

RECEIVED
OCT 7 1992

Movie Review
Tim Robbins scores a direct hit with political satire *Bob Roberts*.

See Page 9.



HCC Cross Country
Steve Brown, HCC cross country coach, quits the team.

See Page 10.

Volume XXXVII

Issue 2

Monday, October 5, 1992

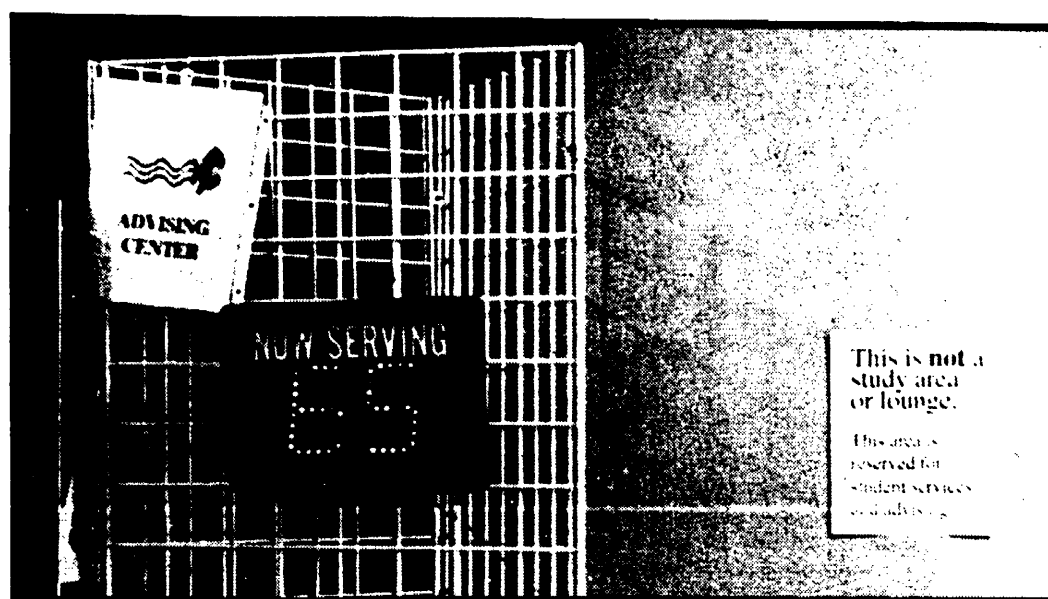


Photo by Gary Lewis
Because of the recent change in the University of Washington admission policy, a number of students have not passed entrance requirements. In order to fulfill these necessary requirements, these students are seeking help from Highline advising services.

Students unaware of recent change in University of Washington admission policy may find a surprise when trying to transfer

by Jillian Willingham

As of the 1991-1992 school year, Washington state's four-year public universities changed their high school core requirements which define the admissions policy. Because of this change, many community college transfer students may have to be sure

that they are taking the correct classes before applying to an in-state public college or university.

Even if students at community colleges have earned an Associate in Arts (A.A.) degree, it may not cover all the high school core requirements that the four year institutions now mandate. Kay

Balston, the educational planning director, said that many students assumed there was an "unwritten rule that if a student had an A.A., those requirements would automatically have been filled." Before the universities raised

See U. of W.,
Page 3



Photo by Gary Lewis
Although all of the asbestos has been removed from Bldg. 6, construction is still underway on the upper level.

Page 1

HCC construction and remodeling has caused campus much inconvenience

by Jason Clever

Because most of the buildings at the upper end of the Highline Community College campus were built in the 1960's, many of them are ready for repairs and remodeling. During the summer, HCC committed to these and other long-awaited remodeling and construction jobs.

Funded by the state through the legislature-approved 1991-1993 capital budget, HCC has committed to remodeling and repairing existing buildings in addition to committing to other construction projects around campus.

Asbestos removal projects

have had more impact on students, faculty and administration than any other construction or remodeling projects. In order to safely remove asbestos from Bldgs. 6, 14 and 16 for remodeling purposes, some HCC services and classes had to evacuate their summer and early fall quarter homes.

The relocation of Bldg. 6 services proved to be a problem for many incoming students. Registration, Bookstore, Campus Security, Financial Aid, Counseling department, Career Center and other Bldg. 6 services were relocated to Bldgs. 4, 8, 10, and 26.

"Anytime you move a large

around December 24, approximately two weeks before the opening session of the state legislature.

Laura Saunders, dean of administration, says that once the new governor is elected, it "should give us a new idea" about what will be proposed. Saunders also says that this year is unique because it is an election year.

State representative Lorraine Hines says that many things affect the budgets for the state community colleges. Three major areas that have an effect are lack of federal government funding, the high cost of health care, and the legal justice system.

Because all of these are parts of the state budget, it is sometimes difficult to distribute the funding equally.

With more kids in school, the costs have gone up to educate them. Natural increases have occurred because of inflation.

Hines also says that state institutions must wait and see what the state budget includes for them.

number of people in and out of buildings, you have disruption," said Dean of Administration Laura Saunders, "but everyone was cooperative."

After Bldg. 6 was vacated, workers began removing both asbestos-based ceiling coating and asbestos from between floors in order to safely access the ventilation, heating, and mechanical systems. Workers then began improving the ventilation system and replacing broken heat pumps.

However, the entire Bldg. 6 project was set back two

See Construction,
Page 3

October 5, 1992

NEWS

Highline College Student Union prepared for upcoming year

by Jason Clever

Despite much silence in the past, Highline Community College indeed has a voice for students. The Highline College Student Union (HCSU) consists of President Isaiah Tate, Vice-President of Legislation Kerri Griffis, Treasurer John Cassias, Student-At-Large David Colbeth and Student-At-Large Lester Howie. The position of HCSU Vice-President of Administration is currently vacant.

Isaiah Tate HCSU President

Isaiah Tate, 20, graduated from Renton High School with Certificates of Proficiency in business-related classes. He was also a starter on Renton High's varsity football and basketball teams. In addition, Tate has been the 1991 African-American Soul Festival King, HCC Black Student Union public relations chairperson, HCC Events Board Manager, and a member of Kid's Board.

Tate wants "students to let their voices be heard through student government. We have the privilege of a great deal of autonomy, and we have the opportunity to be a great advocate for students."

Tate wants to increase student involvement on campus, casually introduce HCSU officers, and receive more student suggestions on how to spend Student Activities funds.

"I would like to also see us become more in touch with the community... as well as [pushing for] an increase in political involvement," Tate said.

Tate enjoys all kinds of music, singing in the HCC jazz choir, and playing basketball. Tate hopes to get a bachelor's degree in business and then go on to the University of Puget Sound law school or the law school at Howard University.

Kerri Griffis HCSU Vice-President of Legislation

Kerri Griffis, 32, is a politically active political sci-



HCSU President Isaiah Tate, Vice-President of Legislation Kerri Griffis, Treasurer John Cassias, and Student-At-Large David Colbeth pose for a picture during a break from their work. Student-At-Large Lester Howie is not pictured.

ence major. Starting as a volunteer for HCSU for two quarters, Griffis wanted to become part of HCSU and eventually became HCSU Vice-President of Legislation.

Griffis wants "to try to have voices at Highline be heard down in Olympia." She feels

connection between Olympia and Highline so that students may directly voice their opinions.

"I hope that if they [HCC students] see us as a cable writing letters that they would come up to us," Griffis said.

In her spare time, Griffis

work in either Mexico or the United States for human rights.

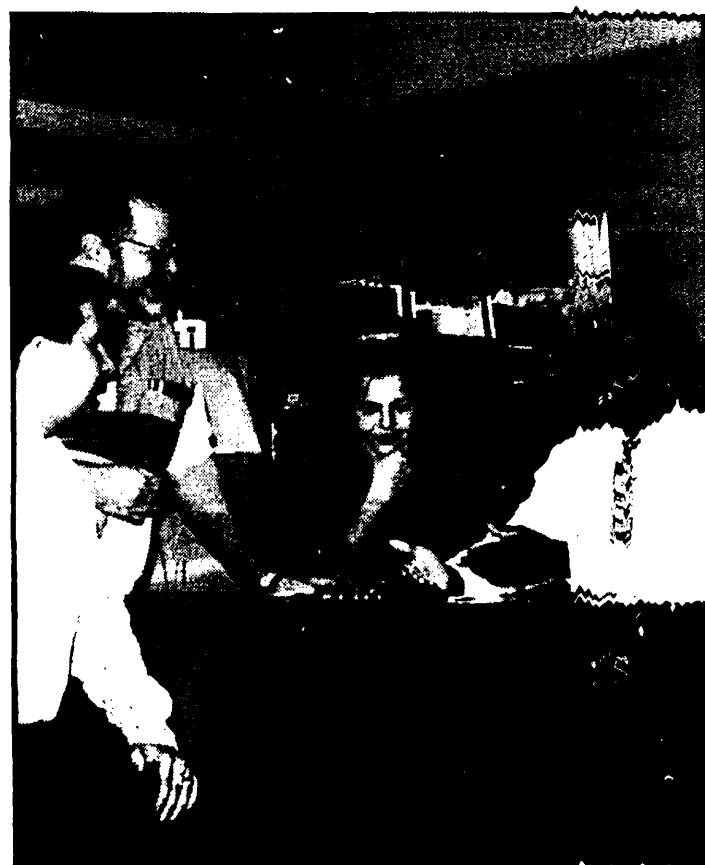
John Cassias HCSU Treasurer

"Looking around campus, I saw everyone going their own way and nothing centralized," said HCSU Treasurer John Cassias. "After reading the student by-laws, I thought that the student government could serve as a focal cohesive point for the student body so that we could interrelate all the things that are going on."

Cassias, 48, has lived a busy life thus far. He has worked for seven years as an inspection line leader for Coleman, Inc. based out of Wichita, Kansas; has worked a year-and-a-half as assistant lead inspector for Kelly Morrow Enterprises in Renton; is treasurer for Seattle Puget Sound Atari Computer Enthusiasts (SPACE); is vice-president for HCC Toastmasters; and is vice-president of public relations for HCC Phi Theta Kappa.

Surprisingly though, Cassias never finished the ninth grade. However, Cassias has continued his education by attending educational institutions such as Renton Vocational-Technical Institute and HCC.

"One main reason [that I wanted to be HCSU Treasurer] was that I wanted practical skills at bookkeeping and accounting," Cassias said.



HCSU, at work, discuss concerns they have pertaining to the HCC Bookstore project.

more vulnerable than other educational institutions to budget cuts, because the voices of students are seldomly heard in the state's capital.

Griffis plans to commit to a letter writing campaign to Olympia as well as a vocal

enjoys collecting tidings from Latin America which she can afford and enjoy spending time with her five-year-old niece.

In the future, Griffis hopes to graduate from Highline, study at both Evergreen State College and in Mexico, and

Cassias plans on being a watchdog over the budget and sitting on the Student Activities Budget Board. Cassias also hopes "to try to get around to as many students as I can and try to find what they think of the school as a whole."

In addition, Cassias wants "to get the word out that we have a viable student government to bring their [student's] ideas to."

Cassias enjoys computers, travelling, photography, and playing the drums. In the future, Cassias hopes to graduate from HCC with full honors, and then become re-employed and also attend the University of Washington Business College.

"I intend to stay open and

"I'm a friendly person. I can get along with a rattlesnake if it won't bite me," said HCSU Student-At-Large David Colbeth.

listen to everyone and to represent the student body to the faculty, administration, and the legislation," Cassias said. "Feel free to contact me at any time."

David Colbeth Student-At-Large

David Colbeth, 21, is one of HCSU's Students-At-Large. Graduating from Auburn High School, Colbeth took three courses at Pierce Community College and was enlisted in the U.S. Army for two years before attending Highline Community College.

Colbeth wants "to make sure everyone gets informed." In addition, Colbeth plans on producing an HCSU flyer, committing to a lot of public relations, and being available before 8:00 a.m. to chat to anyone on campus.

"I'm a friendly person,"

**See HCSU,
Page 3**

HCSU wants students to be informed this year

HCSU, cont. from Page 2

Colbeth said. "I can get along with a rattlesnake if it won't bite me."

Colbeth enjoys all kinds of music and plans on going to Central Washington University for a bachelor's in business administration and then maybe pursuing his master's degree in law.

Lester Howie
Student-At-Large

"I've always been interested in government," said HCSU Student-At-Large Lester Howie. "I guess one of my hobbies is political science or government."

Howie, 40, has always been interested in politics and public speaking.

"When the HCSU elections came around, I decided [that] I wanted to be involved with the inner-workings of the college," Howie said. "I wanted to put my input in."

Before HCSU, Howie indeed put his input in elsewhere. Howie served as the Union Representative for Teamster's Local 130. He was

directly responsible for representing the employees of the Terminal Freight Handling Company.

"I plan to be instrumental in any group decisions that we make," Howie said. "I plan to be a resource for students at Highline. We want them to

"I plan to be instrumental in any group decisions that we make... I want them [the students] to feel like they have some representation in the college," said HCSU Student-At-Large Lester Howie.

feel free to come to us. I want to be available. I want them to feel like they have some representation in the college."

Howie plans to transfer to Central Washington University to earn a bachelor's degree in law and justice. Afterwards, Howie plans to attend University of Puget Sound Law School and then look for a career in law with an open option for politics.

Requirement change affects transferring

U. of W., cont. from Page 1

the requirements, the A.A. just happened to cover the high school core requirements.

Of all the public four-year institutions, it seems that the University of Washington is enforcing the admission requirements the most rigidly, but Balston also stated that each school may have a different policy regarding how they handle transfer students with incomplete high school core requirements.

Currently, the University of Washington's high school core subject requirements, according to "Undergraduate Admissions Pamphlet #1: How to Fulfill a High School Core Subject Requirement" are as follows: Four years of English, three years of mathematics, three years of social science, two years of science (including one year of a lab class), two years of a foreign language, one half year of the arts, and one half year of electives.

The most common core requirements that may not be covered by the A.A. are in the English and foreign languages sections. The University of Washington requires

four years of English, three of which must be in literature and composition. Foreign language completion will be met by two years of a consistent language. Balston said that further details about University of Washington core requirements will be available in an "Admissions to the University of Washington" brochure.

Balston said that overall, not too many problems have occurred due to the changes. The major problems arise when a student who attended a high school outside the United States attempts to transfer.

Their English courses may not meet the equivalent high school requirements. Another situation that could cause problems would be a student who did not graduate from high school, but wants to transfer to a four-year institution after receiving their A.A. degree.

Students who have had problems getting into the University of Washington have been required to petition the Director of Admissions. Balston says that very few appeals will work unless they are backed up by a good case. The University of Wash-

ington will only waive the core requirements for "exceptional reasons", and foreign credits will have to be re-evaluated.

Other changes that Balston stressed were the fact that the A.A. degree Option A is now accepted as a transfer into the University of Washington's College of Business, where previously it had not been; and that within the A.A. degree, only 15 occupational or vocational credits can be used toward the A.A. This is considered a gray credit area, because every four years is different in their request for elective credits.

Balston also suggested that students should not assume that the major they want is going to be available to them. It is best to research this when a student is looking to enter a major, suggests Balston.

An example would be the Physical Therapy department at the University of Washington. It only accepts 24 students a year and 85 percent of those students have a Bachelor's Degree. The average grade point average is a 3.7.

Balston said that many students pick a major without realizing how competitive it can be.

Construction made HCC services 'camp-out' about campus

Construction, cont. from Page 1

weeks when workers had to remove soaked carpeting and fix leaking water pipes, but despite the delay, the first floor of Bldg. 6 was completed on time, and Registration and Campus Security have returned to their original locations.

After the vinyl, asbestos tile was removed in Bldg. 14, new lighting was installed, and the tile was replaced with specialized floor covering for science labs. Next summer, workers will focus on the heating and ventilation systems of Bldg. 14 if enough capital budget money can be allocated to the project.

Asbestos contamination in the south wing of Bldg. 16 was controlled before workers began utilizing space and upgrading labs for printing and production illustration. The printing program was temporarily relocated to Bldg.



Summer construction along 240th Street (the south side of the campus) created traffic delays.

Photo by Gary Lewis

3 for summer quarter.

"We're excited," said Gary Nelson, production illustration instructor. "Any improvement on this campus we should feel happy about."

At the lower end of the campus, the maple floor of the Pavilion (Bldg. 28) has been sanded and resurfaced.

Pitted groves and chipped parts of the floor have been refinished, and new lines outlining boundaries have been painted.

In the shower rooms of Bldg. 27, replumbing took place to fix a failure with the men's showers. Tiles that were either broken or chipped

were also replaced during the lapse of this project.

The tennis courts have also been resurfaced and have had new lines painted. Other additions include: better landscaping, an asphalted path between the Pavilion and tennis courts, installed drinking fountain, and a recently-built

plywood "bang board" complete with 20 feet of outlying asphalt for tennis players to practice who are awaiting the court.

On South 20th and 240th Streets, HCC committed to a joint project with the city of Des Moines to build a stone retaining wall at the corner of both streets and to relay sidewalks, curbs, and street lighting.

At the east end of the campus, electrical transformers have been replaced to increase electrical capacity to serve the existing needs. Power was shut off from the morning of August 28 to the afternoon of August 29 cooperatively by Blue Star Electric, Puget Power and HCC staff. While the power was off, construction taking place on the street also took advantage of the time and moved around power poles.

"I think it was reasonably smooth," Saunders said. "It was an exceptionally busy summer."

EDITORIALS

Questioning bookstore policy

by Krista Sohayda

I am sure that all colleges have their own policies on book buy-back, but sometimes the amount that the school gives you back is unreasonable.

Let's put it this way... the school buys back (from the student) a brand new book (which has been used for only three months) which has no apparent damage (no water damage or markings) that the student buys at a cost of at least \$45.00 and gets a return of \$8.00. And in turn the school then sells it back to another student (used) for at least \$30.00. The bookstore already doesn't give back higher returns than what we would like. We want to know why.

We also would like to know where that profit is going.

Students would like to know why the bookstore doesn't allow students to return books when a class has been canceled?

The bookstore says they will buy the books back at wholesale, but from personal and other student's accounts, they do not! They could buy those books back and send them back to the publisher. Or take an example from the University Book Store in Seattle, and take the books back and sell them to used book companies (if the publisher doesn't except them back).

According to one student that I talked with, the advanced classes generally have to purchase brand new books due to the limited supply of used books that the bookstore generally buys back. Why is such a small amount of books being bought back by the store?

These problems could be rectified with careful consideration to the students and possibly asking the students what they would like to see done about these problems.

A DISPATCH FROM

SPY

MAGAZINE

Some of the Stupidest College Courses in America, Pt. I

You don't have to leave America on some fraudulent foreign program to either eat chèvre or take ridiculous courses. Listed below are some actual courses you can take for credit from actual American universities. So pop open a Grolsch, pick your schedule for the fall semester, and have that worthless junior-year-abroad experience without waiting in a long line to renew your passport.

Leisure: The Individual Society "Students formulate their own philosophy of leisure and develop an understanding of their own leisure behavior." *University of Georgia*

UFOs in American Society "Films such as *The Day the Earth Stood Still* and *The Thing* will be shown." *Temple University*

The Aesthetics of Science Fiction "An examination of significant works of science fiction....Among authors and critics studied are Asimov, Clarke, Wells, Zamyatin, Lem, Smith, Blish, Capek, and LeGuin. The course will also examine a number of science-fiction films." *Skidmore College*

Household Equipment "Selection, construction, operation, and care of household equipment." *Brigham Young University*

Fame and Fortune: Materialism, Business Values, and the American Success Ethic "Since there is, in fact, a life after Trinity College, what is its purpose? What should its purpose be?..." *Trinity College*

Men and Masculinity "This course allows men and women to come to a deeper understanding of men as men." *Hobart and William Smith Colleges*

Basic Mime "Emphasis will be given to such areas as movement illusions, group illusions, and comedic technique for mime." *Loyola University of Chicago*

Badminton I "Helps students acquire the fundamental skills of badminton....Content includes offensive and defensive skills, singles and doubles strategy and play, rules and etiquette." *Ithaca College*

Meal Management "Organization and management of time, energy, finance, and nutrition in planning and preparing family meals." *Brigham Young University*

Pleasure Horse Appreciation and Use "Open to all...students interested in pleasure horses. The principles of horse management are included as well as instruction in riding." *University of Connecticut*

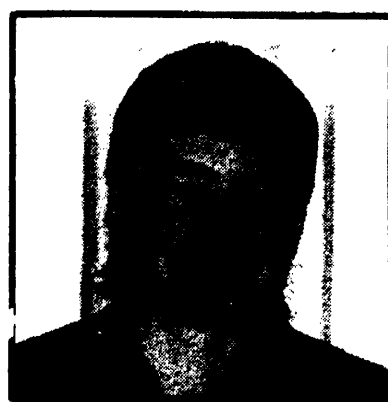
Campus Commentary

compiled and photographed by Patti Florito

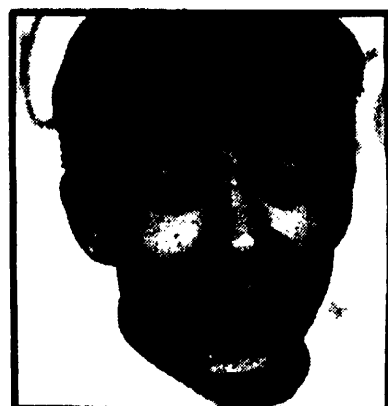
Question: Should Seattle have let the Mariners go when it had the chance?



"No, I don't think we should have. I'm looking at the economic impact on the state. The economic snowball with the loss of jobs and state revenue."
-Sherry Howe
photo lab assistant



"Yes. I think they are a waste of time and money, and tickets are expensive. They are losers. The people around Seattle could do something better with their money."
-Chad Unruh
HCC student



"Considering that this is not the best year they have had, I would take the risk of letting them go and see what happens."
-Daniel Kluth
HCC student



"I'm not sure of all the politics involved, but if the state and city funds have to be used, let them go. If funds could be allocated to feed the hungry and house the homeless, let them go. They should be supported by fans and private contributions."
-Ruby Harvey
HCC student

A different perspective America's obsession with useless idols

by Jillian Willingham

America is a country full of followers. The public is basically a herd of sheep waiting to be led to the slaughter.

And who is it that is chosen to lead this pathetic herd? Some divinely selected idol.

You know the type; that charismatic politician, that engaging movie star, that eloquent religious fanatic, that super-human sports star. Americans strive to be just like these people. They put these "deserving" public figures up on pedestals and practically worship at their feet. The celebrity can do no harm.

And in the end, what almost inevitably happens? That nasty fall from grace. A scandal of some sorts will rock the pedestal and the idol tumbles off. This all happens to the dismay of the American public which manages to never admit that they have been taken for fools. In reality, the public has no right to be disappointed. Any society which creates as many useless idols as ours is just asking for it.

Let's look at the idol track record.

In politics, there are the Kennedys, Richard Nixon, Ollie North, Ronald Reagan, and scores of others who are all fallen angels. They were expected to be great but ended up having a terrible time of it after the fact.

In the matinee-idol-gone-bad category, we have the likes of Marilyn Monroe, Elvis Presley, and many drugged out, mentally unstable, emotionally wrecked stars who have taken the plunge.

Hyped up religious organizations seem to almost breed the idol type, who usually turn out to be a con artist. Here we have Jim Bakker and the infamous Tammy Faye. Enough said.

Sports idols seem to be a very touchy subject because people do not want to hear that their favorite player is a gambler, drug user, or all around ego maniac. Here we have the likes of Pete Rose, and many other players who are suspended or punished due to infractions of the rules.

Granted, these idols are just human and, realistically speaking, the public shouldn't expect them to be god-like, omniscient, super-moral human beings. This is something the American people seem to frequently forget. After all, we can't place demands we wouldn't want on ourselves on some idol figure.

The public probably just wants to find someone to believe in, someone who is true and good and will not take the responsibility lightly. This false hope is obvious, due to the fact that we keep voting them into office, buying that movie ticket, sending checks to fund God, and buying celebrity endorsed products. It is time that America stopped looking so hard for someone to follow. It is time to stop funding idols and the omnipotent images they peddle.

ThunderWord Staff

Jason Clever
Editor-In-Chief
News Editor

Jillian Willingham
Assistant-In-Chief
Editorials Editor

Krista Sohayda
Business Manager

Gary Lewis
Photo Editor

Davina Noltan
Copy Editor

Leann Sunick
Copy Editor

Robert Whale
Features Editor

Matt McGinnis
Sports Editor

Photographer: Patti Florito

Bob Hughes
Advisor

Highline Community College
2400 South 240th Street
Des Moines, Washington 98198-9800

Let's keep the "community" in Highline Community College

by Davina Noltan

The use of Highline Community College facilities is open to the public, according to Mary Anderson, from the HCC Continuing Education office. Any group or organization can rent HCC facilities. The cost is determined by the classroom or building the organization wishes to rent.

Community use of facilities should remain

open to the public. If the organization or group pays the appropriate fee, then why not? State colleges are funded by our state tax dollars. If we are to keep up a good reputation with the community, then HCC facilities must remain open to anyone. Otherwise, we might just as well remove the "Community" from our name.

HCC is a commuter school, which reinforces our "community" image. Students come from as close as Federal Way or as far as West Seattle to go to school here. According to the 1992-94 HCC catalog, over 10,000 students are enrolled for classes here. Half of those students come from

invites various state and community groups such as the Boy Scouts of America and the Campfire Girls. These groups see the college as being a pinnacle in the community.

One of the community programs that HCC sponsors is Cooperating, Learning And Searching Seniors

(C.L.A.S.S.). The program serves three senior centers and two retirement homes.

In May of

this year, the college sponsored a free seminar called "Health Care Choices..Before the Crisis" for adults concerned about the health care issue.

Any organization or group that wishes to use HCC facilities needs to go the Continuing Education Office for information.

If we are to keep up a good reputation with the community, then HCC facilities must remain open to anyone.

Southwest King County, a fourth come from Seattle, and the remaining students come from other cities in Puget Sound as far away as Olympia.

The HCC library on campus also serves the surrounding community. Residents in the community are encouraged to come in and check items out.

HCC's convenient location

A DISPATCH FROM **SPY** MAGAZINE

Some of the Stupidest College Courses in America, Pt. II

Advanced Mime "Emphasis will be given to such areas as variations in mime styles, control of weight in space, and creation of solo mimes." *Loyola University of Chicago*

Stream Fishing "Designed to provide an understanding of angling as a wholesome outdoor activity with long-range, carry-over value....Student must provide own chest waders or hip boots...." *Ithaca College*

Leisure Education "The recreation professional is considered a facilitator of his/her clients' expanded leisure awareness. Focus is on enabling clients to evaluate the individual and social dynamics of leisure, and assess their leisure attitudes, skills, and options." *Ithaca College*

Rope Jumping (Single Rope) "...Theory and techniques progress from basic to fancy, developing hand-to-foot coordination essential to all sports." *University of Nevada at Las Vegas*

The Virtues of Vice "We will discuss competing conceptions of some alleged vices—among them, lying, lust, cowardice, jealousy and avarice—in an effort to articulate the

relationship between ethics and ideology...." *Hampshire College*

Driving Range Instruction "Methods and techniques...including tracking, turns, parking and turnabouts with a special emphasis in accident avoidance; all in a controlled environment." *St. Joseph's College*

Science Fiction Film "This course focuses on post-war American science fiction film as a cultural and ideological product....Screenings may include: *Them!*, *The Thing*, *Invasion of the Body Snatchers*, *The Incredible Shrinking Man*, *Blade Runner*, *The Terminator*, and *La Jetée*." *Hobart and William Smith Colleges*

J.R.R. Tolkien "Tolkien's theories of the fantasy or 'faerie' story are studied in his short stories, *The Hobbit*, and *The Lord of the Rings* trilogy." *Alfred University*

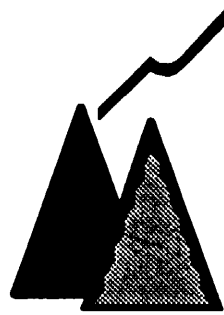
Camp Counseling "Designed to give prospective camp counselors an understanding of the total camp program, duties and responsibilities of camp counselors. Techniques of camp leadership will be considered." *University of Georgia*

Are you looking for a soapbox?

Write a letter to the ThunderWord editor.

Please include name, address, and phone number for verification purposes.

The editor reserves the right to edit length, punctuation and grammar. Bring editorials to the ThunderWord office, Bldg. 10, room 105.



FEATURES

Media Technician Bill Brown is multi-faceted

by Robert Whale

Somewhere amid the clutter of papers, film canisters and photographs in Media Technician Bill Brown's office, is a photograph of a 1950 Nash. Behind the wheel sits Bill Brown.

Although Brown no longer drives the car — he takes the bus or walks — what the photo says about him would not be lost on his friends and colleagues. A love for the productions of times past and an unusually large number of interests have given him a reputation as something of a renaissance man.

A glance at his resume might cause one to agree. Disk jockey, mind reader, independent film maker, early film expert, antique collector, sometime actor, photographer, musical connoisseur — at times Brown has done or been all of these things, and more.

"I think I'm more impressionable than most people," he says. "Things will make an impression on me that won't go away. I won't let

"I am...eclectic in my interests."



Photo by Gary Lewis

In addition to snapping photographs for the college and editing film and videotape, Media Technician Bill Brown hopes to put together a live broadcast from "Santa's landing field at the North Pole" this Christmas.

them drop. And when I get what I consider to be a hobby interest I will pursue it."

Many of the things that impressed him strongly, and which now form the nucleus of his many hobbies and interests, began as childhood experiences.

When he was fourteen years old, Brown took a deck of cards and employed a mental trick to figure out how what the next card would be. Partly because of this experience he developed a lifelong fascination with mentalism and psychic events. His inter-

est later led to a stage act, *Bill Brown, The Skeptical Mindreader*.

His long-standing skepticism survived the stage act. "I can do these things but not necessarily because of any dark forces," he says ... "I'm in

the scientist's camp."

He is also strongly drawn to older forms of media. An expert on silent films and connoisseur of the spooky, dark, and Gothic in all its forms — his favorite is the 1931 version of *Dracula* — he is also a filmmaker in his own right. He likes to work in black and white film, partly because its cheaper than tap. This choice, however, like much about Brown, reflects the time period when his interest was sparked.

"I was about 11 when I realized that the films I was seeing were things that people actually made," said Brown. "I considered trying to do such a thing." He picked up the film bug then and has never lost it.

He is not averse to working with other, more modern forms of media, however. Last Christmas Brown put together a video tape play for a Christmas party about an adult's attempt to contact Santa Claus. This year he hopes to do "a live broadcast

**See Brown,
Page 9**

Highline purchases art works

Construction funds used to acquire art

by Leann Sunick

Four pieces of artwork have recently been acquired for Highline Community College in cooperation with the Washington State Arts Commission (WSAC).

The artwork was purchased by a committee which was established last spring and chaired by Lonny Kaneko, the division chair of the arts and humanities department. The committee consisted of nine members from HCC, including one student.

Committee members spent four hours looking at slides depicting works of several nationally and internationally

renowned artists as well as some emerging artists.

The artwork was acquired through Washington State Arts in Public Places which is a program of the WSAC. According to Laura Saunders, dean of administration, state law says that one half of one percent of the cost of any construction at a state agency or school must be used for artwork. The committee had roughly \$12,000 with which to purchase the artwork. These funds came from the construction of the tech building and the remodeling of the cafeteria.

The committee had originally settled on five works but the fifth work was bought by someone else. The committee will reconvene to decide what to do with the funds that are still available.

Here's a description of each piece so that you can

recognize them.

"Dancer Omak" was done by Randy Hayes, a resident of Seattle since 1975. According to Hayes, the drawing is of a dancer performing at the Confederated Colville Tribes encampment at the Omak Stampede. He said it examines the relationship between "one's cultural past and the present moment."

"Ulysses S. Grant" was done by Whiting Tennis and acquired from the William Traver Gallery in Seattle. Tennis graduated from the University of Washington in 1984 and then moved to Spain to begin painting. He was there for seven months before returning to Seattle to show at Traver Gallery. He is

**See Art,
Page 8**



Photo by Gary Lewis

"Dancer Omak," a dry pastel by Seattle artist Randy Hayes, is one of four works of art recently purchased by Highline Community College.

What's Happening

A calendar of campus events for
October 5 to 19

Tues. October 6
Events Board Open House
Location: To be announced
Call extension 210

Tues. October 6
Events Board Karaoke Show
Location: To be announced
Call extension 210

Wed. October 7
Honors Colloquy
To Discover Or Not To Discover: King Lear and Prince Hamlet
Bldg. 7
Time: 12 Noon

Thurs. October 8
All-Campus Blood Drive
Bldg. 8 Plaza
Times: 9-11:30 a.m. and 12-3 p.m.

Thurs. October 8
World War II Coordinated
Studies Film Series:
The Shop on Main Street
Bldg. 7
Time: 9:30 a.m. and 7 p.m.

Weds. October 14
Honors Colloquy
The Golden Age of Spain
And the Expulsion of the
Jews in 1492
Bldg. 7
Time: 12 noon

Thurs. October 15
World War II Coordinated
Studies Film Series
From Here to Eternity
Bldg. 7
Time: 9:30 a.m. and 7 p.m.

Sat. October 17
Children's Puppet Show
The Three Wishes, followed by a
paper bag puppet workshop.
Times and cost:
10-11 a.m. puppet show
two cans of food
11 a.m. - 12 noon workshop
Can of food
Workshop limited to 25 children

For further information, contact
the Student Activities office.

People helping people

Making a difference

by Leann Sunick

This issue I'd like to focus on an organization

Community Focus

tion called Friend to Friend. Friend to Friend matches volunteers on a one-to-one basis with elderly and handicapped people in nursing, retirement or group homes. The main purpose for this is to establish friendships for these people.

Former Highline Community College student, Marilyn Rust Soderquist, is the current program director of this organization. The organization was established in Des Moines in 1974 by her father, Joe Rust, and works with over 120 homes throughout the Puget Sound area including ten in the Des Moines area.

There are 15,000 elderly and handicapped people living in homes in the Puget Sound area and many of them never have a personal visitor. If you volunteered your time with this organization you may be the last new friend an elderly person would make. Imagine the isolation and loneliness they must feel, as well as the frustration associ-

ated with not being as independent as they used to be.

"It's a win-win situation for everyone involved. It's very uplifting," Soderquist said.

There are more than 1,200 volunteer positions and there is only one person on the paid staff. Friend to Friend helps match you with a person in a home and gets you acquainted with the staff of the home you will be visiting. Home coordinators inform you of the policies of the home and give you information about the resident you have been matched up with. "It's a warm meeting arena. We facilitate the match-up and we have people that will work with them and welcome them into the home," Soderquist said.

There is a commitment involved. Volunteers visit the residents twice a month for a year but the visits can be as short as 15 minutes. Friend to Friend works with homes in King, Pierce, Snohomish, Kitsap, Thurston, and Island counties so there is sure to be one near you. If you would like information or are interested in volunteering, you can contact Friend to Friend at 246-5150 or 824-1054. Until next time, keep MAKING A DIFFERENCE.



Bowl for Bucks \$\$

\$1000 Pyramid Shot

Moonlight Madness

Fri. and Sat.-11 pm to 2 am

Starts Oct. 18 and up - call 242-2221

Club Bowl's

Olympic

Entertainment Center

1530 Des Moines Memorial Dr.

For more information contact Dave Miller
242-2221

With the purchase of 2 games of bowling, you will receive 1 order of french fries & medium soft drink or coffee free!

Purchase the Olympion Burger you will receive 2 games of bowling, free!

Must bring in these coupons when you visit Olympic Entertainment Center
Student I.D. card required for both specials

ACCREDITATION OPEN FORUM

Highline Community College is scheduled for an on-site evaluation of its programs, facilities and operations next April by the Northwest Association of Schools and Colleges.

Students, faculty and staff are invited to share comments with members of the steering committee on Friday, October 9, 1992, from 9 a.m. to 2 p.m., and Friday, October 23, 9 a.m. to 2 p.m. Both sessions will be held in Bldg. 23, Room 27.

Draft copies of the ten standards — college mission, finance, physical plant, library, educational programs, continuing education, instructional staff, administration, students, scholarship and research — with which HCC must comply for reaccreditation, are available for preview from the following campus groups: Student Affairs Council, Highline College Educational Assn., (HCEA), Washington Public Employees Assn., (WPEA), and Highline College Student Union (HCSU). Preview copies are also available in Highline's library.



FEATURES

University of Washington offers Literary Journalism

Certificate now possible in UW Writer's Program

by Davina Noltén

The University of Washington Extension Program is offering a Certificate in Literary Journalism through its Writer's Program. In order to obtain the certificate, students enrolled in this program must complete three classes: Introduction to Literary Journalism, Intermediate Literary Journalism, and Advanced Literary Journalism. Although the Writer's Program has been going on for six years, this is the first year the UW Extension has offered a certificate in this field. In the past, the UW Extension offered only the Introduction to Literary Journalism class as

part of its Non-Fiction Track in the Writer's Program.

Literary journalism gives students a chance to combine both fiction and non-fiction skills. Tom Wolfe, in his book "The New Journalism", describes it as coming from four things: "scene-by-scene construction", recording "the dialogue in full", using "third person point of view", and "the recording of everyday gestures, habits, manners...other symbolic details that might exist within a scene." A writer may use literary journalism techniques to write for alternative magazines such as Rolling Stone.

According to the UW Extension Office of Academic Programs, most students take this course for personal enjoyment and put it on their resumes.

UW Extension also offers certificates in its Writer's Pro-

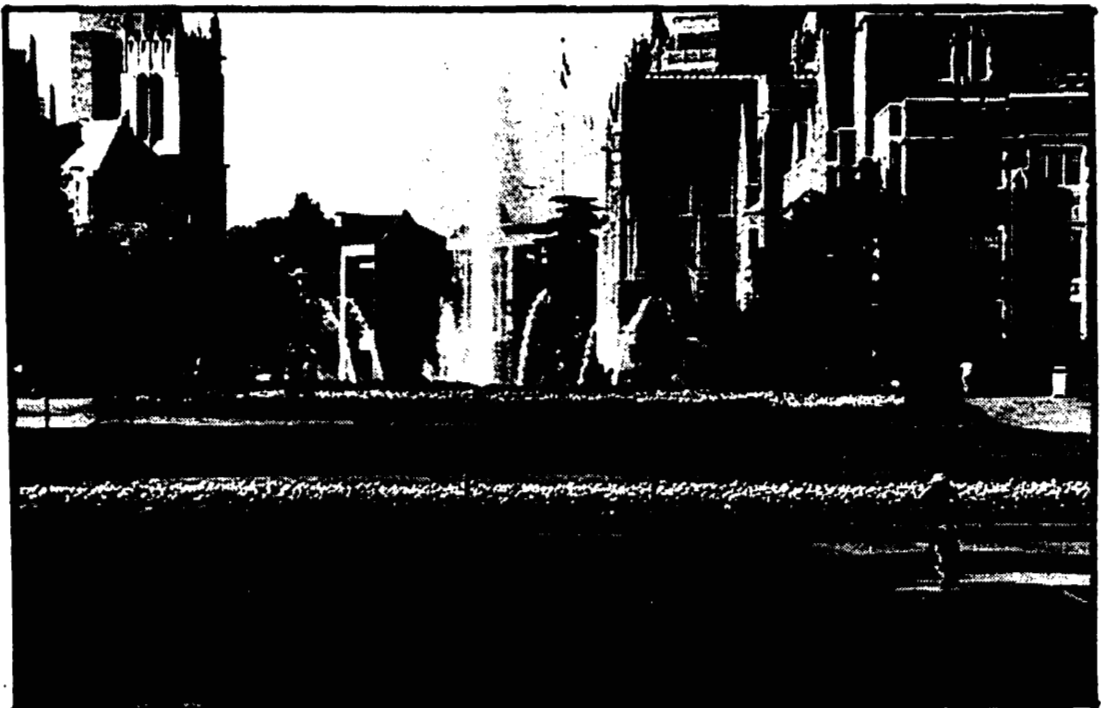


Photo by Davis Freeman

The UW's Literary Journalism courses teach techniques applicable to writing for alternative magazines.

gram in the following fields: Fiction Writing, Poetry Writing, Playwriting, and Non-fiction Writing.

Fees are \$299 for the first quarter, \$264 for the second

quarter and \$234 for the third quarter. A \$35 non-refundable certificate program fee is included in the first quarter tuition. A \$15 non-refundable registration is

charged each quarter. Those who like more information about the writer's program, should call the U.W. Extension at (206) 543-2300, Ext. 445.

Waste watch: Amount of waste being recycled at Highline has decreased 3 percent since last winter

by Davina Noltén

According to Kari Lopez, purchasing manager at Highline Community College, the amount of waste being recycled by HCC has decreased.

Last winter, the amount of waste being recycled at HCC was 30 percent. In a report

filed with the state Department of Ecology recently, the rate was 27 percent, down from last winter. HCC must increase the 27 percent waste recycling rate to 50 percent by 1995, as required by the state.

Lopez says that we are "not doing enough....we could be doing better...we need to

do better." She would like to see a group of students take on the project and increase awareness on campus about the recycling program here at HCC. "It would be nice if the program could be carried over every year," Lopez says.

According to Lopez, HCC buys paper supplies from Central Services. "They will

be buying recycled products, so we don't have to buy them," Lopez says.

Students can do their part by recycling such things as notebook paper, aluminum cans, photocopy paper, and magazines. Various "recycling" containers are located around campus and in classrooms. Containers are la-

belled as the following: White Paper, Mixed Paper, Aluminum, Newspaper, Clear Glass, and Waste (garbage). Recycling only takes a minute and in the long run will save our landfills from filling up.

If you want to be involved with the recycling program, call 878-3710, ext. 1888.

HCC acquires works of art

Art, cont. from Page 6

now living in New York.

"Toussaint at Ennery" was painted by internationally known Jacob Lawrence. It came from the Francine Seders Gallery in Seattle. Lawrence has had 50 years of solo and group exhibitions. "Toussaint at Ennery" is a serigraph published in 1989 but it was taken from "The Toussaint L'Ouverture Series" which relates the events of the Haitian Revolution. The painting shows

Toussaint's troops defeating Napoleon at Ennery.

"Counterpoint III" was painted by Kay Rood who has owned a custom framing shop in Seattle since 1979. Rood said she is interested in chaos and control which are elements that are characteristic of the elements used in this monotype print. It is one in a series of eight.

The artwork can be viewed by students and faculty in the fourth floor gallery of the library until a permanent location is decided upon by the committee.

What You Do Can Make a World of Difference!



- Recycle at home, work, play
- Avoid disposables, use durable products
- Don't litter
- Avoid toxic household products
- Compost yard and non-fatty food wastes
- Choose products made from recycled materials

For more information about recycling and reducing waste, call 1-800-RECYCLE

NO WASTE RECYCLE WEEK
OCTOBER 3 -11, 1992

Political satire Bob Roberts packs a whallop

by Robert Whale

Bob Roberts, Tim Robbin's remarkable debut as motion picture writer-director-actor, is a wickedly funny political satire. The film holds a mirror up to the public's preference for image over substance in its choice of political candidates. It also delivers a warning about the rise of political fundamentalism.

The film takes the form of a documentary by British filmmaker Terry Manchester (Brian Murray) to chronicle the U.S. Senate campaign of political phenomenon Bob Roberts (Tim Robbins). Folk-singer, self-made millionaire, right-wing rebel, this troubador takes guitar in hand and belts out songs celebrating supply-side economics, vigilantism, fear, and greed. A few of these songs are altered versions of folk-standards: "This Land is For Me," and "The Times

They Are a Changing Back." The songs are rife with stereotypes, thinly veiled racist remarks, and references to Robert's enemies: bleeding heart liberals, the godless, and all those lazy shirkers on welfare.

Robert's campaign is so carefully stage-managed by his campaign manager Lucas Hart III (Alan Rickman) that we get no sense of who he actually is. The interviews with people who have known Bob Roberts, including his parents, are equally baffling. We are allowed to see nothing except what Roberts wants us to see. What we see is a master of the sound-bite, a telegenically pleasing candidate with boyish charm and a winning smile who plays well in the heartland.

Some have misgivings. One man compares Roberts to spoiled meat in a butcher shop: the butcher may bring out a fine-looking piece of

meat and put it in front of the bad meat, but your nose still tells you that something smells. His opponent for the Senate seat, Brickley Paiste (Gore Vidal) cannot answer the question: "Who is Bob Roberts?" He makes a guess; perhaps no one is supposed to know who Bob Roberts is. "I did get a whiff of sulphur, though," he says.

In contrast to the fawning crowds who follow Roberts wherever he goes, one investigative journalist, Bugs Raplin (Giancarlo Esposito) has uncovered evidence of wrong-doing in Robert's past, wrongdoing that threatens to derail the boy-wonder's campaign.

The messages of Bob Roberts cannot be ignored. The form over substance issue, the mixture of half-truths and out-right lies that have left us all disillusioned with the political process — Robbins has handled them all with consummate skill.



Photo by Sam Jones

Bob Roberts (Tim Robbins) gladhands the crowd in the Paramount release *Bob Roberts*. Robbins wrote, directed, and starred in the motion picture.

Multi-faceted Bill Brown

Brown, cont.
from Page 6

from Santa's landing field at the North Pole."

For the past three years, Brown has been adding a new aspect to his many-sided character: actor. He has become a fixture in the annual spring play, where he has appeared as an "odd, old hippie," a bartender, and a king. "This last time," said Brown, "I got a number of comments, more than I wanted, about how nice it was to have an old guy in the troupe."

For one whose work requires constant contact with modern electronic and recording devices, the habits of his personal life are surprisingly austere, even spartan.

"I seem to have decided to live life as simply as I can," he says. He does not drive a car or own a television set. He will admit to keeping a

radio and an old tape recorder. He does all his laundry by hand using a device he saw his grandfather use. "It's on a handle like a broomstick and you just stomp the clothes ... up and down. Doesn't cost me hardly anything to do the laundry."

When asked to describe himself, Brown is lost in thought for a moment. Then, in carefully chosen words he describes himself "Short, getting old ... eclectic in my interests. Interested in extramundane affairs, but increasingly skeptical."

.....
• Two rooms for rent in a newly built home with 2.5 bath.
• Permanent tenants are preferred, female only. Utilities will be split among three, no smoking, no overnight parties.
• \$350 per month, Federal Way area/off 320th.
• Contact Rona home # 838-5299
• work # 277-7093 7a.m. - 4p.m.
.....

Live-in position/Mt. Baker District. Seattle. Independant living trainer for young women. Young woman using facilitated communications (assisted typing) for speech. Knowledge of American Sign Language/behavior modification techniques desirable. Hrs. flexible-salary based on experience-hrs. No Smoking. Reference, interview required. Daily 7-2 Call 722-2041

ATTENTION STUDENTS

Versatel[®] Checking: It's Easy It's Fast It's FREE

With Seafirst's new Versatel Checking, there are no monthly service charges. And there is no charge for your first order of checks.

All we ask in return for these money saving features is that you do your routine transactions at any of 2,000 Versateller cash machines,* or through the automated portion of our 24-hour Customer Service line.**

For more information, stop by and see us or give us a call today.

1 SEAFIRST BANK
Expect excellence

*Deposits and payments can only be made at Versateller cash machines located at Seafirst branches.
**A \$1 fee applies if you use a Seafirst branch to do a routine transaction.



SPORTS

Highline men's cross country coach resigns

by Matt McGinnis

The Highline Community College men's cross country team has had an interesting start to its season, to say the least. The week before the start of classes at HCC, the men's cross country coach decided to resign. Steve Brown, who was to be in his second season as cross country coach, left his position due to an apparent conflict with his other job as a Kentridge High School teacher.

Brown has been replaced by Pat Licari, who last season took over the head coaching job of the HCC track team. According to Licari, Brown wanted to be able to stay on as coach of the team, but couldn't because of time constraints. "Basically he wanted to do it," Licari said, "but he was only able to make it out for a certain amount of time."

This isn't the first time that Licari and Brown have crossed paths in the HCC athletic department. Last season, Brown was an assistant to Licari on the HCC track team.

Licari isn't complaining about the situation, despite being surprised by the announcement. "I'm excited to have it," he said, "it was unexpected. Steve [Brown] wasn't going to be able to



Photo by Gary Lewis

The two returning members of last season's team, Josh Cowart (left) and Jamie Gardner (right) should be amongst the top runners in the NWAACC this season. Cowart has been dealing with a few early season injuries, but should be 100% in a couple weeks. Expect big things from both this season.

continue, so I'm glad that I have it."

Licari came to HCC last spring after graduating from Washington State University with a major in physical education. He also attended HCC for two years and was a member of the track team.

Despite Licari's brief time

as head cross country coach, he has already come to know his runners fairly well. "They were upset that he [Steve Brown] couldn't make it, but they're dedicated to doing the best they can, and continue to work hard," Licari said.

Right now, Licari only has five members on his team. Typically, a team has at least seven runners that compete in the meets. He does feel confident that the runners he has will do well, but maintains that he would like to add to the number of runners. "If we pick up the extra numbers that we need, we could do really well," he said.

A slightly different attitude about the coaching change has been taken by runners Jamie Gardner and Josh Cowart, who both are returning from last year's team.

"It was a complete shock," Cowart said. The team didn't find out until the 21st of September that Brown had quit — several days after he made the announcement to HCC.

"We were kind of disappointed that he didn't tell us himself," Gardner said. "And we still don't know exactly why," Cowart added.

"We were all pretty close," Gardner said, "he was like our friend."

Gardner and Cowart do say

that they aren't disappointed with Licari. In fact, Gardner was also a member of last year's track team with Licari as coach.

"I think that it will be for the better," Gardner said. "This will just make us work harder."

Both Gardner and Cowart have

set high expectations for this year's team. Last year, the team finished second in the Northwest Athletic Association of Community Colleges partly due to the strong showing of runner Shelton Jackson who was the top finisher in the championship meet.

Gardner hopes to follow in Jackson's footsteps. "I

want to win the championship this year," Gardner said.

Gardner and Cowart both feel that Clackamas is the



Photo by Gary Lewis

Pat Licari (above) is the new cross country coach, replacing Steve Brown. He also coaches HCC track.

team to beat in the NWAACC this year, but they hope to take home the crown themselves.

It appears that if the team can get a couple more quality runners, they just might be able to do that. See the sports schedule for the times and dates of upcoming cross country meets.

Wise Women Wear Them

Elaine Miles from Northern Exposure



SEATBELTS

Everybody's Wearing Them

Washington Traffic Safety Commission

Weight room open to staff and students

by Matt McGinnis

For those who have taken the weight lifting class at Highline Community College before, you should be familiar with the weight room. For those who haven't taken the class before, HCC does indeed have a room on campus. Pat Licari, HCC instructor and coach, says that the room will continue to be available for students and faculty who are interested in working out. According to Licari, the room has always been available to students and faculty but usually

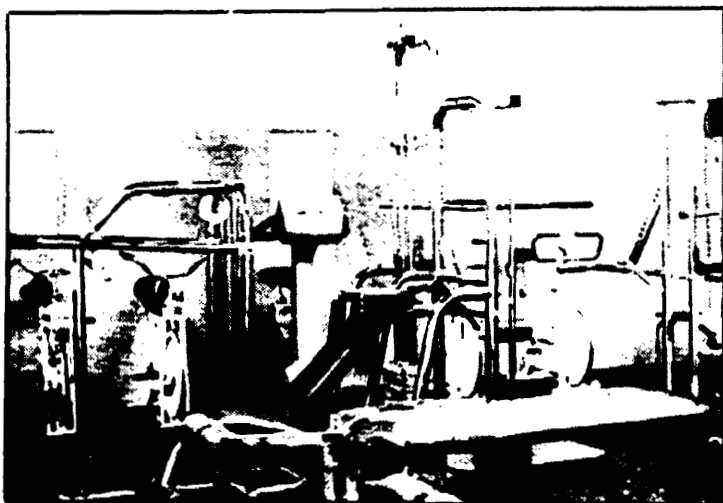


Photo by Gary Lewis

The HCC weight room offers a wide variety of exercise equipment.

doesn't draw a large number of participants. Licari has posted a schedule of the times that the room will be available for people this quarter. The times will be: Mondays and Wednesdays from 12:00 pm to 3:00 pm; Tuesdays and

Thursdays from 11:00 am to 3:00 pm; and Fridays from 9:00 am to 3:00 pm. Licari says that there will be someone in the room at those times to supervise the activities. Anybody and everybody is welcome.

Coach's comments

by John Littleman
HCC women's volleyball coach

The women's volleyball team welcomes you to Highline Community College. For many of you this is your first experience at college life. Relax, it's easy. Collegelife will be very much like your high school years but in a much larger arena. You will have deadline after deadline until the wee-hours with seemingly impossible reading assignments, never enough money, the eternal quest to make new friends, and a struggle for "what can I do for fun?" Does this sound familiar? If so, the HCC

women's volleyball team would like to help you with at least part of your adjustments to college life. No, we can't read your assignments, nor can we loan you money. However, we can help you meet new friends, add more

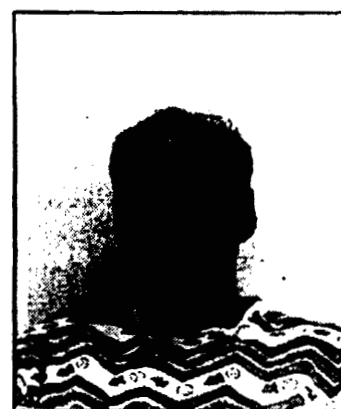


Photo by Gary Lewis

John Littleman writes the first in a series of articles written by HCC coaches. Look for more next issue.

excitement to your life, and guarantee you will get straight A's fall quarter. How? By attending our home volleyball matches.

Did you know: HCC, over the past 10 years, has the best record of any college volleyball team in the Northwest? That's right, any college team! HCC has won the regional championship six out of the past 10 years, and finished second the other four times. (Pay attention here, there is a test later). The HCC volleyball team has won the conference championship more times than any other community college (an unprecedented five times).

So you're saying to yourself "OK, OK. That's great that HCC has the best volleyball team in the universe, and has been the top team even before Hammer learned how to dance, but how's that going to help add excitement to my social life and guarantee getting straight A's fall quarter?"

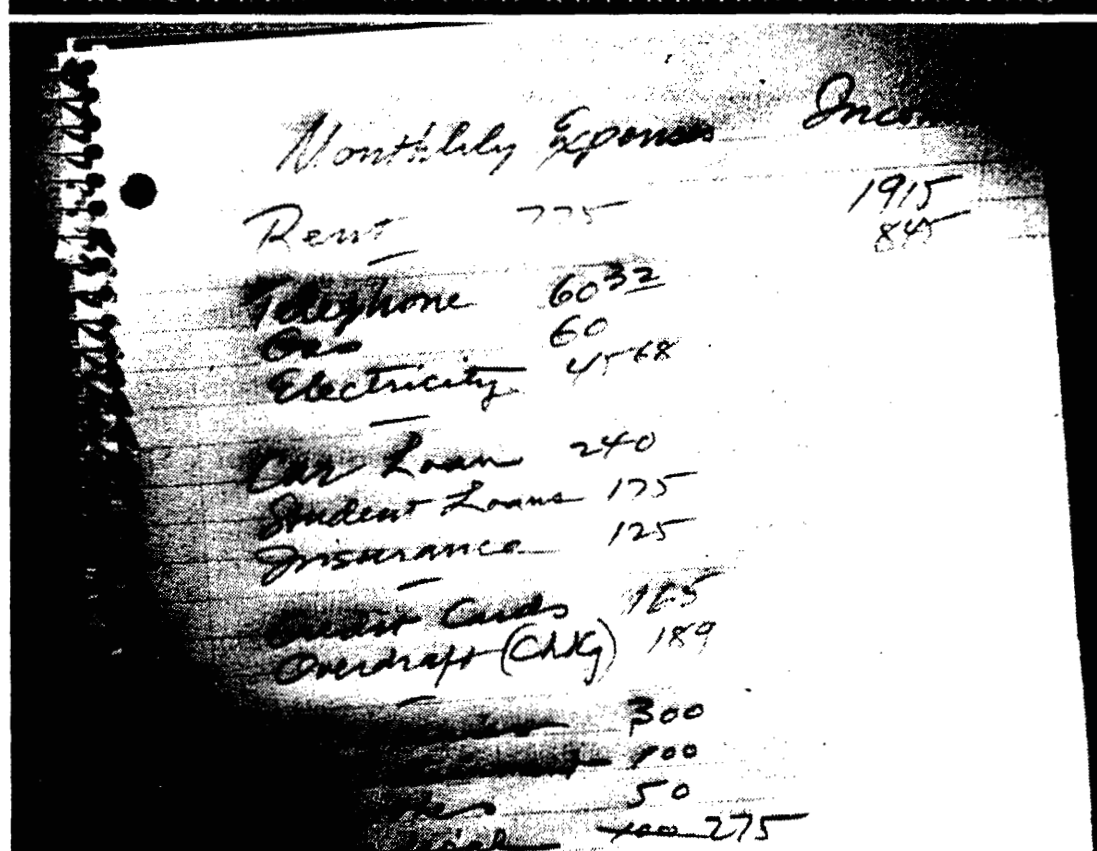
It's a well-known, documented fact that "the best looking, fun loving, exciting, intelligent people attend volleyball matches! All you have to do is show up and enjoy. After all, it's a whole lot better than staying home and watching TV by yourself. Come on out and give it a try. What do you have to lose? Still not sure? You will actually save money by coming to the volleyball games. They're free to HCC students, such a deal!

Oh, about the straight A's fall quarter, I lied but maybe one of your new volleyball friends will help you study!

See you at the gym.

October 5, 1992.

PRINCIPLES of SOUND RETIREMENT INVESTING



IRONICALLY, THE TIME TO START SAVING FOR RETIREMENT IS WHEN IT LOOKS LIKE YOU CAN LEAST AFFORD IT.

Can't afford to save for retirement? The truth is, you can't afford not to. Not when you realize that your retirement can last 20 to 30 years or more. You'll want to live at least as comfortably then as you do now. And that takes planning.

By starting to save now, you can take advantage of tax-deferral and give your money time to compound and grow. Consider this: set aside just \$100 each month beginning at age 30 and you can accumulate over \$192,539* by the time you reach age 65. But wait ten years and you'll have to budget \$227 each month to reach the same goal.

Start planning your future. Call our Enrollment Hotline 1 800 842-2888.



Ensuring the future for those who shape it.™

Even if you're not counting the years to retirement, you can count on TIAA-CREF to help you build the future you deserve—with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal service that spans 75 years.

Over a million people in education and research put TIAA-CREF at the top of their list for retirement planning. Why not join them?

Call today and learn how simple it is to build a secure tomorrow when you have time and TIAA-CREF working on your side.

SPORTS

Golf courses may have a few rays of hope left

by Matt McGinnis

Fall depression.

The days are getting shorter, and the golf courses around the area are becoming a little more covered with leaves. The lush greens of summer are giving way to the brown carpeted fairways of fall. The t-shirts and shorts that were worn during the summer months have been replaced with a few more sweaters and pairs of slacks. This is enough to cause any avid golfer a trip to the shrink.

Cheer up. Because if you hurry, you just might be able to beat the onslaught of depressing descriptions, and manage a few more rounds of pleasurable golf. There's still a few sunny days left for golfers who just won't submit to the fall season.

Here is a brief compilation of some of the courses around the area that the sun may still be shining on.

Riverbend Golf Complex, 2019 W. Mecker, located in Kent is an 18-hole, par 72 course that is set around the Green River, hence the name. This is a fairly new

course that offers an average amount of difficulty. The course will become tougher over the years due to the growth of the many young trees. It is one of the more expensive public courses around, with weekday prices of \$11 for nine holes and \$16.50 for 18. Prices for weekends and holidays are \$13 for nine and \$19.50 for 18.

Auburn Golf Course, located at 29630 Green River Road, Auburn is an 18-hole, par 72 course that offers a fairly easy front nine, and a unique, challenging back nine. The course has been in good shape during the summer. The cost is \$10 for nine holes and \$14 for 18, including weekends and holidays.

Jade Greens Public Golf Course, located at 18330 SE Lake Holm Road, Auburn is a nine hole, par 34 course that includes two greens on both the first and ninth holes, as well as two flags on all greens, so that golfers may play 18 holes. This is the newest course in the area. A nice setting, and some very unique holes offer golfers a break for nine holes and \$15 for 18 on

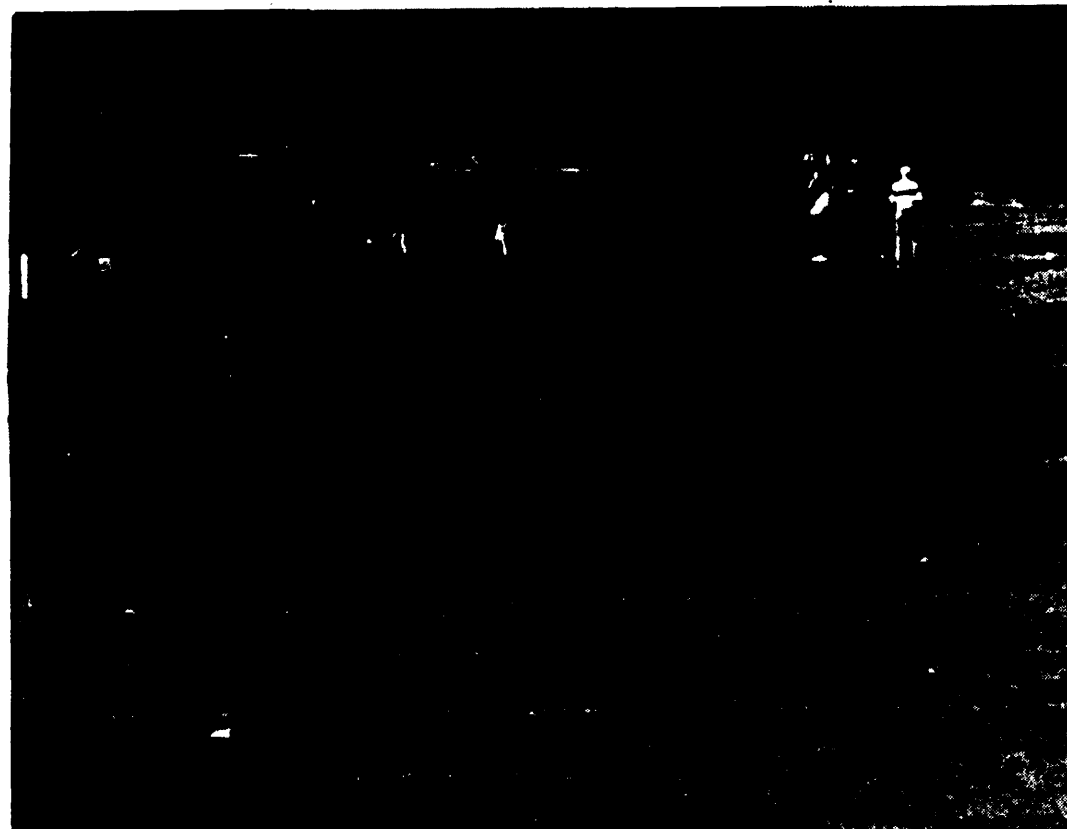


Photo by Gary Lewis

The Riverbend Golf Course, in Kent, is one of many courses within a short distance of Highline Community College. On a clear day Riverbend gets a lot of sun and has a spectacular view of Mt. Rainier.

weekdays. Weekend and holiday prices are \$12 for nine holes and \$17 for 18.

Elk Run Golf Complex, located at 22500 SE 275th place, Maple Valley is a nine hole, mostly par-three course that has two flags on each green to offer golfers a normal 18-hole round. Par for 18 holes is 58. Prices are \$9 for nine holes and \$12 for 18 on weekdays. Weekends and holidays are \$11 for nine holes

and \$15 for 18.

Lake Wilderness Golf Club, located at 26400 Witte Road SE, Maple Valley is a newly remodeled, 18-hole course with a par of 70. The back nine is much more challenging and well-kept on this course. Prices are \$14 for nine holes and \$20 for 18. Weekends and holidays are \$14 for nine holes and \$22 for 18.

Tyee Valley Golf Club,

located at 2401 South 192nd, Sea-Tac is an 18-hole, par 71 course that is located just south of the Sea-Tac Airport. Bring your earplugs. Prices are \$10.50 for nine holes and \$16 for 18, including weekends and holidays.

All of the above courses are open to the public. There are many private courses in the area as well. Call ahead before going to the courses to reserve a tee-time.

Fall sports schedule

Volleyball				Men's soccer				Cross country			
Date	Opponent	Site	Time	Date	Opponent	Site	Time	Date	Opponent	Site	Time
10/7	Skagit Valley	HCC	7 p.m.	10/7	Spokane	Spokane	3 p.m.	10/17	Lower Columbia	Longview	9:45
10/9	HCC tourney	HCC	5 p.m.	10/10	Bellevue	Bellevue	1 p.m.	10/24	Northern Region Championships		
10/10	HCC tourney	HCC	8 a.m.	10/14	Everett	HCC	3 p.m.			Skagit	11 a.m.
10/14	Everett	Everett	7 p.m.	10/17	Edmonds	HCC	1 p.m.	11/7	NWAACC Championships		
10/16	Olympic	HCC	7 p.m.	10/21	Shoreline	HCC	3 p.m.			Clackamas	11:45
10/19	Bellevue	Bellevue	7 p.m.	10/28	Skagit Valley	Skagit	3 p.m.	Support your teams			
10/21	Edmonds	Edmonds	7 p.m.	10/31	Spokane	HCC	1 p.m.				
10/23	Mt. Hood Classic	Portland	4 p.m.	11/4	Bellevue	HCC	3 p.m.				
10/24	Mt. Hood Classic	Portland	8 a.m.	11/7	Everett	Everett	1 p.m.				
10/28	Shoreline	HCC	7 p.m.	11/9	Edmonds	Edmonds	3 p.m.				