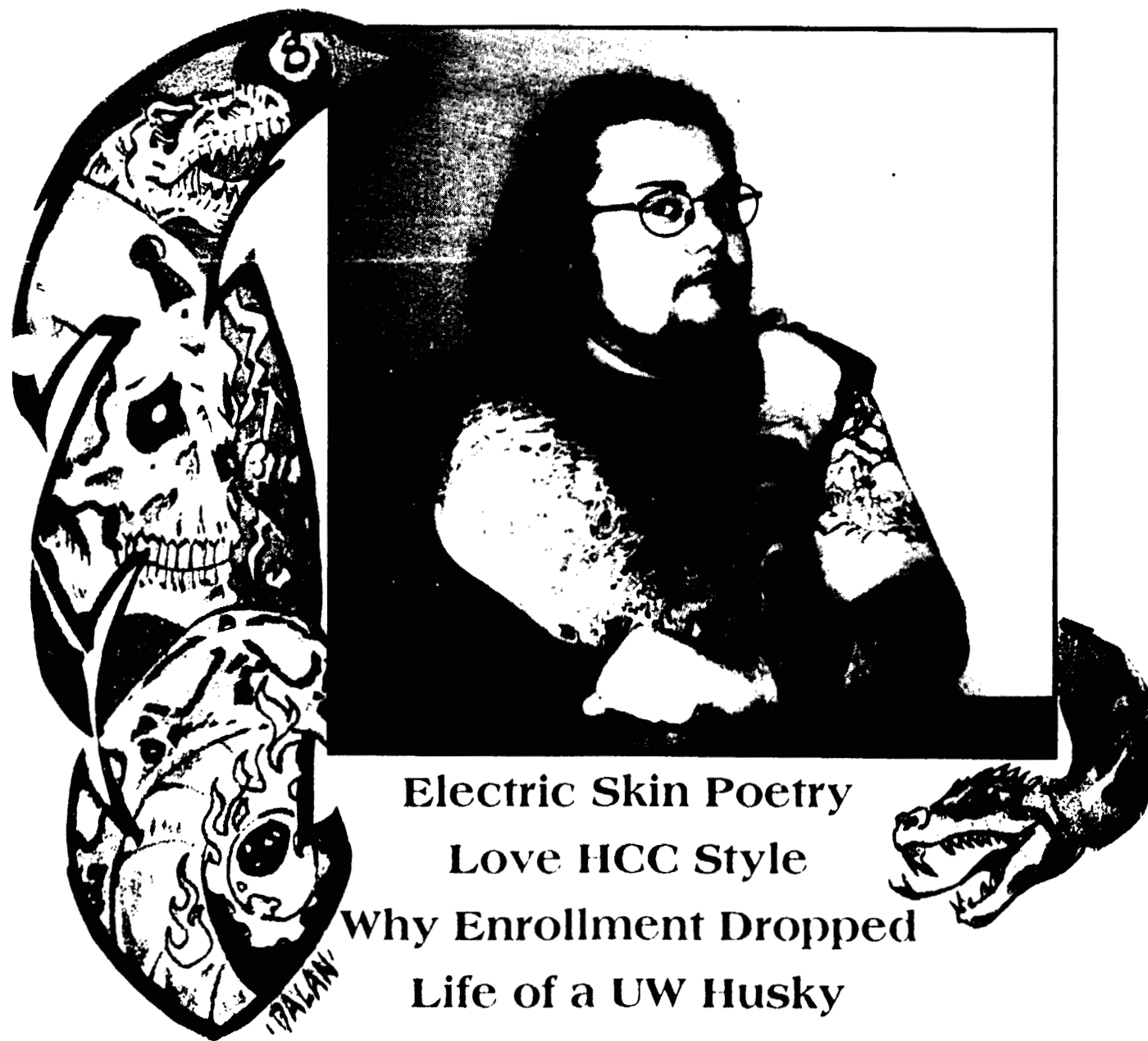


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THE VOICE OF THE STUDENTS

HIGHLINE COMMUNITY COLLEGE, VOLUME 34, ISSUE 3, NOVEMBER, 1994



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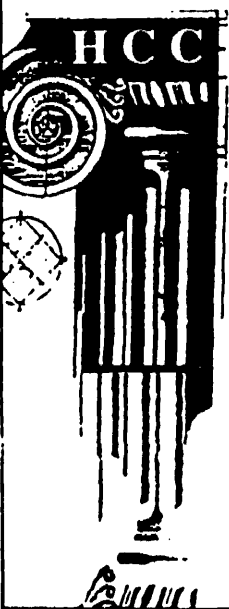
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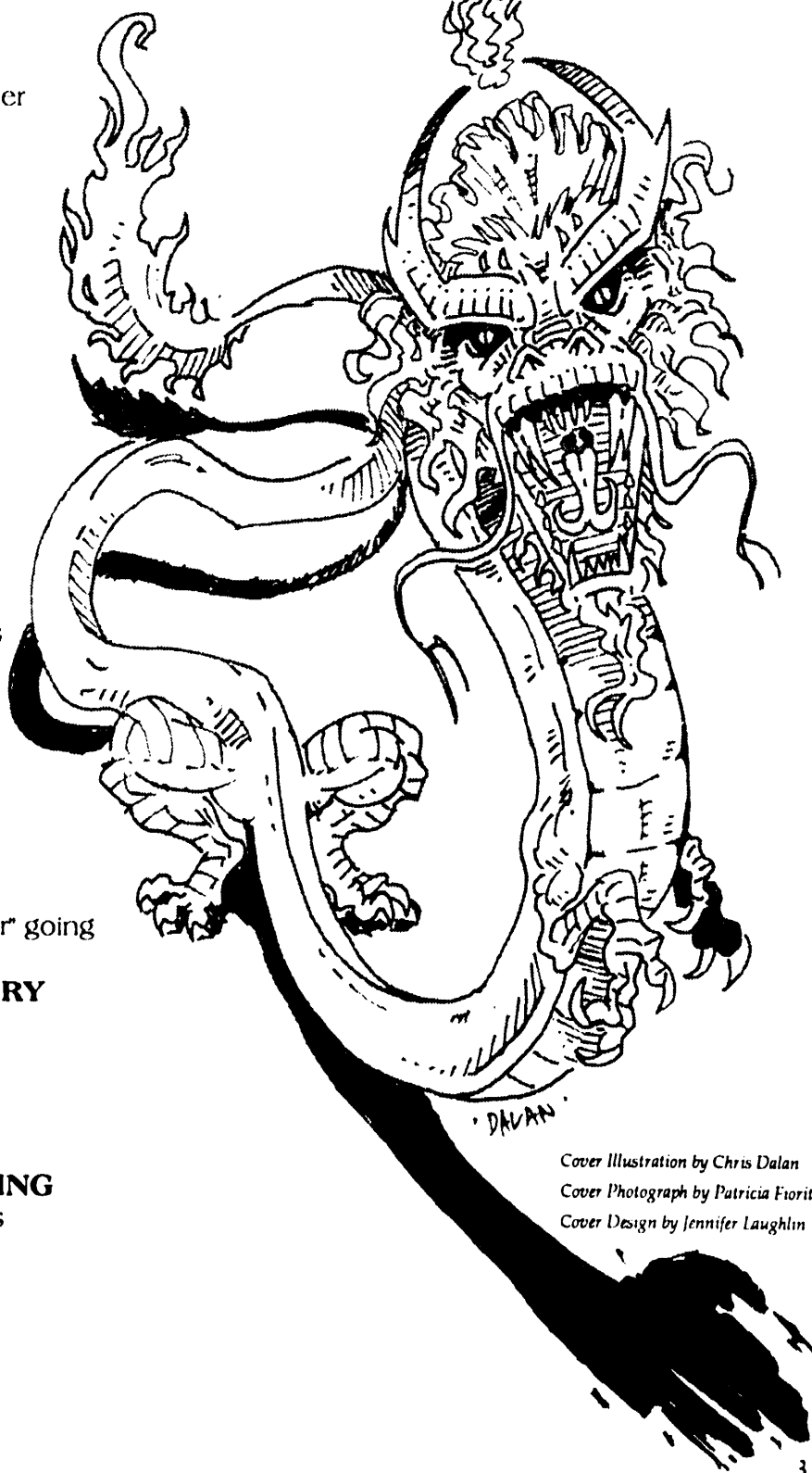
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THUNDERWORD

THE VOICE OF THE STUDENTS

HIGHLINE COMMUNITY COLLEGE, VOLUME 34, ISSUE 3, NOVEMBER, 1994

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Cover Illustration by Chris Dalan
Cover Photograph by Patricia Fioriti
Cover Design by Jennifer Laughlin

ThunderWord

Vol. 34 November, 1994
Issue 3

*A publication of the students of
Highline Community College*

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The ThunderWord welcomes letters to the editor and contributions to Freestyle. Name, address and telephone number must accompany submissions for verification purposes. Names will be used with letters to the editor. Freestyle submissions will be printed as anonymous. In all cases, addresses and telephone numbers will be kept confidential. Names will be kept in confidence for Freestyle. The Thunderword is a publication of the students of HCC, and as such, it reserves the discretionary editorial right to publish, not to publish or to edit submissions, including official HCC material. Bring contributions to the ThunderWord office, Building 10, Room 105, or mail to the ThunderWord, Highline Community College, P.O. Box 98000, Des Moines, Wash. 98198. The ThunderWord encourages readers to submit news tips and story ideas by calling 878-3710 ext. 3291. Opinions expressed in Freestyle or letters to the editor may not reflect those of the ThunderWord editorial staff, adviser or Highline Community College. A policy letter regarding paid advertisements, public service announcements and story suggestions is available in Building 10, Room 105.

A Word from the editor

“B ludgeoned by bureaucratic baloney” is the feeling one gets from the registration process at Highline Community College.

A student walked up to the registration window, registration slip filled out, complete with signature of instructor for permission to take an advanced class. There was nobody at either of the open registration windows. His appointment was at 3:45 p.m. It was now 3:37, eight minutes early.

“Will you take me eight minutes early?” He quipped.

Without a smile, the bureaucrat behind the counter said, “No, if you were three minutes early, I’d take you. But I can’t take you eight minutes early.”

The student looked around the lobby. A few people were in line at the cashier’s window. A couple others were standing at the table, presumably filling out their registration forms.

Nobody was headed toward the registration window. “I’ll wait right here then,” the student said, and hunkered down.

The bureaucrat explained that a student who had an earlier appointment might show up and if this student was processed first, he might take a spot in a class the other student wanted. The student pointed out that there was nobody there and didn’t seem to be anyone coming. It made no difference to the bureaucrat. The rules have to be kept to the letter at all costs.

And there will be costs. Has the bureaucrat forgotten that HCC is the only community college in the Seattle neighborhood that has an attendance drop of 400 students this quarter? Does the bureaucrat stop to think that the way she treats registering students may have something to do with it? Does the bureaucrat realize that the student she made to wait is the reason her job exists?

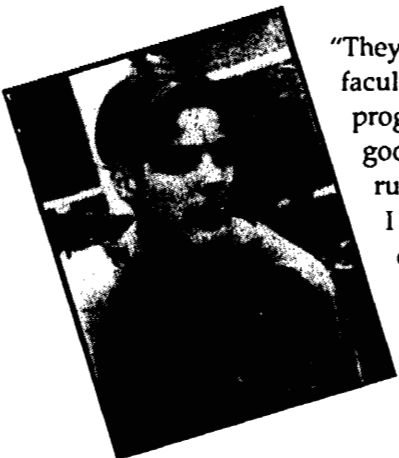
The date and time registration process is an improvement over a wait in line for two hours. But let’s be reasonable. Students who come a few minutes early should not be punished to accomodate someone who has missed an appointment, when there is nobody waiting to be registered. When students miss their appointments to register, they should face the possibility of losing their opportunity to get into a class.

Two registrars were sitting idle for eight minutes while a student cooled his heels. It wasn’t a long time, but it represented time wasted by bureaucracy in the life of a citizen.

They should have registered that student. It would have been a positive experience for him. As it was, it left the bad taste of bureaucratic baloney in the mouth of that student.

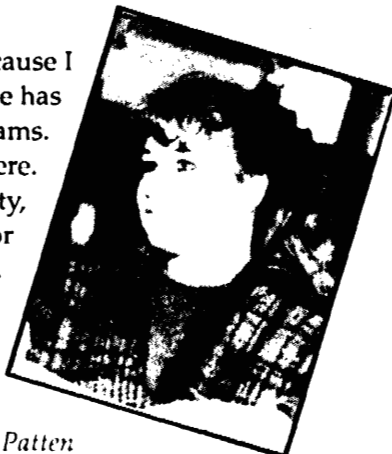
Street beat ...

What does it take to attract and keep students at Highline Community College?



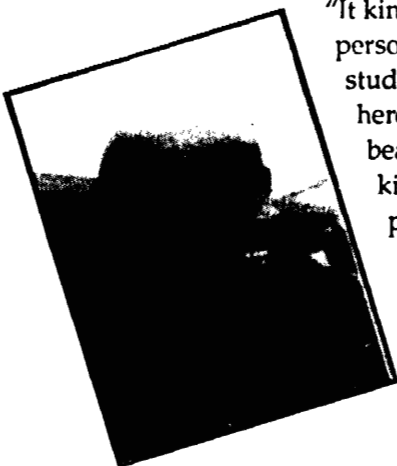
"They have a good faculty. The new program to sign up is good. I think it is running pretty good. I don't see any changes."

Dave Richardson



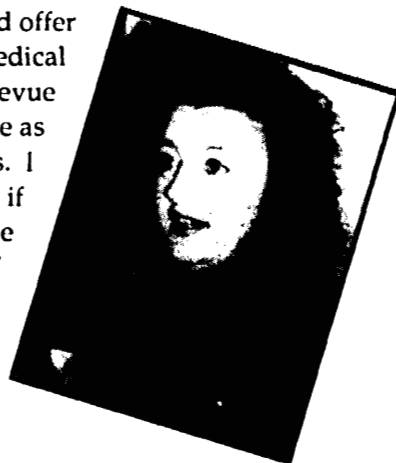
"I came here because I heard Highline has better programs. Price is better here. At Pierce county, they charge for every credit. Here you pay for ten credits and can take up to 18."

Kris Patten



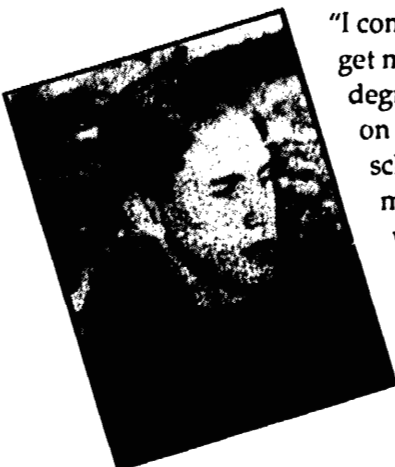
"It kind of has to be a personal interest for the students to keep going here. I really like the beautiful campus. It is kind of an up-beat part of your day when you compare it to work."

Jerome Herring



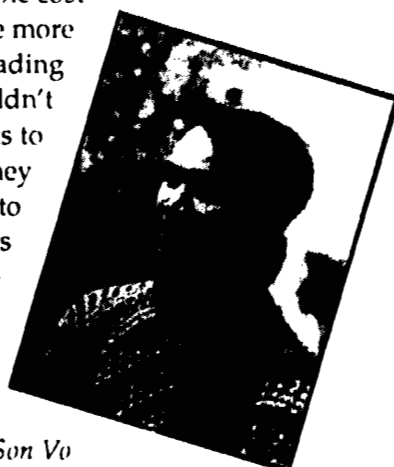
"They should offer more medical programs. Bellevue offers twice as many classes. I would stay if they offered the classes I want."

Heidi Welsh



"I come here just to get my two year degree and then go on to a real school. Cheap money, that's why I go here."

Andrew Shell



"They should lower the cost of tuition and be more flexible with the grading system. They shouldn't expect the students to come here. They should reach out to them. The teachers need to be open-minded and keep their door open to all members of the community."

Thai-Son Vo



Miller Resigns

Scott Miller has resigned as president of Associated Students of Highline College. Rachelle Coleman, who was previously student at large, has filled the office. Mohamed Ismail and Lani Bennett Ombac have been approved to fill open positions as students at large.

Laughlin Leaves

Jennifer Laughlin, production editor of the ThunderWord, plans to leave after the fall quarter to marry and accompany her husband to his new position with the Union Pacific Railroad in Omaha, Nebraska.

Marlin Bowman, editor, said, "Jennifer will be missed here. Her dedication and artistic ability have added immensely to this publication. It will take a special person to take her place."

Clubs on Campus

According to Associated Students of Highline College officers, campus organizations need to be officially recognized by ASHC to promote their meetings. ASHC recognized clubs with contact persons listed are: Amnesty International, Keri Griffis and John Soudas; International Student Organization (ISO), Magdy Tawfik; College Association for the Research of Principles (CARP), Magdy Tawfik; Child Health Increase Learning Development (CHILD), Tracy Webber; Baptist Student Ministry Christian Fellowship (BSM), Frank Porter; Phi Theta Kappa (TK), Chess Club; Cambodian Youth Club

In the News...



Scott Miller Photo by Jennifer Laughlin.

Bayon (CYCB); Vietnamese Club; Highline Association of Library Technicians (H<); Paralegal Association; Data Processing Management Association (DPMA)

For more information regarding clubs, contact student government in Building 8, or call extension 215 or 315.

Federal Way Center Moves

Beginning winter quarter, the Federal Way Center of Highline Community College is moving to a new location. Currently located at 312th and Pacific Highway South, when it opens in January, the center will be at 33320 First Avenue South in building A.

For the first time, the Federal Way Center will offer credit classes. Specifically, the center will offer intermediate algebra (math 097), college algebra (math 105), principles of writing (writing 101), practical accounting (business 121), introduction to psychology

(psych.100), American government (social science 120), elementary Spanish (Spanish 101), group process in CD counseling, chemical dependence case management, alcohol/drug information school instructor training and adolescent CD assessment/counseling.

All programs and services currently offered will be relocated to the new facility. There will be new classrooms and improved parking facilities.

Marine Intern Programs Offered

Jack W. Jaunal, history instructor at Highline Community College since 1986, has been elected to the board of directors of the Marine Corps Historical Foundation. Jaunal's primary interest in the MCHF is to provide information to students about the three levels of military history-oriented fellowships offered.

Undergraduate history students can participate in an intern program at the Marine Corps Historical Center in Washington, D.C. or at the Air-Ground Museum at Quantico, Virginia. The foundation also provides graduate students a stipend for master's thesis fellowships and doctoral dissertations. Research grants are offered to encourage graduate-level and advanced study in Marine Corps history and related fields.

HCC students interested in MCHF programs can contact Jaunal at the Continuing Education Office in Building 9.



FOOD FIGHT!

Students clamor for more food choices, but red tape gets in the way.

by Pat Tyllia

A student enters the cafeteria at noon for lunch between class and work. She rushes to the Union Bay Cafeteria counter and, seeing a milling crowd with no clear waiting line, back tracks to Tazza, scanning the sandwich selections. After waiting in a short line, she orders a vegetarian sandwich and soup, only to be told those items aren't on sale until after 1:30 p.m.

"I like Tazza. I like their food. Now it means I go without eating sometimes, or I go to Starbucks and have something that I like," Highline Community College student, Annette Van Helden, said.

At a time when administration is scrambling to meet student needs because of dropping enrollment, many wonder why the cafeteria is allowed to remain a place where students feel they have little choice.

"I just want the choice (of eating at Tazza or the cafeteria)," Van Helden said.

"If Tazza is open it's not going to take away from cheeseburgers," HCC student Jody Laine said.

In a recent ThunderWord survey, 44 out of 50 students, staff and faculty would like the choice of eating at the Union Bay Cafe or Tazza. A majority of the time, 22 would eat at the cafeteria, while 25 would choose Tazza.

When asked if students should be allowed a choice between Tazza and the cafeteria, the director of auxiliary

services, which includes the cafeteria and bookstore, Jonathan Koehler said, "We can't allow competition with our own cafeteria."

The cafeteria is not intended to make money. However, in the past it has usually lost money. Because of this deficit, student book prices are raised to balance the finances, Koehler said.

Because food sales drop drastically in the afternoon, the cafeteria stopped serving after 1:30 p.m. To meet student food needs in the evening, Jim and Pam Scott, co-owners of Tazza, were asked to serve soup and sandwiches after 1:30 p.m.

When asked why Tazza can afford to serve students after 1:30 p.m., Koehler replied that it is because they do not pay state-dictated wages to their workers. According to the HCC job description book, the salary

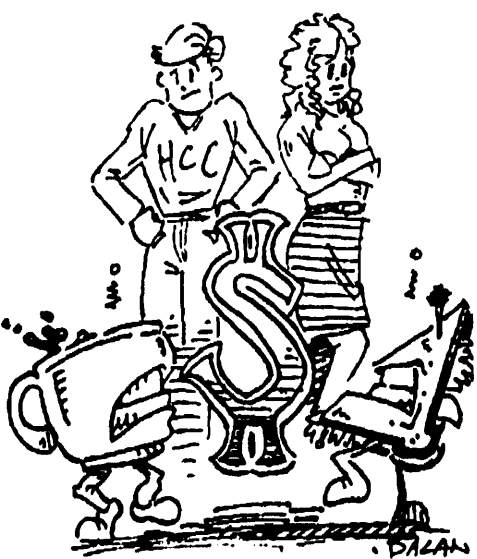
range in the cafeteria is \$8.32 to \$8.72 per hour for workers. According to Taco Bell manager, Kay Arbin, and Tazza co-owner, Pam Scott, both businesses pay workers \$6 an hour, and Tazza pays \$9 an hour for one baker.

Taco Bell is allowed to sell during the cafeteria hours because it offers a less expensive menu than the cafeteria can, and it was thought some students wanted this, Koehler said.

When asked if cafeteria food services could be done by private vendors, Koehler said state law does not allow this if it means state workers will lose their jobs. Union Bay Cafeteria employees are state workers.

Although many students are unhappy with the limited food service choices in the cafeteria, some are content. "I think the people are friendly and with the funding and facility, I think they put out a good product," HCC student, Kathy Culver, said.

Even though some are content, many HCC students, staff and faculty want more choices in the cafeteria. "It makes me very dissatisfied. I don't even wanna go there because I'm forced to, because there's no other choice available," Van Helden said.



Browsing through Charles Stores

Instructor challenges students to reach for the stars.

by Carly Leach

In Charles Stores' office, high on the wall above his desk, an anonymous quote stands out: "You can lead students to the Fountain of Knowledge but some only gargle."

At Highline Community College, Stores would like to lead students to that fountain, and he hopes they will do more than gargle.

Stores has been teaching for the last 33 years, 25 of those at HCC, and has never tired of it. "I'm happy to get to throw (off) the covers because I get to go to work," he said. He teaches every summer, because he says even a month is too long to be away from the classroom.

You can catch him teaching Astronomy 120, Biology 100, or Cosmos 110, the course based on Carl Sagan's book and videos. But the facts in these classes are not what he is hoping students will remember.

"I want to help students develop a rational world view," Stores says. Stores teaches science to give students a "proper picture" of the world, one without mysticism and wishful thinking. Stores himself appears quite studious with his gray hair and short gray beard. He is 62 years old, 5 feet 9 inches tall, thin and fits in perfectly in his office.

In his office, books such as



Photo by Patricia Fiorito.

"Science Ponders Religion," by Harlow Shapley and "The Autobiography of Charles Darwin" are piled to the ceiling on shelves. Various quotes and comics are plastered on the walls and door. And all this exists while Mozart plays in the background.

In a recent interview, Stores quoted Henry Adams, saying "Teachers touch our future." And that is exactly what Stores says he hopes to do. But he does this a little differently than most instructors you might encounter.

Students enrolled in one of Stores' classes can expect to learn how to think, not what to think. "Critical thinking is essential to the survival of our species," he says. Stores defines critical thinking as "not being afraid to

challenge one's own dearest assumptions."

After years of teaching, Stores has seen students' attention spans diminish. For this reason he avoids dry lecture. He prefers to grab the attention of students by challenging their basic assumptions about life, the universe and even religion.

He says it is appropriate to scare students and unsettle them with new ideas. Or, as he likes to put it, "step on their toes." And while he does all this, he tries to "wiggle a little course content in."

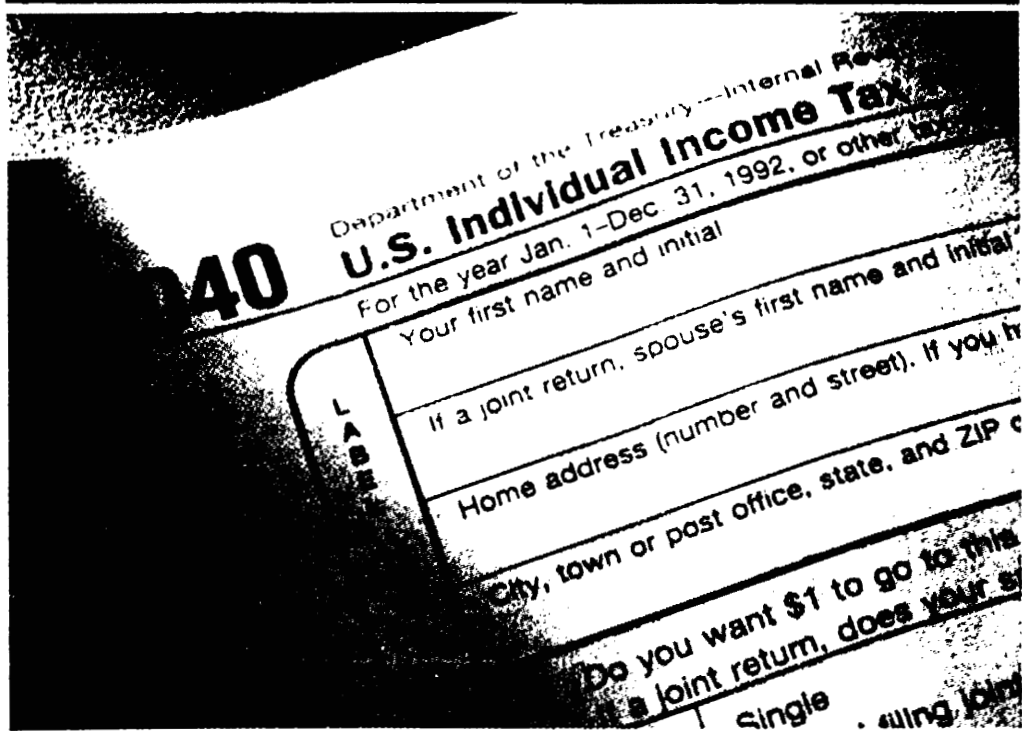
His formula must be working because students keep coming back for more. Mary Best is currently taking Stores' astronomy course, but also took the Cosmos course this summer. She came back because, she said, "His classes are different and they keep you awake."

Stores compares himself to co-worker Davidson Dodd in referring to himself as a "son-of-a-bitch" and Dodd as a "sensitive guy." Despite the analogy, Dodd says that Stores is more "bark than bite."

"He definitely wants to challenge people, even if he puts them off," says Dodd. He tells students that they "shouldn't leave Highline without taking a course from Charles."

(Continued on page 28)

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As far as Christian views on homosexuality and abortion goes, why can't you just let people live their lives. Leave revenge up to God and mind your own business. Are you people so homophobic that your afraid that if you had a gay friend you might wake up one day gay? How do you persuede (sic) someone to be gay? And about abortion, it is not my business, your business, a boyfriends or a husbands business to tell a girl what to do with her body. Would you want a stranger to burst into your life or your wife's life and privacy and tell you what you may do with your body? When abortion was illegal it didn't stop it. It just meant that the rich had access to abortions and the poor had to use unsafe and unsanitary methods. And if it was the man who got pregnant and had to carry and raise the baby, you know abortion would be absolutely legal.

I can't believe there aren't any sanitary seat protectors in the bathrooms!

We have drinking fountains. Why aren't they available to use? The outside drinking fountains like at Building 17. I drink water all the time. There's one or two that work. The rest don't.

Why don't we have handrails for the pathways coming from the parking lot in front of registration? I've seen people injure themselves there and I've twisted my ankle there.

Roses are red.
Violets are blue.
My life stinks,
How about you?

My 9 a.m. literature class is freezing half the time - can't anyone get the heat turned on? I know thinking is improved by moderate temperatures but this is ridiculous.

My big, major gripe of the week, month, season is that it is winter and

that means it is cold!!! I hate being cold! Every year about this time, I think about moving out of this rainy town, somewhere nice and warm. Arizona might be nice this time of the year. I never leave though, I've lived in Seattle for a long time, so I might as well just get used to the cold rain dripping down my back.

Puntin,
You've shown me deep inside your heart and I feel it too.
Let me be the one to show you ...
Love,
me
12-30-94



The fans enjoy thier first night back in the KingDome.

LETTER TO THE EDITOR

Registering at Highline Community College in a worker retraining program is costly, time-consuming and frustrating.

HCC is a state agency funded by our tax dollars. Another state agency, the Washington State Employment Security Department, receives federal grant money for retraining displaced workers. These two state agencies should work together to streamline the registration process for students enrolled in a worker retraining program.

Because of cuts in defense spending and losses in the commercial airline industry, I was laid off from Boeing in January of 1994. Returning to school was my best option to acquire new skills for future employment. I thought registration at HCC would be the easiest part of returning to school. The following account shows the frustrating registration process I encountered.

On the day I was assigned to register, I stood in line for two hours before reaching the window to sign up for my classes.

From the registration window, I went to the Book Store to get prices for the books and supplies that I would need for the next quarter. These are current prices and will probably change when the new quarter starts.

From the Book Store, I went to get the vouchers that pay for my tuition and supplies, because HCC requires full payment of tuition on the day you register. With the registration form and the prices of

my supplies, I went to the Employment Security Department in Renton to get my vouchers. The department issued two vouchers, one for tuition and one for books and supplies. These vouchers are issued by appointment only.

With the vouchers, I returned to HCC to the Special Needs Office where I stood in line again. This office kept both vouchers and re-issued one to me for payment of my tuition. This voucher was then taken to the cashier.

The final part of the registration process was returning to the Special Needs Office at the beginning of the quarter to get the voucher for my books and supplies. This voucher was taken to the Book Store. After getting my books and supplies together, I found that the prices had increased, and the amount of the voucher didn't cover the costs. I figured the difference between the voucher and the supplies and had someone in the Book Store verify the amount.

I went back to the Employment Security Department for another voucher. This new voucher was then taken to the Special Needs Office at HCC where it was approved and they issued another voucher for the Book Store.

Does this sound frustrating and time-consuming? It is! This was how my last registration went, and others enrolled in a retraining program experienced the same process.

Worker retraining is essential for economic growth nationally and in Washington state. Local companies, such as Boeing, have

laid off thousands of workers that must find new jobs. These new jobs require either new skills or more skills.

How can HCC and the Employment Security Department streamline the registration process? Representatives from each agency should look at the process and ask for input from students on ways to improve the current registration process to make it more efficient.

Jerry Karki

The ThunderWord welcomes letters to the editor. Name, address and telephone number must accompany submissions for verification purposes. The Thunderword is a publication of the students of HCC, and as such, it reserves the discretionary editorial right to publish, not to publish or to edit submissions, including official HCC material. Bring contributions to the ThunderWord office, Building 10, Room 105, or mail to the ThunderWord, Highline Community College, P.O. Box 98000, Des Moines, Wash. 98198. Opinions expressed in letters to the editor may not reflect those of the ThunderWord editorial staff, adviser or Highline Community College.

CORRECTION: An article in the October issue of the ThunderWord incorrectly stated Jack Bermingham's title. His correct title is vice president for academic affairs.

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Sterile atmosphere, high book costs and registration hassles, contribute to the drop in enrollment.

by Bryan Clark

Faced with a jigsaw puzzle of a problem, Highline Community College is struggling to attract new students and retain students between quarters. A recent ThunderWord study shows students are critical of the education they receive in many ways, ranging from educational to social issues.

In a poll taken of 123 students currently attending HCC, 58 percent had some kind of problem with registration. Fifty percent didn't like the book prices. Thirty-four percent were unsatisfied with tuition costs. And eight percent had a problem with the food. Possibly the most troubling statistic is that 28 percent reported they were considering changing community colleges.

The main problem comes in the activities area, where students report that they don't get enough

bang for their buck. "There's not enough on-campus communication when it comes to social activities," one student said. "If there is something cool going on, nobody knows about it."

"After the first or second class, people just want to go home because there's nothing to do here," another said. "It's kind of boring. They need something else here, a place to go and hang out."

Many students here say they are looking for something to do. Education, although it is the main reason they are here, doesn't cut it all by itself. Many reported wanting to see more sports, like men's baseball and football. Others said the Union Cafe is crowded and the student center is drab and sterile. Students say they want a

place with music, a place to meet people, not a quiet, gray place. Green River Community College has a band playing in the student center every day at lunch time.

— // —
"I'm paying for the class, and it's my right to get a bad grade."

The second complaint students made regards faculty and staff.

Students grumble that registration workers are rude, financial aid assistants don't care, and that teachers are more personable at other community colleges.

"I have an instructor that treats me like I'm stupid if I do bad on a test," one student said. "I'm paying for the class, and it's my right to get a bad grade."

Others want instructors to care more about their grades and stop ignoring them.

Carol Jones, a program coordinator/occupational program adviser in the Educational Planning Center, has other ideas about why students are leaving. She doesn't agree that the problem starts with HCC employees. She, along with other student services employees, are calling former HCC students to ask why they left. She says that many students changed schools because their friends attended there, or

they moved away from their parents. Some are saving up



Are more going than are coming?

Photo by Patricia Fiorito.

(Continued on page 28)

Boot camp or soft shoe?

HCC considers forcing a mandatory orientation class.

by Pat Tyllia

"I think a required orientation would turn tons of people off to coming here." This cryptic comment was signed by a second-year Highline Community College student on an anonymous questionnaire regarding a possible mandatory orientation class.

HCC faculty members are considering a mandatory orientation class for new students that many students do not favor.

For a year, the HCC taskforce for strengthening collegiate education has been researching how to maintain classroom standards in the face of rising numbers of academically unprepared students, and students unprepared to study two hours for every hour in class. A mandatory orientation class is one possibility being considered, task force chairman, Michael Campbell, said.

In her literature 100 classes,

Rosemary Adang said she sees a rapid deterioration in recent years of students' ability to read and draw conclusions from homework assignments. These students usually receive two to three failing papers and drop the class.

Campbell gave this example of the study-time-related problem: one HCC student in Campbell's class worked 52 hours a week and took 18 credits. This was discovered when the student consulted Campbell because he was failing the class.

If the instructor chooses to help the student in the classroom, the teacher may end up lowering the failure standard to pass the student. "I think too many faculty (members) are pretty generous toward students," Campbell said.

At an HCC faculty meeting led by Campbell on November 3 1994,

results of a survey regarding a mandatory orientation class were discussed. Out of 57 HCC instructors, 46 are in favor of a mandatory orientation class. Comments from the audience covered a broad range. "I think it ought to be clearly spelled out. We are here to learn," instructor Brian Holmes said. "I think we should use the term 'required' not 'mandatory'... It's a matter of them (students) being more effective when dealing with this huge undertaking (school)," Adang said.

A majority of instructors would like these subjects covered in the class: the campus and its resources, time management, appropriate classroom behaviors, goal setting, reading the catalog and quarterly schedules, student-written educational plan, and test anxiety.

A recent ThunderWord survey of HCC Creative Writing 151 students shows 21 out of 32 students oppose a mandatory orientation class. This result highlights the strong opposition to mandatory orientation classes expressed to instructor Tony Wilson by his library technician students. The students felt they were not treated as adults when they were required to take a past orientation class.

Meanwhile, HCC continues to deal with academically unprepared students and students unprepared to devote enough time to studies.



Marie Zimmerman, Billie Lindh, Ed Command and Robin Buchan Photo by Patricia Florito. Listening at the orientation meeting.



Good Bye, Mr. Bill

Bill Mair leaves a creative gap in the arts department.

by Jennifer Laughlin

Bill Mair, former coordinator of the music, fine arts, drama and jewelry departments, (MADJ), and also a fine arts instructor, will be retiring at the end of Fall quarter, 1994.

There will be some changes seen in the fine arts department with Mair leaving.

Although Mair will be teaching Art 105 (introduction to color) in the winter quarter of 1995, there are no immediate plans to have a full-time instructor take his place instructing the computer animation or computer art classes. "He will be hard to replace," Jim Gardiner, head of the fine arts department, said.

The new instructor or instructors will be required to have background experience in painting and drawing as well as an understanding of printmaking and color. "Computer graphics will be instructed on a need-to-use basis" Gardiner said.

"There will not be a full-time instructor to fill Mair's position immediately, (instead) part-time instructors will be hired," Lonny Kaneko, the current coordinator for MADJ, said.

"If people want to have it (these classes) they can make



Keep those hands moving!

Photo by Patricia Fiorito.

their wishes known," Kaneko said.

Mair's retirement not only affects the fine arts department, but the production illustration department as well.

"The fine arts department is a support to the production illustration program. It provides classes and helps as inspiration and creative support," Gary Nelson, head of the production illustration program, said, "Bill is the motor behind the art department."

Mair's retirement will not affect the jewelry and goldsmithing program immediately, "unless there isn't a comparable replacement for future design instruction," Hellyn Pawula, head of

jewelry and goldsmithing said, "He is one of the most qualified (instructors of) color in the Northwest."

Mair has instructed at Highline Community College for nearly 30 years.

"I'm really working with a great group of people. Leaving the people I work with is the hardest thing," Mair said. "We like each other but don't always agree with each other."

As for the future, Mair plans to find an art gallery to display his paintings and spend more time in his art studio. He also plans to donate some of his spare time to the Northwest School. He has decided it is time to trade in the routine of instructing art, and put into practice full-time painting.



Electric Skin Poetry

Forbidden art becomes acceptable

by J.C. Michalek

Tattoos have grown increasingly popular. What was once a black art is now thought of as the off-beat norm. "I have little old ladies come up to me and tell me how beautiful my arms are," J.D. Black, a heavily tattooed student at Highline Community College, said, which just goes to show how far attitudes have shifted.

There are a lot of reasons tattoos are gaining in popularity. Tattoos are visible in mainstream media right now. A lot more people are getting their skin printed because one of their "idols" has one. Another main reason is that the quality of the work is getting better. It is not just some guy with a tattoo gun anymore. Some of the new artists are coming

from art school and some of the older artists are going back to art school. All in all some of the new tattoos are mind-blowing.

One thing helping the changes is the visibility of tattoos. Everyone from Detlef Schrempf, (Panoramic mountain scene) to Cindy Crawford (butterfly) have tattoos. If Roseanne has one added, covered or removed, it makes the cover of the "Star". Tattoos even made it in to the business section of the Seattle Times.

It's not just celebrities that are getting tattoos either. Lawyers, doctors and housewives are getting their skin printed.

Another element of tattoo popularity is the quality of the work. More and more tattoo artists are getting art degrees. Traditionally, tattooists apprenticed under a skilled

tattoo artist. The apprenticeship was usually for two to three years. Now some of the artists are going to art school and then doing their apprenticeship. "A lot of new people are coming from art school," Paul, the owner of Tatu Body Art, said. "There is a lot more creativity in tattooing now," Black said. It all makes for some incredible tattoos.

"This is art work," Paul said, "not just following a line." He went on to say that he doesn't have a per-hour price like some other artists. "You don't buy a painting by the brush stroke," is how he summed it up.

One of the main things, according to Paul, is how to set up the tattoo machine. "Some artists don't even know how to fix their own machines," Paul said. He went on to add that if the machine is set up wrong it can cause scarring.

Along with setting up the machine, Paul also stressed the importance of the tattooing needle. "You have to know how to make your own needles", he said. The needle is what puts the ink under the skin, so if it's not made right, it can cause serious damage to the skin. There are several different kinds of needles that do the work, the fine line needle for the detail work and two kinds of shading needles.

Since the needle is what goes under the skin, it must be kept clean to stop the spread of germs. Even though there has never been a reported case of someone being infected, all tattoo artists stressed the importance of



It's amazing what you can find around campus when you look hard enough.

Photo by Patricia Fiorito.

sterilization. All of those contacted used autoclave sterilization systems and rubber gloves, some even used needles only once. All of the ink they use is mixed for that customer only and then thrown away.

Everyone contacted is concerned about AIDS and are doing everything they can to make sure neither the customer nor the artist is going to get AIDS, or any other disease, in the process.

One thing most people really like about tattoos is the individuality. Most

artists these days can take the vaguest description of what you want and turn it into a tattoo you can be proud of. "I try and talk to the person before I start to find out exactly what they want," Paul said, "a tattoo is forever, so I better be able to ink what they really want. I won't even start on a tattoo if the person isn't sure about the design."

Even if you don't really know what you want and you just know that you want some ink under your skin, most shops have books upon books of predrawn designs-what is known as flash. "Even with flash," Paul said, "I try and make it fit the person."

The only problem with flash is that you may meet someone who has the same design you have, but that doesn't mean they feel the same about the tattoo that you do. "A lot of people have the same tattoo," Black said, "but they feel different about them. It is a personal thing."

The shop should also have picture books of tattoos the artist has already done. Looking at the pictures might

give you an idea of what it is that you really want. Some artists won't do a personal design on another person, but the pictures will also give you an idea of what the artist is capable of doing.

There are many different styles of tattooing. The most popular style is "traditional", which is what we all think of when we think of tattoos. Some of the other styles of tattooing are "celtic" and "oriental". A new style has been emerging in the last

few years called "tribal".

There are three main styles of "tribal": South Pacific, African and Native American. The tribal style of tattoos is where tattooing actually started. In some cultures tattooing is as popular as jewelry is in the Western culture. Some of these cultures have rites of passing that involve getting your first tattoo to show you are a man. In other

cultures, the holy man had to go through getting a full body tattoo in a very short period of time to show that the gods favored him.

Tattoos have a very long, colorful history. In China, a tattoo was a sign of belonging to a certain group, a tong, a sect or even a family. The mafia of Japan uses tattoos to show which family group a person belongs to. Some cultures use a tattoo on the hand to show the trade of a person.

Unfortunately, here in the Western world, tattoos have always had a negative stereotype. It was once thought that only people that had been in prison or the military had tattoos. Tattoos also were strongly connected to bikers. That idea has started to fade.

With all the advancements that have taken place in the tattooing world, now is the best time to get a tattoo. The shops are cleaner, the artists are better and hopefully your mother would understand a little better. So why not go out and get a piece of art under your skin.



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Kiss Me

HCC students talk about love.

by Alisha Holdener

Highline Community College students represent a wide variety of people, so much so that one set of dating standards cannot apply to all. However, individual experiences can apply to all students whether currently dating or reminiscing the dating years.

Dating someone for the first time can be discouraging. Regardless of how people meet potential dates—whether through a friend, a personal ad or elsewhere—everyone goes through similar dating rituals: dinner, a movie and perhaps a walk along the water. Although typical, these dates can often be the best. Brandy Barrett, a second year student at HCC, said, "The best date I went on was with my current boyfriend. It was our first date, and we went to Seattle. We went to the Space Needle and the Center House. We walked along the waterfront and had a lot of fun."

The important factor in dating, according to many HCC students, is humor. It helps both parties relax and maintain a level of comfort desired for a pleasant date. "Humor is best on a first date over romance because if there's romance, things get too serious too fast," Stacey Hermanson said.

Chad Barrett, who is not related to Brandi, agreed by saying, "Humor is better, because if you use romance, some girls may think you're out for more than just a good time."

Other HCC students commented on honesty and trust in a relationship as being very important. "I think honesty is most important. I don't like people to lie to me," said Patricia Aguilar.

Companionship, fun and honesty were determined necessary qualities in dating, but not all dates turned out perfect despite what one may wish. Daren Robago had one such experience in high school that he shudders to remember. He and his date couldn't decide what to do for the night. Finally choosing to go to the KUBE Haunted House, the couple set out for Seattle. It was a rainy night and Daren's first misfortune occurred when he slid into a stop sign and

got a flat tire. He didn't have a jack and had to wait for help. A policeman helped him change the tire and they were on their way. The next mishap came when Daren got in the

wrong lane and was forced to exit onto I-90. Half-way across Mercer Island the spare went flat. The couple called their parents for help. "To put it briefly, we were both in deep trouble since we were supposed to be at the Southcenter Mall," Robago said. He can now look back on the experience with laughter. However, at the time it wasn't very funny. This is just one

It takes more than one date to really get to know someone.



Photo by Patricia Fiorito.

example of a date going bad, but they certainly don't always turn out this way.

Hermanson commented on a date that went very well. "Roses, dinner, dancing and a drive was the most perfect date I went on."

Creativity is definitely a plus but according to Brandi Barrett, "Doing simple things like walking on a beach, receiving a rose, writing love letters, or having anything nice that's unexpected to happen, is romantic."

When dating, personality plays an important role in a couple's compatibility. But how important are appearances? "Personality is most important, although a person's appearance does matter," said Brandi Barrett.

Students agreed that other characteristics come before someone's appearance. Hermanson said, "First impressions are not important because it takes more than one date to really get to know someone."

(Continued on page 28)

A Man Worth Knowing

Jerry Mora: How and why a fulbright scholar came to HCC.

by Marlin Bowman

"Mora means 'very' in Spanish, so I introduce myself as 'Jerry Very' sometimes," Gerardo (Jerry) Mora Brenes said.

A history professor at the Universidad Nacional de Costa Rica in Heridia, Costa Rica, Mora is at Highline Community College as part of the Fulbright Scholar exchange program.

Established in 1946, the Fulbright Visiting Scholar Program is designed to increase understanding between the United States and other countries. Mora is one of the Fulbright scholars chosen through stiff competition and placed in colleges throughout the United States via an exacting placement process.

Named for J. William Fulbright, a U.S. senator of the early 1940s, the program now conducts academic exchanges with over 140 countries and is funded and administered by the United States Information Agency. A presidentially appointed board formulates policy guidelines and makes the final selection of grantees.

Mora said his first step in the selection process was to get approval of his colleagues. In his school there are 11 faculty departments. Each faculty selected three prospects. The school chose three candidates from these 33. In his country, there are four universities, each with three possibilities. The names of these 12 people went to the U.S. Consulate.

At the same time, HCC was submitting information to the



Photo by Patricia Fiorito.

Fulbright committee, hoping to be selected for a scholar here.

"We started conceptualizing it 3 years ago," Donna Wilson, arts and humanities chair, said. "Our Spanish language classes are always bursting at the seams," and to have a scholar from a Spanish-speaking country would be an important step in internationalizing the HCC campus. Several things were in place to apply for a Fulbright scholar. "We just needed a bow to tie it all together," Wilson said.

A core group, made up of Loraine Stowe, Davidson Dodd, Carol Utegard and Wilson looked at the goals of HCC and what a Fulbright scholar would do. Cindy Gregg did the grant writing.

The deadline for submissions was November. Word came in February that HCC had been accepted. Two months later the funding was granted. It was not until June or early July that the HCC staff knew Mora was selected for the college.

His final appointment came from the White House. Wilson said the competition was stiff, but the submission from HCC was very substantive.

Wilson called Fulbright to find out how many scholars are in the United States at the present time. There are presently 23 grants to two and four year schools. Three were to community colleges. The other two are Tidewater Community College in Virginia and Morris County Community College in New Jersey.

Here through the winter quarter, Mora teaches political science 170, contemporary American politics and humanities 175, humanities of Latin America.

"One of the reasons for a Fulbright exchange scholar here is to change our minds. A key issue of education is to be more aware and concerned about our neighbors," Mora said in a recent speech.





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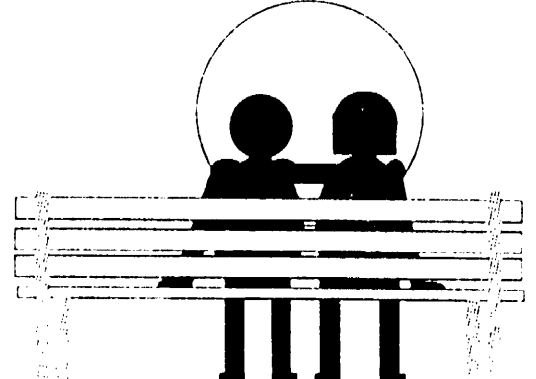
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Sports



Starting from scratch

HCC's Women's Soccer team is working hard to improve.

by Bryan Clark

The women's soccer team, despite what the 0-7-2 record might have you believe, is doing a great job this year. In its first year of existence, the team didn't even recruit players this year. They haven't had the overall talent nor the time to gel as a team that other teams have. Still, they have managed to keep most of the games close, and have become an enjoyable team to watch.

The Birds' biggest test of the season came against Spokane on Nov. 4, here at HCC. This game was big for a couple of reasons. First, Spokane had beaten them earlier in the year 5-0, a loss that stuck out in the minds of the players.

Second, Spokane had been brash and cocky in the first game. "They called us every name in the book last time," Jennifer Paxton, a sophomore from Kalamath said "Some of them were names I'd never even heard before."

The game was played on a drizzly day. Though the rain had subsided by game time, the field was muddy and mucky. The game plan was for the defenders to lift the ball over the mud and puddles to the sides of the field, where they could work more crisply. The mud actually worked to Highline's favor, making the game less technical and more of an "effort" game.

Spokane dominated the early part

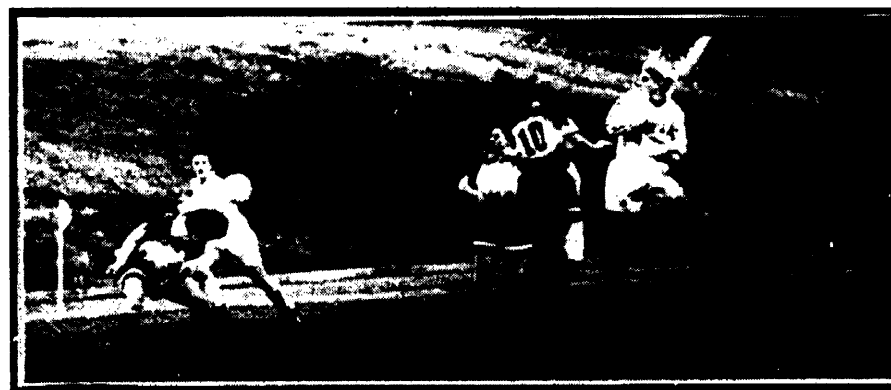


Photo by Patricia Fiorito.

Go girls, go!

of the game by controlling the ball on the Thunderbirds' side of the field. They failed to convert this success into a goal, however, and it turned into a pinball game. Then, in the 20th minute, midfielder, Toni Shelly made a great pass, centering the ball through the defense toward the goal. Team Captain, Laura Cunningham, then sped between Spokane defenders and, with the goalie charging, tapped the ball quickly past and in for the first goal. "I learned early on that the better goalies know exactly when to charge," she said later. "If you try to deck them, they'll tackle you and you can really get hurt. So I just tried to get it by her real quick."

Good soccer teams turn up the intensity level after a goal by the other team, and Spokane did that, tying the game with a shot into the high corner of the goal.

The game was a defensive struggle until the 51st minute, when midfielder, Jennifer Rickert, assisted Cunningham, who burst from a crowd of players to loft the

ball past the outstretched arms of the Spokane goalie.

Again Spokane turned it up a notch, using crisp passing to control the ball in enemy territory. They scored on a penalty kick to tie the game again at 2-2. Highline hung tough, using clutch defense to keep Spokane's offense under control. But Spokane scored in the game's final 30 seconds off a corner kick. That's the way the season has gone for this team, improving and always close, but not quite pulling them out yet.

The defense was tough all day, led by defenders Erin Roycroft and Christina Hernandez. The Thunderbirds have since lost a 1-0 game to Columbia Basin and won a game 4-2 against arch rival Green River.

The team is an improving, exciting bunch of players led by knowledgeable and determined coaches. Team members said the team is thankful to athletic director Fred Harrison and staff for making the team happen this year.



A Dawg's Life ...

Ernie Conwell explains what it takes to be a UW football player.

by Bryan Clark

"Flanker right 130! Flanker right 130!" Damon Huard, the quarterback, shouts. His eyes shift quickly from his line to the receivers, then to the defense. It's man defense, with the strong safety creeping up to blitz. The free safety is all alone. "Hut hut. Hut!" The ball flicks into his hands. Huard whips around to give the ball to Napoleon Kaufman, a Heisman candidate and extremely dangerous runner. The line pulls to the right. Kaufman reaches for the ball as he speeds past Huard and head first into the line. At the last fraction of a second, Huard retracts the ball, hiding it in his hip.

Number 82, Ernie Conwell, explodes from the left side of the line like a funny car. The outside linebacker, unfortunate to have received a blitz assignment on this play, is quickly toppled rag-doll style. The vicious blow takes him completely out of the play. As Conwell and Mark Bruener, the best tight-end duo in the country streak through the seams, the free-safety has literally no time to decide who to cover. He takes Bruener, the All-American and, at this time, the more recognized of the two. As Conwell outruns the defense, Huard lofts his trademark catchable ball. Sixty yards later, Conwell is buried beneath a pile of exuberant Husky players and blanketed by the roaring din of the crowd.

"Demanding," Conwell finally answers, 30 seconds after being asked to describe his life in one word. That's a hard thing to do because there are so many ups and downs in a season.

"Little Ernie," who is definitely not little, grew up playing football at the end of his street at a place called "Grandmas," which was actually three yards in a row separated by driveways. He played from the time he was in fourth grade until the day he graduated from Kentwood High School, to fulfill his greatest dream of all.

"I've always loved the Huskies," he said. "(I have) always been a big fan, and I always wanted to play there. But it demands a lot of commitment," he added, using that word again. "You know, football is actually a year-round sport. Husky football is a multi-million dollar industry. So there's a lot of pressure for us to do well."

Conwell is a born-again Christian, and he says that it doesn't give him any problems. "With all of the sexual activity that goes on—the parties, and the social pressure, it's easy to get led in the wrong direction. But I just let them know who I was, and that this is how I run my life, and they accept that.

They can see it in me. In fact, they even watch me closely. One time a coach was pushing my finger back into the socket, and I yelled, Sho-o-o-ot! They were, like,

I think Ernie just swore!"

Football players have to show up six weeks before fall quarter. Then they have to live in a crewhouse while they endure two-a-day practices, weightlifting every day, and grueling conditioning workouts. Conwell only has to live in the crewhouse for two weeks because he is married. "Yeah, but they try to get me to stay for three or four weeks. That's a coach. They



Photo by Patricia Fiorito.
Ernie Conwell at home with his daughter.

always want more. And you have to give it to succeed." After the season is over, players have a week off before going back to the weight room.

Ernie Conwell will succeed. After Bruener is drafted for the NFL this year, Conwell will get his chance to shine. Standing 6'3", he is known as the strongest player on the team. What most people don't know is that he has great speed and hands as well. He runs a 4.54 second 40 yard dash. Only a couple of professional tight-ends possess that kind of talent. Even if Conwell doesn't make it to the top ranks, he has something to fall back on. He is graduating this quarter with a degree in sociology. "I'd like to teach, but going to the NFL would be a great financial blessing to my family," he said with a smile.





Learn to take care of patients in Nursing labs.

Photos by Patricia Fiorito.

Students at Highline Community College can take classes other than the traditional lecture and note taking classes. They can also ...



Build theatrical sets in stage craft.



Design pots in pottery class.



Experiment in the chemistry lab.



Learn to paint.



Produce forms in the print shop.



POLYPHONIC STRAIN

BY J.C. MICHALEK

THE FAMILY CAT
 "Magic Happens"
 Arista/BMG



The Family Cat come across as an English noise pop band. There are times when they get this groovy Jesus and Mary Chain feedback as a hook thing that grabs a hold of you and rips your head off. I do really dig the heavier stuff. It is just this wall of distorted feedback you just kind of soak in. At times they sound like Teenage Fanclub or Ned's Atomic Dustbin only as heavy as they should have been. Buy this one if you like the noisier Jesus and Mary Chain or any other shoegazer band.

ERIC'S TRIP
 "Forever Again"
 Sub Pop



You know how, with some bands, you can tell how the whole CD is going to sound by the third song? Well, Eric's Trip isn't one of those bands.

In fact, Eric's Trip is perfect if you can't decide whether you want to listen to Violent Femmes or Sonic Youth.

Eric's Trip is somehow able to combine some of the sweetest love songs with some of the noisiest pop this side of Dino Jr. One of the best noise-pop bands I have ever heard.

CHRIS LEDOUX
 "Haywire"
 Liberty



Nash Trash. Know what I mean, faithful reader. It's that "young country" sound that everyone thinks is so cool, but really sucks.

Now don't get me wrong, the sound of a weeping steel guitar still makes me think of the girl that got away. But I need emotion. There is just not enough of that in "the new sound of today's country." Most of the new sound reminds me of those AM/PM burgers. They're cheap and filling, but do you really want to eat them?

Gimmie the old days of "crying-in-my-beer-because-my-girl-has-a-cheatin'-heart" style of country. Johnny Cash, Hank Williams, Patsy Cline-that is real country. This new sound is nothing but Eagles/Lynyrd Skynyrd rehash that needs to quit copying the past. I mean come on, Little Texas ain't even from Texas. They were discovered in L.A.

Chris Ledoux has no sound of his own and sounds like everyone else on today's country radio, which is really too bad since Ledoux is a pioneer of the "young country" movement. This is great listening if you like what is on today's country radio.



D GENERATION
 D Generation
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Glam is back! Not any of that slick Motley Crue brand of Hollywood glam, but that dirty, Hanoi Rocks brand of punk glam. The kind of glam that makes you think of dark, cold alleyways inhabited by the vampires from "The Lost Boys".

On this CD, D Generation ALMOST slip on the treacherous ice of a slick production. You can tell that these songs are gonna roar live, but that doesn't come through on all 13 songs. Check out the last four songs to see how the whole CD shoulda sounded. "Vampire Nation" just rawks.


POISON 13
 "Wine is Red, Poison Is Blue"
 Sub Pop



Does anyone remember when grunge wasn't a bad word? In the late '80's it was this blues fused with metal getting drunk with punk sound that really meant something (When it meant Mudhoney, not Alice In Chains or even Nirvana). If you do and thought the U-Men were awesome, then you need this CD because Poison 13 died before there was grunge.

Even if you don't remember, you need this CD so you can hear what grunge WAS all about.





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10

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Highline Community College FOUNDATION Annual Fund Drive Nov 1 - Jan 15

The **Foundation** is a gift that keeps on giving. Our donations to the **Foundation** help us help ourselves. Endowed scholarships, program enhancement, support services, and special programs all benefit from the work of the **Foundation**. So do individuals. People like you and me. Right here, right now.

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VOLUNTEER INTERNSHIP IN CRIMINAL DEFENSE INVESTIGATION

Position offered at the King County Public Defender Office.

20 hour per week commitment required for 3 months. Training and supervision provided.

The next training session will begin Jan. 9, 1995.

Deadline for application is December 16, 1994.

Call 447-3900, ext. 92 for application packet.

LAW OFFICES OF THE PUBLIC DEFENDER
810 THIRD AVENUE
SEATTLE, WA. 98104

Stores

(continued from page 8)

Stores claims his own brain turned on in the bathroom when he was 10 years old. His parents were out and he realized that they could die - or that he could die. He then became reflective about existence and the fragility of life.

His thinking became clearer long after that day in the bathroom. The writings of Bertrand Russell, Charles Darwin, and T.H. Huxley helped to open Stores to critical thinking and the scientific field, just as he wishes to open the minds of his students.

Charles Stores says he simply wants love and harmony in our futures, and says this begins with education. "Knowing the universe is the most important thing we can do."



Drop in Enrollment

(continued from page 13)

money for the winter quarter.

Everyone agrees on the consequences. "It's important for us to bring enrollment up because everyone will suffer for it," Jones admits.

Jack Bermingham, vice president for academic affairs, reports that the following changes are being instituted to lure students back into the classroom: First of all, he said the faculty is refocusing its efforts on retention. "We want to make sure that we're doing a good job of helping students, reaching out to students that are here."

He says that taking a "customer service" approach may be a

solution. Highline is scheduling a preview day for winter term Wednesday, Nov. 30, 1 to 3 p.m. and 7 to 9 p.m. "This will give prospective new students the chance to meet with faculty - an overview introduction allowing them to meet with people in their interest areas. This will be an opportunity for us to let them see the campus and resources available to them," Bermingham said.

Finally, the winter schedule will be set up to make certain that the more popular classes will be available to more students.

By showing that they are willing to try to improve in some of these areas, Highline may be putting the pieces of the puzzle together.



Kiss Me

(continued from page 19)

HCC students concluded that humor is best, personality and honesty are most important, and, most of all, having fun is the key to a successful date.

Where is the best place to meet

other individuals? Chad Barrett said, "My girlfriend and I were studying for an anatomy class and then we started dating, no joke."

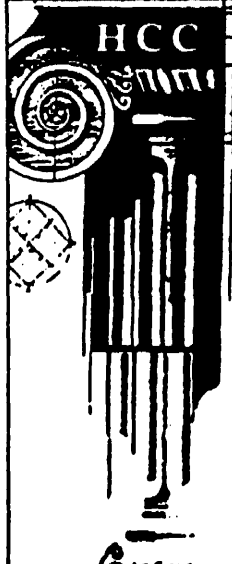
Robago agreed by saying, "The two best places to meet people are at school and at a dance club."

Dating in the 90's also plays a role in how people conduct themselves. With all the rules for dos and don'ts, it's easy to get into uncomfortable situations. Hermanson said, "Usually I always start the romance by flirting." And as for paying for the date, she said, "After you've been dating someone for a long time, whoever has the money or can afford it will usually pay for the date."

But before that point is reached, Chad Barrett said, "Whoever asked the other person out should pay for the date."

Despite the fact that dating can be a lot of fun, the tougher aspects of dating fall within the category of love. Aguilar commented that the toughest part of dating is when you fall in love with someone and then you break up and someone gets hurt.





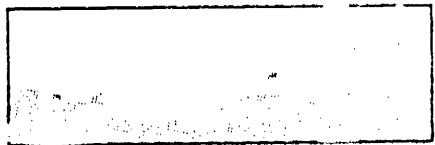
Computer Information Systems

Highline Community College has worked closely with industry to develop leading-edge programs that reflect current trends in the computer field. Three programs that lead to an Associate of Applied Science degree or Certificate of Completion are:

- Microcomputer Information Systems Specialist
- Data Communications Specialist
- Client-Server Specialist

Contact: **Carol Stams**, (206) 878-3710, ext. 3448

WHAT'S UP! AROUND TOWN



Music

El Centro de la Raza presents Inti Illimani, a world renowned musical ensemble, direct from Chile. Featuring traditional Latin-American folk music combined with the message of the contemporary civil rights struggle. Tuesday, Nov. 29

Time: 8 p.m.

Location: Moore Theater
2nd and Virginia
Seattle, Washington

Cost: Advanced tickets \$16.50
For more information call 329-2974.

Puppet Production

The Nordic Heritage Museum, in cooperation with Thistle Theatre, will present Hans Christian Andersen's "The Little Match Girl." Friday, Dec. 16

Time: 7:30 p.m.

Location: Nordic Heritage Museum
3014 NW 67th Street
Seattle, Washington

Cost: Adults \$3.00
Children \$2.00

Exhibit

"Service with Honor" relates the experiences and contributions made by African-Americans in the US Armed forces through photographs and war mementos. Through March 21

Time: Tues.-Sat. 10 a.m. 5 p.m.

Sun 1-5 p.m.

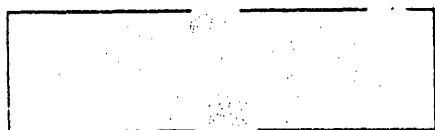
Location: Washington State
Historical Society
315 North Stadium Way
Tacoma, Washington

Cost: Adult \$2.50
Senior \$2.00
Child \$1.00
Family \$6.00
Members Free

Volunteers

Visiting Nurse Services Northwest is looking for volunteers. Join the Visiting Nurse Services team by becoming a hospice volunteer. For more information about volunteering in your own community contact Kieran Johnson, Hospice Team Coordinator at 244-8800.

WHAT'S UP! ON CAMPUS



Free Movie

The movie, Philadelphia, is about a prominent attorney who fights for justice after he is fired because he has AIDS.

Tuesday, Nov. 22

Time: 9 a.m. to noon

Wednesday, Nov. 23

Time: 10 a.m. to 1 p.m. also 4:30 p.m.

Location: HCC student lounge,
Bldg. 8

Cost: Free

Scholar Bowl '94

Scholar bowl '94 is a competition based on the colloquy series, Vickie Ropp, speech instructor will be moderating.

Wednesday, Nov. 30

Time: noon

Location: HCC Artist-Lecture
Hall, Bldg. 7

Cost: Public welcome

Holiday Concert

Highline music department presents this season's holiday concert featuring the Concert Choir in "The Seven Joys of Christmas" by Kirke Mechem with Chamber Ensemble and selected music for the holidays. Also featuring the Vocal Jazz Ensemble in jazz, gospel and popular holiday selections with a jazz trio and saxophone.

Thursday, Dec. 1

Time: 7:30 p.m.

Location: HCC Artist-Lecture
Hall, Bldg. 7

Cost: Free

Tickle Tune Typhoon Concerts

An annual children and family holiday program of fun and excitement for all to see.

Thursday, Dec. 1

Friday, Dec. 2

Time: Dec. 1, 7:00 p.m.

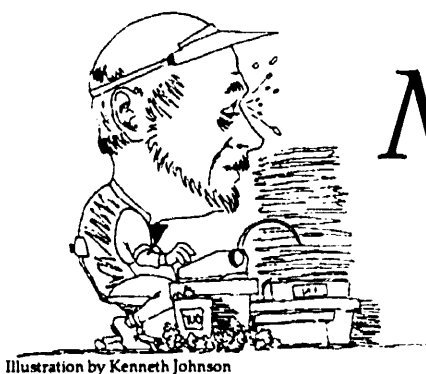
Dec. 2, noon

Location: Dec. 1, to be announced
Dec. 2, HCC, bldg. 7,
HCC Artist-Lecture
Center

Cost: Dec. 1, \$4.00

Dec. 2, \$3.50

There is a limit of 350 tickets per show.



MARLIN

by Marlin Bowman

What's wrong, I don't know. It's been over a week, and she hasn't stopped to see me. I thought it was going well. I did the best I could by her. I thought she needed me.

I don't know how it started. Like so many relationships, I knew she existed for some time, but didn't pay any attention. Then it happened.

I've been divorced for a few years now, and I've gone the gamut. But it has been a long, dry spell. So it has bothered me that she hasn't come to see me.

The first I remember seeing her was last year. She was always hanging around the ThunderWord office. At first, she didn't seem to be different from all the others. Then she would greet me when I came by.

One time, I was tutoring, when I looked up and she was sitting on the wall outside, just looking at me. I knew then there might be something special here. I excused myself and went to her. We began a relationship.

As time passed, she became plump. She was in a family way and I didn't know what to do. I opted to do nothing. She didn't say a word about it.

Summer came, and I didn't come to college for a couple of months. We made no contact. She doesn't

have a telephone, so I couldn't call her.

But when I came back to school this fall, here she was. I could tell that she had given birth.

The relationship accelerated. She came into my office to see me every day, sometimes several times a day. I found out she likes peanuts in the shell—not the salted kind—the roasted in the shell kind. I have a supply of peanuts in my desk just for her.

I told her it was not a good idea for her to visit my office during business hours, but she ignored the warning and kept slinking in every time she could find the door open.

She would sneak in silently and tug on my pantleg. I'd slip her peanuts. She'd steal out again.

But she decided I shouldn't be ashamed of our relationship, and she became more aggressive. Last month when I was writing this column, she slipped in and started to rewrite it, taking charge of the computer when I wasn't looking. She's not a good writer, so I had to change what she wrote.

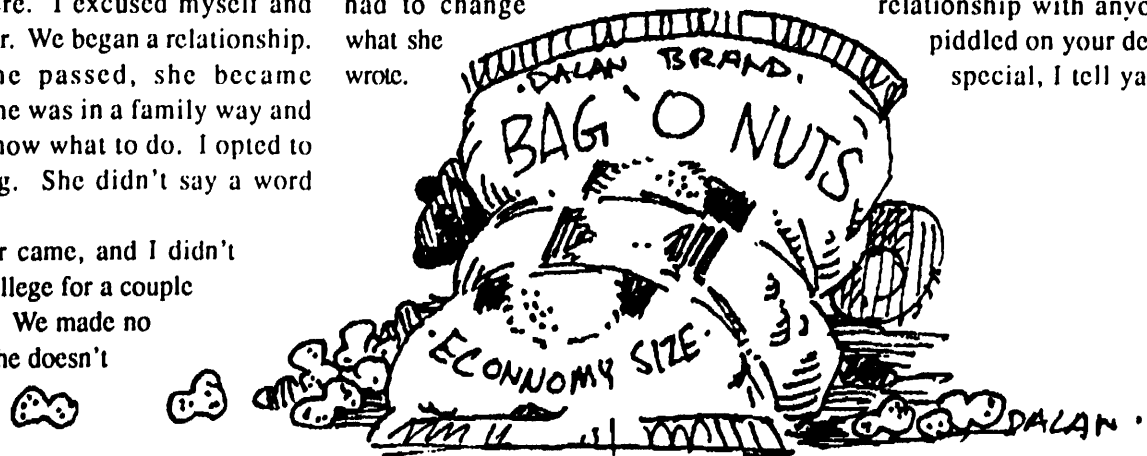
Her boldness increased. She sat on my lap, right in front of the ThunderWord staff. I was a little bit uncomfortable with it but flattered at the same time. I patted her on the head and fed her peanuts. A relationship like this I have never known before.

I got into hot water when we were having a workshop with our adviser, Terry Sacks, and she insisted on dancing on top of the desks right then and there. Mr. Sacks didn't look on it too kindly, but he considered the source and let me off the hook.

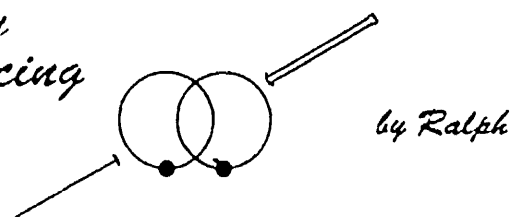
After all this time, I still haven't heard her name. Virgil Staiger, chief of public misinformation for Highline Community College, dubbed her "Stew." The name stuck. When I found out she was a mother, it became "Mama Stew."

Why "Stew," you ask? It was short for "Squirrel Stew."

Maybe I've gone a little squirrely, but have you ever had a relationship with anyone who piddled on your desk? It's special, I tell ya.



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"Inkers Open"

Tuesday, Nov. 22

Time: 6:30 p.m.

A contest for students to read their own poetry and prose for cash prizes. Please sign up by 2 p.m., Nov. 22 at the Student Lounge desk, Bldg. 8

Free Video:

PHILADELPHIA

A prominent lawyer fights for justice after his firm fires him because he has AIDS.

Student Lounge, Bldg. 8

Showtimes:

Tuesday, Nov. 22

9:00 a.m., & Noon

Wednesday, Nov. 23

10 a.m., 1:00 & 4:30 p.m.

Wednesday, Nov. 30

All Campus Blood Drive

Time: 9 - 11:30 a.m.

12:15 - 3 p.m.

In the Bloodmobile on the Plaza,
Bldg. 8 (west side)



Tickle Tune Typhoon Concerts

A theatrical & musical presentation
for children and parents

Thursday, Dec. 1

Time: 7 - 8:15 p.m.

Location: TBA

Cost: \$4.00 for everyone

Friday, Dec. 2

Time: Noon - 1:00 p.m.

Location: Bldg. 7, Artist-Lecture Center

Cost: \$3.50 for everyone

Tickets available at the
Student Lounge desk, Bldg. 8

For information on these or other
upcoming events...

contact:

Highline Community College's

EVENTS BOARD

878 - 3710 * Upstairs in
ext. 537 Building 8

Upcoming Events 1995

Memory Workshop by J. Ira Kusky, Ph. D

The week of Jan. 17 - 20
Time/Location: TBA

Ethnic Dance Lessons

Wednesdays

Jan. 11, Feb. 8, and March 8

Times: 9 - 10:00 a.m. & Noon - 1:00 p.m.

Bldg. 8, Student Lounge

NACA Multicultural Awareness Workshop

Friday, Jan. 27,

Time: 8:30 a.m. - 4:30 p.m.

Location: Bldg. 7, Artist-Lecture Center

Cost: \$30.00/person

Includes breakfast snack & lunch

For more information contact:

Ebony, ext. 537.

Valentine's Day Tuesday, Feb. 14

Flower, Balloon & Ethnic-Grams Sale

Time: 9 a.m. - 1:00 p.m.

Bldg. 8, Student Lounge

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