

Green River
"What's the Attraction?"

HCC hires design team
to improve image

THUNDERWORD

THE VOICE OF THE STUDENTS

HIGHLAND COMMUNITY COLLEGE, VOLUME 35, ISSUE 2, NOV., DEC., 1995

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Bethany Cartledge
In-line skater.
T-ball slugger.
Drunk driving victim.
January 18, 1994
Cheraw, SC

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

THUNDERWORD

THE VOICE OF THE STUDENTS

HIGHLINE COMMUNITY COLLEGE VOLUME 1, ISSUE 2, NOV., DEC., 1995

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Photo by Charles Johnson
Cover design by
J.D. Black

ThunderWord

Vol. 36, November, 1997
Issue 2

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opinion



Requirements, prerequisites, contingencies...whatever you call the classes that must be taken before graduation, most students seem to think it's just a code word for "pain in the ass." Why should we have to take all these classes that don't relate to our chosen field of study? Why can't we graduate just taking all of the classes that we want to?

There is a very good reason that requirements exist, they're not just a waste of time intended to keep us in school longer. They are designed to produce well-rounded students with competency in a survey of subjects. It makes sense, really. The purpose of the prerequisites is so that our society is filled with more than people who just know about history, or astronomy, or English, or calculus. If we all have just a basic understanding of each others specialties, then there will be a lot more to communicate about.

When the time does come, and you are leaving HCC with your transfer degree to finish at a four-year school, you will have plenty of classes about accounting, or business, or psychology. You may even wish you had the time to take basket weaving again. Junior and senior years in college are about the core classes in your chosen field. Any where you go your freshman and sophomore years are going to be about the basics. Unless you go to a trade school, which is fine.

Another reason that colleges have standards of prerequisites is to ensure that everyone can achieve the same level of education. Students are required to reach a certain level of math so that in the long run they can keep up. Once you reach a certain level in college it is assumed that you know a certain amount, and the curriculum is usually based on that assumption.

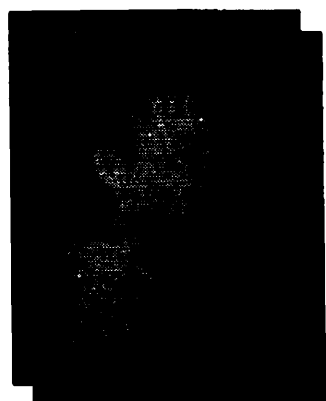
I'm sure we'd all like to get our education over with in two years flat and move on with the rest of our lives. All I'm saying is to reconsider the options you have. Move that all the graduation requirements are met, and then you can get the most from them. You'll find that even a new major, just keep an open mind and take advantage of the interesting courses outside your intended major. At the very least, you will become an educated, well-rounded person.

The ThunderWord welcomes letters to the editor and contributions to Freestyle. Name, address and telephone number must accompany submissions for verification purposes. Names will be used with letters to the editor. Freestyle submissions will be printed as anonymous. In all cases, addresses and telephone numbers will be kept confidential. Names will be kept in confidence for Freestyle. The Thunderword reserves the right to edit submissions. Bring contributions to the ThunderWord office, Building 10, Room 105, or mail to the ThunderWord, Highline Community College, P.O. Box 98000, Des Moines, Wash. 98198. The ThunderWord encourages readers to submit news tips and story ideas by calling 878-3710 ext. 3291. Opinions expressed in Freestyle may not reflect those of the ThunderWord editorial staff, adviser or Highline Community College. A policy letter regarding paid advertisements, public service announcements and story suggestions is available in Building 10, Room 105.

STREET beat...

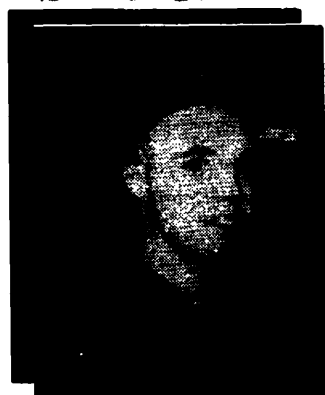
How do you feel about the computer fees?

By Charles Johnson



"I don't think it should be an extra expense."

Chad Kirby



"They are a little over rated. If I have to pay the tuition and the fee, I'm not going to take the class."

Jeremy Lockrem



"They're not too much, you need them to run the computer."

Langley Hoffman



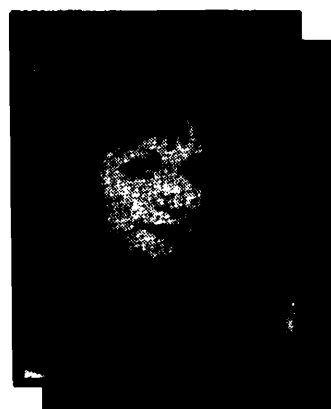
"They're kind of high. Some should be charged but not \$22.50."

Cindi Rosenbaum



"I can see how they're necessary, but I don't like seeing fees attached to everything."

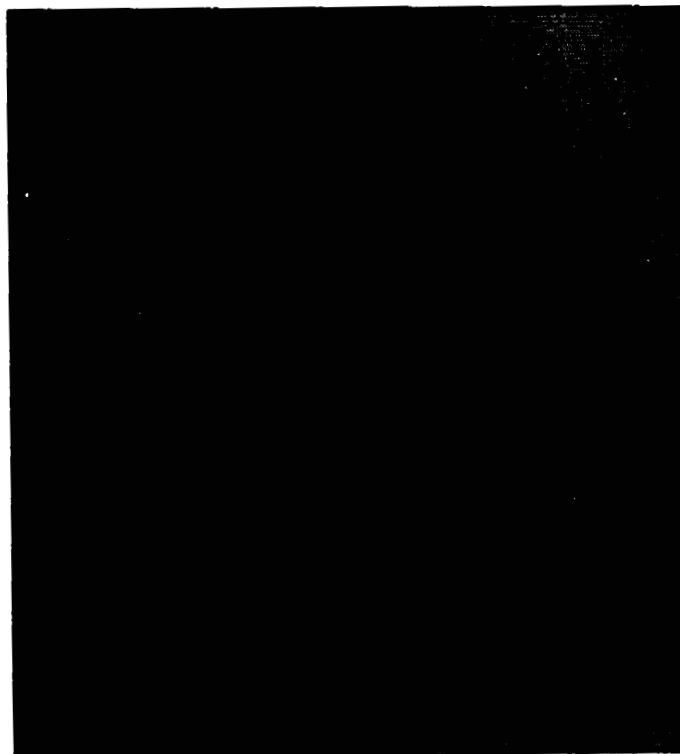
Aurora Campton



"I think it's worth it. I get a lot of use out of the computers."

Quyet Tran

In the News...



On Monday, Nov. 13, 1995, the HCC Men's Basketball team visited Sunnycrest Elementary School to show off their skills and dazzle the youngsters with fancy moves. The clinic was a big hit and enjoyed by all. By the looks on the player's faces it seemed that they enjoyed it more than the elementary kids did.

Interim vice president hired

Dick Barclay has been hired to temporarily replace the vacancy left by Janet Tricamo's resignation as Vice President for Student Services. Barclay signed a contract effective Oct. 23, that employs his services through June 30, 1996. Barclay spent 22 years in administration at Green River Community College. But holding an interim vice president position is nothing new to him, he has served similar positions at Bellevue, South Puget Sound, and Pierce Community Colleges. Barclay has also served on the State Board for Community and Technical Colleges.

Highline authors honored

Highline has made the effort to recognize and honor its staff and faculty for their publishing achievements outside of the college. More than 40 published authors are among the staff of HCC.

In a gathering on Nov. 9, known as the "Author's Party," Dr. Ed Command, president of HCC, members of the board of trustees, and others gathered to honor these people. Karen Keiser, a member of the board of trustees, noted that it was "very impressive how much talent is on the college campus."

Donna Wilson, division chair for arts and humanities, has been working on organizing something to recognize the authors since last spring. When she asked her colleagues to share their work she received 42 responses. Wilson said she always knew that there were published authors on campus, but had no idea how many. She said there is "a wealth of talent on campus."

The works of published material by people on campus varies from text books, articles, essays, and poetry. "Few people realize the time, commitment and energy that goes into producing a published work," Wilson said. "Highline's authors have accomplished this while keeping a full-time teaching or work load," she continued.

In the future, Wilson and others would like to see the works displayed in Building 9 and a complete brochure with a synopsis of the authors and their works.

A Place For Parents

A new resource for students that moonlight as parents is being developed in cooperation with the Child Care Development Center at HCC.

"The Parent's Place," as it is being called, will provide parenting workshops, community resources, materials for check-out, and family

activities for students with children. The Parent's Place will also be collaborating with other resources on campus, including women's programs, counseling, and others.

Funding from the King County Children and Family Commission has made this resource possible. The Parent's Place will receive \$45,000 annually for three years.

Joyce Riley, coordinator of the Child Care Development Center, said that while there are other community resources for parents, "this one will be unique because it will be here on campus where the parent/student comes on a daily basis."

Student and mother Laura Spicer hopes that everyone is considered in the development of this project. "As long as they remember single dads, it will be an excellent idea," she said.

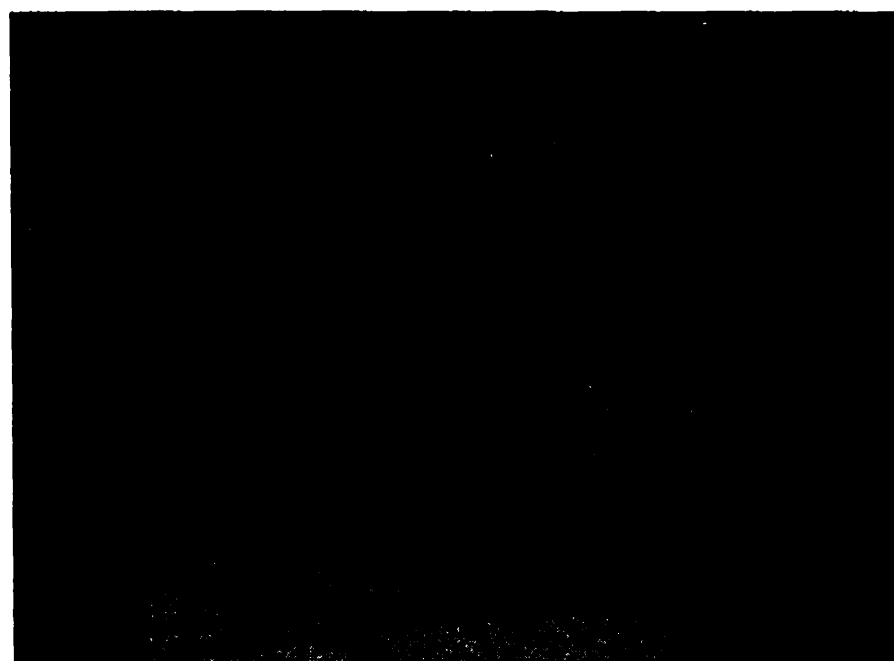
Finals Schedule

Tuesday, December 5
8:00-9:50 All 8:00 MW and Daily
10:00-11:50 All 11:00 MW and Daily
12:30-2:20 All 1:00 MW and Daily
2:30-4:20 All 3:00 MW and Daily

Wednesday, December 6
8:00-9:50 All 7:00 MW and Daily
10:00-11:50 All 10:00 MW and Daily
12:30-2:20 All 12:00 MW and Daily
2:30-4:20 All 2:00 MW and Daily

Thursday, December 7
8:00-9:50 All 9:00 MW and Daily
10:00-11:50 All 10:00 T-TH
12:30-2:20 All 1:00 & 2:00 T-TH
2:30-4:20 All 3:00 T-TH

Friday, December 8
8:00-9:50 All 8:00 & 9:00 T-TH
10:00-11:50 All 11:00 & 12:00 T-TH
12:30-2:20 No exams scheduled.
2:30-4:20 Reserved for unscheduled and conflicts.



Faculty were honored on the fourth floor of the library on November 9, at the Author's Party for their published works. Photo by Charles Johnson

policy

DISABLED PARKING

Disabled students have an advantage in the parking lot wars
~~Disabled students have an advantage in the parking lot wars~~

by Kristin Marquardt

A disabled student pulls into a faculty parking place and they hear someone say "Hey, you aren't supposed to park there. That is not a student parking place."

Kevin Alberg, chief of the department of public safety at Highline Community College, said a few instances have been reported where a disabled student was accosted by other students for parking in a parking place that is not designated for students. "It is not acceptable for people to be out enforcing things they do not have the authority to have."

Crista Shaw, disabled student services coordinator, said, "A student who looks like they could park in a regular parking place may be eligible because of a hidden disability for accessible parking." These disabilities could be cancer, heart and back or other injury or any physical disability that requires equipment to aid walking or moving. According to HCC parking policy, which complies with the Revised Code of Washington and the City of Des Moines, a disabled person may park anywhere on the campus. This includes visitor, faculty and carpool parking. The exceptions are places that are specifically signed for other parking. A few of these areas are the President's parking place, the campus security places, any service door where businesses unload products, and the fire lanes.

Alberg said, "We prefer that someone who has disabled status with the campus get an HCC disabled permit."

Students may also use the state permit and a standard HCC parking

permit from that quarter to park in the disabled parking. Disabled people who are part of the campus community are still expected to pay for the parking. A student who doesn't have the appropriate permits will receive a ticket.

Tarolyn Burke, HCC student, began using disabled parking last spring because she is unable to walk long distances to her classes. She did

I think the cane makes a huge difference in the way I have been treated on campus."

-Tarolyn Burke

she needed the accommodation.

If a disabled student needs a parking permit, they can present

medical verification of their disability to the department of public safety located in Building 6 and they will be given a disabled parking permit.

Burke said, "I don't have a problem with parking. I know other students who have had problems." Most people do not realize that she has a disability unless she uses her

cane. She said, "I think the cane makes a huge difference in the way I have been treated on campus."

This year, when the east parking lot was remodeled, changes were made in the disabled parking to accommodate more of the needs of disabled people on campus. Pete Babington, facilities and construction coordinator, said they looked at the parking and the buildings on the campus to see if students could get everywhere on the level ground and asked the Campus Access Advisory team for recommendations. Using the input of the team, the college has added new disabled parking places in several lots on campus. The new parking spaces are located north of Buildings 16 and 17.

Babington said, "When the city and I figured all this out we could say there was a spot where you could get to all of the buildings legally."

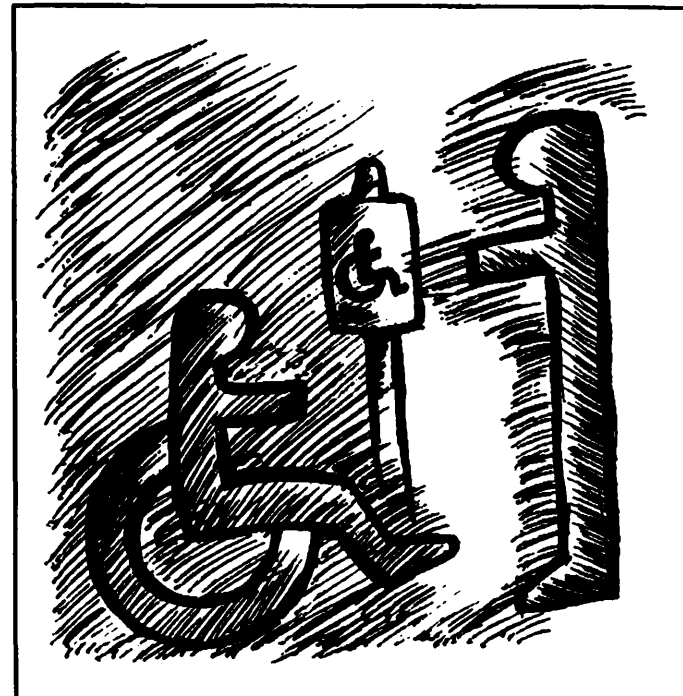
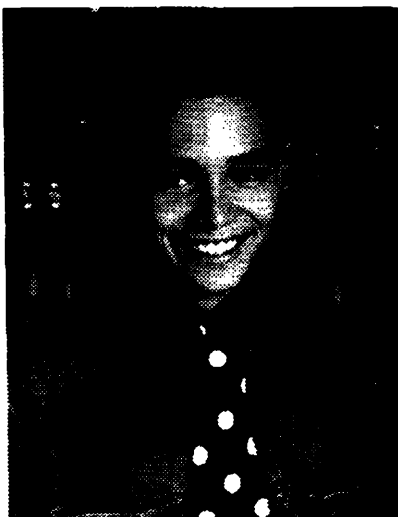


Illustration by J. D. Black



U.S. Department of Transportation



Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
Killed junior year.
December 28, 1993
San Antonio, TX

If you don't stop someone
from driving drunk, who will?
Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

"Too long a sacrifice
Can make a stone of the heart.
O when may it suffice?"
William Butler Yeats



"A great nose indicates a great man—
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Virile, courageous."
Edmond Rostand

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were something a lot better than any race.
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constituted, self-created People in the
History of the world."
Archibald Mac Leish

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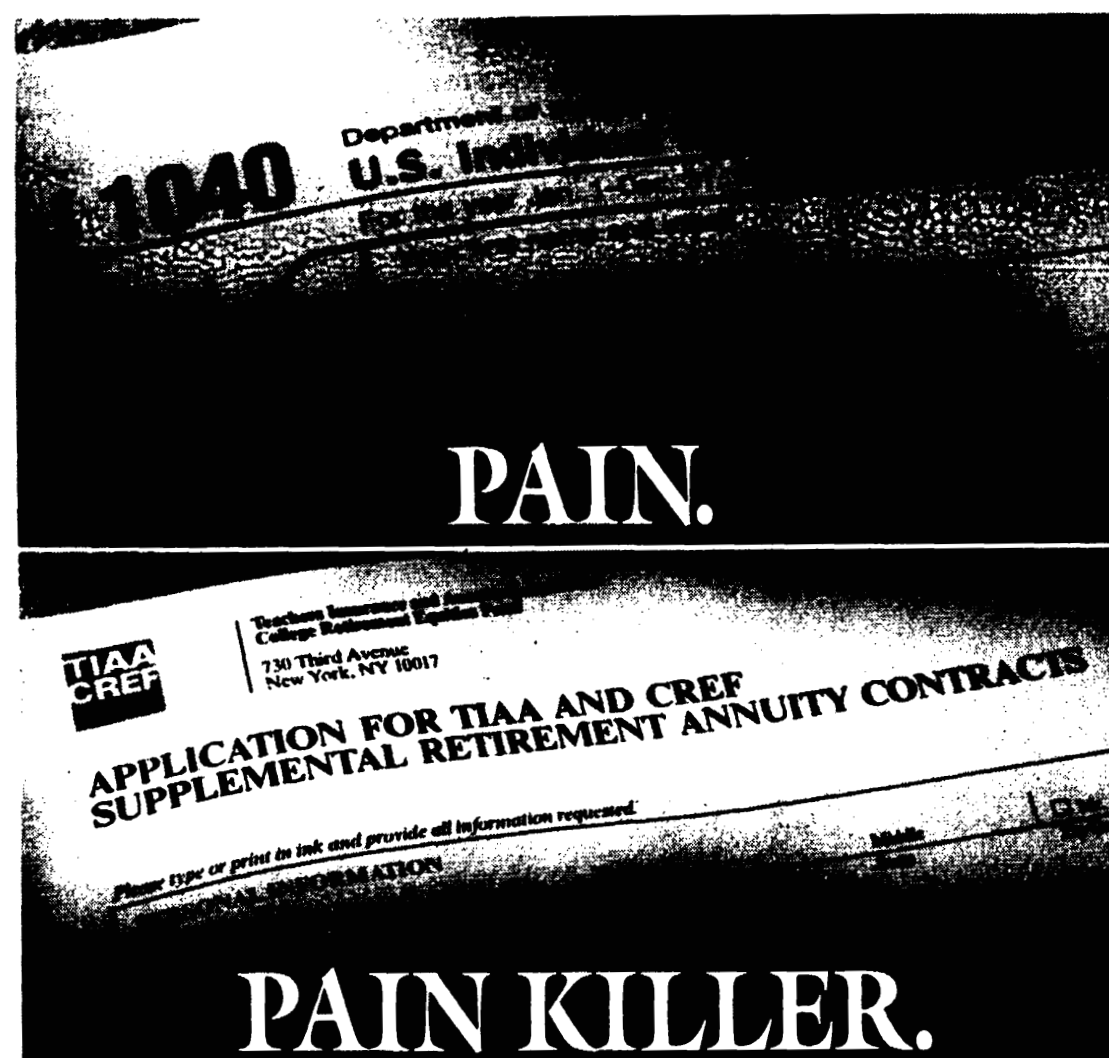
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SURVIVING COLLEGE

advice

Advice on cutting the red tape associated with financial aid

by Daniel Hasme

Financial aid for some students can become a nightmare. The more you try to find out the more confused you get. Well, you are not alone. Most students are that way until they learn the ropes: On January 1st of each year, students wanting to get a loan must file a free form with the financial aid office. Continuing students must file a renewal form each January. These forms can be obtained in the financial aid office.

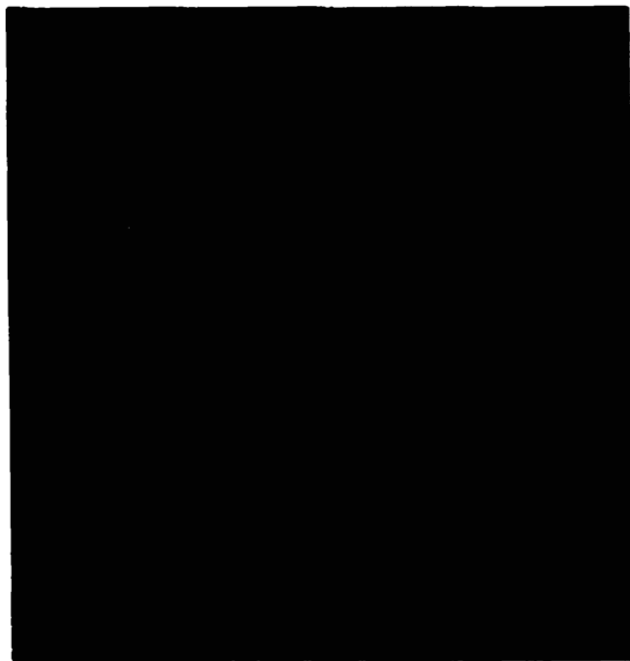
Be aware that the computers at Highline are not ready to work on new applications until sometime in March, as they are still finishing off the winter and spring work. They are also loading up for the upcoming year. Betty Munton, the former director of financial aid, said that, "loan applications have gone up 51 percent this year, and they have only one person working on them." She also said that, "they have financial aid workshops each winter, and that only about seven or eight students show up for it."

It would seem that if a student needs financial aid, he/she would go to these classes. Students need to read the instructions over and over until they understand them. Then you need to ask questions, and a lot of them. Do this until you understand how the game works. It is in your best interest.

Now, here is a true story that happened to a female student here at Highline after applying for financial aid. She had filed her Stafford Loan papers in the latter part of the spring quarter for the upcoming fall quarter of 1995. All summer she thought that everything was OK. No phone calls from the financial aid office at Highline, no mail or anything. She thought that everything

was going along fine. Not so.

This is an excellent time to let students applying for loans know that you must keep checking with financial aid to see where your papers are and what is happening to them. Do this until you are sure that everything is going as planned. After all, whose life is it going to affect if your loan gets messed up?



Daniel Hasme looks into important information at the financial aid office. Photo by Charles Johnson

Yours. Also remember that the financial aid office works for you, and if it wasn't for the students they wouldn't have a job, there would be no Highline College. So, it is your right to call, your right to find out what is happening to your loan papers, and your right to know if your loan has been approved before school starts. This is so if it did not get approved, you have time to make other arrangements.

Now back to the story. We left the student thinking that everything was OK. Well, it seems that it was until one week before school started. Then the

worst happened, she found out that someone in financial aid had failed to see that she had only two quarters left at Highline. Therefore she should get her checks in two payments not three as they had it listed.

A phone call was made to the loan guarantor asking them to change the number of disbursements from three to two checks. The Loan Servicing Center assured the school that they were still waiting for the loan to be guaranteed, and that this request would not delay the disbursement of the first loan check. However, this action did have a bad result. Her loan was canceled one week before school started on Sept. 18, 1995, and a new one had to be started. This student was still waiting to get her Stafford Loan at the end of Sept. Pat Richards of the financial aid office said that first time students have to wait 30 days after school starts to pick up their checks. She also stated that the rules are set not by Highline, but by the U.S. Department of Education, and Highline must adhere to them. So, all that can be learned from this is check, check, call, call. It is up to you, the student, to be aware of what is happening to

and with your loan. You must be the first one to check on it. Remember that the financial aid office works for you the students at Highline.

Some other things about financial aid you should know are, if you are going to take out the Stafford Loan with First Interstate Bank, all your papers will be sent to Killeen, Texas making it harder to check on and harder to get to their office. SeaFirst Bank handles it all in downtown Seattle. This makes it easier to check on the progress of your loan.

Check these things out students. It's your education at stake.

WHERE IS YOUR SIGN? GN?

Navigating around campus is a challenge looking for building numbers

by Carol O'Neill

Ever get lost finding your classes on the first day of the quarter? Does your confidence wane as you realize you're late for class and you're having a harder time than expected locating the proper building?

You quickly pull out your campus map, take a minute to fumble it around to the proper orientation and see if you can find the building you're looking for among all the numbers on the map.

Once you've located your building on the page and head off in the proper direction, trying to zero in on the building number, you discover that the signs with the building numbers are either angled away from you or on the opposite side of the building.

"The numbers aren't clear on the building, they're not too visible, and aren't placed consistently for each building," stated Eric Jacobsen, HCC student. "Now I get around fine because I've been here for a while."

As is the case in Buildings 22 and 26, their signs face south. So if you approach from the north, you need to navigate to the proper angle to be able to read them to find out if you're in the right place.

Also, when you're on lower campus looking up hill, only the backside of numerous buildings are visible. Wouldn't it be helpful to have the building numbers posted in view to assist you in searching for your next class?

Help is on the way. Plant Operations will be installing new signs this spring. "We've been planning to place as many as four numbered signs per building, with the main large sign

stationed in the front of the buildings," said Pete Babington, capital projects director for the college. "We've remodeled numerous buildings this year and rearranged some of the classrooms. Those buildings and classrooms need new signs and we were waiting for the new logo design before we begin," he said. The large signs for the front of the buildings will be the same shape as the new logo design.

Right now, the different campus

out to locate the proper building.

"I had a hard time the first day finding my building," said HCC student Nina Piatnitsky. "I was confused on where the buildings are located. Building 13 is on the opposite side of campus than Building 10."

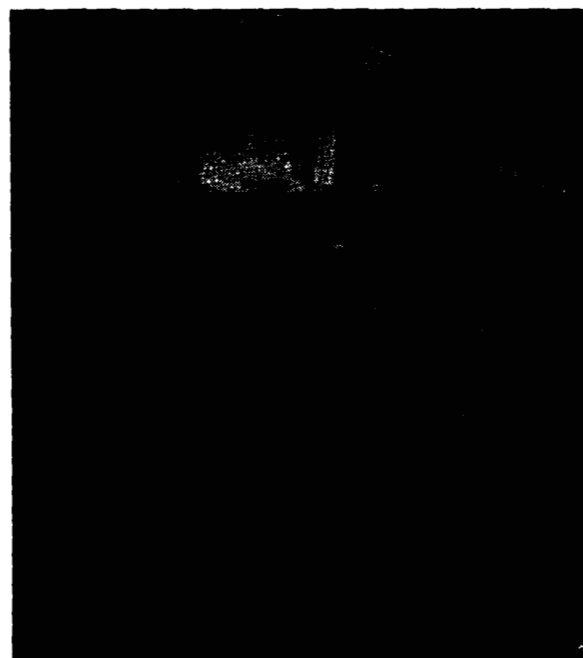
The number sequencing of the buildings appear to be platted in three separate counter-clockwise circle formations. The original campus was built in 1964 and was set in a scattered circle layout on upper campus. All subsequent buildings added later were numbered as they were built, with some re-numbering done to fit the various circle patterns.

"With the topography of the campus, the buildings were spread out. It was felt it was easier to have three definite circles," said Virg Staiger, Director of Public Relations for Highline College.

The original two groups of buildings are located on upper campus. As the college attendance increased and room ran out on upper campus, expansion (Buildings 20-29) started on lower campus.

The current groupings of buildings are:

- Buildings 1-10
- Buildings 11-19
- Buildings 20-29



Where to go from here? photo by Charles Johnson

departments need to confer as to the color scheme, size, and placement of the new signs. Look for this improvement this coming spring.

Navigating around campus will become easier with the new signs, but what about the on-going hassle of trying to find buildings when they aren't in numerical order? The campus map does help, but new and returning students have to study it closely before they head

The new computer building, 30, is placed on the north section of campus, far away from its next lower numbered building, 29. Building 30 seems to cause the greatest confusion to students not familiar with Highline's unique sequencing layout.

The new and easy to read building signs will help make it easier to navigate around campus. But, for the numbering of buildings in three separate circle formations, the students will just have to keep relying heavily on their maps.

No Comprendiendo

academics

Foreign language classes don't offer comprehensive understanding

by Mark Weathers

Last August I took a trip to Mexico. I could speak very little and understand even less of the native language. But I was able to conjugate all the forms of the verb to be. For some strange reason this did not seem to impress my bartender in the slightest.

Spanish courses that are eligible for transfer credit at Highline Community College should be taught on a conversational level. This would allow the student to become better able to communicate in a real world situation in a relatively short period of time.

The present method of teaching Spanish spends too much time on such matters as verb conjugation and the proper use of pronouns. Although these are important, I don't feel they must be mastered before moving on to another topic.

The Spanish program that is being taught now is much too time consuming. Elementary Spanish consists of Spanish 101, 102, and 103. Intermediate Spanish follows the same format with Intermediate Spanish 201, 202, 203.

The classes must be taken in consecutive order. This would require taking a Spanish class every quarter for two years while at Highline. Even without the additional two years of Spanish, the majority of students I talked with have too many other transfer requirements to worry about.

Conversational Spanish is offered at Highline, but only as a personal enrichment course. This is a

course that is not eligible for transfer credit to a four year university.

The course teaches the students correct pronunciation and basic vocabulary skills. The student learns basic phrases that are helpful in common situation encountered in daily life.

The course meets eight time over a three week period. According to the Highline 1995 winter schedule, the student will learn "... reasonable competency and fluency." If this goal can be achieved in as little as eight meetings, imagine what can be

accomplished in the 50 meetings of a average quarter.

opposition. Donna Wilson, an Elementary and Intermediate Spanish instructor at Highline and division chair for the arts and humanities division, said that the present system is necessary for the proper development of the student.

"A student must meet certain

bench marks in order to move on to the next level," said Wilson. These requirements are standardized throughout the United States educational system. A student who has taken Spanish 101 at Highline, for example, can transfer to another college and begin Spanish 102 where he left off, according to Wilson.

While I agree with Wilson of the subject of standardization, I believe it is the Conversational Spanish course that deserves to be standardized.

Unlike many students in the past, today's student does not

become bilingual out of a mere interest in a language or culture. It is often necessity in an ever shrinking world. A world where speaking two or more languages is no longer an advantage, but essentially a requirement.

I believe the time has come for our colleges to abandon their current method of Spanish instruction and to teach our students how to effectively communicate in a reasonable amount of time. Upon graduating from a community college, every student should be competent in a foreign language. By changing the methods that are in use today, this objective can become a reality.



Illustration by Chris Delan

accomplished in the 50 meetings of a average quarter.

Gary Sarver, conversational Spanish instructor at Highline, said that the present system of instruction for credit could benefit by adopting a more conversational based approach, and that colleges in Oregon and Florida are currently attempting just such a program.

According to Sarver, there would have to be a few modifications to the conversational format, such as the use of a grading system. Students in a personal enrichment program are not graded on their performance.

This proposal is not without

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12:30-2:20 All 1:00 MWF and Daily
2:30-4:20 All 3:00 MWF and Daily

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2:30-4:20 All 3:00 T-Th

F i n a l s S c h e d u l e

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10:00-11:50 All 10:00 MWF and Daily
12:30-2:20 All 12 MWF and Daily
2:30-4:20 All 2:00 MWF and Daily

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Jerome Klapka Jerome



student affairs

Federal Funds to Boost Enrollment

HCC hires design firm to improve image

by Frank Webb

Highline Community College is currently in the final stages of signing a contract with the strategic design firm of Stone McLaren to develop a marketing and image-building plan for HCC.

Stone McLaren will be working with local businesses and communities to find out how attractive and appealing the college is to those who do not frequent the campus. They will also be asking them in which ways the college should make improvements in order for the communities awareness of HCC to become more prevalent.

Current HCC students will also be a medium of information for Stone McLaren through focus groups. Students wishing to attend such a forum will be encouraged to answer and provide input to questions such as: Why did you choose Highline? How did you hear about Highline?

This sounds like a great idea, and about time they did something to boost the enrollment, but where did the money come from to hire an outside firm to take charge of such an expensive project? HCC will be receiving a one-time grant of approximately \$50,000, through federal funds. This is allowed because of the Carl Perkins Vocational and Applied

Technology Act. This act is available because of U.S. Senators, such as Nancy Kassebaum, who believe that we need to get people thinking more comprehensively about educating people in the work place. On campus staff members working with Stone McLaren, controlling the funds and learning the techniques are, Robert Eley, Cindy Gregg and Jack Birmingham.

"Maybe we're not in touch with the community,"

- Cindy Gregg

The assignment of the funds is to increase the enrollment of students in HCC's occupational programs, especially among those potential students

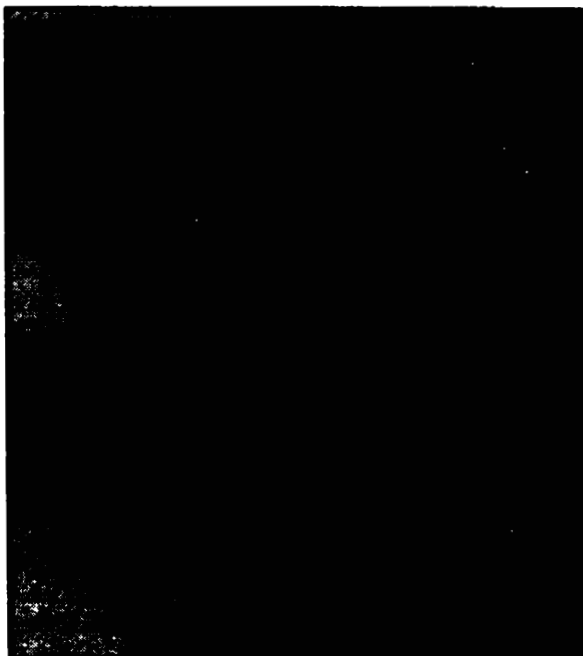
for whom these programs are most appropriate. Ways in which the funds will be used include: publications, advertising, promotions, special events and a number of other media relations.

"Maybe we're not in touch with the community," said Gregg. "We don't know what they think."

The severity of the current situation of low enrollment and lack of community

knowledge was not fully realized by the administration until Eley, the Dean of Instruction of Occupational Programs, did his yearly survey of the 18 on campus advisory committees during the winter quarter of 1995. On the questionnaire filled out by the advisory committees comments under the section of "support from the college," were made such as, "local businesses don't know the program exists or what the needs are," and, "There is great room for improvement in this area."

Continued on
page 29



HCC has hired the design firm Stone McLaren to find ways to keep students in this line. Photo by Charles Johnson

GREEN RIVER COMMUNITY COLLEGE

by Carly C. Leach

Why would anyone choose to go to Green River Community College instead of Highline? Outside of the obvious fact that location has a lot to do with it, what makes students choose one school over another?

Highline administrators are currently looking for ways to attract students right out of high school and into their transfer and occupational skills programs. But for some reason it seems that GRCC is doing a pretty good job of this already. While HCC has hired on an outside firm to help market themselves, GRCC has already found an effective formula.

Although many things about GRCC are unique to them, there are a few elements that Highline officials could learn a thing or two from.

GRCC is set in the woods. It is very quiet and peaceful. There are not airplanes flying overhead every minute or busy streets surrounding it. The trees are so thick that it is impossible to view the whole campus at once, unless you climb one of the trees. This creates an ambiance that HCC can not duplicate in the same way. But there is an attention to detail that could be duplicated here.

Many of the buildings at Green River are named rather than numbered. This not only gives it a more personal touch, but also one of respect. The buildings and people are respected enough to be given names and not just randomly numbered. Even some of the paths are named.

There are benches everywhere; along the paths, nestled in the trees, in courtyards,

around buildings, and surrounding an outdoor stage. There is something comforting about being able to rest tired legs and feet almost anywhere along the way. There is also a sense of privacy connected with being able to sit amongst the trees.

Most students at Green River seem to have something to say about the trees. When asked what she liked most about GRCC, Kari Heath, 18, a student, replied, "trees." Her answer to that question was very common among students.

John Ramsey, Director of Public Information, said that GRCC aggressively recruits students

An Imaginary

Comparison

By Carmine Coburn

A student recently graduated from high school wants to continue her education. Her parents have told her that they can't afford to pay for four years at a university. Although, two years at a community college first and then two years at a university is well within their financial limits. So,

the student sets out to see the local community colleges.

Her choices consist of South Seattle, Bellevue, Highline, and Green River Community Colleges. Although she's heard good things about both South Seattle and Bellevue, she lives in the Burien area and doesn't want to battle the heavy traffic flow going that direction each morning. The choice now is between Highline and Green River. She has a friend thinking of going to Green River, so they take off together to look around Green River's campus.

KGRG is the radio station at Green River and has the capability of reaching many potential students.

Photo by Charles Johnson

from high school. He also admitted that Green River has a very helpful marketing tool in its

What's the attraction?

radio station. He said that since KGRG's programming is aimed at high school students, it is a very helpful device in attracting potential students. Current students agree that it is a positive feature.

Another popular aspect about the college to the students is something that is known as the "smoke shack." This is just a covered area outside of the student union building designated for smoking. Many students gather here on their breaks to have a smoke and chat.

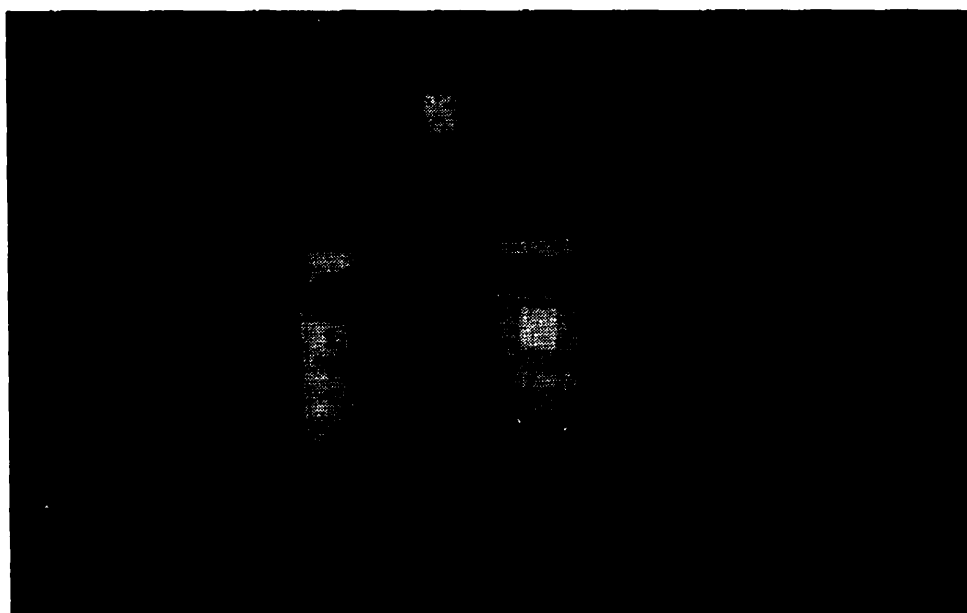
"Almost everyone who sits out here talks to each other and is friends," said Heather Christiansen, 22. She said that everyone talks to each other, even though they don't always know each other's names.

Christiansen is in her second

quarter at GRCC, but before she decided to go there she did visit Highline. "Green River seems more homey and relaxed," she said.

Other students said that the choice of Green River just came naturally. Joey Falvey, 18, of Sumner, and Matt Williams,

18, of Fife, both said that all they ever heard from their friends was to go to GRCC. Heath agreed. She said, "I always heard about Green River from all



The "smoke shack" is a popular gathering place for students at Green River.
Photo by Charles Johnson

**Continued on
page 18**

On the drive out traffic is minimal and they arrive in about 30 minutes. The entire drive out, and continuing in onto the campus, is wooded, very green, pleasant, and quite pretty. Already they like the atmosphere.

As they walk into the courtyard they see students spending time outside listening to a live band and enjoying themselves. They continue to walk around the campus and end up in the bookstore lobby where students are selling arts and crafts. They finish up their tour and leave

with a fun and lasting experience. Their first impressions of Green River were that they felt welcomed and excited.

A few days later they set out to see Highline's campus. Upon arriving they find parking lots crammed and are told to park across the street at the Mid-Way Drive In. They can't help notice the lack of trees and green they had experienced a few days ago. As they walked out of the parking lot they passed an old run-down trailer park and stand at the cross walk waiting to cross busy Highway 99,

which was not at all the serene quiet atmosphere that either were looking for.

As they walked onto the campus they noticed that everyone was hurrying off to class, there is no music or arts and crafts, no student unity, or even a reason to come together.

After they finished looking around the girls leave feeling somewhat intimidated. They both agree that Green River had a much

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my friends."

Ending up where all your friends said to go doesn't always work out, though. Williams doesn't plan to continue after fall quarter, citing "it's like high school all over again," as his reason.

Another highlight of GRCC lies in their scheduling. Very few classes are scheduled between noon and 1 p.m. The college designs this to be a social and relaxing time for students. It is a lunch


hour for everyone. Intramural sports are offered and live bands play at least every other Monday during this hour.

Most students seem to congregate in the Lindbloom Student Union Building during this time. There is a section upstairs full of round tables for studying or visiting, there are four pool tables, 13 video game and pin ball machines, a snack bar, cafeteria, and an espresso bar. Not to mention several meeting rooms, the bookstore, and student body offices. It seems that if one place were to be named the heartbeat of the campus, this would be it.

"Between 12 and 1 o'clock it's a pretty happening place," Heath said.

Ramsey realizes that this "lunch hour" feature at GRCC is one of the attractions to students. He said that the scheduling of few classes at that hour is intentional. "We don't offer a lot of classes at 12, it's more for activities," he said. Ramsey said the college tries to offer extra things for students to participate in, and he said, they do participate.

And when lunch hour is over, the students filter out of the student union building, slowly wandering away from each other and off to their classes.



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standards

CAN YOU WRITE YOUR WAY OUT OF WRITING 101?

Exit assessment deemed necessary by educators, employers

by Colleen Ayriess

Are community college students gaining the writing skills they need to succeed in the job market or further their education? To employers and educators, one of the most important fundamental skills for students is the ability to write well.

A national poll taken in 1991 showed that both educators and employers believed graduating high school students were ill-prepared in writing and were unlikely to meet acceptable standards of writing for many jobs or college courses (Lou Harris and Associates).

Community colleges throughout the United States use placement tests as one of the admission requirements. Entry assessments helps new students select courses based on their skill levels in math, reading and writing.

Should there also be an exit assessment in college writing classes? The Highline College writing department believes there should be. To receive a 2.0 or better, Writing 101 students must pass an exit exam. Like many institutions and programs across the country, Highline uses a portfolio assessment.

Currently, at the end of the quarter, each student must submit a portfolio consisting of three essays written during the course: one final draft of a department-selected out-of-class essay, one graded and revised essay of the students choice, and one department assigned in-class essay. The portfolios are evaluated by a panel of instructors from the writing

department.

The original exit assessment guide for Highline was formulated in 1991, by faculty members Maureen McLaughlin and Rosemary Adang, who were also concerned about the students' proficiency in writing. The assessment scoring guide is reviewed and updated annually

''

A national poll showed that graduating students were ill-prepared in writing."

by the department staff.

Adang explained that one piece of writing can never serve as a clear indicator of a student's abilities. Several diverse pieces, written on different occasions, for different audiences and evaluated by multiple readers would give a fairer evaluation, she said.

At HCC, if a student does not qualify for Writing 101, there are several prerequisite classes available where a student can improve their basic writing skills. Writing 101 must be completed by every student who wants to earn an Associate of Arts Degree for liberal arts or university transfer. With the multitude of students enrolled in Writing 101 every quarter, the portfolio assessment is a mounted task.

And yet, every writing instructor said that it was well worth the effort. Not only does the exit assessment give a clear

indication of the individual student's proficiency in writing, but the evaluation process also has a positive impact on teaching and course design.

Students who had taken the Writing 101 course had a variety of responses to the exit assessment. Some said that knowing about the portfolio assessment motivated them to strive harder; another suggested that since the portfolios are anonymous when reviewed, it would eliminate teacher bias. Several students said the assessment did not affect them directly, and did not alter their approach to the course work.

Students do benefit from the exit assessment, though sometimes indirectly. The assessment is a means of improving learning, for example, when the results are used to revise curriculum. It also provides consistency in the writing program since all instructors have input in the assessment criteria and use the same basic guidelines for their classes.

Good essay writing skills are necessary to succeed at a collegiate level. The exit assessment for Writing 101 classes is a valuable tool in determining students competency in post-secondary education. The successful completion of Writing 101 enables students to transfer to four-year colleges and universities throughout the United States.

The Harris poll showed only 18 percent of educators and 12 percent of employers thought students had learned to write well. With the implementation of the exit assessment in numerous institutions across the United States, we can be assured those percentages have increased substantially.

SOLUTIONS TO ENROLLMENT CRISIS

Seventeen tips to

keep students away

by Diana Endresen

An open letter to the administration at Highline Community College:

Re: Enrollment "crisis" at Highline

So, we have an enrollment crisis at Highline? Is my brain rusty, or was this subject a hot topic just five quarters ago? Administration apparently does not see the reality that the students on this campus are consumers of education in a nearly free-enterprise economy. They are here by choice. They can choose to be elsewhere, and apparently they have in overwhelming numbers.

The solution is quite simple. Merely keep the student's view in mind when making decisions on campus.

If, on the other hand, you want to simply continue to have an enrollment crisis to talk about, may I suggest the following:

1. Close the upper parking lot during the summer quarter. This will be seen as ridiculous because certainly waiting a few days to close the parking lot would not impact any schedule unduly — but who cares? Who parks there anyway? Students? They are a dime a dozen, aren't they? Summer quarter is uniquely intense because it is so short. Give the students the added frustration of having the parking lot closed. Get their adrenaline flowing!

2. The prices in the bookstore need to be raised. When students ask about this, tell them you need to "pad" bookstore pricing in order

to offset increased operation costs of the cafeteria. Maybe no one will tell you the emperor has no clothes if you have more students in attendance. You would move more merchandise in the bookstore and in the cafeteria, thus increased cafeteria expenses would automatically offset.

3. The asset test is in the student's best interest. When one discovers, via the asset test, which class level one should enroll in, it should save time if nothing else. Therefore, following your time-proven methods of dealing with



illustration by Chris Dalan

students on campus, don't insist on the asset test. You need to "pad" enrollment in classes offered. Students will take classes they don't need and/or are unqualified for, and end up dropping out in droves. What do you care, once they have paid their tuition?

4. Don't check computer passes in the ICC. Let the students in the CIS program, who have paid three and sometimes four computer

lab fees per quarter, wait in vain for computer time. All those letters to friends are really important, after all.

5. Insist on full enrollment of 30 students per class. If classes don't have 30 students enrolled, cancel them, willy nilly if possible. CIS classes are maxed out at 24 students because the computer classrooms have only 24 machines. With that fact in mind, insist on enrolling 30 students in each CIS class anyway, they can always sit on the floor.

6. Don't keep statistics on students in specific programs. You might find out how many will need a particular class in a given quarter. You aren't organized. Students don't need to be organized either. Let them find out when they show up for class the first day of the quarter that the class was canceled. Let them scramble!

7. Don't plan in advance. (See recommendation 6 above.)

8. Spend your time, energy and budget advertising for more students. Don't spend any time dealing with actual situations.

9. Don't ask the marketing instructors and students at Highline to brainstorm solutions for you. They might appreciate the challenge, and would probably do it for free. Heaven forbid!

10. Tell Workforce Training students they will be able to finish their education without working while attending school. After four quarters of school loans have been taken, admit to them that Financial Aid will only cover 45 percent of their financial need. Hopefully, the students will have children to support and will be in a position to fully appreciate the extra frustration and indebtedness you have heaped on them.

11. Continue to concentrate on

STUDENTS OFFER THEIR IDEAS AND OPINIONS ON ATTRACTING AND RETAINING NEW STUDENTS

the fact that the legislature provides most of the support for the school. Continue to ignore the costs which are actually borne by the students. After all, you are not here for their benefit, they are here for yours.

12. Brag about your childcare program, then close it in the middle of the day. Especially for the summer quarter, that short, extra intense experience. If students have classes after the childcare center is closed, force them to skip classes. Don't allow students to bring their young children to class if their childcare situation blows up in their face. To add a special spiciness to their situation, dock students for missed classes.

13. Lower your standards. That way, students can be assured that the time and money they spend in furthering their education at Highline is totally wasted.

14. Install a jukebox in the cafeteria so students will have even less space to study. Serious students, those pesky creatures, will go elsewhere. You can then concentrate your energy getting younger students to attend Highline. Socializing is more important to them, you know they will appreciate the juke box. Give them music instead of an education. They won't know the difference.

15. Devote space and money to providing computer labs, then make them unavailable to students. The fact that they exist should be enough. Students have no need to actually use them. Students who have the temerity to want to use the computer labs at their convenience should be looked at skance and ostracized. Who needs them?

16. Aside from dropping the asset test, make the registration process more arcane and

incomprehensible, if at all possible. Require atudents to meet with four or five different individuals at different locations around campus. If the prospective students cannot find their way around, forget them. Additionally, lock the doors of all the buildings between quarters so that perspective students are forced to hunt for door bells to gain entrance to the buildings. This always makes the entire process so much more enjoyable.

17. Keep up the good work. Continue to talk about the enrollment crisis, while at the same time doing as little as possible about it. After all, one cannot talk about something and do something about it at the same time, can one?

Increase social activities and lay off policies

by Mindy Schrag, Lisa Gardener, Brian Cartwright

Highline Community College can fix its enrollment problem by advertising social activities and making stern policies, like the attendance policy, more flexible. Doing these two things would make the college more appealing to students graduating from high school. High school students are interested in what Highline has to offer as a whole, not just its academics and transfer programs.

If Highline were to emphasize the social and athletic activities it has to offer, it would grasp the attention of high school students. HCC could advertise its extra-curricular programs by sending informative

fliers to high school students describing its social activities and sports program.

Most high school students do not find the idea of an attendance policy desirable. High school students think college is a place to learn and assert maturity, not a place to be babysat. All through high school students are forced to be in class, they think once college comes around attendance should not be an issue. These future college students need a higher learning institution that can cater to their academic needs without affecting other activities and responsibilities they may have off-campus.

In order to accomplish this goal, Highline's attendance policy does not necessarily need to be revoked, but made more flexible. Besides offering numerous transfer programs and individual courses, HCC should emphasize social activities and make policies beneficial for incoming students. If these things are done, high school students will choose HCC because they will see Highline as it truly is. A unique place to start their higher education.

Advertising is the answer to the problem

by Fiona Grant, Doug Strauss, Janelle Weed

With all the potential college students in the greater Highline Community College area, what is the reason for the enrollment crisis? There are roughly 15 high schools in the area with numerous college bound students. Therefore, why is

WHAT'S UP! ON CAMPUS



Holiday Food Drive

Collection boxes are located in at least nine areas on campus with donations going to the Des Moines Area Food Bank. Checks may also be made out to the Des Moines Area Food Bank. They will be gratefully collected by Yogi Lodice at Building 24-1. This is a long standing tradition here at HCC.

Toy Drive

The B.S.U. (Black Student Union) has placed collection bins for toys at the top and bottom of Buildings 6 and 8. The donated toys will go to families in need with a parent enrolled at HCC.

Tickle Tune Typhoon Concerts

FRIDAY, DECEMBER 8

TIME: 11 A.M. & 1 P.M.

LOCATION: BUILDING 8

STUDENT LOUNGE (SECOND FLOOR)

TICKET PURCHASE (SECOND FLOOR)

\$4.00 PER PERSON

Join us as we celebrate the holiday season with our 16th year of hosting one of the best children's groups in the area.

Department of Public Safety

The new name given our Security Department by Campus Police Chief Kevin Alberg. They can be reached at 878-3710 ext. 3218/3219.

Holiday Concert

FRIDAY, DECEMBER 1

7 P.M.

ARTIST LECTURE HALL,
BUILDING 7

The Vocal Jazz Ensemble and the Concert Choir of Highline will present their grand on-campus concert on December 1st. The Choir will perform G.F. Handel's "The Messiah" with student soloists Baek Seung Hee, Tony Singer, Tere Ortiz, Kristine Grinolds, Janis Thomas, pianist Tricia Kiser, and the Chrisella String Quartet, who are all players on the Rainier Symphony. This will be a buoyant dancing version of the great masterwork, much like what Handel used in the original performances.

The Vocal Jazz Ensemble is back from a highly successful tour of British Columbia and Northern Washington in June. With our guest bass player, Amity Anderson, the select group will present vocal jazz standards from the 40's to the 90's.

Director Victoria Kincaid - Theriault says this is a concert you will truly enjoy. Enjoy your school's music program and join us next quarter. All are welcome.

Washington State Native Habitat Garden

A few additions to make HCC landscape a little greener. A \$22,522 grant to build this project was presented to HCC by James, Lyons, the Undersecretary of Agriculture. The garden will be a student oriented design and upon completion open to the community in spring 1996.

The original concept was Gerry Barclay idea, faculty member. Kathy Harmon, a student at HCC developed a proposal as a class project, and then moved the proposal to the science faculty and grants office. Students will be given assignments when the garden is established. More information on the progress will follow in future issues.

USDA Food Program

Highline Community College announced its sponsorship of the USDA Child Food Program. This program sponsorship was made possible by grant awards from U. S. Bank and Ronald McDonald Children's Charities. Hot meals will be made available to enrolled children at no separate charge without regard to race, color, handicap, age, sex, or national origin. For more information and income levels contact Joyce Riley, 878-3710, ext. 3224.

Toddler Play Equipment Grant

The Child Care Development Center at HCC received a \$5,813 grant from the cities of SeaTac and Federal Way to purchase play equipment for the 18 months to 3 year toddlers enrolled in the center which was needed to develop motor skills.

The equipment will be purchased and set into the development center ground in the summer, 1996.

New Citizens to Accept Pledge of Allegiance

Wednesday December 6th is the date that the first group of 24 students are expected to complete HCC's 10-week citizenship course. Normally this process takes around eight months. The naturalization test will be taken the last night of their class before the class swear off any fidelity to foreign princes and potentates. Greg Gourley, the class instructor expects all 24 students to pass. Good wishes can be given to the new citizens at 6 p.m. in Building 7.

All Campus Blood Drive

Wednesday January 24th and Thursday January 25 will be the Winter Quarter dates for the Bloodmobile to visit HCC for donors convenience. The east side of Building 8 is the location. Times: 9 a.m. - 11:30 a.m. and 12:15 p.m. - 3 p.m.

WHAT'S UP! AROUND TOWN



VOICES

The Group Theatre, located lower level, in the Center House at Seattle Center, (entrance opposite the Ferris Wheel) opens with previews November 29 and 30th. Performances will be held from Friday, December 1, 1995 to Wednesday, December 27, 1995.

Celebrating the season and 15 years of Voices of Christmas, The Group Theatre with its production VOICES, continues a long-standing tradition with personal stories and favorite holiday memories of the multitalented, multicultural cast.

The Boeing Company returns for the 7th season as sponsor with a generous grant. The theater has been converted to stadium-style seating to accommodate an audience of 324. For more ticket information contact by phone 206-441-1299 and in person at THE GROUP THEATRE BOX OFFICE, 305 Harrison street, Seattle.

THREE TALL WOMEN

Playdates for the production of the INTIMAN THEATRE COMPANY winter season are from November 29th through December 23rd. "Three Tall Women" is a journey through life by representing one woman at different stages in her life. Shared reflections of the happiest moments are irreverently humorous. The Intiman Box Office offers student and senior citizen tickets for half price. Public Rush tickets are sold at half-price ten minutes before showtime (depending upon availability). Sign-Interpreted performance for hearing-impaired patrons will be Saturday, December 23 at 2 p.m. Call 206-626-0782 for further information.

The Magic Mrs. Piggie Wiggle

A great musical for families now playing through Saturday, January 20, 1996 is at the Charlotte Martin Theatre, (Seattle Children's Theatre) located at the Seattle Center. Special Holiday Matinees are being performed during childrens winter school breaks. Also public performances are Friday's, 7 p.m., Saturday and Sunday's, 2 p.m. and 5:30 p.m. Student and senior ticket prices are \$11.00 and the adult ticket price is \$17.00. For more information call 206-441-3322.

TideFest

Gig Harbor High School announces their 15th annual TideFest fine arts and crafts sale to be held on Saturday, December 2 from 10 a.m. to 5 p.m., and Sunday, December 3 from 11 a.m. to 5 p.m. Exceptional quality and workmanship in paintings, pottery, sculpture, creations in stained glass, jewelry, wood and much more... Free parking, an international foods area and free continuous entertainment. Admission is \$3.00 with door prizes being given throughout the weekend. Contact Gig Harbor High School at 851-6131

The Delightful Mr. Dickens

Character actor Jake Esau brings Charles Dickens to life by recreating the first of his immensely popular public readings. He assumes all of the characters and conveys the original Victorian platform style that captivated audiences in Great Britain and America on several tours.

The performance includes selections from *A Christmas Carol*, *David Copperfield*, *Oliver Twist*, and the piece *What Christmas Means as We Grow Older*.

(Jake Esau may be contacted at 206-233-8858) Schedule follows:

Federal Way Regional Library
Monday, December 4 at 7 p.m.
34200 1st Way S.
838-3668 & TTY 838-3236

Valley View Library
Tues, December 12 at 7 p.m.
17850 Military Rd. S. SeaTac
206-242-6044

Free Exhibits at the Washington State Convention & Trade Center Galleria

There Is A Spirit is an exhibit of 60 colorful and magical yarn paintings by Huichol Indians from the mountains of Western Mexico, and Tobias Jean of Seattle. Much beauty and balance of the Huichol world are presented in the exhibit from now through December 27 at the Washington State Convention & Trade Center at 8th and Pike in Seattle.

An award-winning calendar published by the Bainbridge Island Arts & Humanities Council feature the 13 original artworks and the 12 runners-up that were in the competition. The 10th anniversary edition has compiled a unique and stunning combination of visual artworks and contemporary poems by artists from Alaska, British Columbia, Montana, Washington, Oregon, Idaho and Northern California. The 1996 calendars are for sale at Doddie's Place on Level Four at the Washington State Convention Center, 8th and Pike.

The Seattle Metals Guild Bi-Annual Members' Show presents a display of 83 works by 57 established as well as promising up-and-coming Puget Sound artists. The jewelry, table and holloware, vessels, small and large sculptures at the show utilize ancient metal-smithing techniques. A variety of materials shown in the array of contemporary designs.

The Galleria of permanent and rotating art is free to the public. These exhibits are on display on Level 2 of the Convention Center, 8th & Pike, open daily 7 a.m. to 11 p.m. For further information, please call 206-447-5000.

Continued from page 20

the enrollment at HCC decreasing? With cut backs on the number of classes offered here, many people feel that they need to go elsewhere to receive a thorough education. Many also don't realize that the teachers, too, are seeing a difference in their pay checks. Unless the enrollment increases, these trends will continue. The lack of enrollment at HCC is due to many different things, though one tends to rise above them all, the lack of advertising. Highline is able to offer students different opportunities according to their needs. Unfortunately, Highline is not relaying this message to college bound students.

Many students go to community colleges to get their general requirements out of the way before transferring to a four-year school. A majority of college bound students are unaware of the fact that HCC specializes in a transfer program for students. Catalogs are available to students, along with help from faculty, to make sure that a student's classes are transferable to the state colleges and universities. HCC also has policy forms with many of the four-year colleges in the Washington area to guarantee entrance to their school.

Though the worry of transferable credits may not be the problem arising for some students, it may be the size of classes that some are not able to handle. For many students straight out of high school who are attending local universities, the size of classes can be extremely overwhelming. Occasionally to the point that students will drop out with a feeling of failure. Coming straight out of high school where the classes are at the most 35 students, and placing the same individual into a class ten times the size can sometimes catch students off guard. Perhaps leaving them unable to motivate themselves to getting the work done, and finding help if they need it. For

students finding themselves in this predicament, HCC has the answer to their problem. With HCC being a local college it is able to offer classes that are smaller and more workable to an individual's needs. With small classes students no longer have the feeling of being overwhelmed. HCC is also able to offer small study groups for students who need them. Yet because many students are not aware of what HCC has to offer, the enrollment at HCC is decreasing quarterly. In order for students of surrounding high schools to become aware of the programs that Highline has to offer, the need for advertising



illustration by Chris Dalan

has risen. The lack of advertising in the greater Highline area is partly to blame for the lack of enrollment at HCC.

College bound students coming out of high school in this area appear to be unaware of the quality of things Highline has to offer. One quality Highline has is a great education at a cheaper price. This is something that college bound students should be aware of. Through the transfer program you can take your general requirements, which is your first two years of college, at a much cheaper rate. For example, at UW in your first two years you are likely to spend anywhere from \$12,000 to \$15,000 on

books and tuition, and this doesn't include housing if you live on campus. At Highline you can expect to pay from \$3,500 to \$4,500 on books and tuition in two years of schooling. You'll get the same education at a cheaper price. So if a student is intimidated by college tuition, and is looking for the affordable route, Highline is the place.

It is obvious that Highline has a lot to offer college bound students. We've highlighted some of the key areas, like the money people will save at HCC, how Highline specializes in transfer programs, and the sizes of classes. These are some of the qualities Highline has, but how will college bound students know what Highline has to offer unless they are told. It is in advertising that Highline is weak.

"More of an emphasis should be placed on advertising in order to encourage students to attend Highline," said Kate Cornan, a part-time instructor at HCC.

In order to get the message out to local students, Highline needs to send representatives more often to the high schools. A persistent representative should place an abundance of information about Highline, and what it has to offer, in and around local high schools. Items such as videos and pamphlets highlighting what HCC has to offer will inform students about Highline. In order to end the enrollment crisis, Highline must focus on advertising. Because it is through advertising that people become aware of Highline.

For more "Solutions To The Enrollment Crisis," see "...Not just Administrations Problem." on page 28.

COMIX PAGE!



by RICHARD W. STEWART

STOP ME IF YOU'VE
HEARD THIS ONE ...



by Chris Dalan



The short-lived microwave campfire.

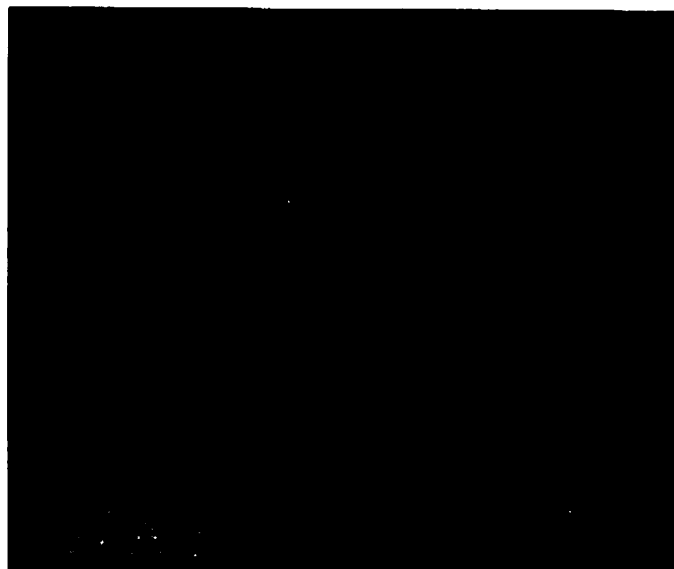




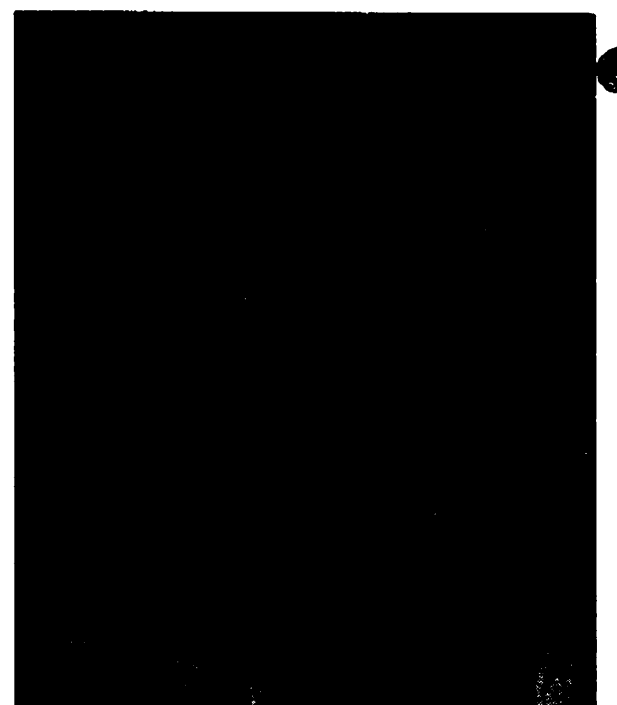
The Familiar and Abstract

Some of these sights may be very familiar, and some you may not recognize. See if you can figure them out.

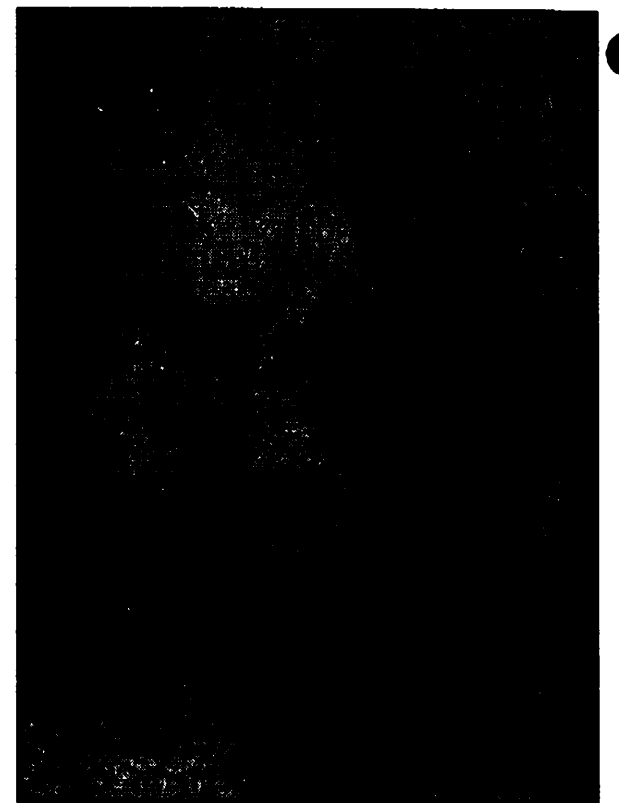
Photos by Charles Johnson



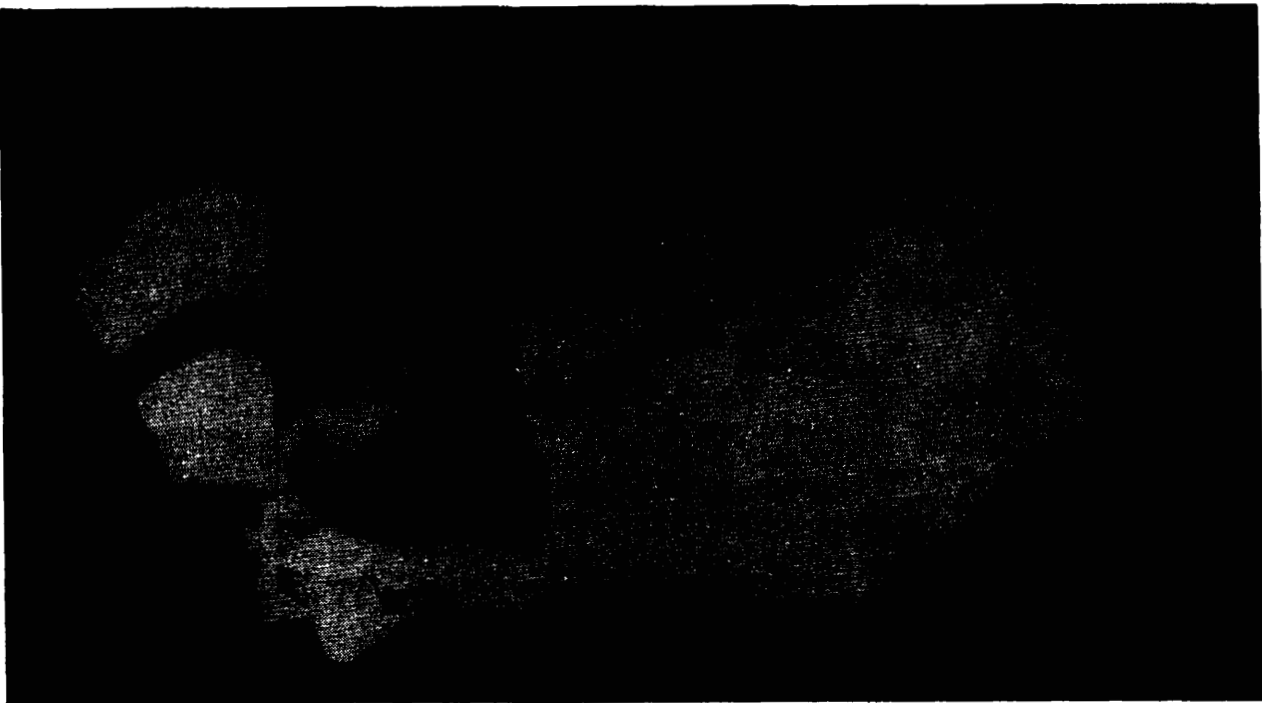
"Poktalaruk Inukshuk," is the name of this sculpture that is located in the library plaza at HCC. Lawrence Belk was the artist. He recently passed away.



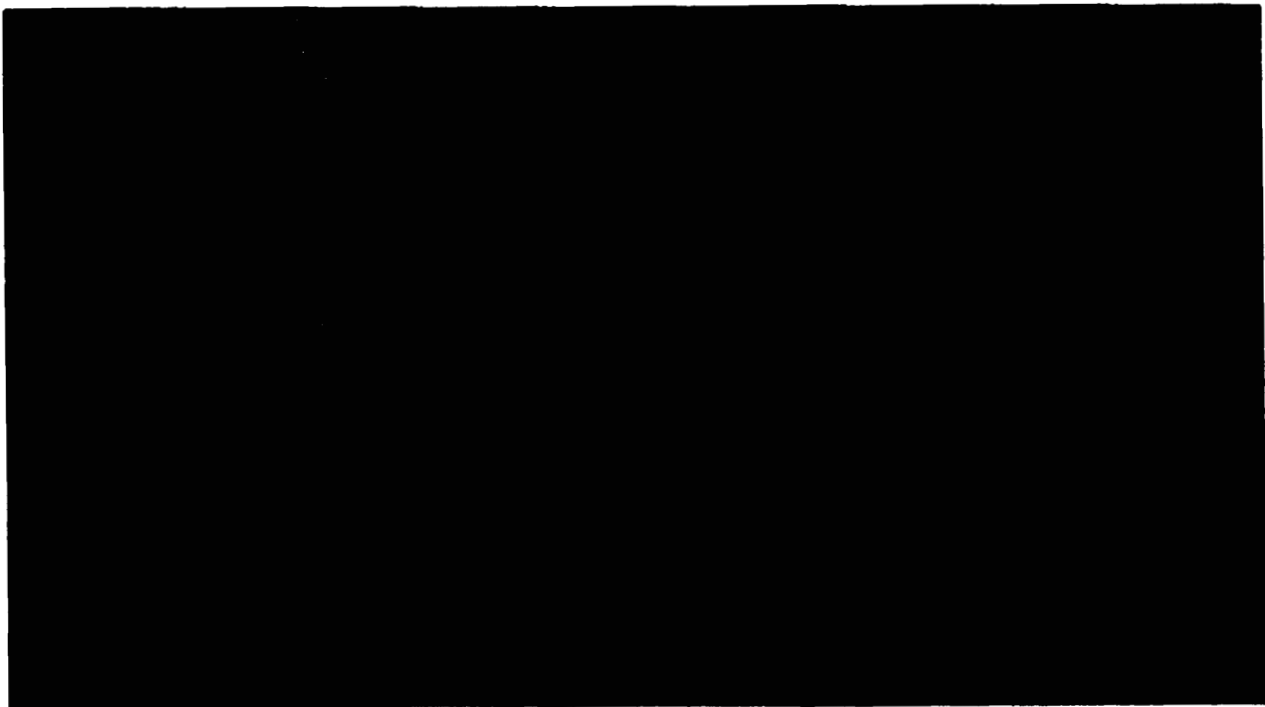
This mushroom looking stump is actually a piece of driftwood that was brought to HCC over 17 years ago. Do you know where it is?



The "Hammering Man" can't be missed when driving down 1st Avenue in Seattle in front of the Seattle Art Museum.



Light and shadows dance on the wall in the corner.



The Kingdome offers an unique break in the scenery of Seattle.

Continued from page 24

Enrollment Crisis is Not Just Administrations Problem

**by Leo Garcia and Tim
Hanson**

The current problem associated with the low enrollment rates at Highline Community College could lead to a serious situation in the future. It could affect current and future students due to the decreased amount of dollars received from state funding. This can increase the costs to students and affect the quality of education received at HCC. Something must be done to increase HCC's enrollment.

Most students attending HCC are attending to receive two-year degrees and occupational certificates. These students want to get their education fast, inexpensively, and with the least amount of interference. In order to increase enrollment, HCC must tailor to the needs of the students.

My suggestion to the staff of HCC is to first meet and address these needs. Get feedback from the students about what classes should be offered and when. That way HCC can meet the needs of students by working around student's schedules.

Next, HCC should end the need for prerequisites. Students want to transfer in two years, not in three. It is a waste of their time to take prerequisites if they're not transferable and don't apply to their course work in the future.

Rather than requiring prerequisites, HCC should offer free courses on studying and getting the

most out of an education. These free courses could be offered for students currently attending HCC, and who have paid tuition.

For students to stay in school and want to be in school, they need stimulation and excitement of what education is all about. Having seminars on studying and getting more from classes results in a higher success rate for keeping students in school.

Keeping students in school is important. If students don't get into a train of thought that education is important and beneficial, they'll never get anything out of education, do poorly in class and remove themselves from the institution. Therefore, HCC must increase students awareness of higher education benefits.

Students also need information available on transfer degrees. For instance, if a student would like to transfer to the UW School of Pharmacy, information should be available on the classes needed at HCC to transfer. Students don't have time to meet with faculty advisors. Students need quick, easy, and accessible information on the guidelines to follow to reach their desired interests.

In addition, HCC needs to offer more occupational classes. The more programs offered, the more students will take advantage of these opportunities. HCC also needs to make the occupational classes shorter. Other schools can complete programs like the medical assistant program in less than one year, but at HCC it takes two. By decreasing the time it takes to complete programs it can attract more students.

Another aspect to increasing students would be through video courses for students that have a hard time meeting class schedules. Lots of prospective students would be willing to take courses if it was during their free time. Many prospective students just don't have the time to attend college for higher

education.

A good recruitment program is also needed at HCC for high school students. These students need to visit HCC and talk with faculty, students and be informed of HCC's benefits. Future students need to be sold on the benefits of a community college versus a university, like the lower cost, easy accessibility and smaller class sizes.

Rather than tailoring the school to the faculty and administrators it must be tailored to the students. Without such action the result will be decreasing enrollment. So, shoot for increased enrollment by offering and submitting to the students needs.

Continued from page 16-17

register where do you think they went? HCC has been having enrollment problems lately. They need to look at some pretty obvious things. Other schools, such as Green River, do things to bring students together, make them feel at home, and give them a break from the every day grind.

When asked what they liked about Green River, a former student said, "The campus is very beautiful and green, they have live music, arts and crafts, and other cool stuff." The list of things they didn't like, at worst, included parking can be tough.

A Highline student was asked the same two questions and replied, "well, they have good programs and my high school teacher recommended it." But, when they mentioned what they didn't like the list went on and on from parking problems to the construction mess covering the campus.

What all of this boils down to is that Highline has good teachers and programs, but that's all being lost underneath some cosmetic things. So wake up HCC administration, the students have spoken. We want a few things, but if you're not going to give them to us, we're going elsewhere.

Continued from page 15

Currently the average age of a student in one of HCC's occupational programs is 30, of which 80 percent are female. Eley said that they will be looking towards funnelling the younger, fresh from high school students into the occupational programs as part of the new advertising scheme being developed by Stone McLaren.

About one-half of the funds, or \$25,000, will be used in the development and planning stages of HCC's "push" into the community. The second-half will go towards materials such as video tape, printing costs and bulletin boards.

Once the funds are totally diminished, they are gone forever. This is the last year that the Carl Perkins Act will be available. When asked if additional funds would be sought after, if everything went well up until the current ones were used up, Eley said, "you bet your boots we will. We will be looking for dollars anywhere we can, we need to get our message out there."

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"[The Constitution] was framed upon the
theory that the peoples of the several states
must sink or swim together, and that in the
long run prosperity and salvation are in union
and not division."

Benjamin Nathan Cardozo

BULLETIN BOARD

B.S.M. Christian Fellowship

The B.S.M. is in its second year as a recognized club at Highline. The Fellowship is sponsored by Baptist Student Ministries, but welcomes students of all faiths. B.S.M. is not unique to HCC. Local chapters can be found on campuses across the nation and around the world. Meetings are held at noon and 7 p.m. on Mondays. For more information, contact Frank Porter at 523-1511.

S.P.E.A.K.

Student Parents, Education, Activities, and Kids is an organization on campus designed to provide information, support, and activities for parents and children on the HCC campus as well as the general public. S.P.E.A.K. also provides a link between students, faculty, staff, and student government. Meetings are on Fridays at 1 p.m. in Building 22, Room 107.

Circle K

The Circle K club is part of the Kiwanis club and is new to Highline. Bob Baugher is the advisor.

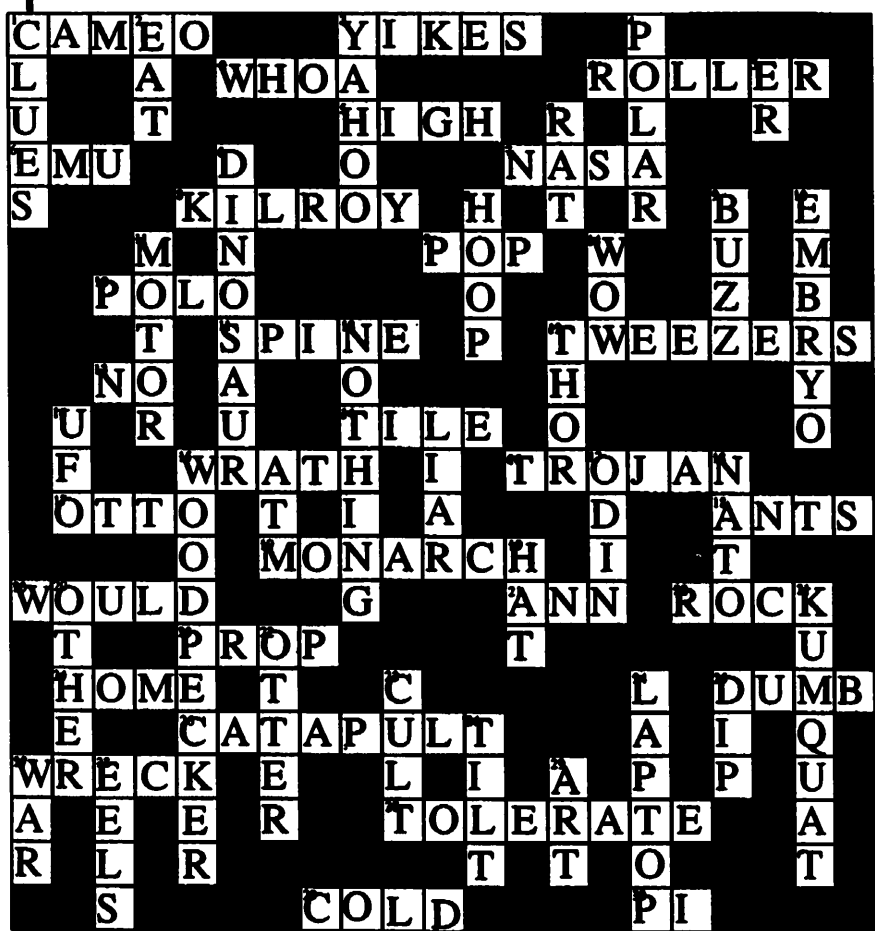
International Club

All students are welcome to join the International Club. It's purpose is to provide an opportunity for American and international students to develop friendships, intercultural awareness and understanding.

Veterans

The Veterans Club has set a goal of naming a veteran of the month. They also plan to name 2, \$500 scholarships and are working on putting up flags around on campus.

Answers to last month's puzzle.



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"When Earth's last picture is painted, and
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 the youngest critic has died,
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 it—lie down for an eon or two."
 Rudyard Kipling

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