

RECEIVED

MAR 13 1997

The Thunderword

The voice of the students

Volume 36, Issue 14

Highline Community College

February 27, 1997

T-Birds soar into basketball playoffs as heavy favorites

By Ben Erickson,
Damion Birge
and Tim Wyse
Staff Reporters

The Highline men's basketball team is the team to beat in the NWAACC playoffs this year, opposing coaches say.

"Highline's team is as good as their record," said Skagit Valley coach Roger Valentine.

"Highline's team is very well balanced, they play well as a whole and they really don't have any weaknesses," said Olympic coach Barry Janusch.

After winning its last three games to squeak into the playoffs, Olympic comes to the Pavilion tonight, Feb. 27, for a 7 p.m. first-round playoff game against the T-birds. The survivor meets the winner of the Everett-Skagit game 7 p.m. Saturday at the Pavilion.

"We're playing very well right now," Janusch said. "We think we have a good chance at beating Highline."

Highline needs to watch out for Emil Swayne, Olympic's top performer, averaging 18 points and six assists a game.

Everett, the only team to beat Highline this year, feels that if they get by the first game against Skagit Valley, they can pull off another upset over Highline. "We just have to contain Wilder; he is the best player in the league and he can score



at will," said Everett coach Larry Walker.

Everett's Darrell Walker, Chad Baransky and Corby Schuh lead the team.

Skagit Valley, playing Everett at home, feels pretty good they beat Everett there earlier this year. "I feel very confident that we can do it again," said

Skagit coach Valentine.

Kenyon Heller, Jeff Gallagher, Travis Teeple, Connelly Esemann, and Kelly Wozniak round out a fairly small but effective lineup for the Cardinals.

Lower Columbia College and Yakima Valley posted outstanding records in their division and pose a big threat in the

NWAACC playoffs.

Lower Columbia feels they have a good chance of winning the NWAACC tournament. "If we play good defense and shoot the ball like we should, we have a good chance of winning," said Lower Columbia coach Jim Roffler.

Lower Columbia is looking out for Highline if they meet in the tournament. "Highline has a good all around team and great team chemistry," said coach Jim Roffler.

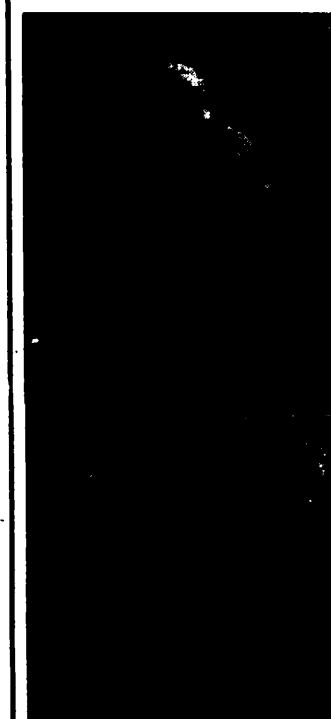
Chad Mitchell, Mark Yeater, Eric Wyatt and Brian Swisher form a young lineup that has great potential, Roffler said.

Yakima Valley feels they have a good chance at winning the NWAACC tournament but they have to look out for Highline. "If we prepare like we should we have a good chance of winning. We have an all around team, defense, offense, quickness and strength," said Yakima Valley coach Leon Rice.

Quentin Hall, David Britt, Joe Deutsch and Neil Robertson lead the way for Yakima Valley into the playoffs.

Highline, with their potent lineup, is trying to focus on one game at a time for right now. The Thunderbirds are looking out for Olympic because each time they have played Olympic, Olympic has played them very well.

Women
hoopsters
finish out
season with
final win.
See page 7



If you're thinking
about a new pet,
consult the
T-Bird first.
See page 6

Index

Arts.....pages 5,6
Briefs.....page 2
Campus Life.....page 2
Horrorscope.....page 5
News.....pages 3, 7, 8
On my mind.....page 4
Opinion.....page 4
Sports.....page 7
Thrifty T-Bird...page 6

"No athlete is
crowned but in
the sweat of his
brow."

Saint Jerome

By Candice Fenison
Staff Reporter

Students who pay search services for help in finding scholarships should first spend some time in their public library or check with their school.

There is no scholarship that students may not obtain information about after some time in the library or on the world wide web.

"You're just paying for public information they put in a user format," says Financial Aid Assistant Director Steve Seeman.

The Attorney General's office is warning students of possible scholarship scams.

"Scam artists realize that rising tuition costs and tougher federal student loan qualifications put scholarships in high demand," said Matt Heinz of the

Public Affairs Office. This makes scamming potential scholarship recipients much easier, he said.

"The more they guarantee you something the more hesitant you should be about paying for their services," said Assistant Director of Financial Aid Steve Seeman. Scholarship scams don't seem to pose a large problem here at Highline.

The last complaint the office received was two years ago from a woman who got taken for between \$150-200.

She paid for a seminar to supposedly help her fill out the financial aid application to increase her chances of receiving financial aid.

Assistance in filling out the application is offered for free in the financial aid office and there isn't anyway of increasing the

applicant's chances except through false representation of the facts.

Here are a few key phrases that students should be on the look-out for when watching for frauds, according to the Federal Trade Commission:

"The scholarship is guaranteed or your money back." No one can guarantee getting a scholarship for anyone. Most refund guarantees will have strings attached and may be difficult to get.

"You can't get this information anywhere else." There are many places to obtain free lists of scholarships. Students should check with the school first, before they pay someone else.

"May I have your credit card number or bank account number to hold this scholarship?" Nev-

er give this information out over the phone until you have written information and explored all other options.

"We'll do all the work." You must apply for all legitimate scholarship offers yourself. No one else can do it for you.

"The scholarship will cost some money." If you have been accepted for a scholarship, it should not cost any money.

"You have been selected by a foundation to receive a scholarship." Always check with the foundation to see if it's legitimate.

Students may file a complaint with the Washington State Attorney General's Office by calling 1-800-551-4636 or e-mailing protect@atg.wa.gov. if they or someone they know have been taken advantage of by a scholarship scam.

Collins put adventure into Highline events

By Gina Carpinito
Staff Reporter

You are busy. You have responsibilities outside of school and you might look forward to darting out after class. It's part of the appeal of community college: no commitment.

As a student herself, Ka-Sandra Collins is encouraging you to find spare time to get involved. It might even make college more enjoyable.

Collins, 25, is completing her first month as the new special events chairwoman of the Events Board. Her position replaces the speakers and forums chairperson position that was dissolved after the last officer stepped down.

With a full schedule, the Events Board wanted to have someone focus on events that sometimes get overlooked.

The Events Board is considering an expansion and is trying out the position for this quarter and next, said Denny Steussy, Events Board adviser.

Steussy said that Collins meets the expectations of a special events chairperson. "We're happy to have her. She has the ability to work with and relate to people on all levels. She can go



Photo by Bruce Jarrell

Collins uses the phone to line up events for Highline.

from working one-on-one with a student to meeting with a faculty member," he said.

Collins likes to be involved at school, and she wants others to be involved, too. She especially wants to see people branch out and meet other students outside of class.

"I think there's been a drop in student participation. I want to

get students involved," Collins said.

She plans to accomplish this with one simple strategy: she talks to a lot of people.

When Collins isn't putting in her 12-15 hours a week at the office, she is concentrating on her future. She is studying to be a paralegal and will finish her degree in the spring. She has

wanted to do something in law since junior high and chose Highline because of its paralegal program. After graduation, she plans to move to Atlanta to pursue her career.

"I was born and raised here. There's no more room for me to grow here. So, I'm ready to go on with my life. I just want to get out and adventure life," she said.

She is considering the field of corporate law and says that there is a 99.9 percent chance that she will go back to school to become an attorney.

In her spare time, Collins likes to read fiction, listen to music (mostly R&B, no rap), and ski.

"I love to ski. I get a burst of energy when I go skiing," she said.

She is adventurous, but only with certain things. She doesn't have any death wishes and won't be found skydiving or bungee jumping because she's afraid of heights.

Collins has plenty of time to catch up on her reading during her commute to and from Seattle. She rides the bus since she doesn't have a car. It's a 1 hour 45 minute ride each way.

"If it wasn't for that double

tall hazelnut mocha in the morning, I don't know how I'd make it," she said.

Collins finds time to be a volunteer herself. "I like volunteering. I like just being a part of something. It makes me feel good," she said.

For the past three summers, she has given her time at the Rotary Boys' and Girls' Club as a big sister. And every spring, she coaches track for St. Therese School in Seattle.

She lights up with delight to talk about her two nephews. She carries a photo in her wallet and plans to bring a framed one to her new desk.

Collins is currently planning events for Earth Day (April 22), the Career Fair (May 2), and the College in a College program.

Collins is also working on expanding the International Student Program and making Cram Night, a finals week activity in the library, a completely student-run activity. Collins is dedicated to her position and welcomes every new challenge.

"I want to add some life. Some excitement. Some fun," she said. "I want to take all the talents I possess and put them into the Events Board and hopefully get a good outcome."

Roberts enjoys life, despite long school days

By Eryn Redmon
Staff Reporter

It was odd to see how shy Bruce Roberts appeared to be in the one-on-one interview. He fidgeted with his glasses, cleaning them with a crumpled up napkin. He studied them and cleaned them again as he smiled and explained why he likes to teach. "I like school. I like college. I just like the teaching life," he said.

Born and raised in San Francisco, Roberts was the youngest of two siblings. He went to University of California at Berkeley, majoring in Economics. "It fascinated me. Economics was easy for me," he said.

Roberts moved up to the Seattle area in the early 1970s looking for a new city to live with his wife. He found that

finding a full-time teaching job was difficult at first. He ended up commuting between several different schools such as Bellevue Community College and the University of Washington, teaching classes part time.

He taught at a university school for five years and then later landed a job teaching economics here at Highline in 1975. "I like teaching at the community college level because of all the different student types," he said.

Roberts hasn't really found anything difficult in teaching. "I just feel bad when a student doesn't do well," he said.

In his spare time Roberts enjoys being a member of the Des Moines City Council. He was on the Des Moines City Planning Committee for 13 years and when a position opened on



Photo by Bruce Jarrell

Roberts may be able to get up and teach a class everyday, but he's a shy one-on-one.

the city council he applied and was appointed. He is currently involved in the Redondo annexation, working on rezoning the area. "I plan on probably running for re-election when it comes up," he said.

Roberts is generally very busy. "It's hard. I sometimes work twelve hour days, but, I don't mind working," he said.

When Roberts isn't involved in his teaching or council work, he likes to play sports and trav-

el. He recently traveled to Alaska and Europe with his wife.

Roberts loves school and loves teaching. "I have never had a student come back to me and say I learned too much and I worked too hard," he said.



Seder table to be displayed

A Seder table, a symbol to Jews and Christians of the

Passover season, will be shown in Building 8 on March 10.

The table is being presented by the Real Life Club and the Events Board.

See 'Hunchback' in Building 8

The Disney film, "The Hunchback of Notre Dame" will be showing in the Silent Study Area of Building 8 from March 3-March 8.

Showtimes are as follows: March 3 at 10 a.m., March 4 at 9 a.m. and 4:30 p.m., March 5 at noon and 6:30 p.m., March 7 at 11 a.m., and March 8 at noon.

The movie is being sponsored by the Events Board.

Students entertain at Thunderfest

The Events Board will be sponsoring a Thunderfest concert on March 6 in Building 8 from 11 a.m.-12:30.

The concert will feature student performers. Tiffany Williams, a soloist singer, 2nd Generation, a dance troupe, Robert Daniels, a dramatic speaker, and Asian Chemistry, a modern rhythm and blues group will all be performing.

Here ye, here ye; meeting today

There will be an Associated Students of Highline Community College meeting today in the Library, Building 25, at 2 p.m.

A representative from the student employment office will be there.

Corrections

In the Feb. 20 issue Aaron Dixon's name was misspelled in a headline and outline.

Job prospects worry IMP students

By Matt Wade
Staff Reporter

In Building 30, a sea of computers fills room 305, each occupied by a student. Geoff Wennes, instructing the class, stands at the front of the room pointing at the image of a computer monitor projected onto an overhead screen. His use of technical terms doesn't seem to confuse the students, whose eyes shift frequently from the monitor in front of them to the screen at the front of the room.

This is the classroom of IMP 101, the second course of the Interactive Media Program, a two-year program at Highline that gives students training in interactive media and allows them to earn an A.A. degree.

Interactive media is defined as "anything that combines different aspects of technology, such as graphics, sound, video, and puts that all together in a way that people can respond to interactively," said Susan Landgraf, who coordinated IMP last quarter and developed it for Highline.

The program began last quarter. After completing two introductory courses the students may choose one or a combination of three different tracks to specialize in beginning next fall. They are the multimedia writing track, the multimedia webmaster track, and the multimedia production track. Each track includes 16 to 18 credits per quarter,



Photo by Bruce Jarrell

Shelley Miller explains her chart to the IMP class.

ter, which includes several classes related to each subject.

The student response to this new program varies. "The response was all the way from 'wow' to 'this is intimidating,'" Landgraf said.

"I like it but it's confusing," one IMP student said.

Much of the concern among IMP students is due to the fact that the program is still in its experimental stages.

Several students have said that the program is not very well defined and that there seems to be a lack of focus, particularly in the introductory course. "The IMP 100 class [should be] more focused," an IMP 101 student said. "I don't think I ever sat in

front of a computer."

"It was not intended to be a hands-on class," Wennes said. The purpose of IMP 100 is to introduce the topic to the students and get them focused on their career goals in the field, he said.

A main concern among IMP students has been the issue of job availability after graduation despite the fact that Washington is the fifth largest growing area in interactive media.

"We were a little concerned we would be unemployable," one student said.

Still, IMP coordinators say there are a number of job opportunities available in this growing field, working in any of a

number of large companies in the area, including Microsoft. Job opportunities are not just limited to giants like Microsoft. Various small businesses are looking to hire people with these skills, employing them to do such things as designing web pages for the company, Booth said.

"I think the job opportunities are available," said Larry Booth, current IMP coordinator. "Folks just need to go out and look."

Despite complaints, the overall response seems to be positive.

"They seem to be reacting to it quite well," Wennes said. The students come into the course with different backgrounds and levels of experience, but all have enthusiasm to learn, he said.

Landgraf predicts the program will change and expand in the future. "Who knows what there will be tomorrow. It's an ever changing field," she said.

The Interactive Media Program at Highline was made possible through a grant from the State of Washington. It was awarded to the community colleges who wanted to develop the program, Booth said. The grant was approximately \$75,000, \$20,000 of which went to Highline.

The grant was designed to get the program started, fund some equipment, and pay for some instruction.

Barton hangs up her abacus

By Matt Wade
Staff Reporter

Wilma Barton, longtime fiscal technician lead in Accounts Payable at the Highline Business Office, is retiring today.

"She will be missed. It will be hard to replace her," said Alicia Tseng, controller.

Barton's retirement party is from 2-4 p.m. tomorrow, Feb. 28, in Building 2.

Barton, who has been at Highline since 1971, said she can't think of anything she

hasn't liked about her job.

"I've enjoyed the job, as well as the people," she said.

"It's just been fun coming to work each day."

Barton started her career as an employee in the Washington state Office of Public Instruction. Just before coming to Highline, she worked as a substitute teacher in the Highline School District.

Before that, she was at home raising a family. Barton has four children and five grandchildren.

She came to Highline when she felt it was time to get back to the work force and chose Highline because it was close to home.

During her 26 years at the Business Office, Barton has made quite an impression on the employees at Highline.

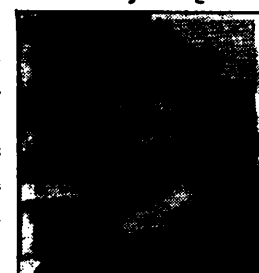
"I've learned so much from her," said Accountant Senior Brenda Mason. "We're going to miss her."

Barton was employee of the year in 1995.

"She's a hell of a great person," said Dennis McLaughlin, who works on campus maintenance. "When she leaves every one on campus will miss her."

"She always took the extra step to help people," Tseng said.

Barton's plans after retirement include getting back to her hobbies and spending time with her grandchildren. "[I'm going to] do some catching up of all the things I let slide over the years," she said.



Wilma Barton

Landgraf does more than teaching

By Eryn Redmon
Staff Reporter

You would never be able to guess that Susan Landgraf was 55 years old just by looking at her. Her bright red skirt, colorful sweater and purple boots display her outgoing personality.

Landgraf's smiling disposition was recently dampened with anger and frustration by Peter Sacks. Sacks, a former Highline Community College professor, criticized Landgraf and her teaching style in his new book, *Generation X Goes To College*. "He did not write in a journalistic fashion. He did not check his facts," she said.

Landgraf's typical day starts at 5:30 a.m. when she gets up to write. She writes for an hour or two. She then takes the time to exercise and meditate. After all that, she dumps a few cups of coffee down her throat and finally gets ready for work.

She comes to Highline and starts her busy day. She juggles classes, students' needs, meetings, and another cup of coffee, often spending long days and late nights on campus. When finished at school, she goes home to spend time with her



Photo by Bruce Jarrell

Landgraf, coordinator of journalism and mass media, spends time instructing her class.

husband of 35 years, who is also her best friend. Often they go to dinner, a movie or even the ballet.

Landgraf smiles as she speaks of her husband. "He puts up with me and we work together," she said. "He gives me the space I need and I give him the space he needs. We compromise and it works."

Landgraf has four children and 10 grandchildren. She recently had the opportunity to hold her newest grandson not even an hour after his birth.

She also enjoys travelling. She has visited 10 different countries, including Hungary, Greece and Thailand. "I like to see how others do things," she said. Landgraf plans on visiting

several more countries in the future such as Tibet, Nepal and New Zealand, just to name a few.

Landgraf loves to write. She was a journalist for the Valley Daily News. "I thought being a reporter was wonderful, it was fun," she said.

See Landgraf, page 8

My Word! Processing Service

Professional, Accurate transcription of:

- Dictation tapes
- Resumes
- Letters
- Manuscripts, etc.

(206) 244-8702

Editorial

Fans should do their part

This year Highline Community College men's basketball team is heading into the North West Athletic Association of Community College's playoffs as the heavy favorite, according to a NWACC coaches poll that came out February 23, 1997.

As anyone who's ever played sports, or is a spectator of sports knows, people like to see the heavy favorites fall prey to the underdogs. Not only do the fans of the underdog teams cheer that much harder in hopes that their underdog team will win, but teams always elevate their level of play against the top seeded teams.

This year's basketball team has an excellent opportunity to bring back a championship to HCC. In fact, this may be the best team ever step foot on the pavilion floor.

Even though the team may seem invincible the T-Birds will need as much support from their peers as they can possibly get. In pressure packed games, such as the playoffs, it can be extremely important to have fan support. This will be especially true when the team goes on the road. Having the familiar faces and cheers of the HCC fans will help to tame the hostile environments the T-Birds will encounter on the road.

Not only can the fans help to make a hostile environment more friendly, but fans have the ability to get the team fired up. If our team makes a great play and the fans go crazy, the team feeds off this energy and gets fired up. And as we all know if our team gets it going they're virtually unstoppable.

The fans also have the ability to pick their team up if they get down. If the game gets tight and the team looks like they need a boost, the fans have the responsibility to let the team know that they are behind them.

Most people have experienced being in front of an audience of your peers, and although the experience can sometimes be scary, everyone always tries harder when their peers are watching.

All of the teams are going to try their hardest to knock the T-Birds out of the playoffs, and all of the opposing crowds are going to cheer their loudest when their teams meet up with HCC.

Everyone at HCC would like to see our team bring home a championship so, in order to ensure victory, all students, faculty, staff, and friends are encouraged to come out and root, root for the home team.

Everyone has heard at some time or another the phrase "home court advantage." An important factor of home court advantage is having your fans there to support you. By attending the away games HCC fans can do their part to take away the home court advantage for the opposing teams. By attending the home games fans can establish the T-Birds advantage.

So come one, come all and watch the T-Bird men make history as they make their way towards a championship to cap off a fabulous season.



Knowledge brings fear of knowing

College is a place for expanding your horizons, and venturing into undiscovered territories. Sometimes though, broadening your horizons can shake the foundation which you have settled yourself upon for many years. Sometimes knowledge brings fear of knowing.

For example, currently, I am taking the Cosmos course taught by Charles Stores. This class has been the most fascinating class I have had the privilege to take at this point in my college career. As interesting as the class is, occasionally I learn things that cause me to reevaluate my world view.

For most of my life I have felt (or hoped), that my life has some sort of divine purpose, that the planet we live on was placed here specifically by the hand of God. Well, that may be, but as Carl Sagan puts it: "We know that the Cosmos is far older than ever imagined. We have examined the universe in space and seen that we live on a mote of dust circling a humdrum star in the remotest corner of an obscure galaxy."

We may or may not have a divine mission in life. This idea is hard for some people to swallow. Everybody like to feel special. This kind of egocentrism dates all the way back to when humans thought that the Earth was the center of everything, and the Sun, the planets, and everything else revolved around us.

So what do you do when you learn that you might just be a complicated compilation of mostly carbon and water. Well, I guess you just get over it and try to take advantage of the opportunity you have been given the opportunity called life.

Besides science there are other subject that scare me. As many of you might have seen, the movie "Schindler's List" was on television recently. This

What's on my mind...

By Carmine Coburn

movie is not fiction. This tragedy really did happen. Even though I've read about the holocaust in my history classes, and seen movies, I still find it hard to believe that an event like this could have actually happened. Could something like this happen again? I doubt it, but who knows. Knowledge can bring fear of knowing.

Becoming educated seems to hold with it a great responsibility. By this I mean, now that I am becoming more knowledgeable I feel that I am responsible to pass on what I am learning. I am always coming home saying, "Hey, did you know..."

One of the things that scares me the most is, the more I learn about how we are polluting our environment, and how fragile our environment can be, the more I fear for the future generations. I know that people are becoming more environmentally conscious, but I just hope it's not too little too late. Knowledge brings fear of knowing.

It seems like every subject can be dangerous, I have taken a few psychology courses, and find it extremely interesting, but ignorance can be bliss. When you find out the different ways the human mind deals with things, obsessive compulsive behaviors, denial, multiple personalities, etc., you not only begin to notice the behavior in other people, but you also can become extremely critical of your own. If had never knew about this stuff, you might not ever worry about it. So maybe ignorance is bliss.

History, science, psychology, biology, physics, astronomy, chemistry, classes like these explain things to us, rather than being able to just attribute things to God, or walk around just not knowing and not caring. Obtaining this kind of knowledge brings us to the realization that we might not know the world as well as we thought we did. Not to mention the fear that we probably won't know all that there is to know. We'll probably just scrape the surface. Knowledge can bring fear of not knowing.

I hope that no one gets the impression that I am saying education is a bad thing. It most certainly is a good thing. It's just that as Carl Sagan points out, it takes courage to look into the unknown. What you find may go against what you have believed up to this point in your life. So, as I am learning you must navigate the waters of higher education with an open mind, and a courageous heart.

Letter to the Editor

I must take exception to Kellie Monagin's article in the Feb. 20, Thunderword. "Students pay for services they can't use." Any Highline college student (day or evening) may use the services provided by the S&A fee.

Drama presentations are scheduled at night; the T-Word is available to all, and if one wanted to write for the paper, I'm sure it could be arranged; all of our athletic events are free of charge to all students, staff and faculty.

All of life is a matter of choice. I am sure if any student presented a need or a program suggestion to Diane Anderson, it would be considered.

So, let's get connected, get involved and have a better college experience through and with the help of the ever growing Student Activities program.

Fred Harrison- Athletic Director

The Thunderword

God I love the smell of news in the morning.

Editor in Chief.....Carmine Coburn
News Editor.....W.B. Heming
Graphics Editor.....Chris Griffin
Cartoonist.....Jake Dill
Photo Editor.....Bruce Jarrell
Business Manager.....Anita Coppola
Distribution Manager.....Sheri Ingraham
Copy Editors.....Gina Carpinito, Lisa Curdy,
Jeff Del Rosario

Reporters...Bonnie Char, Ayi Akpata, J. Chase, Marian Hackl, Kelli Monagin, Rachel Neff, L.Oestrich, Tara Schultz, Gordon Smith, Damion Birge, Beth DeDonato, Matt Russell, Frank Guzman, Raychell Limpin, Neil DeMerritt, Kirk Elliott, Ben Erickson, Pauline Espinoza, Mike Etzkorn, Candice Fenison, Joshua Gibbons, Jenny Hagan, Ryan Hilson, A.J. Feroe, Dana Joseph, Meghan Pattee, Eryn Redmon, Apisit Sajjapaibul, Shellie Sicilia, Angkarn Srisomasajjakul, William Strasbaugh, Matt Wade, Timothy Wyse

Adviser.....T.M.Sell
P.O. Box 98000 Des Moines, WA. 98198
Building 10, Room 106

Newsline.....878-3710 ext. 3318
Advertising.....878-3710 ext. 3291

Local photographer exhibits work

By William Strasbaugh
Staff Reporter

The fourth floor of the Highline Community College Library has on exhibit a collection of photographs by Vincent T. Brown.

The 71 photographs, chosen from a growing catalog of 2,000, represent Brown's ambition to leave his job of buying and selling used computers to and from corporations and go on to pursue his passion, photography.

The photographs cover a time period from 1993 and profile everything from nature: (A Wall Flower, Pakistan 1995), to man's attempt to ease his burden: (Life Time Warranty, Seattle 1994).

These photographs exhibit Brown's attempt to capture the quiet beauty that inhabits the world in many different forms. From the surreal (Static Neon, Memphis 1994 and Ribbons 1996), to the unsurpassable beauty in nature (Two Tree Sunset, 1994 and Almost Wyeth, 1996).

The exhibit is Browns sec-

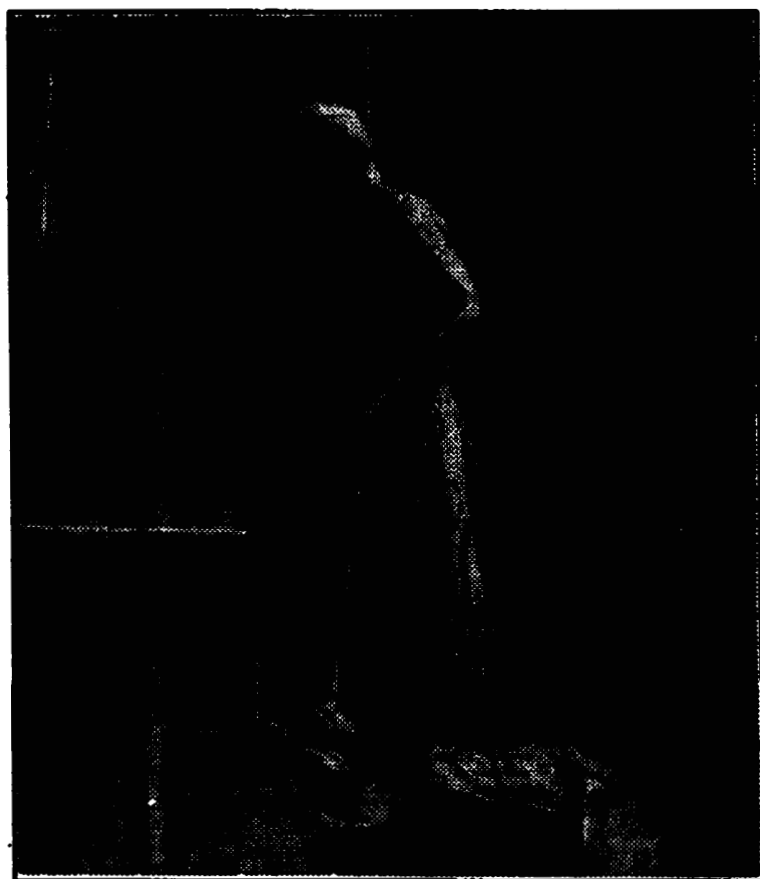


Photo by Vincent T. Brown
Brown snapped this photo, "Slow Destruction," as well as many others during a trip to Pakistan in 1995.

ond. His first exhibit was at South Seattle Community College, where he started taking

photography classes.

The photos illustrate his desire to travel and view the world

through the lens of his camera. As can be seen in his quiet and solemn portrayal of man at his leisure (Fog Fisherman, 1996); at rest (Life Etched, Pakistan 1995); or at the beginning of manhood (Measuring Bread, Amazon 1993).

While Brown "likes to test the limit of his ability," he likes to project a positive image, not a negative one, through the lens of his camera.

He enjoys a large variation of work and likes to stretch the realm of knowledge. Be it something as exciting as photographing Orcas (killer whales) from a kayak and losing a \$500 dollar camera in the process, to the more serene such as taking his two sons ages 5 and 7 to the zoo on a photo outing.

Brown's exhibit will run from Jan. 28 until March 30. The exhibit then moves to Shoreline in June.

The exhibit can be seen on the fourth floor in the Library Gallery during regular operating hours, 7 a.m. to 9:30 p.m. Monday through Thursday; 7 a.m. to 3 p.m. Friday; and 8 a.m. to noon on Saturday.

Horrorscope

By Red Dawn

Pisces 2/20-3/20

Time to unchain your passions; prove your devotion to that someone special with night after night of unbridled abandon.

Aries 3/21-4/20

Another month of your life drips on by. Make something of this one, like maybe a vase or a lava lamp.

Taurus 4/21-5/21

You're in a bullish frame of mind as spring appears; so stay away from china shops.

Jim'n'I (The Twins) 5/22-6/21

Come hear our new neo-Gregorian chant, "Disco Dad and the Kool Kiddies," now through today at Wild Wally's Aardvark Hall in Auburn.

Cancer 6/22-7/23

This probably isn't the time to claim your secret "friend" as a tax deduction, especially if no one else can see him.

Leo 7/24-8/23

Leo says free Raisinettes to everybody who missed out on the spud run last weekend. Lane 9 is waxed and ready for this week's "Bongo Bowl-down," so see you Sunday!

Virgo 8/24-9/23

Don't think the fun is over just because you've lost so much that mattered to you in such a short period of time. Some of it is likely to resurface when the ice begins to thaw.

Libra 9/24-10/23

Elves aren't going to arrive overnight and clean up the mess you've been making. You're going to have to take care of this one yourself.

Scorpio 10/24-11/22

You've been feeling blasé, languid, ill-at-ease, unsettled. The French have a word for it, but you didn't take French.

Sagittarius 11/23-12/21

Long-lost relatives are due for a visit. Whatever you do, don't let them look in the garage.

Capricorn 12/22-1/20

Hands off the treats until you've finished your homework. Try to get something done before the quarter ends. Wouldn't a 1.0 look better than that collection of zeros you usually bring home.

Aquarius 1/21-2/19

Imagination runs wild as you enter an exciting new phase of your life. If only it wasn't all just make-believe, think how rich and good-looking you'd be!

Black History Month ends with Da' Rage

By Jenny Hagan
Staff Reporter

The Black Student Union is putting on a Da' Rage dance on Friday, Feb. 28, in celebration of Black History month.

Everyone is invited to come dance and have a good time. Dress will be casual, but no jeans, tennis shoes or athletic wear should be worn. KUBE is providing the disc jockey and the music.

The dance will be in Building 8 from 8 p.m. to midnight. Drinks and other munchies will

be provided at the dance.

Tickets are \$6 in advance and \$8 at the door.

"The tickets are the basic fund-raiser but most of all it is for students of all color to get involved with activities on campus," BSU President D'anna Bowman said.

"This is a finale for Black History Month," BSU secretary Moira Windon said.

BSU has been planning this as well as other events in celebration of Black History month since November. BSU is also planning on having a "Did you

know" information board and a trivia question each week, with prizes for the winners.

"We want to continue Black History Month even if it is not the actual month and continue educating people about African Americans that have contributed to the world we live in now," Bowman said.

Donations from Pepsi with drinks and music from KUBE have helped make this possible. "We have paid money out to do things for this dance and it has been very helpful," BSU adviser Kalleen Oka said. She would

like to see a good turn out for the dance in support of Black History Month.

BSU has not only been planning the Da' Rage dance but many other events during the month. These include showing the movie "A Time To Kill," a Soul Food Festival, a variety of speakers, workshops, and an Ethnic Arts and Crafts Fair.

The BSU and Multicultural offices are also looking for students to go to "the Students of Color" conference in April which will be held in Yakima. It is open to all students.

Writers workshops offered

By William Strasbaugh
Staff Reporter

The second annual Flight Path writing conference will be 9 a.m. to 5 p.m. Saturday, March 1, at Highline.

Contests in fiction and poetry writing will be held. Prizes will be awarded in the contests: \$50 for first place, \$25 for second and \$10 for third.

Featured will be author and poet Colleen McElroy from the University of Washington; Highline professor Rosemary Adang; Highline professor and poet Lonny Kaneko; HCC math instructor Tim Morrison; and poet and fiction writer Ann Spicers.

Participants may choose

from two options: Option A, at \$40, gets you into the afternoon workshop with McElroy; Option B, which costs \$20, admits you to either of two other afternoon sessions.

Those choosing Option A are asked to submit two or three pieces of poetry, not exceeding 100 lines, with a self-addressed stamped envelope.

"This is really a great deal when you consider the gravity of the talent for the price," said Susan Landgraf, who chairs the program with Sharon Hashimoto.

Registration can be done at the door in Building 2. For further information, contact Landgraf at 878-3710, ext. 3427.



Arting Around

Seattle Opera's production of George Frideric Handel's "Xerxes," Feb. 30-March 5, Seattle Opera House. Tickets \$30-\$97.

Seattle Children's Theatre presents Dennis Foon's "The Short Tree the Bird that Could Not Sing," Jan. 17-April 6, Fri. at 7 p.m., Sat.-Sun. 2 and 5:30 p.m. The Eve Alvord Theater, 443-0807.

Seattle Children's Theatre presents Homer's "Odyssey," adapted by Gregory A. Falls and Kurt Beattie. Feb. 7-March 29,

Fri. at 7 p.m., Sat.-Sun. at 2 and 5:30 p.m. Charlotte Martin Theatre, 441-3322.

The Bathhouse Theatre presents "The Big Broadcast Returns," Feb. 6-March 16, Tues.-Thurs. 7:30 p.m. Fri. 8 p.m. Sat. 2 and 8 p.m. Tickets \$12.60-\$25. Ticketmaster 292-ARTS. 7312 W Greenlake Dr. N. 524-9108

The Des Moines Cinema presents "Zeus and Roxanne" Feb. 27 at 7 p.m. and "My Fellow Americans" at 9 p.m. Tickets \$3. 22333 Marine View Drive, Des Moines, 878-1540

Little lady plays big

By Damion Birge
Staff Reporter

Highline point guard Vicki Watson plays with skill and agility. She handles the rock similar to Damon Stoudamire and has a sweet jumper like Jordan himself. Watson dominates her opponents with a quick step and a killer crossover.

Watson stands only 5'3" and runs the floor very quickly and smoothly. Opponents have a little hope of stealing the ball because of her dribbling ability.

"She's great!" said Coach Dale Bolinger. She practices hard to keep the team on their toes.

"I'm playing good ball, but I need to get more assists and steals so we can win games," said Watson.

Vicki is averaging over 20 points a game and shooting 40 percent from 3-point range.

"I don't think there's anyone that can stop her once she gets hot," Bolinger said.

At the beginning of the season Watson started at the point guard position, but then coach switched her to the off-guard position due her scoring ability.

Basketball is not most important thing in Watson's life. She has a 4-year-old son named Antoin that comes first in her life. "Antoin is an energetic kid who likes to get into anything and everything he can get his hands on," she said.

After Antoin, comes her school work, which she takes very seriously. "Between Antoin, school and basketball, there's



Photo by Bruce Jarrell

T-bird guard Vicki Watson helped the team stay competitive. no time to study," said Watson. Watson finds time to do her studying between classes and at work study.

Vicki is 25 years old and she decided to come back to school to get a business degree.

"It gets stressful," she said.

The Lady T-Birds have had a tough season with a new coach and only two returning sopho-

mores. "Our record doesn't reflect the way we play," said Watson.

"We've played good this season due to having a new coach and a new team," she said. Next fall Watson plans to go to a private university in Washington, so she can be close to her son.

"I want to tell the team good luck for next season and keep your heads up," said Watson.

Women net Dolphins but fall to Cardinals

By Neil DeMerritt
Staff Reporter

The Highline women's basketball team split its last two games of the season, beating Shoreline before failing to league champ Skagit Valley.

In last Wednesday's game against the Shoreline Dolphins, the ladies started out great and kept up their intensity and poise the whole game.

It was hard for Shoreline to come back from such a flat start but they did find a way to counter some of the things that Coach Dale Bolinger had been doing to keep the Dolphins out of the game.

The Dolphins couldn't get back into the game due to the strong defensive plays of the whole T-bird team also, they couldn't keep under control the play of Kelly Stubbett and Jennifer Tarbet on the offensive and defensive boards.

This was a big difference going into the second half and that

was when the T-birds made their move to take the game away from Shoreline and succeeded.

The sophomores who dedicated two years of their lives to the sport of basketball here at Highline had their last game at Skagit Valley last Saturday night, and guard Vicky Watson and post Eryn Redmon each contributed in a close first half with the Cardinals.

It was again the great play of Kelly Stubbett that helped the Thunderbirds dominate the offensive and defensive boards in the first half. Also on the offensive end post, Angie Strode contributed by hitting a few key jumpers.

The T-birds were only down by two points at the break, but found themselves coming out to face a team ready to create some havoc in the second half. The Cardinals came out on fire and hit a few threes in a row and made quite a few more.

It then became an uphill battle for the T-birds and (finally Skagit prevailed 107-67.)

Men's hoops finish with wins

By Ben Erickson
Staff Reporter

The Highline men's basketball team ended its regular season with victories over Shoreline (97-67) and Skagit Valley (95-79).

Last Wednesday the Thunderbirds beat Shoreline for the second time this season.

"This was our best game of the year. We picked up the pace on defense and on offense," said coach Joe Callero.

Quincy Wilder led Highline scorers with 27 points. Reggie Ball added 22 points, five assists, seven steals and no turnovers. Brian Scalabrino recorded a rare triple double, finishing with 15 points, 10 rebounds and 10 assists. Justin Adam and Garrett Miller each added 10 points

off the bench for Highline, who had five players in double figures.

On Saturday, Feb. 22, Highline swept Skagit Valley. Skagit Valley kept it close all the way up to halftime (42-37). Highline pulled away in the second half and coasted to another easy victory. The victory ended the regular season with Highline, clinching the No. 1 seed in the regional tournament.

Reggie Ball led the way for the Thunderbirds, finishing with 26 points on 9-15 shooting from the field, including 6-8 from three point range. In one five-minute stretch, Ball hit five shots in a row. Justin Adam had a great game off the bench, scoring 11 points and making 2-3 from three-point range, and Brandon Nash grabbed 10 rebounds.

Basketball Standings as of 2-15-97

Men's Northern Division League Overall			Women's Northern Division League Overall		
Highline	13-1	26-1	Skagit Valley	13-1	24-3
Everett	9-5	18-10	Bellevue	11-3	19-9
Skagit Valley	8-6	12-13	Olympic	12-2	24-5
Olympic	7-7	15-12	Edmonds	7-7	12-15
Shoreline	6-8	12-12	Highline	4-10	6-18
Bellevue	6-8	12-12	Whatcom	2-12	6-21
Whatcom	2-12	3-22	Shoreline	2-12	2-21

Final Coaches Polls 1997 Basketball Season

Men's	Votes	PVS	Women's	Votes	PVS
Highline	90	1	Clark	58	5
Yakima V.	70	2	Chemketa	56	3
L.Columbia	48	3	Umpqua	54	1
Chemketa	30	4	Skagit Valley	50	2
Everett	12	5	Olympic	20	7
Columbia B.	8	6	Lower Columbia	13	4
			Clackamas	10	6

Congratulations HCC Teams!

BURIEN UNDERGROUND DOJO

Monday - Friday 4:00 pm - 9:30 pm
Saturday 11:00 am - 4:00 pm

242-2362

Highline Court

Apartments

23820 30th Avenue So.

Kent, Washington

(206) 870-9484

Current specials on our newly renovated 1 Br. Apts.

Only a few left call now!

870-9484

Within walking distance to Highline Community College

