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THUNDERWORD

THE VOICE OF THE STUDENTS

HIGHLINE COMMUNITY COLLEGE, VOLUME 34, ISSUE 4, JANUARY, 1995

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Cover: Nekia Ivory
Photograph by Patricia Fiorito
Design by Chris Dalan
& Patricia Fiorito

ThunderWord

Vol. 34 January, 1995
Issue 4

*A publication of the students of
Highline Community College*

Marlin Bowman *Editor in Chief*

Jennifer Tennyson *Guest Designer*

Christopher Dalan *Illustrator/Designer*

Patricia Fiorito *Photographer*

Daisy Berisford *Business Manager*

Sandy Manil *Pastor*

Bryan Clark *Staff Writer*

Alisha Holdener *Staff Writer*

Carly Leach *Staff Writer*

J.C. Michalek *Staff Writer*

Frank Webb *Staff Writer*

Jonathan Vann *Staff Writer*

Pat Tyllia *Guest Writer*

Terry Sacks *Adviser*

Highline Community College
2400 South 240th Street
Des Moines, Washington 98198-9800
(206) 878-3710 ext. 3291/3292

The ThunderWord welcomes letters to the editor and contributions to Freestyle. Name, address and telephone number must accompany submissions for verification purposes. Names will be used with letters to the editor. Freestyle submissions will be printed as anonymous. In all cases, addresses and telephone numbers will be kept confidential. Names will be kept in confidence for Freestyle. The ThunderWord is a publication of the students of HCC, and as such, it reserves the discretionary editorial right to publish, not to publish or to edit submissions, including official HCC material. Bring contributions to the ThunderWord office, Building 10, Room 105, or mail to the ThunderWord, Highline Community College, P.O. Box 98000, Des Moines, Wash. 98198. The ThunderWord encourages readers to submit news tips and story ideas by calling 878-3710 ext. 3291. Opinions expressed in Freestyle or letters to the editor may not reflect those of the ThunderWord editorial staff, adviser or Highline Community College. A policy letter regarding paid advertisements, public service announcements and story suggestions is available in Building 10, Room 105.

A Word from the editor

“Free at last ... free at last ... thank God Almighty ... free at last”—the famous words of the celebrated Dr. Martin Luther King, Jr. have a hollow sound when quoted in any of several restrooms around the Highline Community College campus.

The graffiti found there reveals racial bias as strong as that which existed when Dr. King dreamed his dream in the early '60s. It seems nothing has changed — not here anyway. And this is extremely unfortunate.

Every heritage is different. All races have unique contributions to make to our society. All are important.

African Americans have a heritage of terrible slavery and oppression. Their ancestors endured some terrible indignities. Yet they persevered through the torture and their descendants study in our midst, pulling themselves out of the terrible oppression of the past.

American Indians, those noble nomads of the prairies and coastal waters had their society turned upside down by the European settlers who thought of them, not as fellow men, but as savages. Among us are those who have such for ancestors. Theirs is a tradition rich in a wisdom as yet untapped by the rest of us.

In our classrooms daily are those who have come from the oppression of the former Soviet Union, free at last. Their stories of oppression send the mind reeling.

Walking the paths that we walk are peoples of Asian descent from various countries with different languages and cultures. Each person has a story to tell. There is none that cannot contribute. Some of them are “boat people” who have endured extreme hardship to escape to a better life.

Every individual should explore his or her heritage and culture and learn about it. This knowledge should be passed on from generation to generation and should be cherished.

A sense of one's own culture should lead to a realization that every culture is different, but each is rich with knowledge found nowhere else. Whether you like it or not, that person you feel is worthless has as much to contribute to the community as you do, maybe more.

Let's drop our bias against other races and explore their uniqueness. We might learn something.

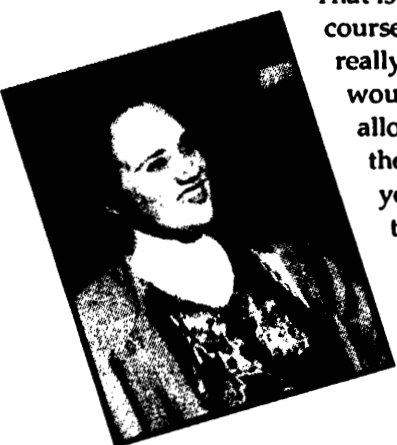
Street beat ...

"Do you think there should be a standardized attendance policy?"



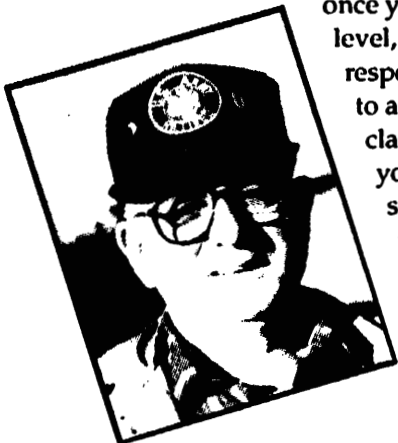
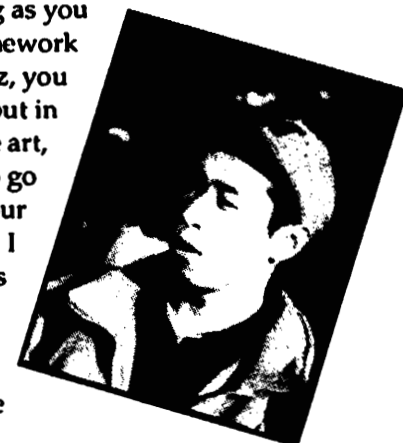
"I don't know. If people want to go to college, it kind of motivates them to go. It gives you more responsibility. At least for myself it does."
Kris Garthe

"I like the way it is now. That way, if you have a problem, the teachers are there for you."
Stephanie Moody



That is a good point. Of course, if someone is really sick, then if they would make allowances for that, then I would say yes. But if not, if they are just going to say too bad, then I would say no."
Brigitte Ruth

"Well, like math class—you don't have to come everyday as long as you turn in your homework and do the quiz, you can get a 4.0, but in other classes, like art, you have to go everyday, or your grades go down. I don't think that is fair. Your grade should be on your work."
Steve Lee



"No, because I feel that once you reach this level, if you're not responsible enough to attend the classes, then it is your loss. You shouldn't need to be mothered."
Richard Gale

"Yes, I do, because, if a person is serious about getting an education, then they should be serious about their attendance, and I think this school should be serious about it too and some sort of a set standard."
Daniel Hasme

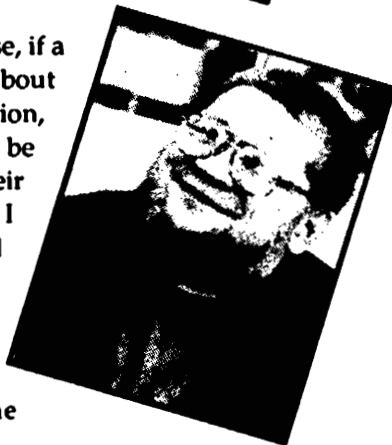




Photo by Patricia Fiorito

Denny Steussy accepting Award King Awards to Steussy, Wilson

The Dr. Martin Luther King, Jr. Humanitarian Awards Ceremony on January 12 was the climax of a week-long tribute and remembrance of the late civil rights leader at Highline Community College.

The ceremony started with a recorded speech of Dr. King and a welcome by Cerathel Burnett, director of the multicultural students services at HCC.

"Because of Dr. King, there is a better world for our children," Burnett said as she looked at the crowd of HCC students, staff, and the third grade class of Des Moines Elementary School.

Sean Rankin and Ebony Romano, HCC students, urged everyone to continue Dr. King's message and said that more needs to be done to achieve his dream.

The ceremony was an opportunity to recognize two local people for their

In the News

achievements. Denny Steussy, HCC director of student activities, was awarded for his involvement at HCC. The second award went to Roy Wilson, who is the director of the community outreach and international relations program located in Seattle.

Wilson made a special request to HCC officials to start a class on the writings and teachings of Dr. King.

The ceremony also featured the music of God's Clients and the third grade class from Des Moines Elementary to celebrate Dr. King's birthday.

Nguyen on Leave of Absence

Math instructor, Tri Nguyen is officially on a paid leave of absence, according to Sue Williamson, director of personnel at Highline Community College. College officials are not discussing the events involved with Nguyen's leave at this time.

"There is a serious problem that has come up that the college is investigating," Loraine Stowe, president of Highline College Education Association, said. Stowe said it has to do with a professional act.

Nguyen left classes prior to finals and other full-time instructors took over those classes. Attempts were made to reach Nguyen but they were unsuccessful. "There is a concern when anything changes in class settings," Jack Bermingham, Vice President of Academic Affairs said, "we made sure it would have as little impact on the students as possible."

Bermingham met with each of Nguyen's classes to address their concerns of Nguyen's leave.

Information about the investigation and when Nguyen may return is unknown.

"It is in the best interest of the employee (Nguyen) and the college not to discuss this issue," Williamson said.

Terklicker Former HCC Student

Randy Terlicker, one of four fire fighters who died at the Mary Pang warehouse in Seattle, was a student at Highline Community College in 1978. Terlicker was a Beacon Hill firefighter for four years and a swimming coach at Mt. Rainier High School in Des Moines. Terlicker died along with Walter Kilgore, Gregory Shoemaker, and James Brown when the floor collapsed beneath them in the warehouse fire on Thursday, January 5.

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DIALING FOR CLASSES

A new way to register changes the process from long lines to phone calls.

by Alisha Holdener

Many universities, a few community colleges and Highline Community College continuing education department are already using phone registration. This new form of registering is changing the registration process from long lines to phone calls.

The tentative start-up date for HCC's general registration is for winter quarter of 1996, however, approximately 100 students (with the most credits) will be given the opportunity to test the new phone registration this spring quarter. After trying the new system, the response from students and staff will determine whether or not to continue with phone registration.

Lorene Miller, Highline's registrar, said, "Once it's accepted, I'd like to see that everyone registers by phone." Miller went on to say that there are always exceptions, and those students with special circumstances will be able to register at the registration office.

With the new system, the employees in the registration office will have more time to work on other projects and according to Miller, "The employees will play a different role by helping students on the phone."

Although the new system will change the way in which students register, it will not change any of the registration policies. The computer will know if a student hasn't taken a prerequisite, and signatures for adding and dropping classes will still be required.

The phone registration is all

automated, and a student will be talking to a recording, but at any time if the student is having problems, he/she can press 0 and talk to someone in registration.

Concerning payment of tuition, Miller said, "I'm not positive how that will work, but students will have options with payments." Possibilities are Visa and Mastercard

have a problem with busy lines," said Miller.

The two pilot sites for community college phone registration were Edmonds and Tacoma. These two schools have been using phone registration for two years now. Next school year, seven community colleges in Washington will be implementing this new registration.

Alana Morrison, at continuing education, said, "At least half of our registration is by phone." Continuing education also does mail-ins, walk-ins and fax registration.

"It's a matter of convenience for some that can't get in to the college to register," said Sandi Hall at continuing education.

Former Highline student, Terry Haggard, said, "At Central, you make one mistake and then they cut you off and you can't call back that day." According to Haggard, the Central Branch Campus sets up an account for every student, and tuition and books go directly to the account where you then have two weeks to pay it off.

HCC student, Tony Provenzano's concern is that you have no verification that you're registered. He went on to say, "I'm against doing anything by phone."

One thing to remember is that, regardless of the fact that phone registration is easier and quicker, students will still be assigned registration times and will not be allowed to register anytime before their appointed minute.



phone charges, mail payment within 48 hours, and bring it to the cashier.

"It's a better method of registering students," said Miller.

The touch-tone phone system will have 12 lines and registering only takes two minutes, so if a student reaches a busy line, he/she should call back in a minute, and there should be an open line. "Other schools have fewer lines and don't

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I think they should buy books back all of the time. They should also tell you if the book will be used the next quarter so you know if it will be bought back.



Fellow students are you tired of getting ripped off here at HCC everyday? No not by unethical students but by our own cafeteria! We come back from winter break to smaller sandwiches, less bread, cheese and meat and yet still pay full price for a smaller yet full sized sandwich. I protested and complained as I stood watching my turkey sandwich being made. I asked the preparer what's happening did you think we wouldn't notice, "Less

of everything." All she could say was "I told my manager that you people weren't stupid and would notice the reduction in food." Then she said "Talk to the manager." I told her that I would just bring my lunch, eat Taco Bell, or go out for lunch, where we can actually get more for our money off campus. I think this concept is really sad but I'm tired of getting ripped off by our own school cafeteria.



Why are books that are in bad condition bought back at the same price as books in new condition? Why are book prices so high?



I would like to tell you how I feel about the closing of the Tazza during finals week.

I am a student and consequently I have to be here for finals. I don't understand why you are closing the Tazza, when students have to be here and would enjoy their services.

I understand this is the way it has been for a long time, but dropping enrollment at highline should tell you that you need to listen to the students. After all, without students there would be no need for the college.

So please lighten up on the red tape and consider our feelings. I see this as a step beneficial to both administration and students.



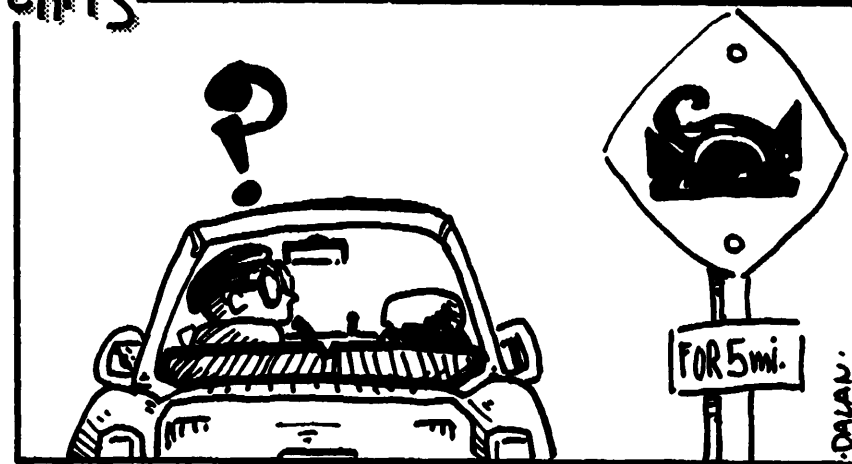
(continued on page 12)

NOTICE

Name and address and telephone numbers *must* accompany all submissions to the ThunderWord. They will be kept in strictest confidence for Free Style, but we cannot legally print contributions without this information. We have received several good contributions which will be used as soon as we have name, address and telephone number of their authors.

Chris

by Chris Dalan



"French Curve in the road."

LETTERS to the editor

Smokers have rights, too.

For years non-smokers were subjected to the second-hand smoke of smokers. In recent years, with the much publicized health risks associated with second-hand smoke, the pendulum has swung the other way. More and more frequently those who choose to smoke are being treated as second-class citizens with fewer and fewer rights. Having been relegated to the out of doors, they must now endure the elements and the withering stares and glances of the prohibitionists who would ban smoking in all public places if they wish to indulge in this behavior.

Although most who choose to smoke are now considerate of non-smokers, non-smokers seem to have little or no tolerance for those that do. Now, in its infinite wisdom, the government intends to legislate the banning of smoking in all public places — restaurant, bar or office — agrees. Exactly how will this government involvement affect the bottom lines of these establishments? Surely lay-offs, red ink and failure of the business will result. What happened to capitalism and the laissez-faire approach of government toward business? It appears we're moving closer to socialism in the name of "What's good for us." I believe the issue is much larger than smoking versus non-smoking, and larger than non-smokers treating

smokers like second-class citizens. It's the erosion of individual rights and the movement away from capitalism towards socialism. What if the government said smoking should be allowed in all public places regardless of the wishes of the business owners?

Someone once said that on any divisive issue in which there are extremes, the truth will usually be found somewhere in the middle. It's time for mutual consideration and understanding, not legislation and ostracization. Those who choose to smoke should at least be allowed to have one or two weather-proof areas to congregate — somewhere to sit, have a cup of coffee and some conversation — rather than having to stand around outside enduring the elements and being looked upon as criminal out-casts of society by the non-smoking public. And the last thing we need is the government trying to legislate morality and dictate to business how to run its business. This erosion of individual rights should frighten even the anti-smokers.

Michael L. Carter



Registrars doing a fine job.

In the November 1994 issue of the ThunderWord I read your article about the student that had to wait "a mere eight minutes to register." As a student of

Highline I was wondering if you took the time to talk with anyone in registration. Well I did and found out some very interesting facts that I feel should be known.

The staff in registration do the following jobs while waiting for students with appointments.

1. Register new students
2. Register off campus students
3. Register continuing students
4. Processing of all transcripts
5. Change of name, address and social security numbers when needed
6. Graduation diploma processing
7. Processing student loan deferrals
8. Manually entering grades

(Continued on page 12)

The ThunderWord welcomes letters to the editor. Name, address and telephone number must accompany submissions for verification purposes. The Thunderword is a publication of the students of HCC, and as such, it reserves the discretionary editorial right to publish, not to publish or to edit submissions, including official HCC material.

Bring contributions to the ThunderWord office, Building 10, Room 105, or mail to the Thunder Word, Highline Community College, P.O. Box 98000, Des Moines, Wash. 98198. Opinions expressed in letters to the editor may not reflect those of the ThunderWord editorial staff, adviser or Highline Community College.

LETTERS to the editor
(continued from page 11)

9. Addressing mailers for mailing grades
10. Answer questions via the telephone

These are just a few of the things the staff do while waiting for students with appointments to come in. There is another fact that most people don't know. A lot of staff work only part time. They receive no vacation, no sick leave and no 401-K retirement plan. They are here to help get the registration job done. I for one feel that they do a very good job of it.

I bet that if the student that you wrote about came in and there were people in the time slot that was for him or her, you would have written a different kind of story. Let us give credit where credit is due and not call people childish names

"BUREAUCRATS"

Daniel A. Hasme, student

FREESTYLE
(continued from page 10)

I don't like standing behind somebody just puffing away. I wish they had some area to smoke.

It is not fair for night students to have our only source of coffee, or any other type of food or refreshments closed off. Many other services are closed to night students and that is not fair also. However, closing the last hope for night students to grab a bit of something to consume between classes or while studying is unjust. I hope someone will consider the feelings of the night students when deciding to close off services to them. Night students make up a pretty decent chunk of the enrollment in this school. Consider them, the people your here for, when making important decisions regarding services offered to day student and not for night students in the future.

Improve parking. I get here at 9:15 and have to wait until 10 o'clock to park. Pull out some greenery.

HomeCourt Disadvantage

There were hardly any Highline fans in the audience.
by Bryan Clark


Donny Hunter grabs the ball and races upcourt. After sidestepping a jabbing defender at mid-court, he blows through the lane and, at the last second, flicks the ball over to forward, Keith Penn, who then powers toward the rack and lays it in. A momentary burst of energy flows through the home team after the great play, which was followed, in the crowd, by the scattered claps of the truly green Highline fans.

Shoreline then makes an incredible play, throwing an alley-oop pass to a tall, lanky guy known only as "House". House plucks the pass out of mid-air and dunks it home ferociously, and then an even more mind-blowing event takes place. The "home" crowd erupts in cheers!

Needless to say, the wind is taken out of the Thunderbirds' sails. The home team battled all night long through thick and thin, with absolutely no help from the crowd. Highline cheerleaders tried time and time again to get the crowd into the game. There was never any chance. There were hardly any Highline fans in the audience.

School pride is accounted for in many ways, not the least of which is support in sports, and not just men's. One crowd on one night certainly cannot be used as an example for the spirit of all the students in the school, but it is a pathetic beginning.

Look at the schedule. Bring your body and a friend's to the game. Destroy your vocal chords. Show the visiting crowd who's boss. And pay a couple bucks at the door even though you're a student.



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doctor bills got 'ya down?

Health insurance is available for students and their dependents.

by Alisha Holdener

Throughout Washington state, many community colleges offer health insurance to students, staff, and their dependents. This insurance is not to be confused with the on-campus clinics that offer various health services. The insurance covers those eligible for various accident and sickness problems at a lesser cost than major insurance companies.

In order to be eligible for this insurance, which is underwritten by The Reliable Life Insurance Company, one must be a registered student in 6 or more credit classes. Spouses and dependents may also be covered for an additional charge. Premiums depend on the number of quarters desired for coverage and the number of dependents to be covered.

"It's a pretty good plan. It sounds like it covers everything that you'd need as a student," said Pam Hill, Highline's health

clinic nurse practitioner.

The insurance may also be used as a secondary insurance in which case only the amount not paid by the primary insurance would be covered by student health insurance.

Highline Community College student Rochelle Dillner said, "Basically I did not have medical insurance and I took out accident insurance only. I have medical insurance (not student insurance) now and it's more expensive than to go to the clinic."

There are two plans a student may purchase. The first is an accident only plan. This covers basic accident medical expenses such as X-rays, lab tests, hospital confinement, prescription medicines, casts and other basic accident related procedures. The only charge after the premium is a \$25 deductible. Basic accident coverage will include up to \$1500 of medical expenses. When this is not sufficient, a major

accident coverage will kick-in and will cover 80% of the expenses. Also, there is accidental death, dismemberment and loss of sight benefits. The amount payable for these losses is included in a brochure found in Building 6 near the registration office.

The second plan covers both accident and sickness. It will cover all the above mentioned benefits and includes miscellaneous sickness expenses including hospital stay, surgical expenses, physician fees, maternity care, psychiatric out-patient expenses and others. The sickness plan works like the accident plan in that after a deductible and maximum of \$1500 of medical expenses is exceeded, it will kick into a major sickness coverage where the insurance will cover 80%.

"People don't usually think about health insurance until they're sick," Hill said. It's a good idea for students to think about health insurance now because one never knows when an accident or sickness may occur.

"We get asked frequently about student health insurance and the brochures go like wild fire," Hill said.

For specific information on student health insurance, pick-up a brochure in Building 6 or call Excelserv at (206) 364-2855.

The number of HCC students who have or who are currently enrolled in the student health insurance plan.

	All Qtrs	Fall Qtr	Winter Qtr	Spring Qtr	Summer Qtr
1993-1994	3	26	27	26	15
1994-1995	8	18			

According to Eleanor Orth of Excel Serv, "The majority of students purchase coverage on a quarterly basis".

Withstanding The Impact

People are making plans for a major earthquake at HCC.

by Jonathan Vann

The last major earthquake that shook the Seattle-Tacoma area occurred in 1965. That earthquake registered a 6.5 on the Richter scale, resulting in serious damage to the area. With small tremors centered in Enumclaw and Bellevue in the past six months, people responsible for safety at Highline Community College are preparing the campus for a disaster.

HCC was built in 1961 and survived the 1965 earthquake with no real damage, Stan Shaw, director of facilities and operations, said. Shaw said it's hard to predict what a major earthquake would do to HCC, but he believes that the buildings are sound.

"The buildings are built toward a universal code set by the state and should hold up well," Shaw said.

Ed Rector, HCC chief of safety and security, said the safety of the students and employees at HCC are a major concern. There is an emergency manual in place to guide operations

during a major crisis such as a plane crash, bomb threat, or an earthquake, and small changes are made to the manual frequently. But "the bare bones are in place," Rector said.

According to the manual, the steps to secure the campus in the event of an earthquake are to assess injuries, insure there are no fires, turn off the gas, check the labs for chemical spills, and look for structural damage.

"It's reassuring to know that there are people planning for a major earthquake here at HCC and that they won't be surprised when it comes," said Scott Pettitt, an HCC student. Pettitt realizes it's hard to predict the damage, but believes HCC buildings will hold up better than buildings in the state of California did in recent earthquakes.

During the Inauguration Day wind storm in 1993, Rector explained that there was a breakdown in radio

communications, which showed that minor changes were needed. "It's an on-going process. It's hard to determine how prepared we'll be," he said.

Rector also added that additional equipment has been purchased to ensure student's safety, such as a tall ladder to get students down from the library.

Shaw said that HCC has a good working relationship with the emergency services people of the city of Des Moines and the building commission in Olympia. He said that in the event of a major earthquake, everyone will have to help each other.

In the future, Shaw and HCC plan to develop a safe haven for a disaster by having temporary shelter and food available for the community. Though Shaw emphasized that HCC is not at the point yet, the plan worked well a couple of months ago when a gunman barricaded himself in his apartment close to HCC. The apartment building was evacuated by police, and the residents waited all day at the HCC cafeteria.

Shaw said that a disaster planning and preparedness meeting and a emergency response planning meeting are to be planned to better prepare the campus.

For now, this is just speculation about what might occur at HCC. The true answer will come when the big earthquake strikes.



Illustration by Chris Dalan.

Something Free at HCC?

Counseling is free to students at the men's and women's centers and at the counseling services.

by Frank Webb

Making the transition from high school to college or juggling a work schedule and school studies can be very stressful, leaving you with feelings of confusion and sometimes frustration.

Free counseling is offered to help alleviate the confusion and frustration to all Highline Community College students through three separate programs: counseling services, the men's center and the women's programs.

Counseling services, located upstairs in Building 6, employs six full-time staff members who help students overcome fears of college life, coping with a death in the family or finding a job referral.

"We see students for a number of reasons, but most students—all they need is a boost," said Lance Gibson, director of counseling services.

The majority of students can resolve their problems with a counselor on campus, but for treatment such as drug or alcohol abuse, which cannot be treated on campus, students are referred out into the community to free or low-cost centers, Gibson said.

All thoughts, problems and comments between a student and counselor are confidential.

"Our goal is to provide a healing environment," counselor Beverly Kendall said.

Counseling services is open Monday through Friday, 8 a.m. to 5 p.m. Counselor visits are by appointment only.

The men's center provides a place

for men to go when they need someone to talk to about their personal problems. This individual counseling attempts to breakdown the stereotype of egotism and the macho-man image men seem to have.

Discussion groups are also organized to deal with different sensitive-type issues that affect men in our times.

Located adjacent to counseling services in Building 6, the men's center is open Monday through Friday, 8 a.m. to 5 p.m. With the absence of Dr. Stirling Larsen, the men's center will be operating with a limited staff during the winter quarter.

For information on upcoming events and activities provided by the men's center, a bulletin board is posted outside the east door of counseling services.

"Women have special needs that men don't," women's program counselor, Ellen Finn, said.

The women's program offers

support to women of all ages and circumstances. Free or low-cost seminars are offered quarterly dealing with issues from self-esteem and relationships to computer skills.

One-on-one counseling is also available to help women overcome problem-solving situations in daily life by discussing what they are and how to solve them. Women suffering from a recent divorce, or struggling to cope with the burden of being a single parent, can receive the much-needed support with the help of a counselor. This type of personalized counseling aides women in dealing with crisis situations in their lives.

Support groups and job-search services are also available through the women's program.

"Seeing women succeed is the coolest thing there is," Finn said.

The Women's Program, located in Building 21-a, is open Monday Through Thursday, 9 a.m. to 5 p.m.



Ellen Finn at the women's center.

Photo by Patricia Fiorito.

Tiny tots run rampant

Child Development Center helps students, staff and state employees.

by Carly C. Leach

A little girl rides her bike and a little boy is swinging nearby. The sound of children laughing filters across the sidewalks.

This is not the sound of the neighbor kids, or even the local school yard. These children are here at Highline Community College.

Everyday we walk by these children and wonder whose they are, why they are here, and what they are doing.

In 1966, the HCC Childcare Development Center was given life. It was student-initiated and

—“
The Childcare
Center offers
Solutions to
students”

one of the first on-campus childcare centers in Washington State.

Since then, it has expanded from a one classroom operation into two buildings. Today, the lower, west-side building houses the toddlers-busy one and a half to three-year-olds. The upper, east-side building is where preschoolers from three to six years old play and learn.

HCC's childcare center not

only offers solutions to many parents that are students, but also to students who have the opportunity to learn from the children.

There are students working in the childcare center enrolled in the nursing program, the education cooperative learning program and even sociology classes.

Sherry Trout is a cooperative education student who said it is more beneficial to learn with the "hands-on experience." Trout said it "helps me see things easier."

Stacy Rosengern has worked at the center for two years and said "it is run really great." She has worked at two day-care centers before coming to HCC and said she really likes it here.

Students are not the only people who benefit from the center. Faculty members and other state employees bring their



Photo by Patricia Fiorito.
Mary Vysocky, and Curtiss Lyman.



Judy Somerville and the daycare kids...

Photo by Patricia Fiorito.

—“
*Tuition is on a
sliding scale*”
—

children to the center. But care is limited to these groups. The center is not open to the public.

Tuition for the children is based on a sliding scale according to parent income. The cost ranges from \$1.90 to \$2.65 an hour. Much of the funding for programs at the center does not come from tuition, though.

Most of the money that keeps the day care running comes from the college. Student activities offers the most funding to keep the center in operation. Money from Highline's general fund and foundation (money donated to the college) also helps.

"The college is extremely supportive," Joyce Riley, director of the center since 1984, said. She said the college sees that the center is a "value for attracting and retaining students."

Grants, donations and gifts also supplement the high costs of running a childcare center.

Currently, OceanSpray has offered funds to help offset the cost of wages for employees.

The center also recently received a \$50,000 block grant from the city of Des Moines to improve the outside play area.

Improvements will include reggrading the steep terrain and making it "user friendly" for the children. Riley said they would

like to meet the standards of the National Association for the Education of Young Children by adding a variety of play surfaces, such as pavement for bikes.

The center has also been approved to receive a U.S.D.A. food program for the children. Riley says she is still trying to

find a way to work around inadequate kitchens in the center to implement the plan. She said she is open to suggestions.

Now all we need to know about all those children is, where do they get all of that energy?



Taylor "Blu" Armstrong enjoys playing.

Photo by Patricia Fiorito.

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CORRECTIONS

The name of Rachelle Colman, ASHC President, was misspelled in Issue 3.

An article in the most recent issue of the *ThunderWord* misquoted Jonathan Koehler, HCC's director of auxiliary services, saying that textbook prices are increased to fund cafeteria operations. The article should have quoted Koehler saying that the bookstore offsets deficits in cafeteria operations.

Tattoos in photos in the last issue were the work of Jack Cunningham. His name was inadvertently not included.

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GOVERNMENT CASH *For Class*

New Student Loan Reform Act by passes
the banks and makes repayment easier.

by Carly C. Leach

I imagine holding a giant pair of scissors. Now imagine cutting through all of the red tape associated with student loans. Hopefully this dream will soon become a reality at Highline Community College. President Clinton and Congress have recently passed the Student Loan Reform Act, implementing the new Individual Education Accounts. The IEA is a process that will not only allow students to borrow directly from their school, but also offers a range of methods to pay back the loan. With an IEA, students will borrow money directly from the federal government through their school. This will eliminate much of the running around associated with the current system. In the 1994-95 academic year, 104 schools are participating in the program and over 300,000 students have received these loans. By the 1995-96 academic year, the government hopes to

have about 1500 schools participating nationwide. The University of Washington is offering the new plan, but it is unclear when Highline Community College will offer the new program. "At this time we don't know when we'll be participating," said Pat Richardson of the Financial Aid Office. Richardson said she is skeptical of the plan actually working, though, because many of the "middle-men" want to be involved because they are making money. "I'll believe it when I see it," she said. Not only is the IEA program making it easier to borrow money, it is also making it easier to pay back the money. Four methods are offered to accommodate students abilities. These include the standard, extended, graduated, and income contingent repayment plans. ♦ Standard repayment plan: This plan offers a fixed payment over ten years, much like the current repayment plan. ♦ Extended repayment plan:

—“
**Consolidate
your old
loans”**
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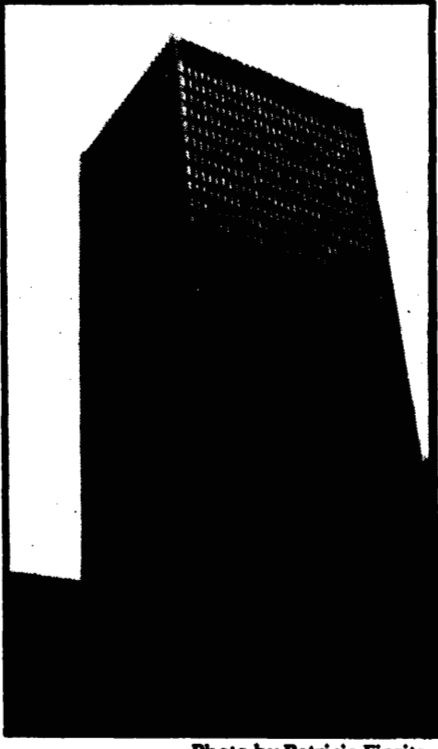


Photo by Patricia Florito.

Borrower's with a high debt can extend the period of time to repay their loans to 12-30 years. ♦ Graduated repayment plan: Loans can be paid back at initially low payments and increase every two years in a period of 12-30 years. ♦ Income Contingent repayment plan: This is a pay-as-you-can plan allowing the borrower to base monthly payments on annual income and loan amount. Borrowers are not saddled into one plan either. If a situation changes, so can the repayment plan. It will also be possible to consolidate old loans into an IEA to have a single payment. Of course, now we have to wait for HCC to offer the new plan.



All On Their Own

Independent study gives students an opportunity to pursue a special interest in a particular field.

by Alisha Holdener

At Highline Community College, there are several core classes that a student must take to receive his or her degree. There are also courses called independent study or special studies that give students an opportunity to pursue a special interest in a particular field. These courses give students a chance to go above and beyond the core class curriculum.

In all cases students must approach the instructor to request an independent study. Then if the instructor feels the objectives are worthwhile, the student and instructor will write up a contract stating the objectives, the workload, and the evaluation to be used.

"The purpose is to take on a type of learning experience not offered in the regular classes" Meg Tigard, the apparel and textile marketing program coordinator at HCC, said.

There were definitely mixed responses from the instructors about the independent studies courses.

"It's hardly worth the paperwork," Jim Gardiner, the arts and photography chairman, said. He said that very few people have fulfilled their contracts in his experience, and that it's only for those students who want to extend their experience in this department.

"Full-time faculty has a commitment to the campus rather than just meeting the needs of the classroom," Tigard said, "as long as it's a limited number of students, I'm very positive about the concepts of independent study."

Rick Lorig said, "I'm trying to publicize core classes more than special studies." In his department, theater design, the special studies courses operate differently. The student does not pay for the course and will not get credit.

"We design a contract for which a student gets humanities or social science elective credits," Ellen Hofman, HCC instructor, said. Hofman has taken independent study a step further by offering

—“*A chance
to go
above and
beyond*”

student tours to Europe in which independent study credit may be earned.

Hofman also had a student with an interest in French literature, which the college did not offer. The student did independent study by reading five novels and writing two papers for credit.

Gisela Schimmelbusch, a German instructor, will only do independent studies with students who have taken the core classes. "I invite my students to do independent studies for maintenance of their German skills," Schimmelbusch said. She had one student interested in reading the Bible in German.

Another variation of the independent study courses is called

special topics. "It's a real intense curriculum for students within the program that have background in the jewelry department," Hellyn Pawula, jewelry instructor, said. Special topics is a project beyond the scope of regular instruction including research papers, processes in jewelry and goldsmithing production, and/or ways to solve a design or production problem.

"It gives them opportunities to explore areas more in depth and to have independent discussion and supervision with any problems," Pawula said, "also, students get to see a unique design process that they wouldn't get to see in the regular classes."

Although teachers are not paid extra to teach independent studies, all of those interviewed had at one time taught a course for independent study and felt it to be a valuable experience. "I'm open to anyone who has an independent study request," Sydney Stegall, music instructor, said.

"I believe professional time should be paid for. It's no question that it's additional work," Hofman said. She went on to say that it has its own specialized use, which is sometimes of value.

Independent study is not something one should go into for "easy credits". As much time should be dedicated to learning the special material as one would spend on a core class. After all, it should be of special interest to the student anyway.

Sports



New Kids on the Court

The Women's basketball team is working toward winning.

by Bryan Clark

Women's Basketball Head Coach, Jim Hunt, and Assistant Coach, Brenda Walker, sit quietly watching the men's team practice. It is about 10 minutes before their team hits the weights. The team is having problems with numbers this season. On top of that, all of the players are Freshmen. So Hunt's goals for this year's team are simple. "My top priority for this year is going to school, getting good grades, and staying eligible. When we started, we had a full roster, but a couple quit school, and one enrolled in the Coast Guard. The ones that have stuck it out, they've done a good job."

One by one, the team filters into the weight room from outside. They gradually take on an all-business attitude. Oh, there are a few smiles and a couple laughs, but for the most part, concentration.

"When they step out onto the floor, they forget everything else—forget about classes, homework, car problems. They're mine. They have to play hard all the time. And they do that. They're good about it."

"He makes us work hard," said forward Laurie Brumfield, when asked to describe the coach's style. "He makes us think on the court instead of making stupid mistakes,

and he wants us to encourage each other on the court."

The team's main goal for this season is to get to know each other and work together as a team. But the season is just

beginning, and guard, Jennifer Madsen, says she doesn't want people to get the wrong idea. "I play to win. That's kind of an excuse to say we're all Freshmen. We need to find chemistry."

The team was 2-11 in the preseason, but the season has just begun. The team is now 0-1 in league play, which is definitely not time to quit. They can accomplish a lot this year just by working hard and making improvements. They have already accomplished something just by showing up, working hard, and getting acquainted. Amy Wilkes, the point guard, said she is pleased that the team hasn't split up into groups. "We work as a team," she said.

Wilkes says her favorite part about basketball is the competition.

"I like to go out there and be aggressive." She lists shooting and playing good defense as her two favorite parts of the game.

—“
*When they step
out onto the floor,
they forget
everything else—
forget about
classes,
homework, car
problems.
They're mine.*”

Teams with inexperience always have trouble winning, and that certainly applies here. The important thing for the team is that they learn more and more about the game as the season progresses. Basketball is a game that requires constant practice in all areas of the game to keep in good form.

The Thunderbirds team will probably win their share of games and get beat as well, sometimes badly. But their positive attitude, hard work and determination bode very well for them, as they work to improve for both this season and the next.

"They'll be back next year," said one player on the men's team. That may be true, but this team is working towards winning now.

Sports

LONG ON TALENT - SHORT ON WINS

Men's Basketball players struggle to play to their potential.

by Bryan Clark

The loud voices float through the previously silent locker room. The jokes, the laughter and the playful cajoling grow steadily stronger as you approach. Just around the corner, the Highline Community College Men's Basketball team is preparing for another arduous day of practice.

Many times after a loss, which is the situation for the basketball team on this day, a team can be found sulking. Many times they are silent, angry and disappointed. But while these players are just as frustrated as the next group, their approach seems to be a little different. The players aren't pouting. They aren't blaming the loss on anyone else. The coach isn't raging around the locker room yelling at people. The team has, by all appearances, put the loss behind them and is determined to go out and work hard.

A few words on the locker room blackboard clearly state their goal. The list is short: "Play with heart. Learn from mistakes. Play to our potential." Coach John Dunn said that the word he preaches the most to his players is discipline, adding, "We need lots of it." Although the team has had a pretty good preseason, going 7-5, the team still hasn't reached the last goal. They don't always play to their potential,

sometimes drifting down to the level of the team they're playing against.

"The only ones who ever beat us is ourselves," said shooting guard Nolan Pinkney.

"There's really only one game out of the ones we lost that we should have lost. Any time that we play like we are capable of playing, we can win. All the coach wants us to do is play up to our potential."

So far, the most consistent player on the team has been power forward Keith Penn, who is averaging 22 points a game and 9.6 rebounds on stellar 75% shooting. One of the best all-around players has been Pinkney, averaging 5.6 assists per game and 5 boards a game from the guard spot. The Thunderbirds have missed starting point guard Donny Hunter, who was doing a great job until injuring his knee in the fifth game. But Railen Wheeler, the quick guard who has played in his absence, has done a good job and is in the top three on the team in scoring, assists and three-point shooting. Another performance that deserves mention is the play of J.J. Ivy, who is second in scoring, free-throw percentage and three-point shooting.

Hunter, who will be playing again at the time of publication, is confident that the Thunderbirds can win the division if they play up to potential. "We need to play our best all the time, stop playing down to other teams. If we play our hardest



Photo by Patricia Fiorito.

Nice Shot Matt Easley!

and our best, there's no team (in the league) that can touch us. No team."

"Everybody has a lot of enthusiasm," said Kervin Daniel, a new player from Mississippi. "I think we have a good chance of winning the Northern Regional Division. (We have) good ball control. We have a lot of quickness, and we have a good coaching staff."

So there it is. Similar to another basketball team in this area, the Thunderbirds are a team with a lot of talent who can usually only be beat by themselves. Concentration and effort are everything for them this season. Daniel also has another wish for this season. "We just wanna invite everyone out to the games to support his own."



Sports

HIGHLINE BASKETBALL M E N ' S & W O M E N ' S

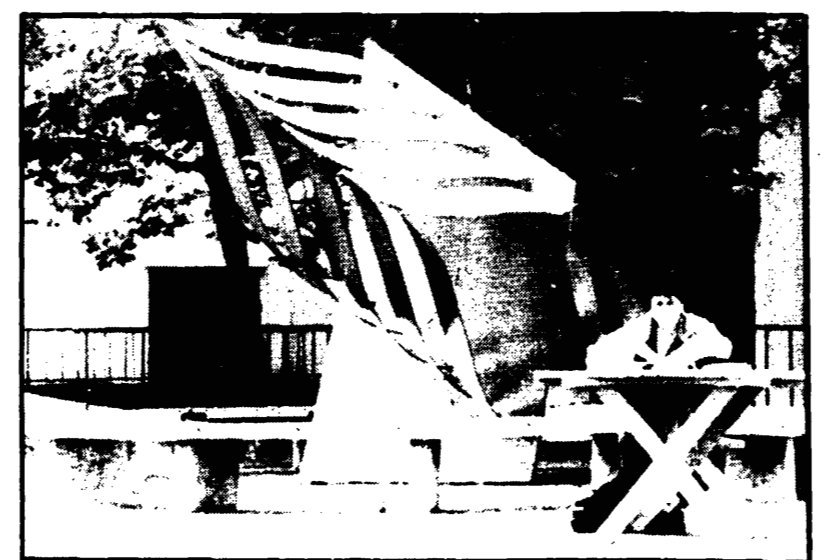
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GOOD LUCK, THUNDERBIRDS!



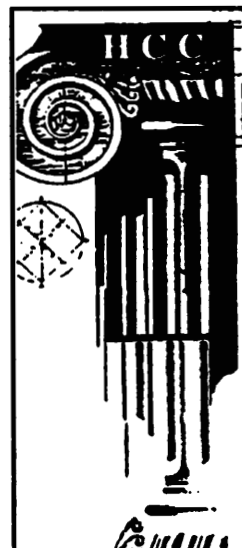
Photos by Patricia Fiorito.

Cloudy days in the Puget Sound area are common. So when the sun does shine, especially in the fall or winter, people go out and enjoy it. The metal sculpture in the library's plaza keeps Ingrid Lee (*Lower Right*) company as she studies. Nina vonFeldmann (*Lower Left*) reads her paper near the outdoor latte stand. Framed by the trees, an unidentified student (*Below*) looks over some homework.



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POLYPHONIC STRAIN

MUSIC REVIEW by J.C. MICHALEK

Can someone please tell me why a band can toil away in the underground for years, be very popular, but as soon as it breaks through into the mainstream and sells a few records, it gets slagged by the same people that loved it when the band was a bunch of nobodies? Just because a band is in the Top Ten doesn't make it a sellout. When punk first started, there were no underground labels so even someone like the Sex Pistols was on a major label. Were the Pistols sellouts?

This is a perfect segue into my next topic, a book. This book is called "Punk Diary" by George Gimarc. This book is totally cool!

"Punk Diary" is a day-to-day, year-by-year, band-by-band, show-by-show, record-by-record listing of what happened in punk from 1970 to 1979. It starts with the release of the Stooges second record, "Funhouse," and ends with Crass' double record, "Stations of the Cross". This book is so complete it is overwhelming.

HEY! How many of you pay full-price for your C.D.s? Well, I have a hint for you. Don't! Buy from pawn shops and used record stores. C.D.s aren't like records. You can buy a used C.D. that is perfect. I pay between \$3 and \$8 for my C.D.s. I won't tell you where. You'll just have to find your own treasure trove.

The first couple of C.D.s I have to tell you about come to me from

that great local label, Sub Pop. The first one is by a great band from down south in Oregon, POND. Pond is one of those bands that was custom-made for Sub Pop. Lots of heavyish guitar pop. Pond has a sound that will make you think of a lot of different bands, but you won't really be able to tell which ones. I really like the guitar on this C.D., it kinda

swirls around and around leading you down paths you've gone down before but never quite like this. If you are into the "Sub Pop Sound," then you will like this C.D. Not as heavy as some, but that guitar is worth the price.

The second C.D. from Sub Pop is by HAZEL and called, "Are You Going To Eat That". At first listen, Hazel reminded me of X with their male-female vocals and slight country edge. This feeling carried on through the whole C.D., with "Green Eyes" being a good example. The other side of Hazel is a jazzy feel that made me think of Hammerbox. Not quite as good as the great Hammerbox but with the X feel, it makes Hazel totally different. Hazel is my pick of the month, so go out and buy it.

When the Tina Lear C.D., "Classified Ads", showed up in my mailbox, I didn't quite know what to think. A jazz C.D. I thought,

hmm....well you know what? I kinda like it. Tina Lear sings in that classic jazz style, but at times reminds me of Margo from the Cowboy Junkies. Maybe not as dark and lonely sounding as Margo, but Lear has that breathless quality to it. Tina Lear is music for lovers of jazz and lovers of good music. It is a

pleasant surprise for my ears.

I first heard MONSTER VOODOO MACHINE about a year ago when their first E.P. came out. MVM plays this indutro-metal thing that doesn't sound like Ministry. In fact, it doesn't really sound like anybody, which is a hard thing to do in the metal genre. Well Monster Voodoo Machine's brand spanking new C.D. is out and it is called "Suffersystem" and it is great. They still play this almost indutro-metal mess, but the indutro part is down-played a little on this disc. They still have that crushing guitar riffs and the heavier than thou bass, but the samples and mechanical drums have fallen off some. The only thing I have to bitch about is that some of the songs run on a little bit. Still, Monster Voodoo Machine is still one of the few "metal" bands I really like.



Metrocenter YMCA Trains Volunteers

The Metrocenter YMCA will be starting its fifth Master Home Environmentalist volunteer training in March. The course is designed for people who want to learn how to make their homes more healthy, and who are willing to share their knowledge with others. It focuses on how and why indoor pollutants affect our health, how to recognize indoor pollution, and how to drastically reduce exposure to toxic chemicals in the home.

When: March 7 to May 16, Tuesdays, 7:00 p.m. to 10:00 p.m. and Saturdays, April 8 and 29, 9:00 a.m. to 3:00 p.m.

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Everett Education Center 339-3808
Port Angeles Center 457-9040
Seattle Urban Center 464-6103

**YOU CAN
GET OUT OF
SHAPE FAST**

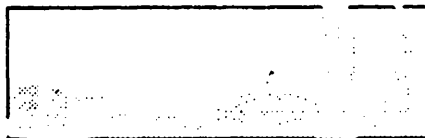


If you're really concerned about your health, give your safety belt a workout. It's the best exercise we know—to keep you and your medical costs—from going through the roof.

**YOU COULD LEARN A LOT FROM A DUMMY.
BUCKLE YOUR SAFETY BELT.**

 **Ad
Council**
U.S. Department of Transportation

WHAT'S UP! AROUND TOWN



Arts and Entertainment

Art Show

Painter, taipaleNurmesniemi and sculptor, Tone Orvik are presenting their work at the Nordic Heritage Museum. TaipaleNurmesniemi's acrylics on canvas feature characters in movement woven into backgrounds of nature-inspired shapes and colors. Orvik uses terra-cotta and bronze to make heads and figures expressing archetypical experiences and universal feelings.

Location: Nordic Heritage Museum
3014 NW 67th St. Seattle, Wa.

Time: 10:00 to 4:00 Tuesday through Saturday

Noon to 4:00 Sunday

Closed Mondays

Show runs January 13th through March 12th.

Cost: \$4 general admission

\$3 students and seniors

\$2 children

WinterFest '95

The Northwest Asian American Theatre presents a series of performances including dancers, performance artist Denise Uychara, dancer Nobuko Miyamoto, and The Young Composers Collective for

WinterFest '95. These events are supported in part by the National Endowment for the Arts, Corporate Council for the Arts, and the Washington State Arts Commision.

Location: Theatre Off Jackson
409 7th Ave. So.

Time:Runs January 12 through February 5

Thursdays through Saturdays at 8 p.m. Sundays at 4 p.m.

Contact Kathy Hsieh at 340-1445 for exact times

Poetry Reading

Dennis McBride, of Portland, will read from his published work, and members from the Dead Poet's Society from Highline High School will read from their original poetry. Jazz is planned for the refreshment break. The event is smoke and alcohol free.

Location: First Unitarian Universalist Church

25701 14th Place South

Time: Saturday, February 25th, 7:30p.m.

Call 839-5200 or 935-8663 for more information

Donations accepted at the door.

Card Games

Join the Valley View Library Card Players for a game of bridge or pinochle. Coffee is provided.

Location: Valley View Library

17850 Military Road South

Time: first and third Thursday

Call 242-6044 or TTY 242-4335 for more information and times.

Workshops

Cultural Workshops

Classes ranging from stress relief to cooking are offered by the Hyogo Cultural Center.

Location: Hyogo Cultural Center
2001 6th Ave. Suite 1101

Seattle, Wa.

For more information, call 728-0610

Jazz at Dimitriou's

For one night only, Tina Lear will play at Dimitriou's Jazz Alley. Her work on piano and vocals will be complemented by local musicians, Clipper Anderson on bass and Mark Ivester on drums. The trio will feature material from Tina's current release, *Classified Ads*, now available at music stores throughout Seattle.

When: Sunday, February 19 at 7:30 p.m. and 9:15 p.m.

Where: Dimitriou's Jazz Alley, at the corner of 6th and Lenora, Seattle.

Contact: Jazz Alley at 441-9729. Reservations recommended.

Art Gallery

Freighthouse Art Gallery, an artist-run gallery, will be showing the works of various northwest artists working with a variety of media. Acrylics to Watercolors will be available to view and buy. When:Hours are Monday through Saturday, 10 a.m. to 7 p.m., Sunday, 12 p.m. to 5 p.m.

Where: Freighthouse Art Gallery, 602 East 25th st, Suite 60, Tacoma.

Contact: Gallery phone, 206-383-9765

Storytimes for Preschoolers

Children's librarian Mickey Gallagher will be singing songs, doing fingerplays, and leading creative dramatics at Valley View Library. This program is for ages three to six.

Where: Valley View Library, 17850 Military Rd. South.

When: Monday evenings, January 18 to February 13 and February 27 to March 6 at 7 p.m.

Contact: Valley View at 242-6044

Hughes Event Hotline

The Langston Hughes Advisory Council and the Seattle Department of Parks and Recreation present the Hughes Event Hotline to keep you informed of current events throughout Seattle during the February celebration of African American History Month. Updated weekly.
Call: 270-3454

Education

Saint Martin's Information Day
Saint Martin's College is offering an Information Day, February 4, for prospective students, transfer students and their families. The event, which is free of charge, will give students the chance to tour the campus and visit with Saint Martin's students, faculty and staff.

When: February 4, 9:00 a.m. to when the tours are over.

Where: Saint Martin's College, 5300 Pacific Ave. S.E., Lacey, Wash.

Call: 360-438-4311

Increase on Train Speeds

A plan to increase train speeds through some communities between Seattle and Vancouver, B.C. will be the subject of public hearings by the Washington Utilities and Transportation Commission. Representatives from the Washington Department of Transportation, the National Railroad Passenger Corp. (Amtrak) and Burlington Northern Railroad Co. will make a presentation on their joint proposal to increase speed limits for passenger and freight trains to accommodate a high-speed rail system.

When: January 19 and 20 at 9:00 a.m.

Where: City Council Chambers of the Public Safety Bldg, 1635 Grove St. Marysville, Wash.

Complaints and inquiries: 1-800-562-6150

WHAT'S UP! ON CAMPUS

Workshops

Computer Headstart

The Women's Programs Department of Highline Community College is repeating the popular workshop, Computer Headstart for Beginners/

Windows. It's designed for women who have taken the Computer Headstart for Beginners/DOS or have some computer experience. Learn to work with the Microsoft Windows software on IBM-compatible computers.

Taught by Jody Jones.

When: Tuesdays, January 31 to February 21, from 2:00 to 5: p.m., or 6:00 to 9:00 p.m.

Where: Bldg. 19, room 204, HCC
Contact: Women's Programs at ext. 3340

Personal Growth

HCC's Women's Programs is presenting a variety of workshops from myths about menopause, self-esteem, and undermining relationships.

Where: HCC locations.

When: Various dates in February.

Contact: Women's Programs, ext. 3340

Tour Europe

The French, humanities and art history departments of Highline Community College present a 15-day tour through France, Switzerland, Italy and Greece. Students as well as members of the community are invited to go. The tour is available for credit or audit. Highlights of the trip include the Louvre in Paris, the palace at Versailles, and the Parthenon in Athens.

When: tentative departure date-June 20, 1995

Cost: approximately \$2575

Contact: Ellen Hofmann, ext. 3432



MARLIN

by Marlin Bowman

Every year psychics predict and every year the predictions fall flat. Somebody remembers them, though, and somebody has kept clippings of the predictions from the tabloids. Somebody doesn't want his name mentioned, but he sent me a copy of last year's predictions.

The predictions were imaginative. They said things like Candice Bergen would punch and kick a mugger into unconsciousness, and Tom Arnold would become famous for a role as a police detective. They said Russian scientists would reveal a car that runs on water. They said George Bush would open a chain of barbecue restaurants. They said Whoopie Goldberg would give up acting to enter a convent. They said the Sears tower would become the "leaning tower of Chicago." They said Robin Williams would replace Jay Leno on the Tonight Show. They said Madonna would have a vision and change her ways. They said a lot of things.

There were a lot of things they didn't say. They didn't mention the Nancy Kerrigan-Tonya Harding affair. They didn't talk about the Michael Jackson scandal and his marriage to Lisa Marie Presley. They didn't mention that our president would have sexual harassment charges filed against him. And they

didn't say a word about O.J.

For my money, they missed the mark. That's why they don't get my money.

I can give you predictions, and they will come true. Here are my predictions for 1995:

INTERNATIONAL

Jimmy Carter will fly somewhere to make things all better. People in China will eat rice ... more than once. The world population will increase. Greenland, Canada, Russia and parts of the Scandinavian countries will remain in the Arctic Circle.

NATIONAL

There will be a snowstorm. Ryegate, Montana will celebrate its Testicle Festival again. Floods will dampen the spirits of residents. There will be wierd happenings in the entertainment industry. The stock market will fluctuate.

WASHINGTON STATE

Wheat will be planted in the eastern half of the state. The wind will blow in Yakima. Mike Lowry will continue to do whatever it is that he does (God help us all). It will get hot in Spokane. The fish will bite. College costs will go up. The mosquitos will bite. It will get cold in Omak. The spiders will bite. It will be wet in Forks.

WESTERN WASHINGTON

Rain will turn to showers. People in Ballard will eat lutefisk ... more than once. Norm Rice will

continue to build on the knowledge he gained as a reporter on the ThunderWord. Latte guzzling will continue to be a major sport in Seattle. People will be sleepless in Seattle (probably related to the last prediction). The weather will change.

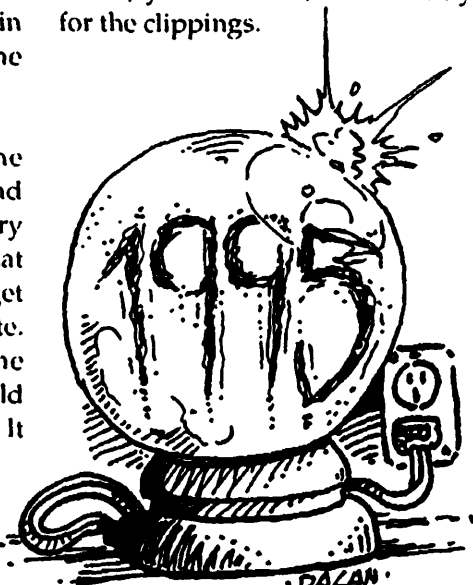
ON CAMPUS

Terry Sacks will hesitate before he speaks. If Shaaron Samuels is approached by a ThunderWord writer, she will decline to comment. The campus will get wet.

PERSONAL

I will look for my glasses. I will continue to write these ridiculous columns and nobody will know why I do it, even me.

Oh, yes! Thanks, somebody, for the clippings.

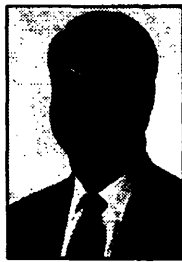


HOMETOWN TREASURES

LOU TICE

• MAKING CHANGE AN ADVENTURE •

Lou Tice teaches how to turn potential into progress and setbacks into springboards. He is an internationally renowned educator in human effectiveness and he works with major corporations to teach and instill the benefits of "High Performance Thinking."



Friday, February 24th • 7:30 pm

Highline Performing Arts Center
Burien

TICKETS \$10.00 (in advance)
or \$12.00 (at the door)

\$8.50 - Currently enrolled HCC students

Advance tickets available in the Student Activities
Office, Bldg. 8 and the HCC Foundation Office,
Bldg. 25, fifth floor

• The HCC Foundation Lecture Series •
Proceeds provide educational opportunities
to residents of South King County

Occupational Programs • Medical

Earn your Certificate or two-year degree from
Highline Community College

Programs prepare individuals to be multiskilled practioners
with a multitude of administrative and clinical tasks, and
para-professionals in medical offices, clinics, and hospitals.
Earn your Certificate in the Medical Secretary/Receptionist
or the Medical Transcriptionist/Word Processor program,
or earn your Associate of Applied Science Degree in the
Medical Assistant program.

Courses offered in:

- Pharmacology
- Medical Office Procedures
- Medical Career & Development

For more information contact: Billie Lindh
(206) 878 - 3710, ext. 3372

Come on in!
Visit us at the
Federal Way Pietro's
Today!

Everyone showing an HCC student ID card

will receive a 20% Discount!*

1404 S. 320th St. 941 -3010

* offer not good on delivery, one discount per person
not valid if coupon is used with discount

Jim and Pamela invite you to visit
them at:

Tazza Espresso

New! "Italian Dark Roast Coffee"

- | | |
|------------------------------------|--|
| ☛ Fresh-Brewed
Millstone Coffee | ☛ Gourmet Specialty
Teas |
| ☛ Your Favorite
Espresso Drinks | ☛ Fresh Baked Muffins,
Cookies and Pastries |
| ☛ Jumbo Soft Pretzels | ☛ Italian Sodas |

Tazza is located in the cafeteria and the satellite espresso bar
is located near building 6.

Food Service from 1:30 p.m. to 7 p.m.
soup and sandwiches

Independently owned and operated

Open:
6:45 a. m.— 8:30 p.m.
Sat. 8:00 a. m.— Noon

MULTICULTURAL STUDENT SERVICES OFFICE

Campus Extension 3296

Located: Upper Level, Bldg 6, Room 221

Hours:

Mon., Wed., Thurs., Fri. 8 a.m. - 5 p.m.

Tuesday 8 a.m. - 7 p.m.

We offer:

- ☒ Academic Advising
- ☒ Leadership
- ☒ Mentor Programs
- ☒ Transfer Information

(State Institutions & Historically
Black Colleges and Universities)
etc ... etc ...

HELP WANTED



Have you ever wanted to
work for a magazine?

JOIN THE CREATIVE TEAM THUNDERWORD

THE VOICE OF THE STUDENTS

is looking for a person who has taken desktop publishing and who has an artistic flair to join the staff winter quarter as designer. Journalism credits a plus. Some salary and possible college credits available. Job applications available at the ThunderWord office, Building 10, Room 105

"Casablanca"
Free Video:

Student Lounge, Bldg. 8
Showtimes:
Tuesday, Jan. 24
9 a.m. & Noon

Wednesday, Jan. 25
10 a. m., 1:00 & 4:30 p. m.

Thursday, Jan. 26
11 a. m. & 6:30 p. m.

Feb. Free Video:
Feb. 13 - 17, "The Piano"

The Fine Art Of Getting
Good Grades Workshop
by Ira J. Klusky, Ph.D.

Thursday, Jan. 26
9 - 10:30 a. m.

Student Lounge, Bldg. 8

Memory Workshop
by Ira J. Klusky, Ph. D

Thursday, Jan. 26
11 - 11:50 a. m.

&
12 Noon - 12:50 p. m.

Artist-Lecture Center, Bldg. 7



Friday, Jan. 27
Presenters: The GAP Theatre &
Jerome Green
A multicultural awareness workshop for
students, staff and faculty
8:30 a. m. - 4 p. m.
Cost: \$25.00/person includes breakfast
snack and lunch.
Free scholarships are available for HCC
students on first come, first served basis.
Scholarship applications are available in the
Student Activities Office, Bldg. 8
Location: Artist-Lecture Center, Bldg. 7

For information on these or other
upcoming events...
contact:
Highline Community College's
EVENTS BOARD
ext. 3537 * ext. 3903

"Lecture and dialogue
with Eddy L. Lee"
Tuesday, Jan. 31

"Artistic Director,"
Empty Space Theatre, Seattle
Time: Noon
Location: Little Theatre, Bldg. 4
For more information, call Luke at ext. 3537

Wednesday, Feb. 1
Club Fair II
Representatives will be here from all
HCC clubs and organizations
Time: 9 a. m. - 1 p. m.
Location: Bldg. 8 - Lounge

Free Video: Andre
Student Lounge, Bldg. 8

Showtimes:
Tuesday, Feb. 6
9:00 a. m. & Noon

Wednesday, Feb. 7
6:30 p. m.

Thursday, Feb. 8
10 a. m., 1 & 6:30 p. m.

Valentine's Day:
Tuesday, Feb. 14
Flower, Ballon and Ethnic - Gram Sale
9 a. m. - 1 p. m.

Cost: TBA
For more information, call Ebony
or Sharon at ext. 3537

SICK OR NOT, HERE I COME

Controversy rages over whether instructors should use attendance in class as part of student grades.

by Pat Tyllia

"When you pay for your classes, I assumed you were in charge of when you went," HCC student, Sheri Cool, said. Teachers should not be able to lower student grades due to absence in class, because it doesn't treat students like adults, and because the absent student is already penalized by potential test questions covered in the missed class, Cool said.

"You (the student) are an adult and it is your right and responsibility to be in class," HCC student, Gigi Greenberg, said. HCC should have a general attendance policy agreed on by administrators and instructors, said Greenberg. Students who miss class or are late impact the rest of the students by not being there to do group work, by needing the teacher to recap lectures and by asking students near them for help during class, Greenberg said.

Whether students agree or not, HCC attendance guidelines allow instructors to use attendance in class as part of a student's grade.



Gigi Greenberg Photo by Patricia Florio.

Although HCC has no general attendance policy stating how many days a student may miss in a quarter, it does have guidelines from state codes adopted by the HCC board of trustees. These guidelines are listed under student rights and responsibilities in the 1994 catalog. They simply state students are expected to attend all sessions of classes and that some instructors may require class attendance. According to these same codes, when students register at HCC, they agree to comply with its rules or guidelines.

The attendance guidelines were adopted by HCC to help students succeed, Mary Oden, dean of instruction and academic progress, said. Because every subject and every instructor is different, the decision about whether or not to require attendance is left to the instructors, Oden said.

"All attendance policies instituted by the faculty must be legal," Michael Grubiak, dean of students, said. In his opinion, the policy is legal if students have a reasonable chance of meeting the requirements, if there is some mechanism in the policy for extenuating circumstances, if it is in writing, and if it is linked to the academic objectives of the class, Grubiak said.

Because studies have shown class attendance is linked to good grades, instructors should be able to require attendance, HCC sociology instructor, William Dodd, said. However, rather than require attendance, Dodd relies on group work in class to encourage students to attend. "People (students) should be adult enough, old enough to decide whether they want to attend or not and suffer the consequences if there are any," Dodd said.



Sheri Cool Photo by Patricia Florio.

Susan Landgraf, HCC journalism and writing instructor, believes attendance is a student responsibility and requires attendance only on group presentation days when an audience is needed. The classes work in groups, and 20 percent of their grade is peer evaluation of participation and attendance in the groups, which effectively encourages them to attend, Landgraf said.

On the other side of the fence, Donna Pratt, HCC interior design instructor, simulates the interior design work environment by subtracting points for the third absence or lateness over ten minutes after the first week of the quarter. If a student is seriously ill or has special problems during the quarter, documentation is required, Pratt said. "When I have a prospective employer call, they don't ask if they (students) have a good color sense....they ask if they have a good attendance record and get along with others," Pratt said.

