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*Aqualung,* who is homeless, talks about his monument. Photo by Heather DeLauder

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Highline Community College  
2400 South 240th Street  Des Moines, Washington 98198-9800  (206) 878-3710 ext. 291/292
Committee considering changes to HCC tutoring services

The Highline Community College Instruction Cabinet, a group made up of division chairs, the vice-president of Instruction, deans of Academic and Vocational Programs, and other administrators, last spring recommended a study of HCC's tutoring program. The goal is to determine if there are ways to enhance the tutoring offered and performed here.

Mary Odem, dean of Instruction for Academic Programs, is heading a committee of student, division and Tutoring Center representatives. The committee and the Tutoring Center have been distributing surveys to faculty members, staff, and students. The survey results, along with research into other institutions' tutoring programs, will be used to decide if changes are warranted in the system, Odem said.

Crista Shaw, coordinator of Disabled Student Services and Tutoring, said that the current HCC system, with the consolidated Tutoring Center, best serves the needs of the students. A possible change would delegate tutoring to the individual instructional departments.

Odem hopes the committee will reach a decision on the future of tutoring at HCC sometime early in Winter Quarter, 1994. Changes could be implemented as early as Spring Quarter, but Odem said the projected impact on students would influence the decision.

HCC student's artwork selected for state of Washington calendar

Artwork created by former Highline Community College student Dave Bestrom has been selected to appear on large 1994 wall calendars printed by the state of Washington. Community colleges in the state can enter as many as five pieces of art created by students in their graphic design programs, and this is the first time an HCC student's work has been chosen for the calendar.

Bestrom received $350 for the reproduction rights to his design, which was used on 15,000 calendars distributed to 3800 state agencies throughout Washington.

This year's competition was held at Seattle Central Community College, which had the winning entry last year. HCC will host the competition for the 1995 calendar, and Gary Nelson, an HCC Production Illustration instructor, will select the judging panel members.

Instructional Computing Center installing new Macintoshes

The Highline Community College Instructional Computing Center will be upgrading computers and installing a new color overhead projector in the "Macintosh Classroom" over winter break. Thirty Macintosh II computers will be replaced with new, full-color Macintosh-Quadra systems, which will enable the college to teach the latest popular programs like Aldus PageMaker 5.0 and Aldus FreeHand.

Shirley Gordon wins education award

Shirley Gordon, former President of Highline Community College for 14 years, recently won an Alumni Achievement Award from Washington State University. Gordon won for her distinguished leadership and advocacy of education as an outstanding educator. She was involved in education for 45 years. Gordon has three degrees from WSU, a bachelor's in chemistry, and master's and doctoral degrees in education.

The award was presented by Marlene Fallquist, president of the WSU Alumni Association.

Son of HCC instructor declared dead in Alaska

Sebastian Morrow, son of Catherine Morrow of the Legal Assistant Program at Highline Community College, was declared dead by a coroner's jury at Wrangell, Alaska, on Sept. 24, 1993. He had been missing since August, 1991 when he was 19-years-old. Cause of his violent death is unknown, but it is believed he was murdered, although no arrests have been made.

Corrections: In the Nov. 15, 1993 issue of the ThunderWord, HCC volleyball player Becky Wismann's name was misspelled on page 16; the photo on page 4 was courtesy of Claudia Espinosa; and the photo on page 6 was courtesy of Sue Samaan.
Seniors go back to school

"Most of us here are pretty jolly and happy because we are doing something."
— Althea Rosenberg, a senior student

by Heather DeLauder

Energetic grandmother of three, Highline Community College Continuing Education teacher, and award-winning artist Arlene Vaughan is a 72-year-old resident of Kent. Vaughan is a woman with a dream of success, and her age hasn't stopped her. "Here I am a senior citizen, and I still think I am going to get rich and famous," Vaughan said. She has artistic talents which sparked her creativity at a young age and stayed with her well through adulthood. "I have enjoyed art work since I got my first box of crayons," Vaughan said.

While in high school she attended the Art Institute of Chicago on Saturdays. During her time at school, Vaughan worked on drawings and illustrations for the school newspaper.

After high school she attended McMurray College in Jacksonville, Ill., where she continued her education in art. She graduated at age 21 with a major in art and a
at anything before," Vaughen said.
She has also studied with several famous artists, including Raymond Promen, Jerry Stitt, Irwin Kaplin, and most recently Jess Cauthorn.
Not only did Vaughen achieve several accomplishments in her life, she is continuing to work hard and make many more. Vaughen uses her intelligence and artistic talent to teach water color painting to senior citizens on Mondays at Klahanie Lake Community and Senior Center. Vaughen has also taught at Highline Community College as an art instructor while former instructor George Kosarwick was on leave.
Vaughen said that after her husband John died seven years ago she needed to do something besides working with famous artists and winning awards for her own pleasure. So she began teaching water colors to senior citizens.
"I see so many people that sit around that are my age. If you have something to do you feel good."
— Arlene Vaughen

Bicycles: Arlene Vaughen's water color class is popular with the senior students.

Above: Harry Booth doesn't attend classes, but enjoys the food and social interaction senior centers provide. Below right: Arlene Vaughen's watercolor class is popular with the senior students.

minor in psychology. According to Vaughen, the work force was generally male oriented and it was hard to get a job. "You really had to prove yourself and work your way up from the bottom," Vaughen said.
Vaughen did just that. She showed her portfolio to various small businesses and large companies. Vaughen began free-lance ing for businesses such as Nieman Marcus, Arthur A. Everts Jewelers, Frito Lay Chip Company, Snyder Furniture, Fred Meyer, The Seattle Times and many more.
Vaughen has won several awards for her artwork. Some of the most recent were awarded by The Highline Times Seahurst Gallery, EAA Eastside Art in Kirkland, and The Pacific Gallery Artist Show.
"Through art I have realized how important it is to see things. I never really looked..."
No health risks found in Building 6

by Ken Steffenson

The controversy about the possible air-quality problems in Building 6 and related health concerns of employees in the building have continued throughout Fall Quarter. Highline Community College administrators have arranged tests on many possible causes of the employee complaints, and have taken measures to correct suspected problem areas in the building.

During the summer of 1992, Building 6 was closed while contracted workers removed asbestos-containing materials and performed major renovations. Shortly after the building's employees moved back in during September 1992, the first of them complained of headaches and irritation to their eyes and respiratory systems.

"The effects started immediately," Chris Lara, lead cashier in Building 6, said. "We had experienced headaches, nausea, eye burning, and our throats were getting sore and scratchy." Similar complaints by employees throughout the building have continued until now. For her comfort, Lara has worked in areas outside Building 6 since early in June 1993.

Extensive tests and studies have been performed on the air, water, heating, ventilation and air-conditioning (HVAC) system, and other aspects of the building. Work to alleviate any possible problems in the building has included thorough cleanings, treatment of carpets, relocation of printers and other office machines, and venting the elevator shaft.

Tina West, a part-time registration clerk, said the administration has been very responsive to the health concerns. "They've had many people in to test," she said, "So they're trying to find out what the problem is... they're doing the best they can."

So far, HCC has spent in excess of $42,000 on the tests and renovations. Laura Saunders, vice president of administration at HCC, said that because of the money spent and the failure to find a direct link to the employees' symptoms, HCC has now turned over all documentation of the situation to the Washington State Department of Labor and Industries for them to examine and perform an audit.

Mary Lou Holland, nurse practitioner at HCC, said that the college had done more testing and spent much more money than a private business would in a similar situation. She said that the college has been "more responsive than we had a need to be."

As recently as October 25, certain employees in the building had expressed concern in writing about their safety if they continued to work in the building. A letter addressed to Administration on that date requested the closure of the building, or the relocation of the 13 signers of the letter.

In early November a committee was formed to represent employees who work in Building 6. The five members of the committee are faculty and staff from Building 6 and elsewhere, and their goal is to facilitate the flow of information to the building's workers.

Recent testing of nine people who work in Building 6 by Dr. Calvin T. Jones, an occupational medicine expert from Virginia Mason Medical Center, also failed to find a connection between reported symptoms and any problems in the building. Dr. Jones performed physical examinations, looked at documentation, toured Building 6, and then made recommendations to HCC in a letter dated Nov. 17, 1993. Among his recommendations are: reducing fibrous dust discovered in the building; further evaluation of the people examined, including psychiatric and neuropsychologic testing; and testing for possible allergies to mold, which could have been aggravated by the area's warm, wet summer.

Holland said that because the employees in the building are together all day, symptoms experienced by a few could have psychologically affected others around them, and soon all discomforts could be blamed on the college. "You get emotions that high it's going to make you sick," Holland said.
HCC recognizes needs of disabled

by Kristin Marquardt

The Americans with Disabilities Act (ADA), enacted in July 1990, is a major concern for staff and students who work on improving campus access for disabled people.

Sue Williamson, director of Personnel, has been appointed as the ADA coordinator for Highline Community College. Her job is to assess campus-wide issues that focus on accessibility, employment and services provided for all students.

Williamson said, “We’ve done a lot of things to accommodate staff and students as mandated by 504.” The Rehabilitation Act of 1973, section 504, guarantees equal access to education and campus activities for disabled students.

The Campus Access Advisory Team, made up of staff and students, was formed to give students a chance to give input on their concerns about campus access. The recommendations are given to Facilities and Operations or to the Administration. Crista Shaw, coordinator of Disabled Student Services and facilitator of the advisory team, said, “Everybody is responsive to student requests.” Williamson and the advisory team work together to make the campus more accessible to all students.

A transition plan which was put together by HCC, under the direction of Williamson, looks at areas that need to be improved. Some small improvements are being made, such as lowering the paper towel and soap dispensers in rest rooms. Some further goals of the transition plan are to make improvements on their campuses. Money for improvements is provided by the state Legislature. The Legislature gives the money to the Office of Financial Management, which is responsible for distributing it to colleges.

Williamson said, “We are competing with all state agencies for funding.” She has attended Governor’s Conference meetings that focused on combining the resources of all state agencies and community colleges. “A major statewide concern is sharing and using resources.” Williamson said.

Thirty-two other community colleges are competing for the money provided by the Legislature. Because funding is a hardship, alternative ways to meet the needs of everyone on campus are being found.

Another way HCC complies with ADA is through Disabled Student Services. An office is open to disabled students to come and talk to Shaw about their needs. After analyzing their needs, Shaw explains what the campus has to offer them. “Everyone is an individual and has individual needs,” Shaw said.

Apparel & Textile Marketing

The Apparel and Textile Marketing Program allows students to prepare for careers in:

- Management
- Merchandising
- Marketing

Located on the Pacific Rim, the Apparel and Textile Marketing program at Highline is providing apparel and textile industry professionals to multinational corporations who are the economic wave of the 21st century.

For more information contact:
Meg Tigard, (206) 878-3710 ext. 470
Campus Events

Arts and Entertainment

"The Rimers of Eldrich"  
The HCC Drama Department performs the award-winning drama written by Lanford Wilson.  
Date: Dec. 9 - 11  
Time: 8 p.m.  
Place: Bldg. 4, the Little Theater  
Cost: $6 general admission and $5 for students and seniors with ID. Tickets will be sold at the door.

Date: Dec. 6 - 10  
Place: Fourth floor of the HCC Library

General Information

• The NAMES Project  
A national AIDS memorial will be displayed in the Library.  
Gina Tallerigo and Kochelle Conder organized the program, and it is co-sponsored by HCSU, HCC Events Board, Men's Center, and Women's Student Union.

Finals Week Schedule

All finals are given in the regular assigned classroom. Evening examination will be announced by instructors.

• Dec. 7  
8 a.m. to 9:50 a.m.  
All 8 a.m. MWF and daily classes  
10 a.m. to 11:50 a.m.  
All 11 a.m. MWF and daily classes  
12:30 p.m. to 2:20 p.m.  
All 1 p.m. MWF and daily classes  
2:30 p.m. to 4:20 p.m.  
All 3 p.m. MWF and daily classes

• Dec. 8  
8 a.m. to 9:50 a.m.  
All 7 a.m. MWF and daily classes  
10 a.m. to 11:50 a.m.  
All 10 a.m. MWF and daily classes  
12:30 p.m. to 2:20 p.m.  
All 12 p.m. MWF and daily classes  
2:30 p.m. to 4:20 p.m.  
All 2 p.m. MWF and daily classes

• Dec. 9  
8 a.m. to 9:50 a.m.  
All 9 a.m. MWF and daily classes  
10 a.m. to 11:50 a.m.  
All 10 a.m. T - Th classes  
12:30 p.m. to 2:20 p.m.  
No exams scheduled  
2:30 p.m. to 4:20 p.m.  
All 3 p.m. T - Th classes

• Dec. 10  
8 a.m. to 9:50 a.m.  
All 8 a.m. and 9 a.m. T - Th classes  
10 a.m. to 11:50 a.m.  
All 11 a.m. and 12 p.m. T - Th classes  
12:30 p.m. to 2:20 p.m.  
All 1 p.m. and 2 p.m. T - Th classes  
2:30 p.m. to 4:20 p.m.  
Reserved for unscheduled and conflicts.

Sports

• HCC wrestling  
All tournaments are all-day events unless otherwise listed.  
Dec. 10, Big Bend Quadrangular at Moses Lake at 3 p.m.  
Dec. 11, Viking Open Tournament at Moses Lake  
Dec. 16, Yakima Valley at 4 p.m.
WHAT'S HAPPENING

Dec. 21, HCC High School Invitation
Dec. 29, Oregon Wrestling Classic at Corvallis

HCC Women's Basketball
All games are scheduled at 6 p.m. and at HCC unless otherwise listed.
Dec. 10 against Centralia
Dec. 11 against South Puget Sound
Dec. 14 against Pierce
Dec. 17 - 19 at Crossover Tournament at Portland, Ore.
Dec. 22 against Grays Harbor at Aberdeen
Dec. 30 against Tacoma at Tacoma

HCC Men's Basketball
All games are scheduled at 8 p.m. and at HCC unless otherwise listed.
Dec. 10 against Centralia
Dec. 11 against South Puget Sound
Dec. 14 against Pierce
Dec. 17 - 19 at Crossover Tournament
Dec. 22 against Centralia at Centralia
Dec. 30 against Tacoma at Tacoma

Community Events

Arts and Entertainment

• The Grinch Who Stole Christmas and other stories by Dr. Seuss
  This collection of Dr. Seuss stories includes "The Grinch Who Stole Christmas," "Green Eggs and Ham," and "Fox in Socks." It also includes several songs written by Dr. Seuss.
  Date: Now through Dec. 18
  Time: Thurs., Fri. and Sat. at 8 p.m.
  Place: The New Mercury Theater, 206 Third Ave. S. 2nd Floor
  Cost: Suggested donation of $10
  For more information, call 625-9677

• Bondage
  This drama was written by David Henry Hwang and is directed by Cyndie Mastel.
  Date: Now through Dec. 19
  Time: Thurs. through Sat. at 8:05 p.m. and Sun. at 4:35 p.m.
  Place: Theatre Off Jackson, 409 7th S.
  For more information about costs, call 369-5217.

• KING 5 Winterfest Concert
  The Seattle Symphony Orchestra is performing a free concert conducted by Michael Graham Morgan.
  Date: Dec. 10
  Time: 7:30 p.m.
  Place: The Seattle Center
  Cost: Free

• Messiah
  The "Messiah," an operatic and musical piece by Handel will be conducted by Gerald Schwarz.
  Date: Dec. 10 - 12
  Time: 8 p.m. on Fri. and Sat. and 7 p.m. on Sun.
  Place: The Moore Theater
  Cost: $18
Former HCC student returns to teach

HCC faculty gains a second well-known archaeologist

by Paul J Creelman

Beginning Winter Quarter 1994, Highline Community College will have not one, but two internationally renowned archaeologists teaching on campus.

Dr. Richard Reanier, a noted archaeologist and anthropologist will teach Anthropology 100 during evenings next quarter. This means that Dr. Donald Ryan, also a celebrated archaeologist, won't be the only famous instructor on campus.

Reanier, a former HCC student, said that he first took interest in archaeology when he studied under HCC instructor Brian Holmes in the early 70s. Holmes said that he recognized Reanier's talent and potential as he graded the first test of the quarter.

"The paper just jumped right out at me," said Holmes, "and so I thought, 'Boy, this guy's pretty bright,' and indeed that was an understatement." Holmes also said that Reanier soon became the standard by which all his other students are compared.

Reanier has high praises for Holmes, as well. He said that Holmes is the person who first interested him in archaeology.

Reanier's work began in 1980, on a large mesa in the Brooks mountain range of Northern Alaska. Several primitive projectile points, sharpened heads for spears, were discovered at the mesa site in 1978. The tips were used by hunters in the paleo-Indian cultures in the region as many as 11,700 years ago. The mesa provided the hunters with a 360-degree view of the plains below, giving the paleo-Indians an advantage over animals that made their way through the plains. Reanier's team also found several fire pits, and the leftover charcoal in them provided material for radiocarbon dating.

"Ironically, I also worked on the Exxon-Valdez project, which was a result of the pipeline that was constructed in 1975. The state required them to make sure that no archaeological sites were damaged or disturbed by the cleanup workers," said Reanier.

Holmes said that he thinks Reanier will be a valuable asset to HCC. "He brings personal experience," said Holmes. "Academically, he's very well qualified, and he's demonstrated not only an interest in teaching, but really a strong interest in doing what has to be done."
If you have something to do you feel good," Vaughen said.

Vaughen is just one of the many senior citizens who is involved in one of the six community centers for seniors in the surrounding area. HCC offers classes at these centers through the Center for Continuing Education. Seniors 55 and older can attend classes that are two hours a week for ten weeks. Many of the seniors really enjoy the classes offered. According to Vaughen the seniors usually have a limited social life. It is good for the seniors to gather and have a good time, she said. There are approximately 300 seniors involved in the program.

"Highline is considered having one of the best and most outstanding programs for seniors," John Skoore, Senior Programs Coordinator said. "Most of us here are pretty jolly and happy because we are doing something," said Althea Rosenberg, a senior student. Some of the seniors take classes and others come for lunch. "I enjoy it very much. I am from Argentina but my teacher speaks clearly so I can understand," said Celestina Biggeri, another student in Vaughen's class.

Highline also offers Senior College Week, which is usually held during the last week in July. According to Skoore, 100 seniors were involved in College Week last year. The cost is approximately $100 for the week.
Local homeless seek a way back

by Heather Delzendo and Anne Meldeau

Highline Community College student Kay Martin is one of many who fear the same prospects as the three Associated Archangels. Although Martin is in college, she's always on the run. She's never had a place to live.

"I can't go home," Martin said. "I don't have the money to pay rent or buy food."

Martin is secure now, he wasn't always that way. According to the Washington Housing Coalition there's an estimated 14,782 people in the King County homeless population.

In the South King County there are approximately 11,800 people in the King County homeless population.

75% of these people are under the age of 60.

In the South King County there are programs for the Sky-Watch Food Bank, The Union Gospel Mission shelters, and volunteers. All these programs are working to help those in need and people who can't support themselves, but there still remain a large number of homeless people.

"Aqualung"

Despite the homeless shelters, trying to care King County of homeless, people still go hungry, and without shelter. Some of these people have drug or alcohol problems, mental illnesses, or traumatic events.

Aqualung is one of these people.

Aqualung said that he got a lot of help from the Christian Faith Center (CFC), the Salvation Army, and agencies from the CPC. He did get some food, clothes, and counseling for the CPC.

"I don't care if I'm your enemy, but I need help sometimes," Aqualung said.

Aqualung said that they give him food, clothes, and counseling for the CPC.

"I don't care if I'm your enemy, but I need help sometimes," Aqualung said.

Aqualung became homeless because he became drove with no money and has been forced to live the streets.

"I wish I could go back to work. I want to work. I want to be a part of society," Aqualung said.

Aqualung went back to work the same way he lost his job. Aqualung's belongings were stolen.

"I wish I could go back to work. I want to work. I want to be a part of society," Aqualung said.

Aqualung became homeless because he ran away with no money and has been forced to live the streets.

"I wish I could go back to work. I want to work. I want to be a part of society," Aqualung said.
“Sure, I got a present for you.” The attacker hit him in the eye and kicked him on both sides of the ribs.

Public Assistance

HCC student Autumn Diaz, 24, is one of 86,486 individuals on welfare in King County according to the 1990 Census. When Diaz started on welfare in 1987, she was a 17-year-old single mother with nowhere to turn. Diaz has attended HCC since Winter Quarter 1993, and is enrolled in the Paralegal program. Her short-term goal is to get sufficient schooling for a secure job, and to get off welfare. Currently, Diaz receives about $440 dollars a month for living expenses and $196 in food stamps.

“If I had to be dependent on welfare, no, I don’t believe I could live.”

According to Diaz, the government should put a time limit on welfare because there are people who abuse it and a time limit would give people incentive to get off welfare and get a job. “There are a lot of people that take advantage of welfare. It’s those kind of people that make me embarrassed to use food stamps.” She went on to say that being on food stamps is “an embarrassing thing.” She went on to say that “You go in line and people treat you differently.” She said the government makes it difficult to get off welfare. “They make it easier to stay on.”

According to her, there are a lot of problems with welfare because “with all the red tape you go through it’s normal for things to go wrong.”

Along with welfare, many food banks in the area provide assistance to people with low or fixed incomes, the homeless, and senior citizens. Although these food banks exist there are still people that go hungry. Marilyn Orris, Co-director of the Des Moines Food Bank said, “People will go without food because they are too proud.”

The Des Moines Food Bank serves people in the Des Moines area. They receive their food from donations, Northwest Harvest, nearby stores, and even HCC.

For the homeless that come to the food bank, they provide an “emergency bag” of food that doesn’t spoil, blankets, pillows or whatever they need at that time. The food bank also refers them to other agencies for financial support.

According to Orris, there are a number HCC students who help out during the holidays. Every holiday season HCC has a canned food drive and donates nonperishable items to the Des Moines Food Bank. Last year, HCC donated 230 bags of food and $761 to the food bank. Since Thanksgiving weekend of this year HCC has donated $57 bags of food.

Union Gospel Mission

Some homeless men in the downtown part of Seattle go to the Union Gospel Mission (UGM), to find food, warmth, and gospel teachings. Bill Wipple, Director of Community Relations at UGM, said, there are a number of reasons for being homeless. “The number one reason is a lack of hope.” Wipple said. According to Wipple, their lack of hope is caused from a loss job, drugs and alcohol abuse, a death in the family, medical bills they can’t pay, or divorce. Wipple went on to say one-third of homeless are mentally ill.

The UGM has coupons that businesses as well as the public can buy to hand out to homeless people instead of money. The coupon is good for one free meal and place to sleep. According to Wipple, people should never give money to the homeless.

The UGM shops up to 400 to 500 people daily at their men’s shelter, but there are only beds for 208. As a result, the others sleep on floor mats. The family shelter serves 107 families in the former American Hotel in

Homeless and Welfare Statistics for King County

Population: 1,507,319**

Homeless: 22,000*

Age:
   Infants – 5: 2,706
   6 – 10: 1,823
   11 – 14: 11,830
   Male: 13,817
   Female: 7,850

Public Assistant Recipients: 66,566**

Age:
   under 15: 25,127
   16 – 19: 81,994
   20 and over: 2,785

TOTAL: 80,086

*figures are from 1990
**figures are from 1991
Chinatown and 30 men stay at the Sunshine Inn on Capitol Hill.
The UGM feeds up to 1200 to 1300 a day. The mission is one of 35 shelters in the Seattle area. Only 85 people that work for the three Union Gospel Mission shelters are paid staff, and 25 of those are former street people. They also have 14 part-time employees that are homeless. Among these part-time employees is Paul Lamano.
Lamano has been homeless for about two months and recently moved to Seattle after living in Vancouver, Wash. Lamano is a carpet layer and according to him, jobs were pretty scarce in Vancouver so he moved to Seattle. He has been in Seattle for about three weeks and is already employed at the Seattle docks, working on a tug boat. Although Lamano has work he can't afford a place to live. "It's like starting from scratch," he said.
Lamano says that he is grateful for the willingness of the mission to help, but said, "People here are living like refugees." He went on to say that "They keep me out of the cold."
According to Lamano, society has a preconceived notion about homeless people and classify them as "wino's."
"I feel like I'm dumb because of what society sees in a homeless person." - Paul Lamano
He said that people don't realize that a person can have a job and be homeless. "There is a new breed of homeless people," Lamano said.
The Union Gospel Mission offers three 90-day programs. New Creations at the men's shelter deals with drug and alcohol rehabilitation, one-on-one counseling, and job training and all in a Bible-based atmosphere. The mission also features the same 90-day program in Spanish, Buenas Noches.
Another 90-day program offered by the mission is New Visions located in the Sunshine Inn. "This 90-day program is specifically designed for hard-core drug users, such as cocaine, heroin, and alcohol," Wippel said.
Many of the people that stay at New Visions are former businessmen, pilots, and lawyers, who lost employment due to drug addictions.
According to Wippel, the mission is 10 times more successful than other drug/alcohol assistance programs because they are Bible based and have support groups that help the person in need become accountable.
A weekly drug test is performed on everyone to make sure the mission is a drug-free environment. "We never turn anyone away unless they are drinking, using drugs, or have a gun or knife on them," Wippel said.
The goal of the 90-day program is to provide emotional and financial support for people who want to start over. "In the family shelter last year 70 families returned to the work force with you," Wippel said.
Wippel believes there is a big difference between panhandlers and the homeless. He said panhandlers want their own control, they don't want to work, they have an addiction they don't want to fix, and the money they make off of panhandling is to support a drug habit or addiction. Wippel said, many of them won't go into shelters because they are not willing to meet the requirements of the shelter, and they don't want to quit their addiction. He said the difference between panhandlers and the homeless is that the homeless have hit rock bottom and are willing to change.

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Yesterday's Rivers

by Jill Mulligan

Memories
floating leaves
drift by in the dark green water.
The trail beside the river
blurs in the summer rain. The rhythm

of a train
in a passing jogger's pant;
the flash of a lure
from a hopeful rod and reel
recall hours

we spent beside white water
trading stories on the ones that got away.
We kissed in the rain,
your eternal white shirt

like the curves you plotted
on late night computers
while I rubbed your shoulders
and asked quiet questions
you never tired of answering. You said

love healed past wounds. You carried
the Smokey mountains
in your cerulean eyes. You said
someday you'd get used to
cold Washington rain. I laughed

at the way you said 'cheddar' cheese
and your soft cussing
as you untangled
the lines I frequently snarled.
Your whispered words

wrapped in southern nuances
froze us in time
while life floated by
in shallow leaves
swirling to catch the unending rain. The cough,

you said, was only a passing cold. They tore
your white shirt

swallowing to fit the respirator. You never gave me
the chance to say goodbye. Rain
returns yesterday's rivers.

"Yesterday's Rivers" and "Unsmudged" were
the first place winners in the poetry and prose cat-
categories of the "Student Writers Contest and Coffee-
house Reading," a free event held in the Highline
Community College Student Lounge on Nov. 9.
The winning writers each received $25, and cash
prizes were also awarded to the second and third
place selections in each category. The contest was

sponsored by the HCC Events Board, Literature and
Fine Arts Committee. The winning entries were se-
lected by a panel of judges which included HCC
writing instructors Sharon Hashimoto and Rose-
mary Adang, and student Scott Miller.
The ThunderWord would like to thank Jill
Mulligan and Katherine Nelson for their permission
to reprint these pieces.
Unsmudged

by Katherine Nelson

Have you crept into my quiet darkness to disturb my inhibitions? Will you come to pick one by one the memories from my mind like a vulture picking a bone clean? You cannot compel me to write. I cannot let go. I shoved that part of myself into the dustiest cabinet in my soul and have yet to find the key.

My grandmother possesses an oak china cabinet. It crouches in the corner of her dining room with the dust and the spiders. Six feet tall, the cabinet almost brushes the ceiling. The ebony stained oak curves into intricate wine grapes and winged cherubs along the quintessential glass doors. The brass handles squeal as they revolve tightly on their hinges. Inside, all alone on the third shelf, perches a teacup. A china teacup with a lavender snapdragon etched into its fine porcelain. It’s chartreuse stem and leaves wind in and out to form a thin breakable handle. Below the cup, a matching saucer whispers for attention. The bright stem crawls over its white surface, spills, then vanishes over the cup’s edge. On every shelf dust settles on plates and long silver platters, but the teacup remains unsmudged, and perfect. I admire the teacup. I long to grip it, to finger its sleek edges, and to gulp hot tea from its belly.

Once in my youth my grandmother allowed me to hold it, caress it. Earlier I had amused myself outside constructing mud pies. Dust and Mud coated my hands. With one stroke I tarnished the teacup’s flawlessness with a black spot of dirt and grime. Hours later I mourned its lost perfection which I had destroyed with one careless brush. I questioned my grandmother about it later. She assured me she had wiped it spotless and restored it to its pristine state. Except, she left it out.

“A beautiful teacup is no good if it’s locked away in a closet that no one peers into,” she informed me, and placed it in the kitchen window.

As I reminisce about the teacup, I recall my writing. It originated as innocent works, then became tainted, and finally, I locked away any true expressions of myself. My words became unreal, inhibited, lies.

In Kindergarten the alphabet introduced itself in the form of plastic inflatable letters. Periwinkle blue Mr. A (for acrobat) wobbled around in his magenta jumpsuit. Mr. L in lemon yellow assembled lollipops with me. Soon after I captured the alphabet, I pursued reading. My first book “See Sam Run”, contained four-word, simple sentences. Made of flimsy yellow and white office paper, the pages crumpled and rustled under my eager fingers. I learned words between eating paste and tying my shoes.

In second grade I created my first pieces of literature. I vaguely recollect a story of a purple rhinoceros, and a poem about bluebirds. My second grade teacher once whispered to my mother that I was to become the next Emily Dickinson. I look back on these years as the shiny pinnacle in a much dwindled career, like a mountain growing higher only to flatten at its top then plummet down into the dark abyss of nothingness. Creative writing suddenly, utterly and shamefully went out of style, like tights for men.

A blizzard of reports, papers, and themes avalanched onto my desk. Time ran out on creativity. Teachers expected their opinion in my own words. Now I must stick to facts and analysis. Better safe in a solid "A" than uneasy in a meaningful "B-". I traded in my honesty for higher grades. Once I wrote about Nixon, saying that the only mistake he made was getting caught. My teacher reprimanded me with a 3-line thick, red, "REDO" at the bottom of the paper.

Now I return to reading the words of others: Shakespeare, Steinbeck, Charles Dickens, C.S. Lewis, Emily Bronte, Nathaniel Hawthorne, and countless others. I regurgitate facts. Words and images can no longer enchant or mystify me if I just write on the opinions of others, I fear the system has destroyed or rather paralyzed my creativity. Frozen stiff, my creativity inhabits a world hundreds of miles away from my storm of papers. I wish someone would brush me off and set me in the kitchen window. Oh, once again to believe myself infallible, once again to write what I please without fear of an "F" looming over my head like a giant flying cow. Oh, to once again be a second grader with the whole world bending at my feet, like a sunflower waving in the wind. Once again to be unsmudged.
Men's Basketball begins new season

by Paul J Creelman

On Nov. 26, the Highline Community College men's basketball pre-season got under way. Head coach John Dunn said that he is pleased with his team this year.

"We have a lot of guys who get along," said Dunn, "there's a lot of continuity, they get real well together."

Dunn said that while he wants his team to win, he feels it is more important to convince his players to give their best effort on the courts.

"Every year we tell our kids the same thing," said Dunn, "all we want to be able to do is take a look in that mirror before we go out on the floor, and if we can come back after the game and look back in that mirror and say we gave it all we could... that's all we'll ever ask."

"I think we've got a pretty good chance of winning," said Diallo Redd, second-year starter, "we've got a couple of people ineligible, but when they become eligible, I don't think there's anybody as athletic as us."

"They're going to be a very fun team to watch," said Dunn, "They're going to get up and down the floor, and really get out and go."

The 1993-94 Thunderbirds consist of four returning players, Steve Baines, Adam Buchan, Daryl Lozan and Diallo Redd, and several new players, K.C. Callero, Daimon Crump, Tyler Geving, Howard Gilbrath, Neil McLean, Jamie Radcliffe, Kenny Robinson, Ramone Sanders, Eric Scharmer, Wade Timney and Eric Turner. Of these players, Baines and Crump will not be eligible until Dec. 14, and Sanders is likely to be out for the year with an injury.

Last year's T-birds finished their season with a record of 15-13. Dunn said that they made it to the playoffs, but lost in overtime, and were unable to advance to the finals. Dunn doesn't make predictions about this year's team, but said he thinks they'll do very well.

"I think we have a team nobody can touch this year," said Daryl Lozan.

Adam Buchan said he thinks that once the T-birds are completely healthy, and everybody is eligible, there's no team in the league that can top them.

Associate coach Mike Burns agrees with Dunn, and said that he thinks the team will be successful this season. Burns said he feels concerned about the size of his players, however.

Player Adam Buchan doesn't share those sentiments.

"It doesn't matter how big you are, if you're soft, the little tough guy is going to be able to take out a big soft guy," Buchan said.

Thunderbird basketball players K.C. Callero and Eric Turner aggressively go after a rebound whilst Steve Baines looks on during a recent practice.
Volleyball Places Second at NWAACC Championship

The Highline Community College Volleyball team placed second at the Northwest Athletic Association of Community Colleges (NWAACC) championships held at HCC Nov. 18, 19, and 20. HCC played their first match on the second day of the tournament, defeating Green River Community College in three sets, 15-7, 15-5, 15-4. Later in the day they lost their second match to Mt. Hood Community College, 15-12, 15-9, 15-9 which put them in the losers bracket, forcing them to face Southwest Oregon Community College the following morning. HCC won the Saturday morning match 15-5, 15-10, and continued on to defeat Spokane Community College 15-12, 15-13 in the final round. They faced Mt. Hood again, beating them in the first game 16-14. The T-birds tried to continue their day-long streak, but lost the next two games 15-13 and 15-12. Finally, the team ran out for the T-birds, and they lost the final game 15-9.

Coach John Littleman said that he was proud of his players, and considering how many times they had to play on the last day, he wasn't disappointed with a second place trophy.

Wrestling season begins

The HCC wrestling season began in mid-November, with a dual-meet tournament at North Idaho Community College. At the first of two matches, the HCC team didn't fair well, winning only one match, and having to forfeit two others. At the next day's tournament, HCC sophomore grappler Paul Kaiser won his weight class, and the team had a little more success.

Assistant coach John Clemens said that North Idaho was the national champion last year, and had taken home the championship 10 times in the last 18 years.

The next match was two weeks later in Lassen, Calif., at Lassen Community College, where the HCC wrestlers faced off against Lassen, also a powerful team, Lincoln Community College, from the Chicago area, Clackamas Community College, from Clackamas Ore., and Lower Columbia Community College, from southern Washington. HCC was much more successful at this tournament.

Kaiser once again won his weight class, as did HCC's Scott Dennis. Freshman Rob Coy placed second in his class. Chris Dockter, Aaron Wardrip and Dom Vijarro all took third place in their weight classes, and finally Brian Reisbeck and Justin Poe finished the tournament in fourth place in their classes.

Men’s and women’s basketball start with wins

Both the men's and women's basketball teams have begun their seasons in the win column. On Nov. 26, the men's team beat Green River Community College and the women's team defeated Grays Harbor Community College. On Nov. 27, both teams traveled to Olympia to face South Puget Sound Community College, and again both teams were victorious.
Words of hate surface at HCC

by Ken Steffenson

Many pleasant and positive sights exist around the Highline Community College campus. As you walk the paths, revel in the beautiful view of Puget Sound and the Olympics; enjoy the well-kept grounds; and smile at the numerous squirrels.

But don't lose sight of the things you cannot see. The mostly invisible issues — usually the ugly aspects of life — often remain hidden because people tend to avoid talking about them.

One of these ugly issues that I have had a recent experience with at HCC is racism. It may not be obvious, but it is indeed present. I can read the writing on the wall. It is easy to see HCC students of various races, but the signs of racial discrimination against students are harder to see. What I have seen lately are signs of outright hatred based on race — and they're not subtle signs.

My experience deals with a continuing dialogue on the wall of a men's rest room on campus. At first I thought these racial slurs were best ignored. But after consideration, I decided that if the ugly feeling they represent was more obvious, people would see that we must fight it.

Perhaps the most disturbing aspect of this particular display is the number of people who have continued it. I was concerned when I saw the first scrawling about a month ago. "All niggers must die!" was written. Perhaps that guy who sits next to you in class wrote it. Who knows? A few days later the follow-up comment was "And all those who hate black people too." This intelligent writer seemed to be trying to rectify the first obscenity, but he inferred that sure, blacks and those who hate them should die.

A few days later the obscene reference to blacks had been scribbled out, but a prominent "KKK" had been added to the collage. Later yet, this was creatively amended to mean "Kunte Kinte's Kousins." The war of words has continued, and I won't depress you with the other eight or ten (usually derogatory) statements, which soon attacked all racial minorities.

The very first insult, if not repeated or answered, could have been attributed to a single sick person. HCC is racism. It may not be amusing himself. But the continuation of derogatory remarks, in different handwritings, tells a sad story: Too many people share this form of hatred.

Cerathel Burnett, director of the Multicultural Services Center at HCC, has seen the racial problems worsen during her five years here. She said that HCC has a sexual harassment policy, but does not have a racial harassment policy. Burnett is an advocate of formulating one, so those with complaints would have an accepted procedure for action. It would definitely be a step in the right direction.

Everyone should take a look around. Nearly 15 percent of HCC students are of Asian, Pacific Islander, American Indian, black, or Hispanic decent. Although this diversity should lead us to a better acceptance and understanding of these peoples, it obviously doesn't work for everyone. There are still those with closed minds and intolerant opinions. After you look, talk to the interesting students with racial backgrounds different than your own. But don't for a minute think that hatred towards them doesn't exist at HCC. It does. Sadly, the writing is on the wall.
ThunderWord needs better proofreading

To the Editor:

Or should I say, the proofreader? While I enjoy most of the newspaper, and am grateful to your staff that we, at Highline, have one at all, I must confess that I find the finished product to be less than satisfactory. Even the most erudite story, worthy of Pulitzer consideration, must surrender its credibility in the face of countless typos. I forgave the sloppy copy of the first issue I examined, but the November 15 issue is no better. Both are stuffed to bursting with misspellings, faulty punctuation, missing words and phrases, unfortunate choices in layout and sentence structure, and ambiguous prose.

Of all the myriad duties of a newspaper staff, none is less labor intensive, and hopefully more invisible, than that of the proofreader. Yet, when I imagine the proofreader at the ThunderWord, I do not envision Claude Rains so much as Daffy Duck. Thank you.

Bret Robinson
HCC Student

Dear Editor:

I'm disappointed in the ThunderWord's decision to insert the recent advertisement for Discover card in the November 15th issue. I understand you were paid for the advertisement, but this is money you should have declined to accept. The message "Get Something Out of College You Know You'll Use" was insulting and ridicules the true benefits of a college education. The implication from this advertisement that a credit card is more useful than education is a disgusting display of propaganda aimed at encouraging debt. The value of college education goes far beyond a credit card. The message was a slap in the face of all those who contribute and participate in the process of receiving a college education. You should have read the message more closely instead of seeing dollars first!

Brenda Mason

To the Editor:


"My oh my," to quote Dave Niehaus. With one stroke of your pen, I dropped twenty years from my very senior status. I haven’t experienced any extra spring in my step as yet, but neither does Susanne Patrick, on whom you added twenty years with that same pen stroke, look any worse for wear! I guess it’s all relative.

Michele MacMillan

P.S. Otherwise great article and picture. You might want to reprint the photo and change the name of Michele MacMillan to Susanne Patrick.

(Our apology for the mistake. The correct names of the people in the photo are, left to right: Bau Nguyen, Susanne Patrick, Claudia Espinosa, and Minh Luu Nguyen. — Editor)
Welcome to “The Twelve Politically-Correct Days of the Holiday Season”

by Paul J Creelman

I think that just about everybody in the Western Hemisphere knows the song “The Twelve Days of Christmas.” However, in today’s age of political correctness, cutting down pear trees, and imprisoning wild partridges, geese and calling birds are no longer acceptable activities. Also, the word “Christmas” is pretty risky in the new PC era, so “holiday season” is the new term.

Therefore, as a public service for this holiday season, I would like to offer you a list of gifts you can send your true love; gifts both inexpensive and politically-correct.

On the first politically correct day of the holiday season, send your true love an:

Instead of rings, you can send your true love five golden retrievers, but determine pet stipulations in your true love’s apartment rental agreement before going too far.

On the sixth day of the season, instead of imprisoning six geese and their soon-to-be-laid eggs, why not send six feet of baling wire? You never know when your true love may need baling wire. (Since whale body parts are not politically correct, six feet of baleen is out of the question.)

On the seventh day of the holiday season, send your true love seven pots of coffee, instead of seven swans-a-swimming. This should be a big hit in the Northwest. Besides, have you ever tried to fit seven large waterfowl into a bathtub? Think about the mess you’d have to deal with.

On the eighth day of the holidays, your true love will enjoy learning about child care as they see eight maids-a-milking their babies, or at least nursing them.

On the ninth day of the holidays, provide your true love with nine dancing lessons. Or perhaps nine holes of golfing. Either way, nine ladies episode of the “Partridge Family” is the right way to go with this one. You can keep the royal family out of trouble and off the streets by sending them to your true love.

On the 11th day of the holiday season, send 11 piping ciders. Apple cider is a neat thing to send to your true love during a cold season. On the 12th day of the season, your true love will do back flips of ecstasy after finding 12 Energizer bunnies boomp-boomping away at their drums under the tree. An alternative to this gift would be 12 sessions of psychiatric counseling for the victim of such a cruel trick, as those danged rabbits just keep going and going and going and going and going —
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