**Student elections delayed**

Campaign time pushes student-at-large elections back one week

By W.B. Heming

The student-at-large elections have been postponed to

The elections, originally scheduled for yesterday and today, will take place Oct. 15 and 16 starting at 6 p.m. as well as from 10 a.m. to 2 p.m. in both Building 6 and 8.

Students must also produce a valid student ID card before they are allowed to vote.

The elections were pushed back because the candidates did not have enough time to put together a campaign video.

The videos, which are part of the campaign theme, are meant to be a way that candidates can speak about the election.

Each of the candidates will have three minutes to tell why they should be elected. Then, Gerhardt, who serves as host of the Student-at-Large Debate, will ask questions about what they would change about HCC.

The video will run about 45 minutes. The problem is we've got candidates who need more time to talk about their platforms, goals and visions for HCC.

The election will be overseen by the League of Women Voters.

Oct. 15.

Photo by Bruce Jarrell

When Le came to America, he didn't know any English.

By Norman Godwin

Staff Reporter

Chanh Le enjoys studying English as a second language at HCC, but he has always had problems learning English. Le arrived in America five years ago.

Le was a captain in the South Vietnamese Army and was imprisoned in Vietnam for seven years.

He worked every day cutting lumber from 7 a.m. until dark, while getting very little sleep. Every day he was allowed to eat only 300 grams of rice and meat once a month.

Le's problems really started in April 1975 when he was South Vietnamese Army captain. He was imprisoned in Vietnam for seven years.

On April 30, 1975, he was released and left Vietnam. He was in America in 1982 and spent his time taking care of his family.

See Vanam, page 8.
Editorial

Parking problems are here to stay

Parking car be frustrating and time consuming ordeal. The truth is if you arrive here after 9 a.m., you are not going to get an innant parking spot in one of the three main lots.

At this point, you have one of two choices, sit in your car and wait for what could be 45 minutes for an open spot, or the more practical yet most despised option of parking at the Midway Drive-in.

For many, Midway is an option to be avoided at all costs. This could be due to the long tedious walk to campus, the annoying crossing of the highway, and the most disappointing lack of security.

Periodic patrols are made by security at Midway, but perhaps periodic patrols are not enough. More frequent watches should be made at the lot to help lower break-ins and theft, as well as ease the minds of students.

As far as the long walk, maybe the school should consider acquiring a shuttle bus to transport students back and forth during key hours.

There are alternatives to parking at Midway, such as finding a friend to car pool with. Not only will you save money on gas, but by car pooling with a friend, you become able to park in the very convenient designated parking areas that are always available. Another option would be to take the bus. And then there’s the most obvious solution of just coming to school that much earlier.

Parking here at Highline isn’t going to get any better with the ever increasing population of the school. A could only get worse.

It’s important to realize that it’s most improbable students can find an open parking spot during late night hours.

Students should consider the alternatives, and decide what is best for them.

Letters to the Editor

Student column causes outrage

Dear Editor:

I am extremely surprised that as an editor of a school newspaper you would have so little respect for your paper, student staff, and readers that you would allow an article that is insulting to a certain portion of the Highline population to be printed.

The article I am referring to was printed in the Oct. 2, 1997 issue of the Thunderword under the heading of Lisa’s World. In this article she states:

“The most nauseating feature of Professor Pig Man was his ability to reach the funny bone of the 4-1/2-year-old who raised four kids.

Those crazy mom-ladies, tracing their books around on those practical carts.

And some of these class of ’70 kids really have strange knock for fashion. Somehow they managed to combine clothing from every fashion era. Ahh, just like mom.”

Ahh, just like mom. Well, if Miss Curdy has a problem with her mother’s image, I would suggest she go home and take this problem up with her mother.

I don’t appreciate Miss Curdy’s attempt to relive herself of this problem by insulting women in my age bracket who attend Highline (myself included).

To insult our sense of humor, call us crazy ladies, and say we have a strange knack for fashion by combining clothing from every fashion era is, in my opinion, nothing more than an ill-disguised attempt at calling us clowns.

I don’t know about you, but I have seen plenty of young people pulling around those book carts. Miss Curdy failed to mention them in her column.

I wasn’t at Mr. Pig Man’s presentation, but judging from the article in question, in my opinion, perhaps Miss Curdy was just too immature to get the joke.

To date, for one I have not been professionally declared crazy, and what is wrong with going back to school after the children are grown?

The Thunderword Opinion Policy states: “The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff.”

Well personally I fail to see any analysis, background search, or debate in this article. What I see is only the insulting, narrow-minded opinion of one young lady who should be taught the difference between an opinion and an insult.

In my opinion Miss Curdy’s kind of reporting belongs in such a rag as the National Enquirer. If this kind of reporting is what is being taught at Highline, and is acceptable in the Highline newspaper, then in my opinion, the Thunderword is not worth reading.

I am taking Miss Curdy’s article as a personal insult, and I expect a retraction and apology from her.

One more thing: Miss Curdy, in my opinion, should not report on subjects she obviously knows nothing about. I suggest she stick to her Barbie dolls until she matures a little more.

Nadene Rocha
Highline student

Dear Editor:

I am one of those “back to school” moms. Your article was an insult. I stayed home to raise my kids. I’m glad I did so. Now it’s my turn to learn—age does not make us stupid, only smarter.

Carole C. Stewart

Letters to the Editor

Dear Editor:

“Lisa’s World” is the perfect example of what is wrong with the media/journalism today.

Lisa should praise the older students who come back to school rather than demean them. Perhaps after she has experienced the “real world” (i.e. raised a family, held a job etc.), she can speak from experience.

However living hand-to-mouth under mommy and daddy’s roof hardly gives her room to dispence such criticism. She really needs to grow up and get a life.

Tannis Bachmier

Dear Editor: (She) Curdy should not gripe about staff in the newspaper. She should keep it to herself.

Laren Luedke

Letters Policy

Letters should be no more than 300 words. They must include full names, addresses and telephone numbers for verification during daytime business hours. Letters are subject to editing for style and length. Mail letters, commentaries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mill stop 106-3, P.O. Box 9800, Des Moines WA 98198. Submissions can also be dropped off in the in-box outside the Thunderword office in Building 10.
New dean hopes to diversify staff

By Bill Heming

Bob Hughes has returned to become Highline's new dean of instruction for academic transfer programs after three years on leave spent working on his doctoral degree.

The position became open this year after the last dean left to take a position at Green River College. Hughes was hired as interim dean for '96-'97.

Every 10 years the college must be re-accredited to continue offering classes. This year will be the halfway point in the 10-year cycle. "It's like a checkup," Hughes said. Hughes is one of two deans of instruction; Bob Elcy is dean for vocational programs.

Hughes oversees the instructional improvement committee which deals with issues such as leave of absence for instructors and new courses. He is in charge of outcomes and assessments, ensuring that "students are meeting [Highline's] goals for the program."

"A lot of what I do is in support of our faculty," Hughes said.

Hughes also plays a part in hiring new faculty, where he hopes to help diversify the faculty and staff.

"I was the second African-American hired for tenured faculty since 1972," Hughes said. Currently 32 percent of Highline's student population are students of color while no more than 8 percent of the faculty are non-white.

"This is the place where students get exposed to ideas," Hughes said. It isn't that faculty of color will bring different perspectives and ideas to the campus and to students.

Hughes is not alone in his vision. Highline President Ed Kohn said he would also like to see more diversified staff.

The new dean would also like to involve the transfer program in the community, locally and globally.

"I'd like to see the academic program tied closer to the community," he said.

Hughes began working at Highline in 1990, teaching journalism as well as serving as Thunderword adviser until he took his leave in 1994.

While away from Highline, Hughes worked on his doctorate in education degree at Harvard as well as doing some work for Family Literacy, an East Coast non-profit organization.

Hughes, who has finished all but his dissertation, was chosen from among three other candidates. The position was offered only to Highline employees. "When they opened it to in-house candidates," Hughes said, "I was in-house."

The California native took the roundabout way to teaching, starting college at 23. In three years, Hughes received his bachelor's degree in English from Bethany College in California.

"I got lucky right after graduation," Hughes said. "On Friday I received my diploma and on Monday I got a call from a local high school principal who wanted me to fill a position."

The 45-year-old dean taught high and middle school for the next 19 years.

Hughes completed a master of arts degree for teachers in rhetoric and composition at the University of Washington while working at Lindbergh High School in 1989. "It took me six years," he said, "because I only did it summers and part-time."

"I was the second African-American hired for tenured faculty since 1972."

-- Bob Hughes, Dean of Instruction

Cancer survivors speak out

By Candice Fenison

Breast cancer awareness is coming to Highline on Oct. 14 in recognition of National Breast Cancer Awareness Month.

Four breast cancer survivors will share experiences, and Debra Schiro from the American Cancer Society will speak from 12:30-2 p.m. in Building 7.

"These will be inspirational stories shared by breast cancer survivors," Student-at-Large Yenmera De Las alas said. The lecture is a free event and refreshments will be served.

"The Cancer Society will emphasize the importance of early detection and visits for mammograms," De Las alas said.

Breast cancer is the most common cancer among women, and three-quarters of all breast cancers occur in women over the age of 50, according to the Cancer Society. Approximately 182,000 women and 1,400 men are diagnosed with breast cancer every year in the United States. Survival depends on the stage of the cancer at diagnosis. The five-year relative survival rate for all women diagnosed with breast cancer is 83 percent, according to the Cancer Society.

"This isn't just for women only, men can get breast cancer too," De Las alas said. "It affects society as a whole."

Pink ribbons, brochures, including self-examination brochures, and referrals will be available at the lecture. A one-mile co-ed noncompetitive run/walk and a women's 5K run/walk will be Sunday, Oct. 12 to support the Susan G. Komen Breast Cancer Foundation Race for the Cure.

For more information contact Yenmera De Las alas at ext. 3315.
Jewelry program takes on new luster
By Marisa Kind
Staff Reporter

Highline's Jewelry Department has been elected to be the Northwest testing site for a certification program. Jewelers of America, the largest professional trade association in the United States, has picked Highline Community College to be the site where future jewelers will be tested for necessary mastery skills. This will be a wonderful opportunity, since Highline has the opportunity to help write the future history of the industry, and the students will play a role in that," said John Machlan, Jewelry Department coordinator.

Because the Jewelry Department is more of a technical program than an arts elective, it draws those who are more serious about a future in the jewelry industry. "You have to be serious in order to be willing to spend the money necessary for the program," says third year student Joarna Dodd, who spent around $800 just on tools in the first quarter.

Sitting among the work benches that fill the room are a variety of people as different in appearance as the jewelry they produce. Machlan thinks this is "one of the most diverse programs on campus." His classes are made up of half men and women, and almost half Caucasian/non-Caucasian.

Just as the people who make up the class are different, so are the reasons why they are here.

Wendy Branch, who won the Northwest Pacific Jewelry Design award last February, decided three years ago to make a career change after realizing she couldn't make a living as a painter and sculptor. Highline's Jewelry Department "People are more willing to take things into themselves then spend a $1000 on something they're going to stick in a corner of their house," she said.

She feels that the Jewelry Department at Highline is a unique program. Because while you arc paying community college prices, you're receiving the same knowledge you would at a specialized institute for jewelers, where you could pay up to $18,000 a year.

Highline has really done me a great service in just having this program available," said Dodd.

When Helynn Pawlak first founded and started the jewelry program, it was an arts elective class with five or six enrolled students.

Today, 12 years later, not only has the course changed to a technical program, but the number has gone up to around 70 students.

Pawlak has now retired from coordinating the Jewelry Department, but still instructs and mentors some students, such as Dodd.

John Machlan has been the Jewelry Department coordinator for two years now, and has been in the jewelry industry since 1969.

He enjoys working at Highline, and teaching not only the necessary skills of jewelry design, but also how fun it can be.

In fact, Machlan thinks, "it's so incredibly fun, it's almost sinful."
Oct. 9, 1997

Exhibit stays abreast of uplifting topic

By William Strasbaugh
Staff Reporter

The new Library exhibit on the fourth floor gives a new meaning to recycling.

The exhibit, a creation by Corjl Celnene-Martel, gives new meaning to the name Wonder Bra.

An extraordinary collection of women’s brassieres, the exhibit has been used as the medium for some very interesting pieces of art.

Stepping out of the elevator onto the fourth floor, the first thing the visitor will see are two colorful bridges of wood across a must of brass.

Walking on the bridges is discouraged, but they were strong enough for support of two full-grown humans.

Appropriately, the piece is called “Crossing Over,” and its meaning would probably drive the artist’s realm of unusual but artistic ideas.

Three ska bands, 140 people skank in unity

By K. Micheal Petersen
Staff Reporter

One-hundred forty people packed the Capitol Theater in Olympia on Saturday night to move their feet to the ska-tastic beat.

Code 26 finished the show off playing a 40 minute set of their own song set.

After Code 26 finished, an unfitting blend of techno, rave and acid jazz filled the air as the second band, The Jerks, set up.

The Jerks began their set with a slow, rock-steady tune, reminiscent of early ska.

It quickly became apparent that the singer and guitar player would prefer making funny faces for the crowd over playing decent music.

This poor attempt to mask a lack of stage presence wore off within four songs, as most of the band decided to begin gazing at their shoes.

Musically, The Jerks played a very mediocre brand of ska.

Midway through their seven-piece, Olympia-based band lost most of the audience's attention by the end of the set.

"I expect lots of skanking."

--Donovan Force

The only way lead singer Dustin Baker could regain the crowd's ear for a moment was by declaring "this song’s about drinking," which garnered a loud cheer from the tiny hoppers in attendance.

The only saving grace, musically, for The Jerks were occasional flashes of brilliance from their two-piece horn section.

Unfortunately, the horns were not used as often as they should have been, with the band sometimes preferring to play a tired sort of punk rock.

Baker described his band's music best with his complete comment between two songs, "Duh." He also split on the crowd as he finished the set.

The Investigators, on the other hand, appeared to be in an entirely different league from their fellow performers.

The band, according to alto saxophone player Landon Moblo, has been together for "a little over three years," and look full command of the audience with their trademark, a high-intensity brand of ska.

The nine-piece outfit, originally from Tacoma, made it seem as if the stage were about to explode from their collective energy.

Band members, particularly Moblo, singer Donovan Force, and keyboard player/vocalist Stacey Green, were jumping around the stage, exciting the crowd to skank furiously.

Force's vocal energy was coupled with a general command of the audience. Occasional bits of wit flowed out, as when he introduced the band by saying, "Unfortunately, we're 'The Investigators. I wish we were Metallica.'

He also reminded his audience before one especially energetic song, "I expect lots of skanking."

The band treated their faithful followers by opening with one of their older songs, "Julia," as well as mixing in songs from their 12-song CD, "Stealing the Show," released in April.

The theater will feature Goodness, Engine 54, Slow Children, and Sub-minute Radio on Friday, Oct. 10.
Prenovost keeps team motivated

By Nathan Golden

School has been valuable, said his three-year program. A high emphasis on his recruiting and helping his players move to on programs for soccer camps and clinics. "Enjoy what comes your way," Prenovost said.

"Enjoy what comes your way," Prenovost said.

To six-year programs, Scattlec Sounders. In addition to his coaching, he develops programs for soccer camps and clinics. "He really hasn't been tested yet, but she will when we face Lower Columbia and Walla Walla," Coach Shari Andresen said. "There's no bad blood... We've just always beaten them," Coach Andresen said referring to the physical play and fluored tempers Green River displayed this past weekend. "They did get me on probation last year... but that's another story." Earlier last week the Thunderbirds handed Wenatchee Valley their sixth loss of the season as they beat them 4-1. The defense turned in another solid effort, allowing only six shots. The offense showed its versatility as Wilcoxen, Jaime Johanson, Christy Keeley, and Teresa Almendarez each scored.

Highline also beat Grays Harbor on Oct. 1, 10-0. Enough said. The team hosts SWOCC Fri. Oct. 10 at 4 p.m. The game will be played at the Pea Patch in Kent. The men will also host Shoreline at the Pea Patch on Saturday, also at 4 p.m. The men's team is looking forward to a great season and reaching their goal, the playoffs.

Lady T-Birds spank Gators, remain unbeaten

By Michael Stampilpa

Highline's women's soccer team defeated Green River this past weekend 4-0 to remain unbeaten. Tracy Wilcoxen and Christy Keeley scored two goals each in a match against crosstown rival Green River Community College. Wilcoxen had a team-high seven shots with the Thunderbirds taking a total of 20 shots on goal. Goalie Eryn Redmon recorded her second shutout of the season.

The defense, led by Kim Armstrong, limited Green River to only five shots allowing Redmon to only have to make four stops. "She really hasn't been tested yet, but she will when we face Lower Columbia and Walla Walla," Coach Shari Andresen said. "There's no bad blood... We've just always beaten them," Coach Andresen said referring to the physical play and fluored tempers Green River displayed this past weekend. "They did get me on probation last year... but that's another story." Earlier last week the Thunderbirds handed Wenatchee Valley their sixth loss of the season as they beat them 4-1. The defense turned in another solid effort, allowing only six shots. The offense showed its versatility as Wilcoxen, Jaime Johanson, Christy Keeley, and Teresa Almendarez each scored.

Wilcoxen led the team with eight shots as they outshot Wenatchee 29 to 6.

That marked the first game of the season for both Johanson and Keeley who bring added versatilty to the team allowing Coach Andresen to move Wilcoxen up front where she can attack the goal more frequently. "She's always creating, and if they win, they feel good and if they lose, they feel equally bad. Enjoy what comes your way," Prenovost said.

Highline's 'Rippers' turn the tables on Green River

By Nathan Golden

Revenge is oh so sweet! The Highline 'Rippers' came to play this time.

"I've got responsibilites of coaches is to motivate players," said the head coach.

"Enjoy what comes your way," Prenovost said.

"School has been valuable," said his three-year program. A high emphasis on his recruiting and helping his players move to on programs for soccer camps and clinics. "He really hasn't been tested yet, but she will when we face Lower Columbia and Walla Walla," Coach Shari Andresen said. "There's no bad blood... We've just always beaten them," Coach Andresen said referring to the physical play and fluored tempers Green River displayed this past weekend. "They did get me on probation last year... but that's another story." Earlier last week the Thunderbirds handed Wenatchee Valley their sixth loss of the season as they beat them 4-1. The defense turned in another solid effort, allowing only six shots. The offense showed its versatility as Wilcoxen, Jaime Johanson, Christy Keeley, and Teresa Almendarez each scored.

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### Sports

#### WOMEN’S VOLLEYBALL

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#### MEN’S SOCCER

**Eastern Division**

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#### T-Bird volleyball drops pair, slowly recovers from injuries

By Jennifer Francis

The women’s volleyball team is still positive after their record dropped to 0-4 in league.


Results from last night’s game at Everett were unavailable at press time.

Shining freshman Katie Reynolds is holding the team together.

"Katie Reynolds is playing very well and is being very consistent, her team needs her to be consistent," coach Tanya Burkett said.

The Highline volleyball team is looking forward to its upcoming games.

"We are just now recovering from all of our injuries, so we should play better with the entire team able to participate," Burkett said.

"This is a tough league, and we have had a rough start, but we are looking forward to our up and coming events," she said.

The T-Birds next will play in an eight-team tournament, also at Everett, Oct. 10 and 11.

"We should finish in the top four if we stay healthy," coach Burkett said.

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Bookmarks to promote Highline

By Alyson Ryan
Staff Reporter

The familiar faces of Highline's staff and students are helping to promote the college's bookstore.

These faces can be found on bookmarks throughout the campus.

Each of the old bookmarks features a different student and member of staff and explicates their respective roles in the college and the program they are involved in.

Cindy Duggan, director of publication and public information, came up with the idea for the bookmarks.

"I am a very visual person," Duggan said. "It takes a while for me to figure out the heros and having the bookstore re-opens the door to me.

"The main goal of the bookmarks is to get the word out about the college," Duggan said.

In her office, a corner is set aside to display the bookmarks:

**Hendrix family to visit History of Rock 'n' Roll**

The father and older of legendary guitarist Jim Hendrix will be speaking at Highline on Oct. 14.

"The Hendrixes will speak at a high school and college on rock and roll in the '60s and '70s," Duggan said.

Duggan said that the Hendrixes are coming to Seattle to promote a documentary about their late son. The documentary, made with the late Hendrix's widow, is being shot in Seattle.

"They are in Seattle when Jimi Hendrix was born."

My administrative assistant, Scotts, who is a senior at Seattle Central Community College, has accepted the invitation. They are being used to promote the college.

**How to Resuscitate a Lizard**

A common problem, according to Alas, is how to handle a situation where someone has a pet lizard that needs resuscitation.

1. Open the anima's mouth and check for a pulse. If the lizard has a pulse, it is alive. If it does not, move on to step 2.
2. If the lizard is not breathing, gently place it on its back. If the lizard is breathing, it is alive. Move on to step 3.
3. If the lizard is not breathing, gently place it on its back. If the lizard is breathing, it is alive. Move on to step 4.
4. If the lizard is not breathing, gently place it on its back. If the lizard is breathing, it is alive. Move on to step 5.

**The Thunderword**

Where the love is.

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