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# The Thunderword

The voice of the students

Volume 36, Issue 24

Highline Community College

May 29, 1997



**Environmental club looks for new growth.**  
See page 3



**T-Birds fifth in NWAACC meet.**  
See page 6



**Art busts out in Building 3.**  
See page 7

## Index

Arts.....page 7  
Briefs.....page 3  
Campus Life.....page 3  
Focus.....pages 4, 5  
Lisa's world.....page 7  
News.....page 8  
On my mind.....page 2  
Opinion.....page 2  
Sports.....page 6  
Sports Minute.....page 6

**"Nothing on earth consumes a man more quickly than the passion of resentment."**

Friedrich Nietzsche

## Gym room feels the burn

**Aerobic classes, commencement inconvenienced by weekend fire**

**Stantonena McDaniels**  
Staff Reporter

A fire broke out in the multi-purpose room near the Pavilion, at 10 a.m. Saturday, causing more than \$5,000 worth of damage. The fire was caused by an electrical malfunction in an exhaust fan.

"The unit was heavily damaged," said Pete Babington, Highline director of facilities. "It's a roof-top fan and it is destroyed; the wood curving is destroyed; there is roof damage; the roof has to be repaired and electrical wiring will be replaced."

The fire was located at the entrance of the multi-purpose room. The ceiling near the front door is totally burnt with a large hole allowing rain to drop in. Plastic has been rigged to protect the floor from rain damage.

As of Wednesday, burnt rubbish lies outside the door. The area is considered hazardous until it is fixed and is off limits to everyone.

Louis D'Andrea, facilities coordinator, says he doesn't know why the fire happened.

"I've been here at Highline Community College for four years and it's never happened before," D'Andrea said.

No one was injured in the



**The ceiling in the multi-purpose room shows damage from last weekend's suspected electrical fire.**

fire, which was reported by a jogger on the college track and extinguished by a Des Moines Fire Department crew.

"The fire department did an outstanding job handling the fire. They were very professional, and quick, they did an excellent job. They were very impressive," said Babington. Babington and D'Andrea

Photo by Bruce Jarrell

said they don't know how long it will take to repair the facility. Aerobics classes normally held there have been moved to the Pavilion this week.

Students who are graduating this quarter are supposed to sit in the room while awaiting the graduation ceremony, but it looks as though they will have to find another seating area.

## Casad wins run off in ASHCC elections

**Stacy Montague**  
Staff Reporter

Bettina Casad won in the recent re-election for the position of student-at-large, defeating Diana Ruggiero.

Casad and Ruggiero tied in the original election held May 7 and 8.

If students are interested in becoming involved with the student government, two more positions for student-at-large will be available in the fall.

"We are still working on the issue of what will happen in the event of a tie," said Neil McLean, student body president. They are hoping to have this resolved before the end of the year.

Next year candidates will be asked to adhere to the campaign rules, McLean said.

Some candidates broke campaign rules by placing posters on windows. Two candidates apparently also did not meet the minimum 2.0 grade point average requirement, McLean said.

"It is the job of all members of student government to see that this happens," McLean added.



**Bettina Casad**

## Highline seeks to buy Federal Way campus

**Gina Carpinito**  
Chief Copy Editor

Highline is about to begin negotiations to buy its campus site in Federal Way. The college received the go-ahead from the state Legislature and will discuss the details in the next few months.

The Federal Way location, at 33320 1st Way S., near the Virginia Mason South Clinic, has been leased from a company in Alaska for the past four years. Prior to the use of this site, Highline has had a campus in Federal Way since the 1960s. The offer to buy came up, and Highline has accepted.

The plan to purchase the building involves borrowing money from the state and paying it back with interest, said Scott Winslow, director of continuing education at Highline.

Winslow said that more than 20 percent of Highline's students come from Federal Way, so it only makes sense for the Federal Way location to be the largest facility outside of the main campus. "The college will benefit because we'll have an asset instead of just buying a lease," Winslow said.

It will be an asset that students in the south and the east part of the area will appreciate, said Polly McWhorter, a student at the Federal Way campus. Convenience was the No. 1 reason that McWhorter's classmates gave for attending the Federal Way campus instead of the main branch.

"The purpose of having extension sites is to make education accessible to people," Winslow said.

Computer classes are not the only type of classes taught in Federal Way. Highline offers various courses, including psychology, accounting, senior citizen classes, career-transition classes and parent education classes. The college also offers credit courses in counselor training for chemical dependency.

Bob Embrey, assistant director and site manager for the Federal Way campus, would like to see the purchase as an expansion for Highline. "My hope is to see many more credit classes offered here, in fact, to see a full two-year degree program housed entirely at the Federal Way campus."

## HIGHLINE:



## RACE FOR HARMONY Inside

- Faculty speaks out about campus diversity
- Ethnic clubs at Highline
- Guest Commentary from Kayleen Oka  
Pages 4 and 5

## Reflection helps to put the year in focus

As the year begins to wind down, most of us start looking toward the summer ahead, but I would like to take a moment to and urge everyone to reflect on the past year.

### What's on my mind...



Carmine Coburn

Fall Quarter seems like ages ago, (after all it was way back in '96). It took me a few seconds to even remember what classes I had. Looking back, I feel like I have grown a lot as a person over the course of this year.

I came into HCC not knowing anyone, and now that I'm leaving, I'm glad to say I took the time to get to know my instructors and fellow students.

Looking back, I see how these relations enrich my life and make each day so much more fulfilling.

To some, this may be just another year of school gone by, others may be graduating, and moving on. I think it's especially important for those graduating to take some time and reflect on all that you have experienced during your stay here.

I think it's best to do it now before the year is over so you might have a chance to share some of your feelings with some of the people who have been important to you here.

As much as we sometimes take it for granted, HCC pro-

vides many of us a comfort zone of friends and faculty that we have grown comfortable with over time.

Too many people just come and go with a kind of emotional separation from the people and even the school itself.

After having spent a little over two years here, and (finally) graduating, I find myself realizing what a comfortable place HCC has been for me. I have become familiar with much of the faculty and staff. Many of us will depart from here different people than when we first stepped foot on campus, older, wiser, and possibly more sure of the direction we are headed in our lives.

I feel reflecting is important to do now because many years from now HCC will be just a distant memory, so we should relish our education and the people who have made it worthwhile for us.

All too often people live worrying about what the future may hold, and they don't take enough time to appreciate the present.

So what I'm saying is, although it seems cheesy, appreciate the times and memories you had here at HCC, because they will be gone faster than you might think.

Anyway, take some time to enjoy what this year has meant to you, and reflect on the things that you have learned before you go getting caught up in the hectic days of finals, because usually by that time many of us are ready to go completely post-al worker.



## Protest demonstrates free speech

Michael J. Grubiak  
Dean of Students

So whose big idea was it anyway to permit those Pro-Life protesters on campus anyway?

Following the time honored academic tradition of blaming any controversial decision on a committee, the big idea was the result of a committee decision. I plan to name names and report their recommendation in full.

But before I do, let's look at some principles. Because Highline Community College is a public college it is an arm of the government. As an government agency, the college has specific duties. For example, the college may not prohibit speech just because some people who may hear or view it would be offended or disturbed. The Supreme Court in "Texas vs. Johnson," 491 U.S. 397 (1989), affirms the principle: "If there is a bedrock principle underlying the First Amend-

### Guest commentary

ment, it is that government may not prohibit the expression of an idea simply because society finds the idea itself offensive or disagreeable."

In a landmark case, "Healy vs. James," 408 U.S. 169 (1972), the Supreme Court sent a very special message to colleges and universities: "State colleges and universities are not enclaves immune from the sweep of the First Amendment. . . [T]he precedents of this Court leave no room for the view that . . . First Amendment protections should apply with less force on college campuses than in the community at large." Quite to the contrary, "The vigilant protection of constitutional freedoms is nowhere more vital than in the community of American schools," ("Shelton vs. Tucker," 364 U.S. 479, 487 (1960). The college classroom

with its surrounding environs is peculiarly the "marketplace of ideas," and we break no new constitutional grounds in reaffirming this nation's dedication to safeguarding academic freedom (408 U.S. at 180).

So who is responsible for letting those protesters on campus? It was some guy by the name of James Madison who wrote the report. He called it the First Amendment. It reads: "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." The committee that approved it was the First Congress of the United States. In 1791, it was ratified by a bunch of other committees known collectively as the states.

It was more that someone's big idea -- it was a grand notion.

## The Thunderword

We're looking for a few good pencil-pushers.

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## Letters to the Editor

### Ceremony didn't honor everyone

Dear Editor:

I would like to formally congratulate all who received awards at Tuesday's Student Awards Program, including those on the Thunderword staff. The theme at the program was "Making a Difference," and those students have done that.

However, there were many deserving students who have made a difference who didn't receive awards, for whatever reason. There are two whom I would like to mention here.

Marlene Clarke did not get recognized at this ceremony for her contributions to Student Government, though she de-

serves a lot of credit for what she brings to the college. Marlene is a very intelligent and charismatic honors student who has received numerous awards and scholarships. She is a good friend to me and many others and is highly involved in Phi Theta Kappa and Circle K on campus. She is best known for her diligence in creating and distributing the Topics of the Week.

Vicki Watson was recently named Athlete of the Year at

Highline, and she deserves credit for her contributions to Athletics and the physical education department. Vicki is a hard worker who is currently employed in the Building 6 Counseling and Multicultural Services Center.

I would like to thank Marlene and Vicki for all that they have done and wish them all the best in the future.

Neil McLean  
Student Body President

### Opinion Policy

The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.



Environmental club sells plants on campus for Mother's Day.

Photo by Bruce Jarrell

## Environmental club cultivates concern for natural world

**Sherry Stearns**  
Staff Reporter

If you are interested in saving the world and improving the Highline campus environment, the Highline Environmental Club is looking for you.

This group began meeting last quarter and can now boast a membership of around 20. "We are enthusiastic about our goals, and anybody can join. We are always excited to have new members," adviser Gerry Barclay said. The club meets on Thursdays at 2 p.m. in Building 10, room 104.

The Environmental Club's new president is Darren Kohn. The membership is a group of people majoring in diverse fields of study such as Biology, Business and Nursing.

"I feel that all people in or out of the club should be doing something for our environment," said Sam Son, club treasurer.

The club's current project is to tear down ivy that is killing the trees in front of the parking lot by Building 11.

Other ideas include whale watching and visiting old growth forests. They hope to remain active during the summer.

Bringing awareness to issues

concerning the environment plays a big role in the club's purpose. "We are encouraging people to learn more about the envi-

ronment," Barclay said.

For further information, contact Gerry Barclay at Building 15, office 209, ext. 3522.

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### Thunder Word News Briefs

#### Ushers needed for ceremony

Commencement is to be held on June 12 from 6-9 p.m. and ushers are being sought out by the Events Board.

The ushers will help put out programs and seat guests. As a reward, volunteers will be invited to partake in the reception afterward and receive a boutonniere.

#### Space limited for baseball night

Students can go see the Mariners for \$13 on May 31.

The event, being sponsored by the International

Club, is limited to 16 students. Tickets are available in the Student Programs Office.

Transportation will be provided. For more information contact Kayleen Oka at ext. 3904.

#### Tree saviors sought by club

The Environmental Club is looking for volunteers to help save the trees on campus.

The event is going to be held on June 1. For more information contact Darren Kohn at 248-9623.

**Correction:** In the May 22 edition of *The Thunderword*, the Student Art Exhibit opened Friday May 16.

### SUMMER WORK START AT \$10.25

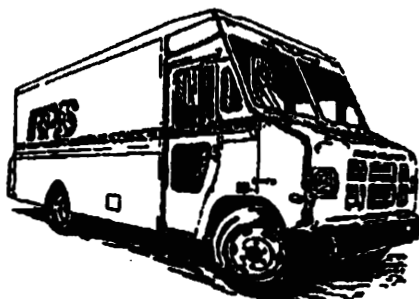
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# Highline is becoming more diverse

**Momodou Krubally**  
Staff Reporter

The minority population of Highline has doubled within the last six years while the white population has dropped by 10 percent.

People of color now comprise nearly 30 percent of Highline's population, with whites totalling 70.68 percent of the campus' student body.

"Highline has come a long ways in terms of diversity," said Ed Morris who has been teaching here since 1972, and currently is the only African-American teacher on campus.

Dean of Instruction Kenneth Hildebrant said Highline's in-



creasing ethnic diversity mirrors the kind of people moving to the greater Seattle area. Non-whites are the most numerous group moving to the Northwest.

Highline enrollment records from Fall Quarter 1996 show that Asian/Pacific Islanders are the largest non-white group on campus, with 14.17 percent of the more than 9,000 students enrolled.

African-Americans are the second largest group at 7.23 percent, followed by Hispanics at

3.13 percent and "other" at 3.58 percent. Native Americans make up 1.22 percent of the college population.

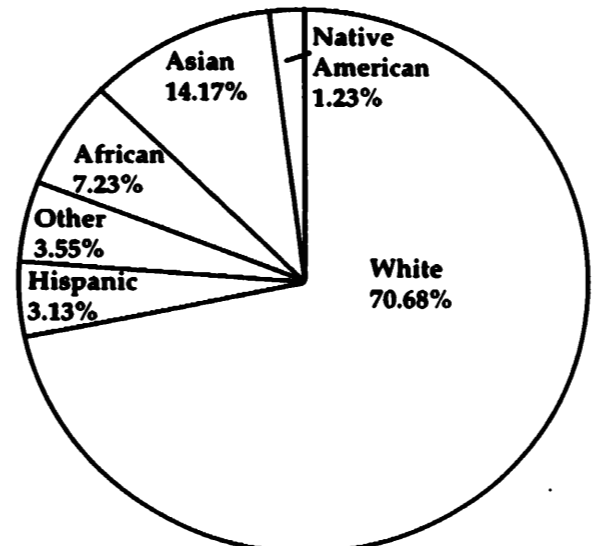
"This year is the best in terms of minority enrollment, and that hopefully reflects some of the work we are doing in showing the students that our purpose is to have them to have a good education in a comfortable environment," said Hildebrant. "I know we have a lot of work to be done, but with the new 1996 Strategic Plan, that includes Strategic Initiative 3 (to create a college climate that values diversity and enhances global perspectives), change is bound to happen in the very near future."

Most students who attend Highline live in the immediate

surrounding area, but nearly half of the students surveyed chose to attend the school on the basis of its ethnic configuration.

"Although I don't see a lot of my kind (Latinos), the school is diverse enough that I don't stand out," said Anthony Howard.

Frank Valdez, a first-year



student, said that Highline is the closest and most diverse school in the area, and those were the

**See Stats, Page 8**

## Culture Chasm

Immigrant families try to bridge gap between old and new worlds

**Sebastien Guerin**  
Staff Reporter

Many native-born American students at Highline still have strong ties to parents or grandparents who immigrated here. But these students, raised in America, often find their two cultures in conflict.

"From the moment of a child's birth the customs into which he is born shape his experience and behavior. By the time he can talk, he is a person of his culture," said Gina Jones.

When parent and child are raised in two different cultures, some friction can arise.

Language can create a huge culture gap within families. "I try to explain something in English to my parents, but they don't understand it," said Tania Czekus-sig.

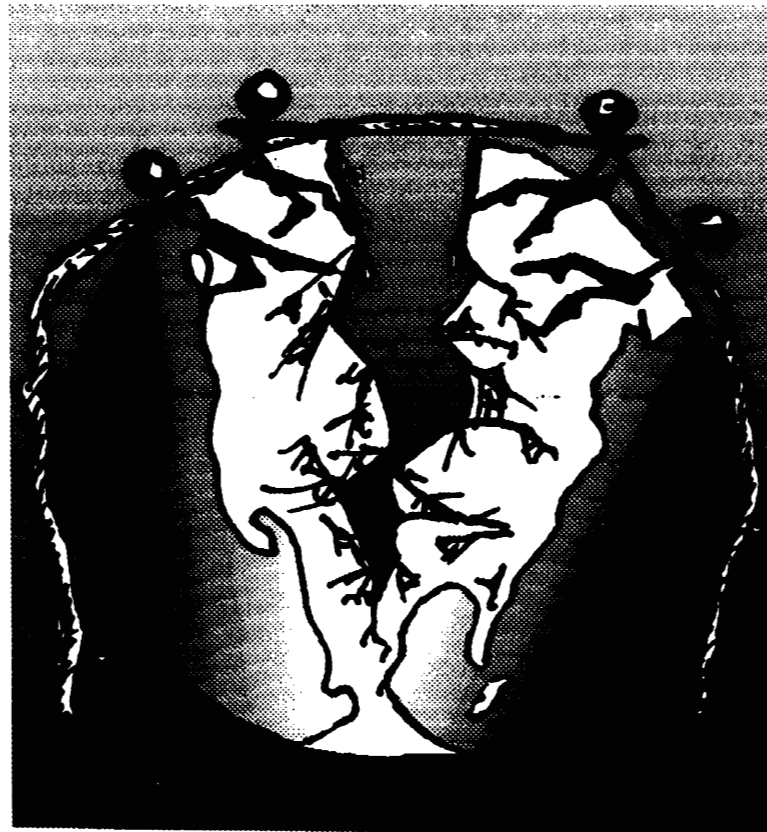
"My parents are from Ko-

rea; they both speak Korean at home. I do speak Korean too, but sometimes I have difficulties understanding them," says Kydia Kotowskido. "So I try to speak English but they don't speak it well."

Whether children emerge speaking English, Spanish, Czech or Hindi, children all travel the same road as they learn to speak and understand words. But for immigrants parents, language acquisition is not the same road.

English is not an easy language. Kenji Hakuta says that for most foreign-born adults, it takes up to two years of instruction to progress beyond basic survival English and from five to seven years to understand and speak English well.

"My mum thinks because you have a heavy accent you don't know anything," said Nektarias Kostraki. "They just automatically look at you different-



Graphic by Chris Griffin

ly."

Cultural differences can lead the children of immigrants

"Children in Africa are strongly discouraged from talking while eating, yet here conversation at meal-time is en-

couraged," Kunle, a West African, says.

"My parents wonder why I am chattering away like a bird. I wonder why my parents seem to brood silently over the meal," Kunle said.

## Students find Highline harmonious

**Sherry Stearns**  
Staff Reporter

Highline is an ethnically diverse institution as told by three students of different races and backgrounds.

Noelito Soriano, a 22 year old Filipino student feels that Highline is a diverse campus. Growing up in Los Angeles for many years and fluent in Spanish and Tagalog (Filipino dialect) is use to seeing all kinds of people.

"I'm an all around culture kind of guy, I hang out with all people," Soriano said.

Here at Highline he has been treated equally by everybody. "Highline is the best, by the way students are treated by staff out of all the schools I've attended. Financial aid is very supportive also in helping students," Soriano said. Soriano has also attended Seattle Central. Soriano

**See Harmony, Page 8**

## Creating a diverse faculty is a tough task

**Stacy Montague**  
Staff Reporter

Highline administrators are working hard to build a faculty and staff diverse in its ethnic representation. Currently only 4 percent of the full time faculty are people of color.

Many administrators, faculty and staff agree that ethnic diversity is needed, but finding candidates that are both diverse and qualified can be difficult. With 32 community and technical colleges in the state of Washington, the demand is high.

"Timing is everything," said Sue Williamson, director of per-

sonnel. "It is all a matter of who gets to them first."

Recently math instructor Tim Morrison participated on a hiring committee.

"Consideration Kaneko was given to diversity and there was a wide variety of cultures represented, yet more importantly we were looking for the most qualified candidate. In the end, when the job was offered



to a Cuban woman, she turned it down. She had already accepted a position elsewhere," Morrison said.

Williamson works closely with hiring committees to ensure that the available candidates are both qualified and diverse. She continues to monitor the candidate pool as it is narrowed down to ensure that cultural requirements are being met.

"Several times this year we extended the hiring time as we became concerned with the lack of diversity in a particular candidate pool," said Williamson.

"Depending on the need of

the department and the discipline, should two candidates of color be chosen by the hiring committee, we have at times offered the position to both individuals," she said.

Math instructor Ed Morris was the only black faculty member at Highline for many years. Morris said he is very excited about the changes that



Morris

have occurred since Dr. Ed Command has become college president.

"Before, Highline only paid lip service to these needs, now we are finally moving in the right direction," said Morris.

"Highline resisted change for a long time," agreed Lonny Kaneko, a writing instructor and Highline's only Asian-American instructor for many years.

For the past three years Morris has represented Highline at an affirmative action job fair held in Los Angeles, where Highline joins many other col

**See Tough Task, Page 8**

# Students call for more multicultural efforts

Stantonena McDaniels  
Jae Young Yoon  
Staff Reporters

Ethnic students here say they aren't always treated fairly at Highline.

"Highline needs more ethnic faculty and the current faculty needs training on how to teach multicultural students," said Black Student Union member Moira Windon.

Windon was among a group of Highline students who recently attended statewide Student of Color Conference in Yakima.

"It was a learning experience, I encourage more students to go," Windon said. Highline had the largest delegation of any conference at the college.

Groups from United Chicano Latino Association, Vietnamese Club, Highline Korean Students Association, Black Student Union, International Club, Asian Pacific Islanders Club, Native Ameri-



Moira Windon

can Student Association attended the conference.

After discussions at the Student of Color Conference, ethnic groups at Highline Community College said they think Highline needs an ethnic studies program where multicultural classes are more than electives.

Ethnic students report a variety of problems on campus. "We need more resources to inform us on how to find out about scholarships," said Brook Munoz, a member of the United Latino Association.

Daniel Rios, one of the

**Highline needs more ethnic faculty and the current faculty needs training on how to teach multicultural students.**

**Moira Windon  
Highline Student**

founder of the United Chicano Latino Association, complains that the reconstruction of the student board made the club fall apart, turning students away. He said he has differences with the student board's actions.

"Fairly new members of the student board seemed like they were out for their own purposes," said Rios. "They gave us problems with funding and receipts. In 1996, our club had more than 15 members," he said. "Since the reconstruction of the student board, there are less than three members."

Rios also complains that registration treated him unfairly. After attending Highline for a

little over two years, he was told to retake the ASSET test again before registering for his classes for next quarter. Because of this, he is no longer attending Highline. "I felt I was discriminated against by registration," said Rios.

Representative Nghi-Han Dinh of the Vietnamese Club also complains of not being treated fairly in classes. International students say they often are overlooked in classes.

International Club adviser Michael Gruberg feels that Highline is a racially tolerant school and that students, on the whole, are being treated fine.

Ethnic students say they create and join clubs for support. Students say their experience at the college is varied.

"I joined this club to get involved with other students and promote cultural awareness," said Yenerma De Las Alas, secretary of the Asian Pacific Islanders Club. "As a minority, I haven't had a problem with not fitting in. I feel very confident with myself and my identity and others respect that."

## Highline's Voyage

*"The real voyage of discovery lies not in seeking new lands, but in seeing with new eyes."*

-Marcel Proust

Education is just one of the ways through which we begin to see and embrace the diversity in our lives. Our life experiences, socio-economic status, religion, race, values, families, friends, hardships and struggles combine with education to create the cultural lenses through which we see.

At Highline, our cultural lenses are beginning to magnify important changes in the campus climate. I have heard students talking about diversity and read their

passionate essays about it. I have seen students work together on a multicultural quilt, debate each other about affirmative action, and most recently elect one of the most diverse student governments in Highline's history.

Diversity grows in other areas at Highline too. With over 25 clubs and organizations established students can find support and friendship among others with similar interests. Recently 16 students participated in a statewide Students of Color conference in Yakima, returning with new ideas and enthusiasm. Our newly formed Multicultural Services Advisory Board, comprised of over 20 students,

The Black Student Union is working on ways to help African-American students survive and prosper at Highline.

"The Black Student Union has been around for a few years, but has only been active on Highline Community College's campus this year," said D'Anna Bowman, club president. "It

didn't have a foundation before, but now we now something to work with."

The BSU is trying to start a mentorship program to help young people with their college educations. They want to speak at high schools about going to college. The club is open to everyone, and encourages participation.

"I stress that people invest their time in clubs to get active and use their energies positively," said De Las Alas.

**Guest  
Commentary  
Kayleen Oka**

staff, administration and faculty members, is committed to promoting a diverse campus climate and multicultural understanding.

We have challenges ahead of us too—with over 30% of the students at Highline of an ethnic heritage other than white, we have only approximately 5% faculty of color. This presents difficulties for students searching for identifiable role models and mentors. We need to expand the areas and networks we are looking at to recruit potential students and employees. We need to welcome multiculturalism into the classroom, into our language, through the books we read and the ideas we teach. We need to build stronger support services for the cultures that our students, staff and faculty represent, whether they be physical challenges or sexual orientation issues or problems of living in the United States for the first time. If our goal is truly "student centered" then we must consider all of those unique qualities that define each one of our students.

As we move into the 21st century and a more multicultural world I don't think we can continue to be "color blind" as people often proudly say, but rather "color sighted" so that we can truly see and appreciate the colors and flavors and mixes of all. This will be Highline's real voyage in the near future.



## Getting with the program

**Multicultural  
Services help  
students, staff  
work together**

Momodou Krubally  
Staff Reporter

With the hiring of Toni Castro, Multicultural Services is growing in Highline like a tree in the spring growing new leaves.

"I am here to work with the school to promote and celebrate our diversities, and multicultural differences," said Castro, who was hired late last year as the director of Multicultural Services.

"Unlike the past, these new services now include all staff and students that attend Highline."

The purpose of these services is to help students and faculty members succeed in their pursuits, whatever they may be.

Castro said the program aims to help students deal with the daily hurdles that hinder them from getting the best education and college experience possible.

"We all know how tough college can be," said Castro, "so I recommend that all students and faculty members come forth with any problems they encounter as well as suggestions of



Toni Castro

how to make Highline a better place.

"The main objective of the Multicultural Services is to create a campus climate that promotes justice and mutual respect to and from all attendees of the college," she said.

The director, who can be found in Building 6, room 100, said that her office, and the Multicultural Student Program coordinator's office run by Kayleen Oka, are open to every student and faculty member who wants to address any kind of multicultural issues.

"We are here to help all Highline attendees deal with sensitive issues like race, gender or ethnic background differences. Our goal is to help recognize and respect those differences," said Castro.

The program offers monthly workshops and lectures that are set up to help students and faculty members deal with and understand their differences.

These workshops can also help organizations work with one another to accomplish their goals, rather than competing against each other.

The workshops let students and staff discuss matters such as the differences and the uniqueness of other ethnic backgrounds.

The workshops are always on campus and are open to all.

"We would like everybody to attend these meetings, for that is the only way we can start looking at our differences," said Oka.

Students are encouraged to see the director for any kind of discrimination or gender bias they encounter on campus.

"The identities of victims can be kept anonymous if they so choose, but I encourage students to be able to stand up and help us deal with this matter," said Oka.

"We know these problems are out there, and unless we confront them, they will never go away," Oka said.

**Next Week's  
Focus:  
Accademic  
Standards**  
with guest  
commentators:  
**Susan Landgraff  
&  
Charles Stores**



## T-Bird track team full of surprises

Ethan McDonald  
Staff Reporter

Favorites slipped while underdogs surprised as the Highline Community College track team finished a topsy-turvy track season at the NWAACC championships May 22 and 23 in Oregon City.

The Thunderbirds had a solid performance placing fifth overall with a total of 82 points in a field of ten schools. Spokane Community College won the championship with 143 points just edging out Lane Community College, who was favored to be the champs, with 138 points. The host, Clackamas Community College, placed third with 104 points and Clark Community College took fourth with 85 points.

Highline got an inspiring performance from Shelby Buchanan who, despite a nagging leg injury, ran sensationally capturing a first place finish in the 400 meter dash with a time of 48.54.

"Buchanan's leg has been bothering him the last few meets but he continues to work and compete at a high level," said Coach Louis D'Andrea.

Buchanan was also joined by Ryan Youmans, Jake Dill and Todd Girtz in winning the 4x400-meter relay with a time of 3:16.93. Dill, who was seed-



Photo by Bruce Jarrell

Shelby Buchanan passes up an opponent while running the 4x400-meter relay.

ed eighth, and Girtz also placed third and fourth, respectively, in the 400 meter dash with times of 49.20 and 49.46.

Said Musse continued his dominance in the 800 meter dash collecting another first place finish with a time of 1:55.51.

The T-Birds took second and fifth place in the 110-meter hurdles as Demonne Taylor posted a time of 14.77 and Charles King had a time of 15.47.

Frank Cenicerros placed

fourth in the 1500 meter dash with a time of 3:59.80 being the first to do so for Highline in a long time.

Highline collected a few more points in the 200 meter dash as Youmans and Buchanan took fifth and sixth with times of 22.71 and 22.80.

In the field events, Brent Twaddle placed second in the shot-put with a throw of 49'2.5" and Charles Grimmer took second in the triple jump with his buddy King placing third with

leaps of 44'8" and 44'0".

Aaron Glasow set a new personal record and placed sixth in the javelin with a throw of 178'3" to round off the point scorers for the Thunderbirds.

As this season ends the preparations for next have already begun. The men continue to train and the coaches are spending their hours bringing in new recruits to keep the team on the winning edge, which shouldn't be tough with 19 of 23 athletes returning next season.

## Wrestlers to represent United States at tournament

Tim Wyse  
Sports Editor

The two best wrestlers on the T-Bird wrestling team are taking one step further in their quest for the wrestling elite.

Jens Pulver and Nelson Crisanto will journey to Toronto Canada on June 20 for a wrestling invitational through June 28.

Only ten people were chosen from the U.S. Pulver and Crisanto were two out of the ten.

"It's a privilege and an honor," Pulver said.

"It's a dream come true," Crisanto said.

There will be wrestlers from Cuba, Russia, and many other places from all over the world.

"These guys are at the top, they are A-class wrestlers. There are the college wrestlers, then there are the freestylers and then there are these guys," Pulver said.

If we place high at this tournament, it would help our chances of getting to the Olympics in 2000.

"I'm scared of getting thrown around, but I've been waiting 15 years for this" Pulver said.

## Outdoor activities can work off stress of finals

Does it feel like your brain is blowing up these days? It's probably due to stress resulting from the upcoming finals.

But don't give up just yet, because there actually are ways to help pounding in your head go away. The best thing to do is get some different types of exercise, to relieve your stress and anxiety.

There are many fun things to do, like playing a game of ultimate Frisbee with your friends.

### Seattle Sports Minute



Glenn Flaathen

You can then enjoy the outdoors and get in some aerobic activity, instead of sitting inside with your nose in your books for 24

hours.

Other things to do are to go for a rollerblade trip.

Soccer is also a fun game to play with your friends. If you don't want to run after a frisbee, run after a ball. I prefer running after a ball myself, but that's just me, so you should check out

what you like best. The point is, exercise gets oxygen to the brain, and relieves stress, so that you can once again concentrate on studies.

Last quarter about a week before finals, I was ready to crack, so I just went out with a friend and a baseball glove. We

got to the park and started to chuck the ball around. It helped to air out my head, and finals actually went by without me killing myself.

Besides providing good stress relief, sporting activities can help to keep you in shape for the swimsuit season.

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## Folklife beat drums up other worlds

The Folklife Festival was happening and my boyfriend, JJ, and I decided to experience it.

We parked a block away, and from there we could hear the strange pummeling of many drums.

**Lisa's World**

Lisa Curdy



Crossing the street to the base of the Space Needle, a crowd of '60s throwbacks carpeted the lawn which the drummers occupied.

JJ and I couldn't help but meander over and see what the fuss was about.

Wandering through clouds of smoke from cigarettes and freshly rolled doobies, we approached the drumfolk.

Forming an undulating circle of rhythm, each drummer had a different style.

Some went for the "whoa, while I was at the youth hostel I forgot to wash my hair and it did this" dreadlocked look, while others attained that "man, I was on acid and thought the tattoo needle was a worm eating my flesh" body-pigmented look.

All were, surprisingly, drumming to the same beat, and each wore the same expression.

This expression seemed to say, "The drum is my tool, and with this tool I will craft a nation into harmony with the peaceful beats which Earth Goddess allows to flow through my palms."

In the center of the drummers were several Folks, clad in various layers of flowing tie-died cotton and hemp.

They flailed and swayed, each producing individualized interpretations of the Drum, complete with queer jerky hand and facial ticks.

Armpit hair hung from women like woolly moss on the axil of ancient trees, braided goatees were sported by the menfolk, and breasts were flying as braless women did their braless bouncing dance.

An old Lady in Turquoise stood sedentary amongst the rhythm-fiends, eyes closed and hands in her mouth, pulling apart her lips like she was in a dental exam.

Apparently, she was channeling spirits—or something.

Lady in Turquoise was accidentally bumped, and Lady in Turquoise was pissed. Her channel had been broken, and old mama Turquoise started dropping elbows.

After administering a few blows, she left to hunt down more of whatever drug it was she was on.

From the experience, I ascertained two things.

One: Don't underestimate the boldness of humans under the influence of hallucinogens; and Two: Be very afraid when toothless teenagers ask for a "thigarette."

## Student show: You gotta have art



Photo by Bruce Jarrell

Theodore Soriano's first place sculpture is on display along with 34 other works in Building 3 now through June 13.

**Lisa Curdy**  
Arts Editor

If you're searching to expand your appreciation for the finer things in life, you're in luck. The Student Fine Arts Exhibition is running now through June 13 in Building 3.

Presented by the Art Department, this is the first year this gala event has occurred.

The exhibition promotes the art of students and features works in five categories: painting, drawing, ceramics, sculpture, and photography.

The 34 works on display were chosen by a jury of instructors Dana Larson, Misha Van Devere, Jim Gardiner, and Nancy Morrow.

In selecting the jury team looked for a mastery of skills taught in class, experimental techniques, and the point of view.

In each category, first, sec-

ond, and third places were awarded. Winners received a monetary gift, and over \$850 was granted to the exhibition by both Student Activities and the Art Department.

First place winners were Theodore Soriano, sculpture; Jennifer Smith, painting; Cheong-Ah Hwang, drawing; Bob Yeaw, ceramics; and Rose Haneck, photography.

"The exhibition doesn't have a theme. We wanted it to highlight student accomplishments without creative restrictions," Morrow said.

Student volunteer Carole Stewart helped Gardiner and Morrow plan and execute the exhibition, and a volunteer will be on hand at the exhibit to answer questions.

"Art plays a vital role in society...we want to remind students and the community to include art in a liberal art education," Morrow said.

## Readers Theatre searches for American Dream

**Lisa Curdy**  
Arts Editor

**We do come from an oral tradition, verbal discourse is necessary...come and enjoy being read to.**

**Lee Buxton**  
Reader's Theatre Coordinator

A yearly tradition since Washington state's centennial, Highline's Readers Theatre is presenting a free performance today at noon in the Artists Lecture Center, Building 7.

Partially funded by state grants and the Student Events Board, the speeches are "designed to get the written word into orality," coordinator Lee Buxton said.

This year's topic, "The Search For the American Dream," will feature pieces of poetry, essays, and the written works of students.

Readers Theatre is the art of speech. Speakers will be reading excerpts from various works, including "The Rag and Bone Shop of my Heart," "Natives and Strangers," and "Does America Still Exist?"

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The readers either take Readers Theatre as a class, or volunteer three hours a week to the project all quarter long.

Topics have ranged from gender and fantasy to age and time.

In choosing a topic, enough material was selected for five hours of reading.

From there, the hours of ma-

terial are whittled down to a mere 50 minutes.

Patricia Tellia, William Brown, Tony Wilson, Nancy Lennstrom, Eileen O'Connor, and Evelyn Brunski are looking forward to reading to you.

"We do come from an oral tradition, verbal discourse is necessary," Buxton said, "so come and enjoy being read to."



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## Tough Task

continued from page 4

leges in recruiting qualified candidates of color.

"If this doesn't provide enough diversity then we must continue to network in order to meet our needs," said Morris. "We are hoping to organize a similar job fair in our own state."

"We are continually looking for other ways to increase the

diversity pool for faculty members," said Morris.

Morris and other non-white faculty members say that Highline has treated them well.

"I've always enjoyed Highline because of the nature of the students, that's what has been fascinating for me," said writing instructor Kaneko.

Terry Ross, program coordinator for instructional technology and part-time instructor, said that he too has been treated well by his peers at Highline.

"I've had the red carpet at Highline," he said.

Instructors say that as Highline's student body grows more diverse, role models like themselves are needed.

"I can reach some students that others can't," said Ross. "It takes diversity to get diversity and people need people like themselves."

"If you are not bothered by the lack of faculty diversity on campus, it tells me something about you," Ross said.

## HIGHLINE:



## RACE FOR HARMONY

### Stats

continued from page 4

major deciding factors in choosing Highline.

"I only chose Highline because it's very multicultural with great clubs, and it's one of the only schools that offer classes and teachers that will prepare you for the future," said Dani Durand who will be graduating this Spring Quarter. "It's a very active school, and I would rec-

ommend it to anybody who wants a good education without being bored." College officials agree that diversity is a selling point for Highline.

"Getting a good education is very important, but a warm and diverse school environment is the major deciding factor for most students," said Dean of Students Michael Grubiak. "That is why the administration should work on having the faculty reflect the students in terms of ethnic diversity."

In terms of geographic background, the biggest chunk of Highline students come from Federal Way with 21.22 percent, followed by Kent at 14.47 percent, Seattle at 12.57 percent, and 11.87 percent from "other."

Des Moines supplies 9.65 percent of the student body, with 7.56 percent from SeaTac; 7.38 percent from Auburn; 5.37 percent from Burien; 5.16 percent from Tukwila and 4.86 percent from Renton.

Next week in  
The Thunderword:  
Renovation plans for  
Building 8.

## Harmony

continued from page 4

is a political science major that is here at Highline receive an AA degree. After completing the AA degree he is transferring to University of Washington or Seattle University and is then off to law school.

"I'm really used to other cultures, I just keep an open mind about differences of backgrounds," Soriano said.

Tamara Baker a 19 year old African American also felt that Highline is a racially tolerated campus.

"I feel that I'm treated equally by staff and students here."

Baker said. Baker usually tends to associate with people of the same race. "I noticed that people of the same race usually tend to stick together during their free time," Baker said.

Growing up in Brooklyn, N.Y., with parents from the West Indies, she takes pride in her background. Baker started at Highline two years ago by participating in running start and is finishing up her last quarter. Transferring in the fall to a four year university majoring in business is Bakers plan.

"You see a lot of different people here at Highline, which makes it diverse and interesting," Baker said.

Gary Rodriguez, a Hispanic


22 year old student agreed that Highline is a racially tolerant diverse campus.

Rodriguez has been treated equally from students a staff. Rodriguez associates with all different kinds of people on and off of campus. "I think Highline is diverse, but I don't see many Hispanics here, Rodriguez said.

He has parents from Spain and El Salvador, and was born in Washington, D.C. Rodriguez is here to receive an AA degree and transfer to a four year university majoring in Political Science.

"All in all, I think everybody is treated equally here on campus," Rodriguez said.

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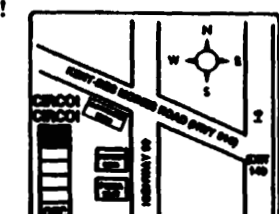

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