

*The Highline Community College*

# ThunderWord

Volume 8, No. 1

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December 6, 1993



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Organizations help  
disadvantaged  
people

## HCC News

HCC finishing  
investigation into  
Building 6

## Sports

Thunderbird men's  
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exciting season

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## NEWS BRIEFS

### Committee considering changes to HCC tutoring services

The Highline Community College Instruction Cabinet, a group made up of division chairs, the vice-president of Instruction, deans of Academic and Vocational Programs, and other administrators, last spring recommended a study of HCC's tutoring program. The goal is to determine if there are ways to enhance the tutoring offered and performed here.

Mary Odem, dean of Instruction for Academic Programs, is heading a committee of student, division and Tutoring Center representatives. The committee and the Tutoring Center have been distributing surveys to faculty members, staff, and students. The survey results, along with research into other institutions' tutoring programs, will be used to decide if changes are warranted in the system, Odem said.

Crista Shaw, coordinator of Disabled Student Services and Tutoring, said that the current HCC system, with the consolidated Tutoring Center, best serves the needs of the students. A possible change would delegate tutoring to the individual instructional departments.

Odem hopes the committee will reach a decision on the future of tutoring at HCC sometime early in Winter Quarter, 1994. Changes could be implemented as early as Spring Quarter, but Odem said the projected impact on students would influence the decision.

### HCC student's artwork selected for state of Washington calendar

Artwork created by former Highline Community College student Dave Bostrom has been selected to appear on large 1994 wall calendars printed by the state of Washington. Community colleges in the state can enter as many as five pieces of art created by students in their graphic design programs, and this is the first time an HCC student's work has been chosen for the calendar.

Bostrom received \$350 for the reproduction rights to his design, which was used on 15,000 calendars distributed to 3800 state agencies throughout Washington.

This year's competition was held at Seattle Central Community College, which had the winning entry last year. HCC will host the competition for the 1995 calendar, and Gary Nelson, an HCC Production Illustration instructor, will select the judging panel members.

### Instructional Computing Center installing new Macintoshes

The Highline Community College Instructional Computing Center will be upgrading computers and installing a new color overhead projector in the "Macintosh Classroom" over winter break. Thirty Macintosh SE computers will be replaced with new,

full-color Macintosh Quadra systems, which will enable the college to teach the latest popular programs like Aldus PageMaker 5.0 and Aldus Free-Hand.

### Shirley Gordon wins education award

Shirley Gordon, former President of Highline Community College for 14 years, recently won an Alumni Achievement Award from Washington State University.

Gordon won for her distinguished leadership and advocacy of education as an outstanding educator. She was involved in education for 45 years. Gordon has three degrees from WSU, a bachelor's in chemistry, and master's and doctoral degrees in education.

The award was presented by Marlene Fallquist, president of the WSU Alumni Association.

### Son of HCC instructor declared dead in Alaska

Sebastian Morrow, son of Catherine Morrow of the Legal Assistant Program at Highline Community College, was declared dead by a coroner's jury at Wrangell, Alaska, on Sept. 24, 1993. He had been missing since August, 1991 when he was 19-years-old. Cause of his violent death is unknown, but it is believed he was murdered, although no arrests have been made.

Corrections: In the Nov. 15, 1993 issue of the ThunderWord, HCC volleyball player Becky Wiszmann's name was misspelled on page 16; the photo on page 4 was courtesy of Claudia Espinosa; and the photo on page 6 was courtesy of Sue Samson.



Photo by Heather DeLauder

## Seniors go back to school

*"Most of us here are pretty jolly and happy because we are doing something."*

— Althea Rosenberg, a senior student



Photo by Heather DeLauder

Arlene Vaughen

by Heather DeLauder

Energetic grandmother of three, Highline Community College Continuing Education teacher, and award-winning artist Arlene Vaughen is a 72-year-old resident of Kent.

Vaughen is a woman with a dream of success, and her age hasn't

stopped her. "Here I am a senior citizen, and I still think I am going to get rich and famous," Vaughen said.

She has artistic talents which sparked her creativity at a young age and stayed with her well through adulthood. "I have enjoyed art work since I got my first box of crayons," Vaughen said.

While in high school she attended the Art Institute of Chicago on Saturdays. During her time at school, Vaughen worked on drawings and illustrations for the school newspaper.

After high school she attended McMurray College in Jacksonville, Ill., where she continued her education in art. She graduated at age 21 with a major in art and a

## HCC NEWS



Photo by Heather DeLauder

Above: Harry Booth doesn't attend classes, but enjoys the food and social interaction senior centers provide. Below right: Arlene Vaughen's water color class is popular with the senior students.

minor in psychology. According to Vaughen, the work force was generally male oriented and it was hard to get a job. "You really had to prove yourself and work your way up from the bottom," Vaughen said.

Vaughen did just that. She showed her portfolio to various small businesses and large companies. Vaughen began free-lancing for businesses such as Nieman Marcus, Arthur A. Everts Jewelers, Frito Lay Chip Company, Snyder Furniture, Fred Meyer, The Seattle Times and many more.

Vaughen has won several awards for her artwork. Some of the most recent were awarded by The Highline Times Seahurst Gallery, EAFA Eastside Art in Kirkland, and The Pacific Gallery Artist Show.

"Through art I have realized how important it is to see things. I never really looked

at anything before," Vaughen said.

She has also studied with several famous artists, including Raymond Fromen, Jerry Stitt, Irwin Kaplin, and most recently Jess Cauthorn.

Not only did Vaughen achieve several accomplishments in her life, she is continuing to work hard and make many more. Vaughen uses her intelligence and artistic talent to teach water color painting to senior citizens on

*"I see so many people that sit around that are my age. If you have something to do you feel good."*

— Arlene Vaughen

Mondays at Klahanee Lake Community and Senior Center. Vaughen has also taught at Highline Community College as an art instructor while former instructor George Kosanvick was on leave.

Vaughen said that after her husband John died seven years ago she needed to do something besides working with famous artists and winning awards for her own pleasure. So she began teaching water colors to senior citizens.

*"I see so many people that sit around that are my age."*

— Continued on page 11

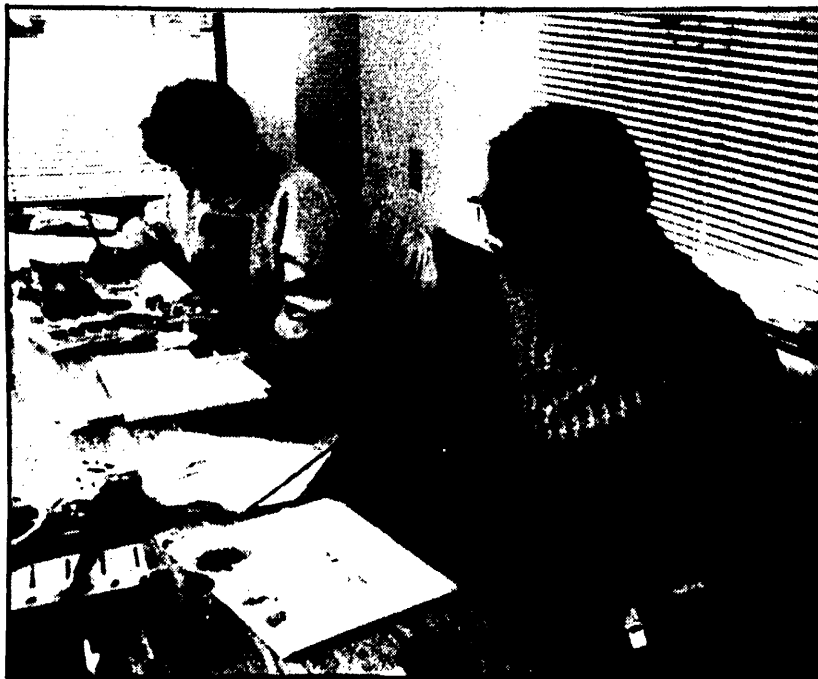


Photo by Heather DeLauder

## HCC NEWS

# No health risks found in Building 6

by Ken Steffenson

The controversy about the possible air-quality problems in Building 6 and related health concerns of employees in the building have continued throughout Fall Quarter. Highline Community College administrators have arranged tests on many possible causes of the employees' complaints, and have taken measures to correct suspected problem areas in the building.

During the summer of 1992, Building 6 was closed while contracted workers removed asbestos containing materials and performed major renovations. Shortly after the building's employees moved back in during September 1992, the first of them complained of headaches and irritation to their eyes and respiratory systems.

"The effects started immediately," Chris Lara, lead cashier in Building 6, said, "We had experienced headaches, nausea, eyes burning, and our throats

were getting sore and raspy." Similar complaints by employees throughout the building have continued until now. For her comfort, Lara has worked in areas outside Building 6 since early in June 1993.

Extensive tests and studies have been performed on the air, water, heating, ventilation and air conditioning (HVAC) system, and other aspects of the building.

Work to alleviate any possible problems in the building has included thorough cleanings, treatment of carpets, relocation of printers and other office machines, and venting the elevator shaft.

Tina West, a part-time registration clerk, said the administration has been very responsive to the health concerns. "They've had many people in to test," she said, "So they're trying to find out what the problem is... they're doing the best they can."

So far, HCC has spent in excess of \$42,000 on the tests and renovations. Laura Saunders, vice president of administration at HCC, said that because of the money spent and the failure to find a direct link to the employees' symptoms, HCC has now turned over all documentation of the situation to the Washington State Department of Labor and Industries for them to examine and perform an audit.

Mary Lou Holland, nurse practitioner at HCC, said that the college has done more testing and spent much more money than a private business would in a similar situation. She said that the college has been "more responsive than we had a need to be."

As recently as October 25, certain employees in the building had ex-

pressed concern in writing about their safety if they continued to work in the building. A letter addressed to Administration on that date requested the closure of the building, or the relocation of the 13 signers of the letter.

In early November a committee was formed to represent employees who work in Building 6. The five members of the committee are faculty and staff from Building 6 and elsewhere, and their goal is to facilitate the flow of information to the building's workers.

Recent testing of nine people who work in Building 6 by Dr. Calvin T. Jones, an occupational medicine expert from Virginia Mason Medical Center, also failed to find a connection between reported symptoms and any problems in the building. Dr. Jones performed physical examinations, looked at documentation, toured Building 6, and then made recommendations to HCC in a letter dated Nov. 17, 1993. Among his recommendations are: reducing fibrous dust discovered in the building; further evaluation of the people examined, including psychiatric and neuropsychologic testing; and testing for possible allergies to mold, which could have been aggravated by the area's warm, wet summer.

Holland said that because the employees in the building are together all day, symptoms experienced by a few could have psychologically affected others around them, and soon all discomforts could be blamed on what is sometimes called a "sick building syndrome." "When you get emotions that high it's going to make you sick," Holland said.



Photo by Heather DeLander

Chris Lara was one of the first to notice symptoms in Building 6.

## HCC NEWS

# HCC recognizes needs of disabled

by Kristin Marquardt

The Americans with Disabilities Act (ADA), enacted in July 1990, is a major concern for staff and students who work on improving campus access for disabled people.

Sue Williamson, director of Personnel, has been appointed as the ADA coordinator for Highline Community College. Her job is to assess campus-wide issues that focus on accessibility, employment and services provided for all students.

Williamson said, "We've done a lot of things to accommodate staff and students as mandated by 504." The Rehabilitation Act of 1973, section 504, guarantees equal access to education and campus activities for disabled students.

The Campus Access Advisory Team, made up of staff and students, was formed to give students a chance to give input on their concerns about campus access. The recommendations are given to Facilities and Operations or to the Administration. Crista Shaw, coordinator of Disabled Student Services and facilitator of the advisory team, said, "Everybody is responsive to student requests." Williamson and the advisory team work together to make the campus more accessible to all students.

A transition plan which was put together by HCC, under the direction of Williamson, looks at areas that need to be improved. Some small improvements are being made, such as lowering the paper towel and soap dispensers in rest rooms. Some further goals of the transition plan are to make people on campus aware of the accessibility and layout of classrooms.

The state has allocated approxi-

mately \$3000 - \$4000 a year for each state college to continue to make improvements on their campuses. Money for improvements is provided by the state Legislature. The Legislature gives the money to the Office of Financial Management, which is responsible for distributing it to colleges.

Williamson said, "We are competing with all state agencies for funding." She has attended Governor's Conference meetings that focused on combining the resources of all state agencies and community colleges. "A major statewide concern is sharing and using resources," Williamson said. Thirty-two other community colleges are competing for the money provided by the Legislature. Because funding is a hardship, alternative ways to meet the needs of everyone on campus are being found.

Another way HCC complies with ADA is through Disabled Student

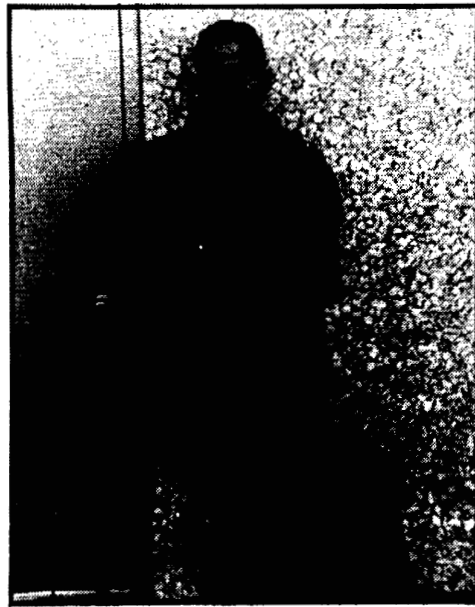


Photo by Heather DeLauder

Legislation has allowed Devron Whitehead to bring his guide dog, Ayla, to campus with him.

Services. An office is open to disabled students to come and talk to Shaw about their needs. After analyzing their needs, Shaw explains what the campus has to offer them.

"Everyone is an individual and has individual needs," Shaw said.



### Apparel & Textile Marketing

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- Merchandising
- Marketing

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 ext. 470

## WHAT'S HAPPENING



### Campus Events

#### Arts and Entertainment

- **"The Rimers of Eldrich"**  
The HCC Drama Department performs the award-winning drama written by Lanford Wilson.

Date: Dec. 9 - 11

Time: 8 p.m.

Place: Bldg. 4, the Little Theater

Cost: \$6 general admission and \$5 for students and seniors with ID. Tickets will be sold at the door.

#### General Information

- **The NAMES Project**  
A national AIDS memorial will be displayed in the Library. Gina Tallerigo and Rochelle Conder organized the program, and it is co-sponsored by HCSU, HCC Events Board, Men's Center, and Women's Student Union.

Date: Dec. 6 - 10  
Place: Fourth floor of the HCC Library

#### Finals Week Schedule

All finals are given in the regular assigned classroom. Evening examination will be announced by instructors.

- **Dec. 7**  
8 a.m. to 9:50 a.m.  
All 8 a.m. MWF and daily classes  
10 a.m. to 11:50 a.m.  
All 11 a.m. MWF and daily classes  
12:30 p.m. to 2:20 p.m.  
All 1 p.m. MWF and daily classes  
2:30 p.m. to 4:20 p.m.  
All 3 p.m. MWF and daily classes

- **Dec. 8**  
8 a.m. to 9:50 a.m.  
All 7 a.m. MWF and daily classes  
10 a.m. to 11:50 a.m.  
All 10 a.m. MWF and daily classes  
12:30 p.m. to 2:20 p.m.  
All 12 p.m. MWF and daily classes  
2:30 p.m. to 4:20 p.m.  
All 2 p.m. MWF and daily classes

- **Dec. 9**  
8 a.m. to 9:50 a.m.  
All 9 a.m. MWF and daily classes  
10 a.m. to 11:50 a.m.  
All 10 a.m. T - Th classes  
12:30 p.m. to 2:20 p.m.  
No exams scheduled  
2:30 p.m. to 4:20 p.m.  
All 3 p.m. T - Th classes

- **Dec. 10**  
8 a.m. to 9:50 a.m.  
All 8 a.m. and 9 a.m. T - Th classes  
10 a.m. to 11:50 a.m.  
All 11 a.m. and 12 p.m. T - Th classes  
12:30 p.m. to 2:20 p.m.  
All 1 p.m. and 2 p.m. T - Th classes  
2:30 p.m. to 4:20 p.m.  
Reserved for unscheduled and conflicts.

#### Sports

- **HCC wrestling**  
All tournaments are all-day events unless otherwise listed.  
Dec. 10, Big Bend Quadrangular at Moses Lake at 3 p.m.  
Dec. 11, Viking Open Tournament at Moses Lake  
Dec. 16, Yakima Valley at 4 p.m.



## WHAT'S HAPPENING

Dec. 21, HCC High School Invitation  
Dec. 29, Oregon Wrestling Classic at Corvallis

### • HCC Women's Basketball

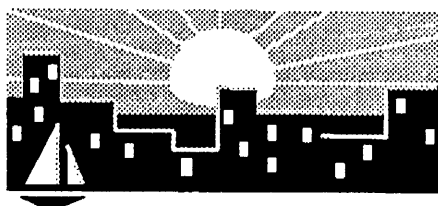
All games are scheduled at 6 p.m. and at HCC unless otherwise listed.

Dec. 10 against Centralia  
Dec. 11 against South Puget Sound  
Dec. 14 against Pierce  
Dec. 17 - 19 at Crossover Tourney at Portland, Ore.  
Dec. 22 against Grays Harbor at Aberdeen  
Dec. 30 against Tacoma at Tacoma

### • HCC Men's Basketball

All games are scheduled at 8 p.m. and at HCC unless otherwise listed.

Dec. 10 against Centralia  
Dec. 11 against South Puget Sound  
Dec. 14 against Pierce  
Dec. 17 - 19 at Crossover Tournament  
Dec. 22 against Centralia at Centralia  
Dec. 30 against Tacoma at Tacoma



## Community Events

### Arts and Entertainment

#### • *The Grinch Who Stole Christmas* and other stories by Dr. Seuss

This collection of Dr. Seuss stories includes "The Grinch Who Stole Christmas," "Green Eggs and Ham," and "Fox in Socks." It also includes several songs written by Dr. Seuss.

Date: Now through Dec. 18  
Time: Thurs., Fri. and Sat. at 8 p.m.  
Place: The New Mercury Theater, 206 Third Ave. S. 2nd Floor  
Cost: Suggested donation of \$10

For more information, call 625-9677

#### • *Bondage*

This drama was written by David Henry Hwang and is directed by Cyndie Mastel.

Date: Now through Dec. 19

Time: Thurs. through Sat. at 8:05 p.m. and Sun. at 4:35 p.m.

Place: Theatre Off Jackson, 409 7th S.

For more information about costs, call 369-5217.

#### • KING 5 Winterfest Concert

The Seattle Symphony Orchestra is performing a free concert conducted by Michael Graham Morgan.

Date: Dec. 10

Time: 7:30 p.m.

Place: The Seattle Center

Cost: Free

#### • *Messiah*

The "Messiah," an operatic and musical piece by Handel will be conducted by Gerald Schwarz.

Date: Dec. 10 - 12

Time: 8 p.m. on Fri. and Sat. and 7 p.m. on Sun.

Place: The Moore Theater

Cost: \$18

## PROFILE

Former HCC student returns to teach

# HCC faculty gains a second well-known archaeologist

by Paul J Creelman

Beginning Winter Quarter 1994, Highline Community College will have not one, but two internationally renowned archaeologists teaching on campus.

Dr. Richard Reanier, a noted archaeologist and anthropologist will teach Anthropology 100 during evenings next quarter. This means that Dr. Donald Ryan, also a celebrated archaeologist, won't be the only famous instructor on campus.

Reanier, a former HCC student, said that he first took interest in archaeology when he studied under HCC instructor Brian Holmes in the early '70s. Holmes said that he recognized Reanier's talent and potential as he graded the first test of the quarter.

"The paper just jumped right out at me," said Holmes, "and so I thought, 'Boy, this guy's pretty bright,' and indeed that was an understatement."

Holmes also said that Reanier soon became the standard by which all his other students are compared.

Reanier has high praises for

Holmes, as well. He said that Holmes is the person who first interested him in archaeology.

Reanier's work began in 1980, on a large mesa in the Brooks mountain range of Northern Alaska. Several primitive projectile points, sharpened heads for spears, were discovered at the mesa site in 1978. The tips were used by hunters in the paleo-Indian cultures in the region as many as 11,700 years ago. The mesa provided the hunters with a 360-degree view of

the plains below, giving the paleo-Indians an advantage over animals that made their way through the plains. Reanier's team also found several fire pits, and the leftover charcoal in them provided material for radiocarbon dating.

Originally, the projectile points were mistakenly dated as being around 7,000 years old by a less accurate dating method. When the more accurate process revealed that the pieces were thousands of years older, the project received national attention. Many anthropologists were excited, but confused by the news. The

mesa site provided a challenging piece to an already jumbled puzzle of prehistoric North America.

Dr. Donald Ryan said that the dig is "one of the most interesting, exciting and provocative projects going."

Reanier first began working in Alaska in 1975, when he was commissioned by the University of Alaska at Fairbanks to survey regions that

*"Ironically, I also worked on the Exxon-Valdez project, which was a result of the pipeline that was constructed in 1975"*

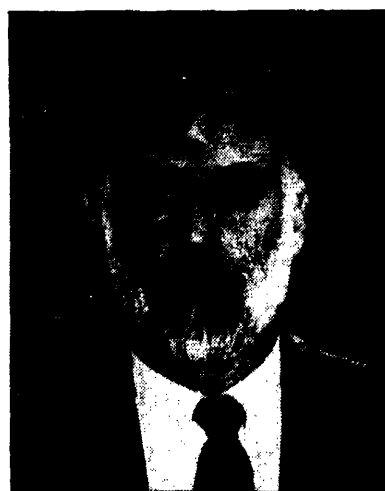
— Richard Reanier

would be affected by the construction of the Alaskan Pipeline.

"Ironically, I also worked on the Exxon-Valdez project," said Reanier, "which was a result of the pipeline that was constructed in 1975. The state required them to make sure that no archaeological sites were damaged or disturbed by the cleanup workers."

Holmes said that he thinks Reanier will be a valuable asset to HCC.

"He brings personal experience," said Holmes, "Academically, he's very well qualified, and he's demonstrated not only an interest in teaching, but really a strong interest in doing what has to be done."



Richard Reanier

Photo by Paul J Creelman

## Seniors

— Continued from page 5

If you have something to do you feel good," Vaughn said.

Vaughn is just one of the many senior citizens who is involved in one of the six community centers for seniors in the surrounding area. HCC offers classes at these centers through the Center for Continuing Education. Seniors 55 and older can attend classes that are two hours a week for ten weeks. Many of the seniors really enjoy the classes offered. According to Vaughn the seniors usually have a limited social life. It is good for the seniors to gather and have a good time, she said. There are approximately 300 seniors involved in the program.

"Highline is considered having one of the best and most outstanding programs for seniors," John Skoore, Senior Programs Coordinator said.

"Most of us here are pretty jolly and happy because we are doing something," said Althea Rosenberg, a senior student. Some of the seniors take classes and others come for lunch. "I enjoy it very much. I am from Argentina but my teacher speaks clearly so I can understand," said Celestina Biggeri, another student in Vaughn's class.

Highline also offers Senior College Week, which is usually held during the last week in July. According to Skoore, 100 seniors were involved in College Week last year. The cost is approximately \$100 for the week.

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### Senior Course Locations

**Highline Senior Center**  
1210 S.W. 136th, Burien 244-3686

**Federal Way Senior Center**  
4016 S. 352nd, Federal Way 838-3604

**Judson Park**  
23600 Marine View Drive S., Des Moines 824-4000

**Wesley Terrace/Gardens**  
816 South 216th, Des Moines 824-5000

**Klahanee Lake Community/Senior Center**  
33901 9th Avenue S., Federal Way 661-4151

**Greater Des Moines Senior Center**  
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COVER STORY

# Local homeless seek a way back

by Heather DeLauder and Anne Meldrum

Highline Community College student Ray Morris is one of many students on this campus studying to get his Associate of Art degree. Although Morris is secure now, he wasn't always. He didn't have the convenience of a warm house, a hot meal, or even a place to sleep because he was homeless. According to the Washington Housing Coalition there are approximately 22,000 people in the King County area that are just like Morris was, and 75 percent of these people are under the age of 44.

In the South King County there are programs like the Des Moines Food Bank, The Union Gospel Mission shelters, and welfare. All these programs are designed to help the homeless and people who can't support themselves, but there still remains a large number of homeless people and those on welfare.

## "Aqualung"

Despite the efforts of organizations trying to cure King County of homelessness, people still go hungry, and without a place to live. Some

of these people have drug or alcohol problems, mental illnesses, or too much pride.

Beside the on ramp to Kent-Des Moines road, a homeless man sits with his sign that reads, "Need Food or Work. Please!" Aqualung (name he chose instead of his own) has been living out of his car since January.

He used to sit outside by the Dunkin' Donut truck on Kent-Des Moines road, but the "men in blue" kicked him out. The owner of the property accused him of drawing in the rats; thirteen, to be exact. He said he hadn't named them yet, but he did name the pigeons he feeds. "Coo-Coo" and "Coo-Coo Ca Choo."

He can't remember how long, exactly, that he has been on the streets. "I wonder where I'm coming from and going to, you know?"

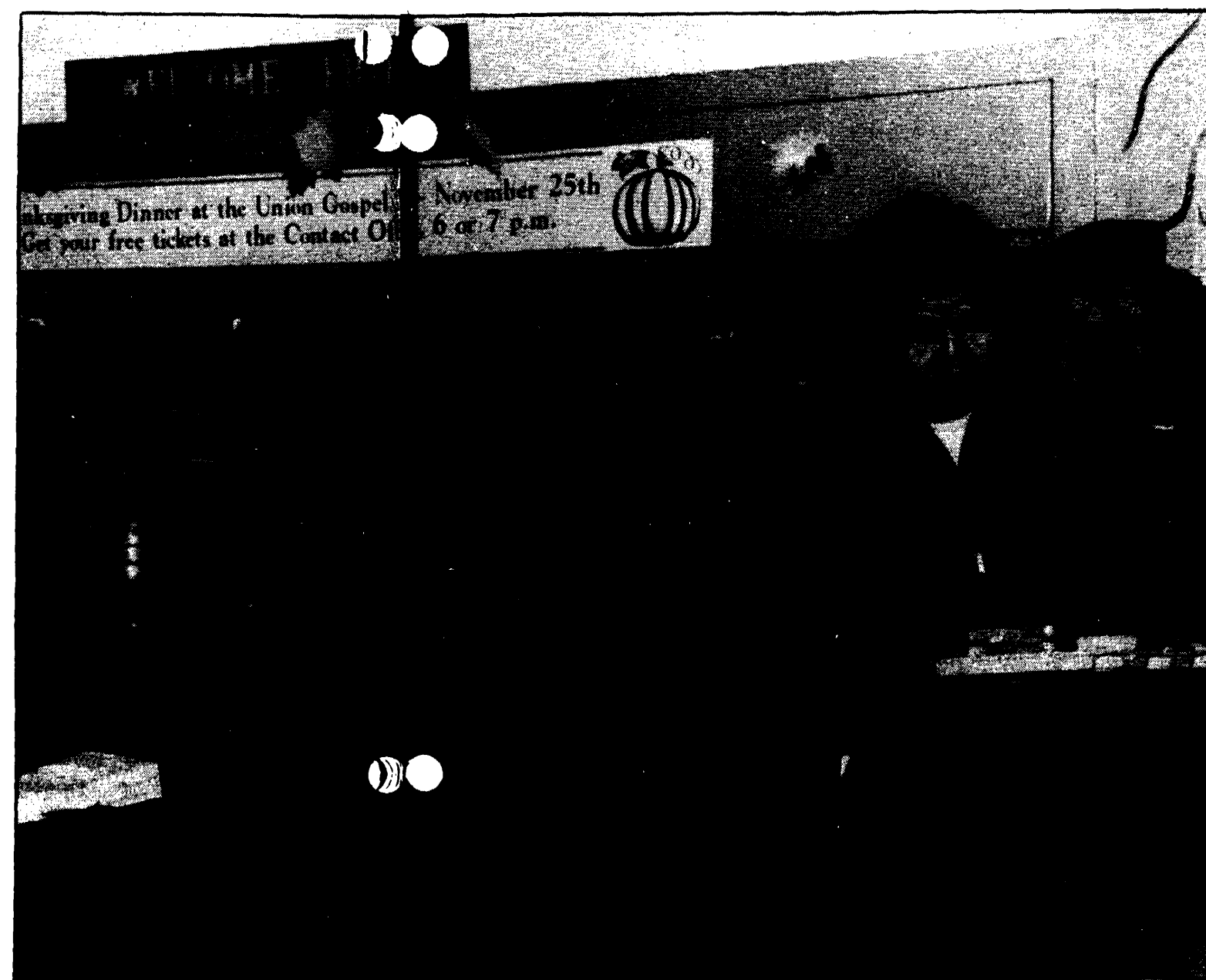
Aqualung said, "I gave up hope a long time ago. I sit here and ask the Lord, 'why?'"

His biggest fear is that people will think he is violent and be afraid of him. "A lot of people think I'm violent or strange. I don't want them to be scared." When winter comes he

hopes he will "catch pneumonia and die."

Aqualung said that some people play games with the signs and "jack" people around. Aqualung sits with his sign every day and he calls this signing. "They know how to work it but I haven't figured it out yet," he said.

In the future he hopes to get off the streets and have a family of his own. "That's part of what would give me a reason to care again."



Homeless men go through the soup line for food at the Union Gospel Mission men's shelter after chapel service.

Aqualung said that he gets a lot of help from the Christian Faith Center (CFC). Corby Hunich, visitation and counseling for the CFC, said, "We do get people who are transient and want food." Aqualung said that they give him clothes, support, and pray and hug him. Members of the CFC often take Aqualung to church for a Sunday sermon.

Aqualung said that whenever he gets down or "blue" he tunes in to his cassette player or reads his pocket-

sized Bible. Along with his cassette player, he also keeps a diary and writes often. For example, "Today is the first day of October. You wouldn't believe the beauty of the people who have served me with kindness, and the diversities of their kindness in the past month."

Aqualung became homeless because he came down with pneumonia and one of his workers visited him at home and smelled alcohol on his breath. When Aqualung went

back to work the boss gave him a "permanent layoff."

Since Aqualung's belongings were stolen, he can't shave, and his beard is an inch long. His hair is down to the middle of his back and his clothes are dirty from signing all day.

Aqualung said that he has to deal with a lot of harassment. Two weeks ago, he was signing and somebody got out of his car and said,

— Continued on page 14

## COVER STORY

"Here, I got a present for you." The attacker hit him in the eye and kicked him on both sides of the ribs.

### Public Assistance

HCC student Autumn Diaz, 24, is one of 86,486 individuals on welfare in King County according to the 1990 Census. When Diaz started on welfare in 1987, she was a 17-year-old single mother with nowhere to turn.

Diaz has attended HCC since Winter Quarter 1993, and is enrolled in the Paralegal program. Her short-term goal is to get sufficient schooling for a secure job, and to get off

welfare.

Currently, Diaz receives about \$440 dollars a month for living expenses and \$196 in food stamps.

"If I had to be dependent on welfare, no, I don't believe I could live," Diaz said, "As a person on welfare, I believe, they do it wrong."

According to Diaz, the government should put a time limit on welfare because there are people who abuse it and a time limit would give people incentive to get off welfare and get a job. "There are a lot of people that take advantage of welfare. It's those kind of people that make me embarrassed to use food stamps." She says that being on food stamps is "an embarrassing thing." She went on to say that "You get in line and people treat you differently."

She said the government makes it difficult to get off welfare. "They make it easier to stay on."

According to her, there are a lot of problems with welfare because, "with all the red tape you go through it's normal for things to go wrong."

Along with welfare, many food banks in the area provide assistance to people with low or fixed incomes, the homeless, and senior citizens.

Although these food banks exist there are still people that go hungry. Marilyn Orris, Co-director of the Des Moines Food Bank said, "People will go without food because they are too proud."

The Des Moines Food Bank serves people in the Des Moines area. They receive their food from donations, Northwest Harvest, nearby stores, and even HCC.

For the homeless that come to the food bank, they provide an "emergency bag" of food that doesn't spoil,

blankets, pillows or whatever they need at that time. The food bank also refers them to other agencies for financial support.

According to Orris, there are a number HCC students who help out during the holidays. Every holiday season HCC has a canned food drive and donates nonperishable items to the Des Moines Food Bank. Last year, HCC donated 230 bags of food and \$761 to the food bank. Since Thanksgiving weekend of this year HCC has donated 87 bags of food.

### Union Gospel Mission

Some homeless men in the downtown part of Seattle go to the Union Gospel Mission (UGM), to find food, warmth, and gospel teachings. Bill Wippl, Director of Community Relations at UGM, said, there are a number of reasons for being homeless. "The number one reason is a lack of hope," Wippl said. According to Wippl, their lack of hope is caused from a lost job, drugs and alcohol abuse, a death in the family, medical bills they can't pay, or divorce. Wippl also went on to say one-third of homeless are mentally ill.

The UGM has coupons that businesses as well as the public can buy to hand out to homeless people instead of money. The coupon is good for one free meal and place to sleep. According to Wippl, people should never give money to the homeless.

The UGM sleeps up to 400 to 500 people daily at their men's shelter, but there are only beds for 208. As a result, the others sleep on floor mats. The family shelter serves 107 families in the former American Hotel in

### Homeless and welfare statistics for King County

Population:  
1,507,319\*\*

Homeless: 22,000\*

Age:  
Infants - 5: 2,706  
6 - 10: 1,623  
21 - 44: 11,630

Male: 13,817  
Female: 7,950

Public Assistant  
Recipients: 86,586\*\*

Age:  
under 15: 25,127  
15 - 64: 51,694  
65 and over: 9,765

Chinatown and 30 men stay at the Sunshine Inn on Capitol Hill.

The UGM feeds up to 1200 to 1300 a day. The mission is one of 35 shelters in the Seattle area. Only 85 people that work for the three Union Gospel Mission shelters are paid staff, and 25

*"I feel like I'm dumb because of what society sees in a homeless person."*

— Paul Lamano

of those are former street people. They also have 14 part-time employees that are homeless. Among these part-time employees is Paul Lamano.

Lamano has been homeless for about two months and recently moved to Seattle after living in Vancouver, Wash. Lamano is a carpet layer and according to him, jobs were pretty scarce in Vancouver so he moved to Seattle. He has been in Seattle for about three weeks and is already employed at the Seattle docks, working on a tug boat. Although Lamano has work he can't afford a place to live. "It's like starting from scratch," he said.

Lamano says that he is grateful for the willingness of the mission to help, but said, "People here are living like refugees." He went on to say that "They keep me out of the cold."

According to Lamano, society has a preconceived notion about homeless people and classify them as "winos."

"I feel like I'm dumb, because of what society sees in a homeless person and my confidence is very low. I was looked on like a scoundrel," Lamano said.

Lamano also said, "There is more to being homeless than being a wino."

He said that people don't realize that a person can have a job and be homeless. "There is a new breed of homeless people," Lamano said.

The Union Gospel Mission offers three 90-day programs. New Creations at the men's shelter deals with drug and alcohol rehabilitation, one-on-one counseling, and job training and all in a Bible-based atmosphere. The mission also features the same 90-day program in Spanish, Buenas Nuevas.

Another 90-day program offered by the mission is New Visions located in the Sunshine Inn. "This 90-day program is specifically designed for hard-core drug users, such as cocaine, heroin, and alcohol," Wippel said. Many of the people that stay at New Visions are former businessmen, pilots, and lawyers, who lost employment due to drug addictions.

According to Wippel, the mission is 10 times more successful than other drug/alcohol assistance programs because they are Bible based and have support groups that help the person in need become accountable.

A weekly drug test is performed on everyone to make sure the mission is a drug-free environment. "We never turn anyone away unless they are drinking, using drugs, or have a gun or knife on them," Wippel said.

The goal of the 90-day program is to provide emotional and financial support for people who want to start over. "In the family shelter last year 70 families returned to the work force with jobs," Wippel said.

Wippel believes there is a big difference between panhandlers and the homeless. He said panhandlers want their own control, they don't want to work, they have an addiction they don't want to fix, and the money they make off of panhandling is to support a drug habit or addiction.

Wippel said, many of them won't go into shelters because they are not willing to meet the requirements of the shelter, and they don't want to quit their addiction. He said the difference between panhandlers and the homeless is that the homeless have hit rock bottom and are willing to change.



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## Yesterday's Rivers

by Jill Mulligan

Memories  
floating leaves  
drift by in the dark green water.  
The trail beside the river  
blurs in the summer rain. The rhythm

of a train  
in a passing jogger's pant;  
the flash of a lure  
from a hopeful rod and reel  
recall hours

we spent beside white water  
trading stories on the ones that got away.  
We kissed in the rain,  
your eternal white shirt  
recording droplets

like the curves you plotted  
on late night computers  
while I rubbed your shoulders  
and asked quiet questions  
you never tired of answering. You said

love healed past wounds. You carried  
the Smokey mountains  
in your cerulean eyes. You said  
someday you'd get used to  
cold Washington rain. I laughed

at the way you said 'chadder' cheese  
and your soft cussing  
as you untangled  
the lines I frequently snarled.  
Your whispered words

wrapped in southern nuances  
froze us in time  
while life floated by  
in shallow leaves  
swirling to catch the unending rain. The cough,

you said, was only a passing cold. They tore  
your white shirt  
struggling to fit the respirator. You never gave me  
the chance to say goodbye. Rain  
returns yesterday's rivers.

---

"Yesterday's Rivers" and "Unsmudged" were the first place winners in the poetry and prose categories of the "Student Writers Contest and Coffeehouse Reading," a free event held in the Highline Community College Student Lounge on Nov. 9.

The winning writers each received \$25, and cash prizes were also awarded to the second and third place selections in each category. The contest was

sponsored by the HCC Events Board, Literature and Fine Arts Committee. The winning entries were selected by a panel of judges which included HCC writing instructors Sharon Hashimoto and Rosemary Adang, and student Scott Miller.

The ThunderWord would like to thank Jill Mulligan and Katherine Nelson for their permission to reprint these pieces.

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## Unsmudged

by Katherine Nelson

Have you crept into my quiet darkness to disturb my inhibitions? Will you come to pick one by one the memories from my mind like a vulture picking a bone clean? You cannot compel me to write. I cannot let go. I shoved that part of my self into the dustiest cabinet in my soul and have yet to find the key.

My grandmother possesses an oak china cabinet. It crouches in the corner of her dining room with the dust and the spiders. Six feet tall, the cabinet almost brushes the ceiling. The ebony stained oak curves into intricate wine grapes and winged cherubs along the quintescent glass doors. The brass handles squeal as they revolve tightly on their hinges. Inside, all alone on the third shelf, perches a teacup. A china teacup with a lavender snapdragon etched into its fine porcelain. It's chartreuse stem and leaves wind in and out to form a thin breakable handle. Below the cup, a matching saucer whispers for attention. The bright stem crawls over its white surface, spills, then vanishes over the cup's edge. On every shelf dust settles on plates and long silver platters, but the teacup remains unsmudged, and perfect. I admire the teacup. I long to grip it, to finger its sleek edges, and to gulp hot tea from its belly.

Once in my youth my grandmother allowed me to hold it, caress it. Earlier I had amused myself outside constructing mud pies. Dust and Mud coated my hands. With one stroke I tarnished the teacup's flawlessness with a black spot of dirt and grime. Hours later I mourned its lost perfection which I had destroyed with one careless brush. I questioned my grandmother about it later. She assured me she had wiped it spotless and restored it to its pristine state. Except, she left it out.

"A beautiful teacup is no good if it's locked away in a closet that no one peers into," she informed me, and placed it in the kitchen window.

As I reminisce about the teacup, I recall my writing. It originated as innocent works, then became tainted, and finally, I locked away any true expressions of myself. My words became unreal, inhibited, lies.

In Kindergarten the alphabet introduced itself in the form of plastic inflatable letters. Periwinkle blue Mr. A (for acrobat) wobbled around in his magenta jumpsuit. Mr. L in lemon yellow assembled lollipops with me. Soon after I captured the alphabet, I pursued reading. My first book "See Sam Run", contained four-word, simple sentences. Made of flimsy yellow and white office paper, the pages crumpled and rustled under my eager fingers. I learned words between eating paste and tying my shoes.

In second grade I created my first pieces of literature. I vaguely recollect a story of a purple rhinoceros, and a poem about bluebirds. My second grade teacher once whispered to my mother that I was to become the next Emily Dickinson. I look back on these years as the shiny pinnacle in a much dwindled career, like a mountain growing higher only to flatten at its top then plummet down into the dark abyss of nothingness. Creative writing suddenly, utterly and shamefully went out of style, like tights for men.

A blizzard of reports, papers, and themes avalanched onto my desk. Time ran out on creativity. Teachers expected their opinion in my own words. Now I must stick to facts and analysis. Better safe in a solid "A" than uneasy in a meaningful "B-". I traded in my honesty for higher grades. Once I wrote about Nixon, saying that the only mistake he made was getting caught. My teacher reprimanded me with a 3-line thick, red, "REDO" at the bottom of the paper.

Now I return to reading the words of others: Shakespeare, Steinbeck, Charles Dickens, C.S. Lewis, Emily Bronte, Nathaniel Hawthorne, and countless others. I regurgitate facts. Words and images can no longer enchant or mystify me if I just write on the opinions of others, I fear the system has destroyed or rather paralyzed my creativity. Frozen stiff, my creativity inhabits a world hundreds of miles away from my storm of papers. I wish someone would brush me off and set me in the kitchen window. Oh, once again to believe myself infallible, once again to write what I please without fear of an "F" looming over my head like a giant flying cow. Oh, to once again be a second grader with the whole world bending at my feet, like a sunflower waving in the wind. Once again to be unsmudged.



## SPORTS

# Men's Basketball begins new season

by Paul J Creelman

On Nov. 26, the Highline Community College men's basketball pre-season got under way. Head coach John Dunn said that he is pleased with his team this year.

"We have a lot of guys who get along," said Dunn, "there's a lot of continuity, they gel real well together."

Dunn said that while he wants his team to win, he feels it is more important to convince his players to give their best effort on the courts.

"Every year we tell our kids the

same thing," said Dunn, "all we want to be able to do is take a look in that mirror before we go out on the floor, and if we can come back after the game and look back in that mirror and say we gave it all we could ... that's all we'll ever ask."

"I think we've got a pretty good chance of winning," said Diallo Redd, second-year starter, "we've got a couple of people ineligible, but when they become eligible, I don't think there's anybody as athletic as us."

"They're going to be a very fun team to watch," said Dunn, "They're going to get up and down the floor,

and really get out and go."

The 1993-94 Thunderbirds consist of four returning players, Steve Baines, Adam Buchan, Daryl Lozan and Diallo Redd, and several new players, K.C. Callero, Daimen Crump, Tyler Geving, Howard Gilbraith, Neil McLean, Jamie Radcliff, Kenny Robinson, Ramone Sanders, Eric Scharmer, Wade Tinney and Eric Turner. Of these players, Baines and Crump will not be eligible until Dec. 14, and Sanders is likely to be out for the year with an injury.

Last year's T-birds finished their season with a record of 15-13. Dunn said that they made it to the playoffs, but lost in overtime, and were unable to advance to the finals. Dunn doesn't make predictions about this year's team, but said he thinks they'll do very well.

"I think we have a team nobody can touch this year," said Daryl Lozan.

Adam Buchan said he thinks that once the T-birds are completely healthy, and everybody is eligible, there's no team in the league that can top them.

Associate coach Mike Burns agrees with Dunn, and said that he thinks the team will be successful this season. Burns said he feels concern about the size of his players, however.

Player Adam Buchan doesn't share those sentiments.

"It doesn't matter how big you are, if you're soft, the little tough guy is going to be able to take out a big soft guy," Buchan said.

*Thunderbird basketball players K.C. Callero and Eric Turner aggressively go after a rebound while Steve Baines looks on during a recent practice.*



Photo by Paul J Creelman

## SPORTS BRIEFS

### Volleyball Places Second at NWAACC Championship

The Highline Community College Volleyball team placed second at the Northwest Athletic Association of Community Colleges (NWAACC) championships held at HCC Nov. 18, 19, and 20. HCC played their first match on the second day of the tournament, defeating Green River Community College in three sets, 15-7, 15-5, 15-4. Later in the day they lost their second match to Mt. Hood Community College, 15-12, 15-9, 15-9 which put them in the loser's bracket, forcing them to face Southwest Oregon Community College the following morning.

HCC won the Saturday morning match 15-5, 15-10, and continued on to defeat Spokane Community College 15-12, 15-13 in the early afternoon. The Thunderbirds then defeated Lower Columbia Community College 15-8, 7-15, 15-8 putting HCC in the final round. They faced Mt. Hood again, beating them in the first game 16-14. The T-birds tried to continue their day-long streak, but lost the next two games 15-13 and 15-12. Finally, the team ran out for the T-birds, and they lost the final game 15-3.

Coach John Littleman said that he was proud of his players, and considering how many times they had to play on the last day, he wasn't disappointed with a second place trophy.



Photo by Paul J. Creelman

Strong offense helped HCC volleyball's winning season.

### Wrestling season begins

The HCC wrestling season began in mid-November, with a dual-meet tournament at North Idaho Community College.

At the first of two matches, the HCC team didn't fair well, winning only one match, and having to forfeit two others. At the next day's tournament, HCC sophomore grappler Paul Kaiser won his weight class, and the team had a little more success.

Assistant coach John Clemens said that North Idaho was the national champion last year, and had taken home the championship 10 times in the last 18 years.

The next match was two weeks later in Lassen, Calif., at Lassen Community College, where the HCC wrestlers faced off against Lassen, also a powerful team, Lincoln Community College, from the Chicago area, Clackamas Community College, from Clackamas Ore., and Lower Columbia Community College, from southern Washington. HCC was much more successful at this tournament.

Kaiser once again won his weight class, as did HCC's Scott Dennis. Freshman Rob Coy placed second in his class. Chris Dockter, Aaron Wardrip and Dom Vjarro all took third place in their weight classes, and finally Brian Reisbeck and Justin Poe finished the tournament in fourth place in their classes.

### Men's and women's basketball start with wins

Both the men's and women's basketball teams have begun their seasons in the win column. On Nov. 26, the men's team beat Green River Community College and the women's team defeated Grays Harbor Community College. On Nov. 27, both teams traveled to Olympia to face South Puget Sound Community College, and again both teams were victorious.

## OPINIONS

# Words of hate surface at HCC

by Ken Steffenson

Many pleasant and positive sights exist around the Highline Community College campus. As you walk the paths, revel in the beautiful view of Puget Sound and the Olympics; enjoy the well-kept grounds; and smile at the numerous squirrels.

But don't lose sight of the things you cannot see. The mostly invisible issues — usually the ugly aspects of life — often remain hidden because people tend to avoid talking about them.

One of these ugly issues that I have had a recent experience with at HCC is racism. It may not be obvious, but it is indeed present. I can read the writing on the wall.

It is easy to see HCC students of various races, but the signs of racial discrimination against students are harder to see. What I have seen lately are signs of outright hatred based on race — and they're not subtle signs.

My experience deals with a continuing dialogue on the wall of a men's rest room on campus. At first I thought these racial slurs were best ignored. But after consideration, I decided that if the ugly feeling they represent was more obvious, people would see that we must fight it.

Perhaps the most disturbing aspect of this particular display is the number of people who have continued it. I was concerned when I saw the first scrawling about a month ago. "All niggers must die!" was written. Perhaps that guy who sits next to you in class wrote it. Who knows? A few days later the follow-up comment was "And all those who hate black people too." This intelligent writer seemed to be trying to rectify the first obscenity, but

inferred that sure, blacks *and* those who hate them should die.

A few days later the obscene reference to blacks had been scribbled out, but a prominent "KKK" had been added to the collage. Later yet, this was creatively amended to mean "Kunte Kinte's Kousins." The war of words has continued, and I won't depress you with the other eight or ten (usually derogatory) statements, which soon attacked all racial minorities.

The very first insult, if not repeated or answered, could have been attributed to a single sick person amusing himself. But the continuation of derogatory remarks, in different handwritings, tells a sad story: Too many people share this form of hatred.

Cerathel Burnett, director of the Multicultural Services Center at HCC, has seen the racial problems worsen during her five years here. She said that HCC has a sexual harassment policy, but does not have a racial harassment policy. Burnett is an advocate of formulating one, so those with complaints would have an accepted procedure for action. It would definitely be a step in the right direction.

Everyone should take a look around. Nearly 15 percent of HCC students are of Asian, Pacific Islander, American Indian, black, or Hispanic decent. Although this diversity should lead us to a better acceptance and understanding of these peoples, it obviously doesn't work for everyone. There are still those with closed minds and intolerant opinions.

After you look, talk to the interesting students with racial backgrounds different than your own. But don't for a minute think that hatred towards them doesn't exist at HCC. It does. Sadly, the writing is on the wall.



## LETTERS

### ThunderWord needs better proofreading

To the Editor:

Or should I say, the proofreader? While I enjoy most of the newspaper, and am grateful to your staff that we, at Highline, have one at all, I must confess that I find the finished product to be less than satisfactory.

Even the most erudite story, worthy of Pulitzer consideration, must surrender its credibility in the face of countless typos. I forgave the sloppy copy of the first issue I examined, but the November 15 issue is no better. Both are stuffed to bursting with misspellings, faulty punctuation, missing words and phrases, unfortunate choices in layout and sentence structure, and ambiguous prose.

Of all the myriad duties of a newspaper staff, none is less labor intensive, and (hopefully) more invisible, than that of the proofreader. Yet, when I imagine the proofreader at the ThunderWord, I do not envision Claude Rains so much as Daffy Duck.

Thank you.



Bret Robinson  
HCC Student

Dear Editor:

I'm disappointed in the ThunderWord's decision to insert the recent advertisement for Discover card in the November 15th issue. I understand you were paid for the advertisement, but this is money you should have declined to accept. The message "Get

Something Out of College You Know You'll Use" was insulting and ridicules the true benefits of a college education. The implication from this advertisement that a credit card is more useful than education is a disgusting display of propaganda aimed at encouraging debt. The value of college education goes far beyond a credit card. The message was a slap in the face of all those who contribute and participate in the process of receiving a college education. You should have read the message more closely instead of seeing dollars first!




Brenda Mason

To the Editor:

RE: ThunderWord Photo, Nov. 18, 1993, page 4.

"My oh my," to quote Dave Niehaus. With one stroke of your pen, I dropped twenty years from my very senior status. I haven't experienced any extra spring in my step as yet, but neither does Susanne Patrick, on whom you added twenty years with that same pen stroke, look any worse for wear! I guess it's all relative.



Michele MacMillan

P.S. Otherwise great article and picture. You might want to reprint the photo and change the name of Michele MacMillan to Susanne Patrick.

*(Our apology for the mistake. The correct names of the people in the photo are, left to right: Bau Nguyen, Susanne Patrick, Claudia Espinosa, and Minh Luan Nguyen. — Editor)*

## OPINIONS

*A partridge in a pear tree? Think again.*

# Welcome to "The Twelve Politically-Correct Days of the Holiday Season"



by Paul J Creelman

I think that just about everybody in the Western Hemisphere knows the song "The Twelve Days of Christmas." However, in today's age of political correctness, cutting down pear trees, and imprisoning wild partridges, geese and calling

birds are no longer acceptable activities. Also, the word "Christmas" is pretty risky in the new PC era, so "holiday season" is the new term.

Therefore, as a public service for this holiday season, I would like to offer you a list of gifts you can send your true love; gifts both inexpensive and politically-correct.

Do not try to set this to music, however.

On the first politically correct day of the holiday season, send your true love an episode of the "Partridge Family." This shouldn't be too hard, as the show is playing nightly on Nickelodeon's "Nick at Night." This keeps the environmentalists happy and pear tree forests intact. This also leaves the partridges free to roam around.

On the second day of the season, send your true love two turtle necks, or two episodes of the "Teenage Mutant Ninja Turtles" on videocassette.

On the third day of the holiday season, your true love will be amazed to find three french horns under the plastic holiday tree.

On the fourth day of the holidays, your true love will jump for joy at the sight of four telephone calling cards with free long distance, leaving the calling birds of the world unmolested.

With today's skyrocketing gold prices, don't you agree that five gold rings would financially be out of hand?

Instead of rings, you can send your true love five golden retrievers, but determine pet stipulations in your true love's apartment rental agreement before going too far.

On the sixth day of the season, instead of imprisoning six geese and their soon-to-be-laid eggs, why not send six feet of baling wire? You never know when your true love may need baling wire. (Since whale body parts are not politically correct, six feet of baleen is out of the question.)

On the seventh day of the holiday season, send your true love seven pots of coffee, instead of seven swans-a-swimming. This should be a big hit in the Northwest. Besides, have you ever tried to fit seven large waterfowl into a bathtub? Think about the mess you'd have to deal with.

On the eighth day of the holidays, your true love will enjoy learning about child care as they see eight maids-a-milking their babies, or at least nursing them. On the ninth day of the holidays, provide your true love with nine dancing lessons. Or perhaps nine holes of golfing.

Either way, nine ladies dancing is out of the question, because forcing those nine ladies to exploit themselves is very politically incorrect.

On the 10th day of the season, well, maybe 10 lords-a-leaping is the right

way to go with this one. You can keep the royal family out of trouble and off the streets by sending them to your true love.

On the 11th day of the holiday season, send 11 piping ciders. Apple cider is a neat thing to send to your true love during a cold season.

On the 12th day of the season, your true love will do back flips of ecstasy after finding 12 Energizer bunnies boomp-boomping away at their drums under the tree. An alternative to this gift would be 12 sessions of psychiatric counseling for the victim of such a cruel trick, as those darned rabbits just keep going and going and going and going and going ...

*On the seventh day of the holiday season, send your true love seven pots of coffee, instead of seven swans-a-swimming. This should be a big hit in the Northwest.*

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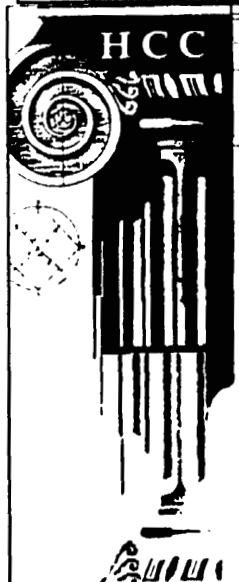
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