The Associated Students of Highline College unanimously agree, that the current services provided by the Health Services area not only should continue, they must continue. The ASHC proposes that no changes or modifications to these services be made.

Health Services at Highline:
- provides low or no cost medical care;
- is a model for other State facilities;
- assists thousands of people every year;
  Students  Staff  
  Faculty  Administrators  
  Visitors  Children

The Associated Students find no other acceptable option. Show your support by contacting student government in Building 8, the Student Center, phoning at (206) 878-3710 Ext. 215 or 315, & mail to:

ASHC
Associated Students of Highline College
8-1 Highline Community College
P.O. Box 98000 - Des Moines, WA 98198-9800
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SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can still catch up to your classmates by attending Army ROTC Camp Challenge, a paid six-week Army ROTC course in leadership training. By the time you graduate from college, you'll have the self-confidence and discipline it takes to succeed in college and beyond.

Find out more. Contact Captain Brian Eng, Central Washington University, (609) 863-3681 (collect).
HCC students to see tuition increase for 1994–1995

Tuition is on the rise at Highline Community College and summer quarter might look a little better to students that are low on funds.

Starting in the fall of 1994, tuition costs will increase from $375 a quarter for a full-time resident student to $432 per quarter. Non-resident tuition will increase from $1,475 per quarter to $1,698 per quarter.

New Scholarships Available

Sixteen new scholarships have been announced for Highline Community College students for the 1994-95 school year.

Currently enrolled students may pick up an application in the Financial Aid Office in Building 6. Students can apply for more than one scholarship on a standardized form that has been developed.

The scholarships are from the HCC Foundation. Some of the scholarships are general and others are more specific. These new scholarships are:

- Markus Mayer Jr. Informed Jewelry Scholarship (one scholarship for up to $1500 for the year).
- Applications are due in the Financial Aid Office by May 2, 1994.

HCC Faculty Development Program wins national award

Highline Community College recently won national recognition for its Faculty Development Program.

Judges for the Theodore M. Hesburgh Award for Faculty Development To Enhance Undergraduate Teaching selected the faculty development cooperative of HCC, South Seattle Community College and Skagit Valley Community College to receive a Certificate of Excellence.

Certificates of Excellence were awarded to only four programs in the country. The other winners were: The University of California at Berkeley; John C. Smith University (N.C.); and The Center for Undergraduate Education at The Evergreen State College (Wash.).

Two schools tied for The Hesburgh Award, which carries with it $25,000. They were: Alverno College in Wisconsin; and Miami University in Ohio.

The Hesburgh Certificate is supported by the Teachers Insurance and Annuity Association-College Retirement Equity Fund.

Moira Fulton, HCC Title III director of faculty activities, accepted the award in Washington D.C. on Feb. 21, 1994. Fulton accepted the award on behalf of the Highline, Skagit Valley, and South Seattle cooperative.

Also, United States Secretary of Education Richard Riley presented a letter of commendation from President Clinton and written to HCC President Edward Command.

News Briefs continued on page 6
Book bags stolen from in front of Bookstore

Recently, three book bags were stolen from in front of the Bookstore at Highline Community College. According to Ed Rector, HCC's chief of security, two of the bags were a minor loss but the other was valued at $150. The bags have not yet been found. Rector said that in the past bags have been found throughout the campus after the valuables were stolen.

Rector also said that there are approximately 24 lockers in front of the Bookstore that students can use for 25 cents. After the person is done with the locker they get the quarter back. Rector said that the problem with using the lockers is that students feel "it's too much trouble."

Comments on mission statement draft wanted by May 1

Highline Community College has been asked to write a mission statement by the Northwest Association of Schools and Commission on Colleges. Over the past few months the faculty, staff, students and the community compiled a list of ideas that were used to write a discussion draft which has been circulated throughout the campus. If you have not yet seen the mission statement, they are available in the Associated Students of Highline College office upstairs in Building 8.

"The student government is looking the mission statement and saying it needs revision," Kerri Griffis, ASHC administrative vice president said. Comments by anyone who would like to give a response are welcome. They will be accepted until May 1, 1994. Direct your response to: Office of the President Highline Community College P.O. Box 98000 Des Moines, Washington, 98198.

Summer registration dates announced

Summer registration for currently enrolled students begins April 25, 1994. Student Appointment books are located in Faculty Buildings 1, 5, 9, 11, 15, 18, 20 and the Federal Way Center. Appointments are determined by credit hours computed at Highline Community College.

Job applications being accepted by HCC Events Board

Applications are currently being accepted for two paid positions on the Highline Community College Events Board.

The Events Board is responsible for programming campus activities such as blood drives, poetry readings, comedy shows and free movie screenings.

Students interested in the Literature and Fine Arts position and the Children and Community Programs positions can pick up and submit applications in the Student Activities Office in Building 8 through 4 p.m. April 19.

More information is available by calling 878-3710 ext. 535.
**ARE INSTRUCTORS QUALIFIED?**

Highline has a larger percentage of part-time instructors than other area community colleges, but claims it's in the students' and the school's best interest.

*Mary Odem, Sue Williamson and Renna Pierce* (left) feel that part-time instructors have a valuable role at Highline Community College.

**by Marlin Bowman**

When we look at part-time instructors, we don't look at them any differently than full-time in terms of academic preparedness and other background areas," Mary Odem, dean of instruction, said about Highline Community College's hiring practices.

Renna Pierce, HCC's vice president for academic affairs said, "Student needs change faster than the college can change. By employing part-time teachers, we are able to provide classes in certain areas in response to students needs."

Compared to other community colleges, HCC has a larger percentage of part-time faculty. However, part-time instructors are expected to have the same qualifications and certification as the full-time faculty.

Part-timers are sought because the student population changes rapidly at HCC, and the areas of interest change within that population. Initiatives 601 and 602 caused HCC to replace retiring full-time faculty with part-timers.

Money is always a consideration. The college, however, is now hiring full-time faculty to fill some of those vacancies. HCC has 130 full-time instructors and approximately 300 part-time instructors, according to the college catalog. This compares to 112 full-time instructors and 160 part-time instructors at Green River Community College and a half-and-half full-time to part-time ratio at South Seattle Community College.

Part-time instructors are hired to teach one or two classes. Full-time instructors teach the equivalent of 15 credits per quarter, Pierce said.

The hiring process is more rigorous for full-time instructors than for part-timers, according to Lorain Stowe, Highline College Education Association president, "but the qualifications are..." (Continued on page 11)
Meet the candidates...

The Associated Students of Highline College election for next year's officers will be held on April 27 and 28. Cast your votes in the south stairwell of Building 8 between 8 a.m. and 1 p.m., or between 4 p.m. and 7:30 p.m. Students interested in running for an office must apply before April 22 at 1 p.m. Contact Tim McCann in the ASHC office in Building 8, or call 878-3710 ext. 215.

Joleen Johnson

I am running for the position of Administrative Vice President because I have always enjoyed being active in Student Government, and would like to continue my involvement here at Highline Community College.

In high school, I was the President of DECA (a marketing organization), a member of the Speaker's Bureau and Student Council. I am very detail oriented and possess strong leadership skills, which are both necessary for this position.

If elected, I will work to assure that students continue to be represented in the college governance system.

Scott Miller

I am running for the position of Legislative Vice President. I have been a student at HCC since the Spring Quarter of 1993. I became involved with ASHC as a volunteer, and currently serve as a Student at Large.

I feel HCC provides an environment which promotes creativity, and empowers students to pursue personal as well as professional interests. Many of the programs offered at HCC have helped create guidelines used by other educational institutions. HCC offers numerous support programs which enhance the quality of the educational experience.

While serving as Legislative Vice President, I will utilize all the facilities at HCC in finding solutions to major projects and constitutional issues. I will work unilaterally with all departments and support programs to ensure representation of the HCC student body.

Donninicus Quigley

My name is Donninicus Quigley. I have been a Student at Large (which is a student who takes on issues or concerns of the student body) for the past two quarters and have served on several clubs and committees (i.e., the Physics club, the International Students Organization, the Chemistry Flock, the S & A Budget committee to name a few) since my initial arrival at Highline.

Since my arrival I have met several students and faculty on this campus. I have enjoyed a pleasant atmosphere of cooperation and enlightenment that presently exists between the two of us. And I believe that with continued representation of the student's interests in student government, we, the student body, can maintain and further develop the constructive environment that we presently enjoy.

Magdy F. Tawfik

I came to the U.S.A. from Egypt on November 14, 1990, to Los Angeles, California, to study at L.A. Pierce College. In winter 1993 I went to Kent, Washington, to study at Green River Community College for the summer quarter, then I decided to transfer to HCC in fall 1993. Since I enrolled at HCC I became involved with ASHC and not only that but also got elected to be the International Student Organization (ISO) President.

During Winter Quarter 1994 I worked with ASHC as Student at Large and also got involved with many committees, and I attend many Board of Trustees meetings.

I ask support from all the students at HCC to vote for me on April 27 or 28. I'm running for ASHC President. For more information about me call 878-3710 ext. 215 or 315. Thank you.
Jim and Pamela invite you to visit them at:

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Technology and learning at Highline

by Secret Chules

Through the years, Highline Community College has accommodated students, staff and faculty with computers and technical facilities beneficial to everyone.

The history of instructional computing dates back to 1963, when Data Processing became one of HCC's first occupational programs. HCC built the Instructional Computer Center (ICC) in 1981. Ed Olney, director of management systems, participated in the planning of the center. He has seen notable changes in computers such as the amount of storage available and the size adjustments from larger computers to smaller ones.

Many students at HCC find computer literacy essential for college and work-related skills. HCC student Joan Tukes said, "I take computer classes at HCC for career development and to obtain more marketable skills." The college believes that it has the responsibility to improve the opportunity for students, faculty, and staff to develop their skills with an up-to-date computer laboratory.

HCC’s Library is highly equipped with computers which many students are using to find a variety of data. West Law is another resource offered to students. West Law is a legal publishing company with a vast legal data base. Students can look up legal cases much faster by using computers instead of books.

Fiber optic cabling is another recent technological advancement. In 1992 HCC pulled over 1/2 mile of cable through the tunnel system and the conduits to connect buildings to the campus communication "hub." The increase in speed and volume is so powerful that fiber optics has revolutionized the transmission of information. This type of cable has been installed as the "backbone" for HCC’s campus network and is in 17 out of the 30 buildings. Year by year, more buildings will be connected to the campus backbone. Students, staff and faculty will benefit from installation, because these cables permit high-speed networking across Highline’s campus.

HCC is considering installing "compressed video," which is a way of transmitting video signals — using fiber optics — in a compressed mode from a monitor that’s located in one area to another monitor. The receiving monitor will need to decompress the signals for them to be seen or heard. This allows students who are unable to come to HCC access to instruction away from the college by working with a monitor. Students at HCC, Green River Community College, and HCC’s Federal Way Center can simultaneously take the same course with one instructor by using compressed video.

Sheri Richter is one of the people responsible for maintaining the software and hardware in the ICC. She has ten years of experience with computers at HCC and has also witnessed changes in computers and the way information is transmitted. Students are encouraged to use the ICC for developing skills. Richter said, "Our goal is to be accessible to all students at Highline."

HCC is confident that all technical services offered are adequate and compete well with other colleges.
Qualified

Continued from page 7

basically the same." Stowe said part-
timers must qualify the same as full-time
instructors in their education and exper-
tise; however, they may not have as much
experience.

Odem said, "We generally look for a
master's degree. All full-time tenure-
teachers do have them." "Part-time staff allows the flexibility
we need to respond to student needs,"
Pierce said. There are surges in the
population, Pierce said, "and if the
economy goes down, more students come
to college."

Stowe presented a scenario: 'There is
a heavy demand (for a particular course).
Registration has started. The schedule
has been set, but we need more classes." Part-time teachers have to be hired
quickly to fill positions in a couple of
added sections.

She said the opposite can be true also.
If there is low demand in a particular
area, part-time instructors are not neces-
sary. When a class is canceled, the part-
time instructor is not paid, thus saving
money for HCC.

Pierce said, "We are heavy on part-
time teachers this year because none of
the retirement vacancies were filled last
year pending the outcome of Initiatives
601 and 692." Sue Williamson, director of per-
sonnel, said there will
be
sixteen new full-
time faculty members hired this year
and more next year to replace retirement
vacancies.

"This is the best use of our funds,
and we can provide the best service for
our students," Pierce said.

Stowe said, "The administration at
this college is very careful on budget —
pretty conservative."

"We look upon ourselves as highly
valuing classroom teaching," Odem
said.

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And here they are......
COVER STORY

ESCHER

The artist’s works serve to fascinate, entertain, and now even educate.

by Rick Stansley

Sometimes the inspiration that young people need to pursue education is difficult for them to find. Classrooms, books, lectures, and assignments can often make the educational process seem a dry, boring experience.

But there are fun, creative ways to engage people. Rick Stansley, the producer and creator of the “Escher in School” video at the New York City Public Schools, has a solution in the works of the great Dutch graphic artist Maurits C. Escher—get young people involved in the learning process. He feels through his connection to the complex world of art, science, mathematics, and education, Escher can help bridge the gap between art, science, mathematics, and education.

To further his goal of encouraging participation through the “Escher in School” video, Stansley has made this show into a series of trips—each of which involves the viewer in a different way. In addition to the 24-hour seamless loop, animations, music videos, and workshops by the artists, there are short videos about each and every work on display. A display of figures“Escher’s drawings” by children in New York and the other crew of the show are included, and a list and “travelling artists,” whose travels take children about Escher and his work can be revised.

In addition, Stansley has already toured schools of both trips which have received children of all ages in the museum with shows before it turns over to Escher, and an armful of children—each of whom were taught Escher and his work can be revised. Stansley now tours schools in the “travelling artists,” whose travels take children about Escher and his work can be revised. Stansley now tours schools in the “travelling artists,” whose travels take children about Escher and his work can be revised.

The show’s goal is to be to give its viewers a way to think about Escher and his work in a fresh way, to think about Escher and his work in a fresh way, to think about Escher and his work in a fresh way.

Stansley said, “We did not want to make a documentary about Escher. We wanted to make a show that children could relate to Escher’s work and learn about the process of creating his work.”

One of the morning field trips was organized by Vincent van Gogh, an art teacher at Memorial High School in Boston. Van Gogh said, “We wanted to show our students that Escher’s work is not only beautiful, but it is also educational.”

van Gogh and van Gogh, 1963, Lithograph

“Escher in School” video

Eugene High and Low, 1963, Lithograph
"Escher in Seattle" is an exhibit not to be missed

by Ken Steffenroa

The "Escher in Seattle" exhibit currently on display at the Seattle Center Pavilion is a must-see for anyone who wants to be amazed and intrigued by contradictions of perception. The wide variety of pieces shown clearly demonstrate how talented the late Dutch graphic artist was. His grasp of mathematical and geometric principles, symmetry, and the ways a plane can be divided makes viewing his works a stimulating experience.

The show is well set up, beginning with a few old show posters, and a room where films about Escher and his works play continuously. But the real treat is seeing the works themselves. Arranged chronologically, it is amazing to see the various periods in which Escher passed through.

All of the famous, recognizable works by the artist are represented by high-quality originals, and several of his actual woodblocks are also on display. Seeing the meticulous care that went into their creation is astounding. So if your favorite is "Waterfall," "Ascending and Descending," "Drawing Birds," or one of Escher's amazing symmetry patterns, don't miss the chance to see the original print, lithograph or watercolor up close.

Some of the most interesting works Escher created are his "Metamorphosis" woodcuts. These prints, each of which is over twenty feet long, show many transformations — lizards become bees, bees become fish, become birds become beetles... you get the idea.

"There are eight "Metamorphoses" in good condition in the world — two of them are here," said Rock Walker, curator and producer of the show. "Escher in Seattle" runs through May 16 at the Seattle Center Pavilion.

"Escher"

—Continued from page 13

She said that Escher's unusual and surreal works interest the kids the most. She bought each of the nine students a post card, and four of them chose the print "Hand with reflecting globe," a famous self-portrait by the artist.

Gilleland agrees with Walker's belief that Escher's works, and art in general, can inspire young people towards continuing their education. "I think this is a really good place to start — with his work," she said.

Gilleland gave each student a small piece of paper, and asked them to try to reproduce a section of any of Escher's prints. She was impressed with their results.

Off the students' response to the show, Gilleland said "I think they were really awestruck."

Tisha Beckham was one of the students on Gilleland's trip.

"We all stayed in there way past when we were supposed to leave," Beckham said.

Because she has an interest in art, Beckham especially enjoyed her teacher's challenge to try to draw one of Escher's works.

"I did a drawing and it looked really good. I went home and drew a couple of things like that," Beckham said.

She was so impressed with the exhibit that she showed it to her mother, and has been telling all her friends about it.

Escher's work

The art of Maurits Cornelis Escher (1898-1972) is a logical link between art, science, and education. His subjects revolved around the subjects which fascinated him. These included the regular
division of a plane, reflected images, polyhedrons, spatial rings and spirals, impossible buildings, and the conflict between the flat and the spatial. His most well-known works, such as "Ascending and Descending" and "Reptiles," cause the viewer to delve into — possibly at an unconscious level — the world of complex geometry and planar divisions which Escher seemed easily able to understand and convey.

Escher's early works, mainly woodcuts made before 1937, show no consistent theme or relation to each other. They are, for the most part, representations of the real world. But Escher had always been fascinated with the ways that the two-dimensional plane can be regularly divided, and this became a major theme in his art, his genius was evident.

"Day and Night," "Sky and Water I," "Whirlpools," and "Metamorphosis" are just a few of the well-known works which emphasize this world of repetition and symmetry.

Walker hoped that the complex patterns which Escher brought to life will truly inspire people — especially the young.

Walker's concept:

"This whole concept started originally about 15 years ago. I've been collecting Escher for over 30 years — I bought my first Escher when I was about 16 or 17 years old. They were far less expensive then — they were a few hundred dollars, and Escher, during his lifetime, sold them for as little as $75 each, which is why so few are still left," Walker said.

"I began to see Escher as a bridge between art and science, and I wanted to find a way to link him to education."

"So what developed was the following. I decided one day to get on a plane with 50 or 60 original Eschers, about 150 pounds of books and notes, several existing films, and I showed up at the door of WGBH in Boston — which is "NOVA." I said, 'What's a great way to though incredibly over budget, turned out a success, with over 50,000 people attending during the three-week run. This was due in part to two black-tie benefits, a lecture by Escher's son, and prizes for children whose art won the "Escher-Like Drawing" contest.

The exhibit then moved to Winston-Salem, North Carolina, and it was there that Walker took up with the show's mission statement.

"It is dedicated to all the processes and energies that we can collectively focus on to elevate scholastic achievement to the same levels as pop stars, rock stars, superstars, athletes, and so on," Walker said.

Walker took great care with the way the shows are set up and presented. He avoids placing the exhibits in museums to get the largest possible audience. Walker said the Seattle Center Pavilion is the best room in which he's been able to present "Escher in ..." because it was easy to arrange to fit the exhibits, and it is an "alternative space."

"In an alternative space you can draw, capture, motivate and inspire people who won't go into museums. They won't go into galleries for all kinds of reasons," he said.

"I hope that in some small way people are evoked and provoked by this man's work, since this is a vast cross section of his creativity. And that they might just leave this exhibit asking "Why?" and "Why?" of the works they see on the walls, and thereafter that "Why?" can follow them throughout their lives. And they can begin to relegate their curiosity and we can begin to pull ourselves out of this complacency and mediocrity that we seem to swim in perpetually."
CAMPUS
EVENTS

ARTS AND ENTERTAINMENT

Free movie: Indecent Proposal
Date: April 19
Time: 9 a.m., noon, 4:30 p.m., and 6:30 p.m.
Place: Building 8

Free movie: A Few Good Men
Date: April 26
Time: 9 a.m., noon, 4:30 p.m., and 6:30 p.m.
Place: Building 8

HCC Children's Fair
Time: 10 a.m. - 3 p.m.
Place: Library plaza

Cinco de Mayo Celebration
Time: Dinner 6 p.m., Performance 7:30 p.m.
Place: Dinner in Building 8, Performance in Building 7

LECTURES AND WORKSHOPS

Unemployment and job Change Support Group for Men
Seizing Larson, Ph.D., will lead a discussion dealing with self-esteem, deciding new career choices, and the need for additional schooling.
Date: April 22, 29, and May 6
Time: Noon - 12:50 p.m.
Place: Announced at time of registration
Cost: Free

The A.A. Transfer for Evening Students
Information about getting through Highline, especially for evening part-time students.
Date: April 18 and May 7
Time: 10 a.m. - 8 p.m.
Place: TBA

Using Your Body's Energy to Heal Itself
Shad Reinstein, acupuncturist and herbalist, will discuss how to use your body's qi (chi) to get rid of headaches, menstrual cramps, etc.
Date: May 5
Time: 7 p.m. - 8:30 p.m.
Place: HCC Federal Way Center 31225-8 Pacific Hwy. S.
Cost: Free
Call 878-3710 ext. 346 for more information.

SPORTS

HCC Track and Field
April 29: HCC at WWU
May 3 - 5: HCC at Spokane for the Multi-Event Championships
May 7: HCC at Spokane

HCC Women's Softball
All games begin at 2 p.m. unless noted
April 29: HCC at Shoreline
April 30: HCC at Wenatchee
May 3: Skagit Valley at HCC
May 5: Wenatchee at HCC
May 7: Spokane at HCC

GENERAL INFORMATION

Asian Awareness Week
A series of events aimed at increasing knowledge of the many Asian cultures represented at HCC. Featured will be a martial arts demonstration, a film about the image of the Asian woman called "Staring of the Dragon," and a Japanese internment video.
Date: April 25 - 29
Time: Various
Place: Various
Call 878-3710 ext. 535 for more information.
HAPPENING

COMMUNITY EVENTS

ARTS AND ENTERTAINMENT

• Seattle Asian American Film Festival
  "Through Our Own Eyes" is a four-day program showcasing 24 films created by Asian Americans. Date: May 6 - 9, Time: Various, Place: Seattle Art Museum, Cost: Gala Opening Night $15, Other Programs $6.50 - $9.00. Tickets and festival listings are available at Uwajamaya, Cinema Books, Red & Black Books, the Elliott Bay Book Company, and at the door. Call 251-1181 for more information.

• The Montana Logging and Ballet Company
  This four-man troupe from Helena entertains while talking and clowning about politics and social issues. Date: April 18 - 23, Time: 8 p.m., Place: U.W.'s Meany Hall, Cost: $14.

• Harvest Moon
  World premiere of the play by Jose Cruz Gonzalez which won The Group's 1991 MultiCultural Playwright's Festival award. Date: April 23, Time: 2:00 p.m. in English, 7 p.m. in Japanese, Cost: $15 advance, $17 at the door, Students $8 advance, $10 at the door, Place: Nippon Kan Theatre, 628 S. Washington Street, Seattle, Call the Morgan Cultural Center at 728-0610 for more information.

GENERAL INFORMATION

• Master Gardener Foundation Garden Fair and Plant Sale
  This is a great opportunity to purchase common and rare plants, herbs, and shrubs at the area's largest plant sale of the year. Lectures and demonstrations also. Date: April 23 - 24, Time: Saturday 9 a.m. - 4 p.m., Sunday 11 a.m. - 3 p.m., Place: Center for Urban Horticulture, 3501 NE 46th St., Seattle, Cost: Free admission.

LECTURES AND WORKSHOPS

• Understanding Early Childhood in the 90s
  This training by Amy Johnson, MSW, provides tools for investing in the successful development of preschool-age children. Date: April 23, Time: 9 a.m. - 5 p.m., Place: Highline School District's Educational Resource Administration Center 15675 Ambaum Blvd. SW, Cost: $65, Pre-registration is required. Call INDEPTH at 547-6977 for more information and to register.

Occupational Programs • Registered Nursing

The Associate Degree Nursing Program at Highline is designed to prepare men and women for careers as registered nurses and to encourage interests in other areas of learning. This program is fully accredited by the State and National League for Nursing, and graduates qualify to sit for the Registered Nursing Licensure Examination.

For more information contact: Chris Henshaw (206) 878-3710, ext 471
Thunderbird track and softball teams begin new seasons

by Secret Charles

Spring sports are back. Highline Community College’s track and softball teams began outdoor training in February. Coaches can anticipate unfair weather conditions but speak with confidence about expectations from their athletes. The members practice with enthusiasm as the audience, composed of other team members and friends, cheer and jeer.

This is Tony DeAugustine’s first year as the track team’s distance coach, and he has commuted that the strength from a number of outstanding individuals will provide depth for the team. DeAugustine speculates that freshman Jeremy Clarke will be a strong competitor in the 1500 meters. Clarke’s best time in the 800 meters ranks eighth place in Northwest Athletic Association of Community College standings.

Kenny Robinson, another freshman, looks forward to doing great in the hurdles, sprints, and jumping. Robinson said, “I expect to reach personal records that I had in high school and do well in the conference.”

Pat Licari, a first aid instructor at HCC, has coached track here for three years. He will train Robinson and other track members for all three events.

Louis D’Andre will train the team in throwing events, that include the shot put, discus and the hammer.

Jeff Berry has been on the track team for two years and holds the school record in the hammer. Berry will graduate this quarter and in the future he plans to continue his interest in track by striving to compete in the Olympics. He said that the overall experience was fun and he enjoyed the opportunity to make new friends. His comment for those who may consider joining the track team in the future is “Train hard and don’t quit or get frustrated.”

Jerome Herring, a new student at HCC, is on the track team for the first time this quarter and awaits future challenges that will test his abilities in the shot put and discus. Herring is expected
to be a strong competitor. In these events, physical power and size are often important. "I expect to add strength to the team," the 250-pound Herring said.

Athlete Tim Dozal will compete in the 10 events that make up the decathlon contest. He said, "School, practice and work makes it hard to dedicate yourself when you have so much going on."

Dozal enjoys working with a team and has been on athletic teams since the ninth grade. He plans to run for Western Washington University's track team next year.

The HCC track team will compete in the Conference Meet scheduled for April 23, 1994 at WWU. The NWACCC Conference Championship is scheduled for May 26-27, 1994 at Lewis and Clark State College in Portland, Ore.

Track contests will challenge the athletes individually, but the HCC women's softball team looks forward to the team effort that is essential to winning.

Mike Burns, assistant HCC basketball coach, will train the women's softball team this year. Burns feels that his team will triumph over future opponents by using experienced players.

Elena Antaran, Thunderbird captain, starts her second year on the team this quarter. Antaran said, "I think we have potential and we have a talented team...right now we're struggling to work together as a team because we haven't had much time to practice." A majority of this year's softball team members are freshmen, and Antaran feels that it's hard being a leader. She plans to continue playing softball at Central Washington University.

Shawme Kolze, Thunderbird third baseman, is a freshman planning to major in physical education and comes with ten years of softball experience. Kolze said, "Softball is fun and it brings people together."

Jennifer Simonsen, Thunderbird pitcher, is 18 years old and begins with 11 years of softball experience. Freshman Simonsen said, "Softball is really fun, you learn new things and you will enjoy it."
Dear Editor,

Was there a point to Ms. Meldrum's flat opinion about where tuition dollars are going? Was it a meaningful one? I must have missed it.

You see, my tuition dollars contribute to growth and waste, all $375, not just the $37.50 Ms. Meldrum chose to gnaw on for a half page too much in the last edition. She attacked programs that are deserving of funding without acknowledging the fact that the education system as a whole funds too many over-paid bureaucrats to make decisions about issues from classes to toilet seat protectors, without consideration to the needs of professors and students. Was this a conscious choice to avoid an anti-political stigma on her report card? Picking on the day care center and sports only trivializes the real budgetary issues on this campus, in our community and in our country. How much of my tuition was spent to fund her editorial? How much more was spent to pay an advisor not to catch logical flaws, redundancies and poor introductory and conclusion paragraphs? Why not complain that our tuition money is not being properly spent on matters that really affect students, such as staff cuts, lack of modern science equipment and toilets that are in poor function? Why was only 10% of the total budget isolated? Ms. Meldrum picked a big topic that should have been more scrutinized and reduced it to a meaningless piece of space-occupying drivel. Why? If the T-Word isn't going to use its funding properly, shouldn't it be axed as well?

Darla K. Lalicker

Dear Editor,

As a faculty member, an academic advisor to student athletes, and a mother of a Highline College basketball player, I'd like to respond to Anne Meldrum's March 7th ThunderWord opinion entitled "Tuition goes to the wrong crowd."

Athletics is an integral part of our campus. Our sports programs draw student athletes from all over the Seattle-Tacoma area, providing our school with a richness of ethnic and socioeconomic diversity that broadens us all. The young men and women with whom I deal on a daily basis are growing and maturing as students as well as athletes because of the wonderful opportunities for both activities offered by our campus; moreover, non-participants in sports can be spectators at our intercollegiate events, and in fact, several home basketball games that my family attended this season had bleachers filled with enthusiastic fans, many of whom were my students.

A limited Services and Activities budget must continue to fund the diverse needs of our student population: student athletes, parents whose children need on-campus day care, and students who utilize our excellent Women's Program are all deserving of our continued support. Limiting funds to serve "the majority" cuts out just about everyone on our campus who is not female, white, unmarried, and under thirty.

Sincerely yours,

Margo Buchan
HCC Instructor

M. Bandy

Dear ThunderWord Editors,

In the article "Tuition goes to the wrong crowd," by Anne Meldrum, I was very disturbed by some of the statements made about funding the Child Care Center at Highline.

Without a portion of the budget funding the Child Care Center, many of the students who have children would not be able to attend college. Many more students would utilize the Child Care Center if the facility could be larger. As it is there is quite a waiting list of students to utilize the facility.

The Child Care Center is not a babysitting service for students who have children, moreover it is a facility for Education majors to observe children, and in employs students as aids.

As far as numbers of more money for Women's Programs and sports, why don't we take a survey on which programs the majority of students actually use, instead of programs that just represent students.

M. Bandy
HCC should continue Health Services

by Ken Stefferson

Last January, I came down with a terrible cough. It was an unpleasant, persistent cough that just wouldn’t go away. I’ll admit that I’m not one to go to a doctor or take medication unless I’m very near death, and the fact that at the time I was a starving college student with no health insurance contributed to my decision to not see a physician.

As first, I didn’t know that Highline Community College offered health services to its students. When I found out, I went to see Mary Lou Holland, nurse practitioner in Health Services. It took her all of 10 minutes to diagnose my bronchitis, and instruct me to take an expectorant. After suffering with the malady for one month, I shook it in three days with Mary Lou’s help. I didn’t have to miss any school to see a doctor. I didn’t have to pay $60 as a Chac Medical Center for the diagnosis. And I did learn things about my condition from a health educator — I seriously doubt that the doctor at Chac would have taken the time to educate me.

Between 1990-93, HCC Health Services has helped an average of over 1000 patients per quarter. Three out of four are female, and the group consists of students, faculty, staff members, and children from the Child Care Center. Given these numbers, many people walking the halls of HCC have had the pleasure of meeting Professor Holland, the coordinator of Health Services. And many of these people, if they’ve heard the news that Holland will be retiring at the end of this quarter, have likely been saddened at the thought of her absence in the future.

This is because Holland is a genuinely caring person, and she has spent many years of hard work turning HCC’s Health Services into a shining example of the kind of special service available here. But there is more to this issue than the college losing a valuable person. It is very likely — given Holland’s retirement and the subsequent resignation of her assistants, Certified Medical Assistant Brenda Fong — that Health Services, as we know it, will no longer exist at HCC next year.

There will likely be, at least, a significant change in offered health services. Interim Vice President of Student Services Michael Grubiak has said that no model which would be more expensive than our current "College Health Model" will be considered. And since Holland is currently paid less than a person with her qualifications is worth, it is unlikely that an equally qualified replacement can be found.

A committee was formed in January to study five health service models, and they were instructed to prepare a short report on each of them. This information was to be used by the Student Affairs Council in making a recommendation to the Student Services Council, which is headed by Grubiak. This council will then make a recommendation to President Edward Command’s office, and his decision will go to the Board of Trustees.

Unfortunately, this study committee found the task a difficult one. Several members were frustrated with only being expected to prepare brief reports — they wanted instead the freedom to make recommendations. This lack of sufficient time to do a job they would be satisfied with led to the resignations of several committee members.

It will be a great tragedy if Health Services cease to exist at HCC. Health Service is a wonderful service to the people here, and students especially can ill afford to let it slip away. HCC benefits from Health Services in many ways, not the least of which is providing free or low-cost care to students and others. The college gains from the health education provided by Health Services. Students, instructors, and staff members gain from the easy access they have to basic health care: the ability to diagnose problems early so valuable class time is not missed; and the medication prescription ability that Holland has as a nurse practitioner. Individual programs such as the Nursing aide gain by having on-site access to required physical examinations and immunizations.

Of 35 community and technical colleges in Washington, only five have health service. Many more use to. HCC’s Health Services is a highly respected model.

The entire budget of Health Services for 1993-1994 is $63,572. This figure includes salaries of two paid employees, all supplies and other operating costs. This is a small fraction of HCC’s total budget of $17 million. It is a service well worth its price.

Health Services is obviously an important part of this college. If you have been helped by Health Services, or simply realize its value, let Grubiak and Command know it is imperative that the service be continued. Don’t let this college’s health go downhill.

OPINIONS
This column business can be tough on a writer (no joke)

by Marlin Bowman

The brownies had to be laced or something, because I did it. I volunteered to do a column for this paper. I thought it'd be easy to whip out a column with some funny stuff in it and toss it in the hopper for the editor to handle. I had some ideas that would cause everybody to sit up and take notice. I sat down to knock out some of it before the quarter started so I'd have a head start on things. I knew the column would be about 18 to 20 column inches. That amounts to between 522 and 580 words. I started writing:

I found one of those letters in my mailbox the other day. It had the return address that leads to nightmares. "Internal Revenue Service" was printed in the upper left corner. With shaking hands, I opened the envelope. How did they find out about the $20 I didn't report nine years ago? How would I cover the thousands of dollars of interest and penalties? Don't they know that you can't get blood from a turnip? All the worry was for nothing. The contents of the letter were couched in official jargon, but, put simply, it said, "Look, fella. If you can't earn more money than you did last year, don't bother us. Then, to add insult to injury, the letter went on to say, "And if someone else is paying for over half your income, they can count you as a deduction."

That hurt. After all, I do have goals. I would like to be wealthy enough to drive a car that has a muffler. I'd like to be affluent enough to put $5 worth of gas in my car all at the same time. I want to eat in a restaurant that doesn't have "Thank You" written on the garbage can.

I want my income to come up to poverty level. Two hundred words. Now what do I do? I have some other ideas, but how do I fit them all together properly? This column business can be tough.

The Thunderword seems so serious. I'd like to see more humor between its covers. There should be a place for a joke or two. Have you heard a good joke lately? No, not that kind. Let's make it clean and decent. Tell me, how many Highline Community College students does it take to screw in a light bulb? I don't know. You tell me. How many HCC professors does it take? Somebody will have some good answers. I'm counting on it.

I'd like to hear some other good jokes. There's a column to write, and I would like to hear tidbits from students, faculty and staff. Help me fill the column with interesting stuff. Here's one: What do you get when you put 100 female pigs and 100 male deer in the same pasture? You get one hundred sows and bucks. Here's another: You can pick your friends, and you can pick your nose, but you can't pick your friend's nose. So, your jokes are better than that. Prove it. Write them out, preferably on paper, and bring them to the Thunderword office in Building 10, room 105. Include your name, address and telephone number. If the quip or other morsel shows up in the column, I'll let everybody know who submitted it. If you want good humor, bring it to me. Otherwise you'll have to put up with more of what you've just read.
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