Holiday from Hell

Students say day of love isn't one of their favorite days of the year

By Heather Simms
Highline Student

"I think it would be a lot better if I wasn't always alone," said Heather Simms.

The pressure to be with someone during the holiday, students say, is "too much like New Year's in the sense of people having other people and expectations," said Karen, another student.

"I hate Valentine's Day!" said student Amy Trotter. "It's a holiday that was created by those who think they love each other.

The most mention of Valentine's Day was a survey of 200 Highline students, some of whom said they were either happy or unhappy with the relationship. In "I hate Valentine's Day," said student Amy Trotter, "It's a holiday created by those who think they love each other.

"I think it would be a lot better if I wasn't always alone."

"The voice of the students"

Highline Community College
February 15, 1997

Volume 36, Issue 19

Holiday continues to rise after Fall quarter. See page 7

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"How alike are the groans of love, to those of the dying." Malcolm Lowry
Highline's Huls comes home

Graduate, now adviser, enjoys working with international students

By Apisit Sarjjapaibul
Staff Reporter

Jack Huls always intended to come back to community college. Huls, a Highline graduate, advises international students here. After leaving Highline, he earned a bachelor's degree in environmental studies at Seattle-Pacific University, then a master's degree in education at Western Washington University, specializing in student personnel administration. Huls worked as an academic adviser to international students, then became coordinator of international admissions at City University for nearly two years. He returned to Highline in August 1994.

"Highline provided me with a foundation of academic success that I was able to enjoy through all of my college and university endeavors." Jack Huls, International student advisor

"It's completely different between City University and Highline," Huls said. "My ultimate goal was to go back to work for a community college." Huls said he believes that community colleges are best equipped to meet international students' needs. "Classes are smaller and international students have much greater opportunity for meaningful interaction with their teachers."

Huls said he was thrilled to come back to his alma mater Highline. "Highline provided me with a foundation for academic success that I was able to enjoy through all of my college and university endeavors," he said.

Huls now advises more than 130 students on a full range of subjects. "We assist from pre-admission all the way through graduation," he said, including checking visas, giving academic advice and helping students throughout their careers at Highline.

"There are always problems that come up and you do the best you can to solve them, and use every resource you can," Huls said. In March, Huls will represent Highline at an educational fair in Korea, then travel to Japan to meet with officials from placement agencies that send students to the U.S.

Huls said he wants to work with the Student Programs office to develop more activities to help people understand the differences between cultures and to learn to communicate with each other.

"I think my job is one of the most exciting on campus," he said. "I get to meet people from all over the world, learn about their ways of living and also have the privilege of helping them to meet their education goals during their time at Highline."

Language center prepares students for English

By Angh Srimanandisakul
Staff Reporter

The Language Center of the Pacific provides an opportunity for foreign students to learn English in order to gain admission to Highline. LCP currently conducts classes in buildings 21 and 22, with four instructors in four classrooms.

The center has been open for one year and averages 35-40 students from all over the world. LCP provides intensive English preparation for beginning, intermediate and advanced students, including writing, reading, grammar, conversation, listening, study skills. The center also prepares students to take the Test of English as a Foreign Language.

International student advisor Jack Huls said foreign students must achieve a score of 480 on the test or they won't be admitted to Highline. The program consists of six levels of study, each of which takes two months to complete.

Students take five classes a day, running from 11 a.m. to 4:20 p.m., five days a week. LCP also provides after-class activity twice a week and one full-day trip a month.

"It is the best language school," said Krisanti Mahdi, an LCP student from Japan.

Language center student advisor Jack Huls talks with an international student. Huls is the adviser for international students.

"We have a lot of fun and we also improve our English." The goal is to get students ready to take college level courses in English, said LCP Director Sharon Hart. "We want our students to feel more comfortable at HCC and be ready to attend as regular students," she said.

Students say it works for them. "It makes me very comfortable to study in HCC," said LCP graduate Rassaporn Rug, 21, a student from Thailand. "They know how to teach students who study English as a second language.

LCP is starting another effort, the Conversation Partner Program, which matches foreign students with native English speakers for weekly practice.

For information on participation, call Sheri Jackson at 870-2706, or visit the LCP office in Room 516 in the library.
V-Day dredges up tales of dating disaster

By W.B. Hensley
News Editor

Few people know what true fear is until they go out on a date with it. It can be a devil in a blue dress or a demon in blue jeans. It can be sweet one minute and souring the next. It can be someone everyone thinks you hit it off with, and, in the end, all you want to do is just hit it. They seem like a good idea, but turn into a nightmare the next moment.

With Valentine's Day just around the corner, Hilltop students can be observed buying breath mints, calling flower shops, and preparing to go out on nicely planned evenings with their loved ones.

However, the most romantic day of the year can also bring up the harsh reality and painful memories of past dates. The first victim (to protect his identity, he will be known as Bruce) experienced his horror with his identity, lie will be known as thebrain to think of a deadly idea. Who was helping him with ideas? Why did he decree that no one could be persecuted by Claudius. This has been part of the history of V's Day: From rowdy Romans to kindly saints.

Valentine's Day: From rowdy Romans to kindly saints

By Kristen Couch
Staff Reporter

Once a year, people rack their brains to think of a really memorable gift for that special someone. They ask their best friends and anyone they know to help them think of the perfect idea. Why do we do this? Where on earth did this holiday originate?

Valentine's Day dates back to the Roman Feast of Lupercals, which honored the god of love and fertility, with images of horses and sheep. Lupercals was a festival celebrating springtime and fertility. During this time, boys would draw the names of girls who would be their special ones during the festival. It is thought that Valentine's execution may have been part of the entertainment for the festival. Claudius liked to make a display of the cruel way he treated the Christians who didn't follow his orders. Cupid, that other symbol of the day, was the son of Venus, the Greek/Roman goddess of love. This youngster's job is to shoot the hearts of people who would then fall hopelessly and helplessly in love.

Gifts
continued from page 1

At No. 6 we have stuffed animals, with 17 percent of the vote. Candy comes in at No. 5 as the choice of 27 percent of the survey.

"A basket with champagne, chocolates, sugar cookies, cookies, love cufts, flavored condom, and fresh strawberries with whipped cream," said a Heather Simms, a brave Highline student. Those who have the money to spend voted Jewel No. 4 as their gift of choice.

"I'm not sure what the surprise was, but when she went and picked her up, his date had come down ill and didn't want to go at all. However, she finally conceded and off they went."

At the restaurant, she began to feel sick and went to sit in the lobby. Bruce finished the meal, which his parents had come to photograph, alone.

The prom was not much better. The only thing Bruce and his date did together was have pictures taken. "The last dance of the evening (some around),"

One red-flag that a date is going terribly wrong is a strong step in the face.

The legend says that Valentine secretly married a number of couples. For this he was arrested, imprisoned and put to death.

Another legend tells of a Valentine who was seized for helping Christians who were being persecuted by Claudius. This Valentine was beheaded on Feb. 14. This day was the eve of an important Roman festival called Lupercals. This was a festival celebrating springtime and fertility.

During this time, boys would draw the names of girls who would be their special ones during the festival. It is thought that Valentine's execution may have been part of the entertainment for the festival. Claudius liked to make a display of the cruel way he treated the Christians who didn't follow his orders. Cupid, that other symbol of the day, was the son of Venus, the Greek/Roman goddess of love. This youngster's job is to shoot the hearts of people who would then fall hopelessly and helplessly in love.
Take a risk this Valentine's ladies

Being that this Friday is Valentine's day, this week's issue focuses a bit on this holiday. This holiday can be romantic if you have a significant other, and might be depressing if you don't. It seems like most of the responsibility is put upon the men to do something romantic for their lady.

I'm all for this, and have participated in this ritual in the past, and would do it in the present if I weren't single, but I do have a wish.

By saying that I wish, I am not saying that the ladies out there would be a little more brave, and experience taking the risk of asking guys out, or even just letting them know how they feel about them.

My first year at HCC I had a crush on a girl in one of my classes. It took me forever to get the courage to even say hello to her. Eventually, Valentine's Day rolled around and I figured if I didn't do it on the "day of love," I'd never do it.

So, I wrote her a poem and decided I'd ask her out. I gave the poem to her. She read it, and didn't really seem to understand it.

So, I swallowed hard and asked if she would like to go out some time. She blushed a little and said, "I'm sorry, but I have a boyfriend." Well, I thought I'd try to be funny so I replied, "Well, he can come.

What's on my mind...
By Carmine Coburn

Although I was just joking the didn't think it was funny.

The point I'm trying to make is that, it seems only fair that both the guys and the girls share this responsibility. If you ladies out there disagree, that's okay, we will continue to ask you out. However, there is something to be said about the fact that many of us are not mind readers and don't always know if a particular lady is interested.

So, this Valentine's I urge you ladies to take the risk that we men have been taking since, forever and share your feelings with someone you like.

The worst that can happen is you can be turned down, at least then men and women will have a mutual understanding of what this is like.

The idea is to encourage those who may be missing out on potential romance, by keeping quiet.

You never know, maybe that guy you can't get the courage up to talk to, might feel the same about you.

Romance is a two way street.

The Thunderword

We feel a lot of love in this issue.

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Letters to the Editor

Correction:

Dear Editor:
I really appreciate this year's re-reporting. All of your articles, interviews, specials are great. The sports coverage is outstanding. I would like to bring to your attention a needed correction to your article "Cancelled classes blow holes in schedules."

In our Health and Physical Education department we have never had an instructor take an extended vacation and not show up for a class. All of us would love to take an extended vacation but I know that our people are too professional and caring to do this.

Thank you for the free job you are doing and reading my response.

Fred Hartman, Department Head, Health and Physical Education

I wouldn't stop there...

As you know, if I were standing at the beginning of general and panoramic view of the whole human history up to now and the Almighty said to me, "Martin Luther King, which age would you like to live in?" I would take my mental flight by Egypt through or rather across the Red Sea, throughout the wilderness or toward the promised land. And in spite of its magnificence, I wouldn't stop there.

I would move onto Greece and take my mind to Mount Olympus. And I would see Plato, Aristotle, Socrates, Euripides and Aristophanes assembled around the Parthenon as they discussed the great and eternal issues of reality. But I wouldn't stop there. I would go on, even to the great by-day of the Roman Empire. And I would see development around there, through various emperors and leaders. But I wouldn't stop there.

I would come up to the day of the Renaissance and get a quick picture of all that the Renaissance did for the cultural and aesthetic life of man.

But I wouldn't stop there. I would go back to 1863 and watch a vaccillating president by the name of Abraham Lincoln finally come to the conclusion that he had to sign the Emancipation Proclamation. But I would even come up to the early thirties, and see a grappling with the problems of bankruptcy of this great nation. And come with an eloquence that we have nothing to fear but fear itself.

But I wouldn't stop there. Strangely enough, I would turn to the Alimighty and say, "If you allow me to live just a few years in the second half of the twentieth century, I will be happy." Now that's a strange statement, but I know somehow that only when it is dark enough, you can see the stars.

And I see God working in this period of the 20th century in a way that men, in some strange way, are responding—something is happening in our world.

The masses of people are rising up. And wherever they are assembled today, whether they are in Johannesburg, Atlanta, Georgia; Jackson, the same—we want to be free.

I am only one person...

One woman
One person

Said one word

The word was "No!"

One woman
One woman
Said one word
And a nation
Blushed!

One woman
Said one word
And the Supreme Court
Acted

One woman
Said one word
And the buses were
Desegregated.

I am only one person.

What can one person do?

You can make a difference, California diversity

Ivy Ellison
**March 13, 1997**

**Kids, adults may like 'Odyssey's' path**


By W.B. Hearst

News Editor

Everyone who ever took a literature course has probably run across Homer's "Odyssey," which is currently being brought to life at the Seattle Children's Theatre.

Anyone who tries to remake Homer's "Odyssey" into a stage production deserves a pat on the back. However, Gregory Falls and Kurt Beattie do not take the challenge, but Beattie went a step beyond and adapted it for younger audiences.

"The Odyssey" tells the story of a man, Odysseus (Timothy Hyland), who takes the long way home after the Trojan War. However, Falls and Beattie focused their adaptation around Telemachus (Jeff Cummings), Odysseus's son.

Instead of focusing on fate like Homer does in the original text. Director Linda Hartzell explores the relationship between a father and a son, or the lack there of.

Telemachus is tutored when his father does not return from war. His mother, Penelope (Sue Gutirrez), is immediately besieged by greedy nobles, eager to get a piece of her wealth. Telemachus is forced to deal with these men trying to take his father's place as well as his own growth in manhood.

Like the children of absentee fathers of today, Telemachus turns to anger to deal with his feelings of abandonment. The message of today's troubled youth is made clear through a work written over 2,500 years ago.

Although Cummings does his best to portray his character as a tortured soul, he often goes overboard and comes off sounding more like a spoiled brat. The yarn is unwoven by a Greek chorus throughout the play. The chorus also unites the scattered scenes into one coherent story.

John Gilbert, who served as the chorus leader, breathed life into an otherwise forgettable part. Coupled with his performance and the voice of the Cyclops, Gilbert gave the strongest performance in the entire show.

The only drawbacks of the production are the limited props and sets. The props were sparse and left a little too much up to the imagination.

The Cyclops, for instance, is nothing more than a bed and a set of hands. While a puppet that's size is impressive, the lack of a body really detracts from the scene and makes it hard to believe (as if a huge one-eyed man-eating giant is an everyday sight anyway).

The main set doesn't change throughout the play, but the constantly changing backdrops help to carry the production.

The show is being billed for children ages 9 and up. However, children under 12 years old may have trouble following the story if they've never heard Homer's epic poem before.

The strong choreography of the frequent fight scenes will help to keep younger children's attention and the overall strong acting performances will entertain audiences of all ages.

**Juggletunes returns to Highline**

By Joshua Gibson

Staff Reporter

Juggletunes, a free show for children, will be 11 a.m. Saturday, Feb. 23 in the Artists-Lecture Center, Building 7.

The production is sponsored by the Children's Day and Community Programs of the Events Board and the King County Arts Commission.

Juggletunes is youth-oriented and has been very popular in the past. Juggletunes is performed by Linda Severson. She has created an action-packed show with a lot of juggling, song writing, and physical comedy.

She has a puppet named Ralph to help her on stage. Children in the audience also frequently get to participate.

The purpose of the shows is to try to create an environment that nurtures self esteem and success. There is no competition in the shows, just fun.

Juggletunes has come to Highline for the past couple of years, said Joan Siebert of the Events Board.

**Do your homework before buying that car**

The car gods have taken the spirit of your Dodge Disaster to that junkyard in the sky. You wondered why the engine sounded like a leaf blower lately and what in the heck that burnt pizza smell was.

It's time to look at another car, but you can't afford to buy new. Now what? Shopping for a dependable used car can be frustrating, but the Thrifty T-Bird can help.

**The Thrifty T-Bird**

By Bonnie Harp

Bird has some ticks to point you in the right direction.

Start with a little research at the HCC library.

Then you'll find the April Consumer Reports magazine with its annual auto buyers guide, containing information on both new and used cars.

When you've found the car that seems to fit your needs, bug that nice librarian once again, and ask for a NADA Official Use Car Guide. This is the book that banks and car dealerships use to determine the worth of a used automobile. It will give you an educated idea of reasonable market prices.

Next, it's time to shop in the local paper, the free ads and AutoTrader. Drive around the city this time. What looks like a solid car?

Avoid driving all the way to Yakima to look at a chinker by first making a list of important questions to ask over the phone. Your list might look something like this:

1. How many miles does the car have on it?
2. If it is a re-built engine, do they have records to confirm this?
3. If so, is it still under warranty?
4. Does the car start right up? How does the engine sound?
5. Is it a standard shift or automatic?
6. Are there any leaks in the engine?
7. How long has this owner had the car?
8. How often have they changed the oil?
9. What condition is the interior/exterior in?
10. Any special options? Automatic windows, power door locks, AC, CD player? If so, are they working properly?
11. How old are the tires?

What color is the car?

When it's time to go view the cars that have passed your phone test, make sure that you see them during daylight hours if at all possible.

Look under the car for oil leaks before and after your test drive.

Check the odometer to make sure it matches the claims in the ad and phone conversation.

 Dishonest sellers have altered odometers in an attempt to hoseover innocent buyers. Avoid being fooled by checking the gas pedal, the carpet near the gas pedal and the driver's seat for signs of wear. Does the condition of the upholstery match the reading of the odometer?

When your prospective car has passed all of the above tests, take it to a trusted auto mechanic for a once over and an engine compression check. Auto mechanic Wayne O'Brien of Midway Motors in Des Moines said that depending on the car, this can cost between $35 and $75, but can ultimately save hundreds or thousands of dollars in the long run. And that's worth squawking about!
Wrestlers aim high at regionals

Crisanto, Kobes, Pulver eye titles; nationals next

By Timothy Wyrm

Highline will send a full lineup of wrestlers to the Region 18 tournament this weekend at Clackamas College in Oregon City.

One wrestler from each weight class will go. Included on the team will be Nelson Crisanto at 118 pounds; Matt Walters, 126; Matt Julian, 134; Jesse Pulver, 142; Jones Clark, 150; Eric Sennud, 158; Brian Lawless, 167; Ken Kobes, 190; and Jason Olson, 220.

Five other colleges will be competing in this tournament along with Highline: Yakima Valley from Washington; Clackamas; Ricks College; California and Colorado Northwestern College.

Northern Idaho is the favorite to win the tournament with Ricks following close behind. "Third place would be a nice spot for us," said assistant coach John Clemens.

At regionals, in order to make it to the nationals, a wrestler must place in the top three in his weight class.

T-Bird men face reality check in loss

Everett hands Highline first defeat

By Ben Erickson

The Highline men's basketball team had its 22-game winning streak snapped last Saturday night against Everett, 74-65.

Everett, the second place team in the Northern Division, played a collapsing zone defense that saw center Brian Scalabrine get double teamed and at times even triple teamed. Everett's zone defense forced Highline to shoot from the outside and it worked, eventually leading the Thunderbirds to one victory away from their first national title.

The Thunderbirds were led by Quincy Wilder's 28 points and Scalabrine's 20 points and 11 rebounds.

Neil DeMerritt started in place of the injured Brandon Nash, and had a solid game playing 28 minutes, scoring eight points and grabbing five rebounds.

Reggie Hall finished with 13 points and five assists.

Highline expects to see more of this collapsing zone defense against future opponents. "We learn more and more from every game," said Calhoun.

"We probably have a box-and-one, with the one out on Q and a soft one to the others," said Calhoun.

Assistant coach Fred Harrison talks with Brian Scalabrine.

Photo by Bruce Jurevich

Highline 190-pounder Ken Kobes works over an opponent in a recent practice.

Crisanto said that his knee is about 75 percent. "I'm ready to wrestle two or three matches at regionals. When I'm out there on the mat, I don't even think about my knee," Crisanto said.

Coach Clemens is optimistic that the team will perform well at regionals.

Along with Crisanto, Pulver and Kobes should place in the top three in their weight classes and move on to nationals.

"This is the best all-around group I've seen in the last five years, all of these guys have an outside shot at making nationals or getting a wild card spot," said Clemens.

"There are no foregone conclusions involved in regionals," Clemens said. "You can't take anyone for granted. A lot of times you go to a tournament and you see No. 1 seeds get knocked off by a No. 8 seed."

Feb. 13, 1987

6

Sports

Thunderbird women drop pair

By Neil DeMerritt

Without the leadership of sick Head Coach Dale Reffinger, the lady T-Birds played a hard fought battle with the Everett Trojans but lost, 73-67, last Saturday in the Pavilion.

The T-Birds earlier dropped a 66-69 decision to Olympic on Feb. 5.

The game started out really lackluster for the Thunderbirds but was picked up by great transition offense by Dana Ruggero and Vicki Watson.

The T-Birds grabbed a lot of loose balls and rebounds and converted them into easy hoops that helped the cause.

The second half started with a different type of feeling, when the team was in sync and didn't look as ready to win the game as it did in the first half. It really showed when they started shooting around and hardly any of the shots went in.

"I was afraid that the Thunderbirds had run out of the spunk that had kept them in the game in the first half. Without any warning, a free throw, a fast break, worried fan raised a racket that got the attention of the Highline team, but the entire crowd.

The unidentified fan will go down in history as a good motivator and loyal Thunderbird fan.

The Birds rallied and kept up with the Trojans until the last two minutes when they pulled ahead for good but then ended up losing the contest by a measly 5 points.

The Thunderbirds played the Whiting Wonders on Wednesday, but the score was not available at press time.

The team lost to Bellevue 6 p.m. Saturday at the Pavilion. The team travel to Shoreline Community College for a 6 p.m. game next Wednesday, Feb. 19.

T-Birds had an outstanding game, shooting 53 percent from the field and also played great defense.

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THEN YOUR COMPANY CAN ADVERTISE WITH US!
Financial aid just got a whole lot simpler at Highline.

Last year students had to fill out multiple forms — a data sheet, a free application, and another form to receive transcripts for financial aid. This quarter students need only to fill out one application.

Students no longer have to wait in line at the financial aid office to check what documents they may have missing from their financial aid file. They may obtain this information by using the Touch-Tone system, Kiosk, or even by way of the world wide web.

Financial aid students may set up book store accounts this summer that will allow them to purchase up to $200 dollars worth of books a maximum of ten days before the start of the quarter. Previously, students would often receive their financial aid checks after the quarter began and go without textbooks for up to three weeks.

Another recent change is the changing of the summer quarter to the end of the year instead of the start of the year.

What this means to students is that they still receive the aid in the fall but will cover the entire year through the summer quarter. Formerly, students would not receive their financial aid check until after tuition and fees were due for summer quarter.

The rising population poses concern for the financial aid department right now, says Director of Financial Aid Stacey Peterson. College officials have put together committees working to get the Legislature to increase state need grant and state work study.

On the federal level there's been some discussion of raising the Pell Grant to a maximum of $3,000 instead of $2,470 and federal work study has already been increased. This summer there will be 40, potentially full time, work study jobs available at Highline.

Despite all the changes in the system, financial aid assistant director Steve Seeman says they can't stress to students enough, they need to receive your application by the deadline.

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Highline professor Teri Tomatich's work at Planned Parenthood concerns her family

By L. Overstreet
Staff Reporter

Ongoing threats against Planned Parenthood clinics worry the family of Teri Tomatich, a human sexuality professor at Highline Community College, and two co-workers who speak in class about abortion. Although many different opinions and feelings are felt regarding the decision to have an abortion, Teri Tomatich says the first night of each term, she feels more comfortable. "I want to respect the beliefs and feelings of others," she says. "I believe we can understand and respect each other's beliefs and feelings by communicating with each other."

Highline professor Teri Tomatich teaches in a variety of ways. She believes that students retain more information by participating and being interactive in class. One way is through role playing, such as being a sperm or an egg when learning about reproduction. Other ways include group discussion about family issues, a book fair, with recommended reading lists, questions in class, and open discussion, and group questions.

As an 11-year veteran of Planned Parenthood, Tomatich has been involved in this type of program for four years. These classes give students the opportunity to learn and talk about sexuality, a topic that is often difficult to talk about.

"My parents do not talk about sexuality..." Tomatich says. Tomatich's goal is to facilitate a dialogue among students about sexuality, to allow them to express their feelings and thoughts, and to encourage open discussion.

One way she is achieving her goal is by coordinating and training students in the Teen Council program. This is a peer education program with high school students in the Federal Way and Kent school districts.

"I believe we can understand and respect each other's beliefs and feelings by communicating with each other."