

Tut Tut
HCC's Donald Ryan steps into the past with BBC King Tut documentary.

See Page 6.



Athlete Profile
Aaron Schaefer leads double life on the campus of HCC.

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HIGHLINE COLLEGE LIBRARY PERIODICALS

See Page 11.

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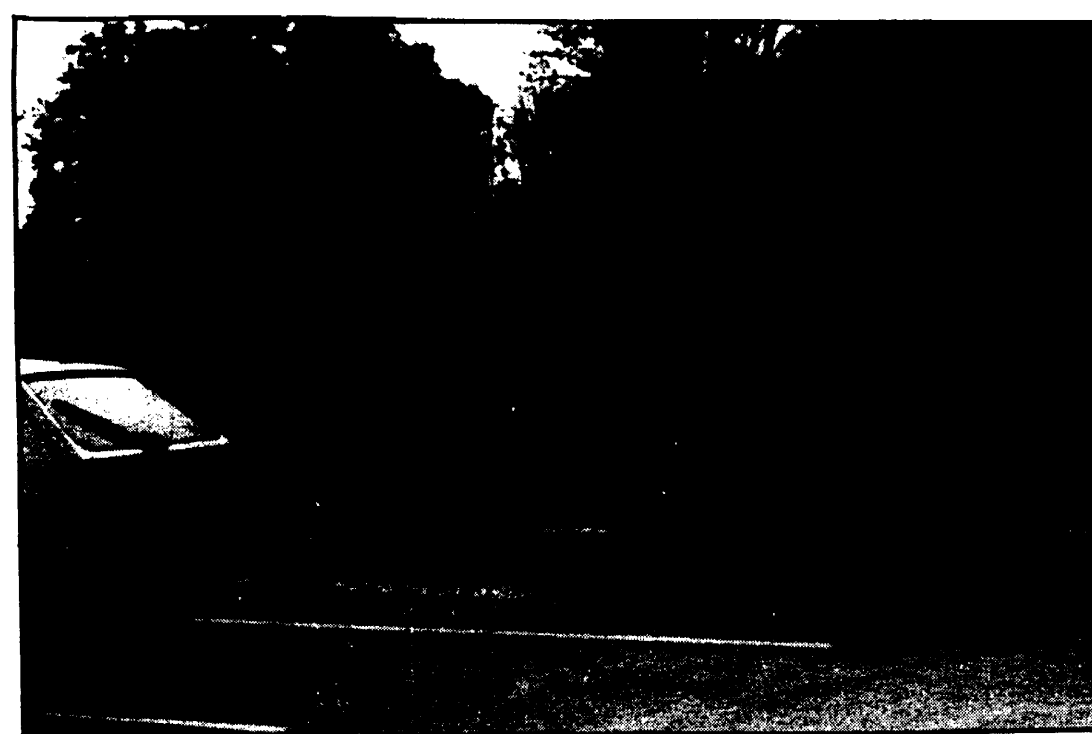


Photo by David T. Harris
Expansion of HCC's south parking lot could begin as soon as spring quarter 1993 if the current proposal on the agenda of the Des Moines City Council is accepted.

Proposed parking expansion could add 300 spaces to HCC south lot

by Jerry Richards

The Des Moines City Council is currently reviewing a proposal from Highline Community College that will increase available on-campus parking. If accepted, the construction of additional parking spaces could begin as soon as spring quarter 1993.

Students at HCC are continually complaining about the decreasing availability of

parking in all four of the college parking lots. There are approximately 2,800 general parking spaces for HCC students, not including parking spaces designated for visitors, staff, motorcycles and the handicapped.

The new parking proposal would add an additional 300 to 500 spaces to the existing parking lot located on the south side of the HCC main campus. According to Ed

Rector, interim police chief, the current budget for parking is more than sufficient for the expansion plan, estimated at a cost of approximately \$300,000. Additional parking spaces would cost anywhere from \$1,000 to \$1,500 per space depending on location and surrounding re-

See HCC Parking, Page 3

HCC accreditation report complete

by Jason Clever
Editor-in-Chief

Highline Community College is currently preparing for its accreditation visit in April. HCC, like other educational institutions, must be re-accredited every 10 years or lose federal financing.

According to the Commission on Colleges in the Northwest Association of Schools and Colleges 1988 edition of the Accreditation Handbook, "accreditation is a process of recognizing educational institutions for performance, integrity, and quality which entitles them to the confidence of the educational com-

munity and the public."

"The purpose of accreditation is for the college to take a better look at itself and at the job we're doing and how we can improve. Improvements are always needed," said Lucia O'Bannon, administrative assistant to Dean of Administration Laura Saunders.

If an educational institution fails to become re-accredited, it loses its standing in the community. In addition, students' credits won't transfer to other educational institutions, and the institution would lose federal funding. The institution would then have to wait two

years to re-apply for accreditation.

The accreditation process for all educational institutions breaks down into eleven standards. The standards, according to the Accreditation Handbook, "describe conditions and principles which characterize educational effectiveness."

The eleven standards are Institutional Mission and Objectives; Finance; Physical Plant, Materials and Equipment; Library and Learning Resources; Educa-

See Accreditation, Page 3

Instructors can withdraw students absent from at least 50 percent of class

by Colleen Henry

Highline Community College implemented a new grading policy this quarter concerning withdrawals. Instructors now have the option to withdraw any student who has missed at least 50 percent of scheduled class time during the first 31 calendar days of the quarter. In the past, instructors gave a "Z" grade to students who quit attending class and did not officially withdraw.

Booker Watt, college registrar, said, "Instructors have the option of turning in a mid-term enrollment verification roster." The verification roster is used to document why a student is being dropped and must be turned in to Registration prior to the end of the seventh week of the quarter.

On this roster, instructors can enter "WI" in the grade column to officially drop or withdraw any student. Watt

said, "This is the only way an instructor can avoid flunking a student."

The WI grade will appear on students' transcripts and cannot be changed unless students officially withdraw on their own. They can then have the WI grade taken off their transcripts.

Watt said, "This institution has put forth the effort to notify everyone." HCC has tried to reach a wide variety of students using fliers, the Grading Policy Pamphlet and the Thunderword student newspaper. Registration does not want to shock students with the WI grade, but they won't know how many students learned of the change until the end of the quarter or until students request their transcripts.

Watt said, "I think very few instructors will turn the roster in, because a lot of instructors don't take attendance."

Clinton wins election



Photo by David T. Harris
President-elect Bill Clinton won the presidential election with 43 percent of the popular vote and with 357 electoral college points.

NEWS

Print shop keeps pace with modern technology

by Donald Linear

Highline Community College has a modern print shop. The print shop was completed over a year ago and was a necessary step for HCC to keep up with modern technological printing.

A modern facility was essential to teach the lecture portion of the printing class without distractions from

"Students that apply with experience gained from our program without further training can make up to \$20 an hour," said

instructor Dick Gordon.

machine noise and people walking through class to use the old print shop machines.

According to instructors,



Highline Community College's Print Shop prints approximately 85 percent of all printed documents on campus.

Photo by Gary Lewis

front and back doors have improved the program drastically.

"I feel we can accomplish 50 percent more work this way," said instructor Dick Gordon.

Job opportunities are available for students in the printing program. Students involved in the program for more than a year are generally offered positions at local printing companies that call

the school looking for qualified people.

"Students that apply with experience gained from our program without further training can make up to \$20 an hour," Gordon said.

The pay rate ranges from \$9 to \$12 an hour for beginning workers. This trade provides solid work experience in these recessionary times.

Printing is unique from the rest of the classes on campus because of its hands-on experience. The print shop produces about 85 percent of all printed documents on campus, including registration sheets, fliers and bulletins. Students in the program have the proficiency of other local print shop employees.

The printing program uses its funds efficiently by recycling all paper and by charging for all off-campus requests.

An estimated \$300 is spent weekly on print shop materials. This is cost efficient for HCC considering a professional contract could easily cost over \$1,000 weekly.

"Our students with experience are just as good as any professionals at what they do," Gordon said.

Highline College Student Union Report HCSU listens to student opinions and suggestions

by John Cassias
HCSU Treasurer

The Highline College Student Union wants to be the voice of the student body. It doesn't matter what the concern is, because we would like to hear from the students of Highline Community College.

HCSU has already been active this year. We have begun designing student discount cards, dealing with HCC's smoking situation, and improving student communication on campus.

We, the Executive Council of HCSU, hope that students will feel free to come to us with any problems or any solutions to problems. We hope we can be of help to students and hope students will allow us to represent them.

From here on out, HCSU will be communicating with students via the ThunderWord student newspaper and bulletin boards all over campus. Each report will include information pertaining to events and issues that have arisen since the last report.

The following students are members of HCSU's Executive Council:

President: Isaiah Tate
Vice-President of Legislation: Kerri Griffis
Vice-President of Administration: Monique Smith
Treasurer: John Cassias
Students-At-Large: David Colbeth, Lester Howie, Stephanie Pugmire, Troy Van Lienden

HCSU is located on the upper level of Bldg. 8. Our office is always open so feel free to stop by.

More students on campus means HCC will offer more class sections

by Jerry Richards

In 1991 after the proposed budget cuts in education, approximately \$400 million was allotted to the 32 community and technical colleges in the state of Washington. This adjusted budget directly affected student enrollment at Highline Community College.

In the 1991-92 fiscal year, HCC received \$17.1 million for its annual budget. At this time, HCC showed an enrollment of 9,519 students. Fewer than half these students were registered as full-time.

Laura Saunders, dean of administration, said, "We have requested about 500 more students for the next biennium. The state board is telling us that another 244 full-time equivalent students will be proposed."

With the increase of students on campus, HCC would have to offer more sections of classes, not necessarily increase class sizes.

Jan Yoshiwara, administrator for the Washington State Board for Community and Technical Colleges, said, that the board members meet on a regular basis with the president and directors of each institution "to determine which issues need to be lobbied through the legislature."

According to Lorraine Hine, state representative and member of the House Appropriations Committee, more money was added to the initial 1991 budget for higher education. Along with the supplemental budget increase, HCC was informed that a 4 percent increase in full-time students could be projected for winter quarter

of 1993.

Anticipating the proposal of additional student enrollment and the additional funds appropriated to the current budget, HCC is looking at new alternatives to class scheduling.

Owen Cargol, dean of instruction at HCC, informs students that each department is discussing possibilities of adding more class sections. Currently, the physical capacity to add new sections is not available.

"All classrooms are basically full," Cargol added.

Cargol suggested the department heads look at the following alternatives to offering additional classes: more classes in the evening, adding afternoon classes between 1 p.m. and 4:30 p.m., Saturday sections, and classes offered at Foster High School.

WINTER REGISTRATION

Winter registration this year is occurring at two places on campus. In Bldg. 6, registration is open Mondays through Thursdays from 7:30 a.m. to 7 p.m. and on Fridays from 7:30 a.m. to 3 p.m.; full cashiering services are available. In Bldg. 7, registration is open Mondays through Fridays from 7:30 a.m. to 10:30 a.m.; only Mastercard, Visa, checks, and financial aid will be accepted — absolutely no cash.

Cerathel Burnett fills multicultural director vacancy

by Damlon York

Cerathel Burnett, an African-American native of Chicago, arrived in Seattle, Washington, during the summer of 1987.

Unaccustomed with the Northwest community college system, she accepted a position at Highline Community College in the fall of 1988.

Burnett, a graduate from Loyola University with a bachelor's degree in African-American Studies, first

worked as a vocational specialist at HCC.

After a few years of hard work and dedication, she was appointed the director of Multicultural Student Services. She was hired as interim director in February 1992 and earned a permanent position in August 1992.

Burnett chose this field, because she is interested in establishing leadership skills in young people. Under this title, she is responsible for making sure that all minorities are receiving the neces-

sary services to help bring about cultural sensitivity.

"There needs to be more consolidation in getting all [minority] groups working together and supporting one another," Burnett said.

Burnett's goal is to make Multicultural Student Services more visible by holding meetings, arranging social events, and handing out fliers.

"If people don't know we're here, we can't help," Burnett said.

Multicultural Student Ser-

vices receives a lot of support because of the close working relationship between Burnett and the faculty. Both want lines of communication kept open to help students achieve a higher level of education.

However, despite this positive reinforcement, Burnett says she has heard comments that could be considered racist from students and faculty members.

In her free time, Burnett enjoys spending time in the outdoors and also with ani-



Photo by Patti Fiorio
Cerathel Burnett wants to establish leadership skills in young people.

mals. She also likes to hike, take long walks, and ride her bike.

Evaluation committee scheduled to visit HCC in April

Accreditation, cont. from Page 1

tional Programs; Continuing Education and Special Instruction Activities; Instructional Staff; Administration; Students (including Admissions, Registrar, Orientation, Advisement, Counseling and Testing, Financial Aids, Housing, Health, Extracurricular Activities, Athletics, Book Store, Placement, and Alumni); Scholarship and Research; and Graduate Program.

Because HCC is not a four-year university, it is exempt from meeting the conditions of Standard 11 (Graduate Program).

HCC began its accreditation process approximately two years prior to the Commission's upcoming visitation, scheduled for April 14 to 16, 1993.

During the first six months of the accreditation process, HCC's Accreditation Steering Committee prepared for the complicated process of gathering information to meet the requirements of the eleven

standards. The newest Accreditation Handbook was analyzed, members of the committee were informed what needed to be done, standard committees were formed, and new participants reviewed HCC's previous ac-

"It's an academic audit," said Donna Wilson, HCC Accreditation Steering Committee chair. "It's like writing an institutional dissertation... It's all highly organized."

creditation.

After the Accreditation Steering Committee was prepared for the accreditation process, the standard committees spent approximately nine months to a year addressing and answering the questions and requirements listed in the Accreditation Handbook.

According to Donna Wil-

son, HCC Accreditation Steering Committee chair, the task of the ten standard committees to research and analyze gathered information is already completed.

Wilson has compiled the research completed by the ten standard committees and has tried to make the report read as if it only had one author.

"It's an academic audit," Wilson said. "It's like writing an institutional dissertation... It's all highly organized."

Wilson has also given a rough draft of HCC's accreditation report to the Faculty Senate, has placed copies in faculty buildings and the HCC Library, and is now in the process of proofreading the 150 to 200 page accreditation report.

After Wilson has finished proofreading the report, it will be available during the first part of January for more feedback. According to Wilson, feedback makes the report fuller, and "it makes a good report better."

Wilson adds that the report needs to be accepted by everyone at HCC. So far, she

says she has heard comments saying that the ten standards are well-prepared and well-written.

"That is very important for me to hear," Wilson said, "because then I know we are going in the right direction."

"Everybody on campus has been involved," Wilson said. "It [the report] hasn't been written by a few people in the corner of the campus."

The report will then be sent to the printer on January 15, taking five to six weeks before the final product emerges. Multiple copies of the report will then be mailed to the Commission on Colleges in preparation for their April 1993 visit.

At this time, 12 evaluators who are each specialists in specific area of the standards will visit HCC and compare the information in the college's self-study to what

they see, and then the evaluation committee will prepare a written report.

This written report will be sent by the committee to its president, who will have the opportunity to add to the report before a final report is prepared.

The final report from the evaluation committee will then be mailed to the Commission on Colleges four to six weeks before their next meeting.

Then, according to the Accreditation Handbook, "the Commission on Colleges reviews the institutional self-study, the evaluation committee's report, interviews the evaluation committee chair and the president of the institution at either the June or December meeting, and takes action on the basis of information gained. The institution continues to consider and act on the results of its own self-study and the advice received."

"Everybody on campus has been involved," Wilson said. "It [the report] hasn't been written by a few people in the corner of the campus."

Highline Community College's parking dilemma

Carpooling and riding Metro are solutions to parking dilemma

HCC Parking, cont. from Page 1

sources.

The current parking budget, self-supported by monies received from parking permits and traffic violations, is presently used to maintain the HCC campus parking lots. Constant improvements to the lots include repainting existing lines and arrows, replacing traffic signs, resurfacing

damaged areas, and maintaining parking lot landscape.

One main issue being focused on by the city council is the existence of government protected wetlands located at the west end of the south campus property. An additional cost would be added to the project if an easement was attained that would allow for the further seeking of permits to start the project.

If the proposal is accepted, the new parking spaces will

not be completed for student use until fall quarter 1993.

Currently enrolled students at HCC have many options in trying to alleviate the present parking dilemma. Since students don't have the option of parking in front of their classroom doors (HCC Campus Security admits that this is a popular proposal of students), students are encouraged to consider the following options: filling the 30 percent of spaces unused at

the Midway Drive-In, arriving to class early enough to obtain a parking spot on campus, or continuing to support the HCC parking budget by paying for a parking permit.

In addition to these options, Rector says, "Students have been given incentives that will encourage their involvement in supporting new proposals to eliminate the parking problem."

A carpool program was instituted in 1991, giving stu-

dents free parking permits for carpooling. Metro bus stops have been strategically placed near HCC's main campus in order to encourage use of Metro by the students.

Rector also adds that the addition of 300 to 500 new parking spaces will not correct the problem.

"It's like at the shopping mall, where people will wait for long periods of time just to get the front parking space," Rector said.

EDITORIALS

Disappearing teachers can frustrate students who may require assistance

by Anne Meldrum

Some instructors and administrators are difficult to reach when students need them. Where are they? Ten-to-one they are either in a meeting, having lunch, or "not available."

In the past I have found myself going to instructors four or five times to talk to them. I was always told that they would get back to me. I never received any messages and when I went back, I found they hadn't even received my message. I decided to do some checking and I found out that administrators and instructors have a lot of meetings that are usually outside the spectrum of their duties as a teacher.

Some of the committees that have meetings are: faculty senate, campus safety, policy on policies, division and

department committees, instructional improvement committee, student outcomes, and accreditation committee. Without the accreditation committee, which is run by faculty only, Highline Community College would cease to exist. Lorrain Stowe, director of Humanities and president of the Highline College Education Association, said that faculty members often have meetings with new instructors who are on probation for three years after they are hired. Three instructors and one administrator must serve on a committee for each new faculty member who is going through the probation period.

Georgia Carpenter, secretary for Bldg. 5, said a good time to reach instructors is during their office hours. Carpenter mentioned that every faculty

building has a schedule of when instructors are available and when their office hours are.

I think, however, that these outside meetings aren't fair to the students that need their instructor's attention. Students should be the first priority of teachers or administrators. Without students, their jobs would cease to exist.

Many instructors and administrators either need longer office hours or shorter and fewer meetings. The staff of HCC should brainstorm some ideas because not only are student's needs being ignored, but so are instructor's needs. They are here for the benefit of students, and if a student can't reach those teachers, then instructors aren't doing their job. Instructors and administrators, the students of HCC need attention.

The BSU offers help

by Erica Dupar

One day as I was walking to class, a fellow African-American student stopped and handed me a flyer asking me to attend a Black Student Union meeting. He asked if I would be there, and I said yes, and he left.

During class I found myself wondering about the BSU and what it stood for. What do they actually discuss at the meetings? Is it only for the black students on campus? How will it help me? This is my first year in college and I really didn't know anyone on campus that could explain how the club was organized. I had heard about it on major college campuses; the BSU helps the black students get together and help each other succeed because everyone has a reason for being there and they may be having problems that you could help them solve.

When I entered the room all I saw were black students, all different shades, all from different backgrounds and life-styles, congregated together, trying to find ways of helping one another. The discussions had to do with fundraisers, the planning of celebrations (Martin Luther King Jr. Holiday, Black History Month, etc.), and the hopes of creating a class to teach black students about their history.

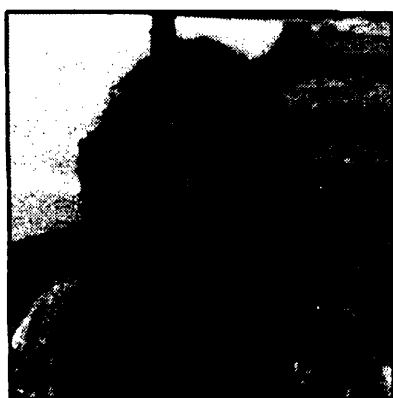
As I sat there and listened, I felt like part of a family. I realized that we were all there for a reason, we all want to succeed and we all know what is needed to make it, an education.

After the meeting, I knew quite a few more people on campus that I could go to when I needed help with school work or just someone to talk to. I suggest that every black student on campus should join the BSU- it is there for you.

Campus Commentary

compiled by Christine Fitzgerald
photographed by Patti Florito

Question: What are your perceptions regarding racism at Highline Community College?



"I know it's here because I have white friends who have friends who are racist against blacks. It's easier for me-I don't see any racism against me as I am black and white. Some people think I'm Hispanic or Hawaiian. Haven't personally noticed racism against me, it's mostly the males."

—Sarah Fredrickson
HCC student



"I know it's gotten better over the four years I've worked here. Races have been working better together. Asians were the most racist when I began working here; they seemed to discriminate against other groups. They seem to have greater problems communicating with others. Over the years, I have noticed that they seem to have begun to reach out to other groups, who have been receptive to them in return."

—Bill Martin
Tazza Espresso employee



"I don't know much about it, people just don't want to be friendly to you because I'm Chinese. Washington state is better than California—in general, not on campus. Possibly because of different cultures. If you know more about different cultures, it would be easier."

—Fai Lian
HCC student



"Good so far. Everybody is really nice. They treat people as they want to be treated—be real or up front."

—Trina Ward
HCC student

Malcolm, more than an X

by Jillian Willingham
Editorials Editor

I read the book.
I'll see the movie.
I see the clothes.

But as I did read the book, and when I do see the clothes with the 'X' on them, I have to ask myself, who do people think Malcolm X was?

The most popular image of Malcolm X is one in which he is the angry black man who is determined to fight the white man... "by any means necessary." This image of him is one of violence and hatred, and probably contributes to much of the media's hype regarding Spike Lee's version of who Malcolm X was. It is disturbing to me that this is basically the only representation of Malcolm X that many people will be exposed to.

Every time I see a person who is wearing a piece of manufactured, store-bought clothing with the 'X' emblazoned on the material, I want to ask them if they even know what the X stands for. Have they read "The Autobiography of Malcolm X?" Have they ever read a quote by Malcolm X that was not "by any means necessary?" Don't they think that by wearing such a commercialized piece of clothing, they are demeaning his whole message? Do they think that that piece of clothing is how a man who gave his life for his cause wants to be remembered, how he wants his message carried out? I seriously doubt it.

Do people know that Malcolm X was a member and leader in the Nation of Islam, a Muslim organization headed by Elijah Muhammad? This is where leadership skills were put to the best possible use. It was through this outlet that he thought the racism issue could be settled. He once said, "Mankind's history has proved from one era to another that the true criterion of leadership is spiritual. Men are attracted by spirit. By power, anxieties are created."

Malcolm X was not perfect, his beliefs were not carved in stone, he was a man. He worked extremely hard to achieve his goals, and unfortunately, was assassinated before the full impact of his life could be realized. What most people fail to recognize is that, towards the end of his life, Malcolm X's feelings about race relations were changing. He had travelled to Mecca, he had seen the Holy Kaaba, the Black stone that Allah gave to Muhammad. It was here that Malcolm X saw that it was possible for races to live together.

It was after this trip, in an interview that was published after his death, that he said, "I'm man enough to tell you that I can't put my finger on exactly what my philosophy is now, but I'm flexible."

What people who don't know what the X means, or haven't read his autobiography do when they wear the neon green, red, or purple X is reduce Malcolm X's message to a fashion statement.

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A DISPATCH FROM **SPY** MAGAZINE

Instant Literature How Long Would It Take You to Write a Tom Clancy Novel?

In 1797, Samuel Taylor Coleridge awoke from an opium-inspired vision and "instantly and eagerly" scrawled 54 lines of a masterfully silly poem called "Kubla Khan." Perhaps it was precisely this myth of frenzied literary possession that the talented work pornographer Nicholson Baker was hoping to evoke when he declared that he had written the best-selling *Vox* in just six weeks.

Whatever the reason, more writers are showing an adeptness at working quickly. Often market demand dictates the speed at which a book is done. After the Jeffrey Dahmer case, St. Martin's rushed *The Milwaukee Murders* into print in a month and a half. And for *Ross Perot: In His Own Words*, the 19 days from conception to placement in Barnes & Noble's windows was just quick enough.

Newsworthiness is not always an excuse. John Grisham did not need to write *The Pelican Brief* in three months; Tom Clancy brags that he wrote the last 300 pages of *The Sum of All Fears* in ten days, "on a roll." Why do they do it? "I have been fortunate to be born with a restless and efficient brain," the late Isaac Asimov said about having written 100 of his nearly 500 books in less than six years—three weeks per book.

Less humble about their amazing speed are the Hollywood equivalent of writers. "If I finish a script at 3:00, I'll start another at 3:02," auteur manqué John Hughes once said. He wrote ten scripts in 1990, including *Planes, Trains and Automobiles* in three days. The last 44 pages (or about one third) of *Home Alone* took only eight hours.

Occasionally a good screenplay is written quickly—Louis Malle's *Au Revoir Les Enfants* took two weeks—but usually any screenplay written in less time than it took Joe Eszterhas's to be sold is a hack job such as Eddie Murphy's *Harlem Nights*. "The script was shitty," he admitted. "I wrote it in two weeks. And it shows."

Fortunately, the future looks brighter. Howard Stern, who signed a contract with New Line Cinema, swears he came up with the idea for his film script *The Adventures of Fartman* more than four years ago.

Guns in school are a problem, but there has to be a possible solution

by Robin Smith

My neighbors and I recently gathered for a neighborhood watch meeting led by officer Dina Paganucci of the Kent Police Department's Crime Prevention Unit. The meeting was held due to a string of burglaries, vandalism (including my own car), and the discovery of gun shells behind a convenience store not more than 50 yards from where we live. There is growing concern among us that some of these crimes may be attributed to the growing number of gang members in the city of Kent.

Our fears were reinforced as Paganucci told us of two recent gun store robberies in our area in which approximately 50 guns were stolen. Only three have been recovered.

"There is a chance that the guns are in the hands of gang-affiliated adolescents," Paganucci said.

Guns are appearing in our nation's schools at an alarming rate. I obtained "A Report on Gun Violence In Our Nation's Schools," compiled by the Center to Prevent Handgun

Violence. Its data is two years old, but carries quite an impact:

- Males are the most frequent offenders (93%) as well as victims (76%).

- School children aged 14—17 are most at risk of gun violence.

- Gang or drug disputes were the leading cause of school gun violence.

- At least 71 people—65 students and six school employees—had been killed with guns at school; another 201 were severely wounded; and 242 were held hostage at gunpoint.

The Head of Security of the Highline School District is Ron Unke. Unke has been in the security business for 21 years, and says that this is the worst few years he has seen (in regards to guns.) Unke oversees operations at Tyee High School, Mount Rainier High School, and several other high schools and middle schools in our area. I was amazed when Unke told me that from September 1989 to August 1990, 23 weapons were confiscated. The following year, with only 3/4 of the school year completed,

29 weapons were seized. 80 percent of the weapons confiscated were handguns.

These are scary statistics. But they can be dealt with.

We need to examine why the children are killing each other. I believe that children are a product of their environment. Certainly a child from a dysfunctional home would welcome the attention and acceptance given to them from the gang members.

Another reason for the rise in handgun violence in schools, I believe, is the fact that the guns are too accessible. My opinion is supported in a report issued by the Florida School Board Association.

The report stated that "86 percent of the weapons confiscated from students in 1986—88 came from student's homes."

The problem we are facing is not going to go away simply by "locking them up and throwing away the key." We must clean up our communities and improve the children's living conditions if we ever hope to regain control of our schools and neighborhoods.

Write a letter to
the
ThunderWord
editor.

Please include name, address, and phone number for verification purposes.

The editor reserves the right to edit length, punctuation and grammar.

Bring letters to the ThunderWord office,
Bldg. 10, room 105.



FEATURES

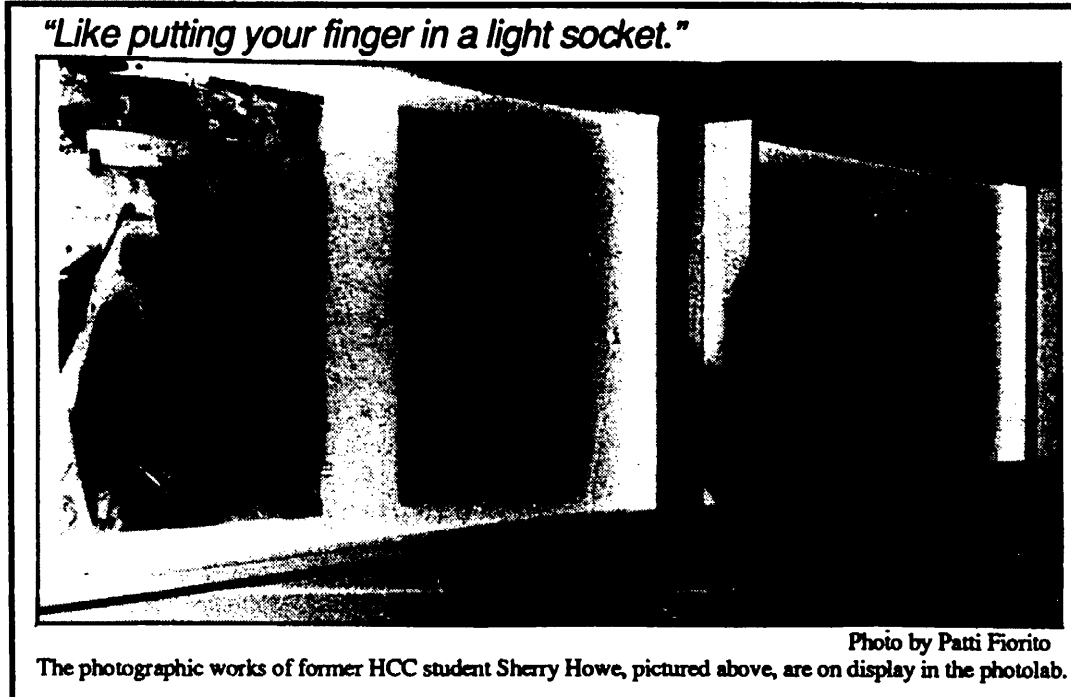
Exhibit is chock full of ideas for photographers

by Patti Florito

Shooting a picture is just the beginning — not the end — in photography. An exhibit hanging in Highline Community College's photolab shows what can be done with negatives, prints, or a color Xerox machine.

For photolab assistant and art student Sherry Howe, whose work is featured in the exhibit, photography is another "painting tool," a conduit for self-expression. "It's like putting your finger in a light socket — you get a charge out of it." While interested in art most of her life, photography grabbed her attention recently, and she's hooked. A 1992 HCC graduate, she now attends Evergreen College in Olympia.

Probably the easiest process is the reproduction of a



color Xerox from a photo. It can be enlarged, stretched or transferred to other paper or cloth. An old-fashioned blueprint process uses ultraviolet rays from either the

sun or an ultraviolet lamp. Large 16 x 20 prints from color negatives show progressive manipulation, easily done, from toning to the haunting Sabattier effect.

Images from "The Wild Ride" in Oregon were salvaged from film inadvertently submerged underwater in an ice chest. Through bleaching and toning, the final images emerged

with a distinct Western look and feel to them.

There are many opportunities for photoshoots. Howe's exhibit includes several street scenes from Guadeloupe, a horseback ride that started out with friends and now is an annual event in Oregon ("The Wild Ride"), and zebras from a wild-life park near Sequim. She suggests using animals, children or older adults as subjects, as they can be interesting and innocent. Checking the paper for happenings such as dog shows or cultural events will give the photographer ideas.

Photography, like art, "is not something you just read from a book," Howe said. "You have to try it and have to experience it."

Viewing hours are Tues. and Thurs., 9 a.m. to 1 p.m., and Wed., 9 a.m. to 2 p.m.

HCC clubs come in a variety of shapes and sizes

by Anne Meldrum

Highline Community College has a number of clubs and organizations that provide support for students. Ethnic clubs, support groups, and academic-related clubs are just a sample of the activities offered at HCC. Support is the main goal of many clubs,

and advisors encourage interested students to drop by at club meetings.

Providing support for Latino students is the main goal of the Latino club. Latino Club Advisor Siew Lai Lilley said their goals are to improve the social, educational and political aspects of HCC for Latino students. Also, they

want to educate non-Latino students about their culture and increase awareness about Latinos at HCC.

Students do not have to belong to an ethnic minority to join ethnic clubs; anyone who is interested may join. Most ethnic clubs on campus provide support for their members as well as educat-

ing the students who are not of that ethnic background.

For students who have children attending the child-care center, C.H.I.L.D. offers education and support. Joyce Riley, the advisor of C.H.I.L.D., said that being a part of the child-care center and attending one meeting are the only requirements to

qualify for this club. They give lectures about parental skills and how to be successful as a parent and a student. The next workshop, on Nov. 20, explains how to raise a challenging child.

**See Clubs,
Page 9**

Ryan pays a visit to old King Tut in new BBC documentary

HCC instructor Ryan re-examines Tut's tomb and the life of its discoverer

by Chris Smith

Dr. Donald Ryan, Highline Community College instructor and archaeologist, is being featured in a British Broadcasting Company series called "The Face Of Tutankhamen." Dr. Ryan performs as archaeological and mountaineering consultant in one episode out of the five-part series and ap-

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pears in others. The series commemorates the 70th anniversary of the discovery of King Tutankhamen's tomb in Egypt.

Dr. Ryan, who has been involved in Egyptian archaeology since 1981, has led three field seasons of excavation in The Valley of the Kings for the Humanities Division of Pacific Lutheran University.

The one-hour episode in which Ryan is featured will be devoted to the life of Howard Carter, the man who discovered the undisturbed tomb of King Tut in 1922. Ryan will show several of the tombs Carter discovered in

the Valley of the Kings and take a journey to, as Dr. Ryan said, "the remote and dangerous" cliff tomb of Queen Hatshepsut. Along with narrator Christopher Frayling, professor at Royal College of the Arts in London, Ryan will re-examine the tombs and take a fresh look at Carter's life.

Filming for the program took place last spring in Egypt, mostly in the Valley of the Kings. The conditions for the filming were less than comfortable. Ryan said tem-

**See Ryan,
Page 8**

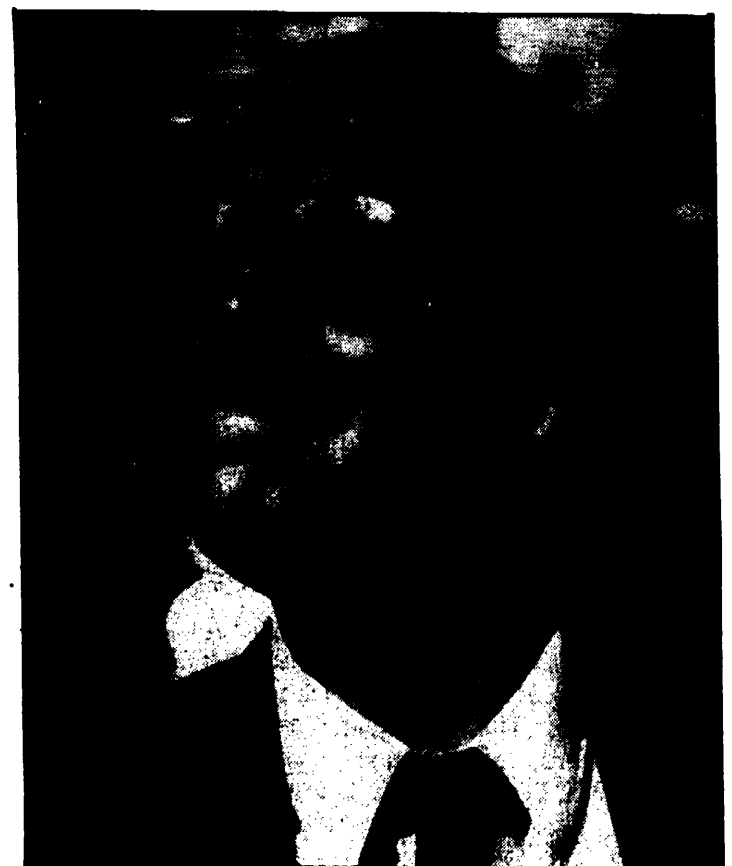


Photo courtesy of Donald Ryan

HCC instructor Donald Ryan has been busy filming a BBC documentary in the Valley of the Kings, final resting place for Egypt's ancient rulers.

Page 6

People helping people

The Missing Children's Clearinghouse needs help

by Leann Sunick



As of September 1, 1992, there were 1,587 juveniles (ages 0-17) reported missing in the state of Washington. As the head of the Missing Children's Clearinghouse, it is Vonda Barber's job to help law enforcement agencies locate these children. She also helps locate missing children from other states who may now be in Washington.

According to the National Incident Study of Missing Abducted Runaway and Throwaway children (NISMA) put out by the Department of Justice in 1990, there are 450,000 runaways, 374,000 custodial interferences, 127,000 cases of throwaway children, 4,600 stranger abductions and 300 children per year who are considered murdered or long-term abductions in the U.S.

So, how does the state of Washington compare with other states in the nation? As of September 1, 1992 the state of New York had 3,433 children reported missing and the state of California had 13,668 reported missing. Of the 1,587 juveniles reported missing in Washington, 156

were considered involuntary and 105 were listed as endangered, which may be because of the child's past history or medical problems.

At this time, the Missing Children's Clearinghouse has no volunteer staff. Barber is the only staff person working with agencies across the state and other clearinghouses across the nation. It is considered a division of the Washington State Patrol, so a person interested in volunteering with Barber would have to contact the Washington State Patrol Personnel Office at 753-6553.

Barber said that volunteers would have to go through a background check in order to be eligible because she is in a secured building. She also said some investigative background or some training in criminal justice would be required. She is located in Olympia so, for most students, it would be quite a commute, but she did say that there are other non-profit organizations like Operation Lookout which do have volunteer staff and may be closer to home. The number for Operation Lookout is 1-800-782-7335. If you want more information on the Missing Children's Clearinghouse, call 1-800-543-5678, toll free.

This is just one more way you could be MAKING A DIFFERENCE.

CHAOS by Brian Shuster



"You mean no one brought rope again? It's a good thing for us I carry this stapler!"

Page 7

What's Happening

A calendar of campus and community events, for November 16 to 30.

Wed. November 18

Honor's Colloquy

"Hey MAC! What do computers have to do with art, anyway?"

Bldg. 7

Time: 12 noon

Thurs. November 19

Sonando Latin Jazz Band

Bldg. 8, Student Lounge

Time: 11 a.m.

Sat. November 21

Hockey game, Tacoma Rockets vs. Victoria Cougars

Time: 7:05 p.m., Tacoma Dome

Cost: \$7 per person

Tickets at Student Lounge Desk, Bldg. 8

Wed. November 25

Honor's Colloquy

"The Dynamics of Discovery: The Student's Perspective," HCC

Speech Contest Winners

Bldg. 7

Time: 12 Noon

Week after Thanksgiving

Standard First Aid/CPR Class

Volunteers needed to act as

injured persons.

Place: HCC Pool

To learn more about volunteering, call Tom Durham at ext. 453.

For more information about campus events, contact the Student Activities office at ext. 535.

Wed. November 24-December 26

Seattle Repertory Theatre

"Inspecting Carol," a comedy

The members of a midwestern theatre company suspect one of their fellow actors is a government spy come to investigate fraud on the art scene.

Times: Tues. - Thurs., 7:30 p.m.

Fri. and Sat. 8 p.m., Sun. 7 p.m.

Matinees 2 p.m.

Call 443-2222 for ticket information.

Throughout holiday season

Des Moines Holiday Food Drive

Each canned food item brought to the Des Moines Jack in the Box will be redeemed for 75¢ off the Supreme Burger or sandwich of choice.

Tues. November 17

Virginia Mason Medical Center

An evening conversation about cosmetic surgery

Time: 7 to 8:30 p.m.

Cost: Free

Call 223-6854 to register.

Sun. November 29 -

December 27

Seattle Group Theatre

"Voices of Christmas"

Theatrical revue captures the essence of winter holiday traditions around the world.

Place: Franklin High School Theatre 3013 Mt. Baker Blvd.

For further information, call 543-4327.

HCC hosts students from Czechoslovakia

by Scott Willison

Among the many new students enrolled at Highline Community College this quarter are Petr Votava and Michal Kankrik, two young men from Czechoslovakia. Owen Cargol, dean of instruction at HCC, met Votava and Kankrik while on a trip to Germany last year. The two students from the University of West Bohemia in Plzen, Czechoslovakia, are taking courses at HCC and participating in the work-study program at the computer lab.

"Working in the center is a good advantage," said Kankrik, who majors in chemical engineering. Votava

plans to major in computer science.

This quarter Votava is being hosted by Bob Bonner, Respiratory Care instructor, and Kankrik is staying with Cargol. Bonner said that this is a good opportunity for him and his family to learn all about a different culture and schooling system. In Czechoslovakia, students spend about 38 hours per week at school and must take exams during the summer.

Although HCC has no organized exchange program for students, there are 110 foreign students currently going to school on campus. Most of these students come from Japan.

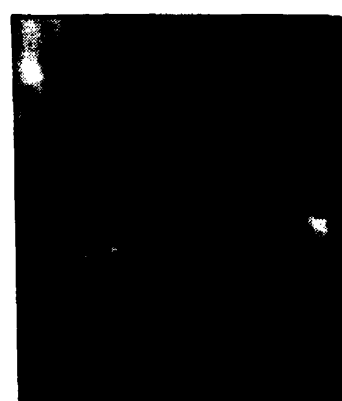


Photo by Gary Lewis
Petr Votava is planning to major in computer science.



Photo by Gary Lewis
Michal Kankrik is majoring in chemical engineering.

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FEATURES

Mother and daughter are accounting instructors at HCC

by Katrina Dolleman

Among the accounting teachers at Highline Community College are two who share more than an interest in debits and credits. Catherine and Erica Pitts are also mother and daughter.

Catherine began her career at Federal Way High School where she taught part-time for six years. She came to HCC in 1971. She holds bachelor's degrees in Secretarial Administration and Secondary Education from

Washington State University, as well as a master's degree in Business Administration from Seattle University.

Erica is halfway through her first quarter at HCC where she teaches an evening class in practical accounting. She also holds down a full-time job during the day as a staff accountant at Expeditor's International. She has earned a bachelor's degree in Accounting from the University of Puget Sound. Erica plans to finish her Certified Public Accountant (CPA) exam and

continue at both jobs.

"It's rewarding to see her start off in a career that might end up in professional education," Catherine said of her daughter.

Catherine has also accomplished much in her lifetime. She is the executive director for Northwest Accounting Educators. This job includes coordination of a conference for accounting educators in the Pacific Northwest. She is also an accounting education adviser for the McGraw/Hill publishing company.



Catherine and Erica Pitts

Photo by Robert Whale

HCC instructor appears in film

Ryan, cont.
from page 6.

peratures were generally in the 100's, and sometimes filming went on all day if conditions were right. He said that hours would be spent to get a perfect shot for just two or three seconds of actual air time. When asked how he liked working for a television program, Ryan simply said it was, "Good money! Big fun!" Ryan said he is planning to do more television programs, along with Frayling, in the future.

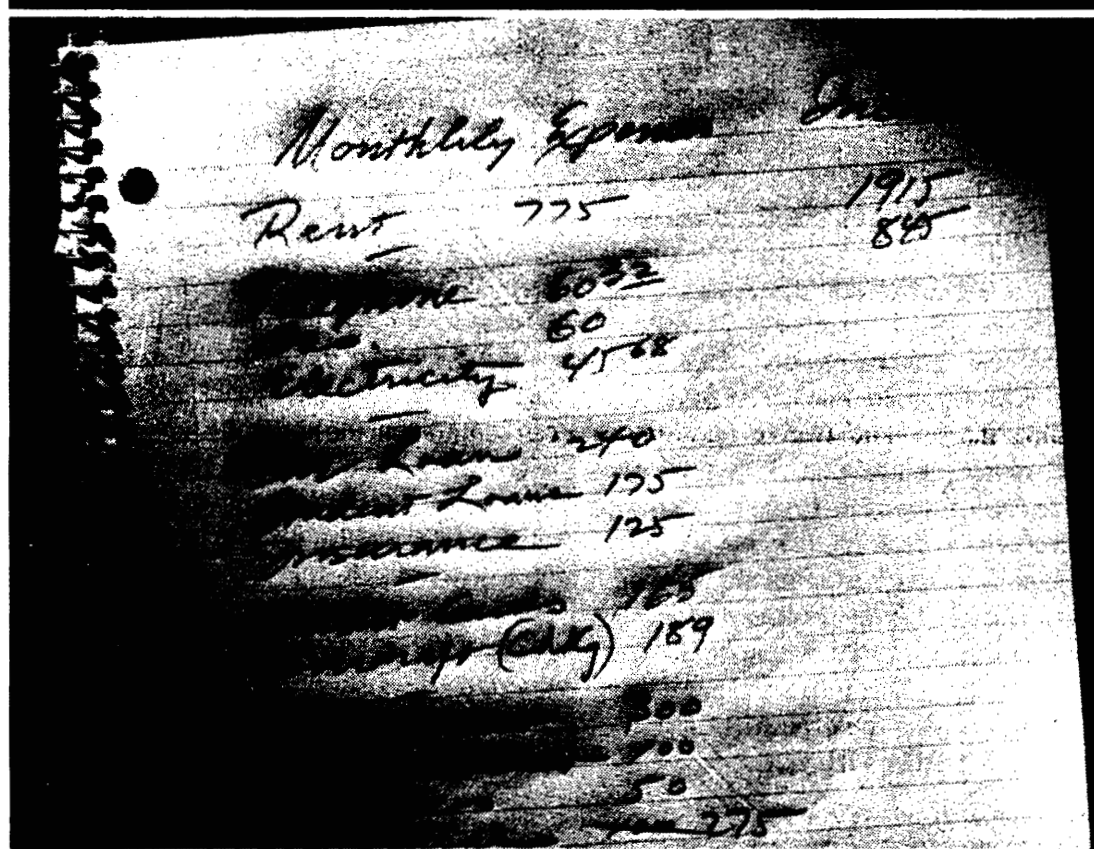
Dr. Ryan said that some people believe that there is a curse for those who enter the tomb of King Tut. Although he does not believe in the curse, there were several tense moments during the trip that could make a person think twice. Dr. Ryan was hit with a rock while repelling down to the cliff tomb of Queen Hatshepsut and got a large gash on his head. Also, a more frightening moment was when Frayling, in a hotel elevator in Cairo, fell 23 floors when the cable broke. He came out of it alive, though a bit shaken up.

The series is being aired in England on Nov. 20, and will air in the United States sometime in the spring, on the Arts and Entertainment network.

"Good Stress/Bad Stress"
Thursday, Nov. 19 from
7-9 p.m. in Bldg. 7 (Arts
and Lecture Center).
Sponsored by the
Lectures
Committee.

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PRINCIPLES OF SOUND RETIREMENT INVESTING



IRONICALLY, THE TIME TO START SAVING FOR RETIREMENT IS WHEN IT LOOKS LIKE YOU CAN LEAST AFFORD IT.

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By starting to save now, you can take advantage of tax-deferral and give your money time to compound and grow. Consider this: set aside just \$100 each month beginning at age 30 and you can accumulate over \$192,539* by the time you reach age 65. But wait ten years and you'll have to budget \$227 each month to reach the same goal.

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'Rampage' mixes murder and legal bumbling

by David Stubbs

"Rampage" is the new movie by William Friedkin, Academy Award winning director of "The French Connection". "Rampage" is a chilling portrait of a cold-blooded killer who may or may not be sane.

The story begins when the villain, Charles Reece, (Alex McArthur) buys a used handgun and brutally murders five people. Soon after, Reece is identified and caught. The rest of the movie focuses on the trial and battle between the prosecuting attorney, Anthony Fraser (Michael Biehn) and the defense attorney, Albert Morse (Nicholas Campbell). Fraser wants the death penalty for Reece, but first must prove that Reece is sane. The defense wants to use the insanity defence for Reece to land him in an asy-

lum and out of prison. The problem with putting Reece in an insane asylum is that he could be released to resume his violent career.

"Rampage" is at times a good film that gives us a chilling portrait of a blood-thirsty murderer and the often inept legal system that must deal with people like him. At other times, "Rampage" is nothing more than a big-screen television movie.

"Rampage" touches on many controversial subjects, including gun control, capital punishment, falsifying information, and the role of modern technology in court. Because Friedkin's views on gun control and capital punishment have changed since the movie was first made in 1987, he reshot many scenes to fit his new beliefs before releasing it this fall. Friedkin gives us an intense, thought-



Photo courtesy of Miramax

Alex McArthur plays Charles Reece, a cold-blooded killer in William Friedkin's latest motion picture 'Rampage.'

provoking picture that unflinchingly tackles some timely subjects. Unfortunately, it does not match some of his earlier work. "Rampage" is only a cut above

slasher movies like "Nightmare on Elm Street," so do not expect it to last long in the theaters.

Because "Rampage" is timely and controversial, I

would recommend watching the film when it comes out on video. However, I would not recommend spending \$6 to see it in a movie theater.

R.E.M.'s latest gem

R.E.M.'s acoustic genius drives 'Automatic for the People'

by James Lawson

R.E.M. still seems too good to be true. Although ten years have passed since the band's first album, the music remains thoughtful, showing a musical and social awareness of society.

Coming off last year's quadruple-platinum album "Out of Time," R.E.M. has followed its pattern of success with the 1992 release titled "Automatic for the People." Compared with R.E.M.'s previous seven albums, the new release is acoustically

geared. The album shows maturity and defies the public's expectations for this multi-talented group.

The twelve harmonious tracks that make up "Automatic for the People" take the listener a few hearings to get used to. "Drive" is a song apart from the usual R.E.M. sound. A low-keyed symphonic tune with heavy acoustic guitar, there is nothing like it on the radio.

In the third track, "The Sidewinder Sleeps Tonite," there is a smoothness throughout the song, although

I can't decipher what Michael Stipe is saying in the verse.

"Everybody Hurts" shows just how well Stipe's voice can compliment the music. It is one of those songs where the listener can get in touch with his/her feelings. The title for this song speaks for itself.

The subject of "Sweetness Follows" is a problem that drives families apart. At the end of the song, however, there is some awful guitar feedback.

"Ignoreland" is a political attack on the Reagan era, spoken by bassist/keyboardist

Mike Mills. Stipe's voice sounds far away, as if he were across the studio singing into a water glass. This shows yet again R.E.M.'s many variations that pop out in their albums.

"Man on the Moon" is a somewhat humorous tune that mentions characters such as Charles Darwin, Fred Blassie and Elvis Presley. There are layered guitar sounds in this piece which give it more definition.

"Nightswimming" is the finest R.E.M. song I have ever heard. The beautiful piano,

and the softness of Stipe's voice, makes this an all-time R.E.M. greatest.

The last song of the album is "Find the River." It is a slow piece with many instrumental sounds and heart-warming background vocals. It's a nice touch in the last song to leave the listener with thoughts about nature.

R.E.M. has reached new heights with "Automatic for the People." The listener doesn't have to be a die-hard R.E.M. fan to enjoy this new masterpiece, just one who appreciates the finer things.

Student Writers Contest and Coffeehouse Reading

An open-mike literary contest for HCC students to read their own works will take place on Tues., November 24, at 6:30 p.m. in the Union Bay Room of Bldg. 8. Prizes will be awarded for 1st - 3rd places in prose and poetry categories. Rules and entry forms are available at the Student Lounge Desk, Bldg. 8, until 2 p.m. on Tues., November 24.

Advertise with the ThunderWord Stop by our office in Bldg. 10/105 or call Krista at ext. 292 for more information.



The ThunderWord is in need of two advertising representatives. No salary, commission only (15% of each ad that the representative sells). An office hour will be kept (one hour a day) a minimum of four times a week. A representative will sell in a designated area, will do cold calls and have a good speaking voice. For more information contact Krista at ext. 292 or bldg. 10/105.

Organizations help HCC students in many ways

Clubs, cont. from page 6

"Obtaining a college education involves more than just taking a number of courses, it involves being a part of a curious, interested, zealous, learning community," said Dr. Rehfield, the Physics club advisor.

Rehfield said that the Physics Club offers HCC students an opportunity "to explore the aspects of physics." Computers, magnetic levitation of trains, and nuclear physics are some of the many subjects

covered in their discussion groups. Club meetings are held on Thursdays in Bldg. 14, room 106.

Students who would like to learn about the Bible can attend the meetings of the HCC Christian Fellowship Group. This group is an open-forum Bible study which discusses any topic relevant to understanding the Bible and its teachings.

The ThunderWord was not able to cover all the campus clubs because some advisors could not be reached. Upcoming issues will feature more about the clubs. For information, call ext. 535.

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SPORTS

New head coach leads HCC women hoopsters

Mary Artz to stress health on HCC team

by Timberly Abeyta

There is a new head coach of the Highline Community College women's basketball team. The new coach, Mary Artz, has been the assistant coach of the team for the last two years.

Artz, a graduate of the University of Puget Sound, also began to teach health and physical education at HCC, in the winter of last year. Artz has a bachelor's degree in physical education with an emphasis on teaching. She is currently in the final stages of completing her master's degree in health education at Central Washington University.



Photo by Gary Lewis

Mary Artz (center) is in her first year as head coach of the HCC women's basketball team. She has been the assistant coach for the past two years, until finally taking over the controls from the successful Dale Bolinger.

For her thesis study on the benefits of nutritional education, Artz has asked for the assistance of the women's basketball teams from Highline, Shoreline and Green River Community Colleges. She plans to put each

team on a three day diet and have the athletes record their results. For eight weeks she will take time after practice and educate the HCC team on nutrition. After eight weeks she will repeat the teams' diets. Artz hopes to prove that

because of the extra education the HCC team received, their results will be healthier in comparison.

However, with the teams' first game of the season coming up on Nov. 27, her focus right now is getting the team

ready. Artz will have a difficult time duplicating the success of Dale Bolinger, who coached the team for 15 years. Throughout Bolinger's years the team had a consistent winning record. "It will be hard to step into those shoes. It's a challenge, and I like challenges. It's nothing we can't do, it will be fun", Artz said, she "always tries to promote fun, along with a lot of hard work."

Working towards a successful season, Coach Artz pushes the team very hard on the court. "It's so early in the season," she said, "they don't know why I am so tough. Hopefully by the end they will understand."

"When I look back I want to see that they leave the program a better person, learning a lot about the game and about life."

Not only is Artz excited about the upcoming season, but she and her husband are expecting their first child.

Change in NFL replay rule affects quality of officiating

by Cory Magel

Welcome to the middle of yet another football season, with yet another change in rules.

In this 1992 season the National Football League (NFL) has decided to do away with instant replay, which made its debut in 1990. At the time, instant replay seemed like a great idea to football officials. Unfortunately this

year, NFL officials seem to have changed their minds.

The referees have been making more and more mistakes in the last few years and instant replay was designed to take care of that problem.

True, the instant replay did cut down on mistakes, but at the same time it prolonged game play long enough for many fans to become more annoyed than appreciative.

Along with the replay rule

also came a two-minute time limit to make a decision. A problem associated with that was the officials are who the time limit was placed on and officials tend to have a problem enforcing rules upon themselves. Consequently, the two-minute limit didn't stand, and replays started to take forever.

So what do the NFL officials do this year? They throw out the instant replay. Three

years ago, there was no instant replay and bad calls were simply part of the game. Just last year the referees were depending on the replay to correct inaccurate calls and, consequently, have become even more lax in their duties. Nearly every game I have watched this year has had at least one serious mistake on the referee's part.

One example is very close to home. In the Seahawks vs. the Miami Dolphins game, a pass to one of the Miami receivers was called a touchdown when the player was obviously not in the end zone. He was at least one foot out. The call could not be withdrawn because there is no longer an instant replay. Losing that touchdown could very likely have given the Seahawks a win that day.

Another example is players who "trap" the ball, which is a foul. Trapping the ball occurs when a pass is thrown incomplete to a receiver and a player on the opposite team dives to intercept the ball. The ball touches the turf just before the intercepting player

"catches" it. He then scoops the ball from the turf underneath himself and claims he intercepted it. A few times this year, players have successfully trapped balls and the referee's awarded them a touchdown because it occurred in the end zone. If instant replay had still been in effect, these calls would have been thrown out.

Many share the opinion that instant replay was, and is, a good idea but that it needs enforced time limits.

Robin Smith, a first-quarter HCC student, had this to say about instant replay. "It's good to have it, but I think it's too time consuming."

Others believe that mistakes are simply part of the game, such as Tim Epperson, a second-quarter HCC student. "Keep it out, leave the controversy in football."

Next season, the instant replay could be brought back, but until someone can force the officials to enforce the time limit upon themselves as well as the teams, the instant replay will do more harm than good.

Hockey is here!

Tacoma Rockets vs Victoria Cougars on Saturday, Nov. 21, 7:05 p.m. at the Tacoma Dome. Buy your tickets before noon on Thursday, Nov. 19 at the Student Lounge desk in Bldg. 8. The cost is \$7.00 each. If interested in carpooling contact Carolyn, ext. 535.

Consistency keys success for HCC student athlete

Aaron Schaefer scoring points on and off the court

by James Zimmerman

Aaron Schaefer is leading a double life. One is that of a graphic arts student at Highline Community College. The other may be a surprise considering his 3.8 GPA. Schaefer is a student athlete on the HCC men's basketball team. How Schaefer has managed to juggle school, basketball, and keep such high academic standards can be summed up in one word: consistency.

As a basketball player at

Thomas Jefferson High School, Schaefer was not impressed with his performance; nevertheless, he wanted to play. Without being recruited, Schaefer walked on to HCC's basketball tryouts last year. "I just wanted to see if I could make the team," Schaefer said. He made the team by doing everything asked of him consistently. Former Head Coach Joe Callero told his team consistency would be the key to success. Heeding this wisdom, Schaefer went from bench warmer to playing nine minutes per game in the first half of the season. While other players were being dropped from the team for academic and other reasons, Schaefer

came through again and again. An unfortunate late season injury kept Schaefer out of the playoff games despite his hard work.

This year Schaefer is in better shape than ever. As one of only three returning players, he need not prove his worth, only continue to perform well. Schaefer's academics are also better than ever. With a 4.0 GPA so far this quarter, Schaefer is staying well on top of things.

Schaefer is planning to transfer to Western Washington University, where he will continue studying art. It can be assumed that with the work ethic displayed, the one thing consistent in Schaefer's future will be success.



Photo by Gary Lewis

Aaron Schaefer is a member of the HCC men's basketball team. He is in the graphic arts program and maintains a 3.8 GPA.

Cross-country team fares well in final meet

HCC places fourth in final race of season

by Jerry Richards

Highline Community College's cross-country team ended its 1992 season with an impressive showing at the Northwest Athletic Association of Community Colleges Conference Championship meet on Nov. 7 in Clackamas, Oregon.

Going into the contest as the winningest team in the history of the NWAACC, HCC came away with an impressive fourth place showing out of 12 schools participating. Brady Hamilton lead the Thunderbirds with a fourth place individual run. Coach Pat Licari said, "the team did exceedingly well as a whole and each runner gave it their best." Tim Meines placed in the low twenties and ran his best race of the year.

On Oct. 24, the Thunderbirds placed all-around second at the NWAACC Regional Championship meet led by freshman runner Brady Hamilton who placed 25 out of 153 runners with a time of 27:22.

The cross-country course becomes a challenge for each individual runner. "Every course is different." "Indi-



Photo by Gary Lewis

The HCC cross-country team managed to keep a good attitude throughout the season, despite having its head coach resign the week before the first meet. New head coach Pat Licari guided the team the rest of the way.

vidual times can change with each meet we attend. The course at the conference championship was an easier run than at the regional championship," said Licari, who finished his first year as HCC's cross-country coach.

Looking back at his first year, Licari said that the relationship between himself and the team was a good one. Overall he said, "it was a learning process for me. I'll probably continue to do it next year seeing that we got along fine." In regards to the team's performance through the course of the season, Licari

added that the team was a "close-knit bunch."

Brady Hamilton, Jamie Gardner, Tim Meines, Kevin Ross and Josh Cowart avoided injuries this season and managed to improve their individual times as the season went on. Despite competing this year with the minimum number of runners, the five-man crew carried its enthusiasm and dedication through an all-around impressive season.

The following is a recap of the team's placement at the six individual meets they attended this season: Fort Dent

Invitational - second place; Clackamas Invitational - no placement due to the lack of the minimum number of runners; Fort Casey Invitational - first place in open division; Lower Columbia - first place with a strong first-place individual run by Gardner; NWAACC Regional Championship - second place with Hamilton placing 25 in individual run; and the NWAACC Conference Championship - fourth place out of 12 schools with a great fourth-place run by Hamilton and a great showing from all runners on the team.

Ski season just around the corner

by Caroline Enos

The 1992-93 ski season is almost here, and skiers hope it will be a good one.

The local resorts, such as Alpental, Ski Acres, Snoqualmie Summit, Hyak and Crystal Mountain, usually open for skiing around Thanksgiving. According to sporting good store employees, it is now time to go out to all the ski sales to buy new equipment or take old skis to the sporting good store to be sharpened and waxed.

The prices this year for chair lift tickets at Snoqualmie Pass resorts range from \$10 to \$25. An unlimited season pass is \$405, and a midweek season pass is \$175. Skiers need to buy one ticket to ski at all of the Snoqualmie Pass resorts. These resorts include Alpental, Ski Acres, Snoqualmie Summit and Hyak. It's possible to ski in between Ski Acres and Snoqualmie Summit resorts through trails.

Crystal Mountain ticket prices for this season range from \$12 to \$28. An unlimited season pass is \$650, and a midweek season pass is \$349.

SPORTS

Splat! Getting shot was never this much fun

Paintball popularity growing fast

by Robin Smith

Stop! What was that noise? Look to your left; look to your right. Paranoid, you hide behind the nearest bush. You are prepared to open fire. Tentatively, you move forward, your heart racing, your palms sweating. SPLAT! Forget it, you're out!

The game is paintball, and it's among the "fastest growing sports in the United States," says Bill Lopez, manager of the paintball section of Butch's Gun Shop, located in Des Moines, Wash. Lopez, an avid player, says that some people think that it's only for "survivalists or paramilitary warmongers" or that it is only for men or people in great shape. Lopez says this is not true; the sport is for everyone.

No one seems to know how the game originated, but

there is speculation that when loggers marked the trees with paint, they would shoot at each other for fun.

Two teams are needed to play, each consisting of three

Association athletes should receive compensation for their time and effort. While a regular student can work part or full time to earn a living and spending money, the scholarship athlete is not allowed to work during the course of the school year. He or she can definitely be considered a full-time employee of his or her institution, however, when you consider the 20 to 30 hours per week put into practice and game time.

Don't get me wrong, an athletic scholarship is a great opportunity. A free college education during these depressed economic times is priceless. For some, that is more fair. Their parents can help with spending money. They don't have to worry about that late night pizza, movie, or other miscellaneous entertainment. For these student athletes, the system works fine. It's too bad that they are the minority. The majority of the scholarship

athletes on our major four-year campuses come from middle- to lower-class backgrounds. The families of these athletes cannot always afford to send extra cash or spending money. A summer job may help defer some of these costs, but usually the athlete spends the majority of his/her time in the summer preparing for the upcoming season and school year.

You can't expect a 19- or 20- year-old to sit quietly in his/her dorm room with no money on a daily basis. I think the amount of campus crime involving student athletes reflects this. I do not tolerate breaching any laws, but maybe if the athletes were subsidized by the NCAA or their universities, it would discourage this sort of behavior. Paying the athletes by the hour, even minimum wage, would provide enough spending money to get them comfortably through a school year.

With the millions of dollars generated through television, ticket, and merchandise revenues, college athletics as a whole are a very profitable venture for the NCAA.

A portion of these revenues that the athletes work so hard to earn, should be returned to them. The NCAA obviously disagrees, no doubt wanting to protect its pocketbook.

There are many ways to generate even greater revenue than already exists. Ticket surcharges for example. Adding a service charge (\$1.00 or \$1.50) to each ticket sold (i.e. ticketmaster) that would go to a general fund for the student athletes. Just an idea.

The bottom line is that the system, as it exists now, is not working. Something must be done. What has been a dictatorship, must become a democracy.

Maybe it's time for a revolution within inter-collegiate athletics governing body, the NCAA.

Superbowl: S.F. 49ers
NBA: Phoenix Suns
NHL: Pittsburgh
College football: PLU
C.basketball: Kentucky
93' MLB: Texas

I have spoken.



An impressive arsenal of paintball weaponry is on display at Butch's Gun Shop, located in Des Moines.

Photo by Gary Lewis

As for the environmental issue, the paint is made of water, food coloring and gelatin. The shells are of the same material used in Vitamin E pills.

Dick Brown, owner of Fun On The Run paintball fields, said, "It's an adult version of capture the flag."

Brown has received a lot of publicity. KIRO News 7 did a segment on paintball and featured Brown's 80-acre location in Black Diamond. More recently, the rock group Warbabies and KISW's John Ballard played a game. Ballard said that he had a great time and that "there is something very masculine about sitting in the woods shooting at people!" Brown is scheduling the rock band Alice in Chains for an upcoming game of paintball.

The cost of playing paintball varies. It can run from \$10 to \$100 depending on the amount of ammunition and the optional rental equipment. Most places provide safety goggles and protective masks at no additional charge.

SPLAT! SPLAT! SPLAT!

Matt's predictions

by Matt McGinnis
Sports editor

Rather than bore you with a lot of hype and misdirected analysis, I will simply give you my predictions for various upcoming sporting events. If they're wrong, I'll play them off as being light-hearted entertainment. If they're right, I won't let anybody forget about it.

Superbowl: S.F. 49ers
NBA: Phoenix Suns
NHL: Pittsburgh
College football: PLU
C.basketball: Kentucky
93' MLB: Texas

I have spoken.

Tut Tut
HCC's Donald Ryan steps into the past with BBC King Tut documentary.

See Page 6.

Volume XXXVII

Issue 5



A biweekly publication

Athlete Profile
Aaron Schaefer leads a double life on the campus of HCC.

See Page 11.

Monday, November 16, 1992

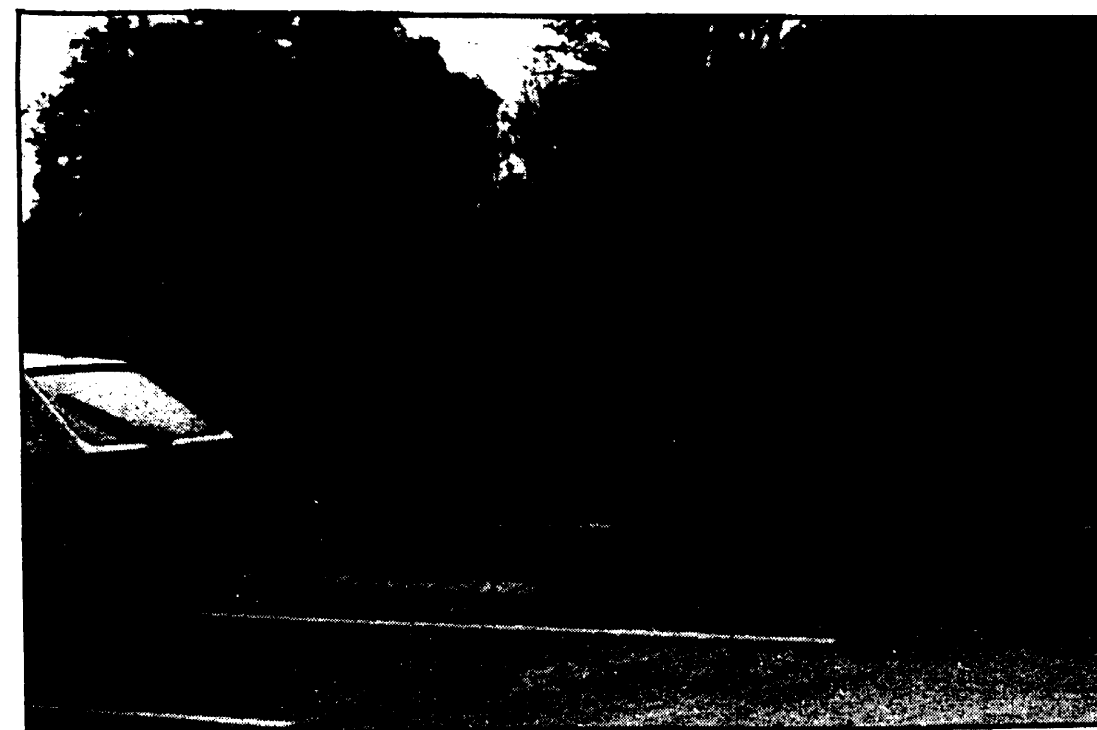


Photo by David T. Harris
Expansion of HCC's south parking lot could begin as soon as spring quarter 1993 if the current proposal on the agenda of the Des Moines City Council is accepted.

Proposed parking expansion could add 300 spaces to HCC south lot

by Jerry Richards

The Des Moines City Council is currently reviewing a proposal from Highline Community College that will increase available on-campus parking. If accepted, the construction of additional parking spaces could begin as soon as spring quarter 1993.

Students at HCC are continually complaining about the decreasing availability of

parking in all four of the college parking lots. There are approximately 2,800 general parking spaces for HCC students, not including parking spaces designated for visitors, staff, motorcycles and the handicapped.

The new parking proposal would add an additional 300 to 500 spaces to the existing parking lot located on the south side of the HCC main campus. According to Ed

Rector, interim police chief, the current budget for parking is more than sufficient for the expansion plan, estimated at a cost of approximately \$300,000. Additional parking spaces would cost anywhere from \$1,000 to \$1,500 per space depending on location and surrounding re-

See HCC Parking, Page 3

HCC accreditation report complete

by Jason Clever
Editor-in-Chief

Highline Community College is currently preparing for its accreditation visit in April. HCC, like other educational institutions, must be re-accredited every 10 years or lose federal financing.

According to the Commission on Colleges in the Northwest Association of Schools and Colleges 1988 edition of the Accreditation Handbook, "accreditation is a process of recognizing educational institutions for performance, integrity, and quality which entitles them to the confidence of the educational com-

munity and the public."

"The purpose of accreditation is for the college to take a better look at itself and at the job we're doing and how we can improve. Improvements are always needed," said Lucia O'Bannon, administrative assistant to Dean of Administration Laura Saunders.

If an educational institution fails to become re-accredited, it loses its standing in the community. In addition, students' credits won't transfer to other educational institutions, and the institution would lose federal funding. The institution would then have to wait two

years to re-apply for accreditation.

The accreditation process for all educational institutions breaks down into eleven standards. The standards, according to the Accreditation Handbook, "describe conditions and principles which characterize educational effectiveness."

The eleven standards are Institutional Mission and Objectives; Finance; Physical Plant, Materials and Equipment; Library and Learning Resources; Educa-

See Accreditation, Page 3

Instructors can withdraw students absent from at least 50 percent of class

by Colleen Henry

Highline Community College implemented a new grading policy this quarter concerning withdrawals. Instructors now have the option to withdraw any student who has missed at least 50 percent of scheduled class time during the first 31 calendar days of the quarter. In the past, instructors gave a "Z" grade to students who quit attending class and did not officially withdraw.

Booker Watt, college registrar, said, "Instructors have the option of turning in a mid-term enrollment verification roster." The verification roster is used to document why a student is being dropped and must be turned in to Registration prior to the end of the seventh week of the quarter.

On this roster, instructors can enter "WI" in the grade column to officially drop or withdraw any student. Watt

said, "This is the only way an instructor can avoid flunking a student."

The WI grade will appear on students' transcripts and cannot be changed unless students officially withdraw on their own. They can then have the WI grade taken off their transcripts.

Watt said, "This institution has put forth the effort to notify everyone." HCC has tried to reach a wide variety of students using fliers, the Grading Policy Pamphlet and the Thunderword student newspaper. Registration does not want to shock students with the WI grade, but they won't know how many students learned of the change until the end of the quarter or until students request their transcripts.

Watt said, "I think very few instructors will turn the roster in, because a lot of instructors don't take attendance."

Clinton wins election



Photo by David T. Harris
President-elect Bill Clinton won the presidential election with 43 percent of the popular vote and with 357 electoral college points.

NEWS

Print shop keeps pace with modern technology

by Donald Linear

Highline Community College has a modern print shop. The print shop was completed over a year ago and was a necessary step for HCC to keep up with modern technological printing.

A modern facility was essential to teach the lecture portion of the printing class without distractions from

"Students that apply with experience gained from our program without further training can make up to \$20 an hour," said instructor Dick Gordon.

machine noise and people walking through class to use the old print shop machines. According to instructors,



Highline Community College's Print Shop prints approximately 85 percent of all printed documents on campus.

front and back doors have improved the program drastically.

"I feel we can accomplish 50 percent more work this way," said instructor Dick Gordon.

Job opportunities are available for students in the printing program. Students involved in the program for more than a year are generally offered positions at local printing companies that call

the school looking for qualified people.

"Students that apply with experience gained from our program without further training can make up to \$20 an hour," Gordon said.

The pay rate ranges from \$9 to \$12 an hour for beginning workers. This trade provides solid work experience in these recessionary times.

Printing is unique from the rest of the classes on campus because of its hands-on experience. The print shop produces about 85 percent of all printed documents on campus, including registration sheets, fliers and bulletins. Students in the program have the proficiency of other local print shop employees.

The printing program uses its funds efficiently by recycling all paper and by charging for all off-campus requests.

An estimated \$300 is spent weekly on print shop materials. This is cost efficient for HCC considering a professional contract could easily cost over \$1,000 weekly.

"Our students with experience are just as good as any professionals at what they do," Gordon said.

Highline College Student Union Report HCSU listens to student opinions and suggestions

by John Cassias
HCSU Treasurer

The Highline College Student Union wants to be the voice of the student body. It doesn't matter what the concern is, because we would like to hear from the students of Highline Community College.

HCSU has already been active this year. We have begun designing student discount cards, dealing with HCC's smoking situation, and improving student communication on campus.

We, the Executive Council of HCSU, hope that students will feel free to come to us with any problems or any solutions to problems. We hope we can be of help to students and hope students will allow us to represent them.

From here on out, HCSU will be communicating with students via the ThunderWord student newspaper and bulletin boards all over campus. Each report will include information pertaining to events and issues that have arisen since the last report.

The following students are members of HCSU's Executive Council:

President: Isaiah Tate
Vice-President of Legislation: Kerri Griffiths
Vice-President of Administration: Monique Smith
Treasurer: John Cassias
Students-At-Large: David Colbeth, Lester Howie, Stephanie Pugmire, Troy Van Lienden

HCSU is located on the upper level of Bldg. 8. Our office is always open so feel free to stop by.

More students on campus means HCC will offer more class sections

by Jerry Richards

In 1991 after the proposed budget cuts in education, approximately \$400 million was allotted to the 32 community and technical colleges in the state of Washington. This adjusted budget directly affected student enrollment at Highline Community College.

In the 1991-92 fiscal year, HCC received \$17.1 million for its annual budget. At this time, HCC showed an enrollment of 9,519 students. Fewer than half these students were registered as full-time.

Laura Saunders, dean of administration, said, "We have requested about 500 more students for the next biennium. The state board is telling us that another 244 full-time equivalent students will be proposed."

With the increase of students on campus, HCC would have to offer more sections of classes, not necessarily increase class sizes.

Jan Yoshiwara, administrator for the Washington State Board for Community and Technical Colleges, said, that the board members meet on a regular basis with the president and directors of each institution "to determine which issues need to be lobbied through the legislature."

According to Lorraine Hine, state representative and member of the House Appropriations Committee, more money was added to the initial 1991 budget for higher education. Along with the supplemental budget increase, HCC was informed that a 4 percent increase in full-time students could be projected for winter quarter

of 1993.

Anticipating the proposal of additional student enrollment and the additional funds appropriated to the current budget, HCC is looking at new alternatives to class scheduling.

Owen Cargol, dean of instruction at HCC, informs students that each department is discussing possibilities of adding more class sections. Currently, the physical capacity to add new sections is not available.

"All classrooms are basically full," Cargol added.

Cargol suggested the department heads look at the following alternatives to offering additional classes: more classes in the evening, adding afternoon classes between 1 p.m. and 4:30 p.m., Saturday sections, and classes offered at Foster High School.

WINTER REGISTRATION

Winter registration this year is occurring at two places on campus. In Bldg. 6, registration is open Mondays through Thursdays from 7:30 a.m. to 7 p.m. and on Fridays from 7:30 a.m. to 3 p.m.; full cashiering services are available. In Bldg. 7, registration is open Mondays through Fridays from 7:30 a.m. to 10:30 a.m.; only Mastercard, Visa, checks, and financial aid will be accepted — absolutely no cash.

Cerathel Burnett fills multicultural director vacancy

by Damion York

Cerathel Burnett, an African-American native of Chicago, arrived in Seattle, Washington, during the summer of 1987.

Unaccustomed with the Northwest community college system, she accepted a position at Highline Community College in the fall of 1988.

Burnett, a graduate from Loyola University with a bachelor's degree in African-American Studies, first

worked as a vocational specialist at HCC.

After a few years of hard work and dedication, she was appointed the director of Multicultural Student Services. She was hired as interim director in February 1992 and earned a permanent position in August 1992.

Burnett chose this field, because she is interested in establishing leadership skills in young people. Under this title, she is responsible for making sure that all minorities are receiving the neces-

sary services to help bring about cultural sensitivity.

"There needs to be more consolidation in getting all [minority] groups working together and supporting one another," Burnett said.

Burnett's goal is to make Multicultural Student Services more visible by holding meetings, arranging social events, and handing out fliers.

"If people don't know we're here, we can't help," Burnett said.

Multicultural Student Ser-

vices receives a lot of support because of the close working relationship between Burnett and the faculty. Both want lines of communication kept open to help students achieve a higher level of education.

However, despite this positive reinforcement, Burnett says she has heard comments that could be considered racist from students and faculty members.

In her free time, Burnett enjoys spending time in the outdoors and also with ani-



Photo by Patti Fiorito
Cerathel Burnett wants to establish leadership skills in young people.

mals. She also likes to hike, take long walks, and ride her bike.

Evaluation committee scheduled to visit HCC in April

Accreditation, cont. from Page 1

tional Programs; Continuing Education and Special Instruction Activities; Instructional Staff; Administration; Students (including Admissions, Registrar, Orientation, Advisement, Counseling and Testing, Financial Aids, Housing, Health, Extracurricular Activities, Athletics, Book Store, Placement, and Alumni); Scholarship and Research; and Graduate Program.

Because HCC is not a four-year university, it is exempt from meeting the conditions of Standard 11 (Graduate Program).

HCC began its accreditation process approximately two years prior to the Commission's upcoming visitation, scheduled for April 14 to 16, 1993.

During the first six months of the accreditation process, HCC's Accreditation Steering Committee prepared for the complicated process of gathering information to meet the requirements of the eleven

standards. The newest Accreditation Handbook was analyzed, members of the committee were informed what needed to be done, standard committees were formed, and new participants reviewed HCC's previous ac-

"It's an academic audit," said Donna Wilson, HCC Accreditation Steering Committee chair. "It's like writing an institutional dissertation... It's all highly organized."

creditation.

After the Accreditation Steering Committee was prepared for the accreditation process, the standard committees spent approximately nine months to a year addressing and answering the questions and requirements listed in the Accreditation Handbook.

According to Donna Wil-

son, HCC Accreditation Steering Committee chair, the task of the ten standard committees to research and analyze gathered information is already completed.

Wilson has compiled the research completed by the ten standard committees and has tried to make the report read as if it only had one author.

"It's an academic audit," Wilson said. "It's like writing an institutional dissertation... It's all highly organized."

Wilson has also given a rough draft of HCC's accreditation report to the Faculty Senate, has placed copies in faculty buildings and the HCC Library, and is now in the process of proofreading the 150 to 200 page accreditation report.

After Wilson has finished proofreading the report, it will be available during the first part of January for more feedback. According to Wilson, feedback makes the report fuller, and "it makes a good report better."

Wilson adds that the report needs to be accepted by everyone at HCC. So far, she

says she has heard comments saying that the ten standards are well-prepared and well-written.

"That is very important for me to hear," Wilson said, "because then I know we are going in the right direction."

"Everybody on campus has been involved," Wilson said. "It [the report] hasn't been written by a few people in the corner of the campus."

The report will then be sent to the printer on January 15, taking five to six weeks before the final product emerges. Multiple copies of the report will then be mailed to the Commission on Colleges in preparation for their April 1993 visit.

At this time, 12 evaluators who are each specialists in specific area of the standards will visit HCC and compare the information in the college's self-study to what

they see, and then the evaluation committee will prepare a written report.

This written report will be sent by the committee to its president, who will have the opportunity to add to the report before a final report is prepared.

The final report from the evaluation committee will then be mailed to the Commission on Colleges four to six weeks before their next meeting.

Then, according to the Accreditation Handbook, "the Commission on Colleges reviews the institutional self-study, the evaluation committee's report, interviews the evaluation committee chair and the president of the institution at either the June or December meeting, and takes action on the basis of information gained. The institution continues to consider and act on the results of its own self-study and the advice received."

"Everybody on campus has been involved," Wilson said. "It [the report] hasn't been written by a few people in the corner of the campus."

Highline Community College's parking dilemma

Carpooling and riding Metro are solutions to parking dilemma

HCC Parking, cont. from Page 1

sources.

The current parking budget, self-supported by monies received from parking permits and traffic violations, is presently used to maintain the HCC campus parking lots. Constant improvements to the lots include repainting existing lines and arrows, replacing traffic signs, resurfacing

damaged areas, and maintaining parking lot landscape.

One main issue being focused on by the city council is the existence of government protected wetlands located at the west end of the south campus property. An additional cost would be added to the project if an easement was attained that would allow for the further seeking of permits to start the project.

If the proposal is accepted, the new parking spaces will

not be completed for student use until fall quarter 1993.

Currently enrolled students at HCC have many options in trying to alleviate the present parking dilemma. Since students don't have the option of parking in front of their classroom doors (HCC Campus Security admits that this is a popular proposal of students), students are encouraged to consider the following options: filling the 30 percent of spaces unused at

the Midway Drive-In, arriving to class early enough to obtain a parking spot on campus, or continuing to support the HCC parking budget by paying for a parking permit.

In addition to these options, Rector says, "Students have been given incentives that will encourage their involvement in supporting new proposals to eliminate the parking problem."

A carpool program was instituted in 1991, giving stu-

dents free parking permits for carpooling. Metro bus stops have been strategically placed near HCC's main campus in order to encourage use of Metro by the students.

Rector also adds that the addition of 300 to 500 new parking spaces will not correct the problem.

"It's like at the shopping mall, where people will wait for long periods of time just to get the front parking space," Rector said.

EDITORIALS

Disappearing teachers can frustrate students who may require assistance

by Anne Meldrum

Some instructors and administrators are difficult to reach when students need them. Where are they? Ten-to-one they are either in a meeting, having lunch, or "not available."

In the past I have found myself going to instructors four or five times to talk to them. I was always told that they would get back to me. I never received any messages and when I went back, I found they hadn't even received my message. I decided to do some checking and I found out that administrators and instructors have a lot of meetings that are usually outside the spectrum of their duties as a teacher.

Some of the committees that have meetings are: faculty senate, campus safety, policy on policies, division and

department committees, instructional improvement committee, student outcomes, and accreditation committee. Without the accreditation committee, which is run by faculty only, Highline Community College would cease to exist. Lorrain Stowe, director of Humanities and president of the Highline College Education Association, said that faculty members often have meetings with new instructors who are on probation for three years after they are hired. Three instructors and one administrator must serve on a committee for each new faculty member who is going through the probation period.

Georgia Carpenter, secretary for Bldg. 5, said a good time to reach instructors is during their office hours. Carpenter mentioned that every faculty

building has a schedule of when instructors are available and when their office hours are.

I think, however, that these outside meetings aren't fair to the students that need their instructor's attention. Students should be the first priority of teachers or administrators. Without students, their jobs would cease to exist.

Many instructors and administrators either need longer office hours or shorter and fewer meetings. The staff of HCC should brainstorm some ideas because not only are student's needs being ignored, but so are instructor's needs. They are here for the benefit of students, and if a student can't reach those teachers, then instructors aren't doing their job. Instructors and administrators, the students of HCC need attention.

The BSU offers help

by Erica Dupar

One day as I was walking to class, a fellow African-American student stopped and handed me a flyer asking me to attend a Black Student Union meeting. He asked if I would be there, and I said yes, and he left.

During class I found myself wondering about the BSU and what it stood for. What do they actually discuss at the meetings? Is it only for the black students on campus? How will it help me? This is my first year in college and I really didn't know anyone on campus that could explain how the club was organized. I had heard about it on major college campuses; the BSU helps the black students get together and help each other succeed because everyone has a reason for being there and they may be having problems that you could help them solve.

When I entered the room all I saw were black students, all different shades, all from different backgrounds and life-styles, congregated together, trying to find ways of helping one another. The discussions had to do with fundraisers, the planning of celebrations (Martin Luther King Jr. Holiday, Black History Month, etc.), and the hopes of creating a class to teach black students about their history.

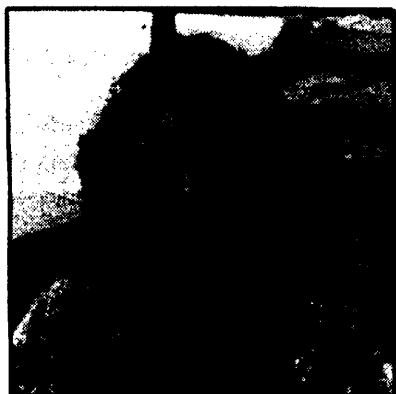
As I sat there and listened, I felt like part of a family. I realized that we were all there for a reason, we all want to succeed and we all know what is needed to make it, an education.

After the meeting, I knew quite a few more people on campus that I could go to when I needed help with school work or just someone to talk to. I suggest that every black student on campus should join the BSU- it is there for you.

Campus Commentary

compiled by Christine Fitzgerald
photographed by Patti Florito

Question: What are your perceptions regarding racism at Highline Community College?



"I know it's here because I have white friends who have friends who are racist against blacks. It's easier for me-I don't see any racism against me as I am black and white. Some people think I'm Hispanic or Hawaiian. Haven't personally noticed racism against me, it's mostly the males."

—Sarah Fredrickson
HCC student



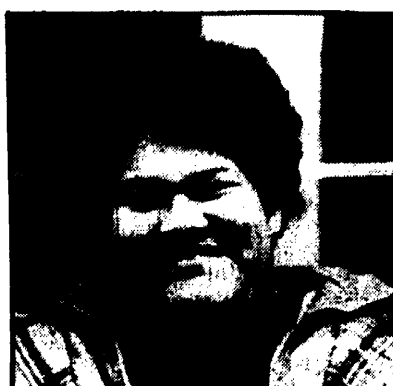
"I know it's gotten better over the four years I've worked here. Races have been working better together. Asians were the most racist when I began working here; they seemed to discriminate against other groups. They seem to have greater problems communicating with others. Over the years, I have noticed that they seem to have begun to reach out to other groups, who have been receptive to them in return."

—Bill Martin
Tazza Espresso employee



"I don't know much about it, people just don't want to be friendly to you because I'm Chinese. Washington state is better than California—in general, not on campus. Possibly because of different cultures. If you know more about different cultures, it would be easier."

—Fai Lian
HCC student



"Good so far. Everybody is really nice. They treat people as they want to be treated—be real or up front."

—Trina Ward
HCC student

Malcolm, more than an X

by Jillian Willingham
Editorials Editor

I read the book.
I'll see the movie.
I see the clothes.

But as I did read the book, and when I do see the clothes with the 'X' on them, I have to ask myself, who do people think Malcolm X was?

The most popular image of Malcolm X is one in which he is the angry black man who is determined to fight the white man... "by any means necessary." This image of him is one of violence and hatred, and probably contributes to much of the media's hype regarding Spike Lee's version of who Malcolm X was. It is disturbing to me that this is basically the only representation of Malcolm X that many people will be exposed to.

Every time I see a person who is wearing a piece of manufactured, store-bought clothing with the 'X' emblazoned on the material, I want to ask them if they even know what the X stands for. Have they read "The Autobiography of Malcolm X?" Have they ever read a quote by Malcolm X that was not "by any means necessary?" Don't they think that by wearing such a commercialized piece of clothing, they are demeaning his whole message? Do they think that that piece of clothing is how a man who gave his life for his cause wants to be remembered, how he wants his message carried out? I seriously doubt it.

Do people know that Malcolm X was a member and leader in the Nation of Islam, a Muslim organization headed by Elijah Muhammad? This is where leadership skills were put to the best possible use. It was through this outlet that he thought the racism issue could be settled. He once said, "Mankind's history has proved from one era to another that the true criterion of leadership is spiritual. Men are attracted by spirit. By power, anxieties are created."

Malcolm X was not perfect, his beliefs were not carved in stone, he was a man. He worked extremely hard to achieve his goals, and unfortunately, was assassinated before the full impact of his life could be realized. What most people fail to recognize is that, towards the end of his life, Malcolm X's feelings about race relations were changing. He had travelled to Mecca, he had seen the Holy Kaaba, the Black stone that Allah gave to Muhammad. It was here that Malcolm X saw that it was possible for races to live together.

It was after this trip, in an interview that was published after his death, that he said, "I'm man enough to tell you that I can't put my finger on exactly what my philosophy is now, but I'm flexible."

What people who don't know what the X means, or haven't read his autobiography do when they wear the neon green, red, or purple X is reduce Malcolm X's message to a fashion statement.

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A DISPATCH FROM

SPY

MAGAZINE

Instant Literature How Long Would It Take You to Write a Tom Clancy Novel?

In 1797, Samuel Taylor Coleridge awoke from an opium-inspired vision and "instantly and eagerly" scrawled 54 lines of a masterfully silly poem called "Kubla Khan." Perhaps it was precisely this myth of frenzied literary possession that the talented work pornographer Nicholson Baker was hoping to evoke when he declared that he had written the best-selling *Vox* in just six weeks.

Whatever the reason, more writers are showing an adeptness at working quickly. Often market demand dictates the speed at which a book is done. After the Jeffrey Dahmer case, St. Martin's rushed *The Milwaukee Murders* into print in a month and a half. And for *Ross Perot: In His Own Words*, the 19 days from conception to placement in Barnes & Noble's windows was just quick enough.

Newsworthiness is not always an excuse. John Grisham did not need to write *The Pelican Brief* in three months; Tom Clancy brags that he wrote the last 300 pages of *The Sum of All Fears* in ten days, "on a roll." Why do they do it? "I have been fortunate to be born with a restless and efficient brain," the late Isaac Asimov said about having written 100 of his nearly 500 books in less than six years—three weeks per book.

Less humble about their amazing speed are the Hollywood equivalent of writers. "If I finish a script at 3:00, I'll start another at 3:02," auteur manqué John Hughes once said. He wrote ten scripts in 1990, including *Planes, Trains and Automobiles* in three days. The last 44 pages (or about one third) of *Home Alone* took only eight hours.

Occasionally a good screenplay is written quickly—Louis Malle's *Au Revoir Les Enfants* took two weeks—but usually any screenplay written in less time than it took Joe Eszterhas's to be sold is a hack job such as Eddie Murphy's *Harlem Nights*. "The script was shitty," he admitted. "I wrote it in two weeks. And it shows."

Fortunately, the future looks brighter. Howard Stern, who signed a contract with New Line Cinema, swears he came up with the idea for his film script *The Adventures of Fartman* more than four years ago.

Guns in school are a problem, but there has to be a possible solution

by Robin Smith

My neighbors and I recently gathered for a neighborhood watch meeting led by officer Dina Paganucci of the Kent Police Department's Crime Prevention Unit. The meeting was held due to a string of burglaries, vandalism (including my own car), and the discovery of gun shells behind a convenience store not more than 50 yards from where we live. There is growing concern among us that some of these crimes may be attributed to the growing number of gang members in the city of Kent.

Our fears were reinforced as Paganucci told us of two recent gun store robberies in our area in which approximately 50 guns were stolen. Only three have been recovered.

"There is a chance that the guns are in the hands of gang-affiliated adolescents," Paganucci said.

Guns are appearing in our nation's schools at an alarming rate. I obtained "A Report on Gun Violence In Our Nation's Schools," compiled by the Center to Prevent Handgun

Violence. Its data is two years old, but carries quite an impact:

- Males are the most frequent offenders (93%) as well as victims (76%).

- School children aged 14—17 are most at risk of gun violence.

- Gang or drug disputes were the leading cause of school gun violence.

- At least 71 people—65 students and six school employees—had been killed with guns at school; another 201 were severely wounded; and 242 were held hostage at gunpoint.

The Head of Security of the Highline School District is Ron Unke. Unke has been in the security business for 21 years, and says that this is the worst few years he has seen (in regards to guns.) Unke oversees operations at Tyee High School, Mount Rainier High School, and several other high schools and middle schools in our area.

I was amazed when Unke told me that from September 1989 to August 1990, 23 weapons were confiscated. The following year, with only 3/4 of the school year completed,

29 weapons were seized. 80 percent of the weapons confiscated were handguns.

These are scary statistics. But they can be dealt with.

We need to examine why the children are killing each other. I believe that children are a product of their environment. Certainly a child from a dysfunctional home would welcome the attention and acceptance given to them from the gang members.

Another reason for the rise in handgun violence in schools, I believe, is the fact that the guns are too accessible. My opinion is supported in a report issued by the Florida School Board Association.

The report stated that "86 percent of the weapons confiscated from students in 1986—88 came from student's homes."

The problem we are facing is not going to go away simply by "locking them up and throwing away the key." We must clean up our communities and improve the children's living conditions if we ever hope to regain control of our schools and neighborhoods.

Write a letter to
the
ThunderWord
editor.

Please include name, address, and phone number for verification purposes.

The editor reserves the right to edit length, punctuation and grammar.

Bring letters to the ThunderWord office, Bldg. 10, room 105.



FEATURES

Exhibit is chock full of ideas for photographers

by Patti Fiorito

Shooting a picture is just the beginning — not the end — in photography. An exhibit hanging in Highline Community College's photolab shows what can be done with negatives, prints, or a color Xerox machine.

For photolab assistant and art student Sherry Howe, whose work is featured in the exhibit, photography is another "painting tool," a conduit for self-expression. "It's like putting your finger in a light socket — you get a charge out of it." While interested in art most of her life, photography grabbed her attention recently, and she's hooked. A 1992 HCC graduate, she now attends Evergreen College in Olympia.

Probably the easiest process is the reproduction of a

"Like putting your finger in a light socket."

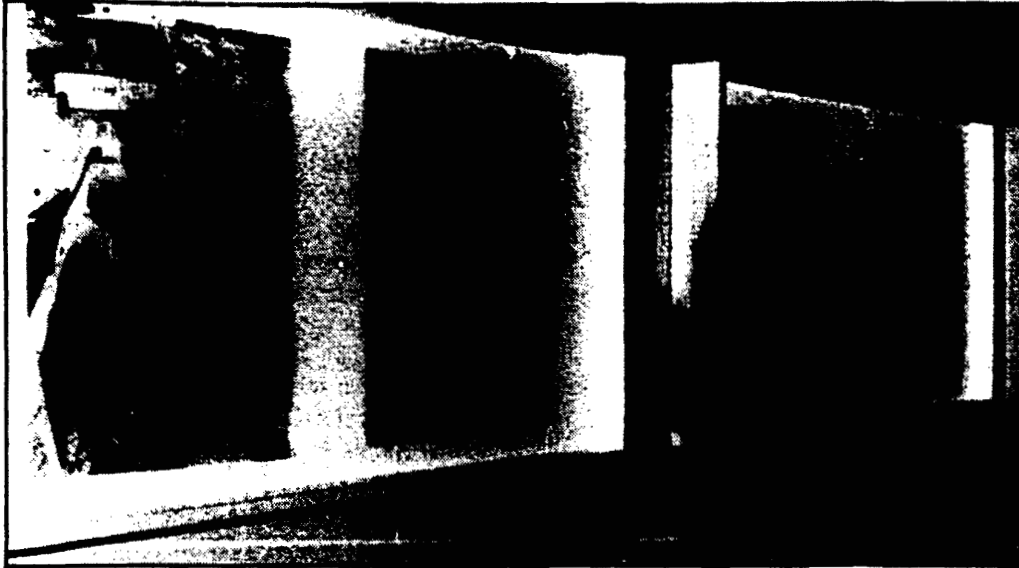


Photo by Patti Fiorito

The photographic works of former HCC student Sherry Howe, pictured above, are on display in the photolab.

color Xerox from a photo. It can be enlarged, stretched or transferred to other paper or cloth. An old-fashioned blueprint process uses ultraviolet rays from either the

sun or an ultraviolet lamp. Large 16 x 20 prints from color negatives show progressive manipulation, easily done, from toning to the haunting Sabattier effect.

Images from "The Wild Ride" in Oregon were salvaged from film inadvertently submerged underwater in an ice chest. Through bleaching and toning, the final images emerged

with a distinct Western look and feel to them.

There are many opportunities for photoshoots. Howe's exhibit includes several street scenes from Guadeloupe, a horseback ride that started out with friends and now is an annual event in Oregon ("The Wild Ride"), and zebras from a wild-life park near Sequim. She suggests using animals, children or older adults as subjects, as they can be interesting and innocent. Checking the paper for happenings such as dog shows or cultural events will give the photographer ideas.

Photography, like art, "is not something you just read from a book," Howe said. "You have to try it and have to experience it."

Viewing hours are Tues. and Thurs., 9 a.m. to 1 p.m., and Wed., 9 a.m. to 2 p.m.

HCC clubs come in a variety of shapes and sizes

by Anne Meldrum

Highline Community College has a number of clubs and organizations that provide support for students. Ethnic clubs, support groups, and academic-related clubs are just a sample of the activities offered at HCC. Support is the main goal of many clubs,

and advisors encourage interested students to drop by at club meetings.

Providing support for Latino students is the main goal of the Latino club. Latino Club Advisor Siew Lai Lilley said their goals are to improve the social, educational and political aspects of HCC for Latino students. Also, they

want to educate non-Latino students about their culture and increase awareness about Latinos at HCC.

Students do not have to belong to an ethnic minority to join ethnic clubs; anyone who is interested may join. Most ethnic clubs on campus provide support for their members as well as educating the students who are not

of that ethnic background.

For students who have children attending the child-care center, C.H.I.L.D. offers education and support. Joyce Riley, the advisor of C.H.I.L.D., said that being a part of the child-care center and attending one meeting are the only requirements to

qualify for this club. They give lectures about parental skills and how to be successful as a parent and a student. The next workshop, on Nov. 20, explains how to raise a challenging child.

**See Clubs,
Page 9**

Ryan pays a visit to old King Tut in new BBC documentary

HCC instructor Ryan re-examines Tut's tomb and the life of its discoverer

by Chris Smith

Dr. Donald Ryan, Highline Community College instructor and archaeologist, is being featured in a British Broadcasting Company series called "The Face Of Tutankhamen." Dr. Ryan performs as archaeological and mountaineering consultant in one episode out of the five-part series and ap-

pears in others. The series commemorates the 70th anniversary of the discovery of King Tutankhamen's tomb in Egypt.

Dr. Ryan, who has been involved in Egyptian archaeology since 1981, has led three field seasons of excavation in The Valley of the Kings for the Humanities Division of Pacific Lutheran University.

The one-hour episode in which Ryan is featured will be devoted to the life of Howard Carter, the man who discovered the undisturbed tomb of King Tut in 1922. Ryan will show several of the tombs Carter discovered in

the Valley of the Kings and take a journey to, as Dr. Ryan said, "the remote and dangerous" cliff tomb of Queen Hatshepsut. Along with narrator Christopher Frayling, professor at Royal College of the Arts in London, Ryan will re-examine the tombs and take a fresh look at Carter's life.

Filming for the program took place last spring in Egypt, mostly in the Valley of the Kings. The conditions for the filming were less than comfortable. Ryan said tem-

**See Ryan,
Page 8**



Photo courtesy of Donald Ryan

HCC instructor Donald Ryan has been busy filming a BBC documentary in the Valley of the Kings, final resting place for Egypt's ancient rulers.

November 16, 1992

Page 6

People helping people

The Missing Children's Clearinghouse needs help

by Leann Sunick



As of September 1, 1992, there were 1,587 juveniles (ages 0-17) reported missing in the state of Washington. As the head of the Missing Children's Clearinghouse, it is Vonda Barber's job to help law enforcement agencies locate these children. She also helps locate missing children from other states who may now be in Washington.

According to the National Incident Study of Missing Abducted Runaway and Throwaway children (NISMA) put out by the Department of Justice in 1990, there are 450,000 runaways, 374,000 custodial interferences, 127,000 cases of throwaway children, 4,600 stranger abductions and 300 children per year who are considered murdered or long-term abductions in the U.S.

So, how does the state of Washington compare with other states in the nation? As of September 1, 1992 the state of New York had 3,433 children reported missing and the state of California had 13,668 reported missing. Of the 1,587 juveniles reported missing in Washington, 156

were considered involuntary and 105 were listed as endangered, which may be because of the child's past history or medical problems.

At this time, the Missing Children's Clearinghouse has no volunteer staff. Barber is the only staff person working with agencies across the state and other clearinghouses across the nation. It is considered a division of the Washington State Patrol, so a person interested in volunteering with Barber would have to contact the Washington State Patrol Personnel Office at 753-6553.

Barber said that volunteers would have to go through a background check in order to be eligible because she is in a secured building. She also said some investigative background or some training in criminal justice would be required. She is located in Olympia so, for most students, it would be quite a commute, but she did say that there are other non-profit organizations like Operation Lookout which do have volunteer staff and may be closer to home. The number for Operation Lookout is 1-800-782-7335. If you want more information on the Missing Children's Clearinghouse, call 1-800-543-5678, toll free.

This is just one more way you could be MAKING A DIFFERENCE.

CHAOS by Brian Shuster



"You mean no one brought rope again? It's a good thing for us I carry this stapler!"

Page 7

What's Happening

A calendar of campus and community events, for November 16 to 30.

Wed. November 18

Honor's Colloquy

"Hey MAC! What do computers

have to do with art, anyway?"

Bldg. 7

Time: 12 noon

Thurs. November 19

Sonando Latin Jazz Band

Bldg. 8, Student Lounge

Time: 11 a.m.

Sat. November 21

Hockey game, Tacoma Rockets

vs. Victoria Cougars

Time: 7:05 p.m., Tacoma Dome

Cost: \$7 per person

Tickets at Student Lounge Desk,

Bldg. 8

Wed. November 25

Honor's Colloquy

"The Dynamics of Discovery: The

Student's Perspective," HCC

Speech Contest Winners

Bldg. 7

Time: 12 Noon

Week after Thanksgiving

Standard First Aid/CPR Class

Volunteers needed to act as

injured persons.

Place: HCC Pool

To learn more about volunteering,

call Tom Durham at ext. 453.

For more information about cam-

pus events, contact the Student

Activities office at ext. 535.

Wed. November 24-December 26

Seattle Repertory Theatre

"Inspecting Carol," a comedy

The members of a midwestern theatre

company suspect one of their fellow

actors is a government spy come to

investigate fraud on the art scene.

Times: Tues. - Thurs., 7:30 p.m.

Fri. and Sat. 8 p.m., Sun. 7 p.m.

Matinees 2 p.m.

Call 443-2222 for ticket information.

Throughout holiday season

Des Moines Holiday Food Drive

Each canned food item brought to the

Des Moines Jack in the Box will be

redeemed for 75¢ off the Supreme

Burger or sandwich of choice.

Tues. November 17

Virginia Mason Medical Center

An evening conversation about

cosmetic surgery

Time: 7 to 8:30 p.m.

Cost: Free

Call 223-6854 to register.

Sun. November 29 -

December 27

Seattle Group Theatre

"Voices of Christmas"

Theatrical revue captures the essence

of winter holiday traditions around the

world.

Place: Franklin High School Theatre

3013 Mt. Baker Blvd.

For further information, call 543-4327.

HCC hosts students from Czechoslovakia

by Scott Willison

Among the many new students enrolled at Highline Community College this quarter are Petr Votava and Michal Kankrlik, two young men from Czechoslovakia. Owen Cargol, dean of instruction at HCC, met Votava and Kankrlik while on a trip to Germany last year. The two students from the University of West Bohemia in Plzen, Czechoslovakia, are taking courses at HCC and participating in the work-study program at the computer lab.

"Working in the center is a good advantage," said Kankrlik, who majors in chemical engineering. Votava

plans to major in computer science.

This quarter Votava is being hosted by Bob Bonner, Respiratory Care instructor, and Kankrlik is staying with Cargol. Bonner said that this is a good opportunity for him and his family to learn all about a different culture and schooling system. In Czechoslovakia, students spend about 38 hours per week at school and must take exams during the summer.

Although HCC has no organized exchange program for students, there are 110 foreign students currently going to school on campus. Most of these students come from Japan.

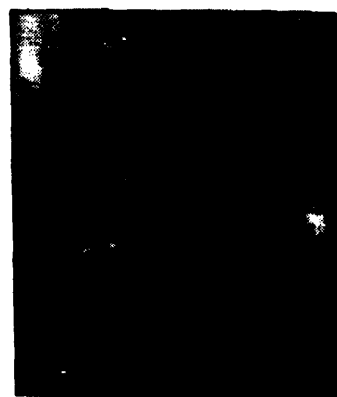


Photo by Gary Lewis
Petr Votava is planning to major in computer science.

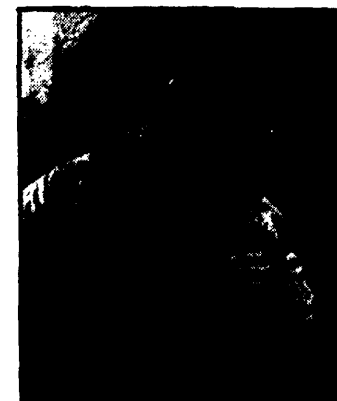


Photo by Gary Lewis
Michal Kankrlik is majoring in chemical engineering.

November 16, 1992

FEATURES

Mother and daughter are accounting instructors at HCC

by Katrina Dolleman

Among the accounting teachers at Highline Community College are two who share more than an interest in debits and credits. Catherine and Erica Pitts are also mother and daughter.

Catherine began her career at Federal Way High School where she taught part-time for six years. She came to HCC in 1971. She holds bachelor's degrees in Secretarial Administration and Secondary Education from

Washington State University, as well as a master's degree in Business Administration from Seattle University.

Erica is halfway through her first quarter at HCC where she teaches an evening class in practical accounting. She also holds down a full-time job during the day as a staff accountant at Expeditor's International. She has earned a bachelor's degree in Accounting from the University of Puget Sound. Erica plans to finish her Certified Public Accountant (CPA) exam and

continue at both jobs.

"It's rewarding to see her start off in a career that might end up in professional education," Catherine said of her daughter.

Catherine has also accomplished much in her lifetime. She is the executive director for Northwest Accounting Educators. This job includes coordination of a conference for accounting educators in the Pacific Northwest. She is also an accounting education adviser for the McGraw/Hill publishing company.



Photo by Robert Whale

Catherine and Erica Pitts

HCC instructor appears in film

Ryan, cont.
from page 6.

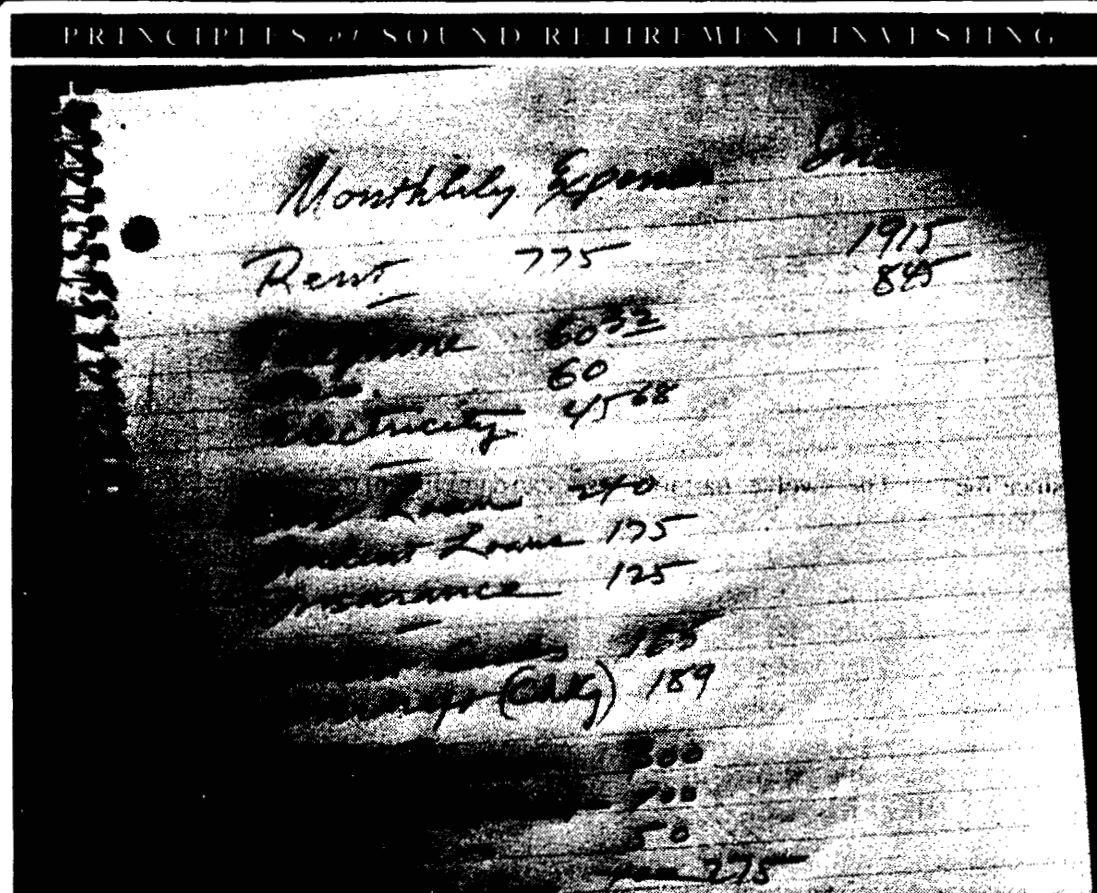
peratures were generally in the 100's, and sometimes filming went on all day if conditions were right. He said that hours would be spent to get a perfect shot for just two or three seconds of actual air time. When asked how he liked working for a television program, Ryan simply said it was, "Good money! Big fun!" Ryan said he is planning to do more television programs, along with Frayling, in the future.

Dr. Ryan said that some people believe that there is a curse for those who enter the tomb of King Tut. Although he does not believe in the curse, there were several tense moments during the trip that could make a person think twice. Dr. Ryan was hit with a rock while repelling down to the cliff tomb of Queen Hatshepsut and got a large gash on his head. Also, a more frightening moment was when Frayling, in a hotel elevator in Cairo, fell 23 floors when the cable broke. He came out of it alive, though a bit shaken up.

The series is being aired in England on Nov. 20, and will air in the United States sometime in the spring, on the Arts and Entertainment network.

"Good Stress/Bad Stress"
Thursday, Nov. 19 from
7-9 p.m. in Bldg. 7 (Arts
and Lecture Center).
Sponsored by the
Lectures
Committee.

November 16, 1992



IRONICALLY, THE TIME TO START SAVING FOR RETIREMENT IS WHEN IT LOOKS LIKE YOU CAN LEAST AFFORD IT.

Can't afford to save for retirement? The truth is, you can't afford not to. Not when you realize that your retirement can last 20 to 30 years or more. You'll want to live at least as comfortably then as you do now. And that takes planning.

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*Assuming an interest rate of 7.5% credited to TIAA Retirement Annuities. This rate is used solely to show the power and effect of compounding. Lower or higher rates would produce very different results. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

'Rampage' mixes murder and legal bumbling

by David Stubbs

"Rampage" is the new movie by William Friedkin, Academy Award winning director of "The French Connection". "Rampage" is a chilling portrait of a cold-blooded killer who may or may not be sane.

The story begins when the villain, Charles Reece, (Alex McArthur) buys a used handgun and brutally murders five people. Soon after, Reece is identified and caught. The rest of the movie focuses on the trial and battle between the prosecuting attorney, Anthony Fraser (Michael Biehn) and the defense attorney, Albert Morse (Nicholas Campbell). Fraser wants the death penalty for Reece, but first must prove that Reece is sane. The defense wants to use the insanity defence for Reece to land him in an asy-

lum and out of prison. The problem with putting Reece in an insane asylum is that he could be released to resume his violent career.

"Rampage" is at times a good film that gives us a chilling portrait of a blood-thirsty murderer and the often inept legal system that must deal with people like him. At other times, "Rampage" is nothing more than a big-screen television movie.

"Rampage" touches on many controversial subjects, including gun control, capital punishment, falsifying information, and the role of modern technology in court. Because Friedkin's views on gun control and capital punishment have changed since the movie was first made in 1987, he reshot many scenes to fit his new beliefs before releasing it this fall. Friedkin gives us an intense, thought-



Photo courtesy of Miramax

Alex McArthur plays Charles Reece, a cold-blooded killer in William Friedkin's latest motion picture 'Rampage.'

provoking picture that unflinchingly tackles some timely subjects. Unfortunately, it does not match some of his earlier work. "Rampage" is only a cut above

slasher movies like "Nightmare on Elm Street," so do not expect it to last long in the theaters.

Because "Rampage" is timely and controversial, I

would recommend watching the film when it comes out on video. However, I would not recommend spending \$6 to see it in a movie theater.

R.E.M.'s latest gem

R.E.M.'s acoustic genius drives 'Automatic for the People'

by James Lawson

R.E.M. still seems too good to be true. Although ten years have passed since the band's first album, the music remains thoughtful, showing a musical and social awareness of society.

Coming off last year's quadruple-platinum album "Out of Time," R.E.M. has followed its pattern of success with the 1992 release titled "Automatic for the People." Compared with R.E.M.'s previous seven albums, the new release is acoustically

geared. The album shows maturity and defies the public's expectations for this multi-talented group.

The twelve harmonious tracks that make up "Automatic for the People" take the listener a few hearings to get used to. "Drive" is a song apart from the usual R.E.M. sound. A low-keyed symphonic tune with heavy acoustic guitar, there is nothing like it on the radio.

In the third track, "The Sidewinder Sleeps Tonite," there is a smoothness throughout the song, although

I can't decipher what Michael Stipe is saying in the verse.

"Everybody Hurts" shows just how well Stipe's voice can compliment the music. It is one of those songs where the listener can get in touch with his/her feelings. The title for this song speaks for itself.

The subject of "Sweetness Follows" is a problem that drives families apart. At the end of the song, however, there is some awful guitar feedback.

"Ignorance" is a political attack on the Reagan era, spoken by bassist/keyboardist

Mike Mills. Stipe's voice sounds far away, as if he were across the studio singing into a water glass. This shows yet again R.E.M.'s many variations that pop out in their albums.

"Man on the Moon" is a somewhat humorous tune that mentions characters such as Charles Darwin, Fred Blassie and Elvis Presley. There are layered guitar sounds in this piece which give it more definition.

"Nightswimming" is the finest R.E.M. song I have ever heard. The beautiful piano,

and the softness of Stipe's voice, makes this an all-time R.E.M. greatest.

The last song of the album is "Find the River." It is a slow piece with many instrumental sounds and heart-warming background vocals. It's a nice touch in the last song to leave the listener with thoughts about nature.

R.E.M. has reached new heights with "Automatic for the People." The listener doesn't have to be a die-hard R.E.M. fan to enjoy this new masterpiece, just one who appreciates the finer things.

Student Writers Contest and Coffeehouse Reading

An open-mike literary contest for HCC students to read their own works will take place on Tues., November 24, at 6:30 p.m. in the Union Bay Room of Bldg. 8. Prizes will be awarded for 1st - 3rd places in prose and poetry categories.

Rules and entry forms are available at the Student Lounge Desk, Bldg. 8, until 2 p.m. on Tues., November 24.

Advertise with the ThunderWord Stop by our office in Bldg. 10/105 or call Krista at ext. 292 for more information.



The ThunderWord is in need of two advertising representatives. No salary, commission only (15% of each ad that the representative sells). An office hour will be kept (one hour a day) a minimum of four times a week. A representative will sell in a designated area, will do cold calls and have a good speaking voice. For more information contact Krista at ext. 292 or bldg. 10/105.

Organizations help HCC students in many ways

Clubs, cont. from page 6

"Obtaining a college education involves more than just taking a number of courses, it involves being a part of a curious, interested, zealous, learning community," said Dr. Rehfield, the Physics club advisor.

Rehfield said that the Physics Club offers HCC students an opportunity "to explore the aspects of physics." Computers, magnetic levitation of trains, and nuclear physics are some of the many subjects

covered in their discussion groups. Club meetings are held on Thursdays in Bldg. 14, room 106.

Students who would like to learn about the Bible can attend the meetings of the HCC Christian Fellowship Group. This group is an open-forum Bible study which discusses any topic relevant to understanding the Bible and its teachings.

The ThunderWord was not able to cover all the campus clubs because some advisors could not be reached. Upcoming issues will feature more about the clubs. For information, call ext. 535.

November 16, 1992

SPORTS

New head coach leads HCC women hoopsters

Mary Artz to stress health on HCC team

by Timberly Abeyta

There is a new head coach of the Highline Community College women's basketball team. The new coach, Mary Artz, has been the assistant coach of the team for the last two years.

Artz, a graduate of the University of Puget Sound, also began to teach health and physical education at HCC, in the winter of last year. Artz has a bachelor's degree in physical education with an emphasis on teaching. She is currently in the final stages of completing her master's degree in health education at Central Washington University.

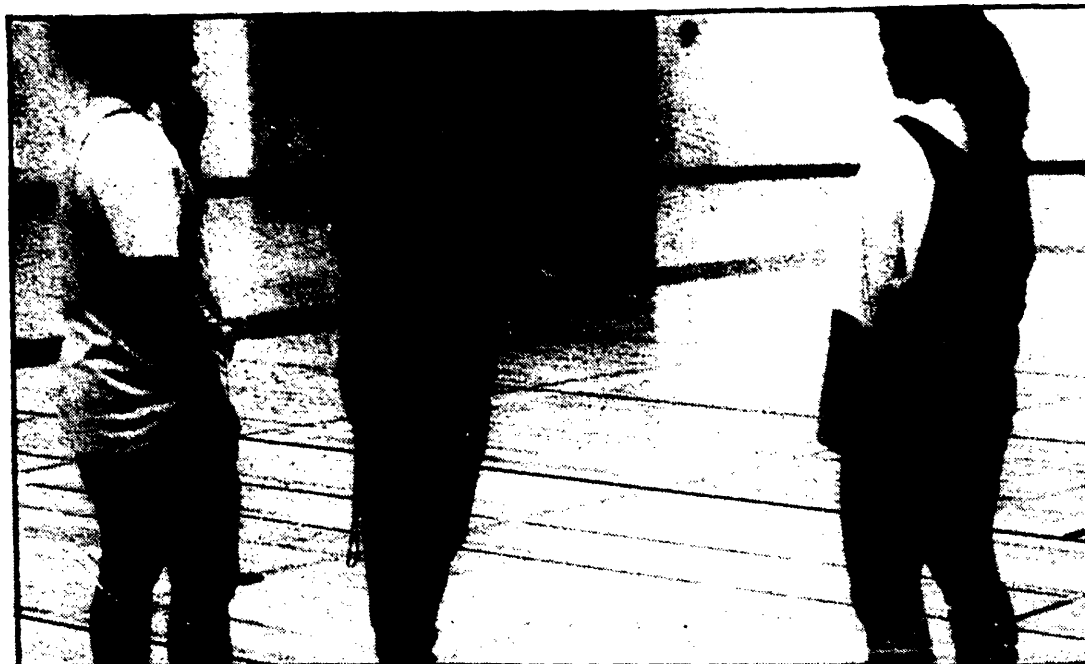


Photo by Gary Lewis

Mary Artz (center) is in her first year as head coach of the HCC women's basketball team. She has been the assistant coach for the past two years, until finally taking over the controls from the successful Dale Bolinger.

For her thesis study on the benefits of nutritional education, Artz has asked for the assistance of the women's basketball teams from Highline, Shoreline and Green River Community Colleges. She plans to put each

team on a three day diet and have the athletes record their results. For eight weeks she will take time after practice and educate the HCC team on nutrition. After eight weeks she will repeat the teams' diets. Artz hopes to prove that

because of the extra education the HCC team received, their results will be healthier in comparison.

However, with the teams' first game of the season coming up on Nov. 27, her focus right now is getting the team

ready. Artz will have a difficult time duplicating the success of Dale Bolinger, who coached the team for 15 years. Throughout Bolinger's years the team had a consistent winning record. "It will be hard to step into those shoes. It's a challenge, and I like challenges. It's nothing we can't do, it will be fun", Artz said, she "always tries to promote fun, along with a lot of hard work."

Working towards a successful season, Coach Artz pushes the team very hard on the court. "It's so early in the season," she said, "they don't know why I am so tough. Hopefully by the end they will understand."

"When I look back I want to see that they leave the program a better person, learning a lot about the game and about life."

Not only is Artz excited about the upcoming season, but she and her husband are expecting their first child.

Change in NFL replay rule affects quality of officiating

by Cory Magel

Welcome to the middle of yet another football season, with yet another change in rules.

In this 1992 season the National Football League (NFL) has decided to do away with instant replay, which made its debut in 1990. At the time, instant replay seemed like a great idea to football officials. Unfortunately this

year, NFL officials seem to have changed their minds.

The referees have been making more and more mistakes in the last few years and instant replay was designed to take care of that problem.

True, the instant replay did cut down on mistakes, but at the same time it prolonged game play long enough for many fans to become more annoyed than appreciative.

Along with the replay rule

also came a two-minute time limit to make a decision. A problem associated with that was the officials are who the time limit was placed on and officials tend to have a problem enforcing rules upon themselves. Consequently, the two-minute limit didn't stand, and replays started to take forever.

So what do the NFL officials do this year? They throw out the instant replay. Three

years ago, there was no instant replay and bad calls were simply part of the game. Just last year the referees were depending on the replay to correct inaccurate calls and, consequently, have become even more lax in their duties. Nearly every game I have watched this year has had at least one serious mistake on the referee's part.

One example is very close to home. In the Seahawks vs. the Miami Dolphins game, a pass to one of the Miami receivers was called a touchdown when the player was obviously not in the end zone. He was at least one foot out. The call could not be withdrawn because there is no longer an instant replay. Losing that touchdown could very likely have given the Seahawks a win that day.

Another example is players who "trap" the ball, which is a foul. Trapping the ball occurs when a pass is thrown incomplete to a receiver and a player on the opposite team dives to intercept the ball. The ball touches the turf just before the intercepting player

"catches" it. He then scoops the ball from the turf underneath himself and claims he intercepted it. A few times this year, players have successfully trapped balls and the referee's awarded them a touchdown because it occurred in the end zone. If instant replay had still been in effect, these calls would have been thrown out.

Many share the opinion that instant replay was, and is, a good idea but that it needs enforced time limits.

Robin Smith, a first-quarter HCC student, had this to say about instant replay. "It's good to have it, but I think it's too time consuming."

Others believe that mistakes are simply part of the game, such as Tim Epperson, a second-quarter HCC student. "Keep it out, leave the controversy in football."

Next season, the instant replay could be brought back, but until someone can force the officials to enforce the time limit upon themselves as well as the teams, the instant replay will do more harm than good.

Hockey is here!

Tacoma Rockets vs Victoria Cougars on Saturday, Nov. 21, 7:05 p.m. at the Tacoma Dome. Buy your tickets before noon on Thursday, Nov. 19 at the Student Lounge desk in Bldg. 8. The cost is \$7.00 each. If interested in carpooling contact Carolyn, ext. 535.

Consistency keys success for HCC student athlete

Aaron Schaefer scoring points on and off the court

by James Zimmerman

Aaron Schaefer is leading a double life. One is that of a graphic arts student at Highline Community College. The other may be a surprise considering his 3.8 GPA. Schaefer is a student athlete on the HCC men's basketball team. How Schaefer has managed to juggle school, basketball, and keep such high academic standards can be summed up in one word: consistency.

As a basketball player at

Thomas Jefferson High School, Schaefer was not impressed with his performance; nevertheless, he wanted to play. Without being recruited, Schaefer walked on to HCC's basketball tryouts last year. "I just wanted to see if I could make the team," Schaefer said. He made the team by doing everything asked of him consistently. Former Head Coach Joe Callero told his team consistency would be the key to success. Heeding this wisdom, Schaefer went from bench warmer to playing nine minutes per game in the first half of the season. While other players were being dropped from the team for academic and other reasons, Schaefer

came through again and again. An unfortunate late season injury kept Schaefer out of the playoff games despite his hard work.

This year Schaefer is in better shape than ever. As one of only three returning players, he need not prove his worth, only continue to perform well. Schaefer's academics are also better than ever. With a 4.0 GPA so far this quarter, Schaefer is staying well on top of things.

Schaefer is planning to transfer to Western Washington University, where he will continue studying art. It can be assumed that with the work ethic displayed, the one thing consistent in Schaefer's future will be success.



Photo by Gary Lewis

Aaron Schaefer is a member of the HCC men's basketball team. He is in the graphic arts program and maintains a 3.8 GPA.

Cross-country team fares well in final meet

HCC places fourth in final race of season

by Jerry Richards

Highline Community College's cross-country team ended its 1992 season with an impressive showing at the Northwest Athletic Association of Community Colleges Conference Championship meet on Nov. 7 in Clackamas, Oregon.

Going into the contest as the winningest team in the history of the NWAACC, HCC came away with an impressive fourth place showing out of 12 schools participating. Brady Hamilton lead the Thunderbirds with a fourth place individual run. Coach Pat Licari said, "the team did exceedingly well as a whole and each runner gave it their best." Tim Meines placed in the low twenties and ran his best race of the year.

On Oct. 24, the Thunderbirds placed all-around second at the NWAACC Regional Championship meet led by freshman runner Brady Hamilton who placed 25 out of 153 runners with a time of 27:22.

The cross-country course becomes a challenge for each individual runner. "Every course is different." "Indi-



Photo by Gary Lewis

The HCC cross-country team managed to keep a good attitude throughout the season, despite having its head coach resign the week before the first meet. New head coach Pat Licari guided the team the rest of the way.

vidual times can change with each meet we attend. The course at the conference championship was an easier run than at the regional championship," said Licari, who finished his first year as HCC's cross-country coach.

Looking back at his first year, Licari said that the relationship between himself and the team was a good one. Overall he said, "it was a learning process for me. I'll probably continue to do it next year seeing that we got along fine." In regards to the team's performance through the course of the season, Licari

added that the team was a "close-knit bunch."

Brady Hamilton, Jamie Gardner, Tim Meines, Kevin Ross and Josh Cowart avoided injuries this season and managed to improve their individual times as the season went on. Despite competing this year with the minimum number of runners, the five-man crew carried its enthusiasm and dedication through an all-around impressive season.

The following is a recap of the team's placement at the six individual meets they attended this season: Fort Dent

Invitational - second place; Clackamas Invitational - no placement due to the lack of the minimum number of runners; Fort Casey Invitational - first place in open division; Lower Columbia - first place with a strong first-place individual run by Gardner; NWAACC Regional Championship - second place with Hamilton placing 25 in individual run; and the NWAACC Conference Championship - fourth place out of 12 schools with a great fourth-place run by Hamilton and a great showing from all runners on the team.

Ski season just around the corner

by Caroline Enos

The 1992-93 ski season is almost here, and skiers hope it will be a good one.

The local resorts, such as Alpental, Ski Acres, Snoqualmie Summit, Hyak and Crystal Mountain, usually open for skiing around Thanksgiving. According to sporting good store employees, it is now time to go out to all the ski sales to buy new equipment or take old skis to the sporting good store to be sharpened and waxed.

The prices this year for chair lift tickets at Snoqualmie Pass resorts range from \$10 to \$25. An unlimited season pass is \$405, and a midweek season pass is \$175. Skiers need to buy one ticket to ski at all of the Snoqualmie Pass resorts. These resorts include Alpental, Ski Acres, Snoqualmie Summit and Hyak. It's possible to ski in between Ski Acres and Snoqualmie Summit resorts through trails.

Crystal Mountain ticket prices for this season range from \$12 to \$28. An unlimited season pass is \$650, and a midweek season pass is \$349.

SPORTS

Splat! Getting shot was never this much fun

Paintball popularity growing fast

by Robin Smith

Stop! What was that noise? Look to your left; look to your right. Paranoid, you hide behind the nearest bush. You are prepared to open fire. Tentatively, you move forward, your heart racing, your palms sweating. SPLAT! Forget it, you're out!

The game is paintball, and it's among the "fastest growing sports in the United States," says Bill Lopez, manager of the paintball section of Butch's Gun Shop, located in Des Moines, Wash. Lopez, an avid player, says that some people think that it's only for "survivalists or paramilitary warmongers" or that it is only for men or people in great shape. Lopez says this is not true; the sport is for everyone.

No one seems to know how the game originated, but

Coach's comments: NCAA's policies aren't working

by Mike Burns
HCC assistant coach of men's basketball

The University of Washington suspended junior quarterback Billy Joe Hobert indefinitely on Tuesday, November 10. The Husky football program, however, may escape penalty, according to UW Athletic Director Barbara Hedges. Apparently no one connected with the university knew of the amount or terms of Hobert's \$50,000 loan.

For the past week, the Hobert story has been THE news in Seattle. Was he wrong? Did the coaches know? How could he do it?

The questions have been bantered about. I personally feel he made a knowingly selfish and grave error. But was it an error that could have been prevented?

Hobert's suspension reaffirmed my belief that the National Collegiate Athletic



An impressive arsenal of paintball weaponry is on display at Butch's Gun Shop, located in Des Moines.

Photo by Gary Lewis

there is speculation that when loggers marked the trees with paint, they would shoot at each other for fun.

Two teams are needed to play, each consisting of three

to 10 players. The object is to steal the opposing team's flag. Games last half an hour and are played on wooded fields or in warehouses.

Some misconceptions in-

volving paintball are that it can be painful and unsafe for the environment. David Martin, a two-year veteran of the sport, said, "At times I've been unaware of being hit."

As for the environmental issue, the paint is made of water, food coloring and gelatin. The shells are of the same material used in Vitamin E pills.

Dick Brown, owner of Fun On The Run paintball fields, said, "It's an adult version of capture the flag."

Brown has received a lot of publicity. KIRO News 7 did a segment on paintball and featured Brown's 80-acre location in Black Diamond. More recently, the rock group Warbabies and KISW's John Ballard played a game. Ballard said that he had a great time and that "there is something very masculine about sitting in the woods shooting at people!" Brown is scheduling the rock band Alice in Chains for an upcoming game of paintball.

The cost of playing paintball varies. It can run from \$10 to \$100 depending on the amount of ammunition and the optional rental equipment. Most places provide safety goggles and protective masks at no additional charge.

SPLAT! SPLAT! SPLAT!

Matt's predictions

by Matt McGinnis
Sports editor

Rather than bore you with a lot of hype and misdirected analysis, I will simply give you my predictions for various upcoming sporting events. If they're wrong, I'll play them off as being light-hearted entertainment. If they're right, I won't let anybody forget about it.

Superbowl: S.F. 49ers
NBA: Phoenix Suns
NHL: Pittsburgh
College football: PLU
C.basketball: Kentucky
93' MLB: Texas

I have spoken.