Gym room feels the burn

Aerobic classes, commencement inconvenienced by weekend fire

Staff Reporter

A fire broke out in the multi-purpose room near the Pavilion, at 5 a.m. Saturday, causing damage to the roof, floors and ceiling. The fire was caused by an electrical malfunction in an unused classroom.

"The fire was hardly detected," said Pete Babington, Highline director of facilities. "The fire was started, and the smoke came down the ceiling." Babington said the roof and some walls were damaged in the fire, which was reported by a dormitory resident.

"The fire was a result of an electrical malfunction," said Pete Babington, facilities manager. "We're working on the fire damage, and the roof has to be replaced." Babington said the fire was caused by an electrical malfunction in the ceiling.

The fire was contained to the ceiling of the multi-purpose room. The ceiling in the multi-purpose room is considered hazardous and must be fixed and left intact to everyone.

"The fire was contained to the ceiling," said Pete Babington, facilities manager. "We're working on the fire damage, and the roof has to be replaced." Babington said the fire was caused by an electrical malfunction in the ceiling.

Casad wins run off in ASHCC elections

Stacey Montagne

Casad won the runoff election for the position of student-at-large, defeating Dina Ragone. Casad and Ragone tied in the original election held May 7, but Casad was declared the winner in the runoff.

"Nothing on earth consumes a man more quickly than the passion of resentment," Friedrich Nietzsche

Highline seeks to buy Federal Way campus

Gina Compartite

Highline is about to begin negotiations to buy its campus in Federal Way. The college received the go-ahead from the state Legislature and will discuss the purchase of the Federal Way campus in the next few months.

The Federal Way campus, at 33122 16th S. in Federal Way, was purchased by the college in the late 1960s. The college is now exploring the possibility of buying the campus.

"We are looking to purchase the Federal Way campus," said Bob Embrey, assistant director of continuing education at Highline. "We are interested in the potential for future expansion, and we believe the campus is a valuable asset for Highline."
Reflection helps to put the year in focus

As the year begins to wind down, most of us start looking toward the summer ahead, but I would like to take a moment to honor everyone to reflect on the past year.

What’s on my mind...

Carmine Coburn

Fall Quarter seems like ages ago, but it all was way back in ’96. How a few seconds to even remember what classes I had. Looking back, I feel like I have known a lot as a person over the course of this year.

I came into HCC not knowing anyone, and now that I’m leaving, I’m glad to say I took the time to get to know my instructors and fellow students. Looking back, I see how these relations enrich my life.

I’m moving on. I think it’s especially during your stay here.

The times and memories you ate the times and memories you might think.

As much as we sometimes take it for granted, HCC provides many of us a comfort zone of friends, and faculty that we have grown comfortable with every time.

Too many people just come and go with kind of emotional separation from the people and even the school itself.

After having spent a little over two years here, and (finally) graduating. I find myself reflecting on what a comfortable place I have become familiar with much of the faculty and staff. Many of us will depart from here different people than when we first stepped foot on campus, older, wiser, and possibly more sure of the direction we are headed in our lives.

I feel reflecting is important to do now because many years from now HCC will be a distant memory, so we should relish our education and the people who have made it worthwhile for us.

All too often people live worrying about what the future may hold, and they don’t take enough time to appreciate the present.

What I’m saying is, although it seems cheesy, appreciate the times and memories you had here at HCC, because they will be gone faster than you might think.

Anyway, take some time to enjoy what this year has meant to you, and reflect on the things that you have learned before you go getting caught up in the hectic days of finals, because usually by that time many of us are ready to go completely postal.

The Thunderword

We’re looking for a few good pencil-pushers.

Editor in Chief

Carmine Coburn

Managing Editor

W.B. Heming

Sports Editor

Tim Wyse

Arts Editor

Lisa Curdy

Projects Editor

Lee Gillenwater

Photo Editor

Bruce Jarrell

Graphics Editor

Chris Griffin

Cartoonist

Jake Dill

Business Manager

Jutta Cuppola

Distribution Manager

Shel Ingraham

Chief Copy Editor

Gina Carpinto

Archives Manager

Candice Fenison


Adviser

T.M. Sel1

FO. Box 98000 DeLMontia, WA 98198

Building 10, Room 106

878-7710 ext. 3518

878-7710 ext. 3591

Protest demonstrates free speech

Guest commentary

Michael J. Grubieck

Dean of Students

So where is this idea of free speech even in the first place? It was more that someone’s idea simply because society finds the idea itself offensive or disagreeable.

In a landmark case, “Healy vs. James,” 408 U.S. 169 (1972), the Supreme Court stated that free speech just because some people may find the idea itself offensive or disagreeable.

In “Texas vs. Johnson,” 491 U.S. 397 (1989), affirms the principle: ‘’If there is a bedrock principle underlying the First Amendment with its surrounding environs is peculiarly the “marketplace of ideas,” and we break no new constitutional grounds in reaffirming this nation’s dedication to safeguarding academic freedom.

Protest demonstrators who are opposing, abridging the freedom of speech, or the right of the people peaceably to assemble, and to petition the government for a redress of grievances. The committee that approved it was the First Amendment.

The Supreme Court in “Texas vs. Johnson,” 491 U.S. 397 (1989), affirms the principle: ‘’If there is a bedrock principle underlying the First Amendment with its surrounding environs is peculiarly the “marketplace of ideas,” and we break no new constitutional grounds in reaffirming this nation’s dedication to safeguarding academic freedom.

Guest commentary

Protest demonstrates free speech

Guest commentary

Michael J. Grubieck

Dean of Students

So where is this idea of free speech even in the first place? It was more that someone’s idea simply because society finds the idea itself offensive or disagreeable.

In a landmark case, “Healy vs. James,” 408 U.S. 169 (1972), the Supreme Court stated that free speech just because some people may find the idea itself offensive or disagreeable.

In “Texas vs. Johnson,” 491 U.S. 397 (1989), affirms the principle: ‘’If there is a bedrock principle underlying the First Amendment with its surrounding environs is peculiarly the “marketplace of ideas,” and we break no new constitutional grounds in reaffirming this nation’s dedication to safeguarding academic freedom.

Protest demonstrators who are opposing, abridging the freedom of speech, or the right of the people peaceably to assemble, and to petition the government for a redress of grievances. The committee that approved it was the First Amendment.

The Supreme Court in “Texas vs. Johnson,” 491 U.S. 397 (1989), affirms the principle: ‘’If there is a bedrock principle underlying the First Amendment with its surrounding environs is peculiarly the “marketplace of ideas,” and we break no new constitutional grounds in reaffirming this nation’s dedication to safeguarding academic freedom.

Guest commentary

Protest demonstrates free speech

Guest commentary

Michael J. Grubieck

Dean of Students

So where is this idea of free speech even in the first place? It was more that someone’s idea simply because society finds the idea itself offensive or disagreeable.

In a landmark case, “Healy vs. James,” 408 U.S. 169 (1972), the Supreme Court stated that free speech just because some people may find the idea itself offensive or disagreeable.

In “Texas vs. Johnson,” 491 U.S. 397 (1989), affirms the principle: ‘’If there is a bedrock principle underlying the First Amendment with its surrounding environs is peculiarly the “marketplace of ideas,” and we break no new constitutional grounds in reaffirming this nation’s dedication to safeguarding academic freedom.

Protest demonstrators who are opposing, abridging the freedom of speech, or the right of the people peaceably to assemble, and to petition the government for a redress of grievances. The committee that approved it was the First Amendment.

The Supreme Court in “Texas vs. Johnson,” 491 U.S. 397 (1989), affirms the principle: ‘’If there is a bedrock principle underlying the First Amendment with its surrounding environs is peculiarly the “marketplace of ideas,” and we break no new constitutional grounds in reaffirming this nation’s dedication to safeguarding academic freedom.
Environmental club sells plants on campus for Mother's Day.

Environmental club cultivates concern for natural world

Sherry Stearns
Staff Reporter

If you are interested in saving the world and improving the Highline campus environment, the Highline Environmental Club is looking for you.

This group began meeting last quarter and can now boast a membership of around 20. "We are enthusiastic about our goals, and anybody can join. We are always excited to have new members," adviser Gerry Barclay said. The club meets on Thursdays at 2 p.m. in Building 10, room 104.

The Environmental Club's new president is Darren Kohn. The membership is a group of people majoring in diverse fields of study such as Biology, Business and Nursing.

"I feel that all people in or out of the club should be doing something for our environment," said Sam Son, club treasurer.

The club's current project is to tear down ivy that is killing the trees in front of the parking lot by Building 11. Other ideas include whale watching and visiting old growth forests. They hope to remain active during the summer.

My Word!

Professional, Accurate transcription of:
- Resumes, Thesis
- Essay & Research papers
- Manuscripts
- Dictation tapes, etc.
(206) 244-8702

Summer and Permanent Part Time Job Opportunities

$7.00 & $7.50 To Start

- $1.00/Hour Tax-Free Tuition Assistance after 30 days, and a $.50/hour pay raise after 90 days.

- Opportunities for advancement.

- Both swing shifts (approximately 5:30 p.m. - 10:30 p.m.) and immediate openings on graveyard (approximately 2 a.m. - 7 a.m.) available.

- Positions available for package handlers (loading and unloading packages to and from vans and trailers in Kent).

If interested call R.P.S. at 873-5324

Summer Work

START AT $10.25

- No Experience Necessary
- Complete Training Provided
- No Door-to-Door or Telephone Sales
- All Majors May Apply
- Excellent Resume Experience
- Internship and Scholarship Opportunities
- Positions to Fill Immediately
- APPLY NOW!

SEATTLE.........(206) 364-9140
BELLEVUE.........(206) 747-7716

Ushers needed for ceremony

Commencement is to be held on June 12 from 6-9 p.m. and ushers are being sought out by the Events Board.

The ushers will help put out programs and seat guests. As a reward, volunteers will be invited to partake in the reception afterward and receive a buttonniere.

Space limited for baseball night

Students can go see the Mariners for $13 on May 31. The event, being sponsored by the International Club, is limited to 16 students. Tickets are available in the Student Programs Office. Transportation will be provided. For more information contact Kaylecn Oka at ext. 3904.

Tree saviors sought by club

The Environmental Club is looking for volunteers to help save the trees on campus.

The event is going to be held on June 1. For more information contact Darren Kohn at 248-9023.

Corrections: In the May 22 edition of The Thunderword, the Student Art Exhibit opened Friday May 16.
Highline is becoming more diverse

The minority population of Highline has doubled to parents or grandparents who immigrated here. But these students, raised in America, often find their two cultures in conflict. "From the moment of a child's birth the customs into the time he can talk, he is a person of his culture," said Tania Czeksia, "Children in Africa are strongly discouraged from talking while eating, yet here conversation at meal-time is encouraged," Kunle, a West African, says. "My parents wonder why I am chatting away like a bird. I wonder why my parents seem to beodly silent over the meal," Kunle said.

Highline administrators are working hard to build a faculty and staff diverse in its ethnic representation. Currently, 5 percent of the full-time faculty are people of color. Many administrators, faculty and staff agree that ethnic diversity is needed, but finding candidates that are both diverse and qualified can be difficult. With 32 community and technical colleges in the state of Washington, the demand is high. "Timing is everything," said Sue Williamson, director of personnel. "It's all a matter of who gets the job first." Recen-

Actor in highline, Kameko Kaneko was given a diversity and there was a wide variety of cultures represented, yet more impor-
tant we were looking for the most qualified candidate. In the end, the job went to a Cuban woman, she turned it down. She had already accept-

racy is mirrored in the people moving to the great-
er Seattle area. No other group is more numerous in the region.

The minority population of Highline is 33.13 percent and "other" at 3.58 percent. Native Americans make up 1.22 percent of the college population. This year the best in terms of minority enrollment, and that hopefully reflects some of the work we are doing in showing the students that our purpose is to have them to have a good education in a comfortable environment," said Hjelbrek. "I know we have a lot of work to be done, but with the new 1996 Strategic Plan, that includes strategic Initiative 3 (to create a college climate that values diversity and enhances global perspectives), change is bound to happen in the very near future." Most students who attend Highline live in the immediate surrounding area, but nearly half of the students surveyed chose to attend the school on the basis of its ethnic configuration.

A 1.25\% of the student body are African-American on campus. "American on campus."

Culture Chasm

Immigrant families try to bridge gap between old and new worlds

Many native-born American students at Highline still have strong ties to parents or grandparents who immigrated here. But these students, raised in America, often find two cultures in conflict. "From the moment of a child's birth the customs into which he is born shape his experience and behavior. By the time he can talk, he is a person of his culture," said Gina Jones.

When parent and child are raised in two different cultures, some friction can arise. Language can create a huge culture gap within families. "It's hard to explain something in English to your parents, but they don't understand it," said Tania Czeksia.

"My parents are from Korea, they both speak Korean at home. I do speak Korean too, but sometimes I have difficulties understanding them," says Kydia Kowaski. "So I try to speak English but they don't speak it well."

Whether children emerge speaking English, Spanish, Czech or Hindi, children all travel the same road as they learn to speak and understand words. But for immigrants parents, language acquisition is not the same road.

English is not an easy language. Kenji Hatake says that for most foreign-born adults, it takes up to two years of instruction to progress beyond basic survival English and from five to seven years to understand and speak English well.

"My mum thinks because you have a heavy accent you don't know anything," said Nektarias Kostaki. "They just automatically look at you differently."

Highline administrators are working hard to build a faculty and staff diverse in its ethnic representation. Currently, 4 percent of the full-time faculty are people of color. Many administrators, faculty and staff agree that ethnic diversity is needed, but finding candidates that are both diverse and qualified can be difficult. With 32 community and technical colleges in the state of Washington, the demand is high.

"Timing is everything," said Sue Williamson, director of personnel. "It's all a matter of who gets the job first." Recently, math instructor Tim Morrisson participated in a hiring com-
Students call for more multicultural efforts

Stantonena McDaniele
Staff Reporter

"Highline needs multicultural efforts," said faculty and the current faculty attended statewide Student Association, Ethnic students, and multicultural students," said faculty and the current faculty member of the Black Student Union.

"I was a learning experience, I encourage more students to go," said Windon. "Highline had the largest delegation of any school to promote and celebrate our diversities, and multicultural student programs.

Highline's Voyage

"The real voyage of discovery lies not in seeking new lands, but in seeing with new eyes." - Marcel Proust

"We are here to help all Highline attendees deal with sensitive issues like racism, gender or ethnic background differences. Our goal is to help students and faculty members deal with difficulties, and to support their differences."

"We have challenges ahead of us, and we work with the students to promote a diverse campus climate and multicultural understanding."

"Highline is committed to welcoming multicultural students and employees. We have challenges ahead of us," said Castro. "We all know how tough college can be," said Castro. "So I recommend that all students and faculty members come forth with any problems they encounter, as well as suggestions of how to make Highline a better place.

Moira Windon
Highline Student

Moira Windon, a student at Highline College, said that the reconstruction of the student board made the club fall apart, turning students away. He said he has differences with the student board's actions.

"Fairly new members of the student board seemed like they were out for their own purposes," said Rios. "They gave us problems with funding and recognition. In 1996, our club had more than 15 members," he added.

"Since the reconstruction of the student board, there are no more than three members," Rios said. "We all know how tough college can be," said Castro. "So I recommend that all students and faculty members come forth with any problems they encounter, as well as suggestions of how to make Highline a better place.

"Highline needs more multicultural faculty and the current faculty member of the Black Student Union.

"We are here to help all Highline attendees deal with sensitive issues like racism, gender or ethnic background differences. Our goal is to help students and faculty members deal with difficulties, and to support their differences."

"We all know how tough college can be," said Castro. "So I recommend that all students and faculty members come forth with any problems they encounter, as well as suggestions of how to make Highline a better place.

"The program offers monthly workshops and lectures that are set up to help students and faculty members deal with and understand their differences. These workshops can also help organizations work with one another so they can accomplish their goals, rather than competing against each other.

"The workshops are always on campus and are open to all.

"Highline needs more multicultural faculty and the current faculty member of the Black Student Union.

"We are here to help all Highline attendees deal with sensitive issues like racism, gender or ethnic background differences. Our goal is to help students and faculty members deal with difficulties, and to support their differences."
Sports

T-Bird track team full of surprises

Ethan McDonald

Staff Reporter

The T-Bird track team finished their season at the WIAA Division 1 championships on May 22 and 23 at the University of Washington.

The team's performance was highlighted by several unexpected results.

Shelby Buchanan passes up an opponent while running the 4x100-meter relay. Buchanan also placed third and fourth, respectively in the 200 and 400-meter dashes.

Hightone Reinertson placed third and fourth in the 200 and 400-meter dashes, respectively.

Said Musse, a senior, continued his Highline dominance in the 800-meter run, collecting another first place finish with a time of 1:55.5.

Frank Ceniceros placed second in the triple jump with a throw of 178'3" to round off the point totals for the Thunderbirds.

The T-Birds took second and fourth place in the 110-meter hurdles as Demonne Taylor posted a time of 14.77. Brent Twiddle placed second in the javelin with a throw of 178'3" to round off the point totals for the Thunderbirds.

The Thunderbirds also excelled in the field events, with Brent Twiddle placing second in the javelin with a throw of 178'3".

Tim Wyse

Sports Editor

The two best wrestlers on the T-Bird wrestling team are taking one step further in their quest for the wrestling title.

Jens Pulver and Nelson Crisanto will travel to Toronto, Canada on June 10 for the wrestling invitational through June 28.

Only ten people were chosen from the U.S. Pulver and Crisanto were two out of the ten.

"It's a privilege and an honor," Pulver said.

"It's a dream come true," Crisanto said.

There will be wrestlers from Cuba, Russia, and many other places from all over the world.

"These guys are at the top, they are A-class wrestlers. There are the college wrestlers, then there are the freestylers and then there are these guys," Pulver said.

If we place high at this tournament, it would help our chances of getting to the Olympics in 2000.

"I'm scared of getting thrown around, but I've been waiting 15 years for this," Pulver said.

Wrestlers to represent United States at tournament

Seattle Sports Minute

Glenn Flaathen

You can then enjoy the outdoors and get in some aerobic activity, instead of sitting inside with your nose in your books for 24 hours.

Other things to do are to go for a rollerblade trip. Soccer is also a fun game to play with your friends. If you don't want to run after a frisbee, try after a ball. I preferring running after a ball myself, but that's just me. so you should check out what you like best.

The point is, exercise gets oxygen to the brain, and relieves stress, so that you can once again concentrate on studies.

Last quarter about a week before finals, I was ready to crack. so I just went out with a friend and a baseball glove. We got to the park and started to chuck the ball around. It helped to air out my head, and finals actually went by without me killing myself.

Besides providing good stress relief, outdoor activity can help to keep you in shape for the swimmiest season.

Outdoor activities can work off stress of finals

Quick Relief

Auto accidents Work injuries

Headaches 3 Back pains 3Neck pains 3Sprains/Sprains

Professional, Courteous Effective Care

Free Consultation In office or over the phone

244-1466

MOSS CHIROPRACTIC

10028 Santa Fe Blvd. Burien WA 98166

STUDENT SPECIAL

$199

FOR 3 MONTHS YOU GET...

C MOS% Clearing/Back pain

A.A.S.S. Tooth pain

Moss Chiropractic

244-9000

All Aerobics Free

All Student Special

125 S. 150th, Burien

Offer Expires 6-30-97

AUTO ACCIDENTS

WORK INJURIES

A. A. S. S.

3 Headaches 3 Back Pains 3 Neck Pains 3 Sprains/Sprains

Professional, Courteous Effective Care

Free Consultation

In office or over the phone

244-1466

MOSS CHIROPRACTIC

10028 Santa Fe Blvd. Burien WA 98166

STUDENT SPECIAL

$199

FOR 3 MONTHS YOU GET...

C MOS% Clearing/Back pain

A.A.S.S. Tooth pain

Moss Chiropractic

244-9000

All Aerobics Free

All Student Special

125 S. 150th, Burien

Offer Expires 6-30-97

Auto accidents Work injuries

A. A. S. S.

3 Headaches 3 Back Pains 3 Neck Pains 3 Sprains/Sprains

Professional, Courteous Effective Care

Free Consultation

In office or over the phone

244-1466

MOSS CHIROPRACTIC

10028 Santa Fe Blvd. Burien WA 98166

STUDENT SPECIAL

$199

FOR 3 MONTHS YOU GET...

C MOS% Clearing/Back pain

A.A.S.S. Tooth pain

Moss Chiropractic

244-9000

All Aerobics Free

All Student Special

125 S. 150th, Burien

Offer Expires 6-30-97

Auto accidents Work injuries

A. A. S. S.

3 Headaches 3 Back Pains 3 Neck Pains 3 Sprains/Sprains

Professional, Courteous Effective Care

Free Consultation

In office or over the phone

244-1466

MOSS CHIROPRACTIC

10028 Santa Fe Blvd. Burien WA 98166

STUDENT SPECIAL

$199

FOR 3 MONTHS YOU GET...

C MOS% Clearing/Back pain

A.A.S.S. Tooth pain

Moss Chiropractic

244-9000

All Aerobics Free

All Student Special

125 S. 150th, Burien

Offer Expires 6-30-97

Auto accidents Work injuries

A. A. S. S.

3 Headaches 3 Back Pains 3 Neck Pains 3 Sprains/Sprains

Professional, Courteous Effective Care

Free Consultation

In office or over the phone

244-1466

MOSS CHIROPRACTIC

10028 Santa Fe Blvd. Burien WA 98166

STUDENT SPECIAL

$199

FOR 3 MONTHS YOU GET...

C MOS% Clearing/Back pain

A.A.S.S. Tooth pain

Moss Chiropractic

244-9000

All Aerobics Free

All Student Special

125 S. 150th, Burien

Offer Expires 6-30-97
Folklife beat drums up other worlds

The Folklife Festival was happening and my boyfriend, JJ, and I decided to experience it. We parked a block away, and from there we could hear the strange pummeling of many drums.

Lisa’s World

Lisa Curdy

Crossing the street to the base of the Space Needle, a crowd of 500+ throwbacks carpeted the lawns which the drummers occupied. JJ and I couldn’t help but meander over and see what the fuss was about.

Wandering through clouds of smoke from cigarettes and freshly rolled doobies, we approached the drummers. Forming an undulating circle of rhythm, each drummer had a different style.

Some went for the “whoa, while I was at the youth hostel I forgot to wash my hair and it did this dreadlocked look, while others attained that “man, I was on acid and thought the tattoo needle was a worm eating my flesh” body-pigmented look.

All were, surprisingly, drummers from different worlds and I decided to experience it. This expression seemed to say, “The drum is my tool, and with this tool I will allow to flow through my body-pigmented look. Each producing individualized beats which Earth Goddess allows to flow through my veins.”

In the center of the drummers were several Folks, clad in various layers of flowing tie-died cotton and hemp. They flailed and swayed, each producing individualized interpretations of the Drum, complete with queer, jerky hand and facial ticks.

Armpit hair hung from women like woolly moss on the axil of ancient trees, beaded gorgets were spotted by the menfolk, and breasts were flying at breasts. Women did their breasts bouncing dance.

An old lady in Turquoise stood sedentary amongst the rhythm-funds, eyes closed and hands in her mouth, pulling apart her lips like she was in a dental exam.

Apparently, she was channeling spirits—or something.

Lady in Turquoise was accidentally bumped, and Lady in Turquoise was placed. Her channel had been broken, and old lady Turquoise started drooping elbows.

After administering a few blows, she left to hunt down more of whatever drug it was she was on.

From the experience, I ascertained two things:

One: Don’t underestimate the boldness of humans under the influence of hallucinogens; and Two: Be very afraid when toothless teenagers ask for a “blunt.”

Readers Theatre searches for American Dream

Lisa Curdy

Arts Editor

If you’re searching to expand your appreciation for the finer things in life, you’re in luck. The Student Fine Arts Exhibition is running now through June 13 in Building 3. Presented by the Arts Department, this is the first year this gala event has occurred.

The exhibition promotes the art of students and features works in five categories: painting, drawing, ceramics, sculpture, and photography.

The 34 works on display were chosen by a jury of instructors Dana Larson, Misha Van Devitre, Jim Gardner, and Nancy Morrow.

In selecting, the jury looked for a mastery of skills taught in class, experimental techniques, and the point of view. In each category, first, second, and third places were awarded. Winners received a monetary gift, and over $50 was granted to the exhibition by both Student Activities and the Arts Department. William Tailie, William Brown, Tony Wilson, Nancy Morrow, and Evelyn Buxton are looking forward to reading you.

“We do come from an oral tradition, verbal discourse is necessary—come and enjoy being read to.”

Lee Buxton

Reader’s Theatre Coordinator

GRAND OPENING SPECIAL

OF PLATINUM

HAIR & NAILS

CD / RECORDS & TAPES

23440 PACIFIC HWY SOUTH

KENT, WA. 98032

(206) 870-3225

RELAXER RE-TOUCH

WASH & STYLE

FULL SET

FILL

BUY 2 EPS

BUY 5 EPS

RELAXER RE-TOUCH

WASH & STYLE

FULL SET

FILL

BUY 2 EPS

BUY 5 EPS

$5.00

$20.00

$20.00

$10.00

$1.00 off

(100)

Call Kitty:

(906) 870-7067

Lisa Curdy

Arts Editor

The readers either take Reader’s Theatre as a class, or volunteer three hours a week to the project all quarter long. Topics have ranged from gender and fantasy to age and time.

In choosing a topic, enough material was selected for five hours of reading. From there, the hours of material are whittled down to a mere 50 minutes.

Patricia Tellier, William Brown, Tony Wilson, Nancy Morrow, and Evelyn Buxton are looking forward to reading you.

“We do come from an oral tradition, verbal discourse is necessary—come and enjoy being read to.”

Lee Buxton

Reader’s Theatre Coordinator

Changing the Face of Higher Education

Evelyn Bruneski and her appreciation for the finer things in life, you’re in luck. The Student Fine Arts Exhibition is running now through June 13 in Building 3. Presented by the Arts Department, this is the first year this gala event has occurred.

The exhibition promotes the art of students and features works in five categories: painting, drawing, ceramics, sculpture, and photography.

The 34 works on display were chosen by a jury of instructors Dana Larson, Misha Van Devitre, Jim Gardner, and Nancy Morrow.

In selecting, the jury took for a mastery of skills taught in class, experimental techniques, and the point of view. In each category, first, second, and third places were awarded. Winners received a monetary gift, and over $50 was granted to the exhibition by both Student Activities and the Arts Department. William Tailie, William Brown, Tony Wilson, Nancy Morrow, and Evelyn Buxton are looking forward to reading you.

“We do come from an oral tradition, verbal discourse is necessary—come and enjoy being read to.”

Lee Buxton

Reader’s Theatre Coordinator

GRAND OPENING SPECIAL

OF PLATINUM

HAIR & NAILS

CD / RECORDS & TAPES

23440 PACIFIC HWY SOUTH

KENT, WA. 98032

(206) 870-3225

RELAXER RE-TOUCH

WASH & STYLE

FULL SET

FILL

BUY 2 EPS

BUY 5 EPS

$5.00

$20.00

$20.00

$10.00

$1.00 off

(100)

Call Kitty:

(906) 870-7067

Lisa Curdy

Arts Editor

The readers either take Reader’s Theatre as a class, or volunteer three hours a week to the project all quarter long. Topics have ranged from gender and fantasy to age and time.

In choosing a topic, enough material was selected for five hours of reading. From there, the hours of material are whittled down to a mere 50 minutes.

Patricia Tellier, William Brown, Tony Wilson, Nancy Morrow, and Evelyn Buxton are looking forward to reading you.

“We do come from an oral tradition, verbal discourse is necessary—come and enjoy being read to.”

Lee Buxton

Reader’s Theatre Coordinator

Changing the Face of Higher Education

Jennifer Haugland

Extended Degree Program Coordinator

Her dream? New career options.

New reality? A four-year, four-year college, or community college credits.

Then Jennifer Haugland discovered Washington State University’s Extended Degree Program. It allowed her to earn a degree in social sciences—at home. She completed junior- and senior-level courses using a variety of educational technologies.

The Extended Degree Program is part of WSU’s statewide commitment to making higher education more accessible.

Today, Jennifer Haugland has her bachelor’s degree. And, new career option. She’s part of our changing face of higher education.

Need More Information?

Extended Degree Program

Phone: 1-800-222-4978

E-mail: info@wsu.edu

Fax: 509-335-4850

WSU Pullman (509) 335-5186

WSU Spokane (509) 335-7500

WSU Tri-Cities (509) 372-7250

WSU Vancouver (509) 346-9188

Academic advisors will visit communities across Washington in June and July. Call the toll-free number for details, to set up an appointment, or for information on admission, courses, and financial aid.

Washington State University

Extended Degree Program

Visit WSU’s World Wide Web site: http://www.wsu.edu

The Student Fine Arts Exhibition is running now through June 13 in Building 3. Presented by the Arts Department, this is the first year this gala event has occurred.

The exhibition promotes the art of students and features works in five categories: painting, drawing, ceramics, sculpture, and photography.

The 34 works on display were chosen by a jury of instructors Dana Larson, Misha Van Devitre, Jim Gardner, and Nancy Morrow.

In selecting, the jury took for a mastery of skills taught in class, experimental techniques, and the point of view. In each category, first, second, and third places were awarded. Winners received a monetary gift, and over $50 was granted to the exhibition by both Student Activities and the Arts Department. William Tailie, William Brown, Tony Wilson, Nancy Morrow, and Evelyn Buxton are looking forward to reading you.

“We do come from an oral tradition, verbal discourse is necessary—come and enjoy being read to.”

Lee Buxton

Reader’s Theatre Coordinator

GRAND OPENING SPECIAL

OF PLATINUM

HAIR & NAILS

CD / RECORDS & TAPES

23440 PACIFIC HWY SOUTH

KENT, WA. 98032

(206) 870-3225

RELAXER RE-TOUCH

WASH & STYLE

FULL SET

FILL

BUY 2 EPS

BUY 5 EPS

$5.00

$20.00

$20.00

$10.00

$1.00 off

(100)

Call Kitty:

(906) 870-7067

Lisa Curdy

Arts Editor

The readers either take Reader’s Theatre as a class, or volunteer three hours a week to the project all quarter long. Topics have ranged from gender and fantasy to age and time.

In choosing a topic, enough material was selected for five hours of reading. From there, the hours of material are whittled down to a mere 50 minutes.

Patricia Tellier, William Brown, Tony Wilson, Nancy Morrow, and Evelyn Buxton are looking forward to reading you.

“We do come from an oral tradition, verbal discourse is necessary—come and enjoy being read to.”

Lee Buxton

Reader’s Theatre Coordinator

Changing the Face of Higher Education

Jennifer Haugland

Extended Degree Program Coordinator

Her dream? New career options.

New reality? A four-year, four-year college, or community college credits.

Then Jennifer Haugland discovered Washington State University’s Extended Degree Program. It allowed her to earn a degree in social sciences—at home. She completed junior- and senior-level courses using a variety of educational technologies.

The Extended Degree Program is part of WSU’s statewide commitment to making higher education more accessible.

Today, Jennifer Haugland has her bachelor’s degree. And, new career option. She’s part of our changing face of higher education.

Need More Information?

Extended Degree Program

Phone: 1-800-222-4978

E-mail: info@wsu.edu

Fax: 509-335-4850

WSU Pullman (509) 335-5186

WSU Spokane (509) 335-7500

WSU Tri-Cities (509) 372-7250

WSU Vancouver (509) 346-9188

Academic advisors will visit communities across Washington in June and July. Call the toll-free number for details, to set up an appointment, or for information on admission, courses, and financial aid.

Washington State University

Extended Degree Program

Visit WSU’s World Wide Web site: http://www.wsu.edu
Tough Task

continued from page 4

Harmony

continued from page 4

Harmony to associate with people of the same race usually tend to stick together during their college years, said Professor of Ethnic Diversity. Rodriguez associates with all kinds of people on and off campus.

"I've always enjoyed higher because of the nature of my studies, that's what has been fascinating for me," said Barron, an associate professor of Ethnic Diversity. "I feel that I'm treated equally here on campus, which makes it easier to work on the task of faculty diversity on campus. It tells me something about you." Ross said.

"We are hoping to organize a race club to meet our needs," said Morris. "I feel that Highline is a racially tolerant environment. We should work on having the faculty reflect the students in terms of diversity." Rodriguez associates with all kinds of people on and off campus. "I think Highline is diverse. But I don't see many Hispanics here," said Rodriguez, an associate professor of Ethnic Diversity. "I feel that I'm treated equally here on campus, which makes it easier to work on the task of faculty diversity on campus. It tells me something about you." Ross said.

"All in all, I think everybody agrees that diversity is a selling point for Highline. But I think the only schools that offer classes in ethnic diversity are Washington State University and the University of Washington. If you are not bothered by you," Ross said.

"That is why the administration is continually looking for other ways to increase the diversity paid for by faculty members," said Morris. "I've always enjoyed the nature of my studies, that's what has been fascinating for me," said Barron, an associate professor of Ethnic Diversity. "I feel that I'm treated equally here on campus, which makes it easier to work on the task of faculty diversity on campus. It tells me something about you." Ross said.

"All in all, I think everybody agrees that diversity is a selling point for Highline. But I think the only schools that offer classes in ethnic diversity are Washington State University and the University of Washington. If you are not bothered by you," Ross said.

"Getting a good education is very important, but a warm and inviting school environment is an equally important factor for me." said Dr. Michael Ovash. "That is why the administration is continually looking for other ways to increase the diversity on campus. It tells me something about you," Ross said.

"I've always enjoyed the nature of my studies, that's what has been fascinating for me," said Barron, an associate professor of Ethnic Diversity. "I feel that I'm treated equally here on campus, which makes it easier to work on the task of faculty diversity on campus. It tells me something about you." Ross said.

"All in all, I think everybody agrees that diversity is a selling point for Highline. But I think the only schools that offer classes in ethnic diversity are Washington State University and the University of Washington. If you are not bothered by you," Ross said.

"Getting a good education is very important, but a warm and inviting school environment is an equally important factor for me." said Dr. Michael Ovash. "That is why the administration is continually looking for other ways to increase the diversity on campus. It tells me something about you," Ross said.

"I've always enjoyed the nature of my studies, that's what has been fascinating for me," said Barron, an associate professor of Ethnic Diversity. "I feel that I'm treated equally here on campus, which makes it easier to work on the task of faculty diversity on campus. It tells me something about you." Ross said.

"All in all, I think everybody agrees that diversity is a selling point for Highline. But I think the only schools that offer classes in ethnic diversity are Washington State University and the University of Washington. If you are not bothered by you," Ross said.

"Getting a good education is very important, but a warm and inviting school environment is an equally important factor for me." said Dr. Michael Ovash. "That is why the administration is continually looking for other ways to increase the diversity on campus. It tells me something about you," Ross said.

"I've always enjoyed the nature of my studies, that's what has been fascinating for me," said Barron, an associate professor of Ethnic Diversity. "I feel that I'm treated equally here on campus, which makes it easier to work on the task of faculty diversity on campus. It tells me something about you." Ross said.

"All in all, I think everybody agrees that diversity is a selling point for Highline. But I think the only schools that offer classes in ethnic diversity are Washington State University and the University of Washington. If you are not bothered by you," Ross said.

"Getting a good education is very important, but a warm and inviting school environment is an equally important factor for me." said Dr. Michael Ovash. "That is why the administration is continually looking for other ways to increase the diversity on campus. It tells me something about you," Ross said.

"I've always enjoyed the nature of my studies, that's what has been fascinating for me," said Barron, an associate professor of Ethnic Diversity. "I feel that I'm treated equally here on campus, which makes it easier to work on the task of faculty diversity on campus. It tells me something about you." Ross said.

"All in all, I think everybody agrees that diversity is a selling point for Highline. But I think the only schools that offer classes in ethnic diversity are Washington State University and the University of Washington. If you are not bothered by you," Ross said.

"Getting a good education is very important, but a warm and inviting school environment is an equally important factor for me." said Dr. Michael Ovash. "That is why the administration is continually looking for other ways to increase the diversity on campus. It tells me something about you," Ross said.

"I've always enjoyed the nature of my studies, that's what has been fascinating for me," said Barron, an associate professor of Ethnic Diversity. "I feel that I'm treated equally here on campus, which makes it easier to work on the task of faculty diversity on campus. It tells me something about you." Ross said.

"All in all, I think everybody agrees that diversity is a selling point for Highline. But I think the only schools that offer classes in ethnic diversity are Washington State University and the University of Washington. If you are not bothered by you," Ross said.

"Getting a good education is very important, but a warm and inviting school environment is an equally important factor for me." said Dr. Michael Ovash. "That is why the administration is continually looking for other ways to increase the diversity on campus. It tells me something about you," Ross said.

"I've always enjoyed the nature of my studies, that's what has been fascinating for me," said Barron, an associate professor of Ethnic Diversity. "I feel that I'm treated equally here on campus, which makes it easier to work on the task of faculty diversity on campus. It tells me something about you." Ross said.

"All in all, I think everybody agrees that diversity is a selling point for Highline. But I think the only schools that offer classes in ethnic diversity are Washington State University and the University of Washington. If you are not bothered by you," Ross said.

"Getting a good education is very important, but a warm and inviting school environment is an equally important factor for me." said Dr. Michael Ovash. "That is why the administration is continually looking for other ways to increase the diversity on campus. It tells me something about you," Ross said.

"I've always enjoyed the nature of my studies, that's what has been fascinating for me," said Barron, an associate professor of Ethnic Diversity. "I feel that I'm treated equally here on campus, which makes it easier to work on the task of faculty diversity on campus. It tells me something about you." Ross said.

"All in all, I think everybody agrees that diversity is a selling point for Highline. But I think the only schools that offer classes in ethnic diversity are Washington State University and the University of Washington. If you are not bothered by you," Ross said.