Toastmasters offer support for nervous public speakers

Lisa Torre
Staff Writer

You're nervous, your palms are sweaty. It's the thing that terrifies you most, but you must go on. What could you wish to improve your speaking skills, will meet on the Highline Community College campus Wednesdays at 7 p.m. in Bldg. 9.

Toastmasters International, a club for those who wish to improve speaking skills, will meet on the Highline Community College campus Wednesdays at 7 p.m. in Bldg. 9. Toastmasters, an educational support group, helps people work through anxiety associated with the fear of public speaking. Critics are always supportive; suggestions for improvement are included with tact. It sounds like the kind of therapy you need to control your fear, guests are always welcome.

According to membership chairman, Toastmaster (CTM), Aileen Hunter (ATM), and vice-president for Toastmasters at HCC, wanted to start a club here for two reasons. There were no clubs in the area and lack of communication skills.

"Debate Club."

Students take on a character of their own. Professional groups, church clubs, ethnic and bilingual clubs, prison clubs, and teen clubs are available. It is a great way to network and make new friends," Cartan said.

According to Toastmasters International, the parent organization furnished materials and programs to keep the individual clubs progressing. In previous sessions, critical sessions, and officer trainees, including an annual meeting and monthly meeting initiated in each session. Membership in Toastmasters includes different tasks. Candidates are subject to sign overload slips. Timekeepers in some clubs, are dealt with an excess of beta blockers, "Schools have to hit a very expensive," Utigard said. Some instructors at HCC have requested that all instructional courses write to the legislature and express their opinion on the overload problem.

"The Highline Community College has hired the amount of full-time equivalent (FTEs) listed by legislature, or HCC's administration has requested instructors to sign overload slips. In Washington state there is a limit of FTEs for community colleges that are funded by the state. Basics have failed to do as to adjust the limit to compensate for the growth of HCC population increase over the last 10 years. "Schools have to hit a very hard target, and often students sign up 2-5 hours and later somewhere along those five hours, and then kind of dropped behind again," said Carol Utigard, who teaches Human Sensory at HCC.

"One of the ways students are being short-changed is by packing more than one into a classroom because it is often changes the kind of assignment students get," Utigard said.

Some faculty members have requested for less class sizes, because they believe it is the best environment for learning. They believe that giving a lot of attention to individual students is one of the big advantages of a community college.

"But in a small student-to-teacher ratio is very sen-

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TV production class prepares students for entry-level jobs

Brian King
Staff Writer

There have been rumors on campus that the Television Production course will not be taught at Highline Community College next year. Tom Pollard explained that the course will be taught next fall. He says that the TV News Production class is in its last year.

Pollard, who is Coordinator of the Media Services Department at HCC, teaches the Television Production class on the sixth floor of the HCC Library Tuesdays and Thursdays from 1 p.m. to 3 p.m. This course prepares students for entry-level positions in television production, scripting, on-and off-camera work, and post-production.

The course is divided into three classes: in fall quarter students take Introduction to Television Production. This introduces students to all of the television production equipment such as cameras, lighting and audio.

In winter quarter students take TV News Production. In this quarter the students put together a news production every week. The program airs in the cafeteria and the counseling center. "That class will not be here next year, mainly because in that class you're using only a little of the equipment. It doesn't work out the whole format. My primary concern that quarter was to synchronize everybody doing the same thing at the same time to put together a live show," Pollard said.

Spring quarter students take Video Post Production. "This class is about learning the process of production and primarily post production, which is editing," Pollard explained.

Pollard says that the course has been very successful, considering that there is no advertising done for the class. "I haven't advertised because of a lack of time. I think if we did we would have more students wanting in than we could handle. By the end of the quarter, though, I will do some advertising by going to local high schools and occupational skills centers and talk to teachers and counselors, who are resources for students who are interested in TV Production and who want to know more about it," Pollard said.

Highline's pool will remain open to students

David Cross
Staff Writer

Rumors of closing the Highline Community College pool, filling it with cement, and making a rocker-ball court or storage area are all false. Physical Education Department Coordinator Don McConnaughey says the state-funded pool is receiving adequate support and there is "no problem" concerning funding and keeping the pool open.

According to Ira Siebert, a lifeguard at HCC, the lack of swimming instructors and students are the reasons rumors continue to spread.

In the past two years, the school pool has transformed its facilities with a new aquatic center with a new layout. The pool has changed from an 11-lane pool to a 6-lane pool with a deep end of 15 feet. The pool is open to students Monday through Friday from 6 a.m. to 10 p.m.

He says the small variety of classes is a result of lack of funds. "I'm not advertising for the swimming pool because the HCC pool wasn't built yet. The only thing I'm asking the students is to keep asking questions and telling me if you want to swim in the pool," McConnaughey says.

The Asian gypsy moth

Spencer Bernsten
Staff Writer

On Tuesday, April 21, according to the Washington Department of Agriculture, eradication of the Asian gypsy moth will begin. The Department of Agriculture is planning to spray areas of north Pierce and south King counties, an area which includes Highline Community College. The spraying will be done with a chemical known as Bacillus thuringiensis, which is more commonly called B.t. The spraying is an attempt to stop the Asian gypsy moth from feeding on many local shrubs.

The United States Department of Agriculture has declared a state of emergency to deal with the moth. The moth was first noted in the Northwest in late 1991. The moth was brought to the country by ships carrying egg masses from eastern Russian ports. The moth feeds on more than 300 shrubs and trees, including conifers, which are very common in the Northwest. An employee with the Asian gypsy moth hotline, Colleen Adams, states, "the female moth can fly up to 20 miles, which allows it to infest large areas very easily."

B.t is a bacterium which occurs naturally in soil that was first used in the 1950s for moth eradication. According to the Washington State Department of Agriculture, B.t will only harm the Asian gypsy moth in the caterpillar and butterfly stages. B.t will not harm birds, fish, mammals or other insects. House pets will not be harmed, and their food will not need to be covered.

The State Department of Health has recommended that people with AIDS or leukemia stay inside. According to the Department of Agriculture, spraying will take place from 5 a.m. to 7 a.m. If the spray comes in contact with a person's skin, the person is advised to wash it off. To avoid coming in contact with the spray, stay inside for 30 minutes following spraying.

After the spraying, people may want to wash outdoor items, rang ing from cars, outdoor furniture, and children's play equipment. Be prepared. Helicopters may be flying over homes as soon as April 21. If you have any questions call the state's toll-free number at 1-800-443-MOTH. You may also write to: Department of Agriculture, P.O. Box 42550, Olympia, Wash. 98504.
Debi Phillips
Staff Writer

Lisa Farmer, a psychology student at Highline Community College, is one of 60 community and technical college students throughout the nation who were recognized for high academic achievement. The 60 students were awarded first, second, and third-place honors. Farmer was recognized in USA TODAY'S April 13 issue for her academic achievement.

Farmer was recognized for high academic achievement at Highline Community College, with an outstanding GPA and partial credits. Farmer has completed 94 credits with an outstanding GPA of 3.94. She has been involved in the college's Native American Club and as a vice-president of the National American Club at HCC. She is an Academic Team member and a Phi Theta Kappa International Honor Society member.

Farmer was awarded recognition for her academic achievement, which showed her that she could say it was I'm worth it. This is the second year in a row that a HCC student has made the USA TODAY'S top 60 list of two-year school scholars. Brian Pitlak was a winning nominee last year.

The event was sponsored by USA TODAY, American Association of Community and Junior Colleges, and Phi Theta Kappa International Honor Society.

Registration, cont.
from page 1

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(206) 878-3710 ext. 292 Bldg. 10, room 105
Eek! There's a Hairball in That Cat Food!

Not long ago, reclining in the dentist's chair and listening to the spit sink, we found ourselves mourning the disappearance of Dr. Potter. How could this man bear to spend every day up to his ears in other people's saliva? Then we got to wondering, if this doesn't make Dr. Potter squeamish, what does? And what about unflinching, butcherish, and all the other people who, on a daily basis, perform tasks that are—not to put too fine a point on it—readily disgusting?

Name: Emma
Profession: electrologist (Monte Badesco Salon)
Routine Work Activities: squeezing people, removing tiny mustard hubs from women's faces with an electric current while zabooma zabooma them through a magnifying glass, quickly hairing half out of the flesh around tender 'potoonde. Object of Disgust: clearing a hairball—even her own; also, the rushing sound a cat makes when using to get rid of a hairball.
Comment: "Don't get me started on..."

Name: Donny
Profession: dentist
Routine Work Activities: coping excruciatingly nerve issues with most, injecting tiny, sharp needles into

Johnson: Okay, G.I. Joe, just admit it, we are a dangerous society. We have people who think gun control is the ability to hit a rabbit from 100 feet away after chugging a half rack of Old Milwaukee. People can go out and choose which gun they would like to use to hold up the local 7-11. People are dying on playground basketball courts because someone happens to be a poor loser. If the availability of guns was re-stricted, maybe those ugly trends would take a downturn for a change. Besides, what kind of society do we live in when you can't even cut someone off on the freeway without getting shot? Steams: The problem with laws like we need a bullet hole in the head. It seems strange to me that it is easier to get a gun than it is to get a motorcycle license. It is easier to obtain the means to kill another human than it is to obtain a fishing license. The problems with society aren't going to get better unless we start to make this process more difficult. Methods such as a month, instead of a week, of "down time" after requesting a firearm before receiving (to deter any sudden urges people might get), strict training classes, enforced restrictions on who should be allowed to purchase guns would be a start.

Steams: Longer waiting periods aren't going to solve a thing. Anyone who wants a gun will still be able to get one, regardless of the laws. The only way to keep gun control legislation from getting out of hand is to emphasize that guns are dangerous and should be treated with respect—and get rid of the romantic idea that Don Johnson blowing away bad guys is a macho ideal. Okay, moose, don't move. Don't move, baby.
Opinion

Discrimination still hinders our society

Dear Editor,

The ignorance displayed in Matt McGinnis' recent editorial concerning white male discrimination would be comical if the subject were not so serious. His unsubstantiated, unsupported rantings are yet another example of how opinions can be shaped with very little substance to back them up; in this case opinions which only serve to divide those of different racial origins, when, in fact, quite the opposite is necessary to solve the myriad of problems facing our nation today.

Until the civil rights movement and the application of affirmative action denial of opportunity to minorities (and still, is to a slightly lesser degree) standard procedure in our great nation where all men are supposedly created equal.

The unsavory fact is that most white employers (who make up the majority of employees here) would not hire persons of color without certain mandates or incentives. It is for white males to cry "foul" over quota systems implies that we have been playing on a fair playing field all this time; an absurd implication at best. Any honest look at our nation's relatively short history more than amply illustrates the extent that the chips have been stacked.

The white males (sic) favor since

our government was put in place. Only 130 years ago my white male ancestors were enlisting the help of one race while attempting the genocide of another. Today our nation's minorities hold very few positions in the corporate or governmental power structure (How many black CEOs exist in this country, for instance?).

The simple fact remains that I, being a middle-class white male, was born with more opportunities than many, if not most, minority members will achieve in a lifetime. Make no mistake, the system still strongly caters to the white male.

I am no means proud of this legacy but I cannot deny that I feel exactly (sic) fortuitous that I was born a white male. If I have to make a few concessions in order to throw off this legacy, in order to achieve our nation's supposed ideals of an equal society, then so be it.

The question McGinnis' editorial poses to whites is "do white males want an equal opportunity society? Do we really want an equal playing field? Because if we do we had best prepare ourselves for the concessions necessary to achieve that equality in our society. If we do not we should stop embracing the hypocritical dogma of so-called democracy and admit to being racist.

Perhaps the most important thing that today's middle and lower class white males must take a long, hard look at is that they are threatening their potential to succeed in our society. Thank you,

Adult Literacy article was written with sensitivity

Grant for literacy program remains meager

Dear Editor,

Thank you very much for the kind and compassionate article (Adult Literacy Program reaches out to students) printed in the last issue of the "ThunderWord." It was obvious to me that you really put time, deliberation and empathy into its writing.

Most important is that the grant was cut by $375.00. The total of the grant is now $2700.00, still a very meager sum for the size and accomplishments of this project. The State of Washington Board for Community and Technical Colleges would be a shath at the $375 figure and wonder just where is (sic) the world the other money had gone.

Again, it was a amicable article, written with sensitivity and concern.

Thanks to you and to the other contributors for the effort.

Patty Worthington

Students need guidance when planning their futures

Students should consult their HCC faculty advisors

Jennifer L. Hill
Advertising Manager

In high school, I was one of those people who concentrated more on social activity than on making the grades. So when the subject of college came around, I held my high school transcripts and finally came to the realization that I wasn't able to get into a four-year institution, nor could my parents afford it.

So I took my life into my own hands and started at Highline Community College, planning to get my two-year degree and to transfer into a four-year university of my choice.

So, here I am, my second year of school at HCC, almost ready to move on, and I sigh with relief that I will be finished with school by the end of summer quarter. (I also am going into a occupation of high demand.) But I look back at some of my friends and really hurt for them, because they didn't plan ahead.

HCC really means it when they say "sign up for a faculty advisor." I ignored those words of wisdom, took my future into my own hands and almost ruined my chances of getting into a four-year college by Fall of '92.

I found out that by the end of my second quarter I needed to double check just to make sure I was on the right track. I thank God now I finally sat down with someone and figured out my classes and what I had to do next.

Make sure you are heading in the direction you want to be going. I work over in the Career Center and I am constantly dealing with people who have regretted their choices because they didn't research an occupation's future potential or they didn't realize that doing accounting means sitting behind a desk and punching numbers for the rest of their lives.

I know, it's easy to choose an occupation because it makes a lot of money today, but you have to remember this is going to effect you for the rest of your life.

Accepting discrimination is the same as perpetuating it

Dear Editor,

It is extremely disheartening to find racist sentiments published in our school newspaper. Especially in light of the peaking ethnic population on the Highline campus. Matt McGinnis has made it clear that he did not intend for his unsubstantiated thinly guise racist article be read by thinking readers. The fact that he is a staff writer brings to (sic) question the journalist integrity of both the ThunderWord and the writer. Feeling on renewed fears and prejudice that are fueled by economic strain and setbacks in education, he attempts to weave threads of prejudice into his article without realizing the discrepancy between it and reality. That is because some of the ignorance made apparent in the article in question is pervasive throughout the white community. Therefore (sic),

rather than dismantle Matt's article point by unsupported and illy prepared point the underlining sentiments will be addressed.

Programs designed to promote ethnic student enrollment such as the E.O.P. are often criticized for playing such a role. However, if you look very closely at the words Equal Opportunity Program nowhere will you find Black, Asian, Latino, Native American and or any other ethnic group's name attached. That is because this self describing program is a means for anyone, regardless of race or gender, to be admitted to public universities. It is clear that education needs to replace the aforementioned article's mis-informa-
tion; this is a responsibility that the B.S.U., the Multicultural Office, as well as the other ethnic clubs are willing to help address. Please take care to attend seminars, lectures and other activities designed to accuate multicultural harmony, because as Martin Luther King put it, "He who passively accepts evil is as much involved in it as he who helps to perpetuate it."

Ishiah Tate,
Public Relations Officer
On behalf of the Black Student Union

Letters must include signatures, addresses and telephone numbers that can be verified during daytime hours. Letters that cannot be verified will not be published. All letters are subject to editing and should be no longer than 300 words. Letters and editorials printed do not necessarily reflect the opinions of the ThunderWord or its staff. Submit letters to Billing, 10, room 105. Deadline for issue #3 is April 28, 1992.
Features

Fashion Marketing is more than just clothes
For this reason a number of topics are covered in class

Charli Yetach
Staff Writer

"What comes immediately to your mind is: she is quiet, has an unassuming way, very efficient, knowledgeable, caring, gracious — models for all students of what fashion marketing is all about," said Carol Tamparo, chair of the Business Division, regarding Margaret (Meg) Tigard, fashion marketing instructor at Highline Community College.

Tigard’s start in the fashion marketing field came from her dressmaker/grandmother who taught Tigard how to design and construct clothing for fashion dolls at a young age. Later she switched her major from English to home economics, partially because of an interest in the Vista program and nutrition; she has a minor in sociology. More than anything else she wanted to teach at the community college level. This is her fourth year at HCC. Tigard’s degrees include an A.A. from Santa Monica Community College, B.A. from San Diego State University, and M.S. from the University of Nevada, Reno. Before her husband’s transfer to this area, Tigard taught at DeAnza Community College in the San Francisco Bay Area for nine years.

Tigard is responsible for instructing several of the Fashion Marketing Department’s classes throughout the year, including her Personal Development class this quarter. This class appeals to a cross-section of HCC students because it is designed to build confidence and personal image. She said, “Your physical appearance is a component of yourself, and any improvement in your physical appearance will contribute to higher self-esteem and a greater sense of self-confidence.”

She says she hopes her example will help back up her words to students. “It’s more than just physical, though, it’s a social impact and helps to identify what is going to sell (rape),” she added.

Many drama students are interested in her History of Costume class. Tigard says it covers the historical perspective and how it relates to today’s fashion. “Fashion is a reflection of social, economical, political, and technological events,” she said. “It impacts and helps to identify what is going to sell ... look at costume within a social context according to what is going on in the world,” she added.

Tigard’s International Buying class involves import buying. “We can no longer talk about domestic and foreign products — we are globalized. There is a unified Europe and free trade market now, so students really need to know how to participate in that global market,” Tigard said.

The Contour and Ready-to-Wear, Consumer Textiles, and Cooperative Education classes also are taught by Tigard. “I really like it, it’s very educational and becomes very important part of the Fashion Marketing Program and the direction in which we are moving. She has brought to us great expertise in textiles and clothing, has introduced exchange perspectives and applications in the International Buying and Consumer classes, and relates to our students in a most caring and sensitive manner ... She is an excellent instructor!” said Sharon Pratt, program coordinator of the department.

Tigard, her husband, Don, and their two children reside in Gig Harbor. They enjoy out-of-door activities such as skiing, camping, hiking, fishing, and boating.

She says! He hears!

Honey please don’t follow so close to that car.

Oh! Now you think you drive better than me, huh?

The first HCC graduate to teach on campus set to retire
Phi Theta Kappa advisor Joan Fedor is teaching her last year at Highline

Bobyn Nielsen
Staff Writer

Joan Fedor, Highline Community College instructor of writing and literature, will be retiring at the end of the 1991-92 school year, making her the first HCC graduate to teach and retire from HCC. Fedor has been teaching for 23 years. “I liked the opportunity to teach the two subjects I love,” Fedor said.

Fedor continued, “I’ll always remember the support I received from Shirley Gorden, our former college president, who helped me get into Highline in 1962. She encouraged me to apply for a position in 1967 and appointed me Phi Theta Kappa advisor in 1967.” Fedor received her B.A. and M.A. from the University of Washington in 1967, and her Ph.D. in Literature in 1976.

“I’ll always remember the support I received from Shirley Gorden, our former college president ...”

—Joan Fedor

Joan Fedor set to retire.

She has been appointed PTK western region coordinator as well as one of the five members of the PTK Honors Study Topic Committee, a group that decides the topic for lecture, study, and activities for the year. This year’s topic is “The Paradox of Freedom: A Global Dilemma.” Fedor is also the recipient of the Scholarship Hallmark Award, which is awarded for the best implementation of the first PTK national yearly study topic for PTK. Implementation at HCC included topic-related activities and essay and speech contests.

When asked about the major on-campus changes over the years, Fedor said the most significant change on campus over the years was the equipment. “First we had ditto machines, then photocopiers, and now computers. I couldn’t get all of my work done today without a computer.”

“I am particularly fond of remembering that both of my own children attended Highline and went on to earn degrees at the U of W,” Fedor said. “Not many faculty members have sent their children to Highline.”

After retirement, Fedor plans on traveling and joining professional writing groups with other retired instructors.
Highline students are offered a trip of a lifetime

The "European Grand Tour," which will be offered this summer through the Highline Community College Interior Design Program, allows students to travel in France, Italy, and Greece for two weeks.

Senior Reporter

Donna Pratt, HCC Interior Design instructor, says anyone is eligible to go. "It's a wonderful experience for anybody that's never traveled out of this country before. You can see places that you always read about in books," Pratt says.

Students will have the chance to travel on the TGV high-speed train through France on the trip. They will also be traveling by ferries, some large enough to carry cars and trucks and others that are passenger only.

For accommodations, students will stay in two- and three-star European hotels, comparable to some of the older hotels in Seattle. They are not modern like a Holiday Inn. However, one advantage of staying in these hotels is that each room will have its own bathroom.

Although the majority of the trip consists of seeing architectural ruins, each individual has the afternoon free. Some options include seeing the Monta Lisa in the Louvre museum in France or taking a short shopping trip in an open-air market in Kusadasi, Turkey. A side trip at additional cost is a three-day Greek Island cruise.

"I'm going to see the work of Impel, a Japanese architect who designed the glass pyramids in Paris," Pratt says. "Traveling in these countries is fairly safe because the group is led by a local guide who knows the country well. "We've been very lucky," Pratt says. However, for safety students are advised to go in groups of two or three when walking around the city. Pratt advises students to remember basic courtesy when traveling to these countries. In Italy, for example, no short skirts are allowed in the cathedrals.

The trip costs approximately $3,388, which includes all transportation, breakfast, dinner, and hotel. There is also an optional seven credits available towards the Interior Design Program. For more information, contact Pratt at 878-3710, ext. 473.

The group will spend their time looking into the way the transportation industry and fashion industry operate in those areas. Factories will also be visited — perhaps an automobile factory and a tire factory.

Cost has not been determined, but it is estimated at approximately $2,500 per person, which includes transportation and accommodations, with additional expenses for meals and spending money. Starting with the summer schedule the trip will be mentioned and increasingly publicized.

Carol Tamparo, also a member of the business faculty at HCC, will lead the tour. Both have traveled to the areas in the past and have knowledge of what the students need to know about the countries, their cultures, and their business practices.

The students who participate will earn three credits for the trip. One credit may be earned by attending weekly seminars which will be held during Winter Quarter at a time when they aren't conflict with other classes. Credit will be earned during the trip through a paper written upon return. "I think the more people who have that kind of experience, the better we are going to be able to live peacefully in this world," Tamparo concluded.

"I'm going to see the work of Impel, a Japanese architect who designed the glass pyramids in Paris."

—Donna Pratt

HCC Advertising class receives tips on promotions

Khalid Alsaee
Staff Writer

A 10-day trip to China, Hong Kong, and Japan by the Business Division of Highline Community College will culminate finals week Spring 1993, for a group of HCC students. "Anybody is welcome to come," according to Carol Tamparo, of HCC Business Faculty. "It is designed for those who are likely to be employed in the companies that either do work in the Pacific Rim or in Asia, or will be doing work there in the future."

The main purpose of the trip is to familiarize students with culture of the area and to see how businesses in that area function.

The tour will include a visit to Tokyo Stock Exchange and Fiji International Fish Market - the largest in the world. The group will spend their time looking into the way the transportation industry and fashion industry operate in those areas. Factories will also be visited — perhaps an automobile factory and a tire factory.

Credit has not been determined, but it is estimated at approximately $2,500 per person, which includes transportation and accommodations, with additional expenses for meals and spending money. Starting with the summer schedule the trip will be mentioned and increasingly publicized.

"Anybody is welcome to come."

—Carol Tamparo

HCC Advertising class received tips on promotions

Kerr Hummel
Staff Writer

Although it is only the beginning of a new quarter at Highline Community College, an exciting thing has happened in Dr. Dwight Robinson's advertising class. A representative from Nordsrem came to discuss the importance of advertising.

On April 8, Amy Inkamp visited Robinson's advertising class. Inkamp is the counter manager in fine fragrances at the Southcenter Nordstrom. "Fragrance is a fun thing to sell," Inkamp said.

Inkamp visited the class to talk realistically about advertising and to help Robinson introduce a group project for his advertising class. Robinson's advertising class had a chance to smell an exclusive fragrance and design an ad based on the scent. "The sense of smell is stronger than the memory," Inkamp said.

Inkamp brought in an exclusive fragrance from Nordsrem, Romeo Gigli — parfum for men. This unusual fragrance from Italy has only been out for a few months, which makes it unknown to many people.

A majority of the class liked the unique fragrance of Romeo Gigli, which contains patchouli, sandalwood, oak moss, bergamot, petitgrain, sage, terragon, bitter orange, and other unique scents.

"You cannot live in a vacuum. My inspiration for fashion comes from the street and the people, from books and life," Inkamp said as she repeated a quote from Romeo Gigli.

Last quarter Robinson's advertising class did an ad project on what like this one, but the fragrance used was different. Katie Heigh, one of Robinson's former advertising students at HCC, said, "It was difficult to design an ad based on a scent that not everyone liked."
Upcoming Events Board Programs

PIER 5

Boat Cruise
Friday, 4-24-92

Boarding - 8:30 p.m.
Departing - 9:00 p.m.
Docking Midnight

$ 6.00 with H.C.C. ID
$ 8.00 without H.C.C. ID
$ 10.00 at the Boat

Tickets available at the Student Lounge desk, Bldg. 8

Music by:
Sound Express

Boat leaves from Pier 55, Seattle

No alcohol is allowed on board the boat

Highline Community College Events Board presents:

Some Like It Hot!
Celebrating Cinco de Mayo
with "Bochinche"

May 1, 1992
7:30 p.m.
Bldg. 8

"Gangs in America"

The criminalization of poverty and its effect on society. Lecture by Joe Hicks, a former gang member.

Thursday, April 30
Noon, Bldg. 7

Additional Programs

Monday, April 27 Crazy Dave Games: Get Down Day featuring music, prizes and games. Times: 11 a.m. to 1 p.m., Games include twister and hula hoop contests. Sign up for the games at the Student Lounge desk, Bldg. 8.

Tuesday, April 28 Crazy Dave Games: Messy Day featuring prizes and games. Times: 11 a.m. to Noon. Games include egg toss, watermelon seed spitting, water balloon toss, and pie eating contest. Teams can sign up for the games at the Student Lounge desk, Bldg. 8.

Wednesday, April 29 Crazy Dave Games: "Friend Feud", Times: 11 a.m. to 12:30 p.m., Bldg. 8-Lounge. Sign up for the games at the Student Lounge desk, Bldg. 8.

Wednesday, April 29 Play: Shades of Racism, Bldg. 7, Time: Noon.

Saturday, May 9 Trip to Mariner's Baseball Game, The Mariners play the Detroit Lions. Game time: 7:05 p.m., at The Kingdome. Ticket cost is $5.00 and are available at the Student Lounge Desk in Bldg. 8.

Tuesday, May 12 Comedy Show with comedians: Dr. Betrice Berry, 11 a.m., Student Lounge, Bldg. 8.

Wednesday, May 13 Ethnic Fair featuring music by the Ganja Farmers, Seattle reggae group, and food provided by the various ethnic clubs and organizations on campus. Times: 11 a.m. to Noon, Student Lounge, Bldg. 8. The concert is free and there will be a small charge for the food.

Thursday, May 14 Open Mike for HCC student writers and poets, Time: 11 a.m., Bldg. 8-Cafeteria. Sign up to read at the Student Lounge desk, Bldg. 8. Prizes will be awarded for the best work.
Big cast earns the save

The Babe  Rated PG
4 1/2 (out of four)

Brian Johnson
Managing Editor

No one has ever played the game of baseball like Babe Ruth. His historic home runs are still talked about with more emotion than the prohibition, the depression or the first World War. Excitement filled the crackerjacks. He was a drunk, a womanizer, a poor all question. How much do moviegoers want to know about Ruth despite his downfall. He adds surprising depth to the role of an overweight child in an adult world. In fact, his smile alone provides enough warmth to keep us going right up to the last at bat.

With Goodman in the lead, "The Babe" has a strong 2-3-4 lineup with Kelly McGillis, Trini Alvarado and Bruce Boxleitner. McGillis plays Ruth's minister-turnecond-wife and long-time pal. She seems to do all she can in this sparse role of the woman who loved Ruth for who he was. Alvarado shines as Ruth's conservative first wife, Helen. She was an intelligent woman who wanted to settle down and finally got fed up with her husband's wayward attitude.

Boxleitner turns in the films strongest supporting performance as Ruth's roommate, "Jumping" Joe (they called him Jumping Joe because he always switched teams for the better contract). He lights up the screen as Ruth's easy-going surrogate guardian who proves to be the one positive parental figure in Babe's life.

"The Babe" is not without its share of major league problems. Events that would seem important (like the World Series) are downplayed, or even ignored. If Director Arthur Hiller can drum up emotion when Ruth is in one of his drunken rages, why can't he build up his accomplishments a little bit more. Ruth's home run derby with younger Lou Gehrig starts to build up as one of the major conflicts, only to have the end result (Babe's 60 home run season) mentioned in passing.

Nevertheless, Goodman is able to singlehandedly capture enough emotion to save the faltering movie in the finale, the same way Ruth was able to pay respect to his faltering career in his triumphant last game. In fact, one movie itself is kind of like, "Babe" Ruth himself. The case (especially Goodman) hit a home run, while the movie falls on its butt in the process.

Smells like a new 'Weird Al' Yankovic album

Jason Clever
Senior Staff Reporter

"Weird Al" Yankovic's new album "Of The Deep End" hit music racks nationwide on Tuesday, April 15. The album is Yankovic's latest since the simultaneous release of the movie "UHF" and its soundtrack.

"Of The Deep End" includes parodies of Nirvana's "Smells Like Teen Spirit," Hammer's "U Can't Touch This," The New Kids On The Block's "The Right Stuff," Gerardo's "Rico Suave" and Milli Vanilli's "Baby, Don't Forgive My Heart" and Blame It On The Rain. The album also includes a polka based on recent hits of other music artists with altered tempos and instrumentals. The polka, called "Polka Your Eyes Out," incorporates recent hits such as "Cradle Of Love," "The Humper Dance," "Lost My Religion," and "Ice, Ice Baby" to name a few.

In addition to the polka and the overtly popular parodies, the album includes such Yankovic originals as "Trigger Happy," "I Was Only Kidding," "When I Was Your Age," "Antoinette Amy" and "You Don't Love Me Anymore..

"I Can't Touch This," the parody of Hammer's "U Can't Touch This," and "Smells Like Nirvana," the parody of Nirvana's "Smells Like Teen Spirit," are two of his best parodies ever. After being without Yankovic's presence in the world of music for nearly three years, these hits have made him more popular than ever.

Overall, the album is not hilarious like his past albums. However, "Weird Al" Yankovic's creativity and cleverness outshine the minor drawbacks. If you are a "Weird Al" fan or even if you're not, this is definitely an album to check out.

No sleep lost 'Sleepwalkers'

King's feline fiasco deserves to be put to sleep

Sleepwalkers  Rated R
4 1/2 (out of four)

Jennifer Ralston
Scotch McKenzie
Cine Westerns

Cats, cats, cats and nothing but cats punmate this hair- mothes, homosexuals, parents, teachers, police and even pets. It is for displaying his pri- rates in public. "Sleepwalk- ers" forces us to seriously be- lieve that King's relationships are better named relation-shis.

Will King finally reveal himself as the true comic he knows himself to be?
New coach to head women's basketball

Ivan Diouf
Staff Writer

Mary Artz, the new Women's Basketball head coach at Highline Community College, manages to juggle her career as a coach and teacher, and her private life while obtaining a master's degree in Health Education.

Artz finds it hard to keep up with her schedule. She teaches at HCC from 8 a.m. until 1 p.m. then coaches basketball until 4 p.m. After practice she goes home to have a quick dinner with her husband, and then she hurries again to high school basketball games to recruit new players.

Artz recently completed her second year as assistant basketball and softball coach at HCC and also started teaching health part-time. Artz said that she is fortunate for having the opportunity to start her career at HCC. "It is great place for me to get staked; people I work with are more than kind, very easy to get along with and ready to help. Students are very nice, I have no problems," Artz said.

"Starting as a new coach you have to come out with a "big bang" because everybody is watching you," Artz said. "You have to try to live up to expectations and that is tough," yet she finds the challenge in it.

Coach Artz said that HCC has established a winning tradition, and that there will be no problems with coaching basketball next year. "I am pretty confident in what I can do, and now when I have the opportunity I'll plan to take full advantage of it and put my skills to use," she said. Artz went on to say that the unity she builds with players is hard to replace anywhere else. They support each other as a real team, "Whether we win or lose we still got each other." Coach Artz is concerned for her students and athletes, not only in the classroom and on the court, but outside as well. Her overall goal as basketball coach and as a teacher is to have a positive impact on her students' and athletes' lives and help them make good decisions. "I don't think enough people care and we as a teachers have to remember why we are here," Artz said. She explained that in today's society people are caught up with themselves and don't have enough time to care.

Artz has several professional goals for her on campus. They include getting involved, knowing the faculty on campus, and helping in any way so HCC become a better school.

Coach Artz said that she feels fortunate to be at the right place at the right time, and she wishes to thank the athletic director for giving her the opportunity to get started.

Spring sports update -
HCC track & field and softball programs prepare for season finales

Simon Fishler
Staff Writer

The track and field season is winding down for the Highline Community College track and field team, which competes in everything from shotput and javelin throwing to the decathlon, is gearing up for the team's final competitions. The weekend of April 25, HCC's squad will be competing at Clackamas Community College in Oregon. The invitational, hosted by CCC, will feature competition between community colleges in Washington and Oregon. HCC's Scott Kinnaman is a favorite to win the decathlon and the pole vault.

HCC's team is led by first-year coach Pat Licari. "We don't expect to win the tournament, but we do expect to place high," Licari said. The season will conclude the last weekend of May with the final conference meet hosted by CCC. Favorites from HCC in the final conference meet are Garrett Songpinn in the 800 meter and Shelton Jackson in the 1500, 5000, and 10,000 meters.

Licari is optimistic about next year's team as this season draws to an end. The small number of team members this year hampers HCC's competitiveness, but Licari plans to recruit heavily for next season.

Ninjitsu instructor brings ancient art to campus

Brian Dickinson
Staff Writer

Since fall quarter Sensei Zuru Goodpastor, head instructor at the Midway-Dux Ryo ninjutsu, has been teaching the basics of ninjutsu to Highline Community College Students.

Goodpastor has studied 15 different styles of martial arts, including ninjutsu. He has been studying ninjutsu for about eight years and has earned a third degree black belt. His instructor was Shidoshi Frank W. Dux, founder of Dux Ryo Ninjutsu. As a part of his training, Goodpastor learned how to scuba dive, rock climb, rappel and qualified with 20 different weapons. The reason for all of this training was to make him a versatile fighter and to teach survival techniques.

"I was attracted to ninjutsu by the efficiency and the versatility," Goodpastor said, "it encompasses everything, not just martial arts, but a life philosophy and survival techniques of all kinds, not just hand-to-hand combat."

Ninjutsu is considered to be more of a martial science than a martial art. The techniques are more scientific because the body reacts to certain things in certain ways. If a person attacks you and you block and counter, you are on the offensive. If you continue your attack properly the opponent will only be able to react to your actions, because for every action there is a reaction. Ninjutsu is a combination of the best techniques from all of the martial arts, this is what makes the ninja the ultimate warrior. If a ninja came up against someone, he was able to read what fighting system his opponent has studied, and know what techniques to counter him with.

Goodpastor's one class fall quarter was so successful that HCC asked him to teach two per quarter.

In the class, students can expect to learn a little philosophy about the martial arts and some basic self-defense techniques.

The techniques that Goodpastor teaches are real-life everyday situations. For women, it could be someone coming up behind and grabbing them, their wrist, or putting them in a headlock to choke them. They are very simple techniques and students find out right away it takes very little strength once they learn to attack vital points.

Some of the students are a little squeamish when it comes to poking somebody in the throat or kicking them in the groin, but if your life is being threatened you have to do what you have to do to survive.

Goodpastor was offered the teaching position about a year ago, but due to his busy schedule at the ninjutsu school he wasn't able to start teaching until fall quarter.
Seahawks scramble to plug leaks with solid draft
Team needs a handful of help to be competitive

Doug McCormack
Sports Editor

As draft day for the National Football League approaches, the Seattle Seahawks face the equivalent of stopping arterial bleeding with a Q-Tip. Big cuts require big bandages, and the Seahawks have their share of gashes going into the 1992-93 campaign. Teams become extremely optimistic around draft day, but unfortunately for the Hawks, their belief in an instant solution will be short-lived. Despite the relationship between Coach Tom Flores and Owner Ken Behring, it will take more than deep pockets to dress the numerous wounds of Seattle's gridiron delegate.

The Seahawks would have you believe that running back Vaughn Dunbar out of Indiana is the cure to what ails them, but draft day tinkering might land him in Indianapolis opposite hometown Husky Steve Emtman. Even if Dunbar dons the blue and green, the Hawks will be hurt by the lack of a proven quarterback. It is still early, but the failure of either Dan McGwire or Kelly Stouffer to emerge as the number one QB has slowed the ability of Flores and Offensive Coordinator Larry Kennan to implement a new, more pass-oriented offense.

Women's 1992 Softball Remaining Games

Sat., April 25 @ Wenatchee
Friday, May 1 @ Shoreline
Sat., May 2 Skagit Valley
Friday, May 8 Wenatchee
Saturday, May 9 Spokane
Tuesday, May 9 Spokane

Conference Playoffs -- May 22-23 in Spokane
* Times to be announced.

Which brings us to the receivers. Assuming (for the sake of brevity) a general distance for discussing anything whose most inspiring topic is Andy Heck) that the offensive line doesn't leak like a Chicago sewer pipe, it will be interesting to see who will be the second best receiver in Seattle after Brian Blades. Speedsters David Daniels and Doug Thomas must emerge along with the steady Louis Clark in order to give the Hawks a chance at opening it up.

When it comes to finding a number two with the ability to run, block and catch effectively, fullback John L. Williams is in a class by himself. Williams is the type of player that a team loves to have and other teams hate to play against.

On the other side of the ball, the return of Eric Hayes to the Seattle defensive front gives the Hawks one of the toughest middle lines of scrimmages in the league. Led by Cortez Kennedy, the Hawks will plug the center like cement in a shotgun.

Despite his enormous talent, Rufus Porter cannot single-handedly cover for the best linebacking crew in the league that never materialized. While Tony Woods waits to reach his potential, Dave Wyman will keep asking to get a free ticket out of Seattle. It is no secret that Wyman wants out of the Emerald City, so don't be disconcerted if he is part of a draft-day package to get another high-round pick.

In the secondary, Eugene Robinson will continue to be the most underrated safety in football. Robinson is the Nate McMillan of the Seahawks. His leadership, professional attitude and crushing crossing-patterns will be one of the bright spots in the Seattle defensive backfield.

If Robert Blackmon steps up another level -- and then: is a good chance he will -- look for the Hawks to complete more deep passes this year than the opposition.

The Seahawks will not be the worst team in the AFC West next year. They will, however, search for an identity while a full philosophical metamorphosis will leave them a season away from spitting out Ground Chuck and getting used to the up-tempo Flores.

It's College Night at Longacres Park!

Come on out Friday, May 1st...

Show your college I.D. at the admission gate, and receive FREE admission to Longacres Park!

Gates open: 3:30 pm/First race: 5 pm

For more information call 226-3131

Directions: Exit 1 off I-405 (1 mile east of Southcenter)

No bottles or cans allowed.

FREE PARKING COUPON (Save a buck for tuition)

FREE PROGRAM COUPON (Save another one...)

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* Times to be announced.
Drug policy has impact on HCC

Students caught with drugs could lose federal grants

By Steven Sandnes

Implementing the first-ever campus drug and alcohol policy statement, Highline Community College, along with many other institutions across the nation, has been a new offensive by adopting a policy called the Drug Free Workplace Act of 1986. This act, in brief, says: "The central theme of the Drug Free Workplace Act is to encourage employers to adopt and enforce a drug and alcohol-free workplace policy."

Students caught with drugs could lose federal grants. Staff Writer, violation. this new offensive by adopting a policy called the Drug Free Workplace Act of 1986. This act, in brief, says: "The central theme of the Drug Free Workplace Act is to encourage employers to adopt and enforce a drug and alcohol-free workplace policy."

Students caught with drugs could lose federal grants.

Dr. Laura E. Saunders, dean of Administration, says: "The policy is a good one, because it reflects the initial policy in HCC regarding drug or alcohol. She adds: "This act was written to be a fair and equal opportunity for all members of the community."

Saunders, who is responsible for the Drug Policy Board, says: "This act was written to be a fair and equal opportunity for all members of the community." Saunders, who is responsible for the Drug Policy Board, says: "This act was written to be a fair and equal opportunity for all members of the community." Saunders, who is responsible for the Drug Policy Board, says: "This act was written to be a fair and equal opportunity for all members of the community." Saunders, who is responsible for the Drug Policy Board, says: "This act was written to be a fair and equal opportunity for all members of the community." Saunders, who is responsible for the Drug Policy Board, says: "This act was written to be a fair and equal opportunity for all members of the community." Saunders, who is responsible for the Drug Policy Board, says: "This act was written to be a fair and equal opportunity for all members of the community." 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