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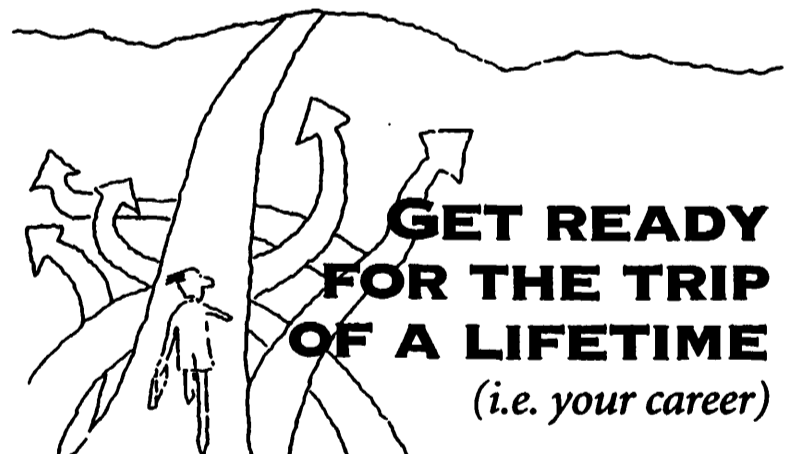
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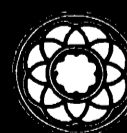
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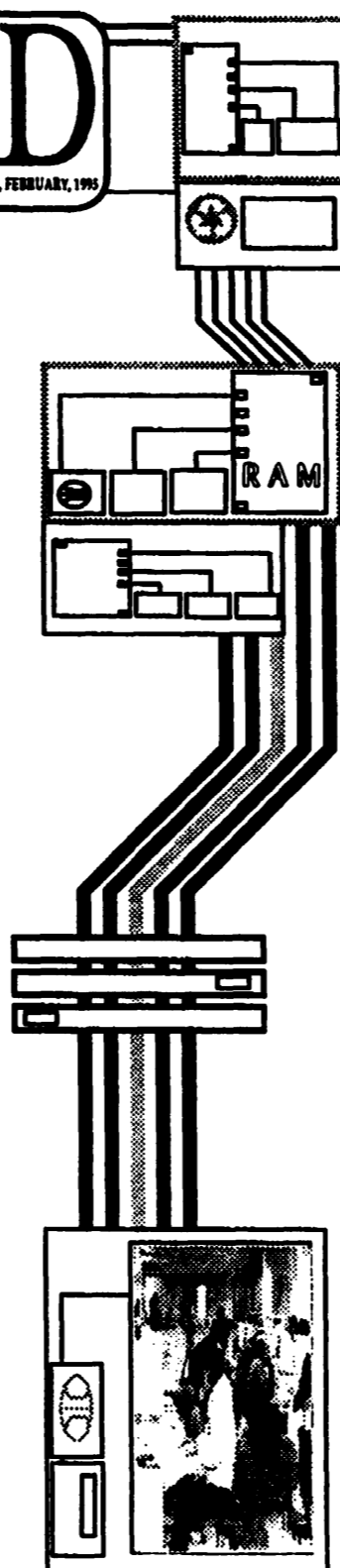
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THUNDERWORD

THE VOICE OF THE STUDENTS

HIGHLAND COMMUNITY COLLEGE, VOLUME 34, ISSUE 1, FEBRUARY, 1995

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Cover illustration and design
by Chris Dalan

ThunderWord

Vol. 34 February, 1995
Issue 5

*A publication of the students of
Highline Community College*

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A Word from the editor

Methodically they confiscated the magazine. From everywhere it was being distributed, it was pulled ... from distribution boxes, lounge tables and high-traffic areas. They took it and put it under lock and key, demanding that anyone who had a copy should give it up to them.

The magazine had an article that offended these people, and they were determined to stop its circulation. They threatened the editor and the writer whose by-line was on the article. They demanded that retractions be printed. They demanded that all distribution should stop.

Surely this took place in old communistic Russia or in China or some place like that. No, it happened right here in America, right here on campus at Highline Community College ... last year.

The first amendment to the Constitution of the United States says: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

Readers of college newspapers are not justified in stealing (i.e., taking more than two newspapers) and/or destroying newspapers with which those readers disagree. This is an issue of the freedom of the press and of speech. This act constitutes theft and is a criminal act.

When an editorial staff must look over its collective shoulder, constantly aware of possible censure, then the first amendment is being ignored by someone ... somewhere.

Though the then editor of the ThunderWord, whether out of kindness or of fear, let the incident pass by giving in to the demands of the enraged few and pulling the issue from circulation, the perpetrators of the theft should have been prosecuted. They broke the law. They stole property that didn't belong to them. They stepped on the right of the ThunderWord to publish the truth whether it hurt an individual or a group of individuals or not.

To step on the constitutional rights of another American to speak, write, publish or assemble constitutes a treading underfoot of the American way of life. It undermines our freedoms which we all enjoy and should cherish.

The ThunderWord, editor and staff, will stand behind and defend the constitution of the United States. Should our rights be challenged, we will defend them to whatever extent it takes.

Street beat ...

How do you think computers are influencing your life?

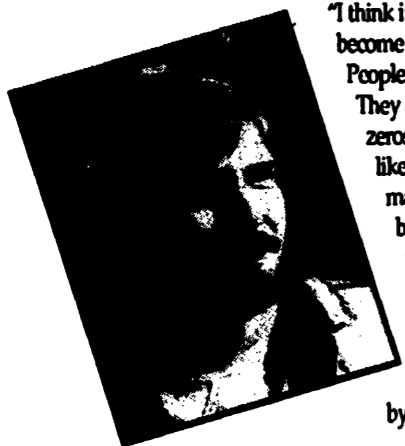
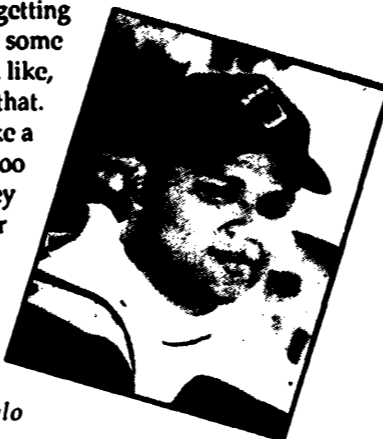


"Well, they certainly helped me a lot. I personally have a learning disability, and as far as spellchecker, my papers have increased in grade, so I think they are awesome. I've learned a lot, how to process papers and things like that. I think we need them."

Debra Loynes

"I think they are getting too addictive to some people. There is, like, CD-Rom and all of that. I think it is a lot like a sport. People get too involved and they forget about other things. I prefer to stick to things like writing. I don't get along with computers."

Daniel Taimanglo

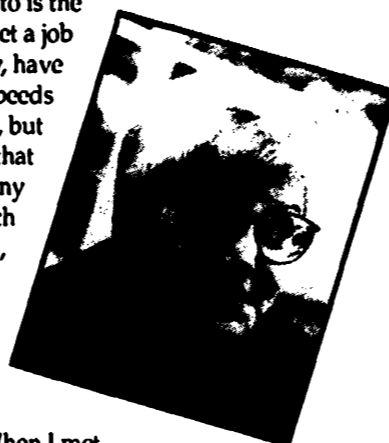


"I think it has caused society to become much more impersonal. People aren't people anymore. They are a bunch of ones and zeros in a machine. I don't like being a ghost in a machine. Call me paranoid, but I really don't like the idea of a bar code on my student I.D. card. It reminds me of that one scene out of 'Terminator,' branded by laser scanners."

Brian Blanchfield

"I guess what it would basically boil down to is the fact you don't get a job unless you know, have computer skills. It speeds things up a great deal, but it is complicated in that there are so many programs, so much that you need to learn, and depending on where you go, you could get lost."

Zoe Blackburn

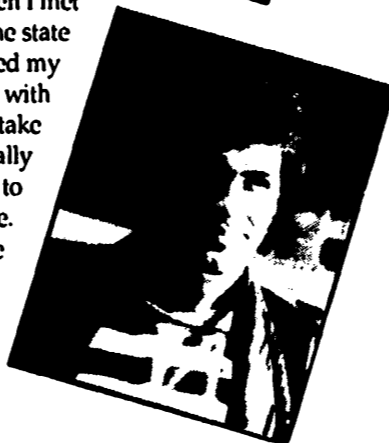


"I'm at the point now where I have no serious computer literacy, and I have to retrain, re-educate myself to the current software. It is necessary to keep up. It makes me feel like I'm on a treadmill. It changes so rapidly, so, like, I get out-dated real quickly."

Wanda Beebe

"I love computers. When I met Jack Levine of the state department and discussed my future as a diplomat with him, he told me to take computer classes. I really plan to buy one soon to have it at home. Especially in my home country, I would really like to have at least one because it speeds the paperwork."

Farid Karzai



By J.C. Michalek
Photography by Patricia Fiorito



Quake does no damage at HCC

"If the big one hit, I would have been a ping-pong down there," Gus Nyquist, a Highline Community College maintenance worker, said. Nyquist was down in the tunnel by Building 8 at 7:11 p.m., January 28, when the 5.0 magnitude earthquake hit HCC. He was working on the pipes when he heard a loud thunder and felt the waves of the earthquake. "I noticed the tunnel floor was moving," Nyquist said. He held on for a few seconds while it passed. He was one of only a few people on campus.

This was the largest earthquake in the Seattle area since the 1965 tremor that measured 6.5 on the Richter scale. This one occurred about 11 miles under the earth's crust, centered in Federal Way, according to the University of Washington Geophysics lab. There were no injuries reported and only minor damage to the area. The quake was felt from Vancouver, B.C., to Eugene, Oreg. The University of Washington predicts that in the following months there will be small aftershocks, hardly felt, around the 2.0 magnitude mark.

Stan Shaw, HCC director of facilities and operation, came out after the earthquake on Saturday night and Sunday to check over HCC. "There was no structural damage at all that we're aware of," Shaw said. An article in the last issue of the ThunderWord reported that Shaw believes that the buildings are strong and should hold up well. He was proven correct in this instance because there were no problems.

In the News...

HCC Foundation brings Lou Tice home

Lou Tice, founder of the Seattle-based Pacific Institute, brings his inspirational teachings to the Highline Performing Arts Center in Burien, 7:30 p.m. Friday, February 24, 1995 as a benefit for the Highline Community College Foundation. As the second in the foundation's lecture series entitled, "Hometown Treasures," Tice's lecture is entitled "Making Change an Adventure."

Advance tickets cost \$10 and are available in the student activities office in Building 8 and the resource development office in Building 25. Tickets are also available at the Highline Continuing Education Center, 33320 First Way South, Suite 200 in Federal Way and Jorstads Jewelers, 611 SW 152nd in Burien. For Visa or Mastercard purchases, call 870-3774. Tickets are \$12 at the door.

Funds raised from the "Hometown Treasures" lecture series will be used for scholarships and human service programs at HCC.

New opportunity to pay off defaulted student loans

The Clinton administration has announced that borrowers will have a new opportunity to pay off defaulted student loans through monthly payments based on income — or face having their wages garnished.

The United States Department of Education will continue in 1995 to collect loans of borrowers who are in default through IRS offset against borrowers' federal income tax refunds.

Under the new system, defaulters with loan balances still outstanding will be notified by mail that they can cure their default by negotiating a repayment plan based on income and outstanding balance.

Defaulters who fail to arrange a repayment plan with the Education Department may now have their wages garnished. Default borrowers who receive garnishment notices have 30 days to object to the proposed garnishment.

Some defaulters don't repay their loans because they can't afford the monthly payment," said U.S. Secretary of Education, Richard W. Riley. "We now have options that enable responsible borrowers to make affordable payments. But those who refuse to pay face serious sanctions.

Collection of student loans by offset (or withholding) of tax refunds began in 1986. Last year, the department collected \$598 million through IRS withholding of federal income tax refunds from an estimated 780,000 taxpayers who were in default on a student loan.

In fiscal year 1994, defaulted student loans cost taxpayers some \$2.4 billion. Default costs hit an all-time high of \$3.6 billion in FY 1991, but have dropped steadily each year since through a combination of tougher sanctions against high-default schools and continued action against defaulters.

Sounds Like Team Spirit

Highline cheer squad still developing after three years.



Photo by Alisha Holdener

Asst. coaches Kim Pham and Jeff Nickell

by Alisha Holdener

"This is the best squad we've had yet," advisor, Terry Dixon said. She also said this squad may be the best that Highline will ever have. Many would think, though, that any athletic team, as such, would still be in its development stages after only three years.

Both Dixon and assistant coach, Jeff Nickell, feel this squad has great talent. Six cheerleaders this year have taught cheerleading, five for the World Cheerleaders Counsel and one for Extreme Cheerleading.

In the beginning of the season, the squad drilled on dance because it was their weakest area, but Nickell

commented that it has definitely improved. The stunting done by the squad has also improved from last year.

"We're really impressed to have four guys this year," Nickell said.

Tracy Schmick, one of the male cheerleaders, said, "None of our fans have stereotyped us (the male cheerleaders), it's just something you get used to. You just try that much harder." Schmick also cheered for the Decatur Gators in high school.

The difference between the last two squads and this year's is dedication, Nickell said, "everyone put's out 100%!"

"This year we're more of a team, whereas last year we were more individualistic," Karen Lansangan, second year cheer member, said.

The squad cheers at the home games for both the basketball teams. With their busy schedules of taking classes, working jobs and cheering at the games, the squad only practices on Sunday nights, but still manages to put on a dynamite performance.

"We're very well-rounded," Nickell said.

Many of this year's cheerleaders will be going on to other schools next year and the faces on the squad will change, but next spring Dixon will be organizing a new squad for next year's basketball season.

"If any one would ever come to a game, they'd see a great squad," Dixon said, "Our teams support us so well, that's why it's all worth doing."

Cheer for Running Start

by Alisha Holdener

How would you like to carry 20 credits, work two jobs, and be a Highline Community College cheerleader—as a senior in high school? Running Start student Alisha Graham does just that.

She leaves her house at 6:30 every morning to make it to her seven o'clock class. From there, Graham manages to attend three more classes, study, work a few hours, and maintain enough time for cheerleading practice and games.

"At times it's difficult," Graham said, "There's not a lot of time for family and friends."

Graham is a Running Start student from Tyee High School, although she does not attend any classes there. She entered the program as a junior and will have 30.25 high school credits when she graduates this spring. "I was ready to get out of high school. I saw what a great opportunity it was to get ahead in my education. I knew how important college was," Graham said.

Graham became involved with the cheer squad this year. As a sophomore in high school, she had participated in cheer and is once again resuming the sport.

"We do the best that we can, entertaining the crowd and keeping the games exciting, while showing support for our teams," Graham said.

"It's been a wonderful experience. It's nothing comparable to high school cheer. It's much more collegiate," Graham said.



Going my way?



The advantages of carpooling are left in the dust by HCC students.

by Jonathan Vann

On the second floor of Building 8 at Highline Community College, there is a students' trading post. The trading post is designed to advertise students' needs as in "roommates wanted," or "books-for-sale." Most of the board is full with students' messages except for the section advertising carpooling. Most students come and go from Highline Community College without a thought of the advantages of carpooling, but 128 students have found it easier to carpool to school.

"Carpooling is more sensible because of my low budget of being a college student," Brian Lavin, HCC student and carpooler last quarter, said. Lavin saved money with carpooling on a parking pass and gas, and reduced the wear and tear on his car. He also found it convenient to park in one of 12 carpool-only parking spots up front instead of walking from Midway Drive-In.

This quarter, Lavin's schedule changed, and he has to drive by himself. "People need to know about other people in their area that need to carpool," Lavin said.

Denny Steussy, HCC director of student activities, has tried to solve the problem by urging students, with no success, to advertise rides or carpool information on the trading-post bulletin in Building 8. "I think they don't know the trading post exists," Steussy said.

Ed Rector, HCC chief of safety and security, pushes students to use the carpooling program. Rector has



Parking lots full of single-occupant cars.

Photo by Patricia Florito

the job of reducing the number of vehicles on the road coming to HCC. "The problem with students is, in 11 weeks, students' schedules change," he said.

The state of Washington has tried to tackle the state traffic problem with the 1993 commuter trip reduction plan. The plan states that a business must have tried to reduce the number of vehicles of full-time workers commuting from 6:30-9:00 a.m. by offering incentives for alternative transportation.

Presently, about 200 employees of HCC fall under the plan but Rector believes the state might push to include students. "I personally feel that, in some form, it will happen," he said.

This is a problem that Rector might have to deal with. He sees the possibility of raising tuition of non-carpoolers and giving incentives to ride the bus. This idea would require more staff to

handle the work of additional bookkeeping with the fees. But Rector warns that those are just ideas, and nothing is planned.

There are also problems with carpooling that Lavin points out. "There need to be more carpooling spots," he said, referring to the 12 spots available. Rector realizes the shortage, but hopes to address it soon, with the repair and expansion of current parking lots in the summer. He said that in the future, the state of Washington will frown on creating more parking spots and push alternative transportation.

All this work to promote carpooling is a positive step in reducing traffic, parking headaches, saving money and helping the environment.

For more information on how you can participate, call the security office at Ext. 3218 or student activities at Ext. 3535.

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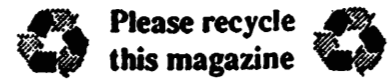
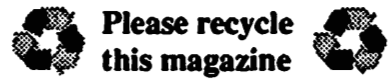
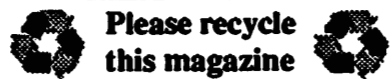
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When I registered this last quarter I was mildly annoyed at the wait. But at least when it was my turn they were polite and friendly.

I'm finally going onto a 4yr after attending Highline for 3 yrs and am now becoming annoyed with the graduation staff. (I won't mention names or specifics.) Not long after applying for graduation we ran across a problem. Since then I have gone to the office several times, brought any and all paperwork they may have wanted to look at, and attempted to be polite. However, every time I have gone in I am treated as if they have better things to do than help me with some petty problem. I don't think it's fair and if I wasn't graduating so soon I would seriously think of leaving.

It's kind of sad actually. In the 3 yrs I have attended Highline ... I've enjoyed taking interesting and fun classes from some great teachers. Been helped considerably by Highlines health services and its staff. And grateful to everyone and their services working upstairs in the registration building. Only to be treated badly now, when I'm so close to graduating.

Why do you suppose people think that disabled people are always in a wheelchair?

It gets very tiresome when people give you a bad time when you are parking in a handicap spot with a sticker on your window, and they make comments or stare at you!

Also, it is very hard to go to a water arobic (sic) class and do what you can and have an instructor tell you they know more about disabled people than I do!!!

takes a few minutes to pick-up after yourself. If you don't want to clean up after self don't eat here. Just remember this is a public area not your house. If you still require someone to pick up after yourself you don't belong here, you belong at home with mommy.

People who use the cafeteria need to clean up after themselves. I get sick and tired of trying to find a table to sit at and all they're all covered with trash. It only

The counseling department doesn't really "counsel." When I went to see an advisor they just gave me a sheet on what I need and sent me on my way.

Chris

by Chris Dalan



Totally ignoring his mother's wisdom, Timothy is found running with scissors.

C + EXTRACREDIT = A?

Extra credit gives students an opportunity to expand their knowledge and improve their grades.



Bob Baugher leads faculty discussion on extra credit. Photo by Patricia Fiorito

by Jonathan Vann

"Extra Credit: Grade Inflator or Learning Motivator?" was the topic discussed by about 20 Highline Community College teachers on Thursday, January 26, in the faculty lounge. Bob Baugher, HCC psychology teacher, mediated the conversation and brought up the positive and negative aspects of extra credit.

The concern of some of the teachers present was that extra credit is a grade inflator. "It turns 'C' work into 'B' work," Baugher said. He believes it raises the grades of some students and hides poor performances.

Baugher said that extra credit is mostly done by the good students and that the students who need it don't take advantage of it. He illustrated his thought, describing the work of one of his students who did a lot of extra

credit, but who already had a good grade.

Another complaint about extra credit was that it was more work for the teacher to do. Baugher said that in one year he graded about 4,000 papers and extra credit was extra work. Most of the teachers said they didn't mind the work load, but that enough students didn't take advantage of it.

Patrica Haggerty, career counselor and teacher, said it's hard to give extra credit when, in the real working world, there is no such thing as extra credit.


Extra credit was worthwhile as long as they weren't giving away points, most of the teachers said. Rosemary Adang, a writing teacher, encourages her students to attend plays, poetry readings or shows, to help enrich their

lives. Baugher also commented that he believes extra credit should only be one point for each assignment.

Baugher suggested creative alternatives for teachers to try. Some examples were to view a video, visit a place outside of school, tutor a fellow student, use the computer or conduct an experiment, all relating to the course.


The meeting ended with the teachers workshopping the idea to make extra credit more educational and worthwhile. Next quarter will be the test when more teachers will try Baugher's suggestions.

Around the campus, most students feel extra credit should be offered. "Extra credit gives you the opportunity to expand your knowledge, and at the same time it gives you a chance to improve your grade," Darryl Rabb, an HCC student, said. Rabb participates in extra credit when ever possible, but he realizes that some teachers just don't give extra credit. "Teachers have enough work as it is, and they don't have enough time for extra credit," Rabb said.




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A *CRITICAL* Look at Critical Thinking

Teachers teach it and students study it, but no one knows what it is.

by Carly Leach

"Critical thinking" has been a buzz word on college campuses lately. But one may legitimately ask, "What is it?"

Teachers are trying to teach it and students are trying to learn it, but everyone seems to have a different idea of what it really is.

Some believe it is the ability to use logic and reason, and some feel it is being able to separate fact from fiction. Still others hardly see the difference between thinking critically and just plain thinking.

Charles Stores is a science instructor at Highline Community College and an advocate of critical thinking. He defines critical thinking as "the ability to challenge one's own and others' dearest assumptions." He also says that critical thinking is essentially paying attention to logic and reasoning.

In the classroom, he tries to convey these ideas to his students through his lectures and course material. "I want to help students develop a rational world view," he said. He considers this to be one without mysticism and wishful thinking.

Don Jones is a philosophy teacher at HCC. He said that it is necessary for all instructors to implement critical thinking in their curriculum one way or another. "I think teachers have to teach it even on a basic level," he said. He also said that critical thinking is no longer a fad at HCC and many teachers are becoming trained in it.

Jones believes that students are already capable of critical thinking, but are not necessarily applying it. He said that critical thinking "is natural if you have any kind of decent environment," and that anyone can develop critical thinking skills. He said students "know what it is and how to do it, but don't see the importance."

Contrary to Jones' view, Alan Cromer, author of "Uncommon Sense: The Heretical Nature of Science," argues that critical thinking needs to be taught because "science and objective thinking are unnatural activities." Cromer said that what does come naturally is the "conceit

that we have direct, intuitive knowledge of how the world works."

The education system, especially at the college level, is trying to move away from feeding information to students and move toward encouraging them to think more. This is partly why critical thinking has become such a buzz word lately.

But some students still do not understand why they are learning it. Danielle Hanson is attending her second quarter at HCC. She said she doesn't "see any difference between critical thinking and just thinking." Hanson said, "It's like a new title for something old, just to keep people interested."

Jerry Karki has taken a course that focused on critical thinking and says he still finds it hard to apply to everyday life. He said the class he took basically "teaches techniques on evaluating what people say."

If it can be said that critical thinking is one of the most talked-about subjects in education today, then it can also be said that it is one of the least practiced. According to a study conducted by the University of Texas, 55 percent of the students polled believed that psychics can accurately predict future events, and 45 percent believe that some people have ESP. Some may consider these high percentages for a group of people being taught to look critically at these things.

Whether your instructor bellows about the benefits of "critical thinking," or disguises it in a less forward way, be aware that one way or another the concept is trying to creep its way into your brain.



Illustration by Chris Dalan

OPERATION: HOMEFRONT

Domestic Peace Corps sweeps our communities.

by Alisha Holdener

"You learn a lot," Jenni Barrett, former Highline student, said, "you can't learn this stuff in a classroom."

Barrett is a member of a domestic Peace Corps that is spreading throughout the United States and our communities everywhere. AmeriCorps is a new program for thousands of Americans of all ages and backgrounds to give service to our communities while earning money for college or vocational training.

There are two kinds of AmeriCorps. One is a national program sponsored by the federal government, and the other is a state program. Both groups focus on issues according to their target audience. The mission of AmeriCorps is "to get things done by strengthening communities, encouraging responsibility and expanding opportunity."

Barrett became an AmeriCorps member after responding to an ad in a newspaper. Soon after being accepted, she and other members were flown to Washington D.C., to become educated about their duties and to participate in the AIDS walk.

"We're targeting at-risk youth in the rural parts of Pierce County," Barrett said. At-risk youth defined by this group is, "youths struggling with their sexual identity." The seven members in Tacoma, along with their four sister cities in the United States, are working on HIV/AIDS prevention and education.

Quentin Felty, AmeriCorps member, said, "It's interesting to study this virus (HIV) at a molecular level, but it's different when you start attaching names and faces." Felty, a biology graduate from the University of Washington, plans to go on from AmeriCorps into medical school.

"The work seems more important now when you know kids can get infected if they don't protect themselves," Felty said, "this virus affects lives, it changes people. It's a life or death situation."

This is the first year that the group has been in full operation. "I think it will work, but it takes a long time to get things into the community," Barrett said. This year's AmeriCorps members are setting the stage for future members.

There are about 20,000 AmeriCorps members in the U.S. and about 500 in Washington state alone. Among these members there are over 300 programs designed to better our communities.

AmeriCorps members earn approximately \$4,700 for their 1,700 hours of service, in addition to an hourly wage at forty hours per week.



Photo by Alisha Holdener
AmeriCorps member, Jenni Barrett, working at the Tacoma Health Department.

The members receive the \$4,700 at the end of one year and then may apply it to tuition expenses or student loans.

"It's a full-time job, so it's hard to take classes or work another job," Barrett said.

"I wanted to do the program, but I didn't want to take a year off from school. I was afraid I'd never go back," Jolene Koester, Highline Community College student, said.

"It takes a long time to get things into a community."

For information on AmeriCorps, write to:

**Corporation for National Service
P.O. Box 438
Beltsville, MD 20704
or call 1-800-94-ACORPS.**

There is also a brochure in the financial aid office at Highline Community College.

CUTBACKS—an empty threat?

Fate of college budgets in legislature's hands.

by Carly C. Leach

Worrying about cutbacks at Highline Community College? Stop! Cutbacks due to limits imposed by the 601 initiative are unlikely at HCC for the next two years.

Although everyone has been watching for the effects of the 601 initiative since last fall, it has not become a major factor in the budget

“...we have so many new actors.”

equation this biennium because the budget has steadily increased.

The budget is predicted to grow by as much as \$1.5 billion during the 1995-97 biennium. This is more than was expected.

The larger factors this year are the turnover of the state House of Representatives to the Republicans and the Democrats maintaining only a one-vote majority in the Senate.

Dr. Laura Saunders, administrative vice president at HCC, said “this is a more uncertain year than many because we have so many new actors.”

If HCC were affected by a cut in spending, it is likely there would be a reduction of services, according to Saunders.

Molly Carnagey is a student at HCC who said about possible cutbacks that she thinks, “it would not be in the benefit of the students. It may affect their learning.” She said the “legislature should take into consideration people's education.”

In the past, there have been fewer night classes offered, less equipment

purchases, and the library has closed in the evenings to accommodate a smaller budget.

“If we get hit by a big cut, we'll consult widely,” Saunders said.

So far, no consultation has been necessary, because no major cuts have been proposed.

What has been proposed is Governor Mike Lowry's budget. The governor's budget proposed a 6 percent tuition increase and a 2 percent cut of base funds for community colleges and technical colleges.

He also proposed that the money from both be combined to raise faculty and staff salaries by 3 percent each year of the biennium.

This proposal concerns legislators and community college leaders, both. In the Legislative News, Senator Kathleen Drew, D-Issaquah, expressed concerns that the proposal was “setting up battles on campus.”

HCC student Keth Crotty supported the idea, but with some reservation. “Someone's got to pay for it,” he said, “but if they're making

more than \$50,000 a year, then forget it.”

The Legislative News also reported that in the last two years, fees at two-year colleges have increased by 30 percent. And since 1989, tuition has increased by 60 percent.

State Board Director Earl Hale told Legislative News that their “view is that student tuition should be the last resort for new funds, not the first. When the state budget is growing by \$1.5 billion, it's important that the Legislature take a hard look at current spending priorities before turning to our students for more tuition.”

Carnagey said that the Legislature “needs to consider our options before they raise the student tuition. The reason we go here is because it's affordable.”

Governor Lowry is also proposing an increase in financial aid to help offset the tuition increases.

Saunders said that the language of the governor's budget was not clear. She said it was too early to say whether the proposals would pass, but they were already dead in the Senate.



Cut-backs may affect library hours at Highline.

Photo by Patricia Florito

ACCESS DENIED?

Students bypass the HCC backbone and access the Internet.



Photo by Patricia Fiorito
Kirk Shoopman, left, and Bill Hayden.

by Bryan Clark and Marlin Bowman

Let's say you're doing a research paper about the United States' recent stall in space exploration. Imagine having direct access to information that NASA has set up specifically for your use. Wouldn't it be convenient to download a picture of the space shuttle directly onto your report? Now instead of printing up a copy of this report, what if you could simply send it to your instructor's E-Mail file? This can all be done. It's not difficult to do if you have access to the Internet.

This is only one reason why students at Highline Community College have circulated a petition to gain access to the information superhighway, through facilities at HCC. The petition, which now contains over 200 signatures, is an attempt to convince the college to give students access to the Internet. However, there are no laws that say a petition like this one has to be honored. It is an attempt to show students' interest and determination to have Internet at HCC.

Many services are offered on the Internet, accessed by the touch of a button, which would otherwise take more time. HCC has its own computer network available to faculty and staff. It is connected to the Internet. However, its server won't serve schools where students are included in its service. Faculty and staff of HCC are sympathetic to students desiring Internet access, but problems of cost, logistics and security hinder student involvement.

This frustrates students who have tired of waiting. Four of them have formed a business to bring Internet to HCC. Through a campus club, the Data Processing Management Association, they offer deep discounts for students to have access to the information superhighway. They provide a server for home computers and a PC link direct to the Internet on campus in building 21.

Internet is a worldwide web of computers that all interact together. From any one point in the web, a person can

access information almost anywhere in the world. This network of computers links individuals to each other, to

academic institutions, to corporations, to governments and to international organizations.

Recently, a garage band in Bellevue made new tracks on the information superhighway by broadcasting a live performance on the Internet to anyone who happened to tune their way. It was a

free concert. A 100-watt FM station in Bellevue, KUGS, is regularly broadcasting its programming worldwide on the Internet. It has listeners in California, Minnesota, Pennsylvania and even France. It shows a picture of a fish tank on the computer screen, complete with goldfish and a G.I. Joe figure, while the music plays.

College students are taking telecourses via the Internet. The University of Maine is one of the first to offer courseware. The Internet provides learning on demand, reportedly with enough courses available to spend an entire college career at home before the computer screen.

A person can shop on the Internet. Jane shopper can bring up onto her computer screen a picture of the inside of "Joe's Hardware." If the shopper is looking for shovels, she clicks on the shovel leaning against the wall. Pictures of all the shovels that Joe offers are suddenly on her screen. When the shopper chooses the shovel wanted, she clicks on it, and she can then see all the specifications for the shovel. If she chooses, she can read all the

reviews printed about it. She can choose to see a demonstration of its use. When she is sure this is the item she wants, she can order it by clicking on "Order Now."

Internet is linked together by "servers." Servers can best be described as on-ramps to this information superhighway. If

"You can't just hook up a computer and say, 'OK, now we have Internet.'"

someone has an Internet account, he or she accesses it through a consumer server. Anyone who wants to reach that person has to go through that server.

HCC has its own internal computer network available to staff and faculty. It is connected to the Internet through Community Technical Center, a server located in Redmond. CTC will not serve colleges that give access to students, probably for security reasons.

If HCC were to allow students on its internal computer backbone and, through it, access the Internet, it would have to change servers, possibly becoming a server for the students. Concerns over cost and security are more than can be immediately addressed. HCC would have to come up with the personnel and funds to do the job right. Ron Baker, associate director of academic technology at HCC said, "You can't just hook up a computer and say, 'OK, now we have Internet.'" He said, "It is our full intention to provide Internet access to students," but the issues involved are not trivial, including cost, who would run it, and the capacity of HCC.

Baker said some schools are "jumping in without looking at those things and not worrying about quality." He said that if HCC were to become a server, it would have to be done so it could handle the number of students who would use the resource.

Laura Saunders, HCC vice president for administration, said that the issue is the significant cost involved with providing access to students. "I'd like to see us move in that direction, but there are other ways for students to gain access," she said.

Kirk Shoopman, a student at HCC and member of DPMA, said that students are frustrated that faculty and staff have access to the Internet

through the school, but won't allow students to have the same access. He said he knows there are potential problems with the system, but that there are ways around them. "Rather than deal with the security issues, they take the easy way out, and don't allow student access, period." He said, "If the college has its security measures adequately installed, then it shouldn't be a concern."

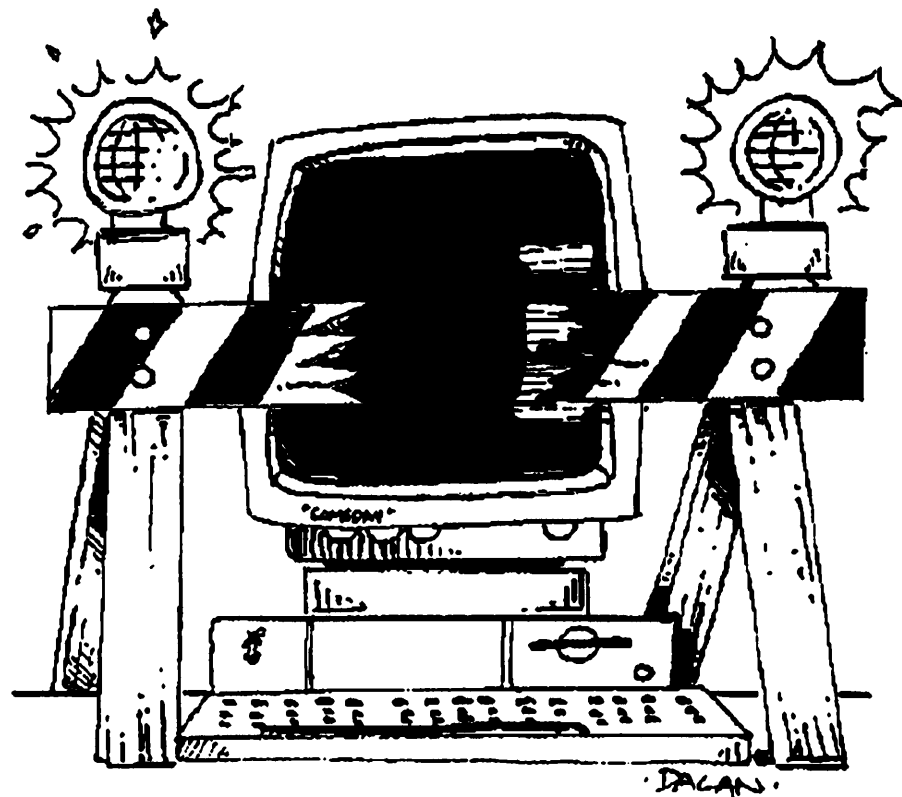
Tired of waiting for HCC to act, Shoopman, and Bill Hayden, vice president of DPMA, along with two other DPMA members have ventured on their own to bring the Internet to the students of HCC. They have started their own company, called "Virtual Solutions."

They offer access to the Internet at deep discounts for students only. They expect to offer their service to students at a rate of somewhere around \$5 to \$10 per month. This compares to a \$18 to \$20 marketplace figure. If a student has a PC at home, the service to that student will be

made available at the student rate as long as he or she is in school.

These same students have arranged through the DPMA club to bypass the school's backbone and access the Internet directly. This hookup has HCC's blessings, and is presently installed in the data-com lab in Building 21. Students can access the Internet through the PC by signing up in the data-com lab. There is a \$5 monthly charge, and students can then log on and use the station any time the station is available. The data-com lab is open from 8 a.m. to 10 p.m. Students sign up for half-hour blocks of time.

Shoopman said that if the HCC Internet access becomes popular, and the access station becomes overwhelmed, it is possible that another station could be placed in the ICC Building or in the library, or maybe there will be two stations installed in the data-com lab. It is all speculation at this time. In the meantime, students have access to the Internet.



64 Zeniths, 54 Macs and a Laptop, too

HCC's up-to-date computer lab is as essential as a well-equipped library

by Frank Webb

It's 2 a.m., the morning before your five-page final paper is due, and your computer just shut down completely. After frantically pounding away on the keyboard, trying everything you can think of, a sense of doom begins to overtake you.

Not sure what to do in this situation? Try using the computers in the Highline Community College ICC (Instructional Computing Center) housed in Building 30.

HCC believes an up-to-date computer laboratory has become as essential to education as a well-equipped library. The ICC is a two story, 23,591 square foot facility, offering a variety of computer-oriented programming and instructional courses for students ranging from first-time users to advanced programmers.

Opened for student use during the fall quarter of 1991, the ICC was created to achieve the goal of offering a high-quality facility designed to accommodate the ever-expanding needs of computer instruction.

"We try to create as much a user-friendly environment as possible," said Sheri Richter, an ICC instructional supporter.

The ICC's equipment includes 64 Zenith computers, 54 Macintosh computers, 31 HP 386/25 computers, 26



Laurie Brumfield, left, Janna Ellsworth and Bulos Zumott tinker in the Computer Lab. Photo by Patricia Fiorito

IBM computers, 10 generic 386/25 computers, three NEC 286 computers, two CNC machines, one laptop computer, 25 dot matrix printers, eight laser printers, five scanners, two CD Rom drives, eight plotters and four networks. Although this is an impressive list, the ICC building represents only 30 percent of all computers on the HCC campus.

On the plaza level of the ICC, students have access to three computer labs, a drop-in lab, the student reading room and a reference desk where students can receive pamphlets and or instructions from a staff instructional supporter on various programs and software procedures. The lower level includes two CAD/drafting classrooms, a CNC machining room, a microcomputer hardware lab and an instructional classroom. A weekly schedule is posted every Monday by each lab and gives information about when classes are scheduled and when the lab will be open for individual use.

"Helping students trouble shoot problems is what I like best about working here," said Jolynn Hogland, an intern support technician at the ICC.

Each student wanting to use the ICC's computers must first purchase a computer pass at the registration window. The cost is \$5 a week or \$21.50 a quarter if you are enrolled in a class that uses the ICC's computers. This pass must be displayed while working in the ICC.

Some of the courses offered by the 45 to 50 instructors working out of the ICC labs are classes relating to computer information systems and computer sciences as well as various writing courses.

The one big concern bothering certain instructors is the availability of help from the staff during the class hour. As an example, the writing instructors are not always knowledgeable to fix problems on students' computers, but getting staff help is not always an easy task. Meanwhile, valuable class time is lost.

Game playing is allowed during the hours of 6:45 a.m. to 9 a.m. and 3 p.m. to 5 p.m. It is prohibited outside of these hours.

Computing laboratory orientations and computing center tours that give a brief overview of the facilities and classrooms are available for those interested in further information.

ICC Lab Hours

Monday - Thursday
6:45 a.m. - 10:00 p.m.

Friday
6:45 a.m. - 4:45 p.m.

Saturday
12:00 p.m. - 4:00 p.m.

Closed on Sundays
and holidays.
Does not apply to
summer quarter.

Unlocking Doors to *Cultural Awareness*

Regional workshop at HCC focused on differences.

by Daisy N. Berrisford

Overcoming a lot of issues in our daily lives such as race, gender, prejudice and disabilities was the focus point of the student and staff interactive and participatory workshops about "Unlocking the doors to cultural awareness."

Highline Community College hosted the event which was sponsored by the Pacific Northwest Region of NACA and the Student Programs Offices at Green River, Highline and Pierce Colleges, with student government participants and guests traveling from community colleges and universities across Washington state and from Portland, Oregon.

Jerome Green from Santa Monica, CA. and the UCLA Northridge Campus created a spirit that was aroused in the participants from the time of the opening recorded music of Marvin Gay singing the national anthem to the video clips from Iron Man, that we all are involved in a race of our life. Jerome Green moderated the day-long group of workshops which covered the following subjects: building a greater organization through recognition of the individual, cultural illusions and beliefs, personal balance and alignment, communication and personal exchange and exchanging in a cultural rich marketplace.

Jerome Green pointed out to the participants and suggested to each of us that we all have a right to discover keys to go out and explore. Many people in this country are afraid of the process of change. Confusion has resulted from trying to fit in to our environment. To better the process of communication, talk about what



Photo by Patricia Florio
The G.A.P. Theatre use song and drama in their performances.

has been untalkable. Attitude is contagious. Confront racism by exposing yourself to different cultures that have a diversity of opinion was expressed by a student from Spokane during the group discussion.

We need to acknowledge what each of us has accomplished ourselves. We can freely embrace the life that we were given. How many of you are willing to reach out and extend yourself, and are ready to take risks? These were some of the things that Jerome Green asked the participants to do.

"Love means many different things to different people," was a phrase Jerome Green expressed. Each of us is still entitled to an individual expression and beliefs that we can honor and defend. This is not racism. Sure we've been taught to tolerate the issues around us, but tolerance is not loving and I don't think we can have diversity without love, Jerome Green said.

One of the workshops gave the members an opportunity to participate in a five part "cultural

fantasy". Each person was asked to do one of the following: color change - race identity, gender change - she/he role play, sexual orientation change, change to an able bodied person or to a disabled person and change your economic class - become richer or poorer, your choice.

By mental visualizing and acting out through dance participation, we could imagine what it seemed like to walk in someone else's shoes.

The G.A.P. Theatre Company using humor, song and dramatized dialogue presented a play and discussion of "The hurt of one is the hurt of all, the honor of one is the honor of all." This presentation was not an Rx for how to feel and/or think. Much conflict and pain results when prejudice and bigotry are not put in check.

One of the last things that Jerome Green asked was, "How many of us watch our thoughts?" This would be a beginning tool that could be used as a key to change.

THE DUKE of a million smiles

Positive attitude aids Applegate.

by Alisha Holdener

"I'm always smiling. I've always strived to make people happy," said Duke Applegate. Applegate is an eight-year employee at Highline Community College. He works in the purchasing office, handling shipping and receiving, stocking, mail and other deliveries, while still finding time to help faculty and staff when moving to different office buildings.

Last summer when many buildings were under construction, Applegate helped move many of the faculty members to new offices. "It never occurred to him to say no. He has a winning attitude," Donna Wilson, chairwoman of arts and humanities, said. "He has so many things to do at one time, but taking care of you at the moment is most important to him."

What he does here is not what makes him so special. It's how he responds to people that does. Applegate is so positive and his philosophy is clear. "You gotta keep on going and keep on smiling," Applegate said, "I don't look for the bad things in life, only the good."

It's not hard to find nice things to say about Applegate. Everyone seems to like him.

"Duke never changes," Betty Malkuch, executive assistant to the president, said. "He's always positive, always happy and there's nothing he won't do to help. He's just a tremendous human being. He's almost unreal. He's a real asset to the campus."

In the five hours that Applegate is here every day, you'll see him making deliveries in his yellow electrical cart while smiling and



Photo by Patricia Fiorito
Duke Applegate making deliveries in his electric powered cart.

waving at passersby. Applegate is always busy and always finds something to do but is never too busy to help a lost student or a faculty member in need. "I'll take time to help the students. I know how hectic it is for them," Applegate said.

"Every day is busy for me. There's never a slow time. I'm always looking for something to do," Applegate said, "no grass is growing under my feet. I'm always moving around."

Somewhere in his busy schedule, Applegate also finds time to help out at the Federal Way HCC branch

center and be on the safety team on this campus.

"We're human beings and we're all here to help each other," Applegate said.

In the years that Applegate has been here, he's seen a few changes. "There's been a lot more academic things brought in. I think we need a little more of the hands-on skills back at Highline. There's too much push-button stuff going on, we're losing the common sense," Applegate said.

Along with Applegate's openly positive attitude, he's a very humorous guy. He does excellent impersonations of W.C. Fields, Jimmy Durante and Red Skeleton, along with a hilarious imitation of Goofy and his son, Junior. Applegate said if he spent more time on his impersonations, he could perfect them, but the point is not perfection, it's about having fun.

There are many more hidden secrets about Applegate that were revealed in the "1994 HCC Classified Staff Professional Day" publication.

"No grass is growing under my feet"

According to the article, Applegate plays the guitar and banjo, hula danced in Hawaii while very sunburned, teaches sign language to children, and is also a cowboy and western storyteller.

"I enjoy helping the people and making sure they're happy. I always go back and check to make sure everything is OK," Applegate said.

"I think there are many people who could learn from his positive behavior," Wilson said.

Get in line

Registration: Some classes fill the first day.

by Frank Webb

Are you guilty of being a registration robot? Typical students glance through the quarterly, picking out any class that will go towards their major and then registering whenever they get around to it, not really knowing what the class is about.

Make a small effort to take classes that interest you. Unique classes can give you that little bit of excitement to get you through the quarter that seems to be never-ending.

Once again it is time to register for the upcoming quarter. Have you made the final decision on which courses to take? As you may know, classes fill quickly so the best advice from the registration office is to register on time at your pre-designated time.

When registration started for this quarter, winter of '95, ten classes were filled the first day. The list is somewhat predictable, showing that computer classes Wordperfect 6.0 on IBM, Microsoft Word on Macintosh, and Wordperfect for Windows closed quickly in the computer-crazed society we live in today.

Math 107 — a practical art — was also on the hot list of classes students were seeking to get into. Medical clinical procedures 2 and exit skills testing were among the first to close in the medical assistant field. If you are planning to register for either of these two classes, you might want to be the first one in line.

The biggest surprise of all: not one, but two class hours of Music 116 — beginning piano playing — closed the first day. Just think, the

next Liberace may come to life right here at Highline.

Other classes that closed on the first day include animal biology and group process in chemical dependency counseling.

If you are disappointed because the classes you were seeking to get into were already filled, here are a few suggested classes that other students around campus think you may find unique.

The class everybody is talking about is Behavioral Sciences 100 - human sexuality. This class enlightens you on the sensuous side of your personality. "I learned a lot that I really didn't know before," said Rachel McKean. Although this particular course did not close right away, you may want to register within the first week to ensure a seat in one of the six class times available.

Speech 205 — nonverbal communication — has an excellent instructor by the name of Barbara Clinton who makes the class as exciting as it

is interesting. Student Jon Wimmer said, "It's interesting because you learn to watch and understand facial expressions and the hand gestures of people."

Anne Saarenas suggests Sociology 100 — social problems — for any student looking for a very fun and interesting class. "The class makes you look at the world in a way you wouldn't normally look at it," said Saarenas.

Other classes recommended by students here on the HCC campus to be interesting and a little unique at the same time include, Music 106 - history of rock music, Administration of Justice 103 — criminal law, Television 101 - video production and introduction to scientific drawing.

The best advice is to grab yourself a quarterly, and jump in line.



Photo by Patricia Fiorito
Erika Haberzettl, left, Kurt Deitrich and Kathy Engle play tunes in piano class.



Photos by Patricia Fiorito.



Finding interesting people enjoying themselves and each other is a photographer's dream. We've sent our photographer out and back she came with a variety of shots. Damon Yang, above, enjoys a latte while chatting with a friend. Below, Loan Ngo, left, Ha Tran and Diane Dinh amble up the sunny walkway, warmed by the rays and friendly conversation.





Leo Catt, above, growls like a bear, but all in fun. Lynn Stensrude, right, let Halloween go to her head and tried to slide down the turtle building. Below, three future ice climbers practice their art. Katy Blodgett, left, Peter Fogel and Aryana Mareld hammer away at a tub of ice.





POLYPHONIC STRAIN

MUSIC REVIEW
by J.C. MICHALEK

Well boys and girls, I'm starting out this month with a warning: that rotting piece of flesh known as the erotic music bill has risen from its maggot infested grave once again. The bill's official name this time around is SB 6003, and considering this is the year of the Republican, it will probably drag its' decayed body through the Senate pretty easily. So anybody that cares had better call the legislative hotline at 1-800-562-6000 and tell our senators that we won't stand for ANY kind of censorship. At least I won't.

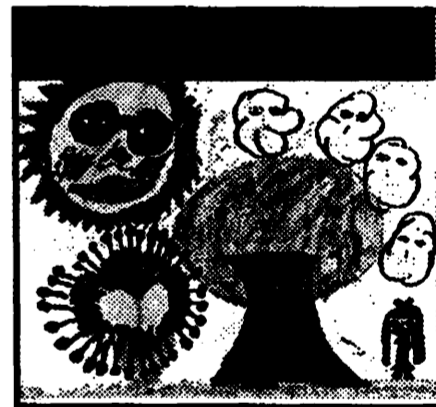
The first C.D. of this month is **MONSTER VODOO MACHINE** again. It is the single for "Defense Mechanism". The single has four songs on it. "Defense Mechanism", "Inside These Walls (Salvaged and Recycled)", "Copper Theft (Denial Mix)" and "Inside These Walls (Reapin Madd Havoc Mix)". The first two songs are the C.D. versions and the last two are insane remixes. "Copper Theft" was redone by Orge of Skinny Puppy fame and ends up kinda sounding like a harder, heavier Skinny Puppy. The other remix, "Inside These Walls", was remixed by the Soul Assassins of Cypress Hill and House of Pain. "Inside These Walls" is turned into this metal-meets-rap kinda thang that had me jumping for joy. MVM is a blasting industro-metal band that can wipe the floor with most bands of this genre.



The **DANGER GENS** C.D. "Life Between Cigarettes" showed up in my mailbox one day and it blew me away. Danger Gens are a Seattle band that used to be Maxi Badd. They are a two female, one male melodic punk band that can write rough rockin tunes or soft heart-tugging songs. Musically, they sound a little like Hammerbox on some tracks, but on others it is all Danger Gens. This is punk rock for people that care, check out "Shovel" to see what I mean.

MASSIVE ATTACK's second album "Protection" is chock full of laid-back beats that shuffle along to their own tempo. Combining everything from reggae to techno to rap into a sound that washes over you to cleanse the day's stress away. The instrumental, "Heat Miser," with its sample of deep breathing exercises, is enough to put you into a trance of total relaxation. Massive Attack is a great band for when the days pile up and you want to kill everybody.

At first listen, I thought **EGGSTONE** were an English altpop band, but they're not Eggstone is from Sweden. They kind of sound a little like some of the newer XTC stuff. "Peter Pumpkinhead" keeps coming to mind for some reason. Eggstone should be a big hit on The End, but would bomb on KCRG.



I received a couple demo tapes this month. The first one is from **NEVER FOREVER**. They have a very heavy-metal-type sound that would have sounded OK if the drums had been a little more imaginative. That is one thing I really hate about metal. The drums always sound like they are done by a robot. I would like to hear more from these guys, but they need a better drummer. The second demo is from a band called **HOPSCOTCH** and I love these guys. They have this quirkiness about them that reminds me of Dead Milkmen, only Hopscotch can actually play their instruments. At times they get this Mojo Nixon-type thing going that really got my feet a-tappin'. I bet Hopscotch is great live, and I'll find out if I ever know where they are playing. I don't know where to find either of these tapes, but I bet they sell them at their shows. So go support the local music scene.

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OUCH!

Penetrating the fad of piercing: Interview with a piercer.

by J.C. Michalek

The grimace of pain on Sean's face told the whole story. The needle being shoved through his right nipple hurt a lot. Sean gritted his teeth and told the piercer to hurry up and finish the hole. As the piercer pushed the needle through and hooked the ring, Sean's face suddenly took on a calm look, almost as if he had just shot up with heroin.

"Damn, my nipple is on fire, but at the same time, I feel so good," Sean said just before he passed out.

"I get that all the time," Allison, the piercer, said. "A lot of times they pass out because of the rush of endorphins they get after I pull the needle out."

Sean woke up almost right away, looked down at the silver ring hanging from his nipple and said, "I like it. I don't know if I'll get another one, but I like this one."

Body piercing has been around since the dawn of time. In some cultures, piercing a certain body part below the waist of young men showed they were finally men. In others, a large bone through the nose was a sign of beauty. In more recent times, piercing has gained popularity. First it was ears, and then noses. Now there isn't a body part that can't be or hasn't been pierced.

Some of the more popular places to get pierced are eyebrows, lips, nipples, and bellybuttons. Some people are even getting tongues and that piece of skin between the thumb and forefinger pierced. Of course, there are also places



Photo Illustration by Patricia Fiorito

pierced that can't be mentioned in a family magazine like this one. Can you imagine how much that has to hurt?

"A lot of the people I pierce are of the alternative types," Allison said. "They seem to really be into it." In fact, Allison said she hasn't pierced anyone "normal." "Everyone I do is kind of weird in some way," she said. "I've done strippers, punks and other weirdos like that." She went on to say that the bellybutton was the most popular place for women to get pierced and that men usually get their nipples or eyebrows done. "A lot of the women get pierced because they think it is sexy," Allison remarked. "Guys get it done because they think it is the macho thing to do."

"I really like to pierce people," Allison said. "It is so cool that somebody trusts me enough to shove a needle through their body. I love it." Allison went on to say that she got into piercing after getting her bellybutton done. She went out and got a piercing clamp, a bunch of piercing needles and then just started doing it. She added that

the hardest thing about piercing is learning to make the holes straight. "That can be really hard when the person is squirming from the pain," she said.

One thing to remember when getting a hole in a body part is to never get more than one hole at a time. Your body can't heal too many holes at once, and you could end up getting an infection. Other things to remember are to keep the hole clean and dry and never take the ring out before it heals. "If you take it out before it heals, you may lose the hole," Allison said. "Different places take longer to heal than others. I did this one girl's bellybutton and it didn't heal for over six months. I don't know what she was doing wrong, but that damn hole just would not heal. She ended up taking the ring out and starting over. It healed right up the next time she had it done."

Allison said that she usually charges about \$25 to get a hole, but that doesn't include the jewelry, which will cost an extra \$15 to \$30, depending on what kind you want. Allison also suggested that you go and buy your own needle. That way you know it has never been in anyone else's body. Needles will run you about \$5 and can be bought at places such as Fantasy Unlimited, Sin, and other alternative clothing stores.

So the next time you want to do something to shock the world, go get a body part pierced. There are many places to choose from, and you can really freak your parents out. Wouldn't that be fun.

Visiting Artist

Production potter, Ken Turner will be demonstrating Raku Pottery in a workshop on campus. The workshop is free to students and general public. There is a \$5 firing fee per piece (limit 3 pieces). This is a hands on workshop and there is a limited enrollment.

Contact Dana Larson at 878-3710 ext. 3247.
When: February 18, 9a.m. - 6 p.m.
Where: Building 16, Room 101.



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WHAT'S UP! AROUND TOWN



Arts and Entertainment

Summer Song Gallery

A collection of pastels and acrylics by Rick Rogers titled "Undressed," will be featured at the Summer Song Gallery. Receiving his fifth-year certificate from the Museum of Fine Art in Boston, he went on to study in New York. The gallery also features masks and carvings by Kimm Brown, Charles Claplanhoo Jr., Frank Smith and Micah Vogel, and Jewelry by Donna Wilkie.
When: February 2-28. Hours Tuesday-Friday 10 a.m. to 7 p.m., Saturday, 10 a.m. to 6 p.m.
Where: Summer Song Gallery, 600 19th Ave East, Seattle
Call: 329-1377

Bites of Information

Find out about sharks and what real dangers they pose to humans, by Brian Hosey of Pacific Northwest Science Adventures. Six southend libraries feature the program. Children, ages six and older, can register by phone or at the participating libraries.
When: February 4th through the 16th
Where: Call Beverly Waugh at 684-6605 for participating libraries.

Discount Coupon Book

Empowerment '95, the coupon book featuring discounts at nearly 100 African-American businesses in the Seattle-Tacoma area has returned. Featuring sections on African history and African-American scientists and inventors, this book also can be used as a fund-raising tool, returning \$5 of each \$20 book sold. From Future Now! Enterprises.
Contact: Michael Thompson 451-5951 (day) or 722-3119 (evening).

International Women's Day

Seattle celebrates International Women's Day at the Center House.
When: March 8, noon to 5 p.m.
Where: Seattle Center House
Call: Seattle National Organization for Women, 632-8547.

Book For Sale Question-Raising Professor

Dick Olufs, associate professor of history at Pacific Lutheran University, explores the idea of diversity on college campuses in the book, "Diversity on Campus," co-authored with David Schuman of the University of Massachusetts. Whether it's a penchant for wearing ripped jeans, or an unconscious habit of scoffing at certain religious beliefs, each of us has an identity based on things that may be offensive to others. The authors explore gender issues, different gods, multiculturalism, race, class and political correctness.
Where: at the PLU Bookstore for \$14, or contact Olufs at 535-8727 for more information.

Education Study Abroad

The University of New Orleans will sponsor a special 20th Anniversary session of its annual International Summer School in Innsbruck, Austria, during the summer of 1995. Earning up to ten semester credit hours that are transferable, participants focus on the cultural, historical, social, political, business and economic issues of United States and European relations. Also addressed is the theme: 1000-year Austria: Bridge for a new Europe. All instruction is in English.
When: July 2nd, to August 12th, 1995
Where: Innsbruck, Austria
Contact: Uno-Innsbruck-1995, International Study Programs, Box 1315, University of New Orleans, New Orleans, La. 70148. Or call (504) 286-7116.

Auditions For Teen Cast Members

The Langston Hughes Cultural Arts Center is producing a film, "What Could Have Been," and is holding auditions. Dealing with the subject of youth violence and written by local playwright James Lollie, it will be released in the Seattle public schools as an educational tool in the fall of 1995. Teens may also perform a monologue as part of the audition, if one is memorized.
When: Auditions will be held on Saturdays, February 4th and 25th, from 1 p.m. to 4 p.m. and Wednesdays, February 8th and 15th, from 6:30 p.m. to 9 p.m.
Where: Langston Hughes Cultural Arts Center, 104 17th Avenue South.

WHAT'S UP! ON CAMPUS



Photography Exhibit

In celebration of Black History Month, Women's Programs will exhibit photographs of outstanding African-American women from a wide variety of fields and time periods.
Where: Bldg. 8, upstairs.
When: Week of February 13-17.

Free Video

The movie, "The Piano," will be shown in Building 8, upstairs in the student lounge. Admission is free.
When: February 14th at 4:30 p.m., February 16th at 10 a.m. and 6:30 p.m., and February 17th at 11 a.m.

Jazz, Rhythm and Blues

Vocal Jazz ensemble and Seattle Women in Rhythm and Blues are giving a concert at HCC. Tickets available at the door for \$8 or in advance at the Student Lounge desk, Building 8, for \$5.
When: February 25th, 7 p.m.
Where: Artist-Lecture Center, Building 7.

Valentine's Day Sale

Flowers, balloons and/or ethnic-grams can be given to that special someone for Valentine's Day. Ethnic-grams will be delivered to people prior to class time if they are on campus.

When: February 14th, 11 a.m.- 1 p.m.
Where: Student Lounge, Building 8.

Dance Lessons

Learn how to "cha-cha" that exciting Latin dance. Take an hour from your busy schedule and see how it's done. Refreshments included.

When: Wednesday, March 8th, 9 a.m.- 10 a.m. and 12 p.m.- 1 p.m.
Where: Building 8, Student Lounge.

Women Win the Vote

It's been 75 years since the 19th amendment passed. Come and hear how the struggle for women's right to vote is still important to the lives of women today. Pamela Phillips of the Women's Programs is the facilitator.

When: Wednesday, February 22, 12 p.m.- 1 p.m.
Where: Building 23, Room 310.

Physics Anyone?

The physics club meets every Thursday at noon in Building 14, Room 106.

Celebrate Women's History Month

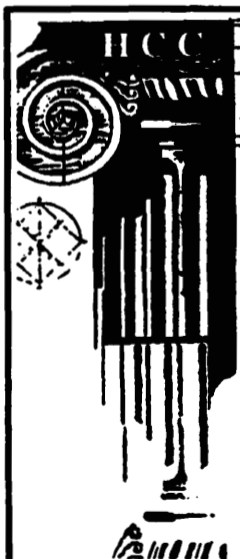
The recent emergence of women as a powerful force in human rights has dramatically impacted the political systems of Latin America. Come listen and discuss the women's movement of Central and South America. Presenters are Donna Wilson, HCC division chair of arts and humanities and Spanish instructor, and Ann Spires, HCC world literature and creative writing instructor.

When: March 1st, 12 p.m.- 1 p.m.
Where: Building 23, Room 310.

ASHC Raffle

Tickets go on sale February 13th for the Associated Students of Highline College raffle. Prizes include two George Karl basketball camp scholarships, Addidas basketball shoes, HCC sweatshirts and gift certificates to local restaurants. Selling for \$1, tickets will be sold in the student lounge and from students around campus.

When: Raffle, February 17th, 12 p.m.
Where: Building 8, student lounge.



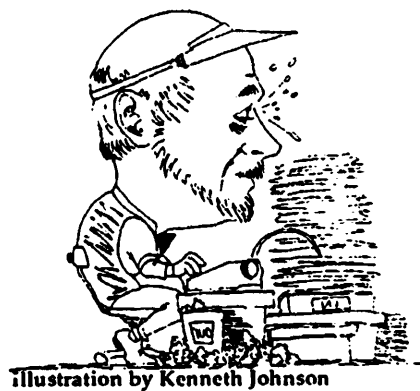
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(206) 878-3710, ext. 3206



by Marlin Bowman

She was a good old car. She really was. But I'm glad to get rid of her. Now, I don't usually give inanimate objects gender, but after I gave her that name, I knew she was a she. But I'm getting ahead of myself.

After my Chevy gave up the ghost and was pushed into the back yard, I went looking for something to replace it. When I found her, she was in the pasture behind a man's house. She had had work done on her, and was available. I rode off in a cloud of dust. I owned a '77 Mercury Cougar wagon. At least, that's what the insignia on the tailgate said.

I couldn't figure out why every time I would go into a parts store and tell them I had a '77 Mercury Cougar wagon, everyone would laugh. How was I to know Mercury didn't make a Cougar wagon in '77, or ever, for that matter? How was I to know that somebody with a bent sense of humor and an electric drill put a couple of holes in the tailgate of that wagon and plopped in a Cougar insignia? I'm not a mechanic.

MARLIN

Not many months later, I took a trip to Minnesota. On the way back, I decided I would stop off at Deadwood, South Dakota and spend \$20 on the slots. I should have never taken the detour. I not only lost \$26 in the slot machines, but I also lost my muffler in a hailstorm, and that's not easy to do.

As I traveled toward Deadwood, it began to hail. It had been a long, hot trip, and the car and I were both quite hot. The hail grew worse, and I came around a corner to find the hail deep enough to drag on the bottom of the car. I was immediately in a cloud of steam. By the time I reached Deadwood, the welding had given way, and the muffler was a steaming brown thing in the middle of the

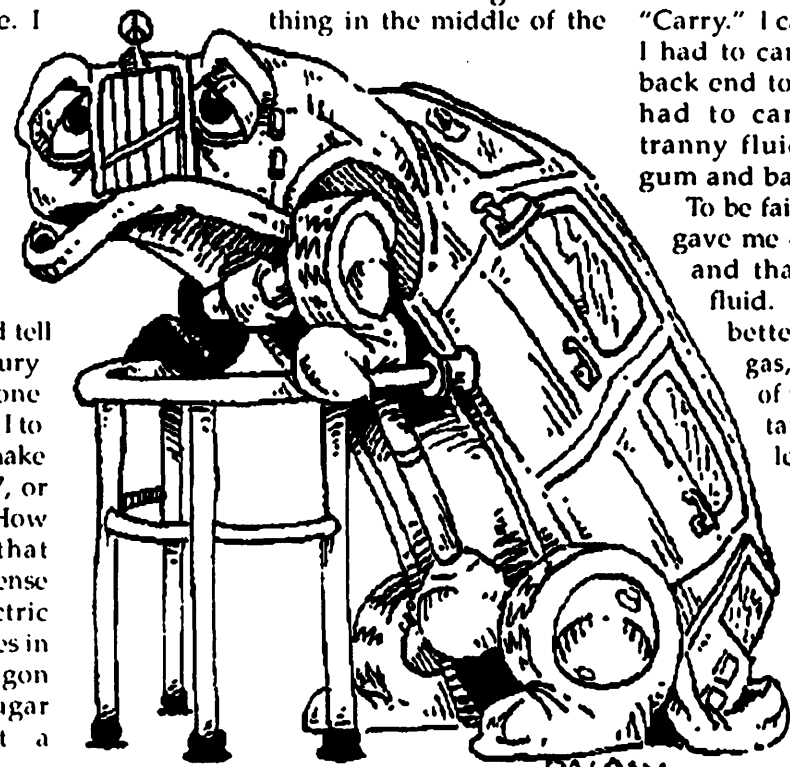
street. I never replaced it. Things just went downhill from there.

I started to shift her into gear one time, and the shift lever fell off into my hand. I just happened to have a couple of Mexican mechanics for friends. Esteben said they could fix it. He said they learned to fix cars in Mexico, where they didn't have spare parts. When they were finished, I had a piece of construction rebar for a shift lever. That lasted until the screw that held it in place broke. I then used my vicegrips.

Toward the end, she would sit on the tarmac in front of my house and ooze fluids. That was when I named her. I called her "Carry." I called her that because I had to carry everything in her back end to keep her running. I had to carry water, gas, oil, tranny fluid, spare tire, bubble gum and baling wire.

To be fair, I will report that she gave me 40 miles per gallon — and that's just transmission fluid. Oil mileage was even better. We won't talk about gas, except to say that some of what she oozed onto the tarmac was gas. The tank leaked.

When the transmission began making whirring, clunking, banging sounds, I decided to sell her. She went to a guy who explained that he needed a place to live until he got on his feet. I kept the vicegrips. He had to get his own.



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