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The Thunderword

The voice of the students

Volume 36, Issue 17

Highline Community College

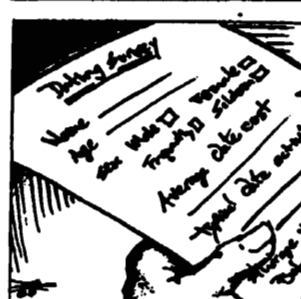
April 10, 1997



Track team jumps into season.
See page 6



Just how close are we to the end of the world?
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Highline students looking for love.
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"Talk low, talk slow, and don't say too much."
John Wayne

Bookstore fare raises eyebrows

Candice Fenison and Kelly Monagin
Staff Reporters

April has never looked so fine — as in Miss April, or maybe even Mister.

After customer requests, Highline's bookstore is carrying Playboy and Playgirl magazines. Some students are upset by the selection, while others say they don't care.

Some students say it's contrary to the expressed purpose of the school. "That doesn't go with the college atmosphere," said one student. "We're here to study, not look at that."

Others say no one is forced to buy or look at the magazines. "I don't have anything against them," said student Karen Do. "People who don't like the magazines shouldn't read them."

An unscientific survey distributed by student government found that 40 percent of those who responded opposed having the magazines for sale at Highline. The remainder said they are in favor or don't care.

A separate survey done by Thunderword staff found that 52 percent of students are in favor of having Playboy and Playgirl in the bookstore, 45 percent of students are opposed, and 3 percent of students are undecided.

Last summer bookstore officials asked a distributor to provide the bookstore with the best-selling magazines on the market, then adjust them according to what sells. "Playboy and Playgirl were not part of the original mix but were added by customer request," said bookstore manager Pat Miller.

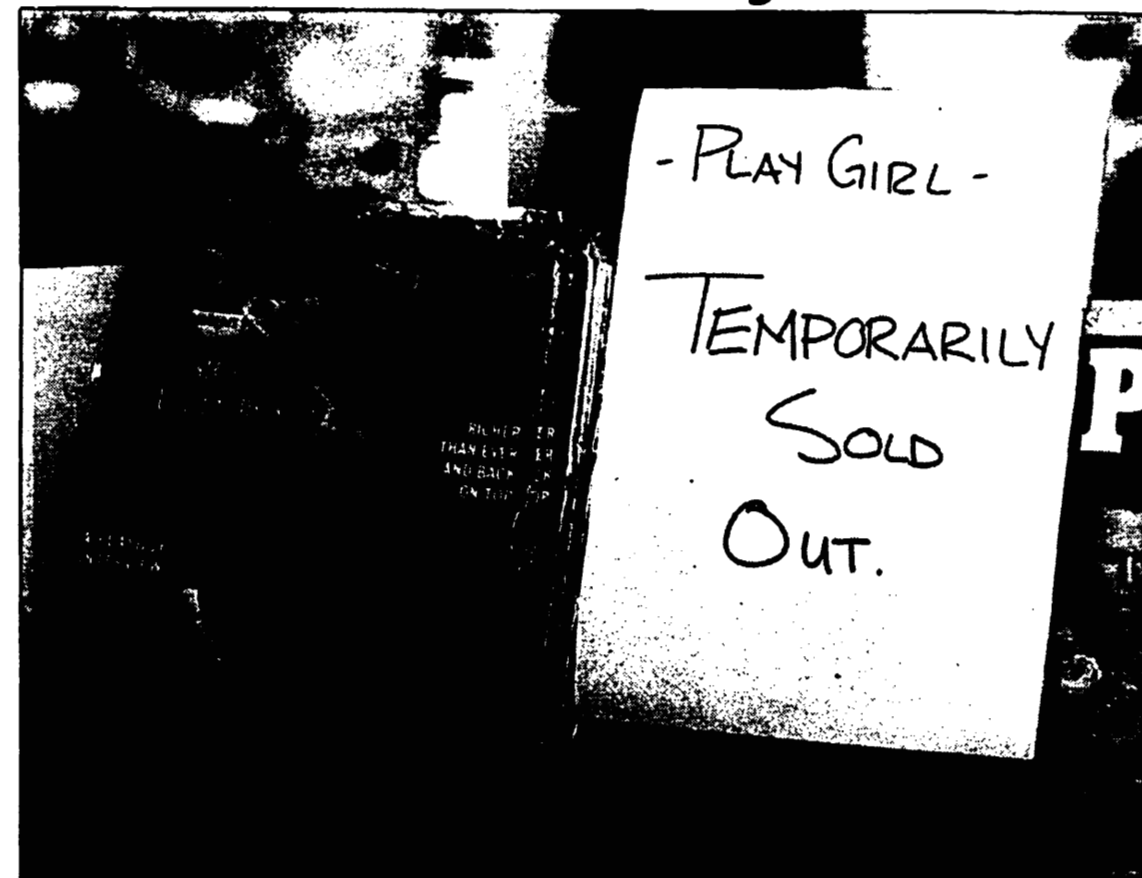


Photo by Bruce Jarrell
A sign signals that "Playgirl" sold out. However, plenty of "Playboys" were still available.

Playboy and Playgirl sit on the magazine rack on the top row right next to People magazine. The magazines are covered with plastic to keep people from pawing them.

"Magazines are not a big seller, period," he said. "If everyone stopped buying the magazines, they would be gone."

Both magazines are in the top percentage of sellers, about four to five magazines each month. "Playgirl even sometimes out sells Playboy," Miller said.

"If a person looks under 18 years of age they will be carded," Miller said. "The reason why the magazines are not kept behind the counter is because

there isn't any room."

Most college bookstores have Playboy and Playgirl in their mix, Miller said.

Others students say it's immaterial where the magazines are sold. "It's not a big issue," said Nathan O'Neil. "If they couldn't buy them here, they would just go somewhere else to buy them."

Khrisada Kusumkul contributed to this story.

Police chief resigns post

J. Chase
Staff Reporter

Campus Police Chief Glenn Brooks has resigned after only seven months at Highline.

College officials have declined any further explanation regarding Brooks' resignation. Brooks was unavailable for comment.

Within the past two years Highline has had two police chiefs and an acting chief. Kevin Alberg resigned for personal reasons in 1996 after working here for one year.

When Alberg left Dick Major stepped in as acting chief until Glenn Brooks was hired. Major has once again stepped up to the challenge of campus police chief until a new chief is found.

"We would prefer not to have this rapid turnover," said Laura Saunders, vice president of administration.

For now the college is reviewing its options for the

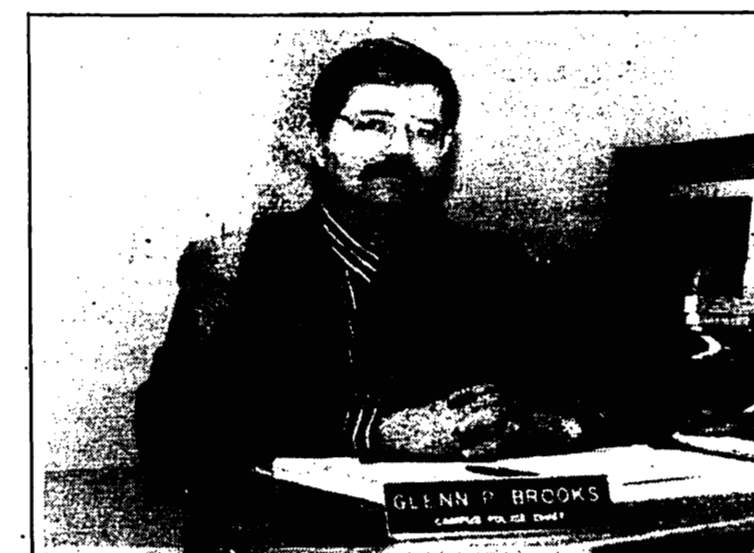


Photo by Bruce Jarrell
Former campus police chief Glenn Brooks sits at his desk.

placement chief and has asked for assistance from the Washington Association of College Law Enforcement.

With help, the school hopes to permanently fill the campus police chief position, Saunders said.

The college is hoping to find

some direction for the qualifications and experience an applicant must possess to be considered for the campus police chief position, she said.

"For the details we have turned to the advice from people who do this professionally," said Saunders.

Veterans may get partial tuition break

William Strasbaugh
Staff Reporter

Highline's Board of Trustees will decide today whether to restore tuition breaks for Vietnam and Gulf-era veterans.

Vice President of Student Services Jim Sorensen suggested reinstating the waivers at the board's Feb. 13 meeting. The Trustees meet at 10 a.m. today in the Library's fifth floor conference room.

"If the veterans cannot get the waivers at Highline, they just go where they can get it," Sorensen said.

The waivers are available to active duty military (including reserve and guard) and their dependents. The waivers are historically set by the state Legislature, which leaves it up to institutions.

See Veterans, page 8

Building 22 to get \$1.2 million makeover

Ryan Hilson
Staff Reporter

Building 22 will get a complete face-lift for about \$1.2 million this summer. "It's 35 years old and it hasn't been done yet," said Pete Babington, director of facilities. Building 22 is one of the three worst buildings on campus. Buildings 21 and 13 are smaller, so they will be done later.

The problem with 22 is everything in it is 35 years old. It has a 35-year-old ventilation system, electrical system, carpeting, piping and doors, Babington said.

All these will be replaced including windows, ceilings because of asbestos, chalk boards and many other fixtures.

"We are not just repairing things, we are replacing them," Babington said.

The bathrooms will be made wheelchair accessible and American's with Disabilities Act compliant.

This project will be funded through the normal capital budget, but that only gives Highline \$550,000.

An additional third of the project cost will be funded by the Port of Seattle to keep out airplane noise making the building quieter.

Funding might also come from a special fund for asbestos removal.

Highline is currently designing the inside of the building.

A design team is working with service providers to get



Photo by Bruce Jarrell

Building 22 will undergo renovations this summer.

their input and ideas.

A service provider is anyone who uses the building. Teachers

who teach in the building, custodial, maintenance, and security all get to help plan.

"It will hopefully make the building more convenient for the people who use it," Babington said.

Highline will be replacing the old spiral staircase and putting in a new and more practical one. It is undecided which style of staircase will be put in, but four different options are being considered.

New building and room number signs will be added. This should help new students find the rooms easier and with less confusion.

The design should be completed in May and construction should start in June.

Remodeling will be finished by the beginning of fall quarter next year with no disruption to classes.

Thunder Word News Briefs

Students needed for clean-up

Phi Theta Kappa will be sponsoring a campus wide clean-up on April 12.

Interested students should meet in Room 107 of Building 13 at 10 a.m. on Saturday.

There will also be a barbecue for the volunteers following the clean-up.

Pool open for all

Families are welcome to attend a family pool party at Highline's pool on Friday from 7-9 p.m.

Tickets are available from the Student Programs Office in Building 8. Adults are \$1 and children are 50 cents.

All children must be accompanied by an adult. Each child under age 6 must have an one-to-one ration with an adult in the water.

Workshops to teach beading

There will be a series of beading workshops on April 16, 23 and 30. The workshops will be held in Room 105 of Building 10 from 5-7 p.m. and costs \$15.

Students will make their own beaded amulet necklace.

The workshop is being sponsored by the Native American Student Association.

Stokes to speak about his life

George Stokes will be giving a lecture on April 16 in

Building 7 at noon.

Sokes is a Special Assistant for International Programs in the office of the Vice President of Academic Affairs at Highline.

Stokes will be speaking about his experiences in education both in the United States and abroad in places such as Senegal, Mali, Liberia and West Africa.

Drum concert teaches culture

Seattle Kokon Taiko Drums will be performing in the Student Lounge of Building 8 from noon to 12:45 p.m. on April 15.

The performance will include both lectures and demonstrations that will tell students about the history and music of Japan's oldest and most traditional drums.

The performance is being sponsored by the Events Board.

George Stokes

International students find home at Highline

By Angkarn Sriomasajjakul
Staff Reporter

Small size and a gorgeous view of Puget Sound have helped convince many international students that Highline is one of the best colleges in the Seattle area.

About 140 international students are enrolled at Highline. Students come here from around the world after talking with friends already here. They also find it in college guides, or come via placement agencies or advisers.

"I know HCC by my adviser at Seattle University, but I wasn't so sure to come until my host family mentioned HCC," said student Feri Dong.

Some students say they were impressed by the school on their first day here. "I loved this college at first sight," Yoko Sekiguchi said. "It is small, nice and I love the environment. We have trees and Puget Sound. This is more than I'm asking."

Sakkanet Chitsurman said it took a while for Highline's charms to become apparent. "I saw HCC as very quiet and boring, but not anymore after I came to college for two weeks."

Some international students say they like Highline better than other colleges they have attended.

"I have been in Bellevue Community College and the only thing I can say is Highline

"I don't like students here. They are not friendly. My classmates never help me with anything although they know I am an international student."

Mihoko Yukita
International student

is one of the best colleges in Seattle. The facilities are way better and it has everything for us here. This is excellent," said Sai Ki.

International students say they would like to see a greater variety of courses offered, however.

"This winter is my first quarter and I cannot find any class interesting to me that is available for Spring Quarter because they are full now," Hisayo Tsukuda said last month.

Students also would like to see campus facilities open longer.

"I loved this college at first sight. It is small, nice and I love the environment."

Yoko Sekiguchi
International student

er. "The cafeteria should be open longer for us to eat and talk to our friends," Ka Wa Chui said.

"I don't know why the pool is closing at 2 p.m.," said Naomi Tsukuda. "This is the time that most students finish their class. The gym is big but not many students can use it, because it is always being used for games or practices."

Some international students don't like HCC because they don't find students here to be friendly or helpful.

"I don't like students here," said Mihoko Yukita. "They are not friendly. My classmates never help me with anything although they know I am an international student."

College officials say they try to help international students to fit in.

"A few of the international students cannot stand American culture and this is a problem we are trying to help with," said international students adviser Jack Huls. "We have the International Club to help the students make friends with native Americans. I see many students happy staying here."

International student Nathaporn Tang agreed. "I think HCC is a very good college, although students are not so friendly but the professors are very nice. They help me and never leave me behind the other students."

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Gerry's garden grows Northwest plants

Lisa Curdy
Staff Reporter

The Native Plant Habitat Garden, located between Building 12 and the greenhouse, began five years ago as a mere seedling in the minds of Highline professor Gerry Barclay and Linda Carlson.

In 1994, the seedling began to sprout when student Kathy Harmon, then botany tutor for Barclay, became involved.

Because Harmon was studying to be a landscape architect, Barclay thought she might be interested in planning and creating the garden.

"I thought it was a great opportunity," Harmon said.

Barclay, Carlson, and Harmon formed a committee to begin formulating ways to make the garden grow into reality.

They decided that the four habitat regions in Washington would be represented: the Coastal, Western, Alpine and Eastern habitats.

"It's an educational garden where they [patrons] could not only learn about the plants in the



Gerry Barclay, Linda Carlson and Stubs the cat relax in Highline's native plant garden.

garden but about their habitat, as well," Harmon said.

For more than a year, the three botanical musketeers researched plants native to this region. Plants, flowers, trees and shrubs were chosen, but without money no green could

be seen.

Harmon wrote up a mock \$500 grant for an assignment in her technical writing class. Seeing its potential, Highline's grant writer, Cindy Gregg, modified the proposal and sent off the \$22,500 grant request to the Ur-

ban Resources Partnership Program.

In November, 1995 the grant was given to Highline. The Undersecretary of Agriculture for Natural Resources and Environment, Jim Lyons, and then King County Executive Gary Locke

presented the grant in a public ceremony.

Barclay, Carlson, and Harmon finally had the resources needed to follow through with their dream.

All the native plants had been researched—now the three had to locate them.

Finding nurseries that carried Northwest exclusives, like birchleaf spirea and sand verbenas, took them to 10 mom-and-pop nurseries throughout the state.

Usually buying more than one variation per species, over 100 species were purchased.

Grounds crew prepared the site, and Biology 119 students pitched in to help with the planting.

The grand opening will be sometime during spring quarter.

Open to high schools and the public, the Native Plant Habitat Garden brochure will coordinate the scientific and common names of plants.

Jim Ploegham, designer and executor of the totem poles on campus, hand carved and painted the garden's sign.

Photo by Bruce Jarrell

Students experience many major changes

Dana Joseph
Staff Reporter

A majority of students at Highline Community College have changed their intended course of study at least once since they started college. A recent survey of 100 students indicated that 62 students have made the switch.

The reasons cited for changing majors are many, but 40 of the 62 students who have decided on other professions have done so because the new choice provides them with the opportunity to make more money.

Sara Moulten changed her major from medical reception to law enforcement because she will take less classes. Sara has a child and feels that she should complete school and begin working as soon as possible. Five other students are also shortening their time in school by choosing a course of study with fewer required classes.

Of the students surveyed, 16 plan to continue on to a four-year school with majors ranging from engineering and teaching to journalism and dentistry. Eight of these students expect to achieve a master's degree or higher and eight of them want to leave with a bachelor's degree. None of the 16 have changed their educational focus.

Students graduating from Highline with an associate of arts degree with no emphasis do so because they are not sure what they want to major in.

"Well, I am good at math so I chose to go into accounting."
Highline Student

However, four of the 15 students choosing a degree with no emphasis said they would continue in psychology, human services or political science.

A majority of the 100 students surveyed are pursuing an occupational degree (A.A.S.) or certificate. The most popular are business, paralegal, law enforcement, child care and education, medical and dental professional, and accounting.

Some students choose to change to an educational program that is less difficult. "I just wasn't good at engineering," said one student. "It's too abstract." So how did he change? "Well, I am good at math so I chose to go into accounting."

Seven students say they found a career that would be more fun than their original career choice while taking classes that sparked their interest.

Four students changed their majors after deciding that they should not waste previous experience by changing careers. "I changed my degree focus from psychology to human services for three reasons," Ivory Ellison said. "My life experience, my desire to help people, and I can't spell psychology."

Stacy Montague
Staff Reporter

With the now "One-Stop" application form it is easier than ever to apply for a wide variety of scholarships offered through the Highline College Scholarship Foundation. Students who wish to submit applications must have them in by the April 15, 1997 deadline.

The forms are simple to fill out and are available outside the Financial Aid Office in Building 6. You can apply for several scholarships using a single "One-Stop" form. A cover letter must be included with the "One-Stop" application. The letter should cover relevant, personal, educational and employ-

Local colleges to visit Highline

Local universities will have representatives on Highline Community College's campus over the next two weeks.

The representatives will be located in Building 6 just outside of the bookstore.

The University of Washington will have a representative on campus April 14 from 10 a.m.-1 p.m.

A delegate from The Evergreen State College will visit Highline on April 22 from 9 a.m.-1 p.m. and the UW Evening Degree Program will occupy the location from 4-6 p.m.

For more information, contact Educational Planner Siew Lai Lilley at ext. 3295.

ment-related accomplishments. Contrary to popular misconception, scholarships are not awarded strictly by grade point. One letter from a faculty sponsor is recommended and may be the most difficult requirement for some applicants. The Foundation scholarship applicants are judged by a committee consisting of Foundation board members and Highline College faculty and staff.

"The evaluation process is based on a point system," Assistant Foundation Director Mark G. McKay said. "Last year we had 42 scholarships and one hundred or so applicants."

Other scholarships are also available from outside sources. Each of these scholarships have

separate application forms, eligibility requirements and due dates. These forms are available through the Highline College Financial Aid Office. When completed they are mailed directly to the sponsoring organization. The outside scholarship list is updated every week or two and is posted on the bulletin board outside the Financial Aid Office.

"Check the posted list at least once a month," suggests Financial Aid Program Assistant, Cynthia Rinehardt. "The Beak Speak, a weekly publication of events and announcements posted each Monday will also have new scholarship listings and is available all over campus," Rinehardt noted.

'One-stop' gets students quick buck

Baskin 31 Robbins

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Opens at 11a.m.

Skippers

Editorial

Committee proposes solid plan for building 8

Coming soon....to a Student Center near you.....Dances!.....Concerts!.....and vending machines?

The Short Range Building 8 Remodeling Committee is working with Donna Pratt's Interior Design Class this quarter to design a floor plan proposal for the renovation of the Student Center.

The challenge before them is to fit as many services and features into the available space, while keeping the space as flexible as possible to allow for dances and concerts.

In response to last quarter's student survey, the committee and design class will be working from a list of options that the students deemed most important.

Two options that are being strongly considered are a convenience store and a copy center. The convenience store would feature on and off campus mail, stamps, cards, balloons, magazines, flowers, food and snacks and a possible Ticketmaster outlet. The copy center would provide a phone for free local calls, tape, pens, pencils, paper, stapler, hole punch, trading post bulletin board, fax machine and a copy machine.

Other options being considered are a quiet study area, a film/video/tv room, games area, ATM, lockers and storage area, offices for Events Board, Associated Students of Highline Community College and a space for clubs.

Plans are moving steadily along and Dennis Steussy, spokesman for the committee, feels confident that they will have a floor plan to present to you by the final Spring quarter issue of the Thunderword.

Elect W.B. ruler of world

The major problem with the world is that it lacks direction.

That's why I propose that the world declare me Lord Ruler of All Things that We Know Exist and Most of the Things We don't Know about Yet.

Before I am eminently condemned by everyone the world over, I'd like to defend my stance by saying don't knock it till you try it.

While placing me as the effective dictator of the world may not sound like the best idea, it does have it's advantageous (no matter how few).

First, all monetary problems would disappear within a matter of moments since I would require everyone to give me all of their money.

Being that money is a means of exchange in a society (Thank you Mr. Bruce Roberts) the

On the Wild Side W.B. Heming

world would be reduced to the bartering system. However, people like old fashioned things.

Finally, war and all other forms of violence would cease; not so much because I'm a pacifist, as I'm just lazy.

Of course, the only art form may be interpretive dance, mostly because I like it.

Immediately, even the most rational of people jump to the UFO defense. Stated simply, the UFO defense demands that I have a policy for dealing extra-terrestrial life.

My policy, stated simply, is to force them to obey me or die trying.

Like I said before, don't knock it till you try it.

Letter to the Editor

Dear Editor,
This letter is concerning the article on Susan Landgraf in the February 27 issue of the Thunderword. I wanted to say a job well done on writing about Landgraf who is an outstanding professor.

I took her Mass Media class in 1995, and learned more in that class than nearly any other I've taken at Highline.

I will soon be a journalism graduate from Western Washington University, and I have Susan Landgraf to thank for her encouragement, and faith in me. On the contrary, I have few praising words for Terry Sacks,

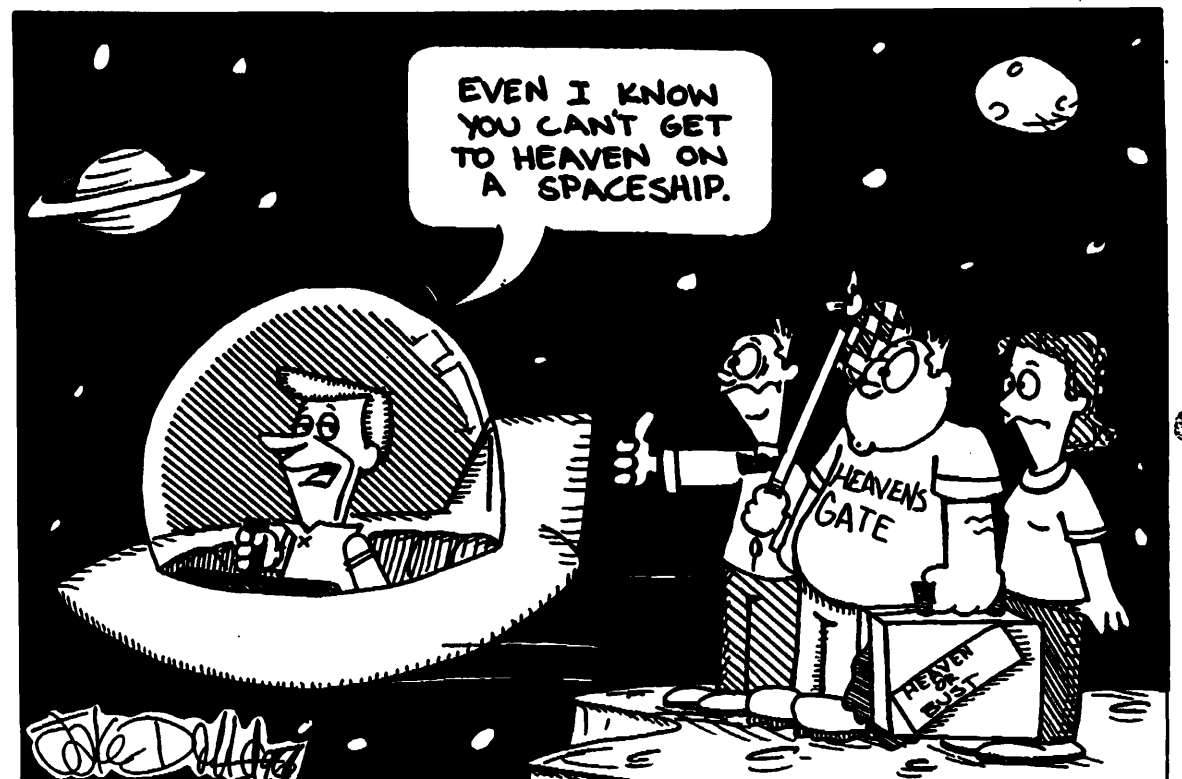
except that he was a great journalist.

No one should be condemning teaching styles like Landgraf's because they are effective, challenging, interesting, and most of all students learn from her classes. Isn't that what college is all about?

I put Susan Landgraf's methods of teaching at the top of the list. She should be praised for her excellence in teaching, not the opposite.

Again, good job T-Word staff for writing the story.

Sincerely,
Alisha Holdener



Focus on what you enjoy

Spring is here and many of you are set to transfer to universities next fall. Well, with this kind of a move comes a lot of anxiety. I know how you feel because I'm going through it myself.

My anxiety hasn't stemmed so much from moving to a bigger school, and stepping away from HCC, but rather now that I'll have completed my AA degree, I need to narrow my scope and decide on a major. I have been trying to decide on one for years now. Just like anyone, I want to make good money when I'm done with school, so this has always been an influential factor in trying to nail down, "what I'm going to be when I grow up." Another part of me urges me to do something I enjoy, whether it's going to make me rich or not. I suppose this is common for most people when they set out to make this "major" decision (pun intended). However, some people are lucky because they seem confident in what they want to do the rest of their lives. I envy these people.

So anyway, as I said, I have struggled with this dilemma for years now, and to be honest I'm not entirely sure. As a matter of fact, I'm beginning to come to the realization that I may never be entirely sure, and I think that this is OK.

Amongst all of my indecisiveness, I have come up with some concrete ideas that have helped me to navigate my way through school and on into my future. I may never be sure what I want to do for "the rest of my life," because as it is right now I still have a lot of life ahead of me. So, I made it a point to enjoy the present as much as possible and not to worry excessively about the future. So, more often than not, I listen to the part of me that tells me to do what I enjoy. Right now I enjoy being a student. I enjoy becoming a more intelli-

What's on my mind...

Carmine Coburn

gent person, and learning about the world I live in. I don't make as much money being a student, as I would working full time, but, school is helping to shape me as a person everyday. Money can only buy material things that cover your exterior; it won't help to make the person. And going to a job everyday, gets old pretty quick, whereas even though school is hard work, it's different everyday. So, by doing what I enjoy I feel I've made the right choice.

Everybody has subjects in school that they enjoy more than others, and I personally like to

write (never would have guessed I bet.) So, that being the case I decided to get into some journalism classes, and eventually it led me to my job as editor of this paper, which is fun, challenging, and might lead me to further employment down the road.

So, I guess what I'm trying to say is that, I started going down the path of my life not really having a specific direction in mind, but by following what my heart told me, and sticking with things that I find enjoyable, I think I'm on my way to a fulfilled life. I've watched people go into fields just for the money and they end up unfulfilled, and back in school so they can get into a career that they enjoy, and brings them fulfillment. Don't get me wrong, it usually takes hard work getting anywhere you want to go, but do yourself a favor, be happy once you get there.

The Thunderword

No animals were harmed in the production of this newspaper.

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Life at HCC: Gardiner harvests images talk already!

Ah, a new quarter is in the air! Smells of acrid nervous sweat permeate from students as they roll their tube socks for that rite of passage, that journey into the unknown, that epitome of higher education - on-campus housing.

Oh, the woe! Imagine Highline with on-campus

Lisa's World



Lisa Curdy

housing. I can see it now:

Your first day of school is here. Jammed into a suitcase with a broken zipper are all your worldly belongings. You and the rest of the nameless, faceless mass make its way to The Dorms.

Upon checking in, you get a key and a Code of Conduct.

You walk up to your room in silence. "Speak to no one, look at no one, make friends as little as possible," says rule 54.4.21 in the Code.

You might have the roommate from hell, but you're not sure—after all, he doesn't talk.

In class, people flop into their seats, take notes, and leave. The occasional chatter box laughs at herself as she finds a sheet of fabric softener stuck to her sweatshirt.

But there's always after-class activities. On movie night, "Nell" is the flick of choice. It is scary, because you can relate to Nell.

You say to yourself, "I, too, feel like a tay tay in the weeeeeee- and. I, too, am searching for a socio-personal identity. This speechless life we lead on campus is so isolating, what can I do?"

As you file back to your dorm for the evening, you begin to shout and dance and boogie about. You have realized how to make each day a happier for you and the other automatons.

All you have to do is break ye olde comfort barrier and talk.

Patricia Fleming
Staff Reporter

Open your eyes and capture "Anomalies & Ancient Places," an exhibition of photography and sculpture, by Jim Gardiner.

The photographs and sculptures in this exhibition are the result of a one-year professional development leave.

Gardiner spent three months photographing The Outer Hebrides in Ireland and the entire United Kingdom.

"The main source of inspiration was Neolithic stone circles and tombs. Some are well known, such as Stonehenge and Avebury in England. The most intriguing however, were lesser known in remote back country locations," Gardiner said.

"Many hours were spent crawling around leaky underground tombs...late at night or very early in the morning to match the mood of the site with the time of day. There was always the feeling that something had been going on for thousands of years," he said.

Gardiner has been a full-time instructor of photography and art design since 1966. He takes an interest in his students and emphasizes that they appreciate the true beauty of art. Gardiner's art is a replica of himself; sometimes serious and sometimes silly.



Photo by Bruce Jarrell

Gardiner next to one of his sculptures in Building 3.

Stop by Building 3 and enjoy these exhibits: "The Double Mound with chamber," "The Venus," "The Art of Seeing Infinity," and the controversial story of "Breaking Out."

"Anomalies & Ancient Places" is on exhibit April 7-25.

Yuck it up at the Comedy Cafe

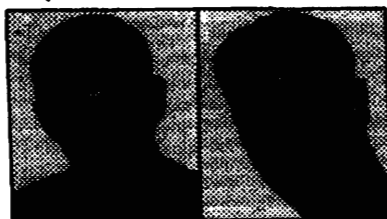
Jeff Wilkison
Staff Reporter

The Comedy Cafe hits Highline once again Friday, April 18, at Tazza Espresso and Bakery in the lower level of Building 8.

Ticket prices are \$4 in advance and \$6 at the door. Tickets are available from the Student Programs Office in Building 8.

Showtime is 8 p.m., but the doors will open at 7:30 p.m., at which time Tazza will be open for service. Food and beverages will not be served after 8 p.m., so come early.

The comedians performing will be Auggie Smith, who will perform the opening act, and Matt Riedy, the feature comedian. Both comedians have had



Auggie Smith and Matt Riedy will be performing at the Comedy Cafe on April 18.

extensive experience in stand-up.

Smith has appeared on An Evening at the Improv, and has performed in Los Angeles and Seattle.

Riedy has worked with comedians such as Jerry Seinfeld and Paula Poundstone, appeared on MTV's Half-Hour Comedy Hour, and performed in Los An-

geles and Seattle. He has also been a guest DJ for local radio stations KJR and KZOK.

The comedians usually perform for 45 minutes to an hour of comedy routines.

"It's fun," Josie Siebert of Student Programs said. "It's usually packed in there."

The stage will be set up on the north wall of Tazza where the refrigerator usually sits, and chairs will be set up throughout the cafeteria.

"It's a lot of fun... the comedians are... really great," Siebert said.

Actors get one chance at one-acts

AnnMarie Coe
Staff Reporter

The HCC drama department will be holding open auditions for spring one-acts, April 10-11 from 2:30 p.m. to 4:30 p.m. in Building 7.

No experience is necessary. Since the Little Theater will be undergoing asbestos removal, auditions will be held in the Lecture Hall.

One-acts are a series of short plays. At least five published plays will be performed, with 20 parts available.

The acts will be directed by students who have taken prerequisite courses in acting and directing. The student directors as well as Rick Lorig, Costume Designer, and Christiana Taylor, Drama department head, will be in charge of the productions.

"One acts are very popular. Students love students' work," Taylor said. "One-acts are a way for students to experience the roar of the crowd and the smelli of the grease paint."

Taylor also said that rehearsal times are flexible and less demanding than a full production. The plays will be performed later Spring Quarter.

Brandon Felker, who has played parts in three one-act productions in the last three years, said he enjoys them because they are directed by students. "It's more of a collaboration because you're working with someone who's on the same level as you," Felker said.

Felker recommends preparing a monologue for the auditions, but students can read, sing, or even tell jokes. Many of the students who audition are students who have never acted before.

The one-acts will run May 14-17 at 8 p.m.

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Track team loses eight to grades

Tim Wyse
Sports Editor

Eight members of the T-Bird track team are ineligible to compete because of poor academics.

Athletic Director Fred Harrison, who has been teaching for 28 years, is familiar with this problem.

"When these kids get to college, a lot of them don't know what to do. A lot of times what happens is in high school the kids can pass just by showing up and being nice," Harrison said.

"Some kids see a syllabus and a no attendance policy and

they think that it's the same as high school except now they don't have to show up," he said.

It's an obvious blow losing one quarter of the track team, but Track Coach Frank Ahern is optimistic.

"We just have to work with who we've got," he said. "I think in the long run we will be fine."

Track is at a slight disadvantage compared to fall and winter sports, since track athletes have to keep their grades up longer.

In order to maintain eligibility, a person has to pass 12 cred-

its per quarter. Scholarship athletes must maintain a 2.0 grade point average.

The Athletic Department tries to keep student-athletes focused on school. Margo Buchan, academic adviser, works with more than 200 athletes per year.

"Margo is wonderful and she works very hard with the kids," Ahern said.

"She is the most important part of the athletic department," Harrison said.

Harrison said student-athletes' failure makes him wonder

what the kids are going to do with their lives.

"That's the problem with athletic departments in schools these days is that they don't care about the kids, all that matters to some is winning and keeping the team eligible," he said.

"Yes, coaches have to coach, but they also have to be there for the team off of the court. That's what makes a team a good team," he said.

"That's what makes our athletic department and coaches unique, is that they do just that," Harrison said.

Highline recreation options are sparse

By Brooke Boback
Staff Reporter

Recreational programs are offered at most four-year schools and some community colleges, but not here at Highline.

A recreational program can offer anything from renting out equipment to taking skydiving trips. Green River Community College has offered its students and community these services for more than 10 years now.

Green River gives the recreational program a yearly budget of \$6,000, but Jeff Hoebe, outdoor programs coordinator for the second year at Green River, says that most of the budget is covered by rental costs.

Diane Anderson, Highline's first-year director of Student Programs, says that a recreational program wouldn't be too hard to get started. Programs and events (such as hiking trips) could get under way somewhat easily, while renting out equipment would require more energy since space, equipment, and money are all issues.

The lack of student interest and maybe priorities has kept

See Recreation, page 7

T-Birds tuned for track opener

Ethan McDonald
Staff Reporter

The Highline men's track and field team is amped and ready to roll as conference competition starts Saturday, April 12 with the Mount Hood Relays in Gresham, Ore.

After finishing off the exhibition schedule with solid performances at the Salzman Invite and the Spring Break Open, the team is looking sound.

They are facing some adversity in having lost eight athletes to academic ineligibility.

"They were good kids," said Coach Frank Ahern, "but we can only go ahead with the kids we do have."

Numerous athletes have already put up conference qualifying marks, but unfortunately they will not carry over into the regular season. Tsekande Brown has achieved a solid time in 100 meters with an 11.47 mark and Dave Blair has had quality performances both in the 200 meters and the 4x400 relay team. Shelby Buchanan, also a member in 4x400, set a personal record in the 400 meters with a time of 48.39.

The competitors in the field



Photo by Bruce Jarrell

Charles Grimmer practices his triple jump at Highline this week.

events have been working hard also. Aaron Glasow has had success throwing the javelin with qualifying marks as high as 177'0" and Brent Twaddle is throwing the shot-put well this

year.

The team will now set its sights on the Northwest Athletic Association of Community Colleges Championships in late May.

Intramurals offers hoops, pickleball

Aaron Glasow
Staff Reporter

Spring Intramurals will start Monday, April, 14, featuring three-on-three basketball and pickleball. A fee of \$5 per participant will be collected. For the entry fee each participant will receive a Spring Intramurals T-shirt and a barbecue will be held on the day of the championships.

Three-on-three basketball

will be on Mondays and Wednesdays from 2 to 3:30 p.m. There is a six-player limit for each team.

Pickleball will be on Tuesdays and Thursdays also from 2 to 3:30 p.m. Singles and doubles will be played but you do not have to have a partner.

"It's fun for all, there is good competition and it's a great way to get exercise and I encourage everyone to participate," said John Dunn, one of the coordina-

tors of intramurals.

There will also be a two-day softball tournament toward the end of the quarter, featuring 10-person teams and three-inning games. The faculty already has a team and is awaiting a challenge.

For more information on Spring Intramurals contact John Dunn at 878-3710, ext. 3455, or Cara Hoyt at 3459. You can find either of them in Building 20 or at the Pavilion.

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T-Birds streak to seven straight wins

David Blair
Staff Reporter

The Highline women's softball team is red hot after a sluggish start to the regular season. The team is currently on a seven-game winning streak heading into this week's games.

The T-birds' most recent victim was Shoreline, which Highline spanked 1-0 and 4-3. The first game featured Katie deCastro's two-hit pitching.

"I could not have done it without the help of our great defense," deCastro said.

The streak began with a 5-1 victory over Wenatchee, followed by a 16-0 crushing of Skagit Valley. DeCastro shut down Skagit's offensive attack by pitching a no-hitter. Reagan Freed followed that with a one-hitter in an 8-0 victory, again over Skagit. Last Friday's doubleheader with Shoreline resulted in 7-2 and 13-2 victories.

Head Coach Cara Hoyt is pleased with the team's performance. "They're having a lot of fun out there. The whole team is giving 100 percent and everyone is contributing," she said.

The lady T-Birds had a difficult time adjusting to the outdoor game at the beginning of



Photo by Bruce Jarrell

Kim Hipol heads for third base in a game this week.

the season. "All of our pre-season games were rained out, and we only had one outdoor practice before the season started," Hoyt said.

"Playing indoors is a lot different than playing outdoors. The lighting is different outdoors, and takes some getting used too. We also use different

balls to practice with indoors, so the way the ball travels is not the same," Hoyt said.

The team's first two games of the season were against Walla Walla. They lost the first game 5-0 and the second 5-1. They then came back to defeat Yakima 16-0 and 12-1.

They played Edmonds in

only one game due to rainfall, losing 3-0. The T-Birds then lost both games to Spokane, 9-1 and 18-9.

"Spokane is definitely going to be the team to beat this year. They've got powerful hitters, and are consistently tough every year," Hoyt said.

The team finished their drought with a 3-0 loss to Wenatchee before beginning their winning streak. "We are going to be good this year. We can beat any team out there, we just need to play as a team. With all our potential we should take the NWACC championship," Nicole Elder said.

The team is currently 9-6 for the year and continuing to get better. "We're on an uprise right now. Everyone is extremely enthusiastic. Our errors are really coming down allowing us to play better defense," Hoyt said.

Some of the key players contributing to the T-Birds success are catchers Jennifer Francis and Kim Hipol, pitchers deCastro and Freed, third baseman Kristen Brown and outfielder Elissa Garrels.

This week the team tries to continue its streak here against Wenatchee, 2 p.m. on Friday. The T-Birds are at Bellevue 2 p.m. Tuesday, April 15.

Recreation

Continued from page 6

Highline from "bringing people together with common interests," Anderson said.

While taking a trip through Green River's recreational program last year, Anderson saw something more than fun taking place, she saw people getting to know each other and starting friendships, something you can't do by watching a movie with a bunch of strangers on campus.

"If students are interested, I'd love to see it offered here," Anderson said.

At Green River, Hoeben not only rents out equipment, he leads many of the hikes and other trips taken each quarter.

Rentals include cross country skis, snow shoes, hiking boots, tents, cooking gear, maps of the Olympics and Cascades, and even backpacks, among other things.

Whitewater rafting, whale watching, eagle floats, sea kayaking to Blake Island, hikes on Mt. Rainier, cave exploring, and even a yearly trip to Leavenworth's tree lighting festival are just a few of the trips Hoeben has led or attended with the help of hired professional guides. Turnout for the trips has been strong, with ages from Running Start students to married or single older community members.

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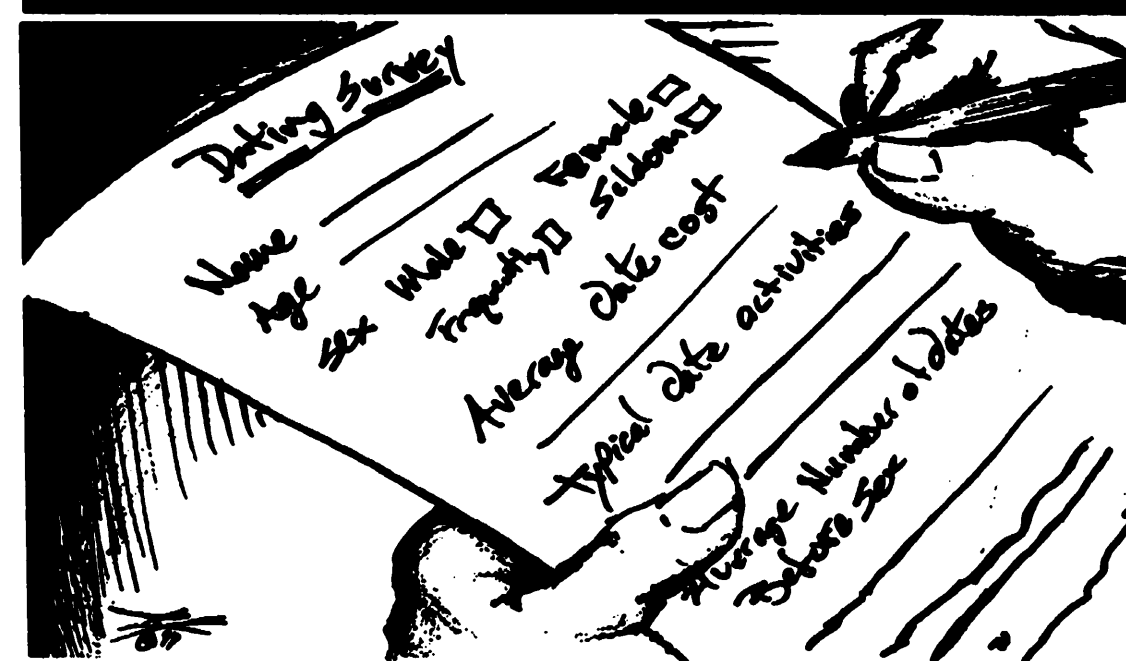
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HCC speaks on dating and sex

Rachel Neff and
Meghan Pattee
Staff reporters

Dating trends are constantly changing, there is no specific pattern or stipulation on dating do's and don'ts.

Highline students are no exception to this assumption. "I keep my dating option pretty much open, they just have to be clean," student Mark Jensen said.

Of 200 students surveyed at Highline, not one person wanted to date someone who was younger than them; 80 percent preferred someone close to their age; 20 percent wanted someone

older and more mature.

When students are looking for a prospective date, most said looks were a major factor, though personality had a lot to do with who they date.

"A sign of intelligence would be nice," Sarah Hemme said.

Nobody mentioned anything about money being a factor of dating, but 69 percent expected their date to spend \$30 or more on the first date.

What do you do when things don't work out on your first date? This question gave us two distinct answers; tell them tough luck, we're just friends, or never talk to them again. "I would

play it off, have a good time anyway and then I'd tell him I would just like to be friends," Andrea Gaines said.

Sex in the 90s is a big issue, so it comes as no surprise that only 20 percent of students wait for 10 or more dates before they expect a sexual relationship. Thirty percent expect sex after five to 10 dates, and a whopping 50 percent expected the big "S" after one to five dates. (Hopefully that carefree 50 percent are practicing safe sex.)

Garrett Camandona felt we should define what we meant by a sexual relationship, but that's a whole different article.

Veterans

continued from page 1

vidual colleges to decide whether they will grant them.

When the Vietnam Era Veterans (SEA-VET) waivers were stopped, all SEA-VETs in attendance were grandfathered until they graduated or missed a quarter (not including summer), then their waivers too were lifted.

The waivers can be substantial savings to veterans, \$8.40 per credit for a SEA-VET and \$28.90 for a Gulf Veteran. The figures are based upon the cost per credit hour at the time of service. Thus the cost of a credit hour was \$8.40 during the Vietnam era and is now \$46.70.

For more information on educational benefits, The Veteran's Club and Job Services for Veterans, stop by the Veterans Office in Building 6.

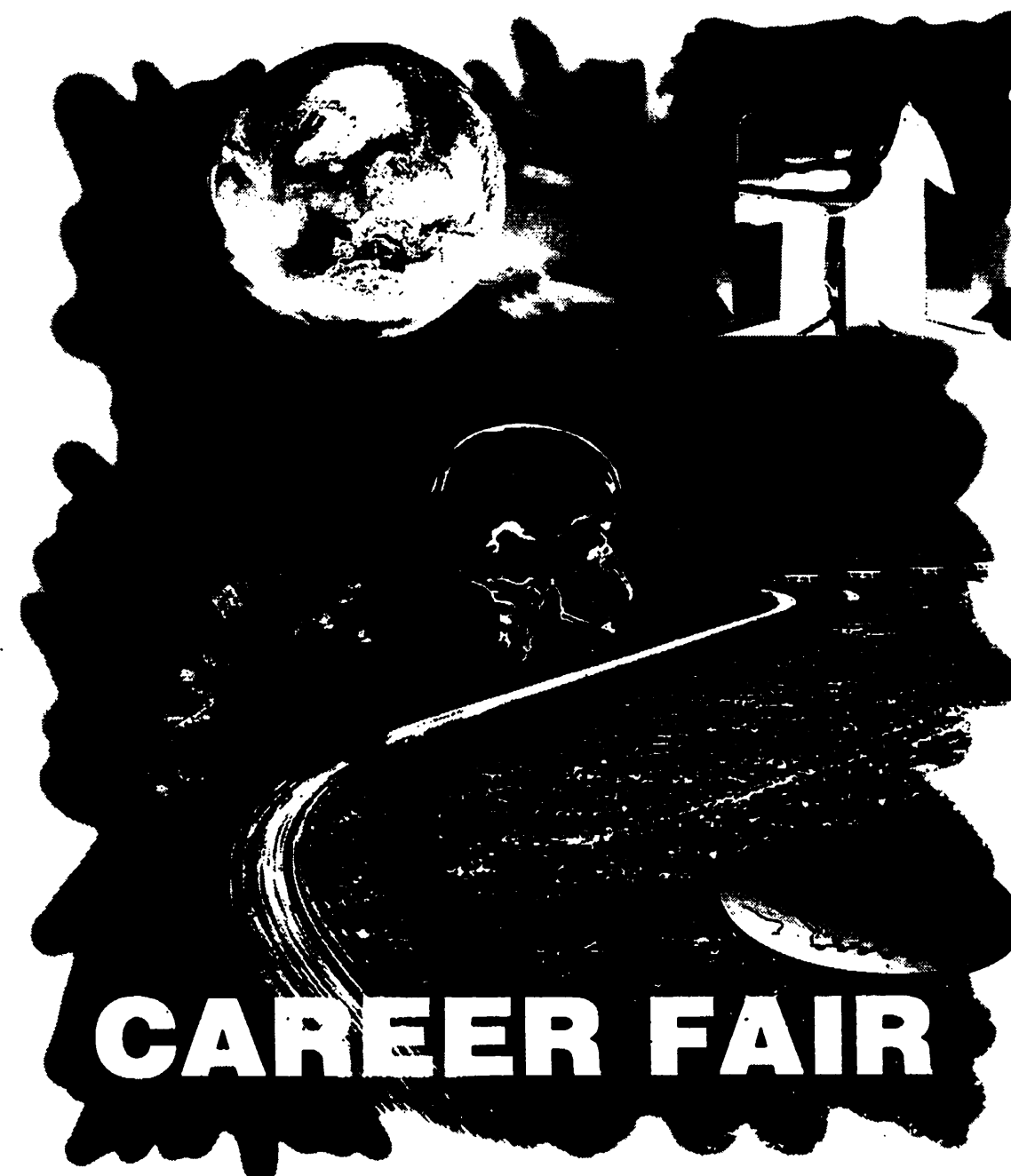
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