

# The Thunderword

The voice of the students

Volume 36, Issue 12

Highline Community College

February 13, 1997

By Raychell R. Limpin  
Staff Reporter

**V**alentine's Day sucks. That's the conclusion of a recent survey of 200 Highline students, 76 percent of whom said the traditional day of love just generally bites. Students who like the day generally have a happy relationship. "I hate Valentine's Day!" said student Amy Trotter. "It's a holiday that was created by those people who think they love each other."

The mere mention of Valentine's Day can send a level-headed, single person right up the wall. People who are single say they would rather forget Valentine's Day even exists.

**"I think it would be a lot better if I wasn't always alone."**

Heather Simms  
Highline Student

"I think it would be a lot better if I wasn't always alone," said Heather Simms. "It just reminds me of how single I am."

The pressure to be with someone is troubling, students say. "It's too much like New Year's in the sense of people having other people and expectations," said Karen, another student.

"It's not a good way to celebrate a new year when you start out alone." Couples also dread Feb. 14, however, including the V-Day's heavy commercialism. Advertisements for Valentine's Day can be seen and heard everywhere — radio, television, even in the Student Lounge — all trumpeting the message that if you want to show someone how special they are you must

purchase the right gift. "Valentine's Day is not a holiday; it's an advertisement," said student James Metro. "I kind of feel like it takes some of the surprise out of a relationship," said Patrick Henry. "Some people may come to expect gifts on Feb. 14." The day of hearts, it seems, isn't all that special anymore to most people. "It sucks!" said student Tracie Sunday.

## Holiday



## from Hell

Students say day of love isn't one of their favorite days of the year

Highline students choose top ten Valentine gifts

By Raychell Limpin and Paulina Espinosa  
Staff Reporters

**L**ove, special gifts, romance, anxiety and pressure — they're all part of Valentine's Day. A recent survey of 200 Highline students uncovered what goodies people most want to get on the traditional day of love. Coming in at No. 10 is a weekend getaway with 4 percent of the vote. "A 30-hour trip to San Francisco with dinner and a play in the evening and then messing around at Fisherman's Wharf in the daytime," said Scott Fredale, a student.

With 5 percent of the vote, No. 9 is tickets to a concert or show. Student Nora Moser said her most memorable Valentine's Day gift was concert tickets to Pink Floyd's "Wish you were here" concert.

"I plan on giving two tickets to Graceland while I sing 'Love me Tender,'" said student Abby Burmeister.

If those two don't suit you, how about a night on the town? Seven percent of survey respondents picked this to make it No. 8.

Intimate apparel was No. 7. "This Valentine's Day I plan on getting my boyfriend a gift for him and myself: see-through underwear and Pop Tarts," said student Erin Swanson.

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Enrollment continues to rise after Fall quarter. See page 7

Wrest regionals off to regionals. See page 6

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"How alike are the groans of love, to those of the dying."  
Malcolm Lowry

## Evening students come out of necessity

HIGHLINE AFTER DARK  
By Frank Guzman  
Staff Reporter

Roughly 20 percent of Highline's 9,000 students attend college at night, but most say they would rather come here during the day.

Evening students say they come to school at night because they have to: Work and family obligations force them to make long days even longer by taking evening classes.

Michelle Reedy, 24, of Federal Way, said she had always attended school during the day because of the greater number of classes available then, and

because of the availability of facilities such as the cafeteria and the gym.

"If I had a choice, I would definitely attend day classes, but my father has cancer and I have to take care of him during the day and must finish my courses at night," she said.

Pamela Henderson works days and attends school at night. Like a number of evening students, she would like to see more services offered on campus, such as child care. "What if I wasn't married? I would have more of a problem going to school," she said. Her husband now watches their children on

evenings when she's in class.

Evening students say they would like more access to campus services including food, administrators, advising.

Students also bemoan the reduced class schedule offered at night. Quincy Yarborough, 23, of Kent, complained that a class she needs for a business degree simply isn't offered in the evening. She and other students will have to get time off from work to take the class in the morning when it's offered next.

Highline after dark isn't all bad, however. Students say they

See Night, page 7

## Highline's Huls comes home

Graduate, now adviser, enjoys working with international students

By Apisit Sajjapaibul  
Staff Reporter

Jack Huls always intended to come back to community college.

Huls, a Highline graduate, advises international students here. After leaving Highline, he earned a bachelor's degree in environmental students at Seat-

tle Pacific University, then a master's degree in education at Western Washington University, specializing in student personnel administration.

Huls worked as an academic adviser to international students, then became coordinator of international admissions at City University for nearly two years. He returned to Highline in August 1994.

"It's completely different between City University and Highline," Huls said. "My ultimate goal was to go back to work for a community college."

Huls said he believes that community colleges are best equipped to meet international students' needs. "Classes are smaller and international students have much greater opportunity for meaningful interaction with their teachers."

Huls said he was thrilled to be able to come back to work at Highline. "Highline provided

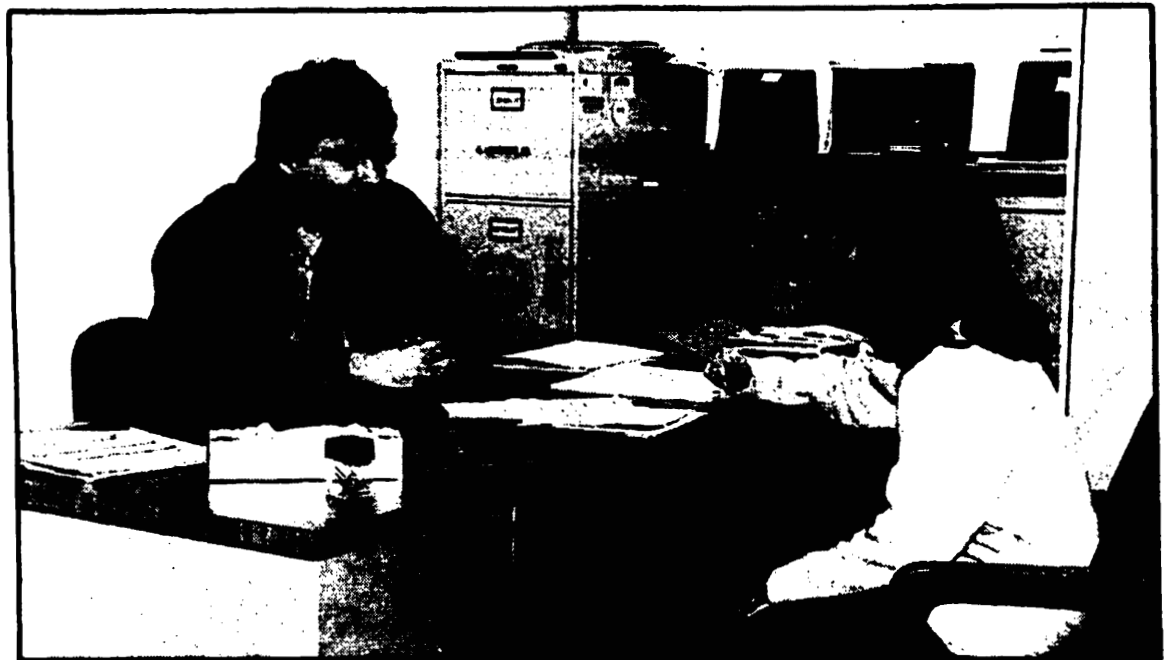


Photo by Bruce Jarrell

Jack Huls talks with an international student. Huls is the advisor for international students.

"Highline provided me with a foundation of academic success that I was able to enjoy through all of my college and university endeavors."

Jack Huls  
International  
students advisor

me with a foundation for academic success that I was able to enjoy through all of my college and university endeavors," he said.

Huls now advises more than 130 students on a full range of subjects.

"We assist from pre-admission all the way through graduation," he said, including checking visas, giving academic advice and helping students throughout their careers at

Highline.

"There are always problems that come up and you do the best you can to solve them, and use every resource that you can," Huls said.

In March, Huls will represent Highline at an educational fair in Korea, then travel to Japan to meet with officials from placement agencies that send students to the U.S.

Huls said he wants to work with the Student Programs of-

fice to develop more activities to help people understand the differences between cultures and to learn to communicate with each other.

"I think my job is one of the most exciting on campus," he said. "I get to meet people from all over the world, learn about their ways of living and also have the privilege of helping them to meet their education goals during their time at Highline."

## Language center prepares students for English

By Angk Srisomasajjakul  
Staff Reporter

The Language Center of the Pacific provides an opportunity for foreign students to learn English in order to gain admission to Highline.

LCP currently conducts classes in buildings 21 and 22, with four instructors in four classrooms.

The center has been open for one year and averages 35-40

students from all over the world.

LCP provides intensive English preparation for beginning, intermediate and advanced students, including writing, reading, grammar, conversation, listening, study skills. The center also prepares students to take the Test of English as a Foreign Language.

International student advisor Jack Huls said foreign students must achieve a score of 480 in the test or they won't be admit-

ted to Highline.

The program consists of six levels of study, each of which takes two months to complete.

Language center students take five classes a day, running from 11 a.m. to 4:20 p.m., five days a week. LCP also provides after-class activity twice a week and one full-day trip a month.

"It is the best language school," said Masami Machida, an LCP student from Japan.

"We have a lot of fun and we also improve our English."

The goal is to get students ready to take college level courses in English, said LCP Director Sharon Hart. "We want our students to feel more comfortable at HCC and be ready to attend as regular students," she said.

Students say it works for them. "It makes me very comfortable to study in HCC," said LCP graduate Rapepun Rug-

Reuang from Thailand. "They know how to teach students who study English as a second language."

LCP is starting another effort, the Conversation Partner Program, which matches foreign students with native English speakers for weekly practice.

For information on participation, call Sheri Jackson at 870-3740, or visit the LCP office in Room 516 in the library.



### Noted author shares journey

Author Charlotte Watson-Sherman will be the next speaker in the "Footsteps" series.

Watson-Sherman's works include "The Killing Color," "One Dark Body," and "Touch."

Her awards include a Governor's award for writing and a King County Arts Commission award.

The author will be sharing readings and signing books.

"This is a must see experience," Ethnic and Diversity Programs Chairperson Ivory Ellison said.

The "Footsteps" program is held in Building 7 from noon-1 p.m.

### Artists needed

Local artists and vendors of ethnic art are needed for the Arts and Crafts Exhibit and Sale sponsored by the Events Board.

The sale will take place Feb. 25, 9 a.m.-5 p.m. Participants need to register by 2 p.m. Feb. 18. Tables for sellers will be

\$25 and information tables will be \$18.

### Trip to give two cities, two credits

A trip is being planned to visit London and Paris this summer. The \$1,895 get-away is planned for June and is worth two credits to any student who goes on the trip.

For more information, contact Ellen Hofmann, ext. 3432.

### UW in Building 6

The University of Washington's extension branch will have a representative here on Wed. Feb. 26 from 9 a.m. to 1 p.m. in Building 6.

### Council will convene today

The next Student Council meeting will be held today on

the fifth floor of the Library in the Board Room from 2-3 p.m.

College President Ed Command will be speaking.

For more information contact the student government at ext. 3215 or 3315.

### Choir to finish 'Footsteps' path

A quartet from the Pat Wright and Total Experience Choir will complete the "Footsteps" series.

The music group will perform in Building 8 at noon on Feb. 26.

### Parents can cool off hot buttons

The King County Library System, Washington State Parent Teacher Association, and Parent Trust/Family Help Line have teamed up to offer parent-

ing programs and tip sheets to help parents deal with stress.

The tip sheets have been compiled to provide parents with methods to keep calm and deal with children in a constructive manner.

To order the free tip sheets, call 1-800 932-HOPE (4673), or access the web page at <http://www.kcls.org/webpages/webkids/coolresp.html>.

### Corrections:

In a story on tipping in last week's Thunderword, a quote from student Lisa Graber should have said: "Some people have really bad days. So you don't really blame the restaurant."

A photo caption in last week's Thunderword incorrectly identified Michael Gruber, who is adviser for the International Students Club.

# V-Day dredges up tales of dating disaster

By W.B. Heming  
News Editor

Few people know what true fear is until they go out on a date with it.

It can be a devil in a blue dress or a demon in blue jeans. It can be sweet one minute and sweating and snorting the next. It can be someone everyone thinks you will hit it off with, and, in the end, all you want to do is just hit it. They seem like a good idea, but turn into a nightmare the next moment.

With Valentine's Day just around the corner, Highline students can be observed buying breath mints, calling flower shops, and preparing to go out on nicely planned evenings with their loved ones.

However, the most romantic day of the year can also bring up the harsh reality and painful memories of past dates.

The first victim (to protect his identity, he will be known as Bruce) experienced his horror during the Mecca of all date disasters, the senior prom.

Bruce had followed the age-old advice of going to the prom with a friend, which supposedly will help ward off disaster.

Bruce asked a girl a month before the dance. His troubles



Photo by Bruce Jarrell

One red-flag that a date is going terribly wrong is a strong slap in the face.

began when he went to pick her up. His date had come down ill and didn't want to go at all. However, she finally conceded and off they went.

At the restaurant, she began to feel sick and went to sit in the lobby. Bruce finished the meal, which his parents had come to photograph, alone.

The prom was not much better. The only thing Bruce and his date did together was have pictures taken. "The last dance of the evening [came around],

and I asked her to please dance with me and she 'No, I can't,' " Bruce said.

After the dance, the happy couple went to a party where Bruce's date made a miraculous recovery and went home with another guy.

Bruce later learned that his date wasn't ill, just hungover. "I felt sorry for her, but when I found out why she was sick, I was really ticked off," he said.

Genevra went out on the town with a mixed group of friends one evening. As the night dragged on, the group began to pair off. Our heroine had her eye on a man.

She got the man she wanted, but he didn't speak English. "He was really cute but...I couldn't communicate at all,"

Genevra said.

Sometimes a good idea can go downhill at a feverish pitch.

A man had asked her out, and seeing no harm, Marlene agreed to go. They had a textbook date, until he decided to get a little more comfortable. "After we did something, he took off his shoes and socks."

The catastrophe didn't end there. Every time Marlene spoke with him after that, he asked her out again. "Basically I was stalked," she said.

## Valentine's Day: From rowdy Romans to kindly saints

By Kristen Couch  
Staff Reporter

Once a year, people rack their brains to think of a really memorable gift for that special someone. They ask their best friends and anyone they know to help them with ideas. Why do we do this? Where on earth did this holiday originate?

Valentine's Day dates back to the Roman Feast of the Luper-

calia, a time of a hurried and lusty form of romance. Early Christian church leaders, anxious to compete with pagan holidays, seized the story of Valentine to create a holiday of their own.

The Roman Emperor Claudius II decreed that no one could marry or become engaged because it would cause the men to want to stay home instead of going off to fight.

The legend says that Valentine secretly married a number of couples. For this he was arrested, imprisoned and put to death.

Another legend tells of a Valentine who was seized for helping Christians who were being persecuted by Claudius. This Valentine was beheaded on Feb. 14.

This day was the eve of an important Roman festival called

Lupercalia. This was a festival celebrating springtime and fertility.

During this time boys would draw the names of girls who would be their special ones during the festival. It is thought that Valentine's execution may have been part of the entertainment for the festival. Claudius liked

to make a display of the cruel way he treated the Christians who didn't follow his orders.

Cupid, that other symbol of the day, was the son of Venus, the Greek/Roman goddess of love. This youngster's job is to shoot the hearts of people who would then fall hopelessly and helplessly in love.

### Gifts

continued from page 1

At No. 6 we have stuffed animals, with 17 percent of the vote.

Candy comes in at No. 5 as the choice of 27 percent of the survey.

"A basket with champagne, chocolates, massage oil, candles, love cuffs, flavored condoms and fresh strawberries with whipped cream," said a Heather Simms, a brave Highline student.

Those who have the money to spend voted jewelry No. 4 as their gift of choice.

"An item that would reflect the person's personality, mostly gold or silver jewelry that would be in the shape of that item," said a male student. "For example, a gold bracelet shaped in intertwined roses with thorns for a

certain beautiful woman that has a sharp tongue."

At 29 percent, a simple idea of giving a Valentine's Day card wins the spot for No. 3.

In second place with 32 percent is a nice, romantic dinner out.

"My most memorable gift was when I took my girlfriend out to dinner, bought her flow-

ers and we walked along the beach as I told her all the reasons I fell in love with her," said Garrett Holm.

And No. 1? The traditional giving of flowers.

"I would give five yellow roses surrounding one red rose with a symbolic gift attached so he would know it was from me," said Alayne Rott.

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**Schedule of Events**

10:00am-12:00pm Registration and Complimentary Brunch  
Olson Auditorium

12:00pm-12:30pm Opening Presentation with PLU President Loren Anderson  
Olson Auditorium

12:30pm-2:00pm Campus Tours and Admissions & Financial Aid Information Tables  
Bookstore and Espresso Cart open  
University Center

12:40pm-1:10pm Transfer Information Session  
University Center, Registry Room

2:00-2:30pm School of Business Program Session with Dean Joseph E. Mathews  
University Center, Room 210

To register for the Spring Open House call 1-800-674-6768 or 206-716-7161. For information about PLU's School of Business call (206) 635-7344 or you can send an e-mail to: [business@plu.edu](mailto:business@plu.edu). Home Page: <http://www.plu.edu/business>



## Take a risk this Valentine's ladies

Being that this Friday is Valentine's day, this week's issue focuses a bit on this holiday. This holiday can be romantic if you have a significant other, and might be depressing if you don't. It seems like most of the responsibility is put upon the men to do something romantic for their lady.

I'm all for this, and have participated in this ritual in the past, and would in the present if I weren't single, but I do have a wish.

Like I said, it seems to me that most of the responsibility of initiating the romance falls on the shoulders of the guys. I wish, that the ladies out there would be a little more brave, and experience taking the risk of asking guys out, or even just letting them know how they feel about them.

My first year at HCC I had a crush on a girl in one of my classes. It took me forever to get the courage to even say hello to her. Eventually, Valentine's Day rolled around and I figured if I didn't do it on the "day of love", I'd never do it.

So, I wrote her a poem and decided I'd ask her out. I gave the poem to her. She read it, and didn't really seem to understand it.

So, I swallowed hard and asked if she would like to go out some time. She blushed a little and said, "I'm sorry, but I have a boyfriend." Well, I thought I'd try to be funny so I replied, "Well, he can come

### What's on my mind...

By Carmine Coburn

too." Although I was just joking she didn't think it was funny.

The point I'm trying to make is that, it seems only fair that both the guys and the girls share this responsibility. If you ladies out there disagree, that's okay, we men will continue to ask you out. However, there is something to be said about the fact that many of us are not mind readers and don't always know if a particular lady is interested.

So, this Valentines I urge you ladies to take the risk that we men have been taking since, forever and share your feelings with someone you like.

The worst that can happen is you can be turned down, and at least then men and women will have a mutual understanding of what this is like.

This not to say that there aren't girls out there who aren't afraid to approach guys. To you girls, I say good job, keep it up! The idea is to encourage those who may be missing out on potential romance, by keeping quiet.

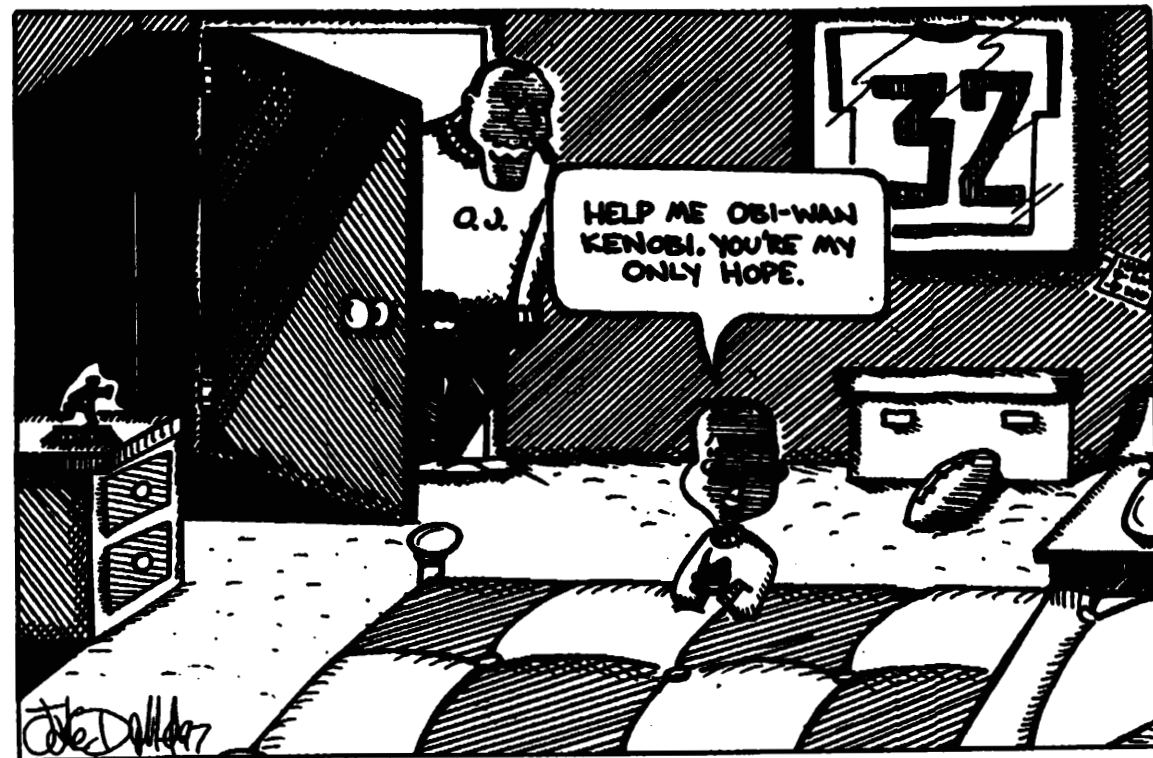
You never know, maybe that guy you can't get the courage up to talk to, might feel the same about you.

Romance is a two way street.

## The Thunderword

We feel a lot of love in this issue.

Editor in Chief.....Carmine Coburn  
Design Editor.....W.B. Heming  
Graphics Editor.....Chris Griffin  
Cartoonist.....Jake Dill  
Photo Editor.....Bruce Jarr ell  
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Adviser.....T.M.Sell  
P.O. Box 98000 Des Moines, WA. 98198  
Building 10, Room 106  
Newline.....878-3710 ext. 3318  
Advertising.....878-3710 ext. 3291



## Letters to the Editor

### Correction:

Dear Editor:

I really appreciate this year's reporting. All of your articles, interviews, specials are great. The sports coverage is outstanding. I would like to bring to your attention a needed correction to your article "Cancelled classes blow holes in schedules."

In our Health and Physical Education department we have never had an instructor take an extended vacation and not show up for a class. All of us would love to take an extended vacation but I know that our people are too professional and caring to do this.

Thank you for the fine job you are doing and reading my response.

Fred Harrison,  
Department Head,  
Health and Physical Education

### I wouldn't stop there...

As you know, if I were standing at the beginning of general and panoramic view of the whole human history up to now and the Almighty said to me, "Martin Luther King, which age would you like to live in?" I would take my mental flight by Egypt through, or rather across the Red Sea, throughout the wilderness on toward the promised land. And in spite of its magnificence, I wouldn't stop there.

I would move onto Greece and take my mind to Mount Olympus. And I would see Plato, Aristotle, Socrates, Euripides and Aris-tophanes assembled around the Parthenon as they discussed the great and eternal issues of reality. But I

wouldn't stop there. I would go on, even to the great hey-day of the Roman Empire. And I would see developments around there, through various emperors and leaders. But I wouldn't stop there.

I would come up to the day of the Renaissance and get a quick picture of all that the Renaissance did for the cultural and aesthetic life of man.

But I wouldn't stop there. I would go back to 1863 and watch a vacillating president by the name of Abraham Lincoln finally come to the conclusion that he had to sign the Emancipation Proclamation. But I would even come up to the early thirties, and see a grappling with the problems of bankruptcy of this great nation. And come with an eloquence that we have nothing to fear but fear itself.

But I wouldn't stop there. Strangely enough, I would turn to the Almighty, and say, "If you allow me to live just a few years in the second half of the twentieth century, I will be happy." Now that's a strange statement, but I know somehow that only when it is dark enough, you can see the stars.

And I see God working in this period of the 20th century in a way that men, in some strange way, are responding—something is happening in our world.

The masses of people are rising up. And wherever they are assembled today, whether they are in Johannesburg, Atlanta, Georgia: Jackson, the same—we want to be free.

### I am only one person...

I am only one person.  
What can one person do?

Rosa Parks,  
Was just one person.  
She said one word.  
She said it on December 1, 1955.

One person  
Said  
One word.  
She said it on a bus.  
She said it to the bus driver.  
On the Cleveland Street Bus in Montgomery.

The bus driver said,  
"Stand up, Nigger woman,  
And give up your seat to that White man!"

Rosa Parks,  
One person,  
Said one word.  
The word was "No!"

One woman  
Said one word  
And a nation  
Blushed!

One woman  
Said one word  
And a word  
Spoke!

One woman  
Said one word  
And the Supreme Court  
Acted!

One woman  
Said one word  
And the buses were  
Desegregated.

I am only one person.  
What can one person do?

You can make a difference,  
Celebrate diversity

-Ivory Ellison

## Kids, adults may like 'Odyssey's' path Horrorscope

Seattle Childrens Theatre presents Homer's "Odyssey," adapted by Gregory A. Falls and Kurt Beattie. Feb. 7-March 29, Fri. at 7 p.m., Sat.-Sun. at 2 and 5:30 p.m. Charlotte Martin Theatre, 441-3322.

By W.B. Heming  
News Editor

Everyone who ever took a literature course has probably run across Homer's "Odyssey," which is currently being brought to life at the Seattle Children's Theatre.

Anyone who tries to remake Homer's "Odyssey" into a stage production deserves a pat on the back. However, Gregory Falls and Kurt Beattie not only took the challenge, but Beattie went a step beyond and adapted it for younger audiences.

"The Odyssey" tells the story of a man, Odysseus (Timothy Hyland), who takes the long way home after the Trojan war. However, Falls and Beattie focused their adaptation around Telemachus (Jeff Cummings), Odysseus's son.

Instead of focusing on fate like Homer does in the original text, Director Linda Hartzell explores the relationship between a father and a son, or the lack there of.

Telemachus is tortured when his father does not return from war. His mother, Penelope (Sue Guthrie), is immediately be-



Photo by Chris Beannion  
Timothy Hyland as Odysseus in the clutches of the Cyclops.

sieged by greedy nobles, eager to get a piece of her wealth. Telemachus is forced to deal with these men trying to take his father's place as well as his own growth into manhood.

Like the children of absentee fathers of today, Telemachus turns to anger to deal with his feelings of abandonment. The

message of today's troubled youth is made clear through a work written over 2,500 years ago.

Although Cummings does his best to portray his character as a tortured soul, he often goes overboard and comes off sounding more like a spoiled brat.

The yarn is unwoven by a

Greek chorus throughout the play. The chorus also unites the scattered scenes into one coherent story.

John Gilbert, who served as the chorus leader, breathed life into an otherwise forgettable part. Coupled with his performance as the voice of the Cyclops, Gilbert gave the strongest performance in the entire show.

The only drawbacks of the production are the limited props and sets. The props were sparse and left a little too much up to the imagination.

The Cyclops, for instance, is nothing more than a head and a set of hands. While a puppet that's size is impressive, the lack of a body really detracts from the scene and makes it hard to believe (as if a huge one-eyed man-eating giant is an everyday sight anyway).

The main set doesn't change throughout the play, but the constantly changing backdrops help to carry the production.

The show is being billed for children ages 9 and up. However, children under 12 years old may have trouble following the story if they've never heard Homer's epic poem before.

The strong choreography of the frequent fight scenes will help to keep younger children's attention and the overall strong acting performances will entertain audiences of all ages.

By Red Dawn

Aquarius 1/21-2/19

Yours is the sign of the waterboy, and this still is not an honorable position. You could actually go out for the team, but that would be too much work.

Pisces 2/20-3/20

It's Valentine's Day; seize the moment and let that special someone know just what a wild thing you can be.

Aries 3/21-4/20

Your underwear gets in a knot over continuing disappointments in your love life. Maybe you should consider boxers.

Taurus 4/21-5/21

Valentine's Day is a time to share gifts and emotions with a loved one. That's not the person in the mirror; for most people, it's someone else.

Jim'n'I (The Twins) 5/22-6/21

We'll be playing our new opera, "Love Dances with Me," now through yesterday at Wild Wally's Polka Palace in Poulsbo. Free snorkel wax for the winner of the scuba fashion fest!

Cancer 6/22-7/23

You give in to a secret urge and take up the xylophone. The little voice inside that says it's not the best idea you've ever had is probably correct.

Leo 7/24-8/23

Leo says nachos have been cleared by the health department again, so come on down! Col-orama on Tuesdays, and it'll be spuds galore in this weekend's Idaho Bowl Off.

Virgo 8/24-9/23

A trip to the zoo could be in the works. It may be necessary; some of your relatives may now be in cages. Rescue them before they get to like it.

Libra 9/24-10/23

Yaks show up and begin grazing on your lawn, then ask you to leave the refrigerator open because they like the cool breeze. A Tibetan shaman arrives and offers to counsel the yaks. Be sure to check his license.

Scorpio 10/24-11/22

That thing in the bathroom is not a walrus, it's Uncle Harold come for a visit from Toledo. Try to humor him but keep him away from the corn starch.

Sagittarius 11/23-12/21

This week: Anytime your friends ask for something, just say no. Test them until they break, then pick up the pieces and assemble them into completely new friends, using the only the best parts.

Capricorn 12/22-1/20

Ever been to a demolition derby? Wait till that special someone brings you some special news and hear the old cars smack each other around inside your heart.

## Do your homework before buying that car

The car gods have taken the spirit of your Dodge Disaster to that junkyard in the sky. You wondered why the engine sounded like a leaf blower lately and what in the heck was that burnt pizza smell anyway?

It's time to shop for another car, but you can't afford to buy new. What now? Shopping for a dependable used car can be frustrating, but the Thrifty T-

The  
Thrifty  
T-Bird



By Bonnie Char

Bird has some hints to point you in the right direction.

Start with a little research at the HCC library.

There you will find the April Consumer Reports magazine with its annual auto buyers guide, containing information on both new and used cars.

When you've found the car that seems to fit your needs, bug that nice librarian once again, and locate the N.A.D.A. Official Use Car Guide. This is the book that banks and car

dealerships use to determine the worth of a used automobile. It will give you an educated idea of reasonable market prices.

Next, it's time to shop in the local paper, the free ads and Auto Trader.

Avoid driving all the way to Yakima to look at a clunker by first making a list of important questions to ask over the phone. Your list might look something like this:

1. How many miles does the car have on it?
2. If it is a re-built engine, do they have records to confirm this? If so, is it still under warranty?
3. Does the car start right up? How does the engine sound?
4. Is it a standard shift or automatic?
5. Are there any leaks in the engine?
6. How long has this owner had the car?
7. How often have they changed the oil?
8. What condition is the interior/exterior in?
9. Any special options? Automatic windows, power door locks, AC, CD player? If so, are they working properly?
10. How old are the tires?

11. What color is the car?

When it's time to go view the cars that have passed your phone test, make sure that you see them during daylight hours if at all possible.

Look under the car for oil leaks before and after your test drive.

Check the odometer to make sure it matches the claims in the ad and phone conversation.

Dishonest sellers have altered odometers in an attempt to hornswoggle innocent buyers. Avoid being fooled by checking the gas pedal, the carpet near the

gas pedal and the driver's seat for signs of wear. Does the condition of the upholstery match the reading of the odometer?

When your prospective car has passed all of the above tests, take it to a trusted auto mechanic for a once over and an engine compression check. Auto mechanic Wayne Osburn of Midway Motors in Des Moines said that depending on the car, this can cost between \$35 and \$75, but can ultimately save hundreds or thousands of dollars in the long run. And that's worth squawking about!

## Juggletunes returns to Highline

By Joshua Gibbons  
Staff Reporter

Juggletunes, a free show for children, will be 11 a.m. Saturday, Feb. 22 in the Artists-Lecture Center, Building 7.

The production is sponsored by the Children's and Community Programs of the Events Board and the King County Arts Commission.

Juggletunes is youth-oriented and has been very popular in the past. Juggletunes is performed by Linda Severts. She has creat-

ed an action-packed show with a lot of juggling, song writing, and physical comedy.

She has a puppet named Ralph to help her on stage. Children in the audience also frequently get to participate.

The purpose of the shows is to try to create an environment that nurtures self esteem and success. There is no competition in the shows, just fun.

Juggletunes has come to Highline for the past couple of years, said Josie Siebert of the Events Board.



## Wrestlers aim high at regionals

Crisanto, Kobes, Pulver eye titles; nationals next

By Timothy Wyse  
Staff Reporter

Highline will send a full line-up of wrestlers to the Region 18 tournament this weekend at Clackamas College in Oregon City.

One wrestler from each weight class will go. Included on the team will be Nelson Crisanto at 118 pounds; Matt Walters, 126; Matt Julian, 134; Jens Pulver, 142; James Clark, 150; Eric Senrud, 158; Brian Loska, 167; Brian Donahue, 177; Ken Kobes, 190; and Jason Olson, 275.

Five other colleges will be competing in this tournament along with Highline: Yakima Valley from Washington; Clackamas; Northern Idaho College; Ricks College, also from Idaho; and Colorado Northwestern College.

Northern Idaho is the favorite to win the tournament with Ricks following close behind. "Third place would be a nice spot for us," said assistant coach John Clemens.

At regionals, in order to make it to the nationals, a wrestler must place in the top three in his weight class.



Photo by Bruce Jarrell

Highline 190-pounder Ken Kobes works over an opponent in a recent practice.

Crisanto, who hasn't wrestled in about a month while recovering from a knee injury, is seeded No. 1 in his weight class, for his region. Crisanto has to wrestle a minimum of two matches or a maximum of three.

With only six schools competing, two wrestlers in each class will draw a first-round bye. "A bye is not always a good thing," Clemens said. "More often than not, that puts a competitor at a disadvantage. It gives the competitor who didn't have a bye somewhat of an upper hand because he has already

had a warm-up match," said Clemens.

Crisanto said that his knee is at about 75 percent. "I'm ready to wrestle two or three matches at regionals. When I'm out there on the mat, I don't even think about my knee," Crisanto said.

Coach Clemens is optimistic that the team will perform well at regionals.

Along with Crisanto, Pulver and Kobes should place in the top three in their weight classes and move on to nationals.

Pulver was a runner-up at regionals last year and was an academic all-America.

"This is the best all-around group I've seen in the last five years, all of these guys have an outside shot at making nationals or getting a wild card spot," said Clemens.

"There are no foregone conclusions involved in regionals," Clemens said. "You can't take anyone for granted. A lot of times you go to a tournament and you'll see No. 1 seeds get knocked off by a No. 8 seed."

## T-Bird men face reality check in loss

Everett hands Highline first defeat

By Ben Erickson  
Staff Reporter

The Highline men's basketball team had its 22-game winning streak snapped last Saturday night against Everett, 74-69.

Everett, the second place team in the Northern Division, played a collapsing zone defense that saw center Brian Scalabrino get double teamed and at times even triple teamed. Everett's zone defense forced Highline to shoot from the outside and it worked, eventually leading the Thunderbirds to one of their worst shooting performances of the year, shooting just 37 percent.

"We need guys to step it up, pick up the slack in games like this," said coach Joe Callero.

Highline played well overall, committing just 10 turnovers and

playing good defense, but Everett had an outstanding game, shooting 53 percent from the field and also played great defense.

The Thunderbirds were led by Quincy Wilder's 28 points and Scalabrino's 20 points and 11 rebounds.

Neil DeMerritt started in place of the injured Brandon Nash, and had a solid game playing 28 minutes, scoring eight points and grabbing five rebounds.

Reggie Ball finished with 13 points and five assists.

Highline expects to see more of this collapsing zone defense against future opponents. "We learn more and more from every game," said Callero.

"We'll probably see a box-and-one, with the one out on Q



Photo by Bruce Jarrell

Assistant coach Fred Harrison talks with Brian Scalabrino.

(Wilder)," said Scalabrino. "It's just up to the other guys to step it up."

The Thunderbirds were on the road Wednesday night against Whatcom, with results unavailable at press time.

They return to the Pavilion to host Bellevue 8 p.m. Saturday, Feb. 15.

## Thunderbird women drop pair

By Neil DeMerritt  
Staff Reporter

Without the leadership of sick Head Coach Dale Bolinger, the lady T-Birds played a hard fought battle with the Everett Trojans but lost, 73-67, last Saturday in the Pavilion.

The T-Birds earlier dropped a 64-59 decision to Olympic on Feb. 5.

The game started out really lackluster for the Thunderbirds but was picked up by great transition offense by Diana Ruggiero and Vicki Watson.

The T-Birds grabbed a lot of loose balls and rebounds and converted them into easy hoops that helped the cause.

The second half started with a different type of feeling, when the team came out and didn't look as ready to win the game as it did in the first half. It really showed when they started shooting around and hardly any of the balls went in. It was as if the Thunderbirds had run out of the spunk that had kept them in the game in the first half.

Without any warning, a fearless, worried fan raised a ruckus that got the attention of not just the Highline team, but the entire crowd.

The unidentified fan will go down in history as a good motivator and loyal Thunderbird fan.

The 'birds rallied and kept up with the Trojans until the last two minutes when they pulled ahead for good but then ended up losing the contest by a meager 5 points.

The Thunderbirds played the Whatcom Orcas on Wednesday, but the score was not available at press time.

The 'birds host Bellevue 6 p.m. Saturday at the Pavilion. The team travels to Shoreline Community College for a 6 p.m. game next Wednesday, Feb. 19.

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## Threats don't scare sexuality professor

Highline professor Teri Tomatich's work at Planned Parenthood concerns her family

By L. Oestreich  
Staff Reporter

Ongoing threats against Planned Parenthood clinics worry the family of Teri Tomatich much more than they worry her.

"Stepped up security measures at the Puyallup clinic, where I work out of, have made me feel more comfortable. I tend to worry more when I am at the clinic by myself, or at night. I feel other places are just as dangerous though, like when I go out and teach at the high schools," said Tomatich, a human sexuality professor at Highline Community College.

Threats at Planned Parenthood clinics have risen with the 25 anniversary of Roe V. Wade Supreme Court ruling legalizing abortion. Earlier this month bombs exploded at family planning clinics in Atlanta and Tulsa, Okla. Although janitors spotted a suspicious looking backpack after hours at the Planned Parenthood clinic in Seattle, the contents were found

to be clothing.

Tomatich has frosted blond hair, wears glasses and reveals her age as "thirty something." She sounds as if she is a native Texan, with her "how y'all doin' " greeting, but she is a true Washingtonian, raised in Puyallup.

Before graduating from Western Washington University last summer with a master's degree in adult education, she co-taught the human sexuality classes at Highline College for two and one half years. This year she is solely responsible for teaching the class.

Anatomy, sexual orientation, relationships, date rape and victimization are some of the subjects discussed in the human sexuality class.

Tomatich teaches in a variety of ways. She believes that students retain more information by participating and being interactive in class. One way is through role playing, such as being a sperm or an egg when

learning about reproduction. Other ways are small group discussions about family issues, a book fair - with recommended reading lists, questions to prepare students for everyday life questions, and guest speakers.

As an educator/counselor for Planned Parenthood, Tomatich had two co-workers speak in class about abortion. They spoke of the legalities, religious views, ethics and history behind abortion.

"I want to compare the sexual experience as a male, then as a female," said Ara, a transvestite who also spoke to the class about her lifestyle and issues regarding the decisions she has made.

A high degree of confidentiality is expected of Tomatich, because of her field of work and her subject of choice of teaching.

"Although many different opinions and feelings are felt

"My parents do not talk about sexuality..."  
Highline student

"This type of program is very successful because it allows many teens to find a source for this type of information."

Teri Tomatich  
Human sexuality professor

through these sensitive issues, we must respect the beliefs and values of other people," Tomatich says the first night of each new class.

"Although my family talked about sexuality when I was growing up, I knew many people who had a difficult time making decisions based on sexuality because they had to rely on myths," said Tomatich. Her goals are for people to gain an understanding of how their own sexuality affects various significant aspects of their lives, including self evaluation, relationships and career choices.

One way she is achieving her goal is by coordinating and training students in the Teen Council program. This is a peer education program with high school students in the Federal Way and Kent school districts.

"This type of program is very

successful because it allows many teens to find a source for this type of information," said Tomatich. She has been participating in this program for four years.

These classes give students the opportunity to learn and talk about sexuality, a topic that in many households are considered hush-hush.

"My parents do not talk about sexuality, in fact, I will probably be the one in the family who teaches my younger sibling about many issues involving sexuality," said one student who asked not to be identified.

 Mental illness has warning signs, too. For a booklet about mental illness, 1-800-568-7474.

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