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10. Strut your smarts
    Show me your brain and I'll show you mine.
14. Here today, here tomorrow
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16. What'd ya say?
    Speak up to be heard over the airplanes.
18. "High"-line
    Is smoking pot the latest between-class activity?
20. Supersonics' BOOM
    Sonics looking for prime time in the playoffs
Use your neighbor. The Highline College community is full of people that have something you want. The opportunity for students to network is abundant on a college campus. So many people in one place with a common interest and goal. Arguably everyone is here to earn a degree of some sort. And with that common goal in mind, everyone has something to offer to their fellow classmates, as well as possibly needing something in return.

You have a wealth of collegiate information and knowledge that someone on your campus could use, and you probably don't even know it. Jill could really use some extra help with her math, and Jack passed the math class with a 3.8 and could really use Jill's help with his speech. The concept is simple: you see a need, I'll preach yours. This basic idea can be expanded to the many needs of college students. Perhaps you have some spare time, or some extra money that you want to change for editing and design of a book, for which there are endless. We all have skills and needs, we just need to make them work for each other.

Currently there is a bulletin board just outside the Student Lounge in Building 8. But it is organized and kept by the students of Highline. We suggest that you utilize the opportunity that this board provides you, and not just for advertising a room for rent, your old couch, or that car you're trying to get rid of. Try advertising some of your skills in exchange for one of your fellow students abilities to assist you in a way that you may need.

Consider, also, the idea of exchanging books more frequently through this board. Cutting out the middle man is always a smart way to save a few bucks.

The ThunderWord is also interested in getting involved with bringing students together to share their abilities and knowledge by creating a simple method to place classified ads. The time has come for students to rise together, network, and become a team. The revolution continues.
**WHAT'S ON CAMPUS**

**Asian Heritage Celebration**
On Tuesday, April 23, Highline will sponsor an Asian Heritage Celebration. Look for demonstrations of Thai kickboxing, Asian cooking, and films. All the events are free. Demonstrations to be held in the Student Lounge and films to be shown in the Library, 6th floor, area A. For more info, call the Multicultural Office at ext. 3296.

**Children's Fair**
Saturday, April 27, will be a chance for children and parents to enjoy a day of family activities at HCC. Toby Wessel, a magician, will perform at 11 a.m., noon, 1 p.m., and 2 p.m. in Building 7, and with many other activities. There is no admission fee.

**Hispanic Women Speak**
Hispanic Women Speak is a mosaic of dramatized living history written by Elaine Parnow that will be performed at HCC on Thursday, May 2, in Building 7 from noon - 1 p.m. Admission is free.

Poetry Night I
Friday, May 3, marks Poetry Night I, featuring Amelia Haller, a poet from the recent Tacoma Distinguished Writer's Series. Haller will read some of her work, as well as invite the audience to read some of their own work. Free refreshments will be served. The event will be held in Building 7 and will be free. Watch for a similar event to be held later in the month.

Didgeri Dudes
A concert featuring the aboriginal instrument from Australia, the didgeridoo, will be held on Thursday, April 25, in Building 8, the Student Lounge from 11 a.m. to noon. Jamie Cunningham and Brian Perl are considered two of the Pacific Northwest's greatest players of this unusual instrument.

Blues
From noon - 1 p.m. on Wednesday, April 24, guitarists James "Carly" Cooke and Rod Cook will play their Double Cooker brand of blues in the Student Lounge, Building 8 for free.

**A Visit With Will**
An interactive performance with Rod Molzahn allows the audience to travel back in time to converse with William Shakespeare. The performance is on Wednesday, April 17, from noon - 1 p.m., in Building 7. The admission is free.

**WHAT'S AROUND TOWN**

**Puyallup Spring Fair**
Discover the Spring Fair at the Puyallup fairgrounds. Many of the same features of the State Fair will be there, only a little smaller. The fair begins on Thursday, April 18, and lasts until Sunday, April 21. Admission is $5 for general, $3 for children 6 - 12, and free for children under five. Parking is free.

**LollaPLUza**
Pacific Lutheran University will be kicking off a rock extravaganza in Olson Auditorium at 5 p.m. on April 27. Bands include the Hit Explosion, Jambalassy, New World Disorder, Mr. Jones and the Previous, Who's Your Daddy, and Bobby's Gone Fishing. The cost is $10 for non-PLU students. For more info, call (206)535-8767.

**Cherry Blossom Festival**
The 21st annual Cherry Blossom and Japanese Cultural Festival will be at the Seattle Center from April 26-28 from 10 a.m. - 9 p.m.
Health Center Re-Opens

On March 25, 1996, the first day of spring quarter classes, the health center in Building 6 re-opened its doors to the student body and faculty.

From 8 a.m. to 1 p.m., Monday through Friday, a nurse, a practitioner, or an M.D. will be on duty at all times to handle anything from emergencies to shots and basic physicals.

The office can bill the personal insurance carrier of the student, or faculty. If the patient has no insurance, the health center has a variety of plans available at various monthly prices. Or if you cannot afford regular insurance you can pay on a sliding scale.

On this scale you pay an amount according to the amount of your income. A student can receive up to a 50 percent discount from the cost of their visit.

New Funds Available

For students who find themselves just a few dollars short when paying for tuition, books, and supplies they may be eligible to receive up to a $100 grant per year. The funds will come from the newly established HCC Emergency Assistance Fund. At least 50 students each quarter will benefit from these funds. The only requirement is that you be a current HCC student in need of funds to pay for school.

A student who is in danger of dropping out of school, due to the fact that they cannot afford child care, will be eligible mid-quarter to receive up to $100 in order to pay for childcare to stay in school.

If a student who receives money from the Emergency Assistance Fund pays back the sum that they received, they are eligible for a second grant in the same year.

New ASHC Appointments

Recently the ASHC has had a couple of new appointments. Kim Bremer was named the vice president of administration. Filling the position of vice president of
legislation left vacant by Bremer is
G. Robert Taylor. Taking over as
student at large for Taylor is Neil
McLean.
"My goal is to learn how the
Associated Council of ASHC can be
of further use to students across
campus," said McLean. "I will also
help organize the student elections
this May. Students can vote for
ASHC president, vice president, and
student at large. However, not many
people know that Highline has a
student government. So, we will try
to get as many people involved as
possible."

Underage Students
On February 22, 1996, the student
affairs council revised the
admissions policy for underage
students. Committee members
proposed and approved the
following: A - Do not admit students
below the age of 16. B - Admit
students to Enhancement Program if:
1- Over 16 2- With permission of
high school 3- With permission of
parent if under 16. 4- Only courses
in which they meet prerequisites 5-
Only during open or late enrollment

HCC Foundation
Scholarships
HCC students have thousands of
dollars available to them in the form
of scholarships.
The Alumni Choice Scholarship
will be awarded to six students in
the amount of $500 each. Applicants
must have at least one
letter of recommendation from
someone who has completed one
year or more at HCC. Multiple
letters of recommendation, up to
two, will increase your rating.
One lucky student graduating
with an A.A. or A.A.S degree from
HCC during the 1996-1997 college
year will be the winner of the Shirley
B. Gordon Award for Academic
Excellence. This excellent student
will be awarded $1,000. Candidates
must have a minimum 3.5 g.p.a. as
well as meet a few other
requirements.
Six HCC General Merit
scholarships of $500 each are
awarded to students with the best
write answers on the application
with preference given to students
with strong letters of
recommendation.
A "turnaround" student who may
have had difficulty with school, but
who is now able to demonstrate a
positive attitude in their academic
pursuit and career focus will receive
$500. Letters of recommendation
verifying the strength of the changes
are required.
Along with the above mentioned
scholarships many others are also
available to HCC students. The
deadline for those mentioned, and
for many others, is May 10. For
information or scholarship
applications visit the Foundation
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Surviving College

Faculty advisors are here to help

by Frank Webb

If you are concerned about whether or not you have fulfilled all of the necessary requirements for graduation from Highline Community College, or need somebody to talk to about things happening at school and don’t want to go through the havoc of the HCC administration, contact a faculty advisor.

HCC encourages students to seek a faculty advisor, said Director of Educational Planning Kay Balton. She also stated that it is important that you choose someone you connect with. This idea does not go without reason. Since you must be able to speak freely and openly about your immediate and future plans. It will also help when a new direction or focus is proposed to you by someone you trust, not just another instructor you run across in your academic career.

So what exactly does a faculty advisor do? Well, they help organize your academic credits to ensure graduation or a transfer to a larger university. Letters of recommendation are a must in this day and age for acceptance into a specific program or degree at a major university, your advisor more than likely would be happy to provide one on your behalf.

Your advisor can also help you decide exactly what major you are interested in pursuing. Or help determine whether or not your skill and ability level fit the major you want to go into.

They can also help you get and obtain short term goals. These goals can not only be academic, but something happening in your everyday life.

Currently if you do not have an instructor that you have chosen or talked to about being your faculty advisor, most any instructor would be glad to work with you.

Many instructors at the beginning of each quarter announce in class that you can drop by their office to discuss the idea of having them be your faculty advisor. If you are unsure who to choose, try to just get to know one of the HCC faculty members. Then, when you feel comfortable talking about your academics, ideas and goals, slowly open up to them and things should go smoothly.

Not only will you have someone to talk to about your academics, but a lasting friendship can develop between you and the advisor. This friendship can create a bond and help you feel proud and happy to be a part of your school rather than putting down the entire staff and student body to friends who one day may attend HCC.

Remember it is not mandatory to have a faculty advisor, but in the end you will be happy that you did.
Strut your smarts

Show me your brain and I'll show you mine

by Troy Legaspi

Every college has something to be proud of. Perhaps it is the spoils of academic achievement. Often, it is the school's academic program, as is the case here at Highline Community College. This year, five Highline students, all members of the Phi Theta Kappa Honors Society, will go to Washington, D.C., to represent Highline at the International Honors Convention. The Honors programs are an element of many success stories here at Highline. This is no simple field trip. Of course, the five lucky travelers will get to enjoy their tour of the nation's capital, getting a chance to see for themselves the famous monuments and landmarks we see in our textbooks. But the five will also compete with the nation's top honor students in essay competitions and in debate. There will even be a "Great Debate," as Sandy Dalhberg, honors coordinator, calls it. The debate will be between Sam Donaldson (ABC News) and George Will (Newsweek) two distinguished journalistic figures. It will be quite an experience to see a battle of the minds. A little background on the Phi Theta Kappa Society can clear up a few questions on people's minds. The Phi Theta Kappa is an international Honors Society for two year schools. Honor students take a seminar class (Humanities 100 honors) to introduce the students to the Phi Theta Kappa programs and the many opportunities it represents. The PTK Honor students are then put into the PTK Honors program. This program provides many different scholarships and an opportunity to receive the National Dean's List scholarship. As for the honors program, there are many changes taking place even as you read this article. All of them for the better, I predict. Take for instance the Honors Colloquy. Once only available to daytime students, it will now be offered also at night. "This is the first time Highline has done this," said Dalhberg. A notable change and a step in the right direction, allowing better availability for students who take night courses. There are three different Honors programs: a full honors student, a probationary honors student, and a special honors student. All require 3.5 GPA's or recommendation, or evidence of potential. Phi Theta Kappa requires 12 Honors credits. Getting in is not a piece of cake, and staying in will take a bit of work, too. The Honors Programs do a lot here at Highline. There are different activities. Of course, next year there will be another convention, but it will be in Dallas, Texas. One does not have to be an Honors student to participate in some of the activities. For example, on May the 1st, there will be a writer's panel open for everyone. Honors is something of an achievement and the rewards do pay off. It promotes academic enrichment and strengthens character. Giving it a try will have nothing to lose, and whole lot to gain.
To find out more, call 1-800-842-2888.

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Key to the care
Joyce Riley: Heart of HCC's Child Care Center

by Glenn Haaschen

The Child Care Center at Highline Community College is a great opportunity for parents to go back to school to receive a degree. It's helped both students and faculty, and they know their child is in excellent hands there.

Joyce Riley is director of the Child Care Center, and she started that job in 1984. Ever since, she's been taking care of kids to help make it easier for their parents to return to school.

"I started working at the Child Care Center after I had been a part-time faculty worker for Highline. I've been at Highline for a total of over 20 years," Riley said.

When Riley was sitting outside in the sunshine looking at the kids, she looked happy. She admitted that it was her favorite time of day when the sun was shining, so the kids could enjoy that time of day with play and fun.

Riley said that she grew up in the Highline Community College system. She was a student here first, and then she became a part-time faculty member. Then she had a chance of getting a full-time job as director of the Child Care Center, and she took it. "I enjoy working with parents and families," she said.

"It's an asset for the college to have a Child Care Center. It attracts students to get an education, and it's a benefit for the parents," Riley said. She then said that she had to go to night school because she worked and had a family, and that it became stressful. "Now parents won't be scared of coming back to school, since we can take care of their kids while they're in class," she said.

Riley's job is from eight to five, but during midterms and finals it all becomes more stressful. All the parents are studying then, and that means that Riley and her staff have to work longer hours. "The staff here is really top notch, and I enjoy working with them a lot. Besides the kids and parents, the staff is one of the things I enjoy most," Riley said.

There is also a new Federal
Continued on page 31
Borrowers are nearly always ill-informed, and it is with loss money that all evil is mainly done and all unjust war protected.

John Ruskin

"No man lives without jostling and being jostled; in all ways he has to elbow himself through the world, giving and receiving offense."

Thomas Carlyle

"The engine which drives Enterprise is not Thrift, but Profit."

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gave you a push


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Disregarding any gripe you have with this individual, shouldn't he take advantage of the option of guaranteed employment? Considering the comparatively low income of a teacher in today's workforce, along with very involved process. Basically, an instructor is hired into a tenure contract, starting with a three year probationary period. The instructor is reviewed every quarter through student surveys (more on these later), an administrative-appointed peer committee, and a faculty-elected tenure review committee. Yearly, the tenure review committee votes on a continued probation for the instructor or not. Yes, this means he can be let go at any point during the first three years. But if all goes well, the instructor continues on to be reviewed for tenure at the end of the third year. Once the tenure review committee votes on approval or not, they submit a referral to administration. Ultimately, the Board of Trustees has the final word.

Brian Holmes, a tenured anthropology instructor of 29 years at HCC, feels it is important for a school to have tenure contracts. "If the instructor holds an unpopular opinion or view on a particular subject, the tenure protects them," he said. Holmes elaborated with, "A college is a marketplace of ideas, continuing on page 25.
What'd ya Say?

by Jason Hamilton

You're walking to class, discussing an important assignment with a fellow student. Suddenly, a huge 747 passes overhead, emitting a deafening roar as it streaks toward Sea-Tac Airport. Your friend shouts over the blast, along with the subsequent barrage of overly-sensitive car alarms, that he will catch you later. Panicking, you wonder, "Wait a minute, did he say we were to read two chapters or three? And was that essay due today or tomorrow?" Too late to find out now.

This may be just one of the small inconveniences we have attending a college located directly under a flight path. But when these auditory-attacks can dominate a classroom environment, enclosed within a building, it gets downright ridiculous.

Alas, we need not fret long, my hearing-impaired friends. Highline Community College has a working solution to this menace in the sky. With the Port of Seattle's help, our own Capital Projects official, Pete Babington, is rescuing the classrooms at HCC from auditory overload.

The Port of Seattle has been funding noise-abatement construction in the surrounding Sea-Tac area for nearly ten years now. The Port’s rich uncle, the FAA, is in the business of keeping local airports operating. This includes keeping the neighbors happy, which allows the Port to obtain funds for improving the communities near the airport. According to Babington, the Port offered to assist in sound-deadening of public agencies, including HCC’s campus, two and a half years ago. It was Babington’s responsibility to work with the Port on how and where this money was to be spent on our classrooms.

After a year of negotiating the particulars of the deal, HCC and the Port agreed on a contract. This contract involved the donation of $7.6 million for renovations to a building. While some may call foul on this agreement, consider the benefits: full sound deadening of all classrooms, including double-pane windows and heavier doors, all new ventilation systems and increased efficiency. All of these improvements are non-state funded, which looks good to all of us fine, upstanding, taxpaying citizen-types.

illustration by Chris Griffin
As Babington puts it, "I'm not a greedy guy, but the state only gives us so much. If I can get non-state funds, I'm going to get as much as I can."

However, sound insulation is applied only to the sides of the building affected by aircraft noise. It is up to HCC's administration and Capital Projects department to front-fund the construction, then bill the Port on completion. While the contract may sound limited, especially under the stipulations, $7 million is nothing to sneeze at. And with most of the campus' thirty-year-old buildings needing an update, the Port's donation can account for one-third the cost of each building; a substantial help, according to Babington.

The skeptic in us might say, "Wait a minute, can't this money be spent elsewhere in the community rather than for building renovations?"

Before we jump to conclusions, consider that this money is being poured into an educational institution. "The college's priority is to get the classroom buildings remodeled," said Babington.

It all starts with a new set of plans drawn up for each building remodel. This drawing, along with a book of specifications, is submitted to a public bid process and advertised in periodicals for contractors. Once bids have been proposed, by a set deadline, they are reviewed by the Office of Engineering and Architectural Services, located in Olympia. Here, the bids are reviewed for legitimacy, with the top three scored out for the Port. To keep billing simple, as well as to keep a consistent time constraint for the construction, only one contractor is used. With one crew doing all the jobs, Babington can be assured that the deadline will be met.

There is no mistake the construction process is a monumental task involving some serious time and money. HCC's Capital Projects department is careful in their planning and scheduling of these improvements so as to not be overwhelmed. For example, all construction is done during the summer, when most of the campus is closed. Babington admits, "We have an extremely narrow window of time to do a complete building remodel."

While the buildings are torn down for sound-deadening, they are completely re-done with new wiring, lighting, improved plumbing and heat, new carpet and paint, ceilings, and any additional long-needed repairs. Funding for repairs other than sound-deadening is not covered by the Port. However, the ground-up remodel approach is much better in the long run than just fixing what the Port pays for. According to Babington, "Once we get the building done, we can't go back later to fix the ventilation or anything else without the Port saying, 'Nope, we already spent money on that building.'"

Babington says all of this work has paid off well over the past two years. So far, buildings 9, 15, 2, 7, 12, and 17 have been completely remodeled. Last summer, HCC managed to get buildings 7, 12, and 17 done all in one shot. A major reason for this was the added financial help from the school's biannual Capital Funding. This is money from the state which is given to HCC every two years for any upgrading of the school. Since '96 is year two of the current funding, only building 10 will be remodeled this summer. "The major restraint here is the 70% of the cost that we need to come up with," Babington.

When asked to estimate when all remodeling will be done, he said, "With an average of two buildings per year, and 18 of the 22 eligible buildings to go, I'd say nine years. That's crude, but if we get any more precise than that we're fooling ourselves." Referring to the contract with the Port, Babington reminded, "There is nothing guaranteeing us (HCC) the money."

So, the next time you are sitting in class, taking those all-important lecture notes on "plankton's contribution to ocean life", grin and bear the sound of a Boeing product in need of a trip to Midas. Remember, in due time, all Highline's classrooms will be as quiet as finals in physics.
"High"-line

Is smoking pot the latest between-class activity?

by Lance Whipple

Several people are standing around, drinking their lattes or coffee before their next class. They browse in to the campus, do not stand out among the crowd. Then a fourth student walks up with a smile and a nod, and with this the thought of class vanishes as they retreat to an apartment down the street.

The fourth student was Dan. He freely admits smoking marijuana on a regular basis and is the group's supplier of "dope." Dan, along with many other Highline Community College students, frequently attends class high or skips class to get high. Though it's not widely talked about and seen even less, pot is on campus big time.

"Even those people who smoke dope don't use it on campus. No one wants their teachers to know," Dan said. "I've been to parties that are filled with clean cut lookin' people from my classes and all of a sudden here comes the pipe!"

Most of the people interviewed for this story didn't want their real names used. Others refused comment at all. The topic of drugs leads to heated debates and bad stereotypes. With such a negative outlook on drugs, most people don't want to be categorized as part of the stoner crowd. Kim H., a Highline student about to transfer to the University of Washington for chemistry, knows that being seen as a drug user can hamper you in classes. Kim had never seen drugs until she came to Highline. She was in a study group and they all started smoking, so she tried it and liked it. After she was seen with suspected drug users, instructors treated her differently.

"The teachers started to grade me tougher than before, it was like they were trying to fail me because they thought I smoked pot," Kim said.

This seems to be a major reason drug use is hidden on campus. No one wants to be seen labeled as a user because of the consequences it has in classes. Those risks, however, don't stop students from smoking in private. R. Scott, an art major, says a lot of students smoke to relieve stress from their classes. They find time to meet in secluded areas during breaks.

"We just go out to our cars or in the woods. Anywhere there's not a lot of people and security isn't going to show up," R. Scott said.

There's another reason that drugs are not seen. To avoid detection by authorities, one must find seldom used or hidden places to light up or make deals. Jordan, an accounting major on campus, said he sees students high all the time. He said they usually are coming from behind buildings or from the parking lot.

"I was waiting in my car one time and two guys met in the next row. One guy pulled out a handful of baggies and the other took some and gave some cash for them. Then a little while later I saw them all red eyed and happy," Jordan said.

When hearing of the topic of drug use on campus, student Jonathon Wilson said that he sees students high all the time. At the beginning of the winter quarter a track member offered to sell drugs to Wilson. Celene Gardner, a former Taza espresso worker, told of seeing students 'higher than a kite' and of selling pot in the cafeteria. Another student became aware of pot on campus when on the first day of class he found a half ounce of pot in his foot where he sat down.

Back at the apartment with Dan and the group, pipes and bongs are being lit up. Incense is being burned to keep the "pot smell" out of their clothes. The droops are drawn and the stereo is tuned in to jazz. After an hour they make plans to meet later and it's off to class. They cover the smell with perfumes and put eye drops in to hide the red.

"No one will have a clue that we are stoned. If anyone asks, I'll say I was up late studying," Dan said.
Be your own rock star
Express yourself with karaoke

By Troy Legaspi

In a darkened room filled with the sound of music, a singer holds the mike tightly and lets out a stream of music. The crowd goes wild. Is it Elvis? Is it Boyz II Men? No, it's just the circle of friends one might bring to a karaoke (sing-along) box, an enclosed, soundproof singing room. The atmosphere is friendly and happy, with music playing loudly in the background. Though not a particularly expensive form of entertainment, it can, from personal experience, become habit forming.

The word karaoke is actually an abbreviated Japanese compound word; kara comes from karappo, meaning empty, and oke is derived from okesuta or okeuta. Karaoke is said to have originated in a small night spot in Kansai, Japan. Once a form of entertainment typically aimed at Japanese businessmen, it has increased in popularity and has become a very widespread form of entertainment.

Karaoke is quickly becoming a popular pastime in Seattle, even here in the Highline community. "They're pretty rad," said David Goonanga, a Highline student. "It's all good."

As a matter of fact, Melody Music, a DJ and karaoke service, has been responsible for bringing the karaoke experience directly to our campus in the student lounge. Their last visit was in a Valentine's Day celebration. "It's fun," commented Jacky Rae, who works at Melody Music. "Highline shows are incredible," she said when asked about her trips here, "the students are really nice."

No longer available only in bars, karaoke is everywhere. At Seattle's Best Karaoke, located in Chinatown, there are numerous private rooms, called "karaoke boxes," for people to sing to their hearts' content without fear of humiliation in front of strangers. The first karaoke box appeared in 1984 in a rice field in the countryside of Okayama Prefecture, just west of Kansai. Supposedly it was built from a converted freight car.

Inside these insulated, soundproof rooms, one can feel a sense of safety. "I'd never sing in front of a bunch of people I don't know," said Albert Lin, a Highline student who comes to the place often. He prefers it to the "open" karaoke at some restaurants, where people sing and eat.

One might expect only extroverts to sing in public places, but a normally shy person can be seen singing with all the grace of a professional artist on stage. People who want more of a pure karaoke experience prefer karaoke boxes despite the higher cost, usually around $15-25 an hour. In these rooms it is possible to record the songs on tape. It's astonishing to see the variety of people who come to these places.

People in their teens, business people, older people, just about anything under the sun.

Vocals cracking and songs out of tune are to be expected, but they are all part of the fun because nobody cares! In many cases, people sing fairly well and are glad they had their work recorded, ready to play in the car on the way home for assessment.

Continued on page 25.

Illustration by Chris Griffin
Supersonics' BOOM

by Glenn Flaathen

"Kemp soars in and emphatically grabs the rebound. He hands off to Payton who hippity-hop dribbles over mid-court and holds quarter-court right as Kemp streaks across the far side base line. Payton lob the ball high up in the air, and Kemp grabs it and slams it down with a one-handed tomahawk jam!" The voice of the Sonics, Kevin Calabro, has been screaming plays like this throughout the so far record breaking season of the Seattle Supersonics.

The Sonics are having a typical regular season, which means about 60 wins, but fans are still wondering if things are different this season. The disappointments of the last two seasons in the playoffs have been huge, after exiting in the first round to lesser teams such as Denver and L.A. But the team is looking much better this season.

At a recent season ticket holder party, the team expressed their thoughts and feelings on the difference between this season and last season, and what they hope to accomplish in the playoffs.

For two years the Sonics were a team with no chemistry. The players were fighting amongst each other, and they didn't enjoy playing together. Coach George Karl said, "I don't know why we haven't been having fun the last two years, and I kind of blame myself for that. But this season we are laughing and having fun. Basketball is finally fun again, and we're looking to go all the way in the playoffs."

During the off-season the Sonics shipped off disruptive players like Sauraus Marcellous and Kendall Gill, who questioned Karl's abilities as a coach. In return they received Frank Brickowski and Hershey Hawkins, who have been big successes with the Sonics. Especially Hawkins, who has been a great addition to the ball club with his accurate outside shooting. Something the Sonics have lacked the last few years. "I'm excited. The team was much better than I anticipated, and as a team we really wanna win. I also haven't had this much fun as a basketball player yet," Hawkins said. This comes from a man who is in his eighth year as an NBA player. Brickowski then said: "I agree with Hershey that I haven't had this much fun before. This is a great team, and we're having a lot of fun."

On the court, when they are playing, it also looks like they are having much more fun than before. They are playing very good together as a team, and at the same time Gary Payton and Shawn Kemp have stepped up as the teams leaders. Kemp is

---

He has matured into a NBA superstar this season.

He is one of the most feared post-up players in the league.
Sonics looking for prime time in the playoffs

having a career year in both rebounding and scoring, while Payton has become one of a floor leader. "The unity of the team is great. We're playing, and we're having fun playing," Kemp said. About being a free agent at the end of the season, Payton said, "Don't worry Shawn, I'll be here next season."

Another positive thing about this season is that center Ervin Johnson has stepped up his game a notch. He has become more of a presence in the middle by blocking shots, and rebounding more consistently. "Teammates have given me more confidence. I also thank coach Karl for giving me the opportunity," Johnson said.

Throughout the season, the Sonics have also displayed encouraging characteristics that could help them in the playoffs. They have discovered the kind of half-court offense that they'll need in May. Kemp is the target man in the low post, while Payton, Hawkins, Schrempf, Perkins and Brickowski can torment you with three-point shooting. Defensively, their traps aren't as predictable as before, and that makes them tough to figure out for opposing teams.

The Sonics have of late also added another reason why they will pass the first round of the playoffs. They are winning close games. Last season they had trouble performing under pressure, but they have much more composure and faith which makes them contenders to go all the way in the playoffs. One game that comes to mind is the March 13th home game against the Orlando Magic. The score was 99-99 with 3 seconds left of the game. All seemed lost for the Sonics, but some how they found a way to win that game 100-99. Right there it showed that this team has great character, and that everything looks different from last season. They play like a team, like a championship caliber team.

You also have to credit Karl for the job he has done. He is silencing his critics who thought he should have been fired after last season. The team is having fun, and with that Karl has to be a consideration for coach of the year.

We have yet to see, but the playoffs are right around the corner, and the Supersonics are on a mission to prove something. Let's hope they can prove it to us all, and that they can make a run deep into the playoffs. One thing is for sure, and that is that chemistry and having fun counts a lot for a basketball team, and this year the Sonics have plenty of it.
Dear Editor,

There is a great evil lurking on our campus. A monster which claims thousands of victims and yet does not hunt. It is constantly present, and makes itself most known at the end of every quarter. It attacks without provocation and feeds indiscriminately upon all of us. It's power to lure it's victims is so great that we line up willingly and wait to be robbed yet again, quarter after quarter. I am referring to Highline's college bookstore, which is the largest profit center on campus.

As a new student to this campus, I am appalled at the prices for both books and support material. New texts can run as much as $85.00. Used texts are bought back at a fraction of their original cost and then marked up 200 percent for resale. Items such as computer programs and calculators which some classes require will not even be purchased.

For years students have had no choice but to continue to support the bookstore because there simply has been no other resource available. In so doing, we throw money away which could be used to further feed, clothe or shelter us.

However, there is another way. A way for us to sell our books at a price better than the bookstore would pay, and buy other texts at less than the bookstore would charge. I suggest that as the voice of the students, the ThunderWord start an active classified ads section. The classified ads would provide all of us with an opportunity to present our material for sale in an easy, obtainable format. The ads would reach far more students than the haphazard bulletin board above the cafeteria and would benefit everyone. It would also provide us with an inexpensive manner in which to advertise items such as cars for sale or rooms for rent.

This is a desperately needed idea, and I call upon you, the newspaper, to make it happen. Further, I challenge each and every Highline student to use and support this format and keep our money in our own pockets.

Webster's Dictionary describes profiteering as one who makes excessive profits on goods in short supply. RCC Bookstore is certainly guilty of profiteering and it's up to us to do something about it.

Mike Mead
ThunderWord welcomes letters to the editor. Send them to:
ThunderWord
P.O. Box 9800
Des Moines, WA 98198

The ThunderWord introduces Classified ads

The ThunderWord is introducing Classified Ads into the next issue and we need to know the things you want to sell. If you want to sell your old books, calculators, furniture, puppies, kittens, car, or even house, let us help you.

Submit your ad with 25 words or less to the ThunderWord, Building 10, Room 105 or
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The following poems were misprinted in the March issue of the ThunderWord. We apologize to the author.

Predator
You are the predator
You seduce me with your charm
You blind me to the truth
As you whisper in my ear, "I love you."
You hold my heart in your hands
And you laugh
As you slowly squeeze the life out of me
I open my eyes, blurred from lack of use
And run from you
Terrified of your cruelty
Seeking shelter so that I may heal
Smiling like a cat
You follow my trail of heart’s blood
The breaking and mending of my heart
Is but a game to you, a challenge
I vow to myself I will not return to you
But you laugh

For you have seen within my heart
And I slowly kill myself, in denial
Refusing to believe you meant to hurt me
Refusing to believe you’ll do it again
Too ashamed to admit that I still love you
As I seek shelter in your arms...

Gone
Throughout the night and early morning
I cannot sleep
your presence is gone
no longer comforting
but cold, hollow, empty
 tears run down my cheeks
my heart feels heavy
your radiant smile
is warming another’s heart
I don’t know what I did
to make you leave me
I only know
that you are gone
you drifted away
on a summer’s breeze
and I am alone
where the goal is knowledge. That’s what academic freedom is all about.” He agrees that HCC does, after all, have an open-minded administration, where most instructors won’t need to worry whether or not their ideas or teaching methods would come under fire.

However, another tenured instructor, who wishes to remain anonymous, does not believe the tenure review process is conducted professionally. “We have people evaluating their peers when they have no evaluation training or skills to do so,” this individual said. This brought up a suggestion of having an independent firm do the evaluations or perhaps merely train the current members. “That would be a very good idea,” the anonymous instructor replied.

Even after an instructor has been tenured, they are evaluated every three years by a working committee. Consequently, they are not completely immune to criticism. Instructors are also required to keep a quarterly portfolio of their coursework and teaching methods. This portfolio is examined at every three-year review.

Instructor Pat Bille, a chairperson on the tenure review committee, gave an example of criteria to be considered. “We look for someone who is dedicated, energetic, and who loves to teach,” she said. “Hundreds of applications can be received for a teaching position, so we can usually pick from the best,” she said.

Now that you have a better idea of the tenure process, we can look at your problem in a different light. So, you’re dissatisfied with a certain instructor, but they are tenured. Don’t consider that a brick wall. There is a flipside, and it’s called the student survey. According to Birmingham, these administration-authorized surveys “play a very large part in the review process.” Now, you, the common student, have some clout in determining how a class is taught and by whom.

Maybe you and/or other students want to make sure a favorite instructor of yours is actually granted tenure. The survey is a tool for your voice to be heard, whether it be for or against an individual. Both Birmingham and Bille agree that the survey carries a lot of weight in evaluation of an instructor. Despite all of this, it still may sound to you like the real decisions are made by committees and administration. However, there is a student representative present at every tenure review committee vote. This person is usually a member of student government. Currently, Angel Boyle holds this position. It’s possible for her to obtain input from any student about certain instructors. Or you could make sure that any future candidate for student government shares your same ideals about what an instructor should be like. The next time you are hit up for a signature on a candidate’s petition, you might keep this in mind. Yet another tool for the common student.

Tenures are nothing new, they provide a needed guarantee of employment on the instructor’s part and consistent coursework with experience for the student. Sometimes a bad apple may slip through. Sometimes an excellent individual may not be recognized. Either way, we, as students, can help determine the outcome.

Be your own rock star

With the advancement of laser disc technology, there are home karaoke systems capable of graphics and memory, giving both the singer and audience a complete atmosphere to immerse themselves in. These powerful multimedia systems rival those in karaoke boxes and are not at all difficult to use. “Even my little sisters know how to work,” said Thor Pachybrad, who owns a home system. But in Japan, where space is a hard-earned commodity, most homes stand very close to one another and are still made of wood, with poor soundproofing. It is understandable that it can become quite annoying when your neighbors decide to sing into a microphone at night. Hence, the invention of the karaoke box.

The industry is growing and a karaoke contest is being held in Japan, with Mariah Carey among the participants. Melody Music goes everywhere. “We do shows in Washington, Canada, Oregon, all over,” said Rae. As a new kind of entertainment that is already widely accepted in Japan and is becoming increasingly popular among Seattle’s youth, karaoke brings a new perspective to the music industry.
Part One: Pride & Consequences. As the Cretaceous Period (65 Million years ago) draws to an end, a bull tyrannosaurus rex overlooks his pride of females. Following the females scents, a rival bull appears. The first bull attempts to defend his right to mate, but is defeated and driven out by the younger male, into an uncertain future...
This place is a zoo!
At the Woodland Park Zoo in Seattle, these animals seem to have personalities all their own.
Say Cheese!

Photos by Charles Johnson

And the tiger goes ROOGARRR.

And the bear goes GRRRRRRRR.

And the elephant goes BRRRRRRRR.
CROSS WORD CLUES

ACROSS:
1. Top rated comedy on TV (2 words)
2. The purpose for entertainment is __________.
3. Many students in Seattle neighborhoods take
4. The storyline of a mystery novel.
5. Film titles whose scenes are in worlds of (2 words)
6. A scene for Cheers establishments.
7. Saturday morning __________.
8. Some people use ________ during the movies.
10. Some people dislike being ________.
11. TV show: __________.
12. TV show: __________.
13. Des Moines summer events (2 words)
14. Watch a child's face when they see a ________.
15. TV Channel 13 show that Tim Reid hosts.
16. Something that may not be in the entertainment field.
17. Steve's ________ on Cheers.
18. Music Group, band (abbr.) Not Jazz, Blues or Country.
19. Performances ________.
20. You see it, you don't see it.
21. TV show: __________.
22. May ________ create a few screams.
23. You may do to music.
24. Music Group, band (abbrev.) Not Jazz, Blues or Country.
25. Performances ________.
26. See it, you don't see it.
27. TV show: __________.
28. Movie staring a young boy in (2 words)
29. Music Group, band (abbrev.) Not Jazz, Blues or Country.
30. Performances ________.
31. Music Group, band (abbrev.) Not Jazz, Blues or Country.
32. TV shows on ________.
33. Movie staring a young boy in (2 words)
34. Music Group, band (abbrev.) Not Jazz, Blues or Country.
35. Performances ________.
36. Movie Group, band (abbrev.) Not Jazz, Blues or Country.
37. Performances ________.
38. Movie staring a young boy in (2 words)
40. Performances ________.
41. Music Group, band (abbrev.) Not Jazz, Blues or Country.

DOWN:
1. 1950's film starring James Stewart.
2. You can buy ________ in Building 4 on the HCC campus.
3. Associated with a Drama department.
4. For a better case ride as ________ might help.
5. What's up Doc? (2 words)
6. At the movie theater someone may want to ________.
7. What's up Doc? (2 words)
8. April 1996 movie releasing staring Dennis Quaid and
9. crosses. (2 words)
10. Mathnasium opening in June? (2 words)
11. Special feature on ________ channel (2 words)
13. A missing was a key identifier in the movie Fugitive.
15. Florida's largest employer.
16. TV series on location in North Bond, Washington (2 words)
17. Labor Day weekend event at the Seattle Center.
18. Music Group, band (abbrev.) Not Jazz, Blues or Country.
19. Movie staring a young boy in (2 words)
20. Opening night for ________ was in first week of April.
21. A fantastic lack of the planet with Kevin Costner.
22. Movie's largest employer.
23. TV series on location in North Bond, Washington (2 words)
24. An African martial instrument in the shape of a wooden box
25. Music Group, band (abbrev.) Not Jazz, Blues or Country.
26. Music Group, band (abbrev.) Not Jazz, Blues or Country.
27. Music Group, band (abbrev.) Not Jazz, Blues or Country.
28. Music Group, band (abbrev.) Not Jazz, Blues or Country.
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UNIVERSITY OF HAWAI'I
HILO

To view UH Hilo on world-wide web: HTTP://WWW2.Hawaii.edu/UDIS/Hilo/
The Child Care Center is located in Buildings 18a and b, and they are open between 8 a.m. and 5 p.m. on weekdays. That is where questions can be answered about enrolling your children.
CAREER FAIR
Friday, April 19, 1996
11:00 a.m. – 3:00 p.m.

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