New constitution to be drafted

**Line Bradford**

Staff Writer

A new student constitution may be drafted by the end of the quarter. The present constitution was written in 1984, and members of the student body are not satisfied with it. The HCSU manager, Michelle Lernor, said, "It was a disgrace that the original was not improved upon for much longer."

Under the present constitution, people interested in running for office can campaign for an election which is scheduled each spring. However, due to lack of organization, members of the policy board have appointed members to advertise positions to the student body. The board is still uncertain about the final decision to eliminate this policy. The next procedure will be to notify members of the board. Members are not satisfied with this method.

Stakeholder: The present constitution is not working. The new one should be a similar one to the old one. The new one should be more organized and allow more participation. The old one was not very clear about the procedure. The new one should be more specific. Members wish to see a new constitution, but do not want to see the present one changed too much. They want to see the present one improved upon. Members suggest that the new one should be written by the Student Union.

Students can study in foreign countries for credit

**Mark Valtavina**

Scene Editor

Highline Community College students have a unique opportunity to work in foreign countries for college credit. Students who sign up for the program will spend approximately 13 weeks working in a country of their choice. The available jobs vary from country to country. Most are with social service agencies. In China, for example, students can work with English classes. Chinese teachers can be hired for the program. The program is not transferable. The stipend for work in foreign countries is about $1,500. The work is completely voluntary. The cost of the trip varies, depending on the country. The average cost is $3,000-4,000, according to Program Administrator, Christine Miller-Panganiban. Room and board for the program are paid. Students need to have some knowledge of the country they will be visiting. They should be paired with an instructor who can help them with the culture of the country. The program is not for everyone. The program is for students who want to study abroad.

The deadline for signing up for the program is February 13, or stop by her office in Bldg. 6. Students can contact Miller-Panganiban at 878-3710, ext. 208. Students can also contact her by email or in her office.

HCC cuts General Studies Degree

**Michelle Lernor**

Staff Writer

The final decision to eliminate the Associate in General Studies Degree (A.G.S.) at Highline Community College was made official last month. The A.G.S. degree is not a well-known degree. It is very general; by design, it is not transferable. The degree has no realistic value. It is a minimal amount of work.

Associate Dean of Students, Michael Grubiak, said, "I have a problem with that." The A.G.S. degree is not a well-known degree. It is very general; by design, it is not transferable. The degree has no realistic value. It is a minimal amount of work. However, not everyone is concerned. Some students have been appointed to a policy board to approve the degree. The degree is not a well-known degree. It is very general; by design, it is not transferable. The degree has no realistic value. It is a minimal amount of work. However, not everyone is concerned. Some students have been appointed to a policy board to approve the degree. The degree is not a well-known degree. It is very general; by design, it is not transferable. The degree has no realistic value. It is a minimal amount of work. However, not everyone is concerned. Some students have been appointed to a policy board to approve the degree.
New Student Government prompts new constitution

HCSU cont. from Pg. 1

there seems to be a need to revise the way student government offices are filled," Baker said.

According to Baker, when the current constitution was written eight years ago, students showed a greater interest in student government than they do now. "Interest started dropping four or five years ago, and in the last two years there was so little interest shown that there were no elections at all," Baker said.

Baker speculates that the reason for the loss of interest is that the average age of the student body is older now than when the current constitution was written. According to Baker, the average student age was then 20-22; now it is in the late 20s to early 30s.

"As the student body got older there was less interest and time to commit to student government due to work and family responsibilities," Baker said. "No one has complained about the way things have been running the last few years; it's just time to bring the constitution up to date and make the recent changes official."

Brian, Happy Valentine's Day. I love you very much and I can't wait to start our new life together when we get married 03/21/92.

Bill, Roses are red, Violets are blue, I am so glad I saved my heart for you. 04/11/91

Jennifer

Scholastic success starts with organized notebook

Stacy Modarity
Staff Writer

Ned Porges, in the Highline Community College Tutoring Center, has a way to help students raise their grade point average. Many students have raised their grade a whole grade point. Porges was introduced to what is called the Master Notebook System and Note-taking Strategies last summer at a conference at Landmark College.

The Master Notebook is a three-ring binder which students put together themselves. Porges said that if students follow the steps below, their G.P.A. will rise in no time.

1) Buy a three-ring binder with see-through pockets and keep the class syllabus in the front pocket. Use a separate binder for each class.
2) Keep a plastic zipper pouch in the front with a highlighter, pens, pencils, and other supplies needed for the class.
3) Put a monthly calendar as the first page of the binder. Students can buy write-on, wipe-off or paper calendars in the HCC bookstore.
4) Keep notebook paper directly behind the calendar.
5) Use dividers in the notebook and label them: class notes, written assignments, handouts, and class projects.
6) Keep a folder in the back to hold assignments that have been reviewed by the teacher. (Porges thinks that assignments should be copied off, before they are turned in, so they all can be accounted for if lost.)
7) In the back see-through pockets keep scantron forms and blue books for tests.
8) The next part of Porges' plan to help students is better note-taking skills. Porges feels many students are too preoccupied with keeping their notes neat that they miss half of what the instructor said. For effective notes, he feels students should use notebook paper with about a three-inch margin. Students should write their notes on the right-hand side of the margin. After class students go back and write the most important aspect of each paragraph of notes on the left-hand side.

"This helps students study more effectively," Porges said.

Porges would be more than happy to help students get their notebooks together and teach them these note-taking skills. Contact him at 878-3710, ext. 444 or see him in the HCC Tutoring Center between 12:30-4 p.m., Monday through Thursday.

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**News**

Native American students are proud of their cultures

*Students' club invites anyone interested to join and learn*

---

Larry Cafflin
Staff Writer

The Native American Student Association (NASA) of Highline Community College needs members. NASA has a total of seven active members. The three top officers will be leaving HCC in June, and it is vital they begin to generate interest on campus in the next four months or NASA may dissolve.

"We have to try and bring our club out of the dark," said Sherry Howe, NASA's secretary.

NASA is inviting the students and faculty of HCC to a "potlatch" in mid-March. A potlatch is a ceremonial feast among tribes that is unique to the Northwest. A powwow will be an introduction to native cultures and an open invitation to join NASA. It will include different ethnic foods, entertainment, Native American displays and inspirational speakers. According to Siew Li Lilley of the Multi-Cultural Student Services Office (MSSO), there are 95 students who declared themselves as Native Americans when registering at HCC this quarter. The members of NASA hope these students, as well as others who are interested in learning about Native American culture, will join. NASA is a non-discriminatory organization, and anyone at HCC is welcome to be a member.

NASA is starting an example by concentrating on scholastic achievement, embracing family values, and learning about their various native cultures.

NASA's members are interested in the heritage of their ancestors. They attend conferences on Native American issues and powwows throughout the Northwest. A powwow is an inter-tribal family social that concentrates on realistic holy dances. These dances are considered sacred. "I go to a powwow as a child, sitting and talking to an elder as he tells me how to skin a deer," said Lisa Farmer. NASA's vice-president.

"I'm only one-eighth Blackfoot. I'm also French and Irish. I'm proud of all my heritages, but my Native American culture is dying, and I need to learn about that culture. I'm in a hurry to find out what that means to me," Farmer said.

NASA will also increase visibility at HCC with bake sales, T-shirt sales, a raffle, newsletters, and an essay contest concentrating on Native American issues in which the winner will receive $20.

"We are proud of who we are, and we want to celebrate our differences," said Donna Minnehah, NASA's president, who is five-eighths Inupiaq Eskimo. "We don't want to separate ourselves from society, but strive for excellence along with everyone else." Minnehah said, "I think that people like us will erase the lines between whites and Native Americans. I see myself as a liaison of sorts. Whites look at me as Eskimo, and Eskimos see me as white. We need to turn that coal into diamonds."

The MSSO sponsors NASA, as well as three other ethnic organizations at HCC. These include The Black Student Union, The Latino Club and The Asian American Student Organization.

For information on any of these organizations, contact Lilley at the MSSO, located in Bldg. 6, room 221. The phone number is (206) 878-3710, ext. 296.

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Is Ann B. Davis Rose Mary Woods?

We knew that it was much more than a hunch—the similarities between our favorite television family and the life and times of our 37th president were too uncanny to be coincidence, despite the fact that there was never an episode in which Greg and Marcia drunkenly engaged Harry Kissinger in prayer.

Richard Milhous Nixon


Staged early-1980s comeback (with The Brady Bunch)

Six Children

Nixon worked in previous job (on The Defenders). Greg was of Westside high grid team Peter secretly taped conversations in House. Carol Brady referred to as "lovely lady" in theme song. Crackled but ningún Sam the butcher played by Allan Melvin. Had a beloved dog, Checkers.

Sheep Bunch


Staged early-1980s comeback (with The Brady Brides)

Six children

Mike Brady was lawyer in previous job (on The Defenders)

Greg was of Westside high grid team

Peter secretly taped conversations in House.

Carol Brady referred to as "lovely lady" in theme song.

Crackled but ningún Sam the butcher played by Allan Melvin.

Had a beloved dog, Tiger.

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By Steve Stearns & Brian Johnson

Managing Editors

Opinion

Heads: Brian wise. Due to the sensitive nature of the topic involved, Brian passes the pick to Steve. The topic for this Flip. A Coin column involves comments made by Japanese Prime Minister Kiichi Miyazawa that the sensitive nature of the topic made by Japanese Prime to Steve. The topic for this Flip involved, Brian passes the pick have a point. Looking at the superpowers. I'm
dedicated workforce. By dedicating for the same company over time without pay. They may call them robots, but to
team their job is their life.

Stearns: You're right on that count. It's the arrogant
attitude that's permeated the world. We're
calling it, we're going to be falling behind nations that
rightly see the world's future based on economic, rather than military rule.

Stearns: Back up there, big guy. Miyazawa was not
referring to just the blue-collar workers in his statement; he was criticizing us as a society. He was referring to all parts of the work force—management as well as labor. In his judgment, too many college graduates took jobs on Wall Street. In response, they were taking advantage of the obscene amounts of cash that could be made three in the 1980s.

Boiled down to its base level, the world's future
isn't true, why wage people like Ivan Borsky and Michael Milken literally work for the same company all their lives and frequently work overtime without pay. You may call them robots, but to them their job is their life.

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dedicated workforce. By dedicating for the same company over time without pay. They may call them robots, but to
team their job is their life.
I walked into a jewelry store with the hope of finding an inexpensive and meaningful Valentine’s Day gift for the one I love. Gazing at the beautiful pieces of jewelry, I realized that I could not purchase a single item in the store with the small amount of money I had.

If I want to give a meaningful gift from my heart, is the answer within the boundaries of a jewelry store, or any store? Wait a minute. I’ll want to give a gift from my heart, Why would I be searching in a department store? Valentine’s Day gift: Make your own card, personal words from the heart means more than a stranger’s mass-produced thoughts and feelings. Prepare a romantic candle light dinner. Make your own chocolates and wrap them in a heart-shaped box or tin. Write a poem on some decorative paper. Paint or draw a picture. Pass on something meaningful that was once given to you, such as a teddy bear to which you’ve clung since childhood. Fill a basket with fruits and nuts. Drive to the Sequim Falls and admire the spectacular scenery. Take a ferry ride to Vashon Island, or enjoy a stroll along a river or lake as such as the Cedar River and Lake Washington. A little creativity and imagination in a gift can be much more meaningful than a store-bought item, and if you’re broke, as so many of us are, the ability to create comes easier. So this Valentine’s Day, show your loved ones you love, support and appreciate them, Many of us get so wrapped up in the commercialization of the event that we forget the true meaning of love.

Snowy scene.

More meaningful than a store-bought item, and if you’re broke, as so many of us are, the ability to create comes easier. So this Valentine’s Day, show your loved ones you love, support and appreciate them, Many of us get so wrapped up in the commercialization of the event that we forget the true meaning of love.

Let’s Save The Pool! Pool? What pool? Swimming classes, as do teenage moms and dads. Public figures boost relations with thousands of women, face charges of adultery and rape, while others announce they are HIV positive. MTV stars say: “Let’s talk about sex.” Prime time TV shows demonstrate how to put a condom on and display nearly pornographic love scenes. College campuses have traditionally been thought of as centers of contemporary sexual activity. Age-old stories of stereotypical drunken football stars and bubble-headed cheerleaders getting it on in the library are still heard, as are tales of wild free-for-all parties and orgies.

However, things are different at HCC. Several key differences separate this school from a traditional four-year university. Though a large part of the student population is the straight-out-of-high-school crew, HCC is also home to a growing number of returning men and women—students with children, divorces, mortgages, and grandchildren. Obviously, this group will not have the same sexual attitude as the average 19 or 20-year-old. This group faces problems that are quite different. Joyce Riley, director of Child Care Services at HCC, says that the average parents are in their 20s or early 30s. The biggest problem they face is “balancing time, money, and energy.”

As for the average parent, it seems that HCC is a sort of melting pot of sexual attitudes. Though we don’t have people always defend themselves by saying that they have to protect their precious stereo systems. These people buy $500 alarms to protect their $600 double-disk changer CD-modulator-triple-amplified-dual cassette-hi-axle-sub woofer woofer. The system is often worth more than the car itself. And when these people get ripped off anyway, they always ask, “Why does this always happen to me?” Maybe it’s because they carry more megawatts in their cars than KPLZ does at its entire station.

I mean it’s not like squadrons of policemen come racing to the scene each time they hear an alarm go off. Joe Chapman, head of Security at HCC, said that the alarms go off so often that the Security officers don’t put much attention to them anymore. (Ever hear the story of the boy who cried wolf?) Chapman also said that most professional thieves can disable an alarm within a few seconds anyway.

So do us all a favor, alarm owners. Get rid of the stereo systems and get rid of your alarms. Stop disturbing the students and classrooms at HCC. If it’s your actual car that you’re worried about, splurge a measly $40 and get yourself a protection-system, but the rest of us don’t have to listen to, “The Club.”
Printing Program prepares students for the real world

Instructor’s goal is to ready students for jobs in the field

Jillian Willingham
Staff Writer

When Highline Community College needs brochures, pamphlets, or posters printed, it turns to the Offset Printing Program, HCC’s own in-house print shop.

The Offset Printing program, which began in 1967, is a fully enrolled program. Students take such classes as Print Production, Equipment Maintenance, and Production Management. After the two-year requirements have been met, an Associate in Applied Science (AAS) degree is awarded. There is also a Certificate of Completion which can be earned after one year.

“What makes our program unique is that we do most of the school printing,” says Doug Whipple, instructor at HCC. The printing program concentrates on producing a finished project such as stationery, business cards, and even small books. The typical printing procedure includes formatting or passing up a design, then taking a picture of the paste-up and making a plate for the printing press. “If there is any bindery work, folding, stapling, we do that, too,” Whipple says.

Although the program does not enter individual students in any competitions, it has won awards for such things as posters. “We won an award from the National Paper Company for the recycling posters we did,” Whipple says.

The Offset Printing program at HCC prepares students for jobs in the printing field such as newspapers and in-house print shops. An in-house print shop is usually owned by a larger company such as Boeing or Alaska Airlines. “We have a good working relationship with the printing community,” Whipple says.

Whipple says his enjoyment of the program comes from watching the students mature and develop. “My enjoyment comes from watching the students mature and develop,” Whipple says.

Dialing 911 may not be enough

Learning first aid skills can help save a life

Kevin McCormack
Staff Writer

According to “First Aid and Emergency Care,” written by Brett Q. Hafen and Keith J. Karren, each year 70 million Americans receive hospital care. Imagine you are one of the first people to arrive at the scene of the accident. What would you do? Do you have the training necessary to save a life, or is calling 911 enough?

“Too often, those who arrive first at the scene of an accident are not sufficiently trained to give the proper on-scene emergency care or in-transit emergency assistance,” said Roy Beene, Tacoma firefighter. “Often too much time passes after an accident before proper emergency care is given.” Often a patient who might have been saved dies.

Calling 911 and getting professional aid to a scene is an important factor in saving a patient’s life, but a person that can properly initiate lifesaving procedures will become an important part in possibly saving human lives. Some of these procedures include airway and respiratory intervention, cardiopulmonary resuscitation, bleeding control, special wounds, stabilization of spinal injuries and splinting fractures.

Almost everyone has received some first aid training, but if you are aware of some basic skills a patient’s chances are enhanced. When a person is injured, someone must initiate three key procedures: One, someone must call for help; two, someone must arrange for a responsible bystander to telephone for medical assistance; three, someone must administer first aid.

If you are alone on the scene, you should administer what is known as the ABC’s of emergency care. Check the victim’s airway, breathing and circulation (pulse), then quickly call for help. If a phone is not available, keep administering first aid until someone else arrives. Also, if there is serious bleeding try to control the hemorrhage before leaving the scene for help.

According to Hafen and Karren it is natural for a person to wonder whether or not he or she can administer help and still be free of any liability or litigation. They go on to say that legally a person is not forced to administer first aid but that states have enacted the Good Samaritan Law to protect the first aider from being liable for their actions. This law will protect the practitioner as long as he or she does not do anything that can be defined as grossly negligent or that would constitute willful misconduct. Because of these laws, lawsuits against emergency personnel or the first aider have become rare.

Acquiring complete first aid training is a skill that can easily be obtained. First aid courses are offered at Highline Community College, as well as various community centers around the area. To find out more information on local first aid training programs, contact your local fire department.

With a little time spent to master some basic lifesaving skills, many lives can be saved. However, the most important point to remember is that not only does first aid help the person whose life is in danger, but each person saved is someone’s friend or loved one — possibly yours.
Features

The Mair's sense of humor makes their marriage work

Susan Cazzetti
Features Editor

Editor's Note: This is part two of a series on couples working together on campus.

William and Mary Mair feel their great sense of humor and the fact they honestly like each other is the reason their marriage works.

Mair has been teaching at Highline Community College since 1967. He teaches art appreciation, the history of art, oil painting, and computer art. He is also the coordinator of Fine and Performing Arts.

In 1980 Mair enrolled at HCC to acquire her AA degree. She worked for Social Services before becoming senior secretary in October of 1991 for Sharon Racine, project coordinator for the Title III Grant, which is directed towards increasing the retention of under-prepared students through faculty development. The program involves three community colleges—Highline, Skagit and South Seattle. The program addresses the needs of today's community college students by helping faculty develop new styles of teaching, greater awareness of non-mainstream cultural preferences, and emerging classroom technology.

Marsa met Mair while attending one of his art classes. Two years later they began dating. They found they had a lot in common: a love of the arts. "One of the most important things about us is we have fun."

-- William Mair

Marsa makes porcelain dolls, sews clothes for her doll collection and enjoys being creative in the kitchen. "I'm a jumper. I like to try new things all the time," Marsa said.

"One of the most important things about us is we have fun," Mair said.

HCC Library displays on-campus artists

Monica Salmela
Staff Writer

The Highline Community College Library has more to offer its students than just a source of information. The fourth floor is a place where students and staff can expand their appreciation of the arts. Approximately once a month a new artist is featured, and his or her work is displayed in an art show for the public to see. The artists have ranged from the well-known to the local. A few on-campus artists have been featured.

One of the most popular artists to come to HCC was Glen Alp, a well-known printmaker from the area. His art was presented retrospective from the 1950's to the present. Most students from years ago or students that are in the art, Interior Design, or Production-Illustration programs.

Mary Ellen Bartholomew, part-time reference librarian, has been coordinating these shows for the two years she has been at HCC. "I love it. I really enjoy it. I wish I had more time to do it," Bartholomew said. Because of her fine arts degree and her connections in the field of art, most of the artists are found through people she knows.

The art featured varies from unique to basic painting. One artist featured "Urban Rust" collection—pieces that she had accumulated over the years, such as horseshoes. There are two specific areas, however, that Bartholomew would like to present a show in. "I'd like to have a sculpture show. I would like to have a jewelry show. I'd love to do that," she said.

Law Enforcement Opportunities offered at HCC

Women's Programs sponsors workshop

Monica Salmela
Staff Writer

Women's Programs at Highline Community College is sponsoring a series of workshops. The purpose is to expand career options in the law enforcement areas. Women who are from the community, will talk about barriers they have had to overcome and the positive advances that women have made in these careers.

"The series is open to anyone: men, women, students, and non-students. It is beneficial to anyone interested in these kinds of careers," said Lucy Colvin, Women's Programs.

This Wednesday's series will feature six speakers, including a campus police officer, an adult corrections officer, and an emergency preparedness administrator. The series will run each Wednesday at 12 noon, from Feb. 12 through Feb. 26 in the Gold Room of Bldg. 4.

On Feb. 19, there will be speakers in Bldg. 22, room 20, talking about careers in the field of Manufacturing Engineering Technology. The emphasis is on the advantages these careers offer women and the fears women have to keep them from considering these options.

For further information, contact Colvin in Women's Programs at ext. 365.

This and other children's art is on display in the Library.

$100, and first, second, and honorable mention awards will be given. At the end of the year, Production-Illustration will each present a show. Bartholomew's goal for the series is to expose the people on campus to local art. Her goals for the future are to have more on-campus artists, including art faculty, alumni, students and staff displaying their work. She wants to keep the shows as local as possible. She also would like the art shows to receive more publicity and have more people attend openings.

Here is a schedule of upcoming shows for the year:
- Feb. 3-Feb. 20: Annual Children's Art Show
- April 6-April 24: Gary Nelson/ Bill Mair Art Show and Sale
- May 4-May 15: High School Art Show
- May 22-May 29: Annual Interior Design Show
- June 1-June 13: Annual Production-Illustration/Graphics Program Show
"Kafka" brings intrigue to the big screen

Jeremy Irons stars in a film set in 1919 Prague

Krista Sobayda
Staff Writer

The movie "Kafka" can be described by many words: humorous, frightening, suspenseful, creative, and alarming. "Kafka" was just released and is showing at a theater near you.

Oscar-winner Jeremy Irons stars as Kafka, an insurance clerk by day and aspiring writer by night, whose inquiry into the disappearance and death of a co-worker and friend leads to an intricate search for the truth.

The storyline is set in 1919 Prague, Czechoslovakia. Cobblestone streets and massive baroque towers return the audience to that era.

"Kafka" has a reputable cast; starring with Irons are Sir Alec Guinness as the chief clerk, Theresa Russell as Gabriela, Armin Mueller-Stahl as Inspector Grubach, Joel Grey as Burgel, and Ian Holm as Dr. Murnau. What Kafka discovers will shock and amaze you.

There are many deaths in the insurance company where Kafka works. Kafka's friend and co-worker, Eduard Roban (Vladimír Gut) ends up dead after being summoned to the mysterious castle. When Kafka identifies the body, the police tell Kafka that Eduard's death was a suicide. Kafka investigates and discovers Eduard had been murdered because he belonged to a revolutionary group that was trying to destroy the forces of the castle.

After pursuing an elaborate trail of finding out what happened to Eduard and some unanswered questions like why Eduard was summoned to the castle, who or what was in the castle, and why there were so many deaths, Kafka decides to talk to the revolutionary group to see if they had any answers. Kafka goes to the place where all the revolutionary members meet and finds they had all been murdered.

The castle, Kafka is told by Rizzelebek, a grave digger (Jeroen Krabbe), is an evil place where many strange things happen. Kafka, through the help of Rizzelebek, finds his way into the castle through a secret entrance. The wild maze and twisted plot makes the movie more intriguing. In the castle, Kafka finds people being tortured, maimed and murdered. "Kafka" is a movie that merits being seen more than once. It is filmed in black and white, which adds to the feel of the time period. Just as the plot is about to unfold, the screen goes to color, and then, back to black and white just as the movie is about to end. Director Steven Soderbergh, who also directed "sex, lies, and videotape," creates real suspense and horror in this new thriller.

Though the plot at the beginning of this intriguing movie is somewhat hard to follow, sit tight. It has a lot of suspense that will grab viewers right out of their seats.

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Events Calendar

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Activities of interest ... 

Feb. 27- Two Highline Community College students, Jennifer Kelly and Jennifer Johnson, have written a play which will be presented at the Artia-Lecture Center on Feb.27 at 12 pm. The play is entitled "Shades of Racism."

Feb. 28- Mudhoney will headline a benefit show for Mudhoney will headline a benefit show for Chicken Soup Brigade (a Seattle organization for AIDS victims) at the Rkcndy (Rock Candy) Friday, Feb. 28. Tickets are available through Ticketmaster for $8.50. The show is being produced and promoted by fifth Quarter music video students from the Art Institute of Seattle. You must be 21 years of age or older.

ThunderWord Classified Advertising
878-3710 Ext. 292 Bldg. 10 Room 105

A reminder for those who enjoy writing

Journalism 101 provides Highline Community College students the opportunity to write for HCC's award-winning student newspaper, the ThunderWord. Sign up for Journalism 101 to participate on the student paper.
Red Hot Chili Peppers fail to live up to expectations

Chili Peppers finally make it to Seattle

Cadic Cole
Staff Writer

Thunderword Thursday February 13, 1992

scene from some old farming movie, with all the townspeople trying to save the village from a swelling river, all the people passing sandbags to each other as if in an assembly line. How- ever, on Feb. 1, the sandbags were substituted with rows of chairs in the Seattle Center Arena. Everyone worked together in eliminating the first nine or ten rows of seats. The crowd was definitely ready for the Red Hot Chili Peppers, but the Peppers apparently were not up for this make-up show.

The Peppers have long been favorites for their wild stage antics, which include projectile vomiting and even presenting themselves to the crowd wearing nothing but a single sock on a certain part of their anatomy. They had been a symbol of rebellion for the past decade until they started selling out to Nike and even a different musical format.

The foursome broke out and bassist Flea provided essential back-up vocals, not to mention extremely stupid looks. Flea continued his act as the most mobile member of the group. He frolicked to and fro, acting like a little kid about to sneak some Oreos out of the cookie jar. He even did a little singing on his own. He sang an old favorite of his; some kind of children's song. Fruscianite put on a good show himself. He apparently has been working on his Jimi Hendrix "look-as-stupid-as-you-can" expressions. Chad Smith provided an excellent base with his drumwork, and looked more intense and powerful than ever. His abilities reached superfluousness during the fast-paced song, "Magic Johnson." Smith also seemed to be on the giving side, since he threw what seemed like about 12,000 drumsticks into the pit. It didn't matter if he was in the middle of a song or between songs, a stick was always in the air. The Peppers played well but still seemed to be a bit out of touch. They seemed bored with all their own songs. In fact, the highlight of the show came when they played a cover of Soundgarden's "Fopp" at the beginning of "Special Secret Song Inside." They also played well on a cover of Jimi Hendrix's "Crosstown Traffic.

Overall, the show was a bit of a disappointment, considering the first one was cancelled. They only played for 90 minutes and played a strange set featuring obscure songs. Let's hope that the next time the Peppers come to Seattle they put on a show that's more like the Peppers we all have grown to know and love.

Kevin McCormack
Staff Writer

"Marco Millions" will soon be presented by the HCC Drama Department

Auditions also will be open to the public for any of the 32 spoken parts, or one of the many unspoken roles. Auditioning students are required to have a two-minute prepared speech for their auditions. "Who-ever can tell the story the best will get the part," said Craig Marmo, second-year drama student. The dates for the final auditions are March 5, 6, 7, 12, 13 and 14. Tickets are $5 with student I.D. prepaid or $6 at the door. Tickets bought prior to the shows can be purchased in the Library or at the Student Activity Center, above the cafeteria. Auditions also will be open to the public for the department's spring production, which will consist of a number of one act plays. If you have questions about either the winter or spring productions, contact Cristina Taylor, Bldg. 4, ext. 429.

The HCC Drama Department hopes to bring experience to this production. "Most all the drama majors are here for these auditions," Marmo said. The department believes this experience will maintain a level of excellence that has become customary in all of their work.
Men's B-ball bounced by a buzzer beater

Michael Burns
Staff Writer

The Highline Community College men's basketball team ran the gamut of emotions in about four seconds during last Saturday night's game against Skagit Valley Community College. That's how long it took the T-Birds to watch Highline chip in 15 points and 7 boards. Skagit Valley's Dave Lindsey led the visitors with 33 points. 23 coming in the first half when the Cardinals shot a blistering 58 percent from the field.

The T-Birds currently are 6-3 in Northern Division play, trailing Edmonds Community College (6-2) and Skagit Valley (6-3). HCC has lost both head to head matchups with the Cardinals. The first four teams in each of the Northwest Athletic Association's Community Colleges' four divisions qualify for a divisional playoff. From them the top two teams from each division qualify for the NAIAA playoffs held March 5, 6 & 7 at Lower Columbia College in Longview, Wash.

The T-Birds traveled to Bremerton on Feb. 12 to take on Olympic Community College (2-6). The Rangers are led by freshman Phil Rodman, who is half brother of Dutch Pisten Dennis Rodman. Like his famous sibling, the younger Rodman is a terror on the backboards, averaging 10.6 rebounds per game.

Everett is the next stop for the T-Birds, who visit Everett Community College (5-4) on Feb. 15. The Trojans are led by 6-2 sophomore Shawn Frank, who Carver says is "pound for pound one of the best Community College players in the state." The T-Birds round out their schedule hosting Edmonds at the Thunderdome on Feb. 19.

Winning two of their remaining three games would virtually assure the T-Birds a spot in the post season divisional playoffs. The sites for the divisional playoff games won't be determined until after the regular season has concluded.

Highline Athletic Director feels sting of budget cuts

Todd Eckhardt
Staff Writer

Fred Harrison, currently in his first year as athletic director at Highline Community College, says, "I've always been interested in coaching. Even back in high school it seemed like the natural thing to do." Harrison began his career at HCC when he coached men's basketball for 13 years. He then moved up the ranks to assistant athletic director, replacing Don McCaunegh, who is currently head of the Physical Education Department at HCC.

Harrison enjoys his new responsibilities, which include overseeing HCC's nine different athletic programs and budgeting and scheduling his 18-member coaching staff. What Harrison finds to be most rewarding, however, comes from working with young people. Although Harrison places a good deal of emphasis on athletics, he's quick to point out that "the main reason people come to school is to get a good education."

Harrison has few complaints about HCC but feels that there is not enough on-campus support for sporting events and feels that students would enjoy the exposure.

Highline p.a. announcer adds color to hoop games

Players, fans and coaches appreciate (most of the time) the natural thing to do.

Michael Burns
Staff Writer

You've been to a Highline Community College men's basketball game at the Thunderdome this season, you've probably wondered who the booming voice ranting out over the public address (p.a.) system belongs to. That voice belongs to Adam Ringwood, who has added a creative twist to a job often taken for granted.

Ringwood uses a deep baritone to draw out emphasis on player names during the pre-game introductions that go both players and fans into a frenzy. He is a style that has captured the imagination of many of the public address announcer's duties. He also has left the T-Bird bench in stitches on a few occasions. "There will be times during the game when I hear him and can't help but bust up," says HCC Assistant Coach John Dunn.

"I really didn't develop a voice or style until I was in my car on the way to the first game," says Ringwood. "On occasion I've gotten carried away and just taken the p.a. duties into a play-by-play type of thing." The bottom line, however, is fun for both Ringwood and the fans. "I just want to enjoy myself and hopefully provide a little added entertainment for the fans and players," he said.

Ringwood, who is currently employed at Longacres Park, was a theater arts major at Western Washington University. He was asked by Dunn prior to the season to handle the public address announcer's chores. "John asked me if I would handle the duties and I said sure," says Ringwood, who adds, "I really didn't develop a voice or style until I was in my car on the way to the first game."

As for influences, Ringwood lists the late Philadelphia Phillies public address announcer David Zunkhoff as the most prominent. "I always loved the way he would draw out the names of the players, like Dr. Jaaaaaayyy!!!" said Ringwood, who added, "he was sometimes more entertaining than the game."

Ringwood enjoys handling the p.a. chores for the T-Birds and admits to harboring a few dreams of bigger and better things. "I would definitely like to pursue a career in broadcasting if that ever becomes an option for me," he says.

Your last chance to catch the T-Birds and Ringwood in action is on Feb. 19 versus Edmonds at the HCC Thunderdome.
Mariners expedite the inevitable as baseball holds a collective breath

Jason Clever
Staff Writer

Tampa-St. Petersburg, Fla., thought they finally had a Major League Baseball team in their region until a ray of hope shone upon Seattle this past Jan. 23. Five local businessmen representing the Puget Sound area’s top corporations presented Mariners’ owner Jeff Smulyan and Major League Baseball with a $125 million proposition of buying the Seattle Mariners and operating the Seattle Supersonics and radio station KJR-AM.

If baseball isn’t “America’s national pastime,” why are Canadians allowed to participate in Major League Baseball while the Japanese aren’t?

Almost immediately after the Jan. 23 announcement, Baseball Commissioner Fay Vincent commented that Major League Baseball was not leaning toward accepting foreign investors other than Canadians. Nintendo, the primary investor involved in the deal, is a Japanese-owned company operating locally in Redmond and employing roughly 1,400 Seattle-area residents. The question arises of whether or not Nintendo should be classified as “local.”

Almost one-fourth of all goods produced in Washington are exported overseas and approximately one job out of five in the state is related to international trade. Japan is Washington’s biggest trading partner in both imports and exports, doubling trade between Washington and Canada. If Washington state has economic ties so closely related to Japan, then why shouldn’t its partial Japanese ownership in the Seattle Mariners be allowed?

If baseball is “America’s national pastime,” why are Canadians allowed to participate in Major League Baseball while the Japanese are not? This may sound like a question you would hear from a curious kindergartner, but it is a question that still remains unanswered.

Currently, Major League Baseball is allowing two Canadian teams to participate in the league—the Montreal Expos and the Toronto Blue Jays. The Montreal Expos joined Major League Baseball in 1968 after five wealthy Canadians from Montreal approached the league. Ninety percent of the team was to be owned by Canadian investors; only 10 percent was to be owned by an American, John McHale, a former assistant commissioner of baseball. McHale persuaded Montreal to participate in professional league play. Soon thereafter, the Montreal Expos became the first foreign-owned team in the major league. If the Seattle Mariners deal goes through, 60 percent of the team will be owned by $75 million investors, Hiroshi Yamauchi and Minoru Arakawa of Nintendo. Forty percent of the team will be owned by John McCaw of McCaw Cellular Communications, John Ellis of Puget Power, Frank Shrontz of Boeing and Chris Larson of Microsoft who together have put forth the remaining $30 million.

The Jan. 23 Seattle Mariners’ proposal is 30 percent more American-based than that of the Montreal Expos package ratified in 1966. Why should Canadians who own a foreign-based team receive special treatment over the Japanese who want to own a local team? If the Mariners’ package is not ratified by Major League Baseball and they move to Tampa, how can baseball be called “America’s national pastime” when an entire corner of the nation is left without it?

American baseball already has foreign investors. In the major league, two teams are primarily Canadian owned; in the minor league, several teams are foreign owned. The Japanese currently own three minor-league teams and recently in- vested in the Tampa Bay Lightning, a National Hockey League franchise. If the Japanese can have majority ownership in minor-league teams, why can’t they have majority ownership in major-league teams?

Economically speaking, it makes perfect sense why Nintendo would want to invest in a professional sports team such as the Seattle Mariners. Some companies advertise products through the partial ownership of a professional sports team. The owners of the Northwest can have majority ownership in minor-league teams, why can’t they have majority ownership in major-league teams?

If the Mariners’ deal is approved by the 25 owners in the major league, Nintendo would not be able to relocate the team without league approval, despite some public fear. If the contract is breached, Nintendo of America would be liable under U.S. law. However, this is not likely to happen because the Japanese do not want to upset their largest trading partner.

However, for the deal to be approved, Nintendo must approve the Major League deal that it is not associated with organized gambling, particularly that of sports betting in Japan.

Although Nintendo has marketed a product that would allow access to state lotteries, it has not yet been sold in the United States. If the deal is to be approved, Nintendo will most likely have to cease work on this and similar projects to keep their noses clean. With America’s eyes focused on the Japanese through the possible purchase of the Mariners, it is not likely that Nintendo will stand in the way.

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Building 6
878-3710 Ext. 218
HCC offers job openings for students

Trent Walker
Staff Writer

With more jobs now available at higher pay, the assistant would make bittersweet news, according to some of the students who worked in the library. The position of library assistant provides an opportunity for students to gain work experience and pay for college. The job requires about 15 hours a week and the assistant would make between $7.25 and $10 per hour. The number of jobs available depends on the number of students who choose to become a library assistant. The job responsibilities include answering questions, helping students with books, and keeping the library organized. The library assistant also helps with the library's Web site, answering questions from students and faculty about library resources.

Students and faculty members at HCC who hire students for jobs are encouraged to contact the Financial Aid Office to see if there are any opportunities available. The Financial Aid Office can provide information about job openings and the process for applying for jobs.

Steussy has been working on campus since 1989 and has been involved in the on-campus job program since its inception. She believes that the on-campus job program provides students with valuable work experience and helps them to develop important life skills. She also emphasizes the importance of providing students with opportunities to work and earn money while they are still in school.

Monica Salmelq
Staff Writer

Northwest. The Pacific Northwest Region of Women in Communications, Inc. (WICI), announced its Twelfth Annual Student Awards Competition. There are six different categories: newspapers, photography, radio, television, magazines, and books. There is a fee to enter, and the competition is open to any student involved in communications. The competition is sponsored by the University of Washington, the University of Oregon, and the University of California, Berkeley. For more information, contact Jane Kuechle at (206) 453-7020.

Kuechle has proposed that the competition be expanded to include other regions of the United States. She has also suggested that the competition be opened to any student involved in communications, regardless of their major. She believes that this would encourage more students to participate in the competition and would provide them with valuable experience and exposure.

Writing Lab instructors test their limits

Paula Mau
Student describes teachers' efforts: "They go above and beyond the call of duty."