Traditional grading system challenged

Dawn Hilli.
Staff Writer

A student's grade point average is often the basis for judging a student's academic success. The student's success is based on a high or low GPA. Are grades everything? Should a traditional or non-traditional grading system be used?

The traditional grading system rates a student's academic achievement by giving the course a final grade or letter grade for completion. In the non-traditional grading system, a student's grade is based on a student's performance on a particular task. In the non-traditional grading system, a student's grade is based on a student's performance on a particular task.

According to the 1990-91 University of Washington Central Grading, a course takes the form of a "U" of W for a satisfactory academic grade and can be applied to a "four-year undergraduate degree but cannot be used for University, college, or professional course requirements.

Students at Olympic College must take some required courses when a satisfactory grade is not acceptable in a required course. A "U" grade is given when a course is completed with a satisfactory grade. This grade may be applied to the Associate of Arts in A.A. and Associate of Applied Science (A.A.S.) degrees, but only for physical education classes, which are non-grading required.

Evergreen State College uses the non-traditional grading system. "To my knowledge, the EISU is the only accredited college in the state of Washington to use this system," said Randy Earwood, computer science, HCC. The course is non-traditional, but did not work well for students who needed to complete a program. The course has been effective at EISU since the college opened in 1971.

"We try to evaluate in more realistic terms than grades, and to present a thorough report to the employer. The employer uses this information to place the person in the proper position," said Earwood.

"I feel it would benefit the students and the employers," said Earwood, HCC. "A grade in a grading scale is just how well you do a course, homework, and sometimes participation in class."
Group atmosphere propels new course

Coordinated studies course captures college 'experience'

Jason Clever
Staff Writer

A coordinated studies unit focused on the theme "People in America: Separate or Connected?" will be offered spring quarter at Highline Community College. The 15-credit course combines three courses from the departments of Writing, Psychology, and Political Science.

The fall coordinated studies unit focusing on World War II and consisting of History 115, Humanities 110, and Speech 100, unit daily from 8 a.m. to 2 p.m. with a one-hour break. HCC instructors Kay Gribble, Larry Blades, and Chuck Miles taught the unit. "I was fascinated with World War II and wanted to learn more about it, as well as gain 15 required credits toward my A.A.," said Kris Loop, former student and veteran, of the fall coordinated studies unit. "I also looked forward to meeting people who shared my interests for this class."

According to Bob Baugher, one of the spring's coordinated studies unit instructors, a coordinated studies unit allows for relaxed and facilitated learning through a close community of friendships and study groups, and is a wonderful way to learn and meet people.

"Coordinated studies is the best way to experience college life," said Robert Hurley, also a veteran. "It's not like linear algebra where you learn equations of little use which are, at best, space fillers in the corner of your brain. What you learn in a coordinated study (class) is to be utilized fully — right here, right now."

"We got to know each other, and it gave us another point of view besides that of our instructor." "None of us foresaw learning the jitterbug in a serious, 15-credit, college class," Loop said, "but then we never knew what to expect. It was the most unique experience any of us had."

Winter quarter at Highline Community College. The 15-credit course took the course.

The coordinated studies unit involves guest speakers, field trips and special projects in addition to assigned textbook readings and classroom discussions. "You can't just read about this subject," Hurley said. "Only actual experience can do today's report. Students were also required to give three speeches: a speech based on a first-hand account of the war, an informative speech, and a persuasive speech.

On Fridays, groups gave one-hour presentations on war-related topics such as food and fashion of the 1940's, the attack on Pearl Harbor, the Depression and a dance called the jitterbug.

"Group activities were fun," said Melissa Stickney, who also took the course. "We got to know each other, and it gave us another point of view besides that of our instructor."

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Success of the fall unit, the spring coordinated studies unit will be offered Mondays through Fridays, excluding Wednesdays, from 8:30 a.m. to 12:15 p.m., and will fulfill credit requirements for Writing 101 or Writing 105, Psychology 130 or Psychology 295, and Political Science 120 or Political Science 295. The unit will be taught by HCC instructors Baugher (Psychology), Rosemary Adang (Writing), and Davidson Dodd (Political Science).

"I speak for the three of us instructors when I say we are very excited about teaching this course spring quarter," Baugher said.

Registration Has Begun!
Check for Your Registration Date!
Taking a few precautions can deter a rapist

Jillian Willingham
Staff Writer

Rape has become a serious social problem that demands to be addressed. Society tends to focus on just the causes of it, on the psychological makeup of rapists, but women need some real suggestions about how they can protect themselves and prevent a rape. No woman should be afraid to leave her home and should be somewhat aware of what to do in case of an attempted attack.

According to a Life Skills Education Inc. pamphlet, "Rape: A Crime of Sexual Assault," about one-half of reported rapes take place in the victim’s home. Therefore, that should be the first place to be secured.

Posted rapes take place in the victim’s home. If while you are walking someone is following you, cross the street. If they continue to follow, walk to the nearest well-lit place or hail down a passing car. If, on the other hand, you are being harassed by someone in a car, turn around and walk in the opposite direction. The car would have to turn around and then continue following you. When walking and carrying packages, try to arrange an easier way of carrying them so that you couldn’t be caught off guard. Some women have thrown packages at attackers in order to distract them.

If you must walk home alone, "Surviving Sexual Assault," a book prepared for the Los Angeles Commission on Assaults Against Women. "If you feel threatened in any way, you may want to say that someone stopped earlier and has already called the police, who are on their way."

If you think you are being followed, do not go home. Go to the nearest fire or police station. Similarly, don’t pull over for flashing headlights. The police will have flashing red and blue lights.

You will convey the impression under which someone so you couldn’t be mistaken. As soon as home, Boother suggests to “have the mailman slip his identification and intention of the repairman. Never admit that you are alone to someone who looks like an object common items such as hair and pins. Always, it is important that you begin to look like someone is home. Leave outside and inside lights on, and a television or radio. When returning home, if anything looks unusual, do not go inside. Trust your intuition and get a neighbor to come back with you. Boother wrote, "It’s a sure sign that something is wrong."

Women drivers can fall victim to some common plays of the game. If you see a disabled car and want to help, simply find the nearest telephone and call the police. Some rapists will feign trouble to lure victims into their cars. If, on the other hand, you have car trouble, raise your hood and sit in the car, with the doors locked. When someone stops, you can stay in your car and ask them to call the police.

Boother’s next example of passive response is the "poor me" response. It may work well on a rapist who has a low self-image; he may identify with you when you say you have no friends and your mother is dying from cancer.

The ego-building response may deter the rapist who feels he must prove his strength. Not rejecting him may keep him from showing you how strong he is.

The next passive response, body weakness, may start the rapist and give you time to analyze the situation. "Tell the attacker you have cancer, you are pregnant or have a sexually transmitted disease." Boother advises. Ways to stall an attack are limited only by you. Use anything you can think of to put off the actual rape.

The second technique to try is active resistance. This is actual fighting back and you can be either your primary mode of defense or secondary measure if passive resistance fails. Boother writes. Supp is the key since the rapist will be bigger and stronger, you must be able to inflict injury that will allow you to escape. You should consider taking a self defense class, as that is the only sure way to arm yourself physically prepared. The booklet "About Rape and Its Prevention" suggests some common weapons such as hair spray, mace, nail files, keys, and pins which can aid you in escaping. By attacking the attacker, you may commit the rapist to use a weapon. Never admit that you are alone in the house, sleeping or in bed. Moving around the house, your rapist can’t predict where you are or what you are going to do next. If you must walk home alone on a regular basis, vary your routine as not to be a predictable target.
By Steve Sterns & Brian Johnson
Managing Editors

TINSWAP. Tails. Johnson is on a roll. For the second time in a row, he was the snake. Without flinching, he proclaimed, "The Academy Awards are a crock."

Stearns: I can't believe that you think this year's choices for the Oscars aren't up to par. Without a doubt, they include the so-called "artistic merit"... and how it relates to the Academy Awards. If it wasn't for the fact that Ice Cube is not white or Johnson: Williams could have won an award as far as I'm concerned, that's my own private bias. Good thing biased people like me aren't voting, right?

Back to the subject, let's talk about Harvey Keitel. His performance in "Bug" carried the whole movie... just because the Academy didn't nominate "Boyz N The Hood" for Best Picture doesn't mean it wasn't good. It just didn't have as much appeal as "Prince of Tides" or "Beauty and the Beast." Personally, I think it's fantastic that animated films are getting recognition for the craft involved in them. Moving on to the Best Actor category, your favorite, Robin Williams was chosen for "The Fisher King." How can you say that his performance wasn't deserving of an award?

Johnson: Williams could play a fire hydrant and deserve an award as far as I'm concerned. That's my own private bias. Good thing biased people like me aren't voting, right?

Until they respect the five best films in each area (regardless of financial success) the Oscars will be a crock.

Stearns: Satisfied? Hardly. Before I could finish my granola bar last Wednesday morning, I heard about this years crop of nominees. I lost my appetite. Jack Palance got nominated for best supporting actor in "City of Slickers." While that was a great movie, his performance was hardly Oscar-worthy. Ice Cube was mesmerizing in "Boyz N The Hood." Maybe it has something to do with the fact that Ice Cube is not white or hasn't had the "distinguished" career that Palance has had.

Whatever the rationalization, it's wrong.

Stearns: Come on, what about Harvey Keitel? His performance in "Bug" carried the whole movie! Just because the Academy didn't nominate "Boyz N The Hood" for Best Picture means it wasn't good. It just didn't have as much appeal as "Prince of Tides" or "Beauty and the Beast." Personally, I think it's fantastic that animated films are getting recognition for the craft involved in them. Moving on to the Best Actor category, your
taste for films isn't the same as the general public's. It's not to deny that films are artistically compelling, but it can't be denied that the financial success of a film is also important in its consideration for the Oscar. That may be incomprehensible, but the L.A. and N.Y. Film Critics' Awards serve to recognize films that are artistic and innovative, but not in the general public's taste. And if any films that displayed your so-called "artistic merit" were nominated, would most people care about the Academy Awards? Probably not!

Johnson: As long as the awards claim to recognize outstanding achievements in film, it should live up to that expectation. It doesn't do that now. I think of one film that made $100 million (except "Sleeping with the Enemy") that isn't nominated for some kind of Oscar. Financial success has nothing to do with whether or not a film is outstanding. If only films that displayed your so-called "artistic merit" were nominated, would most people care about the Academy Awards? Probably not!

Stearns: Not necessarily. Even though the nominated films may have been too "mainstream" for your tastes, I think that "JFK" and "Bug" will stand the test of time (and home video) and be remembered as examples of fine filmmaking that attest to the power of the movies to shape our popular culture.
Take time out to vote in '92
Do students at HCC really care about politics?

Todd Eckhardt
Staff Writer

The presidential campaign is heating up across the nation, but most students at Highline Community College either don’t know or don’t care about who’s running. Well, it’s time again to select the leader of our country for another four years, and most of us are too wrapped up in our own little worlds to pay much attention. What time do I have to work? Do I have a test today? What’s for lunch? Am I going to get any sleep tonight? These are all questions that take center stage in our lives and the rest of the world can take care of itself.

Students at HCC are old enough to vote, but how many of us actually have? There’s the endless list of plastic smiling candidates that tell us how good life would be for us if we were to elect them. They all try to gain our votes, but do we really try to make a habit of voting or feel that we’re really making a difference?

Most of us wonder how the outcome of the presidential race will affect us personally. It all seems so far away and unrelated to our own everyday lives. Those of us who do don’t even realize the importance of the candidates for our own interests. The candidates, however, are a different story. Candidates try to make their names known, but many of us choose to ignore their promises and policies.

What’s going to happen to the economy? What are the causes of the war and how can we end it? These are all questions that need to be answered before we vote. We need to care about who’s running and what they stand for.

Public sexual displays are offensive

HCC student witnesses couple continuously displaying affection between classes

Michelle Lemaire
Staff Writer

The act of sex can be a wonderful thing. The sharing involved with sex can be intriguing, but the graphic display of sex at Highline Community College is highly inappropriate.

Every single day of this winter quarter, I have walked past a young couple on the way to my philosophy class. These two can’t seem to get their tongues or each other’s navel out of the window. They ride around on the back of a motorcycle, exposing their bodies and doing it all in public, except for the abstract art in sculpture. I’ve even tried walking a different way to class, but if I get up and sharpen my pencil or go to the bathroom, I get a full periscope. I am not saying that showing affection to one’s significant other is bad, because it’s not. What I am saying is that there is a time and a place for it. I do not feel that that time is during school or this: the place is HCC.

Come on people, we’re in college now.

We have changed moderately since the words AIDS and STD’s have become as common as “pass the milk, please.” We are in a time when going to Planned Parenthood with your boyfriend or girlfriend and getting checked for diseases is as common as meeting your parents. And we’re also in a time when sex is implied in everything we watch on television, hear on the radio or see in a Calvin Klein ad. But is it a time when we have to view X-rated scenes on our way to class?

In high school, it was common to see students making out in the hallways. We are not the same people we were in college now. They should hold hands, kiss sexually, then go to class. If they must be explicit in sharing their feelings, they should go home, rent a motel room or go somewhere private and express their emotions there.

This may all sound grandma-ish or old-fashioned, but I am far from being a grandma and I am not in the least old-fashioned. I am a 20-year-old HCC student, and I am pleased with my own relationship. I am just tired of having to see this erotic display everyday.

Concerts may be hazardous to spectators’ health

Many spectators at “grunge” concerts have witnessed spectacles of madness.

Cedric Cole
Staff Writer

Imagine yourself being trampled by a herd of less than joyful bison. You can only imagine in pain as thousands of hooves cascade over your body in one frenzied trampling. A site of bloodshed and carnage develops. If you’ve been to a recent music concert show featuring such bands as the Red Hot Chili Peppers, Soundgarden, or Nirvana, then you’ve probably witnessed this spectacle of madness.

Some theaters have a convenient orchestra pit built in front of the stage that can be used as a gladiator ring.

Reserved seating at certain concerts is becoming a growing concern. To understand the problem, you have to know the background of mosh pits. During concerts that have a wild uplift, get-crazy, kill-your-neighbor’s pet-chimpanzee sound, an area in front of the stage opens up to become a mass of sweaty slam-dancers. Some theaters have a convenient orchestra pit built in front of the stage that can be used as a gladiator ring. Other theaters or arenas place rows of chairs on the floor in front of the stage. These immediately get removed by the mass of people that flood the aisle and overrun the balconies.

When tickets go on sale for reserved seating shows, anyone can get front-row tickets; it is a first-come, first-serve basis. This of course includes people that don’t feel like being tossed about like hockey pucks. There may even be those who feel daring enough to mosh but are too frail or weak to keep up the constant pounding. This is when people get hurt. Not everyone is able to notice the onslaught of people darting down the aisle tossing others to the side. The next thing you know, your seat is travelling over head.

I believe that with general admission seating, fewer people will be injured. First of all, only those willing to brave the mosh pit will be up front.

I believe that general admission seating should be taken into consideration when bands with harder sound, such as Soundgarden, are booked into theaters. Reserved seating is acceptable for a Harry Connick Jr. concert, but sponsors should reduce the number of angry fans by booking shows with general admission.

I-5 needs constant repair

Gary Lewis
Staff Writer

Two different sections of I-5 need repair, the Southbound section, starting at the end of 1-5 and continuing to the bridge over 200th, and the Southbound section starting at the 320th exit and ending in Fife. The Southbound lanes only trouble the right lane which is bumpy, and makes your car literally bounce.

The bumps and ruts are caused by semi-trucks driving to Northern destinations, and heavy trailers driving to Northern destinations. The problem began because the trucks have driven up and down these lanes for so many years, and their weight has created large bumps and ruts which make little cars feel as though they’re driven over by a herd of bison.

I have a piece of junk Volkswagen Rabbit; for me this is a ride of terror. When I drive on this section of the freeway it is a headache. I drive to school from Auburn taking Highway 18 to North-Sound 1-5. The area where I get off the freeway is just ridiculous; I merge out of the right lane as soon as possible because these lanes make my ears ring. I think something should be done.

I know 1-5 has an abundance of construction in progress (or lack thereof) that is already creating a lot of traffic. But a little less inconveniencing will help immensely in the long run. Besides, I think that the construction to fix the problem would be less troublesome than the current problem.
Todd Eckhardt  
Staff Writer

Forrest Niccum, director of the Administration of Justice (A.J.) Program at Highline Community College, says that most people who go through the program don’t even go into law enforcement.

Niccum, who was a police officer for 12 years before coming to HCC in 1989, says few people qualify for police work due to the rigid standards imposed by almost every police department. Even fewer have the patience to go through the months of testing which include physical fitness, written, oral, background, psychological tests and a polygraph. If applicants are successful with all phases of the testing process, they are then put on an eligibility list of the police departments they tested with and wait for a position to become available.

Niccum says he would like to see a pre-selection process at HCC similar to that of police departments. That way students would know if they qualified to be police officers before putting forth the time, money and effort to obtain a degree they realistically cannot use.

He also says the type of people going into law enforcement are “willing to contribute to the community. They perceive their jobs as a way to serve the community and not a way to make money.”

Niccum feels that the public is getting more involved in police activities. Responding to recent cases of police brutality that have been captured on home video cameras, Niccum says that most police officers use good judgement when force is necessary. But he feels that there should be a video camera and a civilian ride along in every police car to help meet the demands by the public for more police accountability.

Though there have been few changes in the A.J. Program during Niccum’s time at HCC, the percentage of female students in his classes this quarter has risen sharply, accounting for more than half of his class load.

One of those students, Gloria Fonserox, who is in her second quarter at HCC, says she likes the A.J. Program and Niccum’s classes. “I like Mr. Niccum. He teaches well, with good examples and doesn’t rush things. He makes sure that you understand the material and doesn’t mind stepping in the middle of class to answer questions, even if they’re not relevant to the topic being discussed. That shows me good professionalism. That also shows me he was a good police officer,” Fonserox says.

Fonserox plans to get her A.A. degree at HCC and transfer to Western Washington University to get a B.A. in Police Science. She eventually would like to work at a community corrections officer (parole officer). Fonserox, who wants to help rehabilitate adults, says that “some of them don’t realize what they’re doing until they get caught and thrown in jail.”

Niccum is a strong believer in education. He says that “you never stop learning; you’re dead when you stop learning.” He feels that people entering the field of law enforcement should be required to have at least a two-year, if not a four-year degree. Niccum has a B.A. in education and a B.S. in police science from Washington State University.

He says he wanted to be a cop when he was 14 and says he enjoyed “the day-by-day challenges and constant need of police work even in minor situations you may have interesting outcomes.”

Niccum says that he enjoys his work at HCC and looks forward to instructing many more students hopeful of enlisting into the challenging field of police work.

Women’s Programs offers course on self-esteem and assertiveness

Ellen Finn says “It’s geared toward experiencing your own power.”

Leann Sunick  
Staff Writer

Low self-esteem is an issue that many women are facing today, and Highline Community College’s female students and staff are not exempt. In order to help women on campus who are struggling with low self-esteem and assertiveness, HCC Women’s Programs offers a seven-week course in self-esteem and assertiveness training.

This is a first-step class which will help women overcome negative messages fed to them by society and American culture ....

Ellen Finn, a counselor in Women’s Programs, leads the course which she says is designed to look at personal boundaries and how women lose them; to help women recognize what they need and want, and how to go and get it.

“It’s geared toward experiencing your own power,” Finn said.

This is a first-step class which will help women overcome negative messages fed to them by society and American culture according to Finn. She runs the class in a process-oriented manner which utilizes positive affirmations, group discussions, exercises in body language, role playing and a variety of other activities to encourage self-confidence and self-appreciation. There will be another class next quarter. For women who are interested, pre-registration is required. The class is limited to 22 students and has a waiting list, so sign up soon.

Journalism/Mass Media program under review

Committee is surveying local businesses for requirements

Devin Holland  
Staff Writer

The Journalism/Mass Media program at Highline Community College is being reviewed to see if any changes should be made to its current transfer and occupational program.

“We’re trying very hard to see what is the best Journalism/Mass Media transfer and occupational program,” says Card Tampton, chair of the Business Division and a member of the Journalism/Mass Media Review Committee.

According to HCC’s 1990-92 catalog, students may earn an Associate in Applied Science (A.A.S.) degree upon completion of the requirements and students may also earn a one-year Certificate of Completion in television production. A student planning to transfer to a four-year university with a journalism major would complete an Associate in Arts degree. HCC’s curriculum guide brochure for the Journalism/Mass Media program does not just include TV stations and newspapers because “there aren’t that many around,” says Bob Hughes, an HCC writing and desktop publishing instructor. Hughes also is a member of the Journalism/Mass Media Review Committee. According to Hughes, the committee is surveying more than 1,000 local businesses from Boeing to printing shops in order to gain an overview of the skills these employers require.

Hughes says that if any changes are planned, they would not take effect until the next year. Students currently in the program would not be affected because of a campus-wide policy which protects a student already involved in a program before the new changes take effect.

At present, the Journalism/Mass Media Review Committee is in the preliminary stages of planning and the final results are unknown.
The Commands are products of community colleges

HCC's President and wife enjoy the outdoors

Susan Cezortzi
Features Editor

Dr. Edward and Marge Command share more than their last name. Natives of Washington, they started their college careers by attending their local community colleges and share approximately a half century of education between them.

Command, president of Highline Community College since 1990, attended Grays Harbor Community College, Western Washington University, and Central Washington University; later he received his doctorate from the University of Washington. Command started his teaching career in math and science at Chinoic Jr. High, transferring to Tyee High School before coming to HCC in 1970.

Marge, a physical education instructor at HCC, attended Yakima Community College, Washington State University, and Central Washington University. After graduation she taught in Moses Lake and then for the Highline School District before coming to HCC in 1964.

The Commands met in 1961 over a "community vacuum cleaner" while living in the same apartment complex.

"Of course she was impressed with my stunning good looks and pursued me ruthlessly after that," Command said. Marge denies the last part of this statement. Marge remembers when they were married because "I got my new car in 1961 and my husband in 1962." The Commands come from families that stressed education. This may account for all the years they have been involved in education, in one form or the other. "I got interested in community college," Command said. "Even though it was a product of a community college, as well as Marge, I never thought of it as being a career. I'd only thought in terms of public school teaching and public school administration," Command said. Command was raised in Elma, Wash. He is the eldest of five children born to Ed and Irene. His early school years were spent at Hunter's Prairie School, a two-room schoolhouse — grades one through three were in one room and four through six in another.

Marge is from Yakima, Wash. She is an only child born into the Rouse family. Marge's grandmother, Katie "Happy" Shupe, helped raise her. "Happy" is now attending a retirement home in Yakima. Marge enjoys making her magnolia phone calls to check in with "Happy" and visits with her in the retirement center once a week.

The Commands make their home in Federal Way. One of their favorite forms of entertainment is boating. Though they don't meet on campus because of conflicting schedules, they do spend time together on their 32-foot cruiser named Sun Seeker which has taken them on excursions through the San Juan Islands.

Both are outdoor-type people and enjoy their annual trip to the big island of Hawaii every Christmas. Besides going snorkeling and playing tennis, they meet friends in Hawaii every year and get together with them every afternoon for a game of Bridge.

Day care available to HCC students and faculty

To register a child for day care, students must first register for class

Pamela Rennell
Staff Writer

There are two day care centers on Highline Community College's campus, the Toddler Center and the Children's Development Center (CCDC). Both are available for students, staff, faculty and employees. They are open 8 a.m. to 5 p.m. every day that HCC is open.

"The facility has a self-contained environment," which is "low cost and convenient," said Joyce Riley, director of the day care center.

The Toddler Center takes care of children ages 2 through three years, with the stipulation that the child can walk. The CCDC cares for children ages three to six years, with the stipulation that the child be toilet trained. The hourly fee is on a sliding scale according to the student's income and ranges from $1.50, $1.75 to $2 in the CCDC and from $1.50, $1.75 to $2 in the Toddler Center.

The staff consists of eight people, all trained in CPR, HIV training, and first aid. There are also students who are training in Early childhood education who work in the centers, and a group of "volunteer grandmas" come into the centers to read books or work on state required assessments. The ratio is one adult for every five children.

To register the child for day care, students must first register for class: then the child is blocked in for the times the student is in class. At present there isn't extra study time available because of the lack of staff in the afternoons, but CCDC staff are in the process of surveying to find out the need for such a service.

The centers are located in buildings 18-a and 18-b, near the north parking lot. For those interested in parenting magazines, there is a gate pass available for $20. This enables the parents to park in the first two rows; however, it does not guarantee a space.

The staff are encouraged to help the parent effectively deal with their toddler. There is a monthly open discussion for parents. The staff are available to answer any questions about how to handle given situations with their children.

Both centers offer a variety of resources for the parent and child to check out and take home. There is a variety of books, including parenting magazines that the parents may find useful. The CCDC also has a variety of animals, including turtles, guinea pigs, fishes, and walking sticks. They are an important part of our curriculum. The children learn to feed and care for the animals. The nurturing is the most important part," Riley said. One advantage to the students using the day care is that they don't have to make an extra trip anywhere; they are already coming to campus.

Other is that students can visit the center when they are not on campus. They can be there any time of day. The children are required to fill out a schedule which lists the times, buildings and room numbers that they will be in. As a result, students are reachable at all times.

Riley currently is trying to implement a hot lunch program for the children. She is working on getting the USDA Food Program to reimburse the extra cost not covered in the $1 paid charged to the parents. A private catering company would bring the lunches in daily.

Aside from serving the children a hot lunch, one thing that would improve the center is adding more space. "The children really need a covered place to play — we need a real building," Riley said.
"American Gladiators" push contestants to the limit

Leeon Sunic
Staff Writer

The crowds came out to the Seattle Center Exhibition Hall Sunday, Feb. 16, to compete for a chance to show the country what kind of athletes they really are. Marc Hill, a second-year Highline Community College student, was among the many men and women who tested their strength, speed, agility and endurance as they aimed for a spot on the national television show, "American Gladiators," sponsored by Feld Productions.

Thetryouts were in preparation for the arrival of the "American Gladiators" to the Seattle Center Coliseum on March 5 when the act's best athletes will compete with known gladiators like Gemini, Nitro, Zap, and Lace.

The tryouts consisted of six categories, each designed to be a physical challenge on its own. Round number one sounded easy enough until the men were told that in order to advance to the next round they were required to do 50 front flip push-ups in one minute, and women were left to compete in the Joust.

In the final round of actual competition, 13 men and 12 women were left to compete in the Joust.

The candidates faced one another on platforms, joust sticks in hand, trying to knock their opponents off the platforms. After a brief explanation and demonstration by one of the "American Gladiators" staff, contestants were given the go-ahead whistle. Hill said this was the most difficult part of the competition for him.

The stopwatch showed 5.5 seconds. Round number three, the handbike and pull-up station, seemed to be the eliminator for most of the men. They were given eight seconds to cross the metal bar on the handbike and then run to the pull-up bar where they had one minute to do 18 Behind-the-neck pull-ups. The women, on the other hand, had no time limit on the handbike and were not required to do any pull-ups.

After completing the third round, these men and women were on to the last two physical events. Round number four, Powerball, is a one-on-one event designed to test speed, agility and the ability to think on your feet. Contenders had 30 seconds on offense and 30 seconds on defense. On offense, the contender tried to outmaneuver the defender and score goals by dumping Nerf soccerballs into one of two rubber trash cans. The idea was to completely avoid your opponent if you could. One of the sponsors pointed out that Gemini is 280 pounds and the contenders would not be able to score by overpowering him. They needed to think and move quickly. On defense, the idea was to initiate contact and keep the other contender from scoring any goals.

In the final round of actual competition, 13 men and 12 women were left to compete in the Joust. The contenders faced each other on platforms, joust sticks in hand, trying to knock their opponents off the platforms. After a brief explanation and demonstration by one of the "American Gladiators" staff, contenders were given the go-ahead whistle. Hill said this was the most difficult part of the competition for him. He competed in the first round of the Joust against one of the strongest competitors of the day. The exceptional speed and agility he'd demonstrated earlier in the day was of very little use to him in defending against the crushing blows of his opponent.

The final, deciding round of the day was the closed interview. Contenders met individually with representatives from the show. After all the remaining contenders had been interviewed, the winners were announced. There were eight men and eight women chosen to be on the live show, but only four will actually be able to compete—the others are alternatives.

"I tried out to see what kind of shape I was in and to see if I could make it through the competition," Hill said.

Now that Hill has made it through the preliminary round, he will have a chance to match himself against these exceptional athletes. Hill considers himself a superior athlete and says he isn't too nervous about facing the gladiators. Regardless of what happens on March 5, Hill will keep working toward his degree at HCC with plans to transfer to the University of Washington to pursue a degree in Criminal Justice or Liberal Arts. He would also like to play for the University of Washington Huskies.

Musical and dance performances
March 8 and March 22—The Sunday Family Series gives Highline Community College students and the surrounding community the opportunity to go on musical voyages without leaving the country. It provides a chance to experience unique musical and dance performances by some of the world's best-known artists from the United States, Europe and Asia, and to understand the cultural influences and dance companies.

There were five presentations scheduled this spring during the final two weeks of the series. They will bring to HCC the Kahurangi Dance Theatre of New Zealand (March 8) and the Seattle/Kokon Taiko Drum (March 22).

The Kahurangi Dance Theatre of New Zealand will present a colorful program on the history of the Maori people of New Zealand and their link to the Cook Islands, Samoa, and Tahiti. Their unique costumes and props enhance the traditional songs and dances of the Maori culture.

The Seattle Taiko Group and Kokon Taiko Ensemble will be collaborating to bring a unique presentation of Japanese drumming. Taiko is a rich, important part of Japanese heritage and has been an integral part of Japanese religion, war, festivals, and performing arts.

The Sunday Family Series Musical Voyages are sponsored by the Student Activities Office, the City of Federal Way Arts Commission, the Federal Way School District, and the King County Arts Commission. Tickets are $3 for adults, $2 for students and seniors, and $1 for children. Children under five are free. Both performances will be on campus. For more information contact Carolyn Johnson at 878-3710, ext. 555.

"Shades of Racism" March 10—"Shades of Racism," a dramatic play about racism within minority groups, is scheduled for March 10, at 12 p.m. in Bldg. 7. The play is sponsored by the Black Student Union (BSU).

"The play, which was written by Jennifer Kelly and Jennifer Johnson, was originally planned for Martin Luther King Day but, "We started working on it during winter break and just couldn't get it finished in time," Kelly says.

There were five scenes in the play which ran for a total of 30 minutes. Each scene shows an example of racism. "In the play we show racism between Blacks, like between lighter-skinned Blacks and darker-skinned Blacks, also between Asians and Latins. That's why it's called "Shades of Racism," says Kelly.

The scenes originally offered no solutions to the problems presented. "We edited the scenes and added some solutions because we wanted to have a reason for this play rather than have it be purely for entertainment. We wanted to make a statement," Kelly says.

The play is sponsored by the Federal Way Arts Commission, the City of Federal Way Arts Commission, and the King County Arts Commission. Tickets are $3 for adults, $2 for students and seniors, and $1 for children. Children under five are free. Both performances will be on campus. For more information contact Carolyn Johnson at 878-3710, ext. 555.

HCC jazz band and ensemble perform
March 11—The Highline Community College Jazz Band and the HCC Vocal Jazz Ensemble will be performing at the Pacific Brewing Company on March 11 at 8 p.m. The Imperial Jazz Band #1 will make a guest performance at the concert. The Pacific Brewing Company is located at 322 Occidental.
Readers Theatre appeals to children of all ages
This year's focus is on the clash between humans and animals

Heather Golt
Senior Reporter
Heidi Van Creek-Norman
Copy-editor

Most children love to have their favorite stories read to them every night before going to bed. As they mature, people lose sight of the fact that there is a bit of child in everyone. The Readers Theatre class at Highline Community College brings to life both stories and poetry in an oral and visual presentation.

The class is available to anyone, either credit or non-credit.

According to Buxton, oral readings are a tradition more than 2,000 years old. Buxton said that for the ancient Greeks the test for a piece of literature was whether it could be spoken aloud.

The main goal of the class is the oral interpretation of literature. Instructor Lee Buxton gathers a "smorgasbord" of materials — both poetry and prose — to be used by the class. During most of the quarter, students work on reading and choosing different pieces, which may eventually be incorporated into a production. By the end of the quarter, members of Readers Theatre put on a production which is open to the public. This year's theme is "A Walk on the Wild Side."

The eight-member cast for this quarter is Adane Webb, Annette Stewart, Leonard Townsend, Laura Hayashi, Bonnie Jo Jones, Nancy Lennour, Bob Rhodes and Gisela Schimmelbach.

"A Walk on the Wild Side" focuses on poetry that gives prominence to the clash between humans and wildlife with undertones of other themes also related to nature. Buxton has commented that Americans have a different way of talking about the land than Native Americans. They have different ways of naming and treating parts of nature. Some of these differences are presented in this quarter's reading.

There are several unique ways in which materials are presented in Readers Theatre. First, the material being presented is printed in the programs distributed to the audience. Secondly, the intent for a reading is for the cast to speak as one voice, not as the eight separate voices of the cast members.

"There is a wonderful luxury that is involved for the audience in being read to," Buxton said. According to Buxton, oral readings are a tradition more than 2,000 years old. Buxton said that for the ancient Greeks the test for a piece of literature was whether it could be spoken aloud without explanation.

Readers Theatre will put on two public shows. The first is March 11 at noon. The second is March 12 at 7 p.m. Everyone is welcome and admission is free.

Film takes Wayne and Garth to new heights

Anthony Lodig
Staff Writer

"Wayne's World" is a brilliantly written movie. It easily outshines other teenage movies of the same mold. "Wayne's World" supplies a solid punch of laughter that hits from the beginning and doesn't let up until after the credits.

"Wayne's World" starts to spread like wildfire for weeks after it hits the theaters. As they mature, people about the land than Native Americans. They have different ways of naming and treating parts of nature. Some of these differences are presented in this quarter's reading.

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He did belly rolls. While every movie having at least one cameo, "Wayne's World" has several. These are just a few of the hilarious bits in "Wayne's World."

Mike Meyers and Dana Carvey star in "Wayne's World."

Photo courtesy of Paramount Pictures

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March 20.... 8:00 - 12:00 p.m.

Photo by Heather Golt
Readers Theatre members practice being one voice.
Sir Mix-A-Lot keeps rap alive in Seattle

Jennifer L. Hill
Advertising Manager

In recent months Seattle has been on the map thanks to Mix-A-Lot, whose success in the music industry has put the city on the map. Seattle's rap scene is also becoming known for its music scene. Seattle is famous for its rap music scene, with rappers such as Sir Mix-A-Lot and Alice In Chains. Yet in a city which has become known as the innovator of grunge, rap music is also a force. Seattle-based rapper Sir Mix-A-Lot (a.k.a. Anthony Ray) wants to put Seattle in the spotlight of other cities known for their rap music scene.

"I think the rappers in Seattle are much more aggressive (than rappers from other cities)," said Mix-A-Lot. "I think we haven't been taken seriously, as far as the hip-hop scene is concerned."

Mix-A-Lot was born in Seattle and lived in the Central District until he was 18. After graduating from high school in 1981, he enrolled at Seattle Central Community College to become a computer program-mer. However, within two weeks he got tired of the program, dropped out of college and in 1982 got serious about making music. Because he plays the guitar and forms his own style, Mix-A-Lot aimed at getting noticed for his musical talen-

After signing with local label Nasty Mix Records, Mix-A-Lot had two albums come out that were big success stories for him. "SWASS," his first, sold a million copies. His second album, "Seminar," was sold more than half a million copies. But after his initial successes, Mix-A-Lot hit some stumbles blocks in his musical career, starting with pseudo-rapper Vanilla Ice. The problem arose when Ice alleg-
edly lifted lyrics from Mix-A-Lot's "I'm a Trip."

"It's almost taboo to say anything about him now. Vanilla Ice is sinking his own ship," Mix-A-Lot laughed to himself. "It's really all for his success until he started coming off as cocky and arrogant."

Another hit in Mix-A-Lot's career occurred when Nasty Mix, President Ed Locke and Mix-A-Lot brought suits against one another concerning Mix-A-Lot's contract. The suits were filed when Mix-A-Lot took to the stress with his manager Richard Frasier looking for a new label. During this time there was a legal dispute with Nasty Mix over the unpaid sum of $40,000 to the rapper (for publishing)"

"I can't claim Compton and I can't claim the Bronx—I have to talk about where I'm from.»—Sir Mix-A-Lot

Mix-A-Lot and Locke's refusal to renew Mix-A-Lot's contract. Mix-A-Lot countered Locke's copyright infringement, and won the case, as well as custody of his master tapes, which were sold to Warner Brothers Records for re-release. The battle reached the near de-
nition of Nasty Mix, which Mix-A-Lot had hoped to avoid. "We kinda crippled Nasty Mix, which was really not what I wanted to do," Mix-A-Lot said. "I heard they sold over the company to Ichiban Records, which I was sad to hear. I just wanted to get off the label and be left alone. It's kind of like a fight that he (Locke) picked and lost."

But the times now are getting better for the 28-year-old Se-

The success to Mix-A-Lot's success is writing in his state-of-the-art studio in his home in Seattle. Mix-A-Lot is happy about being associated with Def American/Atlantic, which is discovering new groups as Public Enemy, LL Cool J, and was instrumental in President Ed Locke and Mix-A-Lot's new album, "Mack Daddy. "There is no doubt in his mind that mak-
ing it big will not be a problem."

Mix-A-Lot's "Mack Daddy" is happy about being influenced by other rappers. He writes without help from a rhytime dictionary, and writes alone with the dropouts closed so he cannot tell the time of day. Mix-A-Lot writes the title and concept of most of his songs first, then plays with a drum machine to come up with a mood.

Recently, rappers have been moving into other media such as film. When asked if he had any plans to act, Mix-A-Lot said he was offered an upcoming film with actor Robin Williams, but he refused. Although Barry Levinson, known for "Rain Man" and " Bugsy, " is produc-
ing the film, Mix-A-Lot feels that he cannot take the role just because of the big names involved.

"Everyone's telling me I'm making a mistake; it doesn't fit me," Mix-A-Lot said. "I don't want to play the stereotypical stuff. I'd like to be a killer. No lines, just all looks."

As for his future plans, Mix-A-Lot is now focusing on a tour which he plans to kick off in April with the 13 other mem-
ers of his group. The tour will span the United States (headlin-
ing in small cities), starting with the Midwest and finishing on the West Coast. Until the tour, however, Mix-A-Lot is taking it easy in his 4,500-square-foot house in his 13 acre. On his property, he has a small pond stocked with fish, and he is content with his home located away from neighbors. His recreational ac-
tivities currently include his fleet of exotic cars. He has two Porches, a BMW, a few Mercedes-Benz, a 1992 Bentley and a Lamborghini Diablo, with an estimated value of $270,000. Mix-A-Lot often spends afternoons buffing the cars or driving them to places such as the Central District community Frangil's in Seattle. He also likes to spend his time going to movies, driving to Phil Smart's car dealership to look at cars and hugging around with his friends.

He is proud of his home-
town, and isn't afraid to admit it when it comes to his music. "I think when I get away from the Seattle sound I lose fans quickly," Mix-A-Lot said. "I can't claim Compton and I can't claim the Bronx—I have to talk about where I'm from."

"I think this record is going to be my biggest by far," Mix-
A-Lot said. "It's definitely my best stuff" cause it was written while I was mad. When I write mad,
Men's hoop goes one step closer to NWAACC Championship

Michael Burns Staff Writer

The Northwest Athletic Association of Community Colleges Northern Division Men's Basketball playoffs will commence tonight at the Highline Community College Thunderdome as HCC hosts Edmonds Community College at 8 p.m. The Thunderbirds earned a share of the NWAACC Northern Division title-championship and home-court advantage for the Feb. 17 game against an 88-74 victory over Edmonds on Feb. 17 at the Thunderdome.

HCC closed out the regular season and co-claimed the third-place slot, which was against four times against Edmonds. Staff Writer

The Thunderbirds hope to advance in the NWAACC playoffs, and they did a share of the Di-visional Tri-Championship and the right to host the first-round playoff game.

Edmonds came into the Thunderdome with a 21-4 overall record, 8-2 in divisional play, and ranked #6 in the NWAACC standing, but the Thunderbirds won the match-up 88-74.

Edmonds Coach Joe Callero said of the game, "It was exciting; we were able to play hard, play smart and play together. One game doesn't make a season, and if we don't keep winning, the season's over."

The Thunderbirds are five points behind the Tritons in the Divisional standings, but they are the third-place team in the NWAACC. The Thunderbirds are guided by former Sounders Coach Jake Gmtt, who has led the team to a 21-4 record this season.

"We control our own destiny at this point. If we keep winning, we'll keep advancing."

- Coach Joe Callero

The NWAACC playoffs will be held March 7-10 at Columbia College in Longview, Wash. The top two teams from each of the four NWAACC divisions advance. This is Where it gets confusing. For HCC to advance they must defeat Edmonds Feb. 27, then await the outcome of the Skagit-Everett game. If Skagit wins, both the T-Birds and Cardinals will advance to the NWAACC Playoffs, but HCC would still have to travel to Mt. Vernon on Saturday to take on Skcco to determine who would be the Northern Division's #1 seed.

If Skagit loses to Everett, the HCC-ECC winner would then have to play Everett for the #1 seed in the Northern Division, while Skagit would still advance at the Northern Division #2 seed based on their prior #1 seeding. Confusing? You bet, but Coach Callero sums it up best, saying, "We control our own destiny at this point. All I know is that we keep winning, we'll keep advancing, and that's all we can concern ourselves with at this point."

In reference to the Feb. 27 game, Callero said, "We want to come with pretty much the same game plan (as last week); we'll go-man-to-man, pick up full court and we'll move the ball around against their zone."

When asked about his team's momentum, Callero replied, "The team is winners; we'll move the ball around, give ourselves time, and if we can't, Beat Edmonds playing like we are now, then it wasn't meant to be."

It will definitely be one worth watching.

HCC wrestlers look to garner top honors at nationals

Michael Burns Staff Writer

The Highline Community College wrestling team may have a couple of All-Americans come Monday morning, if HCC Coach Chad Hendricks and Jake Garrett have their way.

The Thunderbird duo is in Bremerton, Wash., this weekend competing in the National Junior College Athletic Association (NJCAA) National Wrestling meet. A top eight placement at the NJCAA meet will qualify the HCC grapplers for national honors.

T-Bird Coach Mark Brown is ready to compete at the national level. "They both did an outstanding job at the Northwest Athletic Association of Community Colleges (NWAACC) regional meet. Both had very high weight classes, and our region is the toughest in the country so they had to be on top at the top eight and All-American honors.

Hendricks, 126 pounds, and Garrett, 142 pounds, both placed third at the NWAACC regional meet.

"The BIRDS think their T-Bird tandem is underworld Thursday February 27, 1992

Longacres will be put to pasture as an apathetic populace shrugs

Kevin McCormack Staff Writer

On March 3, 1993, Gov. Chris Gregoire signed the 390 racing bill, legalizing pari-mutuel betting in Washington that began six months later, on Aug. 3, 1993, the Longacres racing track was one of many that were headed up by owners Bill Alhadeff and Joe Costello and Bill Edris, and from that day the oval track has brought a source of entertainment and livelihood to millions.

This will be Longacres' final season, and nearly one year after the announcement that Boeing had bought Longacres with plans of constructing an office park, the effects of its closure on the people associated with this historical track seems to be the same. They will have to move to another track or call it quits. It is hard to believe that in 57 years of racing there has been the only occurrence before the Boeing purchase that pulled the plug on their beloved track in the Northwest. Longacres always has been an attractive place to visit and we did not place a bet.

How can we stick back and let an aerospace giant purchase a track we've been offered an acceptable price ($80-$90 million), and it's not our responsibility to preserve Northwest horse racing.

Actually, the Alhadeff's actions were not unlike those of their grandparents, who made most of his money in investments and real estate. With profit margins down in thoroughbred racing across the country, it seemed like a wise business decision to get out. Nevertheless, it still seems sad that profit margins, big business and corporate expansion could spell doom to an institution that brought 57 years of joy to so many.

This region owes it to itself not to lose this sport. Western Washington needs to find something to compensate for this enormous loss. What we need is another race track. We have the population base to keep this sport alive in Western Washington. Most importantly, let's not forget those days when we were outside in the warm summer sun, looking at a cold one, with a flutter of race tickets and a shot at coming home a winner.

If the people of Western Washington do not already recognize the mistakes that have led to the failure of horse racing in this region, they will surely regret their collective inaction once the oval track has become little more than a parking lot. Regional sporting venues are the string that binds generations of people together. When Longacres disappears, all that will remain are regrets from an inactive region.

HCC wrestlers look to garner top honors at nationals
News

Sexual harassment seminar to be held at HCC

Speakers will include
HCC's sexual harassment officer, and Phi Theta Kappa representative

Date
Start time

On March 3 at Highline Community College there will be a "Power and Leisure" seminar to be held in the Old Main Room of the College House from 9 a.m. to 1 p.m. The event will be sponsored by the Phi Theta Kappa chapter at HCC. The seminar is open to all students and staff.

Morrow and Doets both noted that the seminar will be an excellent opportunity for students to learn more about the legal aspects of sexual harassment.

HCC Legal Assistant Program needs committed students

Maggie McCall
Staff Writer

The Legal Assistant Program at Highline Community College was recently accepted into the National Association of Legal Assistants (NALA). This acceptance is the culmination of a rigorous application process that includes completing a self-assessment of the program, a review of the program's curriculum, and a site visit by NALA's team of assessors.

The Legal Assistant Program is designed to prepare students for careers in legal assistance. The program includes courses in legal research, legal writing, and legal ethics, as well as practical experiences in legal offices.

In addition to the legal assistant program, Highline Community College offers a Bachelor of Science in Business Administration program in partnership with the Seattle University. This program offers students the opportunity to earn a degree in business administration while gaining valuable legal experience.

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