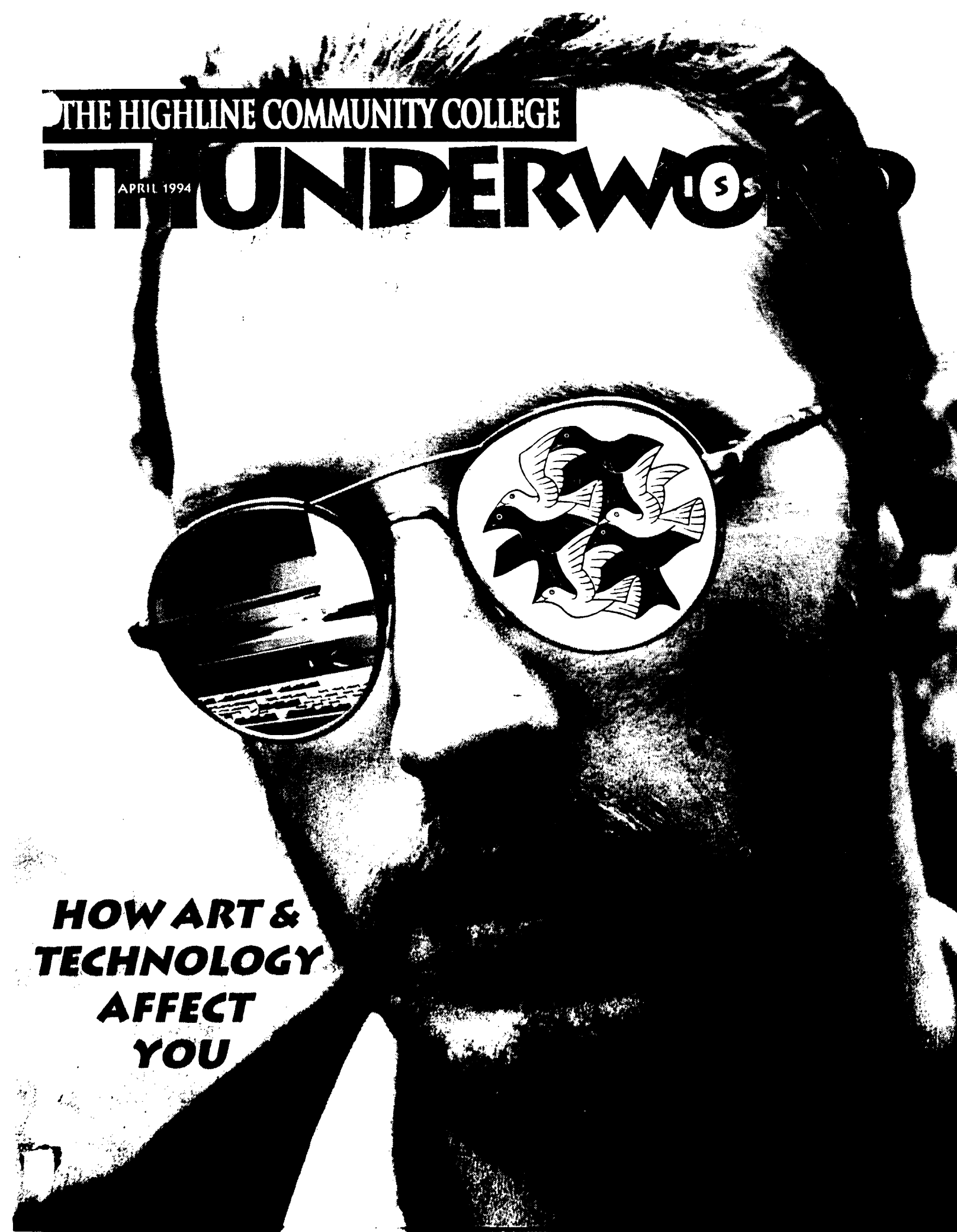


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APRIL 1994
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ASHC 8-1 - Highline Community College
P.O. Box 98000 - Des Moines, WA 98198-9800

THUNDERWORD

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Cover photo:

The art of M. C.

Escher, modern technology and other factors combine to influence education.

Model: HCC student

Guy Olsen; Photo:

Jennifer Laughlin;

Production: Martha

Espinosa, Grant Carey

and Chris Dalan.



Sky and Water II, 1938, Woodcut

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In Memory of Kurt Cobain...

Art By: Chris Dalan



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THUNDERWORD

Volume XXXVIII April, 18 1994 Issue 8
A student publication of Highline
Community College

Ken Steffenson *Editor in Chief*

Heather DeLauder *Assistant Editor*

Marlin Bowman *Staff Writer*
Secret Charles *Staff Writer*

Chris Dalan *Production Illustrator*

Martha Espinosa *Designer*
Grant Carey *Designer*

Jennifer Laughlin *Photographer*

Daisy Berrisford *Business Manager*

Terry Sacks *Adviser*

Highline Community College 2400 South 240th
Street, Des Moines, Washington 98198-9800
(206) 878-3710 ext. 291/292

The ThunderWord welcomes letters to the editor. Please include signature, name, address, and phone number for verification purposes. The editorial staff of the ThunderWord reserves the right to edit length grammar and punctuation. Bring letters to the ThunderWord office, Building 10, room 105, or mail to the ThunderWord, Highline Community College, P.O. Box 98000, Des Moines, Wash., 98198. The ThunderWord also encourages readers to submit news tips and story ideas to the staff by calling 878-3710 ext. 291. The opinions expressed in the Opinions pages do not necessarily reflect those of the ThunderWord editorial staff, adviser, or Highline Community College. The ThunderWord's policy letter regarding paid advertisements, public service announcements, and story suggestions is available in Building 10, room 105.

NEWS BRIEFS

HCC students to see tuition increase for 1994-1995

Tuition is on the rise at Highline Community College and summer quarter might look a little better to students that are low on funds.

Starting in the fall of 1994, tuition costs will increase from \$375 a quarter for a full-time resident student to \$432 per quarter. Non-resident tuition will increase from \$1,475 per quarter to \$1,698 per quarter.

New Scholarships Available

Sixteen new scholarships have been announced for Highline Community College students for the 1994-95 school year.

Currently enrolled students may pick up an application in the Financial Aid Office in Building 6. Students can apply for more than one scholarship on a standardized form that has been developed.

The scholarships are from the HCC Foundation. Some of the scholarships are general and others are more specific. These new scholarships are:

HCC Foundation Directors Scholarships (seven scholarships of \$400 each).

Ed Fish Memorial Music Scholarships (two scholarships of \$400 each).

Legal Assistant/Secretary Scholarship (one scholarship of \$400).

Foreign Language Scholarship (one scholarship of \$400).

HCC Foundation/Boeing Exceptional Achievement Scholarships (two scholarships of \$500).

HCC Foundation/First Interstate Bank Business Scholarships (two scholarships of \$1500 each; \$500 each quarter).

Markus Mayer Jr. Endowed Jewelry Scholarship (one scholarship for up to \$1500 for the year).

Applications are due in the Financial Aid Office by May 2, 1994.

HCC Faculty Development Program wins national award

Highline Community College recently won national recognition for its Faculty Development Program.

Judges for the Theodore M. Hesburgh Award for Faculty Development To Enhance Undergraduate Teaching selected the faculty development cooperative of HCC, South Seattle Community College and Skagit Valley Community College to receive a Certificate of Excellence.

Certificates of Excellence were awarded to only four programs in the

country. The other winners were: The University of California at Berkeley; John C. Smith University (N.C.); and The Center for Undergraduate Education at The Evergreen State College (Wash.).

Two schools tied for The Hesburgh Award, which carries with it \$25,000. They were: Alverno College in Wisconsin, and Miami University in Ohio.

The Hesburgh Certificate is supported by the Teachers Insurance and Annuity Association-College Retirement Equity Fund.

Moira Fulton, HCC Title III director of faculty activities, accepted the award in Washington D.C. on Feb. 21, 1994. Fulton accepted the award on behalf of the Highline, Skagit Valley, and South Seattle cooperative.

Also, United States Secretary of Education Richard Riley presented a letter of commendation from President Clinton and written to HCC President Edward Command.

— News Briefs continued on page 6



HCC's President Edward Command, Linda Dowden, and Jan Secor at the recent awards reception for the Theodore M. Hesburgh Certificate of Excellence.

HCC NEWS

Book bags stolen from in front of Bookstore

Recently, three book bags were stolen from in front of the Bookstore at Highline Community College.

According to Ed Rector, HCC's chief of security, two of the bags were a minor loss but the other was valued at \$150. The bags have not yet been found. Rector said that in the past bags have been found throughout the campus after the valuables were stolen.

Rector also said that there are approximately 24 lockers in front of the Bookstore that students can use for 25 cents. After the person is done with the locker they get the quarter back. Rector said that the problem with using the lockers is that students feel "it's too much trouble."

Comments on mission statement draft wanted by May 1

Highline Community College has been asked to write a mission statement by the Northwest Association of Schools and Commission on Colleges.

Over the past few months the faculty, staff, students and the community compiled a list of ideas that were used to write a discussion draft which has been circulated throughout the campus.

If you have not yet seen the mission statement, they are available in the Associated Students of Highline College office upstairs in Building 8.

"The student government is looking at the mission statement and saying it needs revision," Kerri Griffis, ASHC

administrative vice president said.

Comments by anyone who would like to give a response are welcome. They will be accepted until May 1, 1994.

Direct your response to:

Office of the President
Highline Community College
P.O. Box 98000
Des Moines, Washington, 98198.

Summer registration dates announced

Summer registration for currently enrolled students begins April 25, 1994. Student Appointment books are located in Faculty Buildings 5, 9, 11, 15, 18, 20 and the Federal Way Center.

Appointments are determined by credit hours computed at Highline Community College.

Job applications being accepted by HCC Events Board

Applications are currently being accepted for two paid position on the Highline Community College Events Board.

The Events Board is responsible for programming campus activities such as blood drives, poetry readings, comedy shows and free movie screenings.

Students interested in the Literature and Fine Arts position and the Childrens and Community Programs positions can pick up and submit applications in the Student Activities Office in Building 8 through 4 p.m. April 19.

More information is available by calling 878-3710 ext. 535.

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ARE INSTRUCTORS QUALIFIED?

Highline has a larger percentage of part-time instructors than other area community colleges, but claims it's in the students' and the school's best interest.



Mary Odem, Sue Williamson and Renna Pierce (l.-r) feel that part-time instructors have a valuable role at Highline Community College.

by Marlin Bowman

"When we look at part-time instructors, we don't look at them any differently than full-time in terms of academic preparedness and other background areas," Mary Odem, dean of instruction, said about Highline Community College's hiring practices.

Renna Pierce, HCC's vice president for academic affairs said, "Student needs change faster than the college can change. By employing part-time teachers, we are able to provide classes in certain areas in response to student needs."

Compared to other community col-

leges, HCC has a larger percentage of part-time faculty. However, part-time instructors are expected to have the same qualifications and certification as the full-time faculty.

Part-timers are sought because the student population changes rapidly at HCC, and the areas of interest change within that population. Initiatives 601 and 602 caused HCC to replace retiring full-time faculty with part-timers. Money is always a consideration. The college, however, is now hiring full-time faculty to fill some of those vacancies.

HCC has 130 full-time instructors and approximately 300 part-time instructors, according to the college cata-

log. This compares to 112 full-time instructors and 160 part-time instructors at Green River Community College and a half and half full-time to part-time ratio at South Seattle Community College.

Part-time instructors are hired to teach one or two classes. Full-time instructors teach the equivalent of 15 credits per quarter, Pierce said.

The hiring process is more rigorous for full-time instructors than for part-timers, according to Lorain Stowe, Highline College Education Association president, "but the qualifications are

— Continued on page 11

Meet the candidates ...

The Associated Students of Highline College election for next year's officers will be held on April 27 and 28. Cast your votes in the south stairwell of Building 8 between 8 a.m. and 1 p.m., or between 4 p.m. and 7:30 p.m. Students interested in running for an office must apply before April 22 at 1 p.m. Contact Tim McCann in the ASHC office in Building 8, or call 878-3710 ext. 215.

Joleen Johnson

(Photo not available)

I am running for the position of Administrative Vice President because I have always enjoyed being active in Student Government, and would like to continue my involvement here at Highline Community College.

In high school I was the President of DECA (a marketing organization), a member of the Speaker's Bureau and Student Council. I am very detail oriented and possess strong leadership skills, which are both necessary for this position.

If elected, I will work to assure that students continue to be represented in the college governance system.

Scott Miller

I am running for the position of Legislative Vice President. I have been a student at HCC since the Spring Quarter of 1993. I became involved with ASHC as a volunteer, and currently serve as a Student at Large.

I feel HCC provides an environment which promotes creativity, and empowers students to pursue personal as well as professional interests. Many of the programs offered at HCC have helped create guidelines used by other educational institutions. HCC offers numerous support programs which enhance the quality of the educational experience.

While serving as Legislative Vice President, I will utilize all the facilities at HCC to find solutions to major projects and constitutional issues. I will work unilaterally with all departments and support programs to ensure representation of the HCC student body.

Donnamicus Quigley

My name is Donnamicus Quigley. I have been a Student at Large (which is a student who takes on issues or concerns of the student body) for the past two quarters and have served on several clubs and committees (i.e., the Physics club, the International Students Organization, the Chemistry Flock, the S & A budget committee to name a few) since my initial arrival at Highline.

Since my arrival I have come to know several students and faculty on this campus. I have enjoyed a pleasant atmosphere of cooperation and enlightenment that presently exists between the two of us. And I believe that with continued representation of the student's interest in student government, we, the student body, can maintain and further develop the constructive environment that we presently enjoy.

Magdy F. Tawfik

I came to the U.S.A. from Egypt On November 14, 1990, to Los Angeles, California, to study at L.A. Pierce College. In winter 1993 I went to Kent, Washington, to study at Green River Community College for summer quarter, then I decided to transfer to HCC in fall of 1993. Since I enrolled at HCC I became involved with ASHC and not only that but also got elected to be the International Student Organization (ISO) President.

During Winter Quarter 1994 I worked with ASHC as Student at Large and also got involved with many committees, and I attend many Board of Trustees meetings.

I ask support from all the students at HCC to vote for me on April 27 or 28. I'm running for ASHC President. For more information about me call 878-3710 ext. 215 or 315. Thank you.



Scott Miller



Donnamicus Quigley



Magdy F. Tawfik

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FEATURE

Technology and learning at Highline

by Secret Charles

Through the years, Highline Community College has accommodated students, staff and faculty with computers and technical facilities beneficial to everyone.

The history of instructional computing dates back to 1963, when Data Processing became one of HCC's first occupational programs. HCC built the Instructional Computer Center (ICC) in 1991.

Ed Olney, director of management systems, participated in the planning of the center. He has seen notable changes in

staff to develop their skills with an up-to-date computer laboratory.

HCC's Library is highly equipped with computers which many students are using to find a variety of data. West Law is another resource offered to students. West Law is a legal publishing company with a vast legal data base. Students can look up legal cases much faster by using computers instead of books.

Fiber optic cabling is another recent technological advancement. In 1992 HCC pulled over 1/2 mile of cable through the tunnel system and the conduits to connect

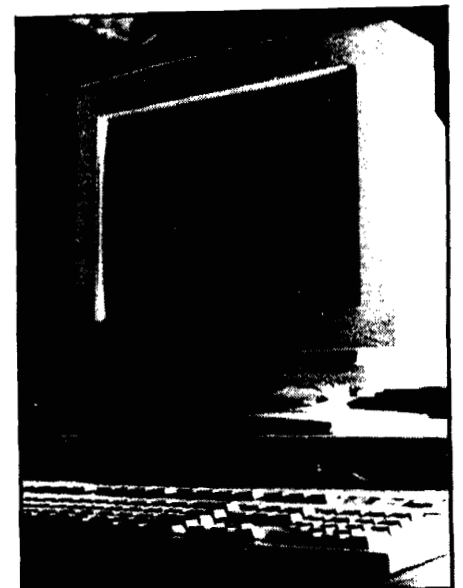


Photo by Jennifer Laughlin

high speed networking across Highline's campus.

HCC is considering installing "com

Qualified

— Continued from page 7

basically the same." Stowe said part-timers must qualify the same as full-time instructors in their education and expertise; however, they may not have as much experience.

Odem said, "We generally look for a master's degree. All full-time tenured teachers do have them."

"Part-time staff allows the flexibility we need to respond to student needs," Pierce said. There are surges in the population, Pierce said, "and if the economy goes down, more students come to college."

Stowe presented a scenario: "There is a heavy demand (for a particular course). Registration has started. The schedule has been set, but we need more classes." Part-time teachers have to be hired quickly to fill positions in a couple of added sections.

She said the opposite can be true also. If there is low demand in a particular area, part-time instructors are not necessary. When a class is canceled, the part-time instructor is not paid, thus saving money for HCC.


Pierce said, "We are heavy on part-time teachers this year because none of the retirement vacancies were filled last year pending the outcome of Initiatives 601 and 602."

Sue Williamson, director of personnel, said there will be sixteen new full-time faculty members hired this year and more next year to replace retirement vacancies.

"This is the best use of our funds, and we can provide the best service for our students," Pierce said.

Stowe said, "The administration at this college is very careful on budget — pretty conservative."

"We look upon ourselves as highly valuing classroom teaching," Odem said.



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COVER STORY

ESCHER

The artist's works serve to fascinate, entertain, and now even educate.

by Ken Steffenson

Sometimes the inspiration that young people need to pursue education is difficult for them to find. Classrooms, books, lectures, and assignments can often make the educational process seem a dry, boring experience.

But there are fun, creative ways to inspire people. Rock J. Walker, the producer and curator of the "Escher in Seattle" exhibit at the Seattle Center, is on a mission to use the works of the great Dutch graphic artist M. C. Escher to get young people involved in the learning process. He feels that through an interest in the complex works of the late master, students will also be pulled into a cross-curriculum world of mathematics, physics, biology, chemistry, and sociology. "No other artist in history has done more to bridge the gap between art, science, mathematics, and education," Walker said.

To further the goal of encouraging education through the "Escher in Seattle" exhibit, Walker has made the show into a series of steps, each of which involves the

viewer at a different level. In addition to the 250 original drawings, lithographs, watercolors and woodcuts by the artist, there are also movies about Escher and his work, a display of amazing "Escher-like drawings" by children in Seattle and the other cities the show has visited, and a library and learning center, where many books about Escher and his work can be studied.

In addition, Walker has already hosted dozens of field trips which have exposed children of all ages to the works of Escher. His goal is to have 25,000 Seattle-area students visit the exhibit before it moves on in mid-May.

Walker said the show "allows kids of all ages — and teachers — to focus on the entire educational process, kind of when they don't even know they're doing it. Because when kids are immersed in Escher's work, they're many times thinking and doing things about something that they don't really like, which is mathematics and geometry — and art."

Walker also organizes teacher training workshops in the cities where "Escher in ..." is shown. The techniques of creating "Escher-like drawings" are demonstrated, so teachers can pass on these skills to their students. Essay-writing contests are also held in each city. Students write about Escher's works, and about the process of creating their own.

One of the recent field trips was organized by Victoria Gilleland, an art teacher at Marshall Alternative High School in Seattle.

"He's kind of a cult artist among young people," Gilleland said. She often sees students wearing shirts bearing Escher's

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Hand with Reflecting Globe, 1935, Lithograph



Right: High and Low, 1947, Lithograph

"Escher in Seattle" is an exhibit not to be missed

by Ken Steffenson

The "Escher in Seattle" exhibit currently on display at the Seattle Center Pavilion is a must-see for anyone who wants to be amazed and intrigued by contradictions of perception. The wide variety of pieces shown clearly demonstrates how talented the late Dutch graphic artist was. His grasp of mathematical and geometric principles, symmetry, and the ways a plane can be divided makes viewing his works a stimulating experience.

The show is well set up, beginning with a few old show posters, and a room where films about Escher and his works play continuously.

But the real treat is seeing the works themselves. Arranged chronologically, it is amazing to see the various periods in which Escher passed through.

All of the famous, recognizable works by the artist are represented by

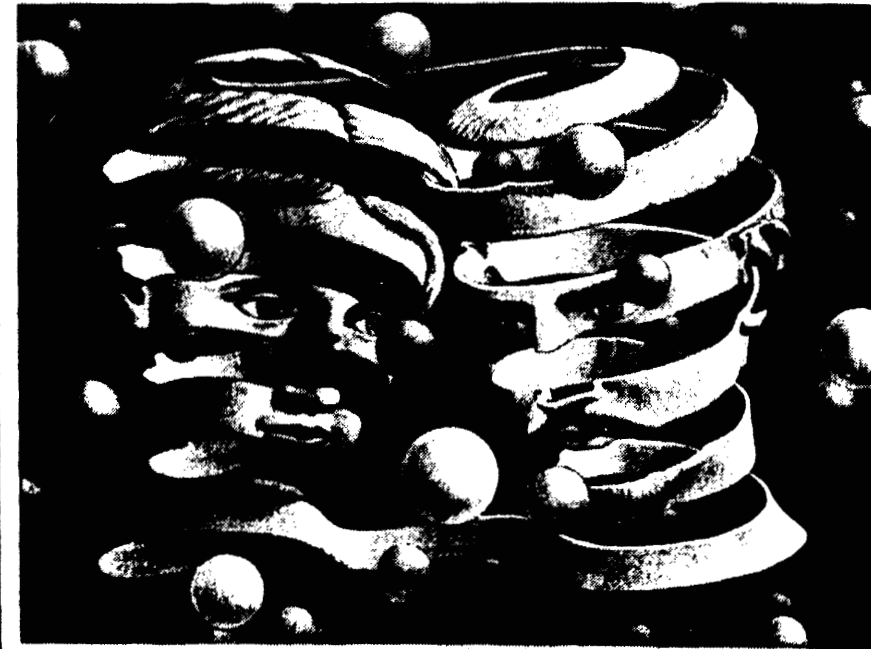
high-quality originals, and several of his actual woodblocks are also on display. Seeing the meticulous care that went into their creation is astounding.

So if your favorite is "Waterfall," "Ascending and Descending," "Drawing hands," or one of Escher's amazing symmetry patterns, don't miss the chance to see the original print, lithograph or watercolor up close.

Some of the most interesting works Escher created are his "Metamorphoses" woodcuts. These prints, each of which is over twenty feet long, show many transformations — lizards become bees become fish become birds become boats become ... you get the idea.

"There are eight 'Metamorphoses' in good condition in the world — two of them are here," said Rock Walker, curator and producer of the show.

"Escher in Seattle" runs through May 16 at the Seattle Center Pavilion.



Bond of Union, 1956, Lithograph

Escher

— Continued from page 13

images.

She said that Escher's unusual and surreal works interest the kids the most. She bought each of the nine students a post card, and four of them chose the print "Hand with reflecting globe," a famous self-portrait by the artist.

Gilleland agrees with Walker's belief that Escher's works, and art in general, can inspire young people towards continuing their education. "I think this is a really good place to start — with his work," she said.

Gilleland gave each student a small piece of paper, and asked them to try to reproduce a section of any of Escher's prints. She was impressed with their results.

Of the students' response to the show, Gilleland said "I think they were really awestruck."

Tilesa Beckham was one of the students on Gilleland's trip.

"We all stayed in there way past when we were supposed to leave," Beckham said.

Because she has an interest in art, Beckham especially enjoyed her teacher's challenge to try to draw one of Escher's works.

"I did a drawing and it looked really good. I went home and drew a couple of things like that," Beckham said.

She was so impressed with the exhibit that she returned with her mother, and has been telling all her friends about it.

Escher's work

The art of Maurits Cornelis Escher (1902-1972) is a logical link between art, science, and education. His subjects revolved around the subjects which fascinated him. These included the regular

division of a plane, reflected images, polyhedrons, spatial rings and spirals, impossible buildings, and the conflict between the flat and the spatial. His most well-known works, such as "Ascending and Descending" and "Reptiles," cause the viewer to delve into — possibly at an unconscious level — the world of complex geometry and planar divisions which Escher seemed easily able to understand and convey.

Escher's early works, mainly woodcuts made before 1937, show no consistent theme or relation to each other. They are, for the most part, representations of the real world.

But Escher had always been fascinated with the ways that the two-dimensional plane can be regularly divided, and when this became a major theme in his art, his genius was evident. "Day and Night," "Sky and Water I," "Whirlpools," and "Metamorphosis" are just a few of the well-known works which emphasize this world of repetition and symmetry.

Walker hopes that the complex patterns which Escher brought to life will truly inspire people — especially the young.

Walker's concept

"This whole concept started originally about 15 years ago. I've been collecting Escher for over 30 years — I bought my first Escher when I was about 16 or 17 years old. They were far less money then — they were a few hundred dollars, and Escher, during his lifetime, sold them for as little as 75 cents, which is why so few are still left," Walker said.

"I began to see Escher as a bridge

between art and science, and I wanted to find a way to link him to education."

"So what developed was the following. I decided one day to get on a plane with 50 or 60 original Eschers, about 150 pounds of books and notes, several existing films, and I showed up at the door of WGBH in Boston — which is "NOVA." I said 'What a great way to

"IT IS DEDICATED TO ALL THE PROCESSES AND ENERGIES THAT WE CAN FOCUS ON TO ELEVATE SCHOLASTIC ACHIEVEMENT TO THE SAME LEVELS AS POP STARS, SUPER STARS, ATHLETES AND SO ON."

— ROCK J. WALKER

CURATOR OF "ESCHER IN SEATTLE"

tell my story — just convince "NOVA" that I've got the best idea since the inception of their program," Walker said.

But timing was not on Walker's side. "NOVA" was deeply involved with a documentary on behavioral psychologist B. F. Skinner, and Carl Sagan, who Walker thought would be interested because of his use of 38 Escher prints in his best-selling book "The Dragons of Eden," was negotiating to do the television series "Cosmos."

So it was not until 1991, when Walker managed to open his first exhibit in Albuquerque, that the organized process of teaching through Escher's work began. This show, al-

though incredibly over budget, turned out a success, with over 58,000 people attending during the three-week run. This was due in part to two black-tie benefits, a lecture by Escher's son, and prizes for children whose art won the "Escher-Like Drawing" contest.

The exhibit then moved to Winston-Salem, North Carolina, and it was there that Walker came up with the show's mission statement.

"It is dedicated to all the processes and energies that we can collectively focus on to elevate scholastic achievement to the same levels as pop stars, rock stars, superstars, athletes, and so on," Walker said.

Walker takes great care with the way the shows are set up and presented. He avoids placing the exhibit in museums to get the largest possible audience. Walker said the Seattle Center Pavilion is the best room in which he's been able to present "Escher In ...," because it was easy to arrange to fit the exhibit, and because it is an "alternative space."

"In an alternative space you can draw, capture, motivate and inspire people who won't go into museums. They won't go into galleries for all kinds of reasons," he said.

"I hope that in some small way people are evoked and provoked by this man's work, since this is a vast cross section of his creativity. And that they might just leave this exhibit asking 'Why?' 'Why?' of the works they see on the walls, and thereafter that 'Why?' can follow them throughout their lives. And they can begin to reignite their curiosity and we can begin to pull ourselves out of this complacency and mediocrity that we seem to swim in perpetually." □

W H A T ' S



CAMPUS EVENTS

ARTS AND ENTERTAINMENT

- ◆ **Free movie: Indecent Proposal**
Date: April 19
Time: 9 a.m., noon, 4:30 p.m.,
and 6:30 p.m.
Place: Building 8
- ◆ **Free movie: A Few Good Men**
Date: April 26
Time: 9 a.m., noon, 4:30 p.m.,
and 6:30 p.m.
Place: Building 8
- ◆ **HCC Children's Fair**
Among the many activities for
children (2 1/2 to 7 years) will
be a nature walk, a puppet
show by the New Life Puppeteers,
arts and crafts, and a concert by
The Global Kids Percussion En-
semble performing music of Africa,
Brazil and the Caribbean (noon in
Building 7).
Date: April 30
Time: 10 a.m. - 3 p.m.
Place: Library plaza
- ◆ **Cinco de Mayo Celebration**
This festive event will feature
the music and dances of Ballet
Folklorico "Olin" and a
Mexican dinner.
Date: May 1
Time: Dinner 6 p.m.
Performance 7:30 p.m.
Place: Dinner in Building 8,
Student Lounge
Performance in Building 7
Cost: Dinner and show:
\$5 advance/\$7 at the door
Performance only:
\$5 general/\$3 students and
seniors

- ◆ **HCC Jewelry Department Sale**
Date: May 5
Time: 10 a.m. - 6 p.m.
Place: Under the covered
walkway between Buildings
6 and 7.
- ◆ **Earth Day '94 T-shirt Sale**
Colorful T-shirts featuring
Earth Day messages will be
sold by HCC's Recycling and
Accounting Clubs.
Date: April 22
Time: 11 a.m. - 2 p.m.
Place: Building 6
Cost: \$10 each

LECTURES AND WORKSHOPS

- ◆ **Unemployment and Job
Change Support Group for
Men**
Stirling Larsen, Ph.D., will
lead a discussion dealing with
self-esteem, deciding new
career choices, and the need
for additional schooling.
Date: April 22, 29, and May 6
Time: Noon - 12:50 p.m.
Place: Announced at time of
registration
Cost: Free
Pre-register in Career Center,
Building 6, or call 878-3710
ext. 350.
- ◆ **The A.A. Transfer for Evening
Students**
Information about getting
through Highline, designed
especially for evening part-
time students.
Date: April 18 and 19
Time: 6 p.m. - 6:50 p.m.
Place: TBA
Call the Educational Planning
Center at 878-3710 ext. 353 for
registration and location.
- ◆ **The Tailor Made Resume**
Learn which kind of resume is
right for you and your job search
situation.
Date: May 3

Time: 1 p.m. - 2 p.m.
Place: 22-204
Pre-registration is required. Call
878-3710 ext. 350, or visit the
Career Services Center in
Building 6.

- ◆ **Using Your Body's Energy to
Heal Itself**
Shad Reinstein, acupuncturist and
herbalist, will discuss how to use
your body's *qi* (chi) to get rid of
headaches, menstrual cramps, etc.
Date: May 5
Time: 7 p.m. - 8:30 p.m.
Place: HCC Federal Way Center
31223-B Pacific Hwy. S.
Cost: Free
Call 878-3710 ext. 340 for more
information.

SPORTS

- ◆ **HCC Track and Field**
April 23: HCC at WWU
May 2 - 3: HCC at Spokane for
the Multi-Event Championships
May 7: HCC at Spokane
- ◆ **HCC Women's Softball**
All games begin at 2 p.m. unless
noted.
April 29: HCC at Shoreline
April 30: HCC at Wenatchee
May 3: Skagit Valley at HCC
May 6: Wenatchee at HCC
May 7: Spokane at HCC, 11 a.m.

GENERAL INFORMATION

- ◆ **Asian Awareness Week**
A series of events aimed at
increasing knowledge of the many
Asian cultures represented at HCC.
Featured will be a martial arts
demonstration, a film about the
image of the Asian woman called
"Slaying of the Dragon," and a
Japanese internment video.
Date: April 25 - 29
Time: Various
Place: Various
Call 878-3710 ext. 535 for
information.

H A P P E N I N G



COMMUNITY EVENTS

ARTS AND ENTERTAINMENT

- ◆ **Seattle Asian American Film Festival**
"Through Our Own Eyes" is a four-day program showcasing 24 films created by Asian Americans.
Date: May 6 - 9
Time: Various
Place: Seattle Art Museum
Cost: \$15 for Gala Opening Night
\$6.50 - \$9.00 for other programs
Tickets and festival listings are available at Uwajamaya, Cinema Books, Red & Black Books, the Elliott Bay Book Company, and at the door. Call 251-1181 for more information.
- ◆ **The Montana Logging and Ballet Company**
This four-man troupe from Helena entertains while talking and clowning about politics and social issues.
Date: May 6
Time: 8 p.m.
Place: U.W.'s Meany Hall
Cost: \$15
- ◆ **Harvest Moon**
World premiere of the play by Jose Cruz Gonzalez which won The Group's 1991 MultiCultural Playwright's Festival award.
Date: Through May 8
Time: Various
Place: Lower level of the Center House at Seattle Center
Cost: \$14 - \$19
Students \$5 day of show
Seniors half price
Call 441-1299 for more information.

- ◆ **Artsplash '94**
Redmond's 8th annual celebration of the arts will feature a range of exhibits and performances including the Invitational Master Artist Exhibition, the Juried Art Exhibit for Professionals, an open poetry competition, a creative writing contest for young authors, and much more.
Date: April 18 - 23
Time: 10 a.m. - 8 p.m. Monday through Friday and 10 a.m. - 9:30 p.m. Saturday
Place: Redmond Senior Center
8703 - 160th Ave NE
For more information call 556-2320.

- ◆ **Rakugo in English: Japanese Sit-down Comedy**
This will be the first time this 400-year-old tradition of comical tales from Japan will be performed in Washington.
Date: April 23
Time: 2:30 p.m. in English
7 p.m. in Japanese
Cost: \$15 advance
\$17 at the door
Students \$8 advance,
\$10 at the door
Place: Nippon Kan Theatre
628 S. Washington Street
Seattle
Call the Hyogo Cultural Center at 728-0610 for more information.

GENERAL INFORMATION

- ◆ **Master Gardener Foundation Garden Fair and Plant Sale**
This is a great opportunity to purchase common and rare plants, herbs, and shrubs at the area's largest plant sale of the year. Lectures and demonstrations also.
Date: April 23 - 24
Time: Saturday 9 a.m. - 4 p.m.
Sunday 10 a.m. - 3 p.m.
Place: Center for Urban Horticulture
3501 NE 41st St., Seattle
Cost: Free admission

LECTURES AND WORKSHOPS

- ◆ **Understanding Early Childhood in the 90s**
This training by Amy Johnson, MSW, provides tools for investing in the successful development of preschool-age children.
Date: April 22
Time: 9 a.m. - 5 p.m.
Place: Highline School District's Educational Resource Administration Center 15675 Ambaum Blvd. SW
Cost: \$65
Pre-registration is required. Call INDEPTH at 547-6977 for more information and to register.

HCC Occupational Programs • Registered Nursing

Earn your two-year Degree from Highline Community College

The Associate Degree Nursing Program at Highline is designed to prepare men and women for careers as registered nurses and to encourage interests in other areas of learning. This program is fully accredited by the State and National League for Nursing, and graduates qualify to sit for the Registered Nursing Licensure Examination.

For more information contact: Chris Henshaw
(206) 878-3710, ext 471

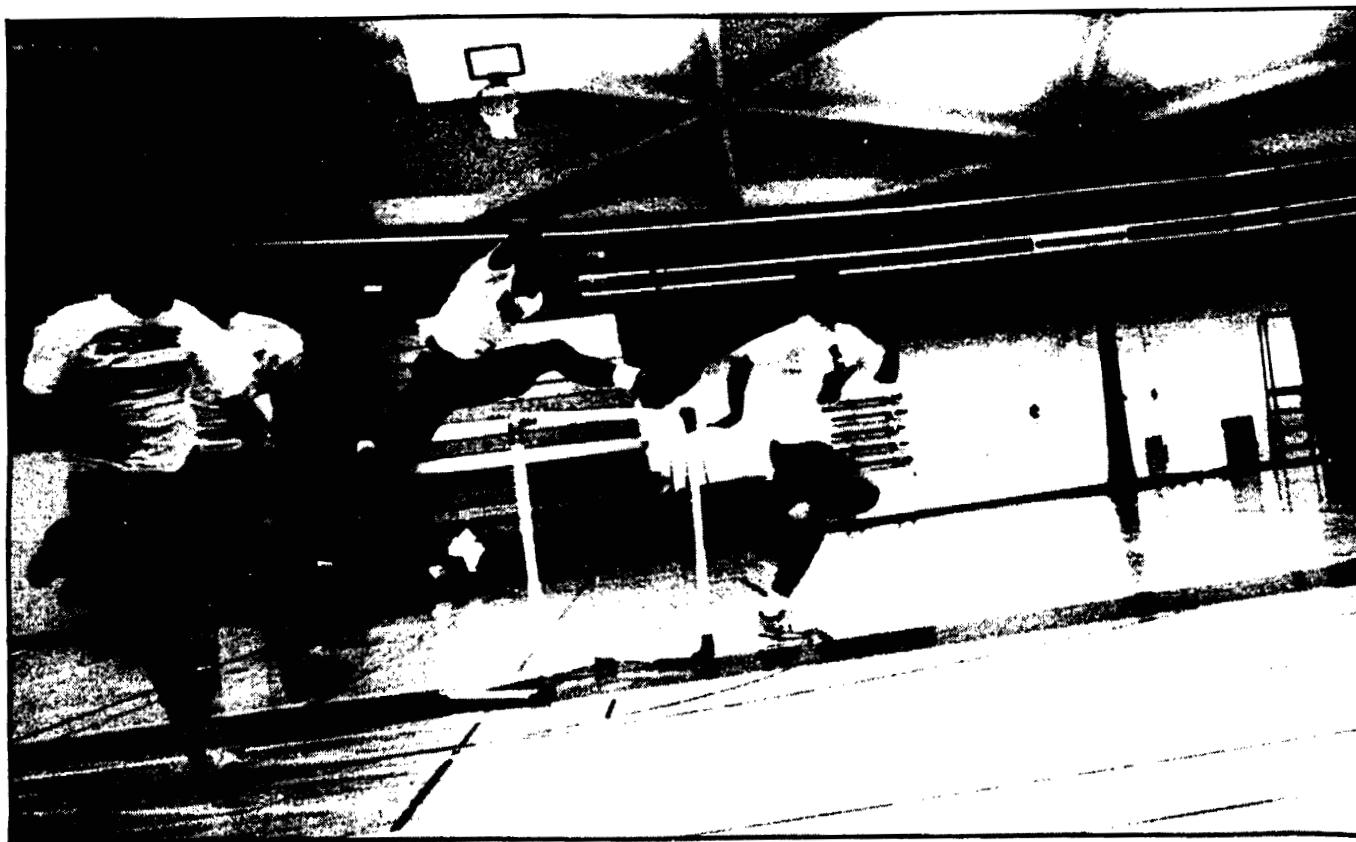


Photo by Jennifer Laughlin

SPORTS

Above: Track team members (L-R) Ed Ramos, Justin Sloane, Kenny Robinson and Gabe Corales practice in the Pavilion to hone their skills for upcoming meets.

Thunderbird track and softball teams begin new seasons

by Secret Charles

Spring sports are back. Highline Community College's track and softball teams began outdoor training in February. Coaches can anticipate unfair weather conditions but speak with confidence about expectations from their athletes. The members practice with enthusiasm as the audience, composed of other team members and friends, cheer and jeer.

This is Tony DeAugustine's first year as the track team's distant coach, and he has commented that the strength from a

number of outstanding individuals will provide depth for the team. DeAugustine speculates that freshman Jeremy Clarke will be a strong competitor in the 1500 meters. Clarke's best time in the 800 meters ranks eighth place in Northwest Athletic Association of Community College standings.

Kenny Robinson, another freshman, looks forward to doing great in the hurdles, sprints, and jumping. Robinson said, "I expect to reach personal records that I had in high-school and do well in the conference."

Pat Licari, a first aid instructor at

HCC, has coached track here for three years. He will train Robinson and other track members for all three events.

Louis D'andre will train the team in throwing events; these include the shot put, discus and the hammer.

Jeff Berry has been on the track team for two years and holds the school record in the hammer. Berry will graduate this quarter and in the future he plans to continue his interest in track by striving to compete in the Olympics. He said that the overall experience was fun and he enjoyed the opportunity to make new friends. His comment for those who may consider joining the track team in the future is "Train hard and don't quit or get frustrated."

Jerome Herring, a new student at HCC, is on the track team for the first time this quarter and awaits future challenges that will test his abilities in the shot put and discus. Herring is expected

to be a strong competitor. In these events, physical power and size are often important. "I expect to add strength to the team," the 250-pound Herring said.

Athlete Tim Dozal will compete in the 10 events that make up the decathlon contest. He said, "School, practice and work makes it hard to dedicate yourself when you have so much going on." Dozal enjoys working with a team and has been on athletic teams since the ninth grade. He plans to run for Western Washington University's track team next year.

The HCC track team will compete in the Conference Meet scheduled for April 23, 1994 at WWU. The NWAACC Conference Championship is scheduled for May 26-27, 1994 at Lewis and Clark State College in Portland, Ore.

Track contests will challenge the athletes individually, but the HCC women's softball team looks forward to the team effort that is essential to winning.

Mike Burns, assistant HCC basketball coach, will train the women's softball team this year. Burns feels that his team will triumph over future opponents by using experienced players.

Elena Antaran, Thunderbird captain, starts her second year on the team this quarter. Antaran said, "I think we have potential and we have a talented team right now we're struggling to work together as a team because we haven't had much time to practice." A majority of this year's softball team members are freshmen, and Antaran feels that it's hard being a leader. She plans to continue playing softball at Central Washington University.

Shawnime Kolze, Thunderbird third base player, is a freshman planning to major in physical education and comes with ten years of softball experience. Kolze said, "Softball is fun and it brings people together."

Jennifer Simonson, Thunderbird pitcher, is 18 years old and begins with 11 years of softball experience. Freshman Simonson said, "Softball is really fun, you learn new things and you will enjoy it."



Photo by Jennifer Laughlin

Thunderbird women's softball team member Rosa Tuatagaloa was swinging hard, but the Thunderbirds lost this recent game in Spokane.

LETTERS

Dear Editor,

Was there a point to Ms. Meldrum's flat opinion about where tuition dollars are going? Was it a meaningful one? I must have missed it.

You see, my tuition dollars contribute to growth and waste, all \$375, not just the \$37.50 Ms. Meldrum chose to gnaw on for a half page too much in the last edition. She attacked programs that are deserving of funding without acknowledging the fact that the education system as a whole funds too many over-paid bureaucrats to make decisions about issues from classes to toilet seat protectors, without consideration to the needs of professors and students. Was this a conscious choice to avoid an anti-political stigma on her report card? Picking on the day care center and sports only trivializes the real budgetary issues on this campus, in our community and in our country. How much of my tuition was spent to fund her editorial? How much more was spent to pay an advisor not to catch logical flaws, redundancies and poor introductory and conclusion paragraphs? Why not complain that our tuition money is not being properly spent on matters that really affect students, such as staff cuts, lack of modern science equipment and toilets that are in poor function? Why was only 10% of the total budget isolated? Ms. Meldrum picked a big topic that should have been more scrutinized and reduced it to a meaningless piece of space-occupying drivel. Why? If the T-Word isn't going to use its funding properly, shouldn't it be axed as well?

Darla K. Lalicker

Darla K. Lalicker

Dear Editor,

As a faculty member, an academic advisor to student athletes, and a mother of a Highline College basketball player, I'd like to respond to Anne Meldrum's March 7th ThunderWord opinion entitled "Tuition goes to wrong crowd."

Athletics is an integral part of our campus. Our sports programs draw student athletes from all over the Seattle-Tacoma area, providing our school with a richness of ethnic and socioeconomic diversity that broadens us all. The young men and women with whom I deal on a daily basis are growing and maturing as students as well as athletes because of the wonderful opportunities for both

activities offered by our campus; moreover, non-participants in sports can be spectators at our intercollegiate events, and in fact, several home basketball games that my family attended this season had bleachers filled with enthusiastic fans, many of whom were my students.

A limited Services and Activities budget must continue to fund the diverse needs of our student population: student athletes, parents whose children need on-campus day care, and students who utilize our excellent Women's Program are all deserving of our continued support. Limiting funds to serve "the majority" cuts out just about everyone on our campus who is not female, white, unmarried, and under thirty.

Sincerely yours,

Margo Buchan

Margo Buchan
HCC Instructor

Dear ThunderWord Editors,

In the article "Tuition goes to the wrong crowd," by Anne Meldrum, I was very disturbed by some of the statements made about funding the Child Care Center at Highline.

Without a portion of the budget funding the Child Care Center, many of the students who have children would not be able to attend college. Many more students would utilize the Child Care Center if the facility could be larger. As it is there is quite a waiting list of students to utilize the facility.

The Child Care Center is not a babysitting service for students who have children, moreover it is a facility for Education majors to observe children, and it employs students as aids.

As far as budgeting more money for Women's Programs and sports, why don't we take a survey on which programs the majority of students actually use, instead of programs that just represent students.

M Bandy

M. Bandy

OPINIONS

HCC should continue Health Services



by Ken Steffenson

Last January, I came down with a terrible cough. It was an unpleasant, persistent cough that just wouldn't go away. I'll admit that I'm not one to go to a doctor or take medication unless I'm very near death, and the fact that at the time I

was a starving college student with no health insurance contributed to my decision to *not* see a physician.

At first, I didn't know that Highline Community College offered health services to its students. When I found out, I went to see Mary Lou Holland, nurse practitioner in Health Services. It took her all of 10 minutes to diagnose my bronchitis, and instruct me to take an expectorant. After suffering with the malady for one month, I shook it in three days with Mary Lou's help.

I didn't have to miss any school to go see a doctor. I didn't have to pay \$60 at a Chec Medical Center for the diagnosis. And I did learn things about my condition from a health educator — I seriously doubt that the doctor at Chec would have taken the time to educate me.

Between 1990-93, HCC Health Services has helped an average of over 1000 patients per quarter. Three out of four are female, and the group consists of students, faculty, staff members, and children from the Child Care Center. Given these numbers, many people walking the grounds of HCC have had the pleasure of meeting Professor Holland, the coordinator of Health Services. And many of these people, if they've heard the news that Holland will be retiring at the end of this quarter, have likely been saddened at the thought of her absence in the future.

This is because Holland is a genuinely caring person, and she has spent many years of hard work turning HCC's Health Services into a shining example of the kind of special service available here.

But there is more to this issue than the college losing a valuable person. It is very likely — given Holland's retirement and the subsequent resignation of her assistant, Certified Medical Assistant Brenda Ford — that Health Services, as we know it, will no longer exist at HCC next year.

There will likely be, at least, a significant change in offered health services. Interim Vice President of Student Services Michael Grubiak has said that no model which would be more expensive than our current "College

Health Model" will be considered. And since Holland is currently paid less than a person with her qualifications is worth, it is unlikely that an equally qualified replacement can be found.

A committee was formed in January to study five health service models, and they were instructed to prepare a short report on each of them. This information was to be used by the Student Affairs Council in making a recommendation to the Student Services Council, which is headed by Grubiak. This council will then make a recommendation to President Edward Command's office, and his decision will go to the Board of Trustees.

Unfortunately, this study committee found the task a difficult one. Several members were frustrated with only being expected to prepare brief reports — they wanted instead the freedom to make recommendations. This and lack of sufficient time to do a job they would be satisfied with led to the resignations of several committee members.

It will be a great tragedy if Health Services ceases to exist at HCC. Health Services is a wonderful service to the people here, and students especially can ill afford to let it slip away.

HCC benefits from Health Services in many ways, not the least of which is providing free or low-cost care to students and others. The college gains from the health education provided by Health Services. Students, instructors, and staff members gain from the easy access they have to basic health care; the ability to diagnose problems early so valuable class time is not missed; and the medication prescription ability that Holland has as a nurse practitioner. Individual programs such as Nursing gain by having on-site access to required physical examinations and immunizations.

Of 35 community and technical colleges in Washington, only five have health service. Many more used to. HCC's Health Services is a highly respected model.

The entire budget of Health Services for 1993-1994 is \$63,372. This figure includes salaries of two paid employees, all supplies and other operating costs. This is a tiny fraction of HCC's total budget of \$17 million. It is a service well worth its price.

Health Services is obviously an important part of this college. If you have been helped by Health Services, or simply realize its value, let Grubiak and Command know that it is imperative that the service be continued. Don't let this college's health go downhill.

OPINIONS

This column business can be tough on a writer (no joke)

by Marlin Bowman



The brownies had to be laced or something, because I did it. I volunteered to do a column for this paper. I thought it'd be easy to whip out a column with some funny stuff in it and toss it in the hopper for the editor to handle.

I had some ideas that would cause everybody to sit up and take notice. I sat down to knock out some of it before the quarter started so I'd have a head start on things. I knew the column would be about 18 to 20 column inches. That amounts to between 522 and 580 words. I started writing:

I found one of those letters in my mailbox the other day. It had the return address that leads to nightmares. "Internal Revenue Service" was printed in the upper left corner. With shaking hands, I opened the envelope. How did they find out about the \$20 I didn't report nine years ago? How would I cover the thousands of dollars of interest and penalties? Don't they know that you can't get blood from a turnip?

All the worry was for nothing. The contents of the letter were couched in official jargon, but, put simply, it said, "Look, fella. If you can't earn more money than you did last year, don't bother us." Then, to add insult to injury, the letter went on to say, "And if someone else is paying for over half your income, they can count you as a deduction."

That hurt. After all, I do have goals. I would like to be wealthy enough to drive a car that has a muffler. I'd like to be affluent enough to put \$5 worth of gas in my car all at the same time. I want to eat in a restaurant that doesn't have "Thank You" written on the garbage can. I want my income to come up to poverty level.

Two hundred words. Now what do I do? I have some other ideas, but how do I fit them all together properly? This column business can be tough.

The ThunderWord seems so serious. I'd like to see more humor between its covers. There should be a place for a joke

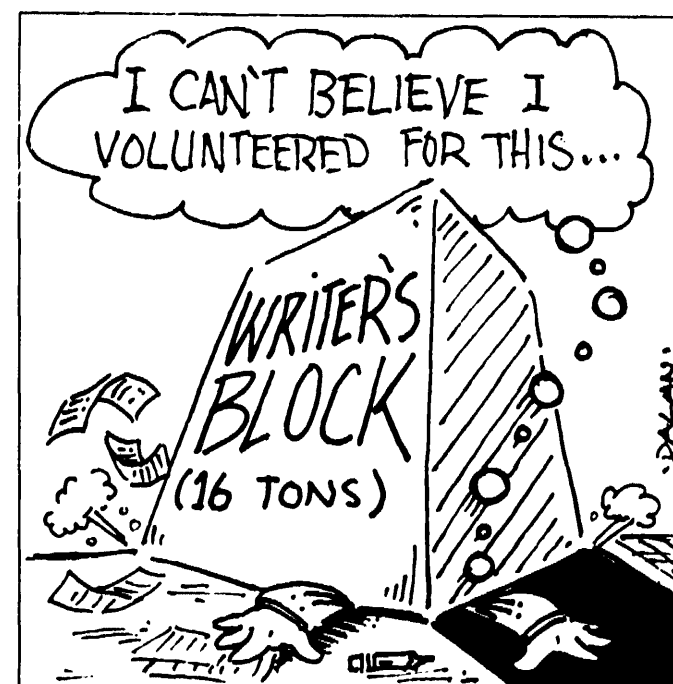
or two. Have you heard a good joke lately? No, not that kind. Let's make it clean and decent. Tell me, how many Highline Community College students does it take to screw in a light bulb? I don't know. You tell me. How many HCC professors does it take? Somebody will have some good answers. I'm counting on it.

I'd like to hear some other good jokes. There's a column to write, and I would like to hear tidbits from students, faculty and staff. Help me fill the column with interesting stuff.


Here's one: What do you get when you put 100 female pigs and 100 male deer in the same pasture? You get one hundred sows and bucks.

Here's another: You can pick your friends, and you can pick your nose, but you can't pick your friend's nose.

So, your jokes are better than that. Prove it. Write them out, preferably on paper, and bring them to the ThunderWord office in Building 10, room 105. Include your name, address and telephone number. If the quip or other morsel shows up in the column, I'll let everybody know who submitted it. If you want good humor, bring it to me. Otherwise you'll have to put up with more of what you've just read. **T**



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SELF-REALIZATION

JEANINE WOKE UP
IN A COLD SWEAT
SHE REMEMBERED
GOING TO A PARTY AND
GETTING SMASHED OUT OF
HER MIND. THE QUESTION
IS WHO IS THIS PERSON
IN HER BATHROOM?


WHAT DID I DO?
HOW DID I GET
MYSELF INTO
THIS MESS?
WHAT ABOUT
AIDS?

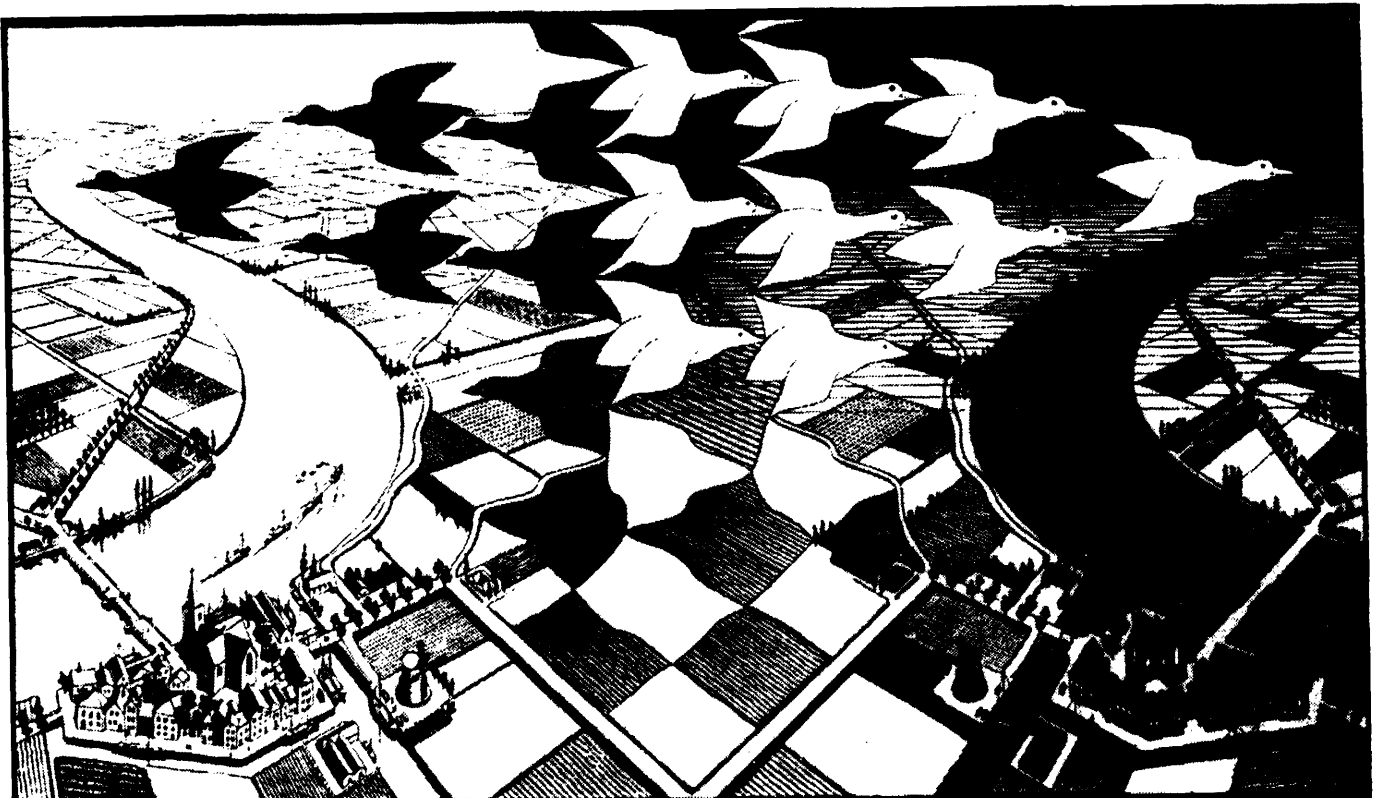
THEN MUCH TO HER
RELIEF, SHE REMEMBERED
THAT UNLIKE THE REST OF
US SHE WAS JUST
A CARTOON.

**GET HIGH! GET STUPID!
GET AIDS!**

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Day and Night, 1938, Woodcut

ESCHER IN SEATTLE

Let there be Escher...

...For those of us who are at a loss for words when it comes to explaining the nuances of quantum mechanics, sociology, psychology, mathematics, biology and philosophy. (His works have illustrated books on these subjects.)...

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