

The Thunderword

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The voice of the students

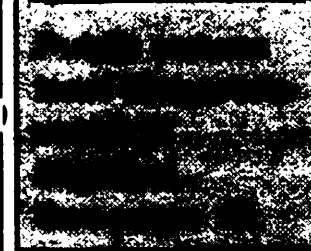
Volume 36, Issue 20

Highline Community College

Highline Community College Library
May 1997



Procrastination is not solved in a bar.
See page 5



Adviser is the Thunderbird's sixth man.
See page 8

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"An expert is one who knows more and more about less and less."
Carrie Jacobs Bond

...And Pete said, 'let there be light'



Photo by Bruce Jarrell
Adding more lights to the campus is on the Facilities Department's to-do list.

Karen Schell
Staff Reporter

Improving the outside lighting around Highline's campus is on top of the Facilities Department's to-do list.

Pete Babington, director of facilities, said that an electrician and Yogi Iodice, maintenance supervisor, looked at the pathway by Building 29 (the swimming pool) which is located on the south end of campus.

Maintenance is in the process of pruning the bushes and trees back away from the lighting to see if that will help the

dark area; if not, they will have more lighting added. Facility has replaced the burnt out lights and fixed bad circuits that they know about.

Highline will not be getting emergency funds from the state for the lighting on campus this year.

The money for lighting will come from the normal capital budget from the college itself.

Evening students who walk around the dark areas on campus do not feel safe.

"It gives me an eerie feeling to walk on the pathway near the

See *Lighting*, page 12

Career fair offers job opportunities to students

Momodou Krubally
Staff Reporter

The second annual Career Fair will be Friday, May 2 from 9 a.m. to 1 p.m. Companies like Boeing, Intel and The Port of Seattle, as well as more than 50 other area employers will be attending this year's fair. The event takes place in Building 28, the Highline Pavilion.

The Career Fair is an opportunity for students to become informed and make contacts with possible future employers.

The first fair last year drew 800 college and high school stu-

dents, and officials are expecting a much higher attendance this year.

The Cooperative Education & Internship Program Assistant, Candi Hatcher, a former student, said that last year's numbers were disappointing, because most students thought that the fair was for high school students.

"What students should understand is that the fair is mainly for college students," said Candi. They are the ones that are most likely to be hired, and

See *Fair*, page 12

Election special

•The Positions:

What's up for election this spring and what will be up for election this fall?

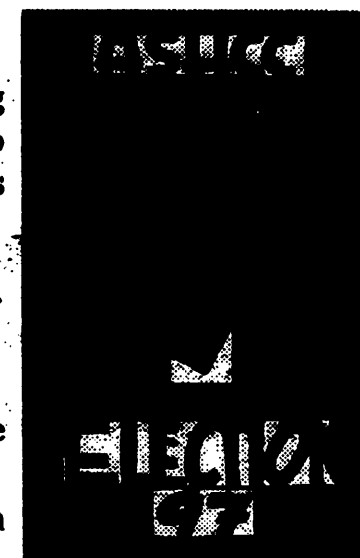
•The Candidates:

Who's running for what?

•The Election:

When and where do I vote?

Find the answers on pages 6 and 7.



Kids take day off to go to college

AnnMarie Coe
Staff Reporter

About 20 Highline staff and faculty showed off their turf to their cousins, daughters, granddaughters and friends on April 24, Take Our Daughters to Work Day. The 5-year-old national event was created by the Ms. Foundation for Women to encourage girls to feel confident about who they are and their own ideas, needs and dreams.

"It opens up a whole other world of opportunity for women," Director of Women's Programs Kelly Johnston said. "Careers are changing rapidly."

At the ages of 9-13, people seem to be more concerned about which school has a jukebox and pizza available for lunch, but these are the same bright young people who will be performing triple-bypass surgery or balancing the federal budget one day.

"You can impress that age



Photo by Bruce Jarrell
Mother, Vandy, and daughter Amy work the cafeteria.

group easily," Johnston said. "I think we forget how impressionable we were at that age."

Johnston encourages the adults that are taking young

women to work to talk to them and help them understand why they are going.

At Highline last week, the young people learned, helped

and experienced all day long, and as an added bonus they got a day off from school.

Participants joined for lunch in the Union Bay Room between noon and 1 p.m. Johnston greeted each young person with a bag of Highline memorabilia.

"This event takes them out of their boxes and into the real world," Johnston said.

Among the young explorers was instructor Susan Landgraf's granddaughter, Joi Adams. Adams is a 12-year-old sixth grader at Asa Mercer Middle School and a second-time visitor to the campus.

"I like the way the buildings are designed," she said.

She said that class discussions at Highline differ greatly from those at Asa Mercer.

The quiet young Joi aspires to own her own business one day.

See *Daughter*, page 12

Highline hoping to catch web surfers

Loren Legendre
Staff Reporter

Highline officials hope that web surfers will park their boards in Des Moines after finding the college on the Internet.

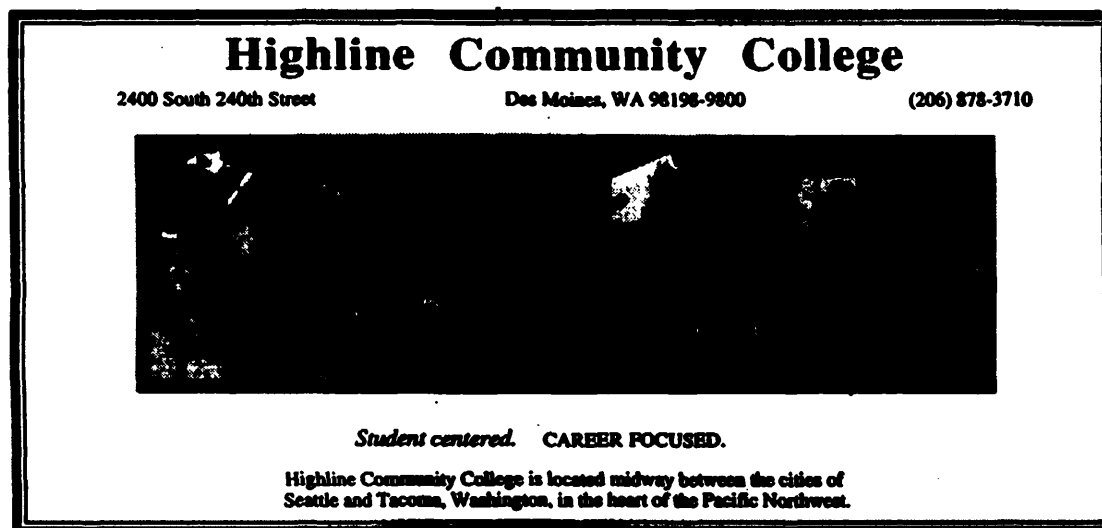
Highline is not sure whether the web page, originally designed in 1996 as a recruiting tool, draws any students here. But Cynthia Gregg, web mistress and director for the Public Information Office, is receiving E-mail from all around the world from people who have found Highline's home page.

Highline's infant web page address is www.highline.ctc.edu.

A web page is a computerized layout you can find through the Internet and E-mail is electronic mail sent through the Internet to a computer.

The web page's cost to the school so far is time, and regulations are only three: to make sure the graphics are fast, simple, and clear.

A Web Committee meets every two weeks and does not



Students can find Highline's web page at www.highline.ctc.edu.

foresee any future need to impose more guidelines.

When searching on Highline's web pages you will find that the information leads you to dead ends. Gregg says that individual departments and programs are responsible for their own web pages.

However, Gregg said, when faculty are ready to link their pages to Highline's, she'd be more than happy to help.

For a time, the college had two web pages, one of which was largely dormant. Informed about the second web page, Gregg said it was an early model and would receive a decent burial.

Jack Harton, a librarian and instructor at Highline, is working on a grant to help faculty design their own web pages. Harton said that deciding what to say is the hardest part in de-

signing.

Instructing in class with a web page may be easier for faculty if it fits their audience's needs.

Oral Arguments before the U.S. Supreme Court, a coordinated studies class being offered this quarter, has its own web page. The page contains links to help students find information on constitutional amendments and related court cases.



Photo by Bruce Jarrell

The new look for the cafeteria is hoped to deter theft.

Cafeteria protects against theft

AnnMarie Coe
Staff reporter

The Highline cafeteria been rearranged to ensure better access for customers, but also because Loretta Westfall, the manager of the cafeteria, and her staff have caught thieves stealing from the cafeteria.

Westfall and her staff pushed the salad and sandwich bar into a line to make the area more visible. Westfall said if the visibility of the food lines is not sufficient, she will move them again.

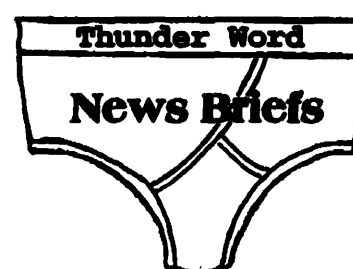
Westfall said the thievery hasn't been especially bad this quarter or even this year, but she wasn't sure of the exact loss.

"We've caught people stealing. I've chased a girl into the bathroom who stole some fish

and chips," Westfall said. "When they get caught stealing they usually say 'Oops, I forgot!' and they end up paying anyway. We've called security a couple of times in the past, we just let them deal with it," she said.

Carolyn Berggren, a cashier at the cafeteria, said that when they come back to pay, "they're usually embarrassed and don't come around for a while."

Westfall and Berggren have yet to call security this year, but they won't hesitate if they need to in the future.



Applications due for commencement

Students planning on participating in the graduation ceremony must turn in their applications by May 2 to the cashier in Building 6. A \$10 fee is included with the applications.

Commencement will be June 12 at 8 p.m.

Improv troupe performs today

Jet City Improv, a fast-paced improvisational comedy troupe, will visit Highline today.

The group will be performing from 11 a.m.-noon inside the Student Lounge of Building 8. Students are encouraged to

show up to see their witty and creative ideas come to life on stage.

Topic of week asks about diversity

The current topic of the week asks students if Highline should have a cultural diversity/multiculturalism requirement.

Students should respond to the question and turn it into the box located outside the student government office in the Student Lounge of Building 8.

Students to get resume help

There will be resume workshops offered to help students fill out their own resumes on May 1, 1 p.m.-5 p.m. in Building 10, room 101. The workshop costs \$10.

Student Programs recruiting new team

Stacy Montague
Staff Reporter

A newly developed student activity planning group, Team Highline, will have six positions available next year.

"When using student funds we want students involved with the planning and coordinating of student activities," said Denny Steussy, coordinator of student programs.

"Similar programs exist at Green River and Edmonds community colleges," Steussy added.

Applications are available in the Student Programs office upstairs in Building 8 and are due back to this office by May 9 for returning Highline students and May 21 for high school seniors.

Team Highline are student leaders who are responsible for representing students' interest through programming events and assisting in special projects in the Student Programs office. They will work with staff, faculty, other students and the outside community to plan and facilitate these events.

Applicants must be enrolled in at least eight credit hours and maintain a cumulative grade point average of 2.5 or better.

As a member of Team Highline you must participate in the summer leadership program. It lasts approximately five weeks, for 40 hours per week at a wage of \$6.25 per hour. You must work 15 hours a week during the school year as well as continue other training throughout the year.

These students will learn promotional strategies, develop presentations and public speaking skills, conduct meetings, manage budgets and learn to interact with many different populations, serving the campus in a variety of ways.

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Highline not taking bathroomwoes sitting down

Karen Schell
Staff Reporter

Although Highline students complain that the bathrooms on campus are not in good condition, facilities officials say they are doing the best they can to keep them in top shape.

College Facilities Director Pete Babington said that custodians clean the bathrooms regularly, it's a matter of how the

students treat the bathrooms. Custodians can't clean all the bathrooms every time someone uses them.

Students say they want toilet protectors to cover the seats. Facilities tried that, but problems resulted. Students used the protectors to clog the toilets or light them on fire.

A recent examination of 74 bathrooms found that all the bathrooms were clean, except

for a couple with toilet paper on the floor.

There were only two maintenance problem areas. Building 13's bathroom has a cracked ceiling that looks as if it's falling apart and Building 17's bathroom ventilation is not working.

Gus Nyquist, maintenance mechanic, said that students have reported the cracked ceiling. He said it was caused by a

leak from the roof that is now fixed.

"We have to prioritize the work that needs to be done on Highline's campus," Nyquist said. The ceiling will be fixed when the building is remodeled.

The ceiling is not a health hazard, but it will be redone when Building 13 is remodeled summer 1998. Summer is the best time to remodel, because there are not as many classes

and students, Babington said.

As for Building 17's bathroom, maintenance officials said they didn't know that the ventilation was not working because nobody had reported it.

Maintenance doesn't work in the bathrooms unless someone reports problems. Students need to report problems to Pete Babington, 878-3710 ext.3793, if they notice that something is broken or not working correctly.

Reporter finds a home in television

AnnMarie Coe
Staff Reporter

Annemarie Hou, a news reporter and the producer for the KIRO Listens segment on KIRO News, channel 7, said the best part of her job is going out and making connections with people.

"Through television, people can connect from one area to another," she said.

Hou connected with Highline students in Building 8 on Monday. Sponsored by the Asian Pacific Islanders Club for Asian Awareness Month, she came to Highline to inform and give advice about the journalism field.

Hou is Chinese-American. She is a Bellevue native and a University of Washington graduate. Armed with a bachelor's degree in communications, she has forged a suc-



Photo by Bruce Jarrell

Annemarie Hou said television is rewarding, but it's also a lot of work.

cessful six-year career at KIRO.

"I wasn't allowed to watch a lot of regular television, so I

grew up watching the news," she said. "That's how I got interested in journalism."

Hou did an internship at

KIRO for one quarter. She worked eight hours on Saturday and Sunday.

"I cannot stress how important internships are," she said. "That's how I got my break."

She sat on a stool behind a microphone, reporting all about the rewards as well as the stresses of her career at KIRO.

"You pretty much only have one day to get a story together and write it," she said. That includes travel time, approval and editing.

"It all depends on how much you're willing to work and for how little," she said. "You're only as good as your last story."

Hou said the most difficult story she has ever done was a five-part series on breast cancer.

"There was a lot of people in a lot of pain," she said. "When you listen to the stories you get caught up. You want to check up on them later."

She also said she needed a lot of information for the series, but the hard work eventually earned her a nomination for an Emmy.

Advising Week returns to Highline

Sherry Stearns
Staff Reporter

Stop by the Counseling and Educational Planning Center, Building 6, during Advising Week May 5-9.

This is an opportunity for students to plan for next quarter or next year. Come in and see a faculty adviser to talk about programs and classes or any other clarifications that need to be addressed.

Daytime advising times are: Tuesday, May 6, 10 a.m. and 11 a.m. classes; Wednesday, May 7, 8 a.m. and 11 a.m. classes; and Thursday, May 8, 9 a.m. and noon classes. Evening advising times are: Monday, May 5, 6:30 p.m.-7:30 p.m. and Thursday, May 8, 6:30 p.m.-7:30 p.m.

"It's so important for students to get connected to faculty," said Kay Balston, an adviser in the Educational Planning Center. "This time can be very useful for students, if they take the time to stop by."

Also available will be academic planning workshops throughout the week. AA Transfer Degrees, test taking tips, anxiety reduction, procrastination and stress management will be discussed. Times and locations are available at the Educational Planning Center, located in Building 6.

Faculty to get schooled in technology this summer

Reagan Freed
Staff Reporter

Students are not the only ones at Highline to learn. This summer 30 Highline faculty members will learn something about teaching with technology at this year's Summer Institute.

Leading the institute will be Dean of Instruction Ken Hildebrandt; Terry Ross, training coordinator for instructional technology; and political science in-

structor Davidson Dodd.

Hildebrandt said the topic was chosen to help teachers become more knowledgeable about the latest technology.

"Sometimes I feel illiterate next to the students because I, as well as other members of the faculty, don't know how to make a web site or use other technological processes," Hildebrandt said.

The institute will meet for eight days, June 23-26 and July

7-10, from 1-4 p.m. for a total of 24 hours of hands-on instruction. Professors in the program will create curricula that use emerging technologies.

Institute participants are chosen through a difficult application process, Hildebrandt said. Applicants must include an average daily lesson plan and an ideal plan using the technology that the course would include.

"Basically, our goal is for these teachers to leave and feel

comfortable giving at least one lesson plan by using what we taught," Ross said.

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Editorial

New bill punishes independent students

In a recent session, the Legislature has passed a proposal to move need-based grants from independent students to those who are supported by their parents. This will affect about 153 students here at Highline and 4,878 students state wide. This proposal will switch aid from students at two year colleges to students attending four year universities.

This is the kind of bill that could go unnoticed as far as the general public is concerned. To the unconcerned eye, aid is aid. But the people that are affected by this bill need to look a bit closer at the ramifications that are being set forth.

As was stated before, this bill will affect 153 people here at Highline. These 153 people are presumably, not being supported by their parents, and are taking advantage of an opportunity for aid provided by the government to get an education, and make a better life for themselves.

Now, a group of largely Republican, mostly well-to-do, politicians decide that need-based grants should be directed toward students who are supported by their parents. What kind of sense does this make? This is a complete oxymoron. Take away aid from those who need it the most, and give it to people who, since they are being supported by the parents, presumably do not have many bills they are responsible for. Do these politicians have some kind of agenda? What exactly is this bill supposed to accomplish?

If you are a registered voter and are, or even might be affected by this decision it's time that you learned how to get a hold of your Representative, get informed about the issues, and let your voice be heard.

Community college provides an avenue for people who want to make a fresh new start. Community college allows those who are not supported by their parents to get careers that will allow them understand the value of higher education, and go on to put their children through college as well.

This is a positive cycle that must be allowed to continue.

Students need advice to maximize time

It happens far too often to far too many students.

Just as they believe that they have wrapped up their career at Highline, they discover that they will be spending another quarter or two fulfilling unmet requirements for graduation.

The easiest way to avoid this situation is to get an academic adviser.

Next week is advising week, which means that students will be getting out of class. For some, this means that they can stay sleep in or come later. However, students should use this time for its intended purpose by going to see an adviser.

Most of the faculty at Highline are willing to become an adviser. Students need only to go to see them. The polite thing would be for students to make an appointment during the week before dropping in on an unsuspecting faculty member.

Once a students choose an adviser, they can talk to them about what classes they need to fulfill their AA transfer degree, 4-year universities that they can transfer to and even helping to choose a major.

Most importantly, advisers can help to eliminate the frivolous classes that students take. If students simply runs over the classes they are taking and the classes they plan to take with an adviser, they can elliviate taking classes that will not go toward fulfilling their requirements.

Beyond just choosing classes and correcting past mistakes, an adviser can help with general scholastic problems such as how to take tests and which instructors will click with a student best.

If all else fails, an adviser can help a student to choose the right classes so that those extra two quarters don't stretch into four.



Break away from daily grind through the pages of a book

Spring is here and many students wish that they were anywhere but at school. Well, going to school is an integral part of getting the education that most of us are here for. But, rejoice fellow students there is an alternative method of escape.

Instead of going home and finding out what profound words of wisdom Ricky Lake has to bestow upon us, you could always pick up a book.

A book? Yes, a book. Recently, I started reading a book called "The Dharma Bums" by Jack Kerouac. In Kerouac's book he tells about his adventures, "living his dream as a Zen lunatic and rucksack wanderer on the fabled golden shores of west coast America" (Ann Charters).

The point is, I personally have a lot of responsibilities with school and work, so escaping from it all will have to wait until summer. I imagine that many of you are in the same boat.

I know that we all have to read a lot for our classes, and studying purposes, but reading for enjoyment can be one of the most underrated escapes there is. I had forgotten how fun reading could be.

Like most of you, much of my reading during the school year comes from text books that I force myself to read, not to put down. I apologize to my instructors, but even they must know it's true.

The book I'm reading now, however, takes me on adventures to the tops of mountains where we meditate, and contemplate in the silence only the wilderness can provide. The poet, Kerouac and I discover things

What's on my mind...



By Carmine Coburn

about ourselves, and the world which we live in, as we meditate, ponder, and explore from the Matterhorn in California, to a vigil atop Desolation Peak in our very own Washington State.

Unlike TV, reading allows you to create your own pictures, and these pictures are much more personal, meaningful, and lasting than television can ever be.

It's exciting to me that I have

rediscovered the joy of reading. I hope that by writing about how it has inspired me, that other people will venture beyond their required reading to explore the places, people, philosophies, religions, adventures, passions, romances, and ideas that await them in the timeless volumes that the restless minds have left behind to share.

Studying, and learning doesn't have to be followed by a quiz. You can learn about things simply because you are interested.

I mentioned to a friend that I was looking forward to traveling this summer, and he handed me a book that has sent me on many adventures without even having to leave the house.

The Thunderword

The cheapest things in life are free.

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Three wishes lend well to making superhero

I hate chain letters.

It seems, however, that they don't feel the same way about me, especially on-line.

Why, just the other night I received seven different chain letters.

Every great once in a while, a chain letter will stand so far above its malicious peers that I'll actually give it a glance. On this particular night, I was interested enough to read the letter.

The subject was marked "Three Wishes." I quickly scanned past all the techno babble about who sent what to whom when, finally getting down to the dirt.

The gist of the letter was basic: If you had three wishes, what would they be?

Perplexed, I sat as the ominous question stared me dead in the face.

I had never been so affronted with a question before.

I made up my mind to answer the question and inflict the letter upon 10 of my closest friends.

Those who had come before me left the standard replies; more money, a new car, world peace, better sex, a life, etc. Having thus read through the most boring, repetitive list of things that I had ever read, I decided to stop being polite and get real.

My first wish would be to never have to sleep again. All-nighters wouldn't even faze me anymore.

Come finals, I'd be able to study the entire night and still be coherent enough the next day to write my own name.

No. 2 took a bit more thought. I finally decided that I would want the ability to pass through solid objects.

The third wish was for a bright orange spandex suit that could also pass through solid objects.

See, I figured that since I didn't need to sleep anymore, I would need something to fill my nights with (there are only so

On the wild side W.B. Heming

many books that you can read). Thus, I would become the superhero known as the Rather Wild and Daring Though Not Terribly Strong Screeching Orange Ghost of Mediocrity.

Since solid objects could pass right through me, I could only be harmed by acid and some toxic gases that shall remain nameless.

Anyway, with my new-found invulnerability, I would wander the streets of my fair city of Des Moines, righting all the wrongs that are turning this town into the capital of scum, ooze and low-life senior citizen gangs.

What's more, I could give the hard working men and women in blue a break from their tough, monotonous jobs.

I would go screaming through the night, but not too fast because I wouldn't want to get a side ache, squealing my theme song at the top of my lungs.

"Here I come to destroy all hope. Yes, the Rather Wild and Daring Though Not Terribly Strong Screeching Orange Ghost of Mediocrity is on his way, but don't worry because I'm not that fast because I don't want to get a side ache."

Maybe I should have wished for the ability to write songs instead.

Anyway, I would go about righting this and that until I became too tired to continue. Unfortunately I wouldn't get tired because I would never need to sleep. Well, one monkey wrench in the works doesn't stop the Rather Wild and Daring Though Not Terribly Strong Screeching Orange Ghost of Mediocrity from his quest.

Having completed my wish list, I sent it off to 10 unsuspecting Internet users. Who knows, this chain letter may be coming to a mailbox near you.



Small breaks are a big problem

AnnMarie Coe
Staff Reporter

It's Wednesday evening and I'm exhausted. School, homework, work -- when do I get a break?

The phone rings and I jump to answer it. It's Diane. She wants to know if I'm up to watching the Mariners' game at the bar. Maybe I'm not as tired as I thought I was.

"Sure! That sounds great!" I say.

I'm ready to suck down a pitcher and grand slam a plate of nachos. I'm thrilled at this suggestion, and I'll do anything to procrastinate.

On my way to the bar, I notice my gas tank is way past empty. I zoom past the gas station acknowledging that if I get gas, I won't be able to buy beer.

I realize I have a Computer Science test on Friday, I'm 10 chapters behind in my Mass Media class, and I remember that essay due tomorrow in my

Commentary

Writing 101 class. I should be ashamed of myself, going out on a school night, especially when I have so much to do.

On the other hand if I go, I'll probably see all my teachers there anyway, drinking a pitcher of Alaskan Amber and sharing a plate of curly fries, rooting wildly, "Go A Rod!"

I negotiate with myself; Mariners game, beer and nachos, or test, reading and essay? Hmm, hard decision. Maybe I'll have a couple of beers, and then I'll decide.

Next thing I know, I've negotiated myself right into closing time. It's 2 a.m. as I stagger into the house even more tired than before I left. What a break, hardly.

I always try to limit myself to a small break, like watching a movie or going for a jog. But, I usually decide it's easier to watch the game and drink a beer

than to watch the pages of my textbook and actually think. Laziness has gotten the best of me and my finances.

Here I am, poor, hungover and I have no gas to get to school. When I do get to school, I'm going to have to muddle through the test, make up an excuse for not having my essay done, and cram those 10 chapters of reading into one night, (like I'm really going to learn anything). But I do know whether or not I remain behind in my studies, next week's game won't wait for my homework to be complete.

So, is partying really a break from the morbid, everyday tasks of studying? Teachers say that for every hour you spend in class, you should spend three hours after class studying. So, one night out at the bar can add up to a weekend at your desk trying to catch up, or overtime at work. It makes me wonder if my "break of choice" is really worth it.

Letters to the Editor

Thank you

Thank you for the coverage of the children's art show and children's fair.

Alicja Janovich

Election story misses candidate

In reading the last paper published (4/24) I was very upset. Referring to the article written about ASHCC elections; there were two errors.

One of which was my name

wasn't acknowledged. "I'm running for student-at-large."

Also, "Moria Windon is running for Club Liason, not student-at-large."

You can imagine my feeling of grief. A lot of people thought I wasn't running anymore!

I hope you can make note of these errors and make a special acknowledgement about it in your next issue.

Thank you for your cooperation.

Sincerely

Yenerma DeLasAlas
Highline Student
A.P.I. Secretary
"Candidate for S.A.L."

Standards are needed for students

While it is often flattering to see oneself (as subject or author) in print, I would publicly like to qualify a value ascribed to me at the end of Josh Gibbons' otherwise reasonably accurate article. The final two paragraphs might seem to imply

that I not only "do not like academic standards," but do not use them. It is impossible to teach without standards: Students receive grades, and those grades need to be based on clear criteria. Furthermore, such criteria must fall within standards generally agreed upon not only by my department at Highline Community College, but within my academic discipline or field -- which, in my case, includes writing, rhetoric, English, and communication studies. A clear statement of the value I hold re-

garding academic standards would be that I do not like "absolute and universal academic standards" to be categorically applied to all students regardless of issues related to diversity.

See how important adjectives and adverbs are (as I am forever telling my students)? And for those students in Writing 105, see how important it is to qualify your claims? Another teaching moment...

Angi Caster
Highline Instructor

The men and women who want to represent you

Student body president

Acts as liaison between the ASHCC and the Highline Community College Board of Trustees, college administration, faculty and community. Appoints students to sit on various committees. Is the presiding officer of all regular meetings of the Executive Council. Provides leadership to the officers and appointed officials of the student government.

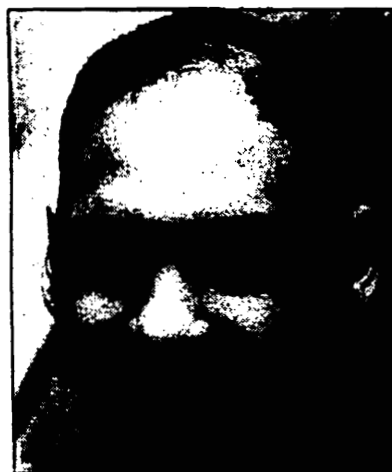


Nelson Crisanto

Crisanto is a 21-year-old freshman with a 2.68 G.P.A. He has a strong desire to make student government more involved with students and campus affairs. Crisanto is currently serving as a student-at-large. He feels he is the best candidate for president because he will listen to the students. Crisanto earned Academic All-American in wrestling, most valuable wrestler and All-American distinction.

Vice president of administration

The vice president of administration is responsible for scheduling, coordinating, promoting, and presiding over all regular meetings of the Associated Council. This position also coordinates all elections for student government, and coordinates the Student Awards Program.



Paul L. Gerhardt Jr.

Gerhardt is a 28-year-old sophomore with a 3.65 G.P.A. More student activities like dances, drug/alcohol free parties, and guest speakers along with cheaper books through organized book exchange are the keystone of Gerhardt's platform. Gerhardt has held many offices including high school A.S.B. vice president, junior class vice president and Future Business Leaders of America president. Gerhardt feels his high energy, community and student orientation and friendly and approachable personality make him a perfect candidate.

Vice president of legislation

The vice president of legislation is responsible for planning ongoing legislative awareness programs, coordinating a trip for ASHCC officers and general students to the Capitol during the legislative session, and articulating the students' views on issues affecting them on campus, community, and legislature. This person also is responsible for coordinating voter registration.



Alexandria Peacock

Peacock is an 18-year-old sophomore with a 3.0 average. Peacock's experience comes from helping coordinate the Asian Pacific Islander Club's "Asian Food Fest" and membership in the Environmental Club. She believes more student awareness and involvement in community issues is key to creating a strong voice in the state government. "I can relate to the issues on many levels, and to how they effect people from various cultures and backgrounds."

Club and organization liaison

The Club and organization liaison is responsible for working with all clubs and organizations and attending three different club meetings per quarter. This person must communicate regularly with all clubs and organizations about policies and procedures, and organize a quarterly club fair.



Jennifer DiFani

DiFani has been at Highline for three quarters and has earned a 2.7 grade point average. A welcoming and accessible environment are just some of the goals DiFani has for clubs and organizations. "I have worked with the Young Life club to help plan and organize events. I have also had experience working with people, therefore, I have good communication skills." DiFani is determined that by working with others, she can help make Highline a better place.



Moira Windon

Windon is an 18-year-old freshman with a 3.4 grade point average. Former secretary of the Black Student Union and member of both the Asian Pacific Islanders Club and the Anime Club, Windon believes in "Unity through understanding." "As club liaison I will work for the success of Highline Community College's clubs and organizations. I am devoted to producing results for Highline Community College's students."

Where do I vote?

Day: Wednesday, May 7 and Thursday, May 8.

Time: From 10 a.m. to 2 p.m. and from 6 p.m. to 9 p.m.

Place: Either the student lounge or the cafeteria in Building 8.

To get a ballot you must prove that you are a student. A student identification card is not necessary but some sort of picture I.D. is needed.

Student-at-large

Students-at-large are responsible for being accessible in the student government office at least five hours each week.

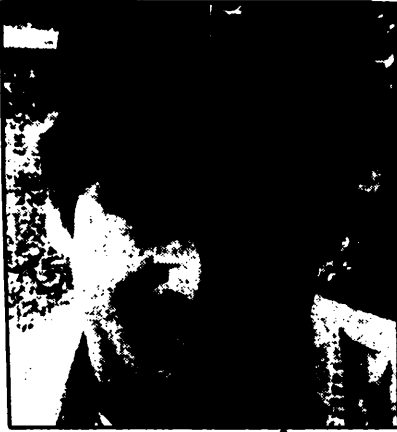
They represent the students on campus, hand out material and surveys, and report the results to the Executive and Associated Councils.

Students-at-large must identify and work on at least one project per quarter, approved by the Executive Council. Such projects include last quarter's ice cream social, and the upcoming dance cruise.

The student-at-large position has generated the most interest this year and there are four candidates for the two positions currently available.

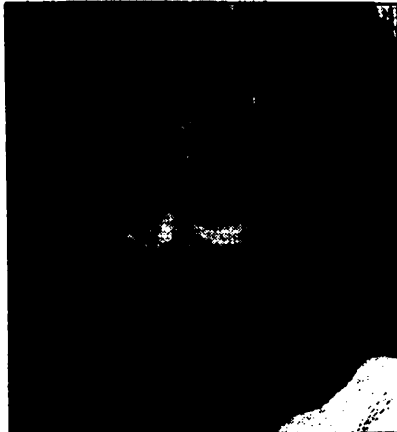
Two other student-at-large positions will be up for election in the fall.

Margaret Cassidy, a current student-at-large, said of the position, "A good personality and the ability to comfortably interact with the student body are the primary keys to success as a student-at-large."



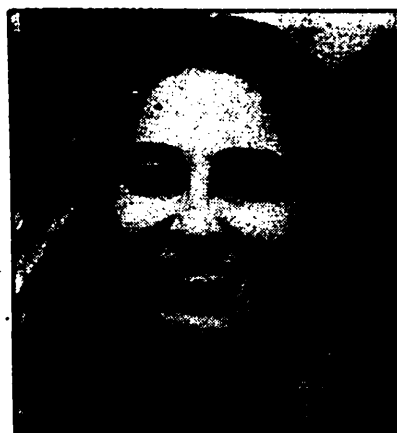
Jerry T. Davis

Davis is a 35-year-old student in his third quarter here at Highline with a 3.59 G.P.A. Financial aid and access for the disabled top Davis' list of priorities. Davis is currently a precinct officer for the 30th legislative district. "I can get concerns or issues dealt with in a timely matter usually with positive results, due to my persuasive personality." Davis is an honor roll student and received an Outstanding Soldier award during his time in the service.



Yenerma DeLasAlas

DeLasAlas is a 20-year-old sophomore. She is currently the secretary for the Asian Pacific Islanders Club and was formerly secretary for Active Youth for Christ. "I have a lot of experience in leadership roles, I am in touch with our students, productive, and involved with the community. I have a lot of great ideas that can be put to use." DeLasAlas plans to encourage more involvement by having more events, fund-raisers and projects.



Diana Ruggiero

Ruggiero is an 18-year-old freshman with a 3.64 grade point average. Ruggiero wants to become more involved in Highline and Highline activities. She also feels it would look good if she had experience in the student government for the future if she wants to run at a four-year university. "I know how to present myself as a leader because of my experience as captains for my soccer and basketball teams in high school." Ruggiero is a member of the National Honor Society, and has received many academic and athletic awards.



Bettina Casad

Casad feels that the most important ingredient to a college's success is its level of student involvement. "College life is much more fulfilling if the students are motivated to participate in the many activities offered." Working well with others and polished public speaking are the skills that Casad feels make her a strong candidate for this position. Casad is involved with Phi Theta Kappa community service and student relations and has just returned from a leadership conference.

Highline suffers identity crisis

Stacy Montague
Staff Reporter

The student government has had many different names over the years, but their role has remained the same: to be the representative voice of all students at Highline Community College.

Student government began in 1961 at what was then Highline Junior College. It began with four Associated Student Body officers, a president, vice president, treasurer and secretary.

These members of the Associated Student Body were elected by the students. By 1965, an executive council was established. This included these positions as well as appointed committee chairs and three officers from both the freshman and sophomore class. These officers championed causes favorable to all students such as no tuition hike and more educational space.

In 1976, student government became known as the Associated Students of Highline Community College or ASHCC. During that year a popularly elected president of the student body resigned even before the school year began.

As a result, a new constitution was approved by the student body, removing the office of student body president from popular elections.

During the 1970s, student government experienced yet another change becoming known as the Highline College Student Union or HCSU.

In the 1980s, the government did away with elections in response to low turnout. This configuration of student government was maintained for many years.

Then in the early 1990s, student government went back to the election process and became the Associated Students of Highline College, or ASHC.

The concept of student-at-large was created during this time to help better maintain the voice of the students.

Originally, all applicants were accepted to this position but with the creation of the current vice president of clubs and organizations a limit of four was imposed.

The last change took place a year ago and was basically cosmetic but the intention was important. The students at Highline College are an important part of the larger community.

So with that in mind the student government was again renamed to the present Association of Students at Highline Community College.

A sorry state of affairs

Lee Gillenwater
Projects Editor

Politicians. Those men and women we love to hate. From state house minority leaders who keep changing their mind about quitting, to former presidents who can't remember which group of revolutionaries they last sold weapons to, and current presidents who can't remember which drug dealer came to the White House for coffee. It makes us all lose faith in "the system." But now our lack of interest in all matters political is beginning to affect us right here on campus.

Six ASHCC positions are being voted on next week. If just two people ran for each position that would give us 12 candidates to choose from. It would be nice to see a lot more than that. But this year, there are only eight.

Commentary

On a campus of almost 9,000 students only eight can find the time or interest to take an active (and paid) interest in our community here at Highline.

In fact the candidates for Student Body President, Vice President of Administration, and Vice President of Legislature don't really have to campaign at all. Nelson Crisanto, Paul L. Gerhardt Jr., and Alexandria Peacock are not really running for office. With no one else willing to run we have no choice but to elect them to fill the top three spots in student government.

I grew up learning that the harder you work for something the more seriously you take it and the more you appreciate it. I hope Crisanto, Gerhardt and

Peacock will appreciate and take seriously the positions we will elect them to next week. Those positions can only be as effective and vital as the people who are in them.

Time will tell if Crisanto, Gerhardt and Peacock are up to the job. From what I've seen so far, I believe they will be. I would just like to have had a choice.

It's easy to criticize the men and women in politics. They hold themselves up for public scrutiny every day. But until each and every one of us is willing to do the same, until we are all willing to get involved, we just have to live with the hand we're dealt.

If you're here next year, consider running for office. Take ownership for our community. Get involved. It's your deal.

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T-Bird track team finishes second at Central

But sprinter lost to torn hamstring

Ethan McDonald
Staff Reporter

The Highline Men's Track and Field Team gave a solid performance in Ellensburg at the Central Washington Invitational, placing second overall.

Pacific Lutheran University won the invite in a field that also included the University of Puget Sound, Simon Fraser University, Western Washington University and host Central Washington University along with a number of unattached athletes from various other colleges. Unfortunately point totals for the teams were unavailable.

"The kids just continue to work hard and improve at every meet," said Coach Frank Ahern.

The Thunderbirds were rolling in the 400 meter dash as

Todd Girtz won the event with a time of 48.91, Shelby Buchanan took second with a time of 49.26 and Jake Dill placed fifth with a time of 50.41. Said Musse was victorious in the 800-meter dash, posting a time of 1:56.11.

A time of 15.15 in the 110 meter hurdles placed Demonne Taylor second overall as he along with Buchanan, David Blair and Ryan Youmans placed third in the 4x100 meter relay with a time of 42.39. Blair also placed third in the 100 meter

dash with a time of 11.10. The 4x400 relay team consisting of Dill, Girtz, Youmans and Buchanan took second with a time of 3:20.96.

In the field events, "Big Bad" Brent Twaddle had a mammoth throw of 50'9" in the shot-put, which not only won the event but set a new personal record for Twaddle. The T-Birds had second place finishes from Garrett Miller in the high jump, clearing 6'6" and Charles Grimmer in the triple jump with a leap of 43'10".

Once again, the Thunderbirds hurdled a track full of four-year schools.

"I feel we handle the competition well," said Miller.

"Without the runners we would be in trouble though," Tsekande Brown said.

"Some guys from the four-year schools say they are not going to let a community college beat them, but we smoke them every time," he said.

The T-Birds now prepare for the Clackamas Invite in Oregon City, Ore. this Saturday.

ACADEMIC DEN MOTHER

Margo Buchan keeps Highline student-athletes on the field by keeping them in school

Timothy Wyse
Sports Editor

Students and faculty at Highline Community College say that the most valuable player in the athletic department never even steps foot on the court.

"She is the most important part of this department," Athletic Director Fred Harrison said of Margo Buchan, academic adviser to Highline's student athletes. "I don't know where our athletics at Highline would be without her."

Buchan started her academic advising career in the fall of 1991. Harrison hired her because the wrestling program was almost abolished for the second time from Highline due to academic problems.

Highline annually would lose about half of their wrestling team to academics between Fall and Winter Quarter.

Buchan said that it was due to too much self-advising. "A lot of these kids were trying to choose their own classes. The result would be student athletes with too much emphasis in one

area," she said.

Buchan interacts with more than 200 students individually on a regular basis.

"It's constant interaction. I always talk to the kids on campus, ask them how their classes are going, I send grade checks, and I communicate with their instructors," she said.

Buchan also said that a lot of times if there is a problem with a particular student, the instructors will take the time to call her and let her know so that she can solve it as soon as possible.

"I took this job in '91 because it sounded like an interesting project and I love kids," she said.

Her first year advising the wrestling team, they didn't lose anyone to grades.

"She's a great guidance to me and I am sure to everyone else," said wrestler Nelson Crisanto. "If you ever have questions towards homework, writing papers, classes to take, she is always there—she will never let you down."

Student-athletes must attend Human Services 090, which is a study skills class, twice a week.



Photo by Bruce Jarrell

Margo Buchan works with track team member Said Musse on an assignment during class.

"This helps the students stay on track," Buchan said.

She said that she enjoys working closely with all of the students.

"They are so full of energy and excitement," she said. "I think a lot of the reason I enjoy this is for the same reason I am a mother. I just love kids."

The hardest part of this job for Buchan is scolding students. "I hate doing this, but I have to sometimes. But I think even the kids that get mad at me, in the long run, see how much I care about them."

Students appreciate how much she is on top of her job as

an adviser and a mother figure. "She always knows if we are in class or not and she'll tell the coaches, so that motivates us to have a good attendance," Crisanto said.

"She helps us out whenever

she can, whether it's school related or not," Tsekande Brown said. "She stresses school before sport."

"I love this part of my job, I wouldn't give it up for anything," Buchan said.

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Photo by Bruce Jarrell
Highline softball players Jill Butler, left, and Jessie Bruce practice something other than softball earlier this week.

Softball wins three out of four last weekend

David Blair
Staff Reporter

The Highline women's fast-pitch team won three out of four games last weekend.

The team crushed Yakima twice with victories of 4-1 and 10-1.

Reagan Freed had a solid performance, pitching a three-hitter in the second game against Yakima.

On Saturday the team split against No. 3 Walla Walla. They lost the first game 3-0, but came back in the second game, winning 15-6.

"It's really important that we won this game against Walla Walla. They are right above us in the standings. And we're trying to hold on to our No. 4 spot in our league," Coach Cara Hoyt said.

Next week the team battles Lower Columbia here on Thursday at 2 p.m.. The T-Birds then play another double header away at Skagit on Friday.

"The next few weeks are going to be very important for us. Right now the league standings are all up in the air. We need to do well, that's why the next few games are so crucial," Hoyt said.

Northeast Division standings

	League Season	
Spokane	17-1	24-7
Walla Walla	15-7	20-8
Edmonds	11-6	17-10
Highline	12-9	12-9
Wenatchee	11-9	14-14
Shoreline	8-10	10-15
Yakima	2-20	7-23
Skagit	1-15	2-18

Author peddles pedal trails

Brooke Boback
Staff Reporter

Mountain biking is more than a recreational activity for John Zilly. It's the object of his latest book, the second edition of "Kissing the Trail."

The new second edition not only has maps of 59 mountain biking trails within 90 minutes of Seattle, but also rates the rides according to skill level, how long the trail is, and how far you'd have to go.

After high school, Zilly left Seattle on a year-long mountain biking trip across the United States that took him from Seattle to San Diego, over to Miami, up to Maine, and then back to the Northwest. Zilly then went on to college in Utah. In 1990, after graduating from college, Zilly moved back to Seattle to start work in print production

and graphic design.

After writing three books, Zilly realized that there was "definitely a need for a mountain biking guide book for rides within 90 minutes of Seattle." The first edition of "Kissing the Trail" was produced in 1993.

Selling over 13,000 copies in three years, "Kissing the Trail" became a best seller in bicycling books. Soon, though, the toughest part of writing a recreational guide book struck -- the book needed updating. Zilly accomplished this task by redrawing the old trails that had been damaged due to developments, and also added 29 new trails to his second edition.

Zilly, who considers himself an environmentalist, mountain bikes to "appreciate the natural setting and beauty and to breathe the fresh air." He thinks that it's too bad that "some people are

out there for a roller coaster kind of experience."

Two of his favorite places to ride are at Tahuya State Forest, on the Kitsap peninsula, and Capital State Forest, south of Olympia.

Zilly encourages beginners who have "the impression that it is a hard sport that they couldn't do, wouldn't be fun, or look at it as too hard," to try it and to "get out into nature."

Some of the easier rides for beginners, Zilly said, are at the Snoqualmie Valley Trail. His advice is to just make sure to "stick with your comfort level."

"The adventurous, athletic type will look for more difficult rides, but there are plenty of rides for beginner and intermediate riders," he said.

Ironically, research for the book now limits Zilly to 100 days of actual biking a year.



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Mercury

Green frenzy leaves slug trail in my eye

Baaaawk! Bwaaaaak! What is that horrid noise, you ask? Why, that's a free-range organic chicken!! Where the heck have you been?

Lisa's World

Lisa Curdy

Yes, something tells me we're going a bit too far when non-chemically processed "green" toilet paper hits the market shelves.

Seems this whole natural bit is really running rampant.

Now, women even have a politically correct, all-cotton tampon to choose when they and their bodies are in the mood to save the world.

Next time you're out to lunch, chances are you won't hear "Mac, make me up one of them dolphin safe bugler wheat pitas with some save-the-whale sprouts, and top it with that low-moisture unpasteurized tofu!" resonating through America's restaurants any time soon.

For some strange reason, the general public believes that eating hydroponically grown lettuce and ecologically safe apples will save both Mother Earth and their waistlines.

Better tell that to my dear friend Lulu, whose health-conscious hips are gaining girth at this very moment!

Perhaps this sense of weight loss can be attributed to the pounds of shekels one shells out to buy these "better for you" products.

Instead of chemical clouds repelling ooky insects off pears and plums, eco-friendly crops have developed a sassy attitude that shuns all six-legged invaders.

This strange fruit-itude seems to carry over to all who eat them.

I say this because most develop a slight superiority complex after digesting an environmentally sound strawberry.

Produce isn't the only food getting the mean green ecologically clean treatment.

Alas, many a cow goes before the butcher block with a smile, knowing their last days were spent grazing in fields of alfalfa.

Sure, I might be inviting colon cancer into my life, but you won't find me in the biologically engineered asparagus aisle of my local mart.

So if you're very, very quiet, you can hear the melodic tune of an herbicide-pesticide-euthenicide potato growing in harmony with the cha-ching of a super-market register.

College plans grande fiesta

Brooke Boback
Staff Reporter

Fiesta! The yearly Cinco de Mayo celebration is coming to Building 8 on — for the Spanish illiterate — Monday, May 5.

Dana Joseph, member of the Events Board which sponsors the event, said Highline is "trying to make cultural diversity on campus."

Two professional salsa dance instructors, Sabrina Luke and boyfriend, will be leading "La Salsa" and "La Cumbia" for all to learn some new moves from 11 a.m. to 12:30 p.m.

"La Salsa" is a Hispanic dance and "La Cumbia" is a

Mexican folk dance.

"No couples needed," Joseph said, "Just try to keep on your toes and off of others'."

For the little ones, pinatas will be ready and waiting for some smacking at 11:30 a.m. Children from the child care facilities on campus will have a chance to go diving for candy, said Kayleen Oka, Multicultural Student Program Coordinator.

At noon, the short flick, "Cinco de Mayo," will play in Building 8. No need to skip lunch to watch though; free chips and salsa will accompany the movie.

If you are looking for some good food, make sure to make it

to the student lounge between 11 a.m. and 1 p.m. The United Chicano Latino Association (UCLA) will be fund raising with \$2 eggs and chorizo sausage, and 50- to 75-cent Mexican pastries.

A Hispanic airbrush artist also is planned to be on campus.

The film "Viva La Causa — 500 years of Chicano History," will be shown 9 a.m. to 10:50 a.m., May 6 in room 531 of the Library. The presentation is co-sponsored by Davidson Dodd's American Government course.

"Everybody and anybody is welcome," Oka said. All events are taking place in the student lounge of Building 8.

Joey G. squeezes out new career

Cindy Steele
Special to the Thunderword

One look at Joey Gingerella and you know he isn't a desk jockey. Sponsored by "The Rocket" music magazine, Gingerella is the producer and host of a new weekly public access cable show, "Squeeze TV."

Susan Landgraf's Mass Media class hosted Gingerella as a guest speaker on Thursday, April 24.

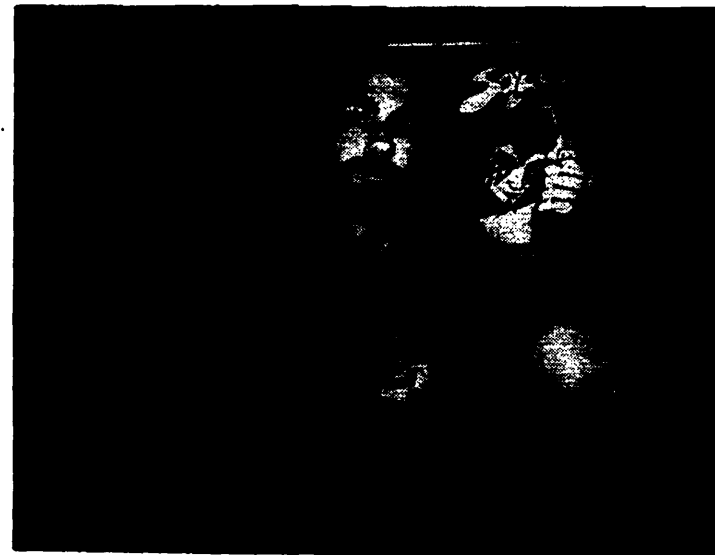
Gingerella moved to the Northwest 11 months ago to avoid rising violence in his neighborhood of Riverside, Calif. An attempted car jacking left nine bullet holes in his car, and he was held hostage in a pizza parlor robbery.

In addition to a change of scenery, Gingerella has also changed his line of work, from music promotion to television production.

"Work and play are the same thing with this type of show, and I do it to have fun," Gingerella said.

Gingerella's passion for music promotion lead him to feature various bands in the local music scene on his show.

Joey G. plans to gradually



Joey G. relaxes with the tools of his trade.

work his way into local music promotion, and the TV show will give him the opportunity to let people know he is out there if they want to work with him.

Gingerella took college classes in communication, is certified in pyrotechnics, and he has made his career into doing what he loves to do.

During his presentation to the class, he showed an interesting and humorous video with lots of local flavor.

"The show is about what is going on out there. Anyone can do what I am doing," Gingerella

said, "Just get out there and do it. Living is about getting out and experiencing things."

Fast-paced and radical in its approach, "Squeeze TV" is a half hour collage combining music, extreme sports, comedy, art, and more.

"I'm doing what I like to do, and I'm having fun," he told the class.

To view this television masterpiece, "Squeeze TV" airs at 10:30 p.m. every Wednesday night on TCI cable channel 29. To submit ideas to "Squeeze TV," call 781-4273.

Local filmmaker Mumford brings culture to Highline

Jeff K. Wilkson
Staff Reporter

Although nearly all of the chairs were empty in spacious Building 7, artist in residence Zola M. Mumford continued with her lecture on filmmaking and "Seeing art through a different lens" last Wednesday at noon.

The disappointing turnout did not inhibit the young producer/director.

Mumford, a 29-year-old South Seattle native, talked for nearly an hour on her background, achievements, and

some details that go along with the filmmaking process.

Mumford was speaking on behalf of Alison Green, co-instructor for Highline's "Women on the Edge" coordinated study course. Green happened upon Mumford's work while at Seattle's Scarecrow Video.

Mumford is a free-lance artist, working mainly on low-budget or no-budget films. After graduating from high school, she attended college at Antioch, Ohio where she learned the trade of filmmaking.

See Mumford page 11

HorrorScope

By Red Dawn

IF TODAY IS YOUR BIRTHDAY: Like, what are you doing in school?

Taurus 4/21-5/2: Your bullish outlook continues as life's panorama spreads before you. But that noise in the back is not what you think it is.

Jim'm'I (The Twins) 5/22-6/21: We'll be singing the Dance of the Apocalypse, now through yesterday at Wild Wally's Rent-on Retreat. Remember to bring your entrenching tools!

Cancer 6/22-7/23: You take a trip to the zoo are invited to join in the fun. But when someone suggests a quick round of "Guess what's coming to dinner," be suspicious.

Leo 7/24-8/23: Leo says the repairs have been made to lane seven and it's time for the annual Hula Bowl. Bring your hoops!

Virgo 8/24-9/23: Learn to play the xylophone, because those other things you've been learning just aren't working out.

Libra 9/24-10/23: Add something new to your wardrobe. Hint: Avoid not-found-in-nature colors.

Scorpio 10/24-11/22: Buy a new hat before your head gets any bigger.

Sagittarius 11/23-12/21: Your cats are trying to tell you something. If you think you don't have cats, maybe you just can't see them.

Capricorn 12/22-1/20: Put off your plans for a dirigible trip; you're going to be busy elsewhere.

Aquarius 1/21-2/19: Education is important to you now; pity that didn't happen sooner.

Pisces 2/20-3/20: Unchain the passion within, or maybe just add more fruit to your diet. Act now while there's still time!

Aries 3/21-4/20: Time for a little spring cleaning — clothes, relationships, whatever comes to mind. Just remember the little people who got you where you are. They're going to want something in return.

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Thou shalt enjoy 'Commandments' Mumford

continued from page 10

W.B. Hemming
Managing Editor

Though it may not have been set in stone on a mountainside, Daniel Taplitz's "Commandments" is the best romantic black comedy since "Clerks."

As every good Sunday School student should know, the Ten Commandments are God's laws. They are basically the dos and don'ts of Christianity, such as "thou shalt not kill" and "thou shalt not covet thy neighbor's wife."

Armed with what translates to an extensive arsenal of biblical knowledge, Taplitz, serving as both writer and director, sets out to challenge the notion of faith and redemption.

The story line parallels that of Job. Job was a Biblical character that had everything (wife, children, home, career, and health) taken from him. This is where the two stories diverge.

Seth Warner (Aidan Quinn) also loses everything, but in true American fashion, he seeks out retribution for the loss.

The film opens with Seth standing on a building scream-



Photo by Lorey Sebastian

Courtney Cox and Aidan Quinn star in the Daniel Taplitz film, "Commandments."

ing, "I want an answer!" into a raging storm.

After being struck by lightning, Seth divulges his plan to get back at God by breaking each of the Commandments to his lecherous brother-in-law, Harry Luce (Anthony LaPaglia).

The story then spirals down as Seth does his best to keep his promise. He turns to worshipping Buddha to hold another God beside the one true God and in the most predictable part

of the plot, he covets Harry's wife, Rachel (Courtney Cox).

Quinn gives a flawless performance as a disillusioned romantic lost in a world of hypocrisy. Solid support is given by LaPaglia's portrayal of the sleezeball journalist Harry Luce.

Unfortunately, the same cannot be said of Cox. Cox gives a flat performance of the woman Seth covets, which is reminiscent of her character on "Friends." She's a bit too weepy

and more than too rigid.

The greatest asset of "Commandments" is the variety it offers in the current movie-going arena. It gives audiences an alternative to over-budgeted action films and overly sappy, usually sickening, love stories.

Thou shalt go see "Commandments" which opens in theaters tomorrow.

"Commandments" is rated R and runs a refreshingly short 87 minutes.

During her time at Antioch, she began working on her first film, "Charm School," but it was only after graduating that she completed the project.

When she returned home after college, she received a grant from Artists' Trust of Seattle, and she was able to finally finish "Charm School."

The funding helped enormously, and "Charm School" has been broadcast on multiple networks in Canada, PBS and local sub-sect KCTS, and shown in numerous film festivals in Seattle, Chicago, and New York.

Mumford is also a published author, designer of multiple web pages, including the page of Julia Boyd, author of "In the Company of my Sisters," and has a feature on PBS, "Take This Heart," which will be broadcast in the fall.

Her passion clearly lies with the camera, though. "I've always loved movies," Mumford said.



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Women to fine-tune repair skills

Christi Croft
Staff Reporter

You're a woman, who after putting in an eight-hour day at the office, wants to come home, take off your heels, and drink hot tea while watching Seinfeld. Instead, you come home with your heel broken, your hair in an up 'do that Madonna's hairdresser would be ashamed of, and you find that your faucet is leaking water all over your linoleum floor.

Instead of calling Peter the Plumber and spending \$75, maybe you should learn to repair the leak yourself.

The Highline Women's Center is holding a "Fix it yourself" workshop starting on May 8, and every Thursday after that during the month of May. It will be at the Highline Federal Way Center from 7 - 8:30 p.m.

"The workshop will provide a sense of independence so women won't have to rely on friends, husbands or relatives," says Rebecca Rhodes, Outreach Coordinator for the Women's Center.

For a \$30 fee, women who attend will learn to fix minor complications in the household and other places, using hands-on techniques.

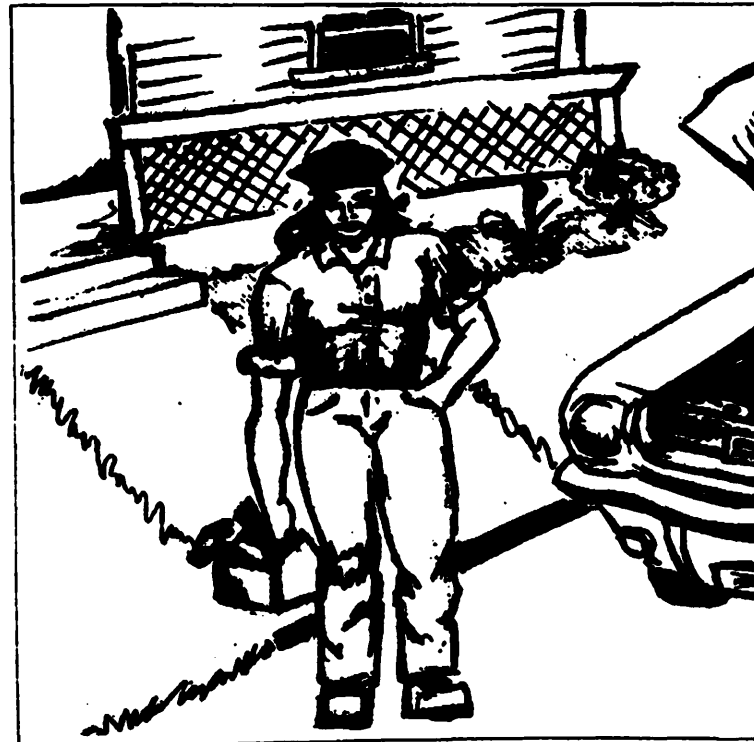


Illustration by Chris Griffin

Topics covered will include plumbing, electrical, and even car repairs. Women who have home repair mishaps that are not included in the sessions are encouraged to bring them from home and get help.

The Center may offer more workshops in the future. If you are interested in being the next Bob Villa, or just learning a few new things, call 878-3710 ext. 3340 for pre-registration, or stop by Building 21a.

Lighting

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pathway near the swimming pool building," Robert Griffin said.

"If students see any problem areas around Highline campus, they need to report it to security

or facilities," Babington said. If students or anybody reports problems on campus, then the facility department can fix them.

To report problems, call 878-3710 ext. 3793 for Babington; ext. 3263 for Iodice, maintenance supervisor; or ext. 3260 for Dave Kress, grounds supervisor.

Daughter

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Rebecca Rhodes, outreach coordinator for Women's Programs, brought her young cousin, Jessica.

"We've always been real close," Rhodes said. "We hang out and do stuff a lot together."

Jessica is a talkative 13-year-old at Mattson Junior High School. She said the only part of Highline she didn't like was that the campus was all up hill.

She said the best part was that "You don't have to do any school work."

She did, however, help Rhodes with all the stapling.

No matter where she ventures in her life, Jessica hopes to meet a lot of people.

Erin accompanied the Computer Lab Coordinator for Women's Programs, Louise Story, throughout the day. Erin is a 13-year-old student at Kilo Junior High.

While she was eating her lunch, pudding and onion rings, she commented that Highline out rated Kilo because the food was better. She agreed with Jessica that the best part of Highline was that they didn't have to do school work.

"I like it all," she said. "This school is better than Green River."

She did, however, complain that the campus was too big.

"Next year we will have more organized activities," Johnston said, "like expanding on the Career Center activities."

Fair

continued from page 1

the high school students are invited to have a feel of what is out there for them in the future, said Hatcher.

Lisa Skari, the director of cooperative education said, "My advice to every student is to come prepared, for some of these employers might be look-

ing for qualified candidates." Apart from collecting resumes, they can also help students get a sense of what most employers are looking for.

With all these opportunities, Skari said that there would be give-away prizes for students that attend this year's fair.

The director herself can be reached at 878-3710, ext. 3343 for more information about the fair.

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Highline Community College
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Building 28 - Pavilion

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