klan grand wizard and alleged born-again Christian. Even in a state which has always elected colorful politicians like Huey Long, this year's choices proved the old adage that absolutely anyone in America can be elected to public office.

Edwards' victory coalition included many professional organizations, which rightly thought that Louisiana would be damaged by Louisiana's already shaky economy. If Duke had won, it is not inconceivable that Louisiana could have lost millions of dollars in out-of-state investments and revenue from sporting events like the Super Bowl. In an unprecedented turnout, many people expressed that their vote was not cast for Edwards but rather against Duke, and the election itself was largely portrayed in the national media as based solely on arguments of race and racism.

Even though electing Duke to work with state agencies composed of all races would have been like putting a confused child molester to work in a daycare center, the issue does not revolve solely around Duke's past. Whenever a nation is in dire economic trouble, a fearful majority will find a scapegoat. In Puritan times, blame was put on witches, and in Germany, Adolf Hitler blamed Jews. Louisiana was no different, with Duke pointing fingers at minorities and the poor as the cause of the state's economic turmoil.

The message that Louisiana voters heard from the rest of the nation is that a candidate who plays on the public's deepest prejudices and fears, a candidate with the most unsavory past, can still capture a near-majority in an important election. The message sent to the world is that even in 1991, racism is still alive, rampant and even acceptable in America.

Raisin' hell with Hill

Jennifer L. Hill
Advertising Manager

Guess what boys and girls? The Book Buyback is coming the week of finals. Are we all prepared to be sincerely ripped off?

For incoming freshmen, hear your warning now and hear it good: Highline Community College is about to empty your pockets and leave you with about $30.

No, you don't need glasses.

You read it right. The average student spends about $100 on books per quarter and somehow, we get gypped every time.

So what's the process?

Well, let's do this in order.

You take your schedule to the bookstore to get your book. Let's say it costs $40. You buy the book and use it for the next few months.

At the end of the quarter, you hear about the bookstore's buyback. The only thought that runs through your head is quick money (especially if you just dished out $315 to Registration). You stand in line for about an hour and finally face the guy who is going to take the one thing that has given you headaches for the past three months. He taps into his little computer and simply says: "$15."

His helper leans over and spits out a ten figure. One book for $40 is sold back for less than half its value. Whether it is in top condition or not. At this point, forget about highlighting your book, you're not going to get any more money for it no matter how clean it looks.

So how can we beat the system? Here's how: let's all get together and own our own book buy back. I think the bookstore can afford it.

I suggest the bookstore rent a facility and divide it into hours when students can bargain back and forth and sell their books to one another for higher prices. According to Jonathan Koehler, Bookstore manager, the sales of the bookstore buyback profits are used for the salaries of the employees, the rent, and the utilities, such as the greenhouse. I'm sure no one would mind paying a buck or two as a cover charge to get through the door in order to rent a facility to handle the student's organized buyback.

The main fact is this, folks: we are all getting ripped off by a company in Chicago which buys these books back from the bookstore and who sells them for 25 percent less than the price you paid for them. You know what I would like to see? The students' comments. I would like to have your letters of approval or disapproval. I mean, we either voice our opinion or we keep silent and let a bunch of con-artists come in every three months, taking all they can get from us. So let's hear it.

Please write to: The Thunderword, Attn, Editing Comment, P.O. Box 98000, Des Moines, WA 98158. If you don't want to spend 29 cents, hand deliver it to Bldg. 10, room 105. I want to know what you would do to stop this re-going process, and if I get enough feedback ... hey, I'll do something about it myself.

JOURNALISM 101

Do you like to write?

Would you like to see your name in print?

Join Journalism 101 and write for Highline Community College's award-winning student newspaper, The Thunderword. Journalism 101 will satisfy your second writing requirement towards your A.A. degree. It will also sharpen your writing skills.

Correction

The Multicultural Student Services Office has three staff members, not two as was originally reported in the Oct. 10 issue of the Thunderword. Siew Li Lilley, program coordinator for the office, is the third member. Lilley works as a student club advisor and on the Community College Transition Program.

Does the Thunderword contribute to teen pregnancy?

A reader was kind enough to point out to us that in the Nov. 7 issue of the TWord, we identified a male bovine as a cow. The reader suggested that one reason for so many teenage pregnancies may be that young people may not be able to identify between male and female. Hmm...

Gradwohl shows off his prize bovine. Photo by Kemis Edsson.
Opinion

Gun owners must be responsible

Richard H. Hildebrand
Opinion Editor

Does gun control work? Would banning guns prevent violence?

On Oct. 30, professional boxing matches were held in the Washington, D.C., Convention Center. The fight between Riddick Bowe and Elijah Tillery degenerated into a brawl which then spread into a free-for-all. Mayor Sharon Dixon was reported to have decried the violence as an occurrence in the city limits of our nation's capital. Here we have evidence of a very strict gun law which is not working. There is no intent to restrict law-abiding citizens from owning a handgun.

My first emotional response was that handguns should be banned. In Killen, Texas the murder of 23 people and their assailant's suicide alarmed us. Many of us observed the coverage on TV. My first emotional response was that handguns should be banned. Then I remembered an incident which occurred two years ago in New York City: a man was forced out of a social club after fighting with his girlfriend. He returned with a container of fuel and burned the place down, killing innocent people. It is important that the police, albeit by mistake, make our lives safer than before. Washington, D.C., strict gun control law has failed to make its citizens safer.

What gives a colonel the right to own a handgun? Opponents of gun control cite the Second Amendment to the Constitution as the source guaranteeing our right to own a gun. Does that "living document," as Chief Justice Marshall called it, still pertain to those who desire ownership of a gun today? The answer from us is yes if we agree that the Constitution was written to protect us and preserve our rights, even the rights of those fighting for the right to own guns, like the 14,000 men and women who make up the National Rifle Association, arc opposed to. Is it not the right of a colonel to own a handgun? No, it gives him a weapon which could be used against him.

The Constitution was written to protect us...

Having rights is important. Being responsible is the most important factor we must demand of ourselves in the debate over any of our rights. If you buy a gun you have the responsibility to ensure that your right to own that gun does not endanger your fellow citizen. You must safeguard it from theft. If you can't, don't own a gun. Gun control rules and laws should be governed by common sense. The problem is that those fighting for your right to own guns, like the National Rifle Association, are opposed to by advocates of equality taking it as themselves. Eliminating the right to bear arms would have to be accomplished by amending the Constitution. Frankly, it's just not going to happen at this time. We want to be safe. What can our lawmakers do to accomplish this? Lawmakers can ensure that, prior to receiving a license to operate an automobile, this would ensure a measure of safety that does not currently exist with some gun owners.

Would the NRA oppose that rule? Does the NRA oppose that rule? It does not matter, state lawmakers can obtain the information from many sources, including the NRA itself, prior to making a law concerning the licensing of guns. Good healthy debate would insures good enforceable law. A state should never make a law that is either winning or unable to enforce it!

'Hooker look' attracts males

Susan Connelly
Staff Writer

For some time now, I've found it interesting to watch men watch women. Finish my observation; men seem to be attracted to women who wear provocative or sexy-looking hookers. I went out and I found an answer. I talked to 12 men, on and off campus, the question: "Why are some men attracted to women who look like hookers?" The hooker look includes matching stockings, short leather miniskirt, plunging neckline, hair teased, and lots of makeup.

I decided against using any names from my interviews because I didn't want these fellows to receive any repercussions from the opposite sex.

This made the thing "liking women who look like hookers", "isn't limited to a particular class. These men come from all walks of life: board member, stockbrokers, teachers, students, etc.

The first group of men, 20 and over, all had the same response. "When they dress like that, they look like hookers," "I'm not sure what dressing like a hooker has to do with women doing anything, but that was the answer." This group of men added that they buy their sisters and their children's clothes because they can fantasize. The men who said this did not have any one complaint that the question was vague.

The second group of men, 40 to 50 years of age, thought about the question for a few minutes before answering. They stated outright that it was a "flash and said". He didn't like the hooker look. His thought was that it was "trash and said".

Another gentleman said, "This is the way the media is always willing to look at any woman. This is what they portray to be attractive." The problem is that he didn't particularly find it attractive. That seemed to be the consensus of opinion from men in this group.

While interviewing these men, I found that the generation gap certainly applied here. The older men viewed all women dressing this way as hookers and easy. The younger generation accepted the hooker look and saw it as a source of statement and media hype.

Restrooms need chalk boards - vandals need help

Kevin Erickson
Staff Writer

Many children, as they are growing up, have the opportunity to draw on walls with crayons or markers. Some people believe kids do this as a way to express their feelings.

...walls are vandalized because young adults do not have an adequate place to voice their opinions...

Likewise, I feel public restroom walls are vandalized because young adults do not have an adequate place to voice their opinions, to vent their frustrations, or to show off their creativity. Often this leads to fancy rhymes and songs with sexually explicit or just down-right lewd lyrics etched into the walls surrounding the commode.

Often, there are drawings on the walls which are a life-like detail staring you in the face as you prepare to take your seat. While some people find the practice of writing on walls amusing and others take their time to sit and enjoy the works that have been created, many people find these crude expressions to be completely disgusting.

Here is an excellent idea to diminish the amount of artwork which ends up on bathroom walls. Someone could have an art festival each year. All original bathroom artwork would be entered by the artist. The artist, after receiving the festival, would scribble their art on the life-like detail of a bathroom stall. The prize-winning art would be judged upon originality and the ability to make the most judges puke.
Up close and personal

Hayes is the man behind the lens

Gerry Arilios
Staff Writer

The notion of being a freelance photographer might sound romantic, but how does this notion and reality pan out?

For Gary Hayes, the reality means working until 1 a.m., getting up a short time later to catch the special lighting at 5 a.m. and racing from Seattle to Hayes is the man behind the lens not over. He's out shooting in Des Moines to teach a photography class. But the day is in Davenport again at 5 p.m. because, Hayes says, "the best light for rich shadows is sunrise and sunset."

Hayes had an inkling of photography as a full-time career when he traveled to Iraq and Italy in 1978 carrying along a camera. "Something about the trip, going out and discovering things, and the adventure of it all that made me want to go back." A second trip in 1982 took Hayes to Turkey, North Africa, and the Scandinavian countries.

Adding a wide-angle lens to his camera bag, he soaked up the varied cultural images as he traveled. When he returned home, he took some favorite shots, added music and gave slide shows for family and friends. Later Hayes held group presentations as requests came in, his popularity spreading through word-of-mouth. "People really loved it," he says. Hayes has resumed in Europe twice since, both times adding more photographic equipment before setting off. In 1985, he shot photos in Greece and Italy while staying longer periods of time in each place to gain perspective of the culture. During his last trip, Hayes represented a travel agency and shot stock photos for his "photographic bank."

Around 1986, Hayes started giving photography workshops and went into business full time in April 1987. "Learning about aperture settings and shutter speed is easy, but a good eye is also important." Hayes is both an effective teacher and "creative...a good storyteller with photographs," says Dr. Dwight Robinson, coordinator for the Journalism/Mass Media Dept.

In his photography, Hayes strives for two things. "When he captures people on film, he focuses on them in motion or during special moments. Securely, he goes for the visual in light, color and form. One of his current promotional photos taken above Marienplatz in Munich, Germany, shows people strolling across the square, their shadows combining with their figures to give a paradoxical image of movement and of statue-like quality."

For Hayes, the site of his next wetlands workshop is Portland, Ore., May 28-31. And yes, though photography does take effort and loads of time, the notion of romance is still there.

Wetland photography by Gary Hayes
Features

Amy can wait forever for Tim

Dave Roberts
Staff Writer

In a small chapel within the walls of the Arizona State Prison, a wedding will take place on Dec. 18, 1991. There will be no music or flowers, no wedding dress or tuxedo, and no time for the traditional wedding night.

The bride-to-be, Amy, is a Highline Community College student. She will travel to Arizona on Dec. 16 to be married. The future groom, Tim, was convicted of first-degree murder in June of 1990 and is serving a life sentence with no possibility of parole for 25 years.

Amy and Tim planned a future together during the summer of 1989 when they learned of Amy’s pregnancy. Amy said that Tim was so excited that he wanted to tell “everybody.” Together they chose the name Patrick Scott for the child they hoped would be a boy.

Those plans were soon put on hold. Within four months Tim was in jail for the murder of Amy’s mother, the Arizona State Prison in Florence and Amy entered her own prison. She was kept apart from Tim to hold on to him, their love, and their dreams for the future. “At first he tried to push me away—people in prison said let her go, just let her go, and he’s tried. I won’t let him,” Amy said.

By December, 1990, Tim realized that Amy was not going to give up on him and together they decided that they would completely change their lives.

In January 1990, as Tim awaited trial, Amy learned that they were to have a daughter, a baby. Letters flew back and forth between Amy and Tim and they chose the name Stephanie Elizabeth.

Amy admits that in the beginning, as Tim awaited trial, they lived in a ‘dead world.’ They believed that everything would slip into the past like a bad dream. “We both knew better,” said Amy. On April 4, 1990, Stephanie Elizabeth was born. In June of the same year, her father was sentenced.

In July, 1990, Tim entered the Arizona State Prison in Florence and Amy entered her own prison. She was kept apart from the Arizona State Prison and Amy’s home. They lived in a “fantasy world.”

In May 1990, Amy and Tim had hoped to marry in September, the petition was not granted by the warden until Sept. 25, two days after Amy returned to start fall quarter at HCC. In January 1991, as Tim awaited trial, Amy was desperate to begin, as Tim awaited trial, they were to have a daughter, not a boy. They still wanted to marry. “I love him more than anything in this world—he and Stephanie are my life,” Amy said.

In May 1990, Amy and Tim started the process for permission to marry. Although they had hoped to marry in September, the petition was not granted by the warden until Sept. 25, two days after Amy returned to start fall quarter at HCC. During her visit she gave Tim his wedding ring. “He glowed,” Amy said. Tim insists on wearing the ring now all though the wedding vows have not taken place yet.

Amy leaves Dec. 16 with Stephanie to get married. Amy is trying to mentally prepare herself for what her wedding will be like. Getting married within the prison walls of an Arizona state prison is not permitted to be a special occasion. They will be married on a Wednesday by a justice of the peace. They will have to wait until the next day to visit, as there is no visitation on Wednesdays.

After the wedding they are going to try to have Tim transferred to Monroe Prison, south of Everett. “We’re going to fight like hell and get him up here,” Amy said. The process is long and costly but both of them are willing to try. “In Washington they have conjugal visits every six weeks, two nights and three days,” she said. In contrast, there are no conjugal visits allowed in the Arizona State Prison. “I just pray that we can get him transferred up here,” Amy said.

In the meantime, letters go constantly between the Arizona State Prison and Amy’s home. Poems are sent, hopes and dreams are expressed and their love is shared. “Tim dreams of being home with me and Stephanie,” Amy said.

According to Amy, there is a chance that Tim’s appeal will be granted. Tim never denied that he killed the woman, only that it was an accident, nothing that he had planned. Even if another trial brings the same verdict, Amy has no doubt that she can hold out for 25 years. “People say sometimes that when you meet the right person you’ll know it; we know it,” Amy said.

For the next 25 years Amy will have to make a life for herself and her daughter. With that in mind, Amy returned to school last fall to become a probation officer. She knows that people who spend time in prison are constantly told that they have no worth and she believes that she could help. With conviction in her voice Amy said, “I want to make a difference in the system.”

Although Amy is just beginning her education, she says that she knows “all the time in the world.” For now she will spend her time raising her daughter, pursuing her career, and waiting for the day Tim will come home.

Highline poet’s masterful work is on sale at the bookstore

Marlene Allerchei
Staff Writer

Rain, verb—fall or send down as rain. Deluge, noun—dark image made by bottle-top reflecting light.

Jill McCullough-Mayhew has seen her share of rain and felt her share of shadow. “Rainshadow” is the title of her poetry, written in the end of 24 years in an abusive marriage.

As her divorce, the former Highline Community College student found herself with no money. She spent three months on the streets where she says “you react on.” On the streets you have no options. Through her daughter’s inspiration not to give up, she got a job cleaning apartments, then a night job working at Dairy Queen. “I was just so grateful to be able to work,” Mayhew says.

Mayhew’s daughter, encouraged her to put her poems together, and the book emerged as a way to complete an art course at a local college in California. Mayhew says her writing is what kept her going.

She keeps a daily journal which keeps her in touch with herself. Because she is sharing a part of herself, she tries to be “honest with myself and feelings, and then convey that honesty.”

Her next project is a book with a poem for each day of an abusive situation, one in which the man is not portrayed as a monster or the woman as a “guilty marrier.” The title, “The King’s Daughter,” came from her daughter, who said she felt like the king’s daughter growing up because she couldn’t ask for anything in public. Mayhew also plans to write and illustrate children’s books.

Mayhew says “her faith in the Lord” is what gives her strength. "I could talk to women who are currently in abusive situations she would tell them: ‘Have faith in themselves, have faith in the Lord, there is nothing you can’t face head on.”’

Mayhew’s advice is “to keep on line that everyone has something to offer.” Rainshadow is now sale at the HCC bookstore.

Hughes is a busy guy

Kann Ha
Staff Writer

“Teaching is the art of watching change,” said Bob Hughes, a writing instructor who began teaching at Highline Community College last fall.

Hughes was born in Addis Ababa, Ethiopia, and moved to the United States when he was five years old.

After graduating from high school, Hughes spends two years working as a warehouseman then determined that “he wanted to do more with his life.”

He started going to a community college full-time and working full time as well, then decided to be a teacher.

Hughes remembers clearly that he graduated with his B.A. on a Friday in January 1979. The next day a junior high principal called him and offered him a teaching position. Eventually he tried the workload of teaching five or six classes, revising the school paper and yearbook at the junior high and high school where he taught.

When he heard about the possibility of teaching at HCC, he jumped at it. “Teaching in a community college is really different,” he said. He enjoys developing curriculum and dealing with students one-on-one. He grades fewer papers now, and he appreciates the amount of time that he can spend talking and helping students.

Stepping into his 13th year of teaching, Hughes said that he loves teaching at HCC. He said, “Students are motivated and staff are terrific. I enjoy the people and the good relationship with the administration.”

Besides regular teaching, Hughes is one of the two advisors of Arcanus, HCC’s literary magazine. He is a member of the Journalism Review Committee and is involved with the production of the Fiji Journal. Next quarter, Hughes will also be teaching printing and journalism classes in addition to writing classes.

Apart from teaching, Hughes also owns a publishing business in which he deals with a fair amount of basic graphic design. Moreover, he publishes a magazine called "Just Dogz."
Drama Department brings Antigone to HCC

Christina Staff Writer

Antigone, the Highline Community College drama department’s most recent production, is definitely a play not to be missed. The script, written by playwright Jean Anouilh, is set in the late 1940s. Antigone, played by Gina Regsdale, has two brothers who kill each other in battle. The first brother, who is favored by the people, is given a proper burial. The second brother, who is considered a criminal, goes against the King’s wishes and tries to give her brother a proper burial. Antigone is incredible. It really adds something to the play.

The cast of the play is small, consisting of only 9 actors and actresses. Many cast members feel that the many hours spent together in preparation for the play has brought them close. Chris Dietz, who plays Chorus, the narrator of the play, says, “Because we’re so close and spend so much time together, rehearsals are fun, and it makes all the hard work worthwhile.”

The play will also introduce an animal on stage. Antigone’s dog Puff will be played by Gracie. Antigone is the latest in a long line of quality works produced by the HCC drama department, and is well worth seeing.

Antigone can be seen at HCC’s Little Theater at the south end of building 4. The play runs Dec. 5 through 14, Fridays, Saturdays, and Sundays only. Tickets are $5 if purchased in advance, and will be...

New Rockumentary for Red Hot Chili Peppers

John Mckenna Staff Writer

The new Red Hot Chili Peppers video rocks the house down. The Red Hot Chili Peppers have broken into the video mainstream with their new rockumentary, “Blood Sugar Sex Magik.” This is the Chili Peppers first venture into a full-length rock documentary. The film, directed by Gavin Bowden, gives “a day in the life of” perspective for the creative recording process of their new album.

Some of the documentary’s high points are the personal interviews with the band members. Their views on life, women, and sex vary widely, at times bordering on the absurd and the brilliant. The lead guitarist, John Frusciante, is the self-proclaimed flower child of the group. He discusses his thoughts about music, masturbatory, and erections. “Sometimes I’ll see my erection as my enemy,” he says without giving any further explanation.

The video is more contemplative over his views of the Chili Peppers. “Being a Red Hot Chili Peppers is about an enemy,” he says, “My enemy, my erection as my enemy.” But that’s about not being tied down to anything-not trying to fit into any style, any mold, or any category.

“Sometimes I’ll see my enemy as my enemy,” said John Frusciante.

The final scene shows Kiedis driving through the Hollywood Hills and clips of him parked at a seedy grocery store. Kiedis reveals that he was a junkie for a period of his life and, “everything that was precious and sacred took a back seat in my life.” He has since been clean for over three years. “Blood Sugar Sex Magik” is an excellent portrayal of the Red Hot Chili Peppers. Fans will love the ever present Chili Pepper spontaneity and wildness, while newcomers to the music can appreciate the incredible talent. The Red Hot Chili Peppers new video may be found at most major record stores and video rental outlets.

The cast of the play is small, consisting of only 12 actors and actresses. Many cast members feel that the many hours spent together in preparation for the play has brought them close. Chris Dietz, who plays Chorus, the narrator of the play, says, “Because we’re so close and spend so much time together, rehearsals are fun, and it makes all the hard work worthwhile.”

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Entertainment

Photos highlight Led Zeppelin history in new book

Adam Argo
Staff Writer

With their nearly platinum CD boxed set and a brand new book about them, Led Zeppelin has become popular with a new generation of fans. The new book, "Led Zeppelin: Heaven and Hell," takes readers on a first-class ride through Zeppelin history, from their first concert through today.

The authors, Charles R. Cross, editor of "The Rocket" in Seattle, and Eric Flannigan, contributing editor of "The Rocket," do an excellent job of showing what Zeppelin was like in concert. This is great for never fans who never had the chance to go see one of the band's powerful shows. It just so happens that Cross and Flannigan are two of these fans. Considering their knowledge and their photos, however, one would picture the authors as bell-bottom-wearing, hippy Zeppelin fans, when, in fact, they are from the MTV age.

One of the most impressive parts of the book has to be its incredible photos. Neal Preston, the band's official tour photographer, is "one of the most noted photographers in rock 'n' roll," according to the author. All the photos in the book are previously unpublished and they practically make the reader feel like part of the band.

In its 208 pages, the book gives readers a tremendous knowledge of Led Zeppelin. Chapter five shows performances and career highlights of the band, from their very first concert in Copenhagen in September 1968 to the death of drummer John Bonham in 1980, which resulted in the band's breakup. Other chapters tell of the band's truly awesome concert performances, their inspirations, as well as their viewpoint on bootlegs, the decay of taping and repressing of concerts tapes.

"During their brief decade of existence, Led Zeppelin towered over the rock world as no other group has, mastering studio technology as totally as they overwhelmed vast arenas full of fans," reads the inside cover of "Led Zeppelin: Heaven and Hell." The reality of this statement is brought out many times over by the writing of Cross and Flannigan and by the outstanding photography of Preston. By the time readers are finished, they will most likely respect the band a little more than they did before.
Entertainment

Under the Stairs is real horror

Kevin R. Erickson
Staff Writer

Wes Craven's film, "People Under the Stairs" is a gruesomely imaginative horror film unlike any other horror flick. It makes excellent use of imagination, creativity, originality, and the ability to terrify the audience for nearly two straight hours.

A young boy, nick-named Fool, is in a difficult situation. His mother is sick and needs a costly operation. The family's rent is long overdue, and the landlord wants to eject them so he can build a condominium where the dilapidated apartment building stands.

The psychotic landlord, played convincingly by Everett McGill, and his equally psychotic sister, played by Wendie Robie, own most of this poor ghetto town and greedily hoard their wealth somewhere in their gigantic home. Leroy, played by Ving Rhames, convinces Fool to help him and a character named Spencer, played by Jereny Robey, break into the landlord's home to steal a valuable gold coin collection. Upon entering the house the trio is split up and each begins to hear strange noises from something living in the walls. When Fool finds Spencer dead in the basement, he realizes it's time to leave, but he discovers there is no escape from the demonic house. All the doors and windows are locked from the outside. Leroy is murdered by the landlord, and Fool becomes the final survivor.

Over the years, it seems, the psychotic siblings have abducted children and imprisoned them in the cellar. The children are fed in a quite bizarre fashion. Against all odds, Fool tries to set the children free while he eludes escape and certain death. The old house, with its many secret passageways and rooms, becomes a maze through which Fool must find an escape from the evil and psychotic couple.

By the end of the movie the house explodes, raining millions of dollars on the poverty-stricken town, and the psychotic siblings are put to rest.

This movie takes a new approach to horror. Because I am used to seeing Jason and Freddy's approach to brutal but unrealistically murder rampages, and usually laughing at them, I was unprepared for the believably realistic horror Craven put on the screen. Unless you are psychotic or cannibalistic, this movie will make you more aware of the things that go bump in the night. However, if you enjoy movies with endless slayings and spurting blood, and little or no plot, this may not be the film for you.
Ski Club prepares as temperatures plummet

Pat Rowland
Staff Writer

Skiing is one of the hottest sports and recreational activities around. For the last 11 years it has been a Highline Community College Ski Club adventure.

Mike Armstrong, who started the club in 1980, knows this better than anyone. Being the ski club advisor, Armstrong jokes that he is in charge of the ski club and a business law professor in his spare time. Armstrong makes it his business to run an otherwise expensive lodge trip into an appealing and affordable package with some of the best skiing conditions anywhere.

Armstrong likes to take the ski club to some of the hottest resorts in the country: Jackson Hole and Grand Targhee, Wyoming; Lake Tahoe and Aspen, Colorado; Banff, Alberta, Canada; Park City, Utah and Big Mountain, Montana to name a few. Armstrong says, “There has never been a trip that hasn’t had excellent skiing conditions.” He also says, “Anyone that goes on these trips will have one hell of a good time.”

Armstrong says the ski club trips are for skiers, non-skiers, and current or former students. Armstrong adds that “people in the past have come on the ski trips without knowing how to ski at all. In fact, by the end of the week they were able to ski better than if they had taken lessons once a week for three months.” People have been offered a chance to ski places that normally wouldn’t be possible due to the cost of transportation and lodging. Students working with tight budgets will find this ski club package very appealing: around $250/person. The trip package includes high quality resort lodging and Greyline transportation and is a lot cheaper than if it were purchased through a resort or travel service.

Armstrong’s assistant this year is Chet Dun, the Event’s Board recreational chairperson. Dun, a student and skier, helps Armstrong make the preparations for the spring ski trip.

This spring, the ski club will concentrate on Idaho’s Bogus Basin resort for one day and then travel into Wyoming to ski the Grand Teton’s Jackson Hole and Armstrong’s favorite: Grand Targhee.

Sonic Girls offer fans more at the game

Dance team looks to arouse Coliseum faithful

Clint Schindler
Staff Writer

If you haven’t seen a Seattle SuperSonics basketball game lately, you’re not only missing out on some good basketball, but you’re missing the chance to see some very lovely and talented dancers.

The Sonics Dance Team is a sight that shouldn’t be overlooked. The 15 women, who were chosen last August from a list of over 70 dancers, bring a new dimension to the game.

Their sharp dance routines and flashy outfits bring a higher level of electricity to the game. This new intensity can bring the crowd alive while sparking the home team to another victory.

The dance team performs two or three routines per game. The choreographer, Nancy Doerr, likes the dancers to know a variety of routines, which requires a lot of hard work.

Heather Berrett, a first-year member of the Sonics Dance Team, says, “It’s all of hard work but it really pays off. Our talents in dance are shown and people are giving us a very positive response and that makes all the sweat and pain worth it.” Berrett also says, “I think the fans will be impressed with our choreography and how well our team’s ability is brought out during the course of a game.”

The dancers rehearse three to four nights a week, depending on how many games were played during that week. Each practice is about two hours long.

Once a week the dancers weigh in. Each dancer has an individual target weight to maintain. If this weight is not maintained or is too high, it’s deducted from the team’s score. None of the dancers have a problem with being fit. In fact, it gives them a goal to strive towards.

The Sonics Dance Team members must balance a full schedule. Some dance and are full-time students as well. About half of the dancers currently attend college. Three of the dancers attend the University of Washington, two others attend Shoreline Community College, and one, Cheridan Boyd, attends Highline Community College.

The Sonics Dance Team will perform at all 42 home games as well as the playoffs. If you want a full evening of entertainment, try checking out the SuperSonics and their exciting new dance team.

If you have questions about being a member of the Sonics Dance Team, call the Sonics office at (206) 281-5800.

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Oh please Magic, say it ain't so

Magic Johnson is HIV positive. Unless you have been abysmal proportions for the past week this should come as no surprise to you. However, the repercussions of this discovery will change forever the way society views the contagion. The fact that HIV found Magic will help to dissolve many of the prejudices surrounding the disease. No longer can someone refer to HIV as a homosexual or drug related affliction; a problem exclusive to the apparatus of society. Magic has brought the illness home. He has thrown in the towel, that half of Middle America, and forced people to deal with it. Parents must answer their children's questions, as well as their own. Other athletes must begin to question their own sexual habits. And the government, who until this point had adopted the all too familiar stand of no-policy-is-a-good-policy, must finally take monetary and symbolic action to prevent further spread.

Easy access to sexual favors has long been one of the unwritten fringe benefits of athletic celebrity. Magic is not the first sports figure to have been afflicted by this disease. He is, however, the person that people will point 10 years from now as the first international figurehead to have been struck by HIV. Magic is one of a few select people that can be instantly recognized on a first name basis: Michael, Kareem, Bo, Dominique, Magic, etc. Because of his instant recognition and global distinction, Magic's story will reach all corners of the international community, hopefully for the better.

A question that must be addressed is how Magic contracted the disease. Easy access to sexual favors has long been one of the unwritten fringe benefits of an athletic celebrity. In his new book, With Chamberlain’s claims to have satisfied the sexual urges of some 20,000 different women. In Thomas “Hollywood” Henderson’s biography, the former Dallas Cowboy claims to have made the intimate acquaintance of more than 1,000 women in his five year career.

Unfortunately, women are perceived in the world of sport as subservient pawns; from the hardboiled cheerleader to the trophy girl, females are exploited on a regular basis. Magic has admitted to being a ladies’ man. To those close to him, this comes as no surprise. For several years he was one of Los Angeles’ most eligible bachelors along with Arsenio Hall and Eddie Murphy. He was, simply put, a typical jock reaping the fruits that were so easily accessible.

Vice President Dan Quayle recently suggested that the best solution to the problem is abstinence. This has been supported recently by Kevin Johnson of the Phoenix Suns. Nicely put, guys, but if I understood moral guidance I’m sure that a homo-eroticized bureaucrat and a multi-millionaire are the last people I would turn to. The answer is safe sex. This has been reiterated for years by numerous AIDS groups worldwide and most recently by Johnson himself. The message is simple: sex is a realistic part of modern society, just don’t think that AIDS isn’t too.

The fact that Magic is going to turn his affliction into a crusade against unprotected sex rather than wallow in self pity is a testament to the leadership qualities that made him so great on the court. Magic Johnson’s greatest legacy will be that in dying he saved his own sexual habits. And as well as their own. Other athletes must begin to question their own sexual habits. And the government, who until this week should come as no surprise to you. However, the repercussions of this discovery will change forever the way society views the contagion. The fact that HIV found Magic will help to dissolve many of the prejudices surrounding the disease. No longer can someone refer to HIV as a homosexual or drug related affliction; a problem exclusive to the apparatus of society. Magic has brought the illness home. He has thrown in the towel, that half of Middle America, and forced people to deal with it. Parents must answer their children’s questions, as well as their own. Other athletes must begin to question their own sexual habits. And the government, who until this week

Paintball offers thrill seekers a trigger-happy alternative

New game has found a following in the Northwest

Michelle Pletscha Entertainment Editor

Are you tired of looking for something to do during the weekend? Do you always seem to run out of your butt watching a movie? Try something new this weekend: get some buddies together and learn to play the intense and stimulating game of paintball.

Paintball is a game that uses special guns that shoot gumball-sized pellets filled with non-toxic biodegradable vegetable dye. The paintball players' ejection force is regulated by the CO2 tanks that are attached to the guns, which resemble high-tech rifles and come in various types such as a single action pump and semi-automatics.

Paintball is offered indoors and out, depending on whether you like to mingle with nature or hide in the shadows of a warehouse. Both are action-packed games.

The outdoor game is played on a 100 x 15-acm field of natural forest terrain. Players are divided into two teams, each wearing colored arm bands. The object is to capture the opponent's flag and bring it back to your team's flag station, to eliminate the other team completely, or a variation: shooting your opponents with paint before they shoot you. The fields are normally open only on weekends from 8 or 9 a.m. to dusk. Games last about an hour, and between six and ten games can be played, depending on how active teams are and length of seasons taken. Gun and equipment rentals are available on the field, or players are welcome to bring their own.

Highline student Jason Pletschert takes his first Paintball hit to bring their own. On the average cost total $30 to $50 for the day depending on the painting rented and the amount of paint blown off.

For the indoor game, players wear colored face masks and have ten minutes to eliminate their opponents. Players use single-pump rental guns to hunt down opponents in the darkness of mazes within a warehouse. Music, strobe lights and fog are pumped in to give players the added feeling of a real hunt, and air horns are used both in and outdoors to signal the beginning and end of games. For indoor games, the approximate cost is $15 per person for about 90 minutes of play, including all equipment besides paintballs.

Safety is strictly enforced in paintball games; players on the field must wear safety masks and goggles. Heavy clothing is encouraged to protect against -wells. Boots or shoes with good traction and support are advised, and dark clothing or Army camouflage is most helpful for hiding. Release/availability forms are required by each player and players must read the rules for the field of play.

Players must leave the playing field when they are hit by a paintball which bursts or when they yell "hit." It's the honor system; it's the unwritten fringe benefits that make this sport so appealing.

"Paintball is teamwork," said check referees," who monitor the game and come running when players can't determine if they've been hit. The game of paintball is growing in the Northwest. Some 21 paintball stores and fields have opened in the past five years. Fifteen Washington teams have developed to participate in the growing number of tournaments held all over the Northwest.

Women are also starting to get into the game. Men are "realizing we can play, we're not just a handicap," said McAsaly Walters, co-owner with her husband Rick, of Splatter Attack, a paintball and equipment supply store in Kent. "The Walters are members of Washington Reine, a six-person couple-oriented team which took third place in X.C. Crusaders' tournament Oct. 5." "Paintball is teamwork," said Michelle or Mark at 431-1176 for more information.
Q & A with Eric Hayes of the Seattle Seahawks

Editor's note: Eric Hayes played his college ball at Florida State University. After an illustrious career as a Seminole, he was drafted last year by the Seattle Seahawks. He had a good rookie year and earned a starting spot on the defensive line alongside second-year teammate Cortez Kennedy. Unfortunately, Hayes injured his knee earlier this year and had surgery at the end of the season. Managing Editor Brian Johnson caught up with Eric recently.

Tell me about playing for Florida State?

It was definitely a learning experience. I would say it was more exciting than where I am now. There was so much emphasis put on winning the national championship. Since Florida State isn’t in a conference, we had to win it all. How did you feel when you got drafted by Seattle? When I got drafted by Seattle, I wasn’t even thinking about Florida, and get all of those bucks, and then five or six tackles. I mean, I was just having fun. So I realized, “Hey man, you can make hundreds of thousands of dollars running up and down the field for eight or nine years and then come back and teach.” That’s what my mom said. And then I have a daughter and a fiancé to take care of and it’s pretty much helped me out a whole lot. Now you know you are going to be in the draft. Were there any teams that you were hoping for? Not really. The thing was, I wanted to get as far away from Florida and I couldn’t get any farther than (Seattle). George Dyar called me and he said, “How do you feel about being a Seahawk?” I said, “I’ll be whatever the hell you want me to be for the money you guys are paying!”

That draft (1990) was a very good draft. With Cortez Kennedy and Robert Blackmon and everybody.

When we came in, I knew about Cortez and I knew of Blackmon and Terry Woodson and I knew of all those guys. And when we got here, it was like all of us just meshed in, everybody just got along so well. I mean, we were doing things on our own, by ourselves, while the veterans may go to their little places I was surprised that we were getting together and we were all going to our practices. And Dey (the team) didn’t know that we were that close. And when all of us made the team, everybody got a lot closer. We knew it was something special, and we kept that and still do. Last year it was a big thing, signing Cortez. He was trying to work his way towards defense. This year you both start the day, and it’s a big deal, beating out Joe Nash and Jeff Bryant. How do you guys feel about that? Well, it’s a thing where we were both making things happen. There wasn’t too much that could really be said about it. It’s like, you can’t let the future pass you by, it’s here and now. You do what you got to do to get it going. What would you say was your biggest play as a Seahawk? For now, I think there are two. The game I got hurt in (Indianapolis). I hit Eric Dickerson on the goal line, stopped him and tried to knock him down for a safety. Also, last year’s Tennessee game, where Tony Woods went out at the end of the second quarter and I had to play the whole second half. I think I batted down three passes, and five or six tackles, I mean, I was just having fun. So think those two are the best games I think I’ve had. I have a lot more left in me, though. What’s like going up against somebody like Eric Dickerson? The best thing you can do for a back of this caliber is you gotta hit him before he gets

off the nose tackle, who would have three guys looking at him, instead of one. Now he can have only one or two, you don’t know which guy is going to get doubled and this frees somebody else up. And I think it’s taken a lot of pressure off the 3-man front. Having to learn from people like Jeff Bryant and Joe Nash and Jacob Green... You think they will want you not to learn as much as you can, because they’re in a position where they’re thinking about who could take their job. But, they’ll teach you every trick, they’re gonna teach you everything to get out of every possible situation that can happen to you. I have the most respect for those guys. They didn’t have to teach us all the things they taught us. And they’re still teaching us, it’s a learning process, every game is a different situation than the one before, so tell me about the play you got hurt on. They were trapping me, and I read it, I was getting ready to spin out of it, come back and make the play. All of a sudden Bubba Paris, who’s already put out 4 or 5 guys, was knocked right into my knee. I knew it was gone, and I got up and walked off the field. I had irritated it like 3-4 weeks prior to that game, and that was too much for it. They had wanted to do surgery at the end of the season, but since it was so bad and it got down to it, we decided to do it then. It was more surprising because I got drafted. I was going to have a good season, like I had started and didn’t get to finish it. So what’s it like sitting back and watching (the team)? It hurts, I mean it hurts because the guys tell you that they need you and there’s nothing you can do about it. You liked run defense. I loved it. I like for a team to try and run the ball every play, every game. It’s all right to me, so I see if I can make every play, and I probably make over three-fourths of them, because I love it that much, and Cortez, he’s the same way.

Tell me about Chuck Knox. He’s probably one of the best coaches you could have.

"I wanted to become a teacher, English Lit."—Eric Hayes

When we came in, I knew about Cortez and I knew of Blackmon and Terry Woodson and I knew of all those guys. And when we got here, it was like all of us just meshed in, everybody just got along so well. I mean, we were doing things on our own, by ourselves, while the veterans may go to their little places I was surprised that we were getting together and we were all going to our practices. And Dey (the team) didn’t know that we were that close. And when all of us made the team, everybody got a lot closer. We knew it was something special, and we kept that and still do. Last year it was a big thing, signing Cortez. He was trying to work his way towards defense. This year you both start the day, and it’s a big deal, beating out Joe Nash and Jeff Bryant. How do you guys feel about that? Well, it’s a thing where we were both making things happen. There wasn’t too much that could really be said about it. It’s like, you can’t let the future pass you by, it’s here and now. You do what you got to do to get it going. What would you say was your

started. That’s the thing. That’s the key to all those backs. You have to hit them before they find their second gear. They find that second gear, you’re not going to catch them. Cortez made some of the best hits I’ve seen when we played them. Everybody’s saying how improved the Seahawks defense is this year. Do you think that has to do with the quickness and speed they’re getting this year from people like Kennedy? It’s a thing where everybody is playing with more confidence. When you change from a 3-4 to a 4-3, there’s an extra guy on the line to help those other three guys...
Scholarships are going unclaimed

Kathy Warner
Staff Writer

In 1990, $4 billion was available throughout the United States for student funding in scholarships, grants, loans and part-time. Sometimes as much as $4 million goes unclaimed because students don't know it's out there, said Daniel G. Ellis, director of a company called Scholarship Sources. The company's goal is to match qualified students through a nationwide database of sources of scholarships, grants or student loans to which the students are eligible.

"Most students think they don't qualify for scholarships or grants, or they don't know how or where to apply, or they think they have to be 'A' students to get them," Ellis said. Scholarship Sources guarantees to find the student six to 25 sources for which the student is eligible. The service costs $66. If they are unable to find six sources, Scholarship Sources will refund the student's money and give the student any sources found free of charge.

"What we basically do is the legwork," Ellis said. Once Scholarship Sources matches the student with the available money, the student is responsible for filling out the application. Ellis said he doesn't want students to be discouraged if they don't succeed the first time, he encourages them to keep trying. If a student fails on 10 sources and has the rejection slips to prove it, Scholarship Sources will give the student a savings bond for $500.

Bill Utech, a student at Highline Community College in Des Moines, subscribed to the service found Utech with 25 available sources worth $300 to $2,000. "Technically worth the money," Utech said.

Ellis said that this type of service is commonplace on the East Coast and that it is the only company in the state of Washington licensed to access the same nationwide data base. Established services on the East Coast subscribe to the same data base as Ellis claims to enjoy a success rate of 90 percent.

Ellis operates the company out of his home and is currently working through a post office box. If he succeeds, he hopes to open an office outside of his home and expand his service to include sending for applications and then filling them out for his clients. Ellis said that he can be contacted at: 878-0814

Security Report
As of Nov. 8, 1991, campus security reports show:

- 16 separate lost/stolen reports of purses and wallets
- 1 attempted assault and theft in the campus parking lots
- 3 separate car-involving reports
- 2 separate fires below the track
- 1 reported theft of a camcorder and one VCR
- 4 vehicles with tires slashed in campus parking lots
- 1 reported theft of clothing from locker
- 14 separate reports of vandalism

The Thunderword mourns the death of creativity. Creativity was found flattened and hollowed out just north of the Chemistry Lab.