

New constitution to be drafted

Lisa Bradford
Staff Writer

A new student constitution may be drafted by the end of spring quarter changing the way student government offices are filled.

The Highline College Student Union (HCSU) is the offi-

cial name of the student body. The HCSU has a variety of different offices filled by students which include the HCSU manager, research manager, meetings manager and programs manager. The last two years students have been appointed to these positions by the Policy Board, which is the governing body of the Student Union.

Under the present constitution, people interested in running for office can campaign and run in an election which is scheduled each spring. However, due to lack of student participation, members of the policy board have appointed interested students to these positions for the past few years. A system similar to this is prob-

ably the one that will be adopted for the new constitution, said Jeff Baker, HCSU manager.

"Because the student body is so different now than when the current constitution was written in 1984,

See HCSU Pg. 2

Students can study in foreign countries for credit

Mark Valentine
Scene Editor

Highline Community College students have a unique opportunity to work in foreign countries for college credit. Students who sign up in the program will spend approximately 10 weeks over the summer working in a country of their choice. The available jobs vary from country to country. Many are with social service agencies. In China, for example, students can help teach English classes. While in England they can help care for the disabled. Students are paid a stipend for their work in some countries, but in others the work is completely voluntary.

The cost of the trip varies, depending upon airfare. The average cost is \$1,500-1,600, according to Program Assistant Christine Miller-Panganiban. Room and board are free. Students enroll for the program by signing up for Humanities 140 during spring quarter. They will be paired with an instructor and learn about the culture of the country they will be visiting. When the summer work vacation is completed, they are required to write a term paper which will be graded. Students have the option of signing up for three, four, or five credits.

The deadline for signing up for the program is the end of February; an exact date has not been set. For more information contact Miller-Panganiban at 878-3710, ext. 413, or stop by her office in Bldg. 6.

Is this art?



Bill and Marsa Mair, one of HCC's couples who work together on campus, introduce a friend. See related story on Page 7.

Photo by Chris Berge

HCC cuts General Studies Degree

Michelle Lemon
Staff Writer

The final decision to eliminate the Associate in General Studies Degree (A.G.S.) at Highline Community College was made official last month at the Board of Trustees' meeting and will go into effect this coming summer quarter.

The A.G.S. degree is designed to give students a college degree with credits num-

bered 20 and above, which is below the level of high school courses. In fact, this degree accepts all grades, including "S" and "P" grades, just as long as credit is earned. Assistant Associate Dean of Students Michael Grubiak said, "I have a problem with that."

During the 1990/1991 school year only 9 A.G.S. degrees were given to HCC graduates, whereas 478 Associate in Arts (A.A.) degrees and 312

Associate in Applied Science (A.A.S.) degrees were awarded.

Grubiak says, "The A.G.S. degree is not a well-known degree and is very general; by design it is not transferable. The degree has no realistic value and won't do them any good in the future."

However, not all HCC faculty wanted the degree eliminated. HCC Registrar Booker T. Watt believed that the A.G.S. degree had potential. Watt felt

that it was a disgrace that getting this degree involved a minimal amount of work. "In my perspective, it is not even equivalent to the G.E.D. I wanted to strengthen the degree by requiring college level courses," Watt said.

Counselor Edward

See A.G.S. Pg. 12

News

Off the police blotter...

Compiled by
Stearns & Johnson

From the Famished Felon File: It seems as though some would rather turn to a life of crime than eat in the cafeteria. On Jan. 21, a sack lunch was reported stolen from an unsuspecting HCC student. Due to the ubiquitous presence of sack lunches on campus, and as this particular bag had no distinguishing markings, the T-Word staff considers recovering the stolen edibles a "fruitless" effort.

From the Leave the Driving to Us File: Last Friday, during the 11 a.m. traffic jam, a blue Ford pickup leaving the East lot scraped a stationary Metro bus, ripping the mirrors and front windows off. The driver of the truck quickly left the scene, as if nothing had happened; apparently she failed to notice the new, attractive sour yellow and hazy amber pinstripe permanently affixed to her vehicle. The bus was towed from the scene.

From the Unsolved Mysteries File: A number of manhole covers have been stolen from the HCC campus. The motive for the crime is unclear, but an Events Board spokesperson has denied allegations that a manhole-cover-throwing tournament was to accompany the Twister match held in the Student Lounge.

From the "I Thought I had My ID" File: The latest trend among campus thieves is to steal wallets. Five separate thefts have been reported to Security since the beginning of the quarter. This is a particularly annoying trend, right up there with lime green polyester lounge suits and Bee Gees music. So watch your wallet.

New Student Government prompts new constitution

HCSU cont. from Pg.1

there seems to be a need to revise the way student government offices are filled," Baker said.

According to Baker, when the current constitution was written eight years ago, students showed a greater interest in the student government than they do now. "Interest started dropping four or five years ago, and in the last two years there was so little interest shown that there were no elections at all," Baker said.

Baker speculates that the reason for the loss of interest is that the average age of the stu-

dent body is older now than when the current constitution was written. According to Baker, the average student age was then 20-22; now it is in the late 20s to early 30s.

"As the student body got older there was less interest and time to commit to the student government due to work and family responsibilities," Baker said. "No one has complained about the way things have been running the last few years; it's just time to bring the constitution up to date and make the recent changes official."

Scholastic success starts with organized notebook

Stacy Moriarty
Staff Writer

Ned Porges, in the Highline Community College Tutoring Center, has a way to help students raise their grade point average. Many students have raised their grade a whole grade point. Porges was introduced to what is called the Master Notebook System and Notetaking Strategies last summer at a conference at Landmark College.

The Master Notebook is a three-ring binder which students put together themselves. Porges said that if students follow the steps below, their G.P.A. will rise in no time.

1) Buy a three-ring binder with see-through pockets and keep the class syllabus in the front pocket. Use a separate binder for each class.

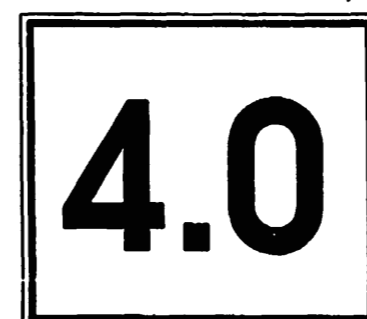
2) Keep a plastic zipper pouch in the front with a highlighter, pens, pencils, and other supplies needed for the class.

3) Put a monthly calendar as the first page of the binder. Students can buy write-on, wipe-off or paper calendars in the HCC bookstore.

4) Keep notebook paper directly behind the calendar.

5) Use dividers in the notebook and label them: class notes, written assignments, handouts, and class projects.

6) Keep a folder in the back to hold assignments that have been returned by the teacher. (Porges thinks that assignments should be copied off, before they are turned in, so they all can be accounted for if lost.)



7) In the back see-through pocket, keep scantron forms and blue books for tests.

The next part of Porges' plan to help students is better note-taking skills. Porges feels many students are so preoccupied with keeping their notes neat that they miss half of what the instructor said. For effective notes, he feels students should use notebook paper with about

a three-inch margin. Students should write their notes on the right-hand side of the margin. After class students go back and write the most important aspect of each paragraph of notes on the left-hand side.

"This helps students study more effectively," Porges said.

Porges would be more than happy to help students get their notebooks together and teach them these note-taking skills. Contact him at 878-3710, ext. 444 or see him in the HCC Tutoring Center between 12:30-4 p.m., Monday through Thursday.



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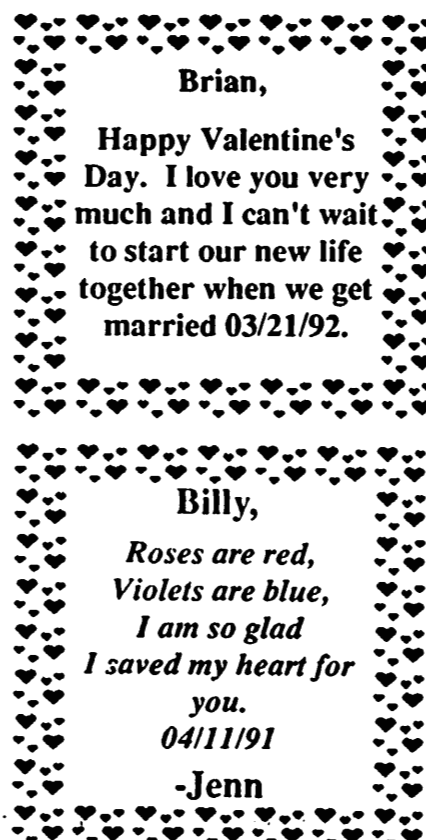
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News

Native American students are proud of their cultures

Students' club invites anyone interested to join and learn

Larry Claflin
Staff Writer

The Native American Student Association (NASA) of Highline Community College needs members.

NASA has a total of seven active members. The three top officers will be leaving HCC in June, and it is vital they begin to generate interest on campus in

the next four months or NASA may dissolve.

"We have to try and bring our club out of the dark," said Sherry Howe, NASA's secretary.

NASA is inviting the students and faculty of HCC to a "potlatch" in mid-March. A potlatch is a ceremonial feast among tribes that is unique to the Northwest. The event will be an introduction to native cultures and an open invitation to join NASA. It will include different ethnic foods, entertain-

ment, Native American displays and inspirational speakers.

According to Siew Li Lilley of the Multi-Cultural Student Services Office (MSSO), there are 95 students who declared themselves as Native Americans when registering at HCC this quarter. The members of NASA hope those students, as well as others who are interested in learning about Native American culture, will join. NASA is a non-discriminatory organization, and anyone at HCC is welcome to be a mem-

ber.

NASA is setting an example by concentrating on scholastic achievement, embracing family values, and learning about their various native cultures.

NASA's members are interested in the heritage of their ancestors. They attend conferences on Native American issues and powwows throughout the Northwest. A powwow is an inter-tribal family social that concentrates on ritualistic holy dances. These dances are considered sacred. "I go to a

powwow as a child, sitting and talking to an elder as he tells me how to skin a deer," said Lisa Farmer, NASA's vice-president.

"I'm only one-eighth Blackfoot, I'm also French and Irish. I'm proud of all my heritages, but my Native American culture is dying, and I need to learn about that culture. I'm in a hurry to find out what that means to me," Farmer said.

NASA will also increase visibility at HCC with bake sales, T-shirt sales, a raffle, newsletters, and an essay contest concentrating on Native American issues in which the winner will receive \$20.

"We are proud of who we are, and we want to celebrate our differences," said Donna Minnehah, NASA's president, who is five-eighths Inupiaq Eskimo. "We don't want to separate ourselves from society, but strive for excellence along with everyone else." Minnehah said, "I think that people like us will erase the lines between whites and Native Americans. I see myself as a liason of sorts. Whites look at me as Eskimo, and Eskimos see me as white. We need to turn that coal into diamonds."

The MSSO sponsors NASA, as well as three other ethnic organizations at HCC. These include The Black Student Union, The Latino Club and The Asian American Student Organization.

For information on any of these organizations, contact Lilley at the MSSO, located in Bldg. 6, room 221. The phone number is (206) 878-3710, ext. 296.

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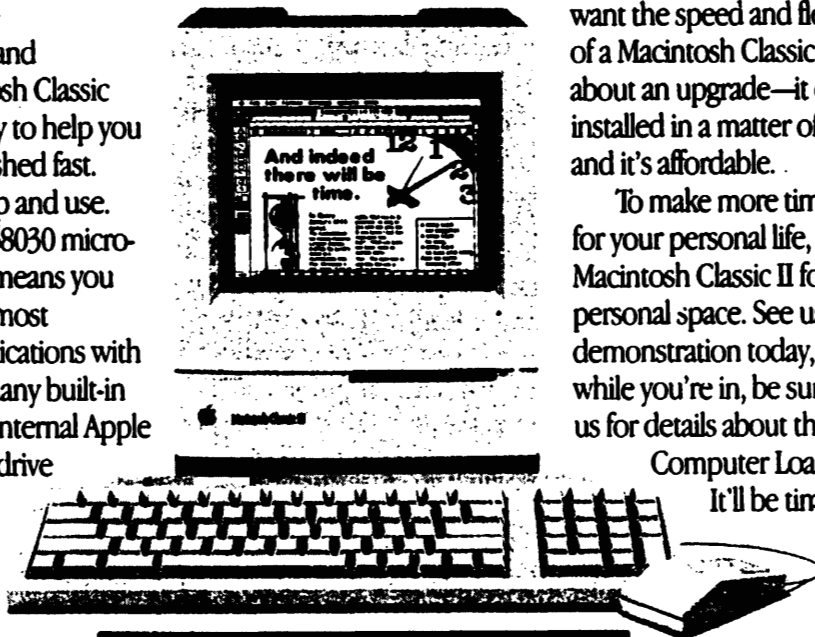
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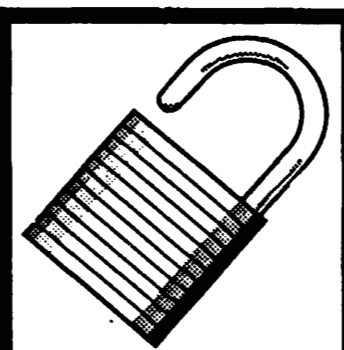


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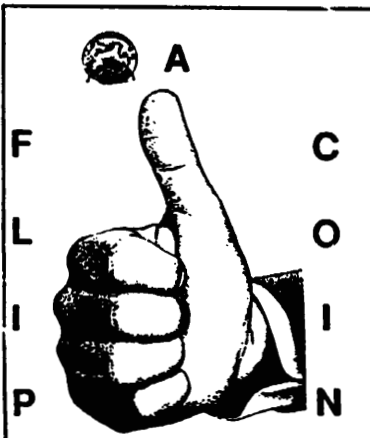
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By Steve Stearns &
Brian Johnson
Managing Editors

SUBMIT ALL LETTERS TO BLDG. 10, ROOM 105. INCLUDE NAME AND PHONE NUMBER FOR VERIFICATION; LETTERS SHOULD BE NO LONGER THAN 300 WORDS. WE RESERVE THE RIGHT TO EDIT LENGTH AND PUNCTUATION. DEADLINE FOR ISSUE 4 IS FEB. 23, 1992.

Heads: Brian wins. Due to the sensitive nature of the topic involved, Brian passes the pick to Steve. The topic for this Flip A Coin column involves comments made by Japanese Prime Minister Kiichi Miyazawa that American workers "may lack a work ethic."

Stearns: Whether or not we like to admit it, Miyazawa does have a point. Looking at the

government and problematic corporate management. These are the real culprits in our losing economic battle.

Stearns: Just a minute, O Baron of the "Made in Taiwan" sweats. I agree that poor education and top-heavy corporate structures are factors in the drop of American competitiveness, but those very same factors re-

state-of-the-art products when they are dealing with outdated designs?

Stearns: Back up there, big guy. Miyazawa was not referring to just the blue-collar workers in his statement; he was criticizing us as a society. He was referring to all parts of the work force — management as well as labor. In his judgment, too many college gradu-

Miyazawa made comments about the workers of the United States. I say there is nothing wrong with our workers. Our economic problems run much deeper.

Stearns: You're right on that count. It's the arrogant attitude that's permeated the national consciousness since the end of World War II, the unwavering belief that products

Letter to the editor:

Editor's note: This letter is printed exactly as it was submitted.

I've been a student here at Highline for two quarters now and have read your paper every time it has come out and for the most part it's a good one. I would like to respond to an article that was in your paper last quarter about the cafeteria and the lack of space for the stu-

A DISPATCH FROM

SPY

MAGAZINE

Is Ann B. Davis Rose Mary Woods?

WE KNEW THAT IT WAS much more than a hunch—the similarities between our favorite television family and the life and times of our 37th president were too uncanny to be coincidence, despite the fact that there was never an episode in which Greg and Marcia drunkenly engaged Henry Kissinger in prayer.

Richard Milhous Nixon

Nixon has five letters
Presidency began in 1969
Presidency ended in August 1974
Native southern Californian
Returned to TV in 1977 (with David Frost)
Staged early-1980s comeback (with *The Real War*)
Six Crises
Was lawyer in previous job

Big football fan
Secretly taped conversations in White House, 1971
Pat Nixon referred to as "Lonely Lady" of San Clemente
First secretary of Defense gruff but tolerable Melvin Laird
Had a beloved dog, Checkers

The Brady Bunch

Brady has five letters
Series began in 1969
Series ended in August 1974
Native southern Californians
Returned to TV in 1977 (with *Brady Bunch Hour*)
Staged early-1980s comeback (with *The Brady Brides*)
Six children
Mike Brady was lawyer in previous job (on *The Defenders*)
Greg star of Westdale High grid team
Peter secretly taped conversations in house, 1971
Carol Brady referred to as "lovely lady" in theme song
Gruff but lovable Sam the butcher played by Allan Melvin
Had a beloved dog, Tiger

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Opinion

Valentine's Day shouldn't be expensive

Sandra Wilhelm
Staff Writer

I walked into a jewelry store with the hope of finding an inexpensive and meaningful Valentine's Day gift for the one I love. Gazing at the beautiful pieces of jewelry, I realized that I could not purchase a single item in the store with the small amount of money I had.

If I want to give a meaningful gift from my heart, is the answer within the boundaries of a jewelry store, or any store? Wait a minute. If I want to give a gift from my heart, why would I be searching in a department store?

Here are a few suggestions for an inexpensive Valentine's Day gift:

Make your own card, personal words from the heart mean so much more than a stranger's mass-produced thoughts and feelings.

Prepare a romantic candle light dinner.

Make your own chocolates and wrap them in a heart-shaped box or tin.

Write a poem on some decorative paper.

Paint or draw a picture.

Pass on something meaningful that was once given to you, such as a teddy bear to which you've clung since childhood.

Fill a basket with fruits and nuts.

Drive to Snoqualmie Falls and admire the spectacular scenery.

Take a ferry ride to Vashon Island, or enjoy a stroll along

Sexual emotions collide with contemporary problems

"Sex is natural, sex is good, not everybody does it, but everybody should." - George Michael, *I Want Your Sex*

Anna Lindgren
Senior Reporter

The other day, I was telling a pal of mine that I was writing an article about sex at Highline Community College. With a devilish look on his face he asked, "Sex? At Highline? Where and when can I get it?"

Sex does seem to be the hot topic elsewhere. Condom distribution debates fill the high schools, as do teenage moms and dads. Public figures boast relations with thousands of women, face charges of adultery and rape, while others announce they are HIV positive. MTV stars say: "Let's talk about sex." Prime time TV shows demonstrate how to put a condom on and display nearly pornographic love scenes.

College campuses have traditionally been thought of as

student population is the straight-outta-high-school crew, HCC is also home to a growing number of returning men and women—students with children, divorces, mortgages, and grandchildren. Obviously, this

teaching them that their bodies are special, valuable and private.

It seems that HCC is a sort of melting pot of sexual attitudes. Though we don't have



Photo by Chris Berge

Sandra Wilhelm and her valentine share a special moment.

group will not have the same sexual attitude as the average 19 or 20-year-old.

This group faces problems

peanut butter and sheep-style fraternity hazing, we do have condom machines in the men's and women's bathrooms in

Features

Printing Program prepares students for the real world *Instructor's goal is to ready students for jobs in the field*

Jillian Willingham
Staff Writer

When Highline Community College needs brochures, pamphlets, or posters printed, it turns to the Offset Printing Program, HCC's own in-house print shop.

The Offset Printing program, which began in 1967, is a fully enrolled program. Students take such classes as Print Production, Equipment Maintenance, and Production Management. After the two-year requirements have been met, an Associate in Applied Science (AAS) degree is awarded. There is also a Certificate of Completion which can be earned after one year.

"What makes our program unique is that we do most of the school printing," says Doug Whipple, instructor at HCC. The printing program concentrates on producing a finished



Photo by Chris Berge

Letter Perfect

A student in the HCC Printing program. Instructor Doug Whipple says, "My enjoyment comes from watching the students mature and develop."

project such as stationery, business cards, and even small

books. The typical printing procedure includes formatting

or pasting up a design, then taking a picture of the paste-up

and making a plate for the printing press. "If there is any bindery work, folding, stapling, we do that, too," Whipple says.

Although the program does not enter individual students in any competitions, it has won awards for such things as posters. "We won an award from the National Paper Company for the recycling posters we did," Whipple says.

The Offset Printing program at HCC prepares students for jobs in the printing field such as newspapers and in-house print shops. An in-house print shop is usually owned by a larger company such as Boeing or Alaska Airlines. "We have a good working relationship with the printing community," Whipple says.

Whipple says his enjoyment of the program comes from the students. "My enjoyment comes from watching the students mature and develop," Whipple says.

Dialing 911 may not be enough

Learning first aid skills can help save a life

Kevin McCormack
Staff Writer

According to "First Aid and Emergency Care," written by Brent Q. Hafen and Keith J. Karren, each year 70 million Americans receive hospital care. Imagine you are one of the first people to arrive at the scene of the accident. What would you do? Do you have the training necessary to save a life, or is calling 911 enough?

"Too often, those who arrive first at the scene of an accident are not sufficiently trained to give the proper on-the-scene emergency care or in-transit emergency assistance," said Roy Beene, Tacoma firefighter. "Often too much time passes after an accident before proper emergency care is given." Often a patient who might have been saved dies.

Calling 911 and getting professional aid to a scene is an important factor in saving a patient's life, but a person that can properly initiate lifesaving procedures will become an important part in possibly saving

human lives. Some of these procedures include airway and respiratory intervention, cardiopulmonary resuscitation, bleeding control, special wounds, stabilization of spinal injuries and splinting fractures.

Almost everyone has received some first aid training, but if you are aware of some basic skills a patient's chances are enhanced. When a person is injured, someone must induce three key procedures: One, someone must take charge; two, someone must arrange for a responsible bystander to telephone for medical assistance; three, someone must administer first aid. If you are alone on the scene, you should administer what is known as the ABC's of emergency care. Check the victim's Airway, Breathing and Circulation (pulse), then quickly call for help. If a phone is not available, keep administering first aid until someone else arrives. Also, if there is serious bleeding try to control the hemorrhage before leaving the scene for help.

According to Hafen and Karren it is natural for a person to wonder whether or not he or she can administer help and still

be free of any liability or litigation. They go on to say that legally a person is not forced to administer first aid but that states have enacted the Good Samaritan Law to protect the first aiders from being liable for their actions. This law will protect the practitioner as long as he or she does not do anything that can be defined as grossly negligent or that would constitute willful misconduct. Because of these laws, lawsuits against emergency personnel or the first aider have become rare.

Acquiring complete first aid training is a skill that can easily be obtained. First aid courses are offered at Highline Community College, as well as various community centers around the area. To find out more information on local first aid training programs, contact your local fire department.

With a little time spent to master some basic lifesaving skills, many lives can be saved. However, the most important point to remember is that not only does first aid help the person whose life is in danger, but each person saved is someone's friend or loved one — possibly yours.

HCC's Nursing Program provides intense training for tomorrow's nurses

Stacy Moriarty
Staff Writer

The Nursing Program at Highline Community College enables its students to become registered nurses. Irene Lewsley is the coordinator of the program, and Jan Johnson is the assistant coordinator. There are two nursing programs at HCC, the basic program and the ladder program.

The basic nursing program takes two years (six quarters). In order for students to apply for the basic nursing program at HCC they must be competent in algebra and must complete psychology 100, writing 101 and various biology and chemistry classes. The basic program accepts 55 applicants each year during fall quarter.

The ladder program is designed for people who already are Licensed Practical Nurses (LPNs) and would like to continue their education and become Registered Nurses (RNs). This program takes one year (four quarters). The same pre-

requisites for the basic program are required for the ladder program. The ladder program accepts a minimum of nine students on a first-come, first-serve basis and begins summer quarter.

While enrolled in the Nursing Program, students do work in several area hospitals, including Harbor View and Tacoma General. They also work at Judson Park Retirement Center and at nursing homes in Des Moines.

The nursing students at HCC are required to study many areas of nursing before they graduate. Some areas include medical-surgical, or working with the sick; obstetrical, or working with families and babies; and psychiatric, or working with the mentally ill.

After graduation students must take and pass the State Board Licensing Exam before they can be employed as RNs.

"In the past, Highline's nursing program has had a 96 to 100 percent passing rate," Lewsley said.

Features

The Mair's sense of humor makes their marriage work

Susan Cozzetti
Features Editor

Editor's Note: This is part two of a series on couples working together on campus.

William and Marsa Mair feel their great sense of humor and the fact they honestly like each other is the reason their marriage works.

Mair has been teaching at Highline Community College since 1967. He teaches art appreciation, the history of art, oil painting, and computer art. He also is the coordinator of Fine and Performing Arts.

In 1980 Marsa enrolled at HCC to acquire her AA degree. She worked for Social Services before becoming senior secretary in October of 1991 for Sharron Racine, project coordinator for the Title III Grant, which is directed towards increasing the retention of under-prepared students through faculty development. The program involves three community colleges—Highline, Skagit and South Seattle. The program

addresses the needs of today's community college students by helping faculty develop new styles of teaching, greater awareness of non-mainstream cultural preferences, and emerging classroom technology.

Marsa met Mair while attending one of his art classes. Two years later they began dating. They found they had a lot in common: a love of the arts,

"One of the most important things about us is we have fun."

— William Mair

a sense of humor and the desire to seek new adventure. The Mairs were married in 1985. The marriage brought together five children, ages 14 to 33, as well as three grandchildren, from previous marriages.

The Mairs enjoy traveling. Their most recent adventure to India and Hong Kong over the winter break included a spiritual retreat in India. They find India to be serene. The pace in New Delhi is slow and easy

compared to the United States. They said, "It's like going 70 mph and cutting it down to 20, in the terms of the way life is."

Mair feels they're making great progress in India. "It's especially noticeable outside of New Delhi. It may take another 15 or 20 years but they'll get there. It's my hope that they get there maintaining the quality that they have as to their philosophy, that they don't lose themselves in technology," Mair said.

For leisure activity Mair enjoys creating new paintings with oil, watercolor, and acrylic. He also enjoys playing tennis and skiing.

Marsa makes porcelain dolls, sews clothes for her doll collection and enjoys being creative in the kitchen. "I'm a jumper. I like to try new things all the time," Marsa said.

The Mairs have coffee together a few times a week and try to have lunch at least once a week. Working in the same building gives them the opportunity to say "Hi" in passing.

"One of the most important things about us is we have fun," Mair said.

Law Enforcement Opportunities offered at HCC

Women's Programs sponsors workshop

Monica Salmela
Staff Writer

Women's Programs at Highline Community College is sponsoring a series of women speakers who are in Administration of Justice/Law Enforcement careers. The purpose is to expand career options in the law enforcement areas. The women, who are from the community, will talk about barriers they have had to overcome and the positive advances that women have made in these careers. "The series is open to anyone: men, women, students, and non-students. It is beneficial to anyone interested in these kinds of careers," said Lucy Colvin, from Women's Programs.

This Wednesday's series will feature six speakers, including a campus police officer, an adult corrections officer, and an emergency preparedness administrator. The series will run each Wednesday at 12 noon, from Feb. 12 through Feb. 26 in the Gold Room of Bldg. 4.

On Feb. 19, there will be speakers in Bldg. 22, room 20, talking about careers in the field of Manufacturing Engineering Technology. The emphasis is on the advantages these careers offer women and the fears women have to keep them from considering those options.

For further information, contact Colvin in Women's Programs at ext. 365.

HCC Library displays on-campus artists

Art enriches student appreciation

Monica Salmela
Staff Writer

The Highline Community College Library has more to offer its students than just a source of information. The fourth floor is a place where students and staff can expand their appreciation of the arts. Approximately once a month a new artist is featured, and his or her work is displayed in an art show for the public to see. The artists have ranged from the well-known to the local, and a few on-campus artists have been featured.

One of the most popular artists to come to HCC was Glen Alps, a well-known printmaker from the area. His show was presented in retrospective from the 1950's to the present. Most

students from years ago or students that are in the art, Interior Design, or Production-Illustration programs.

Mary Ellen Bartholomew, part-time reference librarian, has been coordinating these shows for the two years she has been at HCC. "I love it. I really enjoy it. I wish I had more time to do it," Bartholomew said. Because of her fine arts degree and her connections in the field of art, most of the artists are found through people she knows.

The art featured varies from unique to basic painting. One artist featured "Urban Rust" collection — pieces that she had accumulated over the years, such as horseshoes. There are two specific areas, however, that Bartholomew would like to present a show in. "I'd like to have a sculpture show. I would like to have a jewelry show. I'd love to do that," she said.

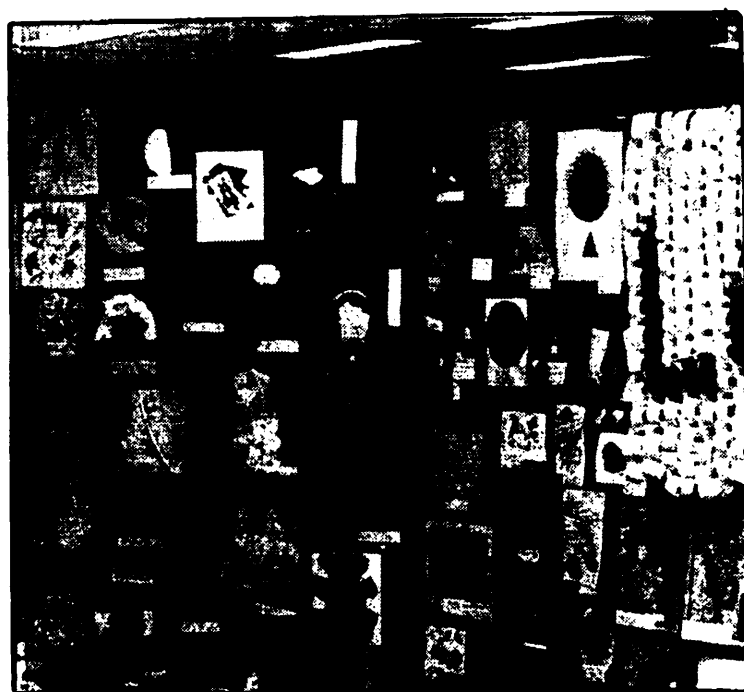


Photo by Chris Berge

This and other children's art is on display in the Library.

show will be presented, where everyone from the art program will participate. Cash prizes of

\$100, and first, second and honorable mention awards will be given. At the end of the year.

Production-Illustration will each present a show.

Bartholomew's goal for the is to expose the people on campus to local art. Her goals for the future are to have more on-campus artists, including art faculty, alumni, students and staff displaying their work. She wants to keep the shows as local as possible. She also would like the art shows to receive more publicity and have more people attend openings.

Here is a schedule of upcoming shows for the year:

- Feb. 3-Feb. 20: Annual Children's Art Show
- Feb. 20-April 6: HCC Student Art Show
- April 6-April 24: Gary Nelson/ Bill Mair Art Show and Sale
- May 4-May 15: High School Art Show
- May 22-May 29: Annual Interior Design Show
- June 1-June 13: Annual Production Illustration/Graphics

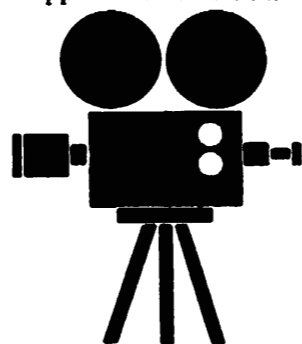
Scene

"Kafka" brings intrigue to the big screen *Jeremy Irons stars in a film set in 1919 Prague*

Krista Sohayda
Staff Writer

The movie "Kafka" can be described by many words: humorous, frightening, suspenseful, creative, and alarming. "Kafka" was just released and is showing at a theater near you.

Oscar-winner Jeremy Irons stars as Kafka, an insurance clerk by day and aspiring writer by night, whose inquiry into the disappearance and death of a



co-worker and good friend leads to an intricate search for the truth.

The story line is set in 1919 Prague, Czechoslovakia. Cobblestone streets and massive baroque towers return the audience to that era.

"Kafka" has a reputable cast; starring with Irons are Sir Alec

Guinness as the chief clerk, Theresa Russell as Gabriela, Armin Mueller-Stahl as Inspector Grubach, Joel Grey as Burgel, and Ian Holm as Dr. Mumau. What Kafka discovers will shock and amaze you.

There are many deaths in the insurance company where Kafka works. Kafka's friend and co-worker, Eduard Roban (Vladimir Gut) ends up dead after being summoned to the mysterious castle. When Kafka identifies the body, the police tell Kafka that Eduard's death was a suicide. Kafka investigates and discovers Eduard had been murdered because he belonged to a revolutionary group that was trying to destroy the forces of the castle.

After pursuing an elaborate trail of finding out what happened to Eduard with some unanswered questions like why Eduard was summoned to the castle, who or what was in the castle, and why there were so many deaths, Kafka decides to talk to the revolutionary group to see if they had any answers. Kafka goes to the place where all the revolutionary members



Photo courtesy of Miramax Films.

Jeremy Irons and Armin Mueller-Stahl star in Steven Soderbergh's "Kafka."

meet and find they had all been murdered.

The castle, Kafka is told by Bizzelebek, a grave digger (Jeroen Krabbe), is an evil place where many strange things happen. Kafka, through the help of Bizzelebek, finds his way into the castle through a secret entrance. The wild maze and twisted plot makes the movie

more intriguing. In the castle, Kafka finds people being tortured, maimed and murdered.

"Kafka" is a movie that merits being seen more than once. It is filmed in black and white, which adds to the feel of the time period. Just as the plot is about to unfold, the screen goes to color, and then, back to black and white just as the movie

is about to end. Director Steven Soderbergh, who also directed "sex, lies, and videotape," creates real suspense and horror in this new thriller.

Though the plot at the beginning of this intriguing movie is somewhat hard to follow, sit tight. It has a lot of suspense that will grab viewers right out of their seats.

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Events Calendar

| S | M | T | W | T | F | S |
|----|---|---|---|----|----|----|
| | | | | | | 1 |
| 2 | | | | | | 8 |
| 9 | | | | | | 15 |
| 16 | | | | | | 22 |
| 23 | | | | 27 | 28 | 29 |

Activities of interest ...

Feb. 27- Two Highline Community College students, Jennifer Kelly and Jennifer Johnson, have written a play which will be presented at the Artist-Lecture Center (Bldg. 7) on Feb. 27 at 12 pm. The play is entitled "Shades of Racism."

Feb. 28- Mudhoney will headline a benefit show for

Chicken Soup Brigade (a Seattle organization for AIDS victims) at the Rkcndy (Rock Candy) Friday, Feb. 28. Tickets are available through Ticketmaster for \$8.50.

The show is being produced and promoted by fifth quarter music video students from the Art Institute of Seattle. You must be 21 years of age or older.



**A reminder
for those who
enjoy writing**

Journalism 101 provides Highline Community College students the opportunity to write for HCC's award-winning student newspaper, the ThunderWord. Sign up for Journalism 101 to participate on the student paper.

Scene

Red Hot Chili Peppers fail to live up to expectations

Chili Peppers finally make it to Seattle

Cedric Cole
Staff Writer

It easily could have been a scene from some old farming movie, with all the townspeople trying to save the village from a swelling river, all the people passing sandbags to each other as if in an assembly line. However, on Feb. 1, the sandbags were substituted with rows of chairs in the Seattle Center Arena. Everyone worked together in eliminating the first nine or ten rows of seats. The crowd was definitely ready for the Red Hot Chili Peppers, but the Peppers apparently were not up for this make-up show.

The Peppers have long been famous for their wild stage antics, which include projectile vomiting and even presenting themselves to the crowd wearing nothing but a single sock on a certain part of their anatomy. They had been a symbol of rebellion for the past decade until they started selling out to Nike and even a different musical format.

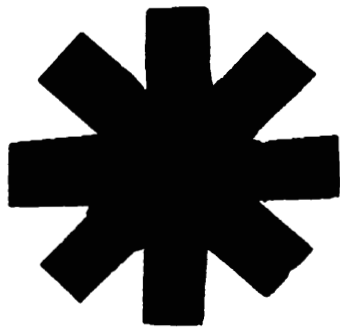
The foursome broke out

Flea ... frolicked to and fro, acting like a little kid about to sneak some Oreos out of the cookie jar.

their set with a song from their first album, "Out in L.A." Frontman Anthony "Swan" Kiedis glided out on stage wear-

ing his familiar black shorts with a metallic hand on the crotch. Kiedis kept his bid for most active vocalist alive with his nearly epileptic dancing. Kiedis displayed more of his athletic ability during "Nobody Weird Like Me" by standing on his hands for a two-minute bass solo. His vocals sounded powerful and showed no sign of being damaged on Jan. 2 in Salem, Ore., as was rumored earlier. The group was originally scheduled for Jan. 3 with Pearl Jam, but Kiedis blew out his voice the night before.

Guitarist John Frusciante



and bassist Flea provided essential back-up vocals, not to mention extremely stupid looks. Flea continued his act as the most mobile member of the group. He frolicked to and fro, acting like a little kid about to sneak some Oreos out of the cookie jar. He even did a little singing on his own. He sang an old favorite of his; some kind of children's song. Frusciante put on a good show himself. He apparently has been working on his Jimi Hendrix "look-as-stupid-as-you-can" expressions.

Chad Smith provided an excellent base with his drumwork, and looked more intense and powerful than ever.

... the highlight of the show came when they played a cover of Soundgarden's "Fopp"

His abilities reached superbness during the fast-paced song, "Magic Johnson." Smith also seemed to be on the giving side, since he threw what seemed like about 12,000 drumsticks into the pit. It didn't matter if he was in the middle of a song or between songs, a stick was always in the air.

The Peppers played well but still seemed to be a bit out of touch. They seemed bored with all their own songs. In fact, the highlight of the show came when they played a cover of Soundgarden's "Fopp" at the beginning of "Special Secret Song Inside." They also played well on a cover of Jimi Hendrix's "Crosstown Traffic."

Overall, the show was a bit of a disappointment, considering the first one was cancelled. They only played for 90 minutes and played a strange set featuring obscure songs. Let's all hope that the next time the Peppers come to Seattle they put on a show that's more like the Peppers we all have grown to know and love.



Photo by Sharon Boies

One of "Marco Millions" cast members practices his lines.

"Marco Millions" will soon be presented by the HCC Drama Department

Kevin McCormack
Staff Writer

The Highline Community College Drama Department has started work on its winter production, "Marco Millions," written by Eugene O'Neil. The play is a parody of the adventures of Marco Polo.

Auditions were held Jan. 13 through 15 in Bldg. 4. The auditions were open to the public, not just the drama majors, for college credit. The auditions provided a unique opportunity for students to receive one to five credits that can be used towards graduation without tests or lectures. The number of credits awarded are relative to the part in the play.

No experience was needed to audition for any of the 32 spoken parts, or one of the many unspoken roles. Aspiring actors were required to have a two-minute prepared speech for their auditions. "Whoever can tell the story the best will get the part," said Craig Marrow, second-year drama student.

The dates for the six sched-

uled showings are March 5, 6, 7, 12, 13 and 14. Tickets are \$5 with student I.D. prepaid or \$6 at the door. Tickets bought prior to the shows can be purchased in the Library or at the Student

"Marco Millions" will premiere on March 5.

Activity Center, above the cafeteria.

Auditions also will be open to the public for the department's spring production, which will consist of a number of one act plays. If you have questions about either the winter or spring productions, contact Cristiana Taylor, Bldg. 4, ext. 429.

The HCC Drama Dept. hopes to bring experience to this production. "Most all the drama majors are here for these auditions," Marrow said. The department believes with this experience they can maintain a level of excellence that has become customary in all of their work.

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Sports

Men's B-ball bounced by a buzzer beater

Michael Burns
Staff Writer

The Highline Community College men's basketball team ran the gamut of emotions in about four seconds during last Saturday night's game against Skagit Valley Community College. That's how long it took the T-Birds to watch Highline forward Brandt Borghorst sink a 3-pointer to tie the game with four seconds left. HCC then looked on in disbelief as Skagit's Derrick Croft buried an impossible game winner on the ensuing inbounds play from half

court as time expired. Croft's heave allowed the visitors from Mt. Vernon to escape with an 83-80 victory in a contest that saw both teams come back from double digit deficits.

T-Bird Coach Joe Callero doesn't think his team will dwell on the last-second defeat. "Obviously it was a painful loss and will affect us in the standings, but we've got good team maturity and don't have any head hangers, so we'll be able to bounce back," Callero said.

Borghorst led the T-Birds with 35 points and 13 rebounds, while forward Carlos Carson

chipped in with 15 points and 7 boards. Skagit Valley's Dave Lindsley led the visitors with 33 points, 23 coming in the first half when the Cardinals shot a blistering 58 percent from the field.

The T-Birds currently are 6-3 in Northern Division play, trailing Edmonds Community College (6-2) and Skagit Valley (6-3). HCC has lost both head to head matchups with the Cardinals. The first four teams in each of the Northwest Athletic Association of Community Colleges' four divisions qualify for a divisional playoff. From

there the top two teams from each division qualify for the NWAACC playoffs held March 5, 6, and 7 at Lower Columbia College in Longview, Wash.

The T-Birds traveled to Bremerton on Feb. 12 to take on Olympic Community College (2-6). The Rangers are led by freshman Phil Rodman, who is the half brother of Detroit Piston Dennis Rodman. Like his famous sibling, the younger Rodman is a terror on the backboards, averaging 10.6 rebounds per game.

Everett is the next stop for the T-Birds, who visit Everett

Community College (5-4) on Feb. 15. The Trojans are led by 6-2 sophomore Shawn Frank, who Callero says "is pound for pound one of the best Community College players in the state." The T-Birds round out their schedule hosting Edmonds at the Thunderdome on Feb. 19.

Winning two of their remaining three games would virtually assure the T-Birds a spot in the postseason divisional playoffs. The sites for the divisional playoff games won't be determined until after the regular season has concluded.

Highline Athletic Director feels sting of budget cuts

Todd Eckhardt
Staff Writer

Fred Harrison, currently in his first year as athletic director at Highline Community College, says, "I've always been interested in coaching. Even back in high school it seemed like the natural thing to do."

Harrison began his career at HCC when he coached men's basketball for 13 years. He then moved up the ranks to assistant athletic director, replacing Don McConnaughey, who is currently head of the Physical Education Department at HCC.

Harrison enjoys his new responsibilities, which include overseeing HCC's nine different athletic programs and budgeting and scheduling his 18-member coaching staff. What Harrison finds to be most rewarding, however, comes from working with young people.

Although Harrison places a good deal of emphasis on athletics, he's quick to point out that "the main reason people come to school is to get a good education."

Harrison has few complaints about HCC but feels that there is not enough on-campus support for sporting events and feels that students would enjoy the



Photo by Chris Berge

HCC Athletic Director Fred Harrison

level of quality that HCC athletics has to offer.

Harrison's biggest concern stems from his coaches' salaries. He says, "They could make more money bagging groceries. High school coaches in our area make more than ours do." Harrison says that in only one sport (cross-country) HCC coaches are paid an amount comparable to local high school coaches. Harrison is realistic about the fact that the problem won't be solved any time soon, considering that for the past five years the Athletic Department budget has remained the same. With the current 5 percent budget cut, it has become in-

creasingly difficult to hand out any raises.

Despite the frustrating budget cutbacks, Harrison has made a wish list for HCC's Athletic Department which, besides the obvious salary increase for his coaches, would include improvements such as an indoor/outdoor track that would be open to everyone, a larger weight room and a covered trophy case.

Harrison plans to retire at age 52 but has no intention of slowing down. Instead he plans to continue some of his favorite hobbies, which include cross-country skiing, golf, fishing, and traveling with his wife.

Highline p.a. announcer adds color to hoop games

Players, fans and coaches appreciate (most of the time) new approach

Michael Burns
Staff Writer

If you've been to a Highline Community College men's basketball game at the Thunderdome this season, you've probably wondered who the booming voice raining out over the public address (p.a.)

Dear Sam:
Happy Valentine's
Day from your
eccentric but still
star-struck guy.
I love you!
-Steve

system belongs to. That voice belongs to Adam Ringwood, who has added a creative twist to a job often taken for granted.

Ringwood uses a deep belch and a long drawn out emphasis on player names during the pre-game introductions that gets both players and fans into the game. It's a style that has had a positive impact on T-Bird home games, according to HCC Coach Joe Callero. "Adam's introductions get the players fired up," Callero says.

Ringwood also adds a personal touch of comeody to the traditionally mundane announcer's job. He will often bid farewell to players who have fouled out with a simple "that's foul number five; later!" or "c'est la vie baby, that's just the way it

goes!" Ringwood says he purposely uses ridiculous cliches to break up the monotony of the public address announcer's duties. He also has left the T-Bird bench in stitches on a few occasions. "There will be times during the game when I hear him and can't help but bust up," says HCC Assistant Coach John Dunn.

**"I really didn't develop a voice or style until I was in my car on the way to the first game."
— Adam Ringwood**

Ringwood admits that at times he has taken it a little bit too far. "I've been told on a few occasions to stick to the facts,"

says Ringwood. "On occasion I've gotten carried away and almost turned the p.a. duties into a play-by-play type of thing." The bottom line, however, is fun for both Ringwood and the fans. "I just want to enjoy myself and hopefully provide a little added entertainment for the fans and players," he said.

Ringwood, who is currently employed at Longacres Park, was a theater arts major at Western Washington University. He was asked by Dunn prior to the season to handle the public address announcer's chores. "John asked me if I would handle the duties and I said sure," says Ringwood, who admits, "I really didn't develop a voice or style until I was in my car on the way to the first game."

As for influences, Ringwood lists the late Philadelphia Spectrum public address announcer David Zenkoff as the most prominent. "I always loved the way he would draw out the names of the players, like Dr. Jaaaaayyyy!!!" said Ringwood, who added, "he was sometimes more entertaining than the game."

Ringwood enjoys handling the p.a. chores for the T-Birds and admits to harboring a few dreams of bigger and better things. "I would definitely like to pursue a career in broadcasting if that ever becomes an option for me," he says.

Your last chance to catch the T-Birds and Ringwood in action is on Feb. 19 versus Edmonds at the HCC Thunderdome.

Sports

Major League Baseball: Money vs. Morals

Mariners expedite the inevitable as baseball holds a collective breath

Jason Clever
Staff Writer

Tampa-St. Petersburg, Fla., thought they finally had Major League Baseball in their region until a ray of hope shone upon Seattle on Jan. 23. Five local businessmen representing the Puget Sound area's top corporations presented Mariners' owner Jeff Smulyan and Major League Baseball with a \$125 million proposition of buying and operating the Seattle Mariners.

If baseball is "America's national pastime," why are Canadians allowed to participate in Major League Baseball while the Japanese are not?

Almost immediately after the Jan. 23 announcement, Baseball Commissioner Fay Vincent commented that Major League Baseball was not leaning towards accepting foreign investors other than Canadians. Nintendo, the primary investor involved in the deal, is a Japanese-owned company operating locally in Redmond and employing roughly 1,400 Seattle-area residents. The question arose of whether or not Nintendo should be classified as "local."

Almost one-fourth of all goods produced in Washington are exported overseas and approximately one job out of five in the state is related to international trade. Japan is Washington's biggest trading partner in both imports and exports, doubling that between Washington and Canada. If Washington state has economic ties relating so closely to Japan, then why shouldn't partial Japanese ownership in the Seattle Mariners be allowed?

If baseball is "America's national pastime," why are Canadians allowed to participate in Major League Baseball while the Japanese are not? This may sound like a question you would hear from a curious kindergartner, but it is a question that still remains unanswered.

Currently, Major League Baseball is allowing two Ca-

nadian teams to participate in the league—the Montreal Expos and the Toronto Blue Jays.

The Montreal Expos joined Major League Baseball in 1968 after five wealthy Canadians from Montreal approached the league. Ninety percent of the team was to be owned by Canadian investors; only 10 percent was to be owned by an American, John McHale, a former assistant commissioner of baseball. McHale persuaded Major League Baseball to allow Montreal to participate in professional league play. Soon thereafter, the Montreal

Expos became the first foreign-owned team in the major league.

If the Seattle Mariners deal goes through, 60 percent of the team will be owned by \$75 million investors, Hiroshi Yamauchi and Minoru Arakawa of Nintendo. Forty percent of the team will be owned by John McCaw of McCaw Cellular Communications, John Ellis of Puget Power, Frank Shrontz of Boeing and Chris Larson of Microsoft who together have put forth the remaining \$50 million.

The Jan. 23 Seattle Mariners' proposition is 30 percent more American-based than that of the Montreal Expos package ratified in 1968. Why should Canadians who own a foreign-based team receive special treatment over the Japanese who want to own a local team? If the Mariners' package is not ratified by Major League Baseball and they do move to Tampa, how can baseball be called "America's national pastime" when an entire corner of the nation is left without it?

American baseball already has foreign investors. In the major league, two teams are primarily Canadian owned; in the minor league, several teams are foreign owned. The Japanese currently own three minor-league teams and recently invested in the Tampa Bay Lightning, a National Hockey League franchise. If the Japa-

nese can have majority ownership in minor-league teams, why can't they have majority ownership in major-league teams?

Economically speaking, it makes perfect sense why Nintendo would want to invest in a professional sports team such as the Seattle Mariners. Some companies advertise products through the partial ownership of a professional sports team. The owners of the

Northwest closer together.

If the Mariners' deal is approved by the 25 owners in the major league, Nintendo would not be able to relocate the team without league approval, despite some public fear. If the contract is breached, Nintendo of America would be liable under U.S. law. However, that is not likely to happen because the Japanese do not want to upset their largest trading partner.

However, for the deal to be approved, Nintendo must prove to the Major League that it is not associated with organized gambling, particularly that of sports betting in Japan.

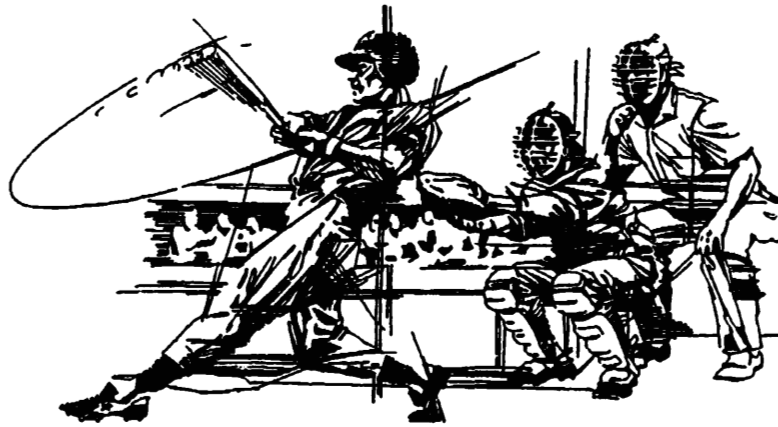
Although Nintendo has marketed a product that would allow access to state lotteries, it has not yet been sold in the United States. If the deal is to be approved, Nintendo will most likely have to cease work on this and similar projects to keep their noses clean. With America's eyes focused on the

Japanese through the possible purchase of the Mariners, it is not likely that Nintendo will ruin its reputation by becoming involved in gambling.

It's not likely that Major League Baseball will approve the deal presented Jan. 23 for one main reason—profits. Major-league teams, in effect, share their collective wealth with one another. Many major-league coaches feel that Tampa-St. Petersburg has a stronger following of baseball fans than Seattle has. Because of this, Smulyan has attempted to locate loopholes in the lease so he can share in the profits.

However, when Seattle obtained the Mariners, the city made sure that it wouldn't lose Major League Baseball for a second time. Smulyan has gotten tangled in contract clauses trying to find a way to take the team to Florida. However, because many of the Major League Baseball coaches are controlled by greed, the vote may have Smulyan heading to Florida with the team anyway.

The entire Mariners' situation currently has America divided; but when the end of March rolls around, we will know for sure the future of the Mariners. For now, all we can do is wait.



Toronto Blue Jays associate the team with Labatt's beer; the St. Louis Cardinals are associated with Anheuser-Busch. Seattle's Barry Ackerley, famous for his "monopoly" of billboard advertising in the Puget Sound area, controls both the Seattle SuperSonics and radio station KJR-AM.

Nintendo of America could easily use the local popularity of the Mariners to promote its products. Nintendo could use the Kingdome's "Diamond Vision" screen and advertisement space in Mariner score cards and programs to advertise their newest product lines, without interfering with the American tradition of baseball. In addition, Nintendo could also easily negotiate contracts with Seattle Mariner celebrities to promote new product lines. For example, if Nintendo wanted to release a new Super Nintendo game cartridge, it could focus on a particular player such as Ken Griffey Jr. and design a baseball game, calling it "Ken Griffey Jr.'s Grand Slam Baseball."

Since the Japanese are fond of baseball, and have seen a few of Seattle's games via satellite and have enjoyed watching them, the Seattle Mariners could raise additional revenues by not only broadcasting locally, but also via satellite back to Japan. In addition, this satellite link may bring Japan and the Pacific



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News

HCC offers job openings for students

Teresa Walters
Staff Writer

Dennis Steussy, Highline Community College Student Activity assistant, and Arlene Marland, HCC's Library supervisor are just two of the staff members at HCC who hire students for on-campus jobs.

Steussy has been working at HCC for 10 years and has hired many students. He thinks the student on-campus job program is an "excellent program."

Steussy is looking for someone to fill the position of graphic

assistant. This job requires about 10 to 12 hours a week and the assistant would make banners, displays and signs for upcoming events. This job pays the federal minimum wage of \$5.25 per hour.

Marland isn't looking for anyone to fill a job opening at this time but does suggest that if a student is interested in a job in the Library to apply during the first week of spring quarter. One of the positions opening next quarter is Library Aide. Applicants would be expected to laminate periodicals, help with check out and search for misfiled

books.

Students may be able to arrange for college credits instead of their usual pay for some of the jobs offered. They usually receive one or two credits for working on campus.

There are two ways in which students are hired for the jobs: students are funded by the college Financial Aid Program and through the student general fund. The students that are on general fund are paid through the individual departments. (Every year each department proposes a Service and Activity budget where the money comes from for the

general fund students). Most of the students working on-campus jobs are funded by Financial Aid. These students have to keep a 2.0 G.P.A. in order to keep their jobs, but if a student is on a general fund they have no requirements. Also, students can only work 19 hours a week total at on-campus jobs. This limitation is set by the Financial Aid Office.

The benefits for working one of these jobs is that it enhances education, and students get on-hand experience and a "better understanding for college," Steussy said. Also, through the

Financial Aid Office you may be able to arrange for college credits for some jobs that are offered on campus.

Both Steussy and Marland said the student on-campus job program is excellent. Marland said the students do "absolutely astonishing work." She also said, "The Library wouldn't work as well without the students."

For more information about on-campus jobs contact Betty Munton at in the Financial Aid Office at ext. 358. For a job in the Student Activity Office contact Steussy at ext. 256.

Writing Lab instructors test their limits

Student describes teachers' efforts: "They go above and beyond the call of duty."

Krista Sohayda
Staff Writer

When news of budget cuts came from the capital, the Highline Community College Writing Lab had to cut back its instructors' hours. The number of teachers the lab had to begin with was limited because of the budget; therefore, papers were not being graded on time and students couldn't get the help they needed, according to Lab Coordinator Maureen McLaughlin.

An effort was made a few weeks ago by Lonny Kaneko to restore the lost hours of Lab Aide Shaaron Samuels and to give more hours to two other

instructors. Kaneko gathered the money by cutting a spring quarter writing class. A total of 10 employees now work in the Writing Lab. They are paid to help the students improve their writing skills.

The Writing Lab allows students to progress at their own level through programmed materials or modules in writing skills: spelling, vocabulary, sentence structure and usage, punctuation and sentence writing. Students are tested and interviewed during the first days to decide which materials and modules they will study. Students also write weekly assignments.

The students also gain credits by taking classes. They can earn one to five credits. To earn one credit the student must put in at least two hours of work in the Writing Lab.

Some students go to these classes because they feel it will

guage better through the Writing Lab and the instructors.

Before the two new instructors (Ann Brandt and Paul Yurky) came, the lab was in chaos. Samuels said that she felt like she was doing a job that would take five people to accomplish.

"She is a Jacqueline of all trades," laughed Samuels in reference to herself. Samuels feels that her job helps students gain self-esteem by letting them know that they can become better writers.

Pressure was felt on both sides: the students and instructors. "It was rather frustrating,"

said Ray Savage, a student. "I didn't really bother to come the first week because of the confusion."

But now that Brandt and Yurky are there to help, the pressure isn't so bad. According to Samuels, enrollment nearly doubled compared to last winter's enrollment. Due to the extra students, the lab has for the first time decided to put a limit on the number of students enrolling.

The students now say that the lab is organized. "I enjoy them," said a student, when asked about the instructors in the class. "They go above and beyond the call of duty."

Media competition ready to get under way

Students can compete with colleges throughout the region

Monica Salmela
Staff Writer

Highline Community College students now have the opportunity to test their work against other students' work from colleges throughout the Northwest. The Pacific Northwest Region of Women in Communications, Inc. (WICI), announced its Twelfth Annual Student Awards Competition. The competition is open to both men and women students enrolled in any college, community college, or university in

Alaska, Idaho, Montana, Oregon, and Washington. Students must have published, broadcast, or in another way presented some of their communications work either on campus through a media outlet, or in a commercial or non-commercial way.

There are six different categories in which awards will be given: newspapers, photography, magazines, radio, television, and advertising/public relations. The work being submitted must have been published or broadcast between the dates of Jan. 1, 1991, and Dec. 31, 1991.

Jane Kuechle, WICI representative, said the main focus behind the competition is "to promote WICI and the involvement of men and women in communications." She added, "We want to advance women in the field of communications." In recent years, Kuechle has seen a lot more women go into the communications field, especially through the marketing/public relations and journalism avenues. "It used to be that if a woman was a journalist, it was for the fashion page. Not anymore," she said.

WICI is an 80-year-old organization which has separate

chapters on four-year universities, such as the University of Washington. Although the name "Women in Communications, Inc." implies it is for women only, the organization is not single-sex. "It's open to any student involved in communications," Kuechle stressed. WICI wants to promote excellence among the region's students.

There is a fee to enter the competition, and entries must be postmarked on or before Feb. 28, 1992. For further information on details and where to send the entries, contact Jane Kuechle at (206) 453-7020.

School officials say degree could have been improved

A.G.S. Cont. from Pg. 1

Treanor fought for two years to keep the A.G.S. degree at HCC but it was defeated by one vote. Treanor, as well as Watt, also wanted to improve the degree rather than eliminate it. "I wanted to clean it up, strengthen it and continue it." Treanor added, "Cutting out the degree is reducing the number of options our students have. Not many people chose the A.G.S. degree because it didn't have much credibility, but my design would have made the degree more substantial, by requiring that 100 level courses be taken. This way it could have been transferable to many colleges."