

The Thunderword

The voice of the students

Volume 37, Issue 3

Highline Community College

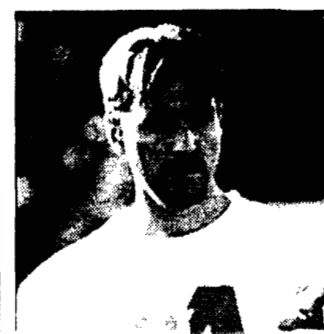
October 9, 1997



Jewelry sparkles at Highline.
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Campus faces keeping places.
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“Darling don't worry about a thing, cause every little thing is gonna be alright.”

Bob Marley

Student elections delayed

Campaign time pushes student-at-large elections back one week

By W.B. Heming
Staff Reporter

The student-at-large elections have been postponed a week.

The elections, originally scheduled for yesterday and today, will take place Oct. 15 and 16 upstairs in Building 8 from 10 a.m.-2 p.m. as well as from 6-9p.m.

Students must also produce a valid student ID card before they are allowed to vote.

The elections were pushed back, said Paul Gerhardt Jr., Associated Students of Highline Community College vice president of administration and coordinator of the elections, mostly because the candidates did not have adequate campaigning time.

“There just was not enough time to put together everything that was needed,” Gerhardt said.

Elections were also delayed because the campaign video wouldn't have been done in time.

The video, which has a game show theme, is meant to be a way that students can learn about the candidates.

Each of the candidates will have three minutes to tell why they should be elected. Then Gerhardt, who serves as host of the Student-at-Large Debate Show, will ask the candidates what they would change about Highline.

The video, Gerhardt said, will run about 45 minutes.

“The problem is we've got 10 candidates who need to talk about their platforms, goals and



Photo by Bruce Jarrell
Moira Windon and Lianne Lindeke, video director, run over plans for the campaign video.

who they are,” Gerhardt said.

The video will be shown in both Building 6 and 8 on Wednesday, Oct. 15 and Thurs-

day, Oct. 16.

The voting will be overseen by the League of Women Voters.



Photo by Bruce Jarrell

Cozy as a bra skin rug

The “Zebra” is just one of many strappy pieces currently on display on the fourth floor of the Library. For more information on this display, please the story on page 5.



Photo by Norman Godwin

When Le came to America, he didn't know any English.

Student finds English easier than detention

By Norman Godwin
Staff Reporter

Chanh Le enjoys studying English as a second language at Highline, but has not always had an enjoyable life. When he arrived in America five years ago, he did not speak a word of English.

Le's problems really started in April 1975 when as a South Vietnamese Army captain he was imprisoned in Vietnam for seven years.

The jail was a sort of outdoor work camp known as a “com-

munist re-education prison.” He worked every day cutting lumber from 7 in the morning until dark, while getting very little to eat, only 30 pounds of mamoc (a Vietnamese vegetable) per month and meat once a year. His wife was allowed to visit twice a year.

“Every move we made was watched,” Le said. After working all the day he was forced to study communism at night. Le was released in 1982 and spent his time taking care of his fam-

See Vietnam, page 8

Editorial

Parking problems are here to stay

Parking can be a frustrating and time consuming ordeal. The truth is if you arrive here after 9 a.m., you are not going to get an instant parking spot in one of the three main lots.

At this point, you have one of two choices, sit in your car and wait for what could be 45 minutes for an open spot, or the more practical yet most despised option of parking at the Midway Drive-in.

For many, Midway is an option to be avoided at all costs. This could be due to the long tedious walk to campus, the annoying crossing of the highway, and the most disappointing lack of security.

Periodic patrols are made by security at Midway, but perhaps periodic patrols are not enough. More frequent watches should be made at the lot to help lower break-ins and theft, as well as ease the minds of students.

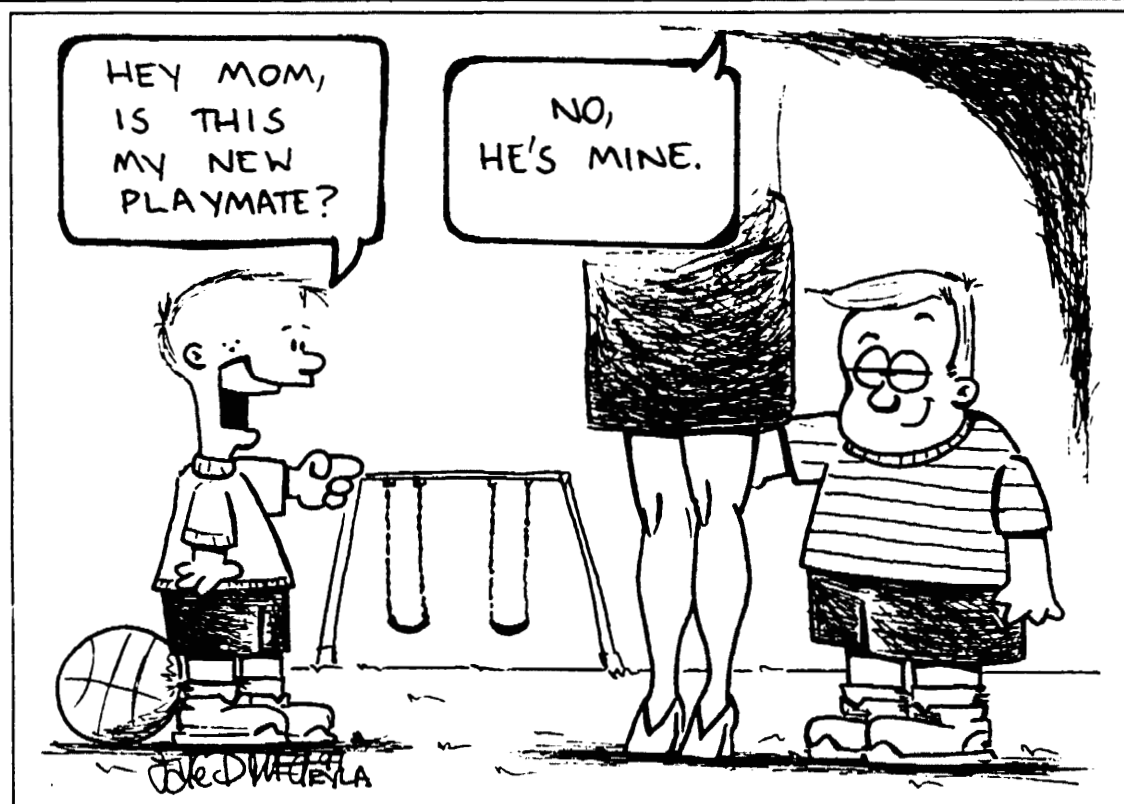
As far as the long walk, maybe the school should consider acquiring a shuttle bus to transport students back and forth during key hours.

There are alternatives to parking at Midway, such as finding a friend to car pool with. Not only will you save money on gas, but by car pooling with a friend, you become able to park in the very convenient designated parking areas that are always available. Another option would be to take the bus. And then there's the most obvious solution of just coming to school that much earlier.

Parking here at Highline isn't going to get any better. With the ever increasing population of the school, it could only get worse.

It's important to realize that it's most improbable students can find an open parking spot during late morning hours.

Students should consider the alternatives, and decide what is best for them.



Students realize 'Power of One'

Hello, my name is Nelson Crisanto, as president of the Associated Students of Highline Community College and on behalf of the newly elected officers, I would like to welcome everyone back to school. It's going to be a great year. The student government and I are really excited in making many positive changes around this campus.

Our theme for the year is, "The Power of One." This theme was chosen so that we could help emphasize just how



Nelson Crisanto

important every single person is.

It takes only a single drop of water to start a waterfall. And it only takes a single person to make a difference in your community, school and the world. Take a stand against racism,

prejudice, poverty, and violence. Volunteer your time to be a big brother or big sister. Or even try to set aside some time to join a club or community center.

You can make this world a better place. You can make a difference.

With that, I would like to wish every one and great year.

If any one has any questions, please stop by Building 8 or call us at 878-3710, ext. 3215.

Nelson Crisanto is student body president of Highline Community College.

Letters to the Editor

Student column causes outrage

Dear Editor:

I am extremely surprised that as an editor of a school newspaper you would have so little respect for your paper, student staff, and readers that you would allow an article that is insulting to a certain portion of the Highline population to be printed.

The article I am referring to was printed in the Oct. 2, 1997 issue of the Thunderword under the heading of Lisa's World. In this article she states:

"The most nauseating feature of Professor Pig Man was his ability to reach the funny bone of the I-decided-to-go-back-to-school-after-I-raised-four-kids-women."

"Those crazy mom-ladies, trucking their books around on those practical carts."

"And some these class of '70 gals really have a strange knack for fashion. Somehow they managed to combine clothing from every fashion era, ahh, just like mom."

Ahh, just like mom. Well, if Miss Curdy has a problem with her mother's image, I would suggest she go home and take this problem up with her moth-

er. I don't appreciate Miss Curdy's attempt to relieve herself of this problem by insulting women in my age bracket who attend Highline (myself included).

To insult our sense of humor, call us crazy ladies, and say we have a strange knack for fashion by combining clothing from every fashion era is, in my opinion, nothing more than an ill-disguised attempt at calling us clowns. I don't know about you, but I have seen plenty of young people pulling around those book carts. Miss Curdy failed to mention them in her column.

I wasn't at Mr. Pig Man's presentation, but judging from the article in question, in my opinion, perhaps Miss Curdy was just too immature to get the joke. To date, I for one have not been professionally declared crazy, and what is wrong with going back to school after the children are grown?

The Thunderword Opinion Policy states: "The Thunderword Opinion section presents a perspective on the news and the newsmakers of the Highline community. It offers analysis and background, debate and opinion, and is produced by the Thunderword staff."

Well personally I fail to see any analysis, background research, or debate in this article. What I see is only the insulting, narrow-minded opinion of one young lady who should be taught the difference between an opinion and an insult.

In my opinion Miss Curdy's kind of reporting belongs in such a rag as the National Enquirer. If this kind of reporting is what is being taught at Highline, and is acceptable in the Highline newspaper, then in my opinion, the Thunderword is not worth reading.

I am taking Miss Curdy's article as a personal insult, and I expect a retraction and apology from her.

One more thing: Miss Curdy, in my opinion, should not report on subjects she obviously knows nothing about. I suggest she stick to her Barbie dolls until she matures a little more.

Nadene Rocha
Highline student

Dear Editor:

It is a rare occasion that a letter in a newspaper or a magazine is at such a limited level of conception that it moves me to respond. However, Ms. Curdy's letter hit the nerve. It's obvious

Ms. Curdy has totally missed one of the most valuable benefits of higher education: The benefit of broadening one's perception of the world and through a variety of different contacts give fuller, richer dimension to the human spirit.

Trite remarks and stilted observations of fellow students has obviously been limited to the plastic world of Ms. Curdy's Barbie collection. It's a shame to stifle your experiences for growth to a shallow concept of what the real world has to offer.

D. Tobin

Dear Editor:

I'm one of those "back to school" moms. Your article was an insult. I stayed home to raise my kids. I'm glad I did so. Now it's my turn to learn — age does not make us stupid, only smarter.

Carole C. Stewart

Dear Editor:

"Lisa's World" is the perfect example of what is wrong with the media/journalism today.

Lisa should praise the older students who come back to school rather than demean them. Perhaps after she has experienced the "real world" (i.e. raised a family, held a job, etc.), she can speak from experience. However living hand-to-mouth under mommy and daddy's roof hardly gives her room to dispense such criticism. She really needs to grow up and get a life.

Tammie Bachmeier

P.S. It's my hope that she is one day part of the group(s) that she mocks!

Dear Editor:

She (Curdy) should not gripe about stuff in the newspaper. She should keep it to herself.

Larene Luedke

Letters Policy

•Letters should be no more than 300 words. They must include full names, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

•Mail letters, commentaries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, mail stop 100-3, P.O. Box 9800, Des Moines WA 98198. Submissions can also be dropped off in the in-box outside the Thunderword office in Building 10.

New dean hopes to diversify staff

By Bill Heming
Staff Reporter

Bob Hughes has returned to become Highline's new dean of instruction for academic transfer programs after three years on leave spent working on his doctoral degree.

The position became open this year after the last dean left to take a position at Green River. Ken Hildebrandt was hired as interim dean for '96-'97.

Every 10 years the college must be re-accredited to continue offering classes. This year will be the halfway point in the 10-year cycle. "It's like a checkup," Hughes said.

Hughes is one of two deans of instruction; Bob Eley is dean for vocational programs.

While faculty are in charge of setting curriculum, the deans oversee the process, Hughes said.

Hughes also oversees the instructional improvement committee which deals with issues such as leave of absence for instructors and new courses. He is in charge of outcomes and assessments, ensuring that "students are meeting [Highline's] goals for the program."

"A lot of what I do is in support of our faculty," Hughes said.

Hughes also plays a part in hiring new faculty, where he hopes to help diversify the faculty and staff.

"I was the second African-American hired for tenured faculty since 1972," Hughes said.

Currently 32 percent of Highline's student population



Bob Hughes returns to Highline after a three-year absence.

are students of color while no more than 8 percent of the faculty are non-white.

"This is the place where students get exposed to ideas," Hughes said. It isn't that faculty of color will bring unique ideas and perspectives, he said, it is that they will bring different

perspectives and ideas to the campus and to students.

Hughes is not alone in his vision. Highline President Ed Command would also like to see a more diversified staff.

The new dean would also like to involve the transfer program in the community, locally

"I was the second African-American hired for tenured faculty since 1972."

**-- Bob Hughes,
Dean of Instruction**

and globally.

"I'd like to see the academic program tied closer to the community," he said.

Hughes began working at Highline in 1990, teaching journalism as well as serving as Thunderword adviser until he took his leave in 1994.

While away from Highline, Hughes worked on his doctorate in education degree at Harvard as well as doing some work for Family Literacy, an East Coast non-profit organization.

Hughes, who has finished all but his dissertation, was chosen from among three other candidates. The position was offered only to Highline employees. "When they opened it to in-house candidates," Hughes said, "I was in-house."

The California native took the roundabout way to teaching, starting college at 23.

In three years, Hughes received his bachelor's degree in English from Bethany College in California.

"I got lucky right after graduation," Hughes said. "On Friday I received my diploma and on Monday I got a call from a local high school principal who wanted me to fill a position."

The 45-year-old dean taught high and middle school for the next 19 years.

Hughes completed a master of arts degree for teachers in rhetoric and composition at the University of Washington while working at Lindbergh High School in 1989.

"It took me six years," he said, "because I only did it summers and part-time."

Cancer survivors speak out

By Candice Fenison
Staff Reporter

Breast cancer awareness is coming to Highline on Oct. 14 in recognition of National Breast Cancer Awareness Month.

Four breast cancer survivors will share experiences, and Debra Schiro from the American Cancer Society will speak from 12:30-2 p.m. in Building 7.

"These will be inspirational stories shared by breast cancer survivors," Student-at-Large Yenerma De Las Alas said.

The lecture is a free event and refreshments will be served.

"The Cancer Society will emphasize the importance of early detection and visits for mammograms," De Las Alas said.

Breast cancer is the most common cancer among women, and three-quarters of all breast cancers occur in women over the age of 50, according to the Cancer Society. Approximately 182,000 women and 1,400 men are diagnosed with breast cancer every year in the United States.

Survival depends on the stage of the cancer at diagnosis. The five-year relative survival rate for all women diagnosed with breast cancer is 83 percent, according to the Cancer Society.

"This isn't for women only, men can get breast cancer too," De Las Alas said. "It effects society as a whole."

Pink ribbons, brochures, including self-examination brochures, and referrals will be available at the lecture.

A one-mile co-ed noncompetitive run/walk and a women's 5K run/walk will be Sunday, Oct. 12 to support the Susan G. Komen Breast Cancer Foundation Race for the Cure.

For more information contact Yenerma De Las Alas at ext. 3315.

News briefs

UW reps to visit Highline campus

Representatives from the University of Washington will be in Building 6 near the bookstore Oct. 28 and 29 to answer transfer questions.

On Oct. 28, a representative from the UW Military Science will be available to talk about ROTC and scholarships from 11 a.m. to 1 p.m.

Also on Oct. 28, a representative from the UW evening degree program will be present from 4-6 p.m.

On Oct. 29, a representative will answer general questions about the UW from 10 a.m. to 12:30 p.m.

Environmental Club plans hike

Highline's Environmental Club will trek through the wilds of the Asahel Curtis Nature Trail this Saturday, Oct. 11.

The hike is open to all interested Highline students, and will

convene at 10 a.m. at the trail. For more information, or to join the Environmental Club, contact club president Darren Kohn at 248-9623.

The club meets on Fridays at 2 p.m. in Building 10, room 105 and is open to new members.

Candidates to have forum at Highline

Candidates running for seats in the House of Representatives and the Senate from this district, the 33rd, will meet to answer questions in a forum style on Oct. 22 from 7-8:30 p.m. in Building 8.

Three of the four candidates are confirmed to be present. The election will be Nov. 4.

T-shirts promote awareness

The month of October is Domestic Violence Awareness Month.

Students and faculty are invited to design T-shirts for or in memory of victims of domestic violence.

On Oct. 15, from 12-2 p.m. in Building 8, supplies will be provided to design shirts. The finished products will be hung on clotheslines around the campus throughout the month of October.

Poetry and personal stories are also being accepted.

New or old T-shirts may be donated to the Women's Center in Building 21 A.

ASHCC meeting

A general ASHCC meeting will be held Monday, Oct. 13 on the fifth floor of the Library from 2-3:30 p.m. in the Board Room.

College President Ed Command will speak on the importance of leadership.

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Love thy neighbor

Love, sweet love, oh how it surreptitiously drips its honey-thick goodness into every refraction of the prism of life. Or so we're told.

Once upon a maniacal dream, we waltzed through the halls of high school with few cares in the world.

Lisa's World



By Lisa Curdy

Of those few cares, none was more important than finding that man or woman who you could schlep around on your arm.

There were lots of requirements for this person.

For males, the girls had to have a blood temperature of 98.6, and breasts.

Females, on the other hand, demanded a man who would cry at movies, yet stick up for her when her name got trashed by the inevitable socially detrimental rumors of sexual looseness.

He had to be a manly man, but would be shunned if he hunted and killed little furry animals. Fishing was acceptable.

A sense of humor was an obvious must. This humor wouldn't be accepted if it involved crude remarks about genitalia or bodily functions. He couldn't burp in your divine presence.

This poor guy had to be thoroughly approved by the girl's clique of friends, as well as Mother.

It was sort of like a twisted social version of that School House Rock song, "I'm Only a Bill." Poor Bill.

If the poor schmuck didn't meet the scrutinizing criteria of the evil divas, he was quickly and painfully removed from the short eligibility list.

But that, after all, was high school.

Now we are all mature enough to have had several adult relationships based on two-way communication, trust, honesty, and integrity.

Yeah, right. If that's the case, than take a look around you.

Notice how everyone is alone. Solitary. Like cold marble statues, but warmer.

Love doesn't seem to abound at HCC. In fact, it sort of flops like a cold pancake.

Something hints at the fact that, though we are several years (possibly decades) removed from high school, we are still looking for that perfect homecoming date.

Lisa Curdy is Arts Editor, and amazingly, has a boyfriend who likes her.

Jewelry program takes on new luster

By Marisa Kind
Staff Reporter

Highline's Jewelry Department has been elected to be the Northwest testing site for a certification program.

Jewelers of America, the largest professional trade association in the United States, has picked Highline Community College to be the site where future jewelers will be tested for necessary mastery skills.

"This will be a wonderful opportunity, since Highline has the opportunity to help write the future history of the industry, and the students will play a role in that," said John Machlan, Jewelry Department coordinator.

Because the Jewelry Department is more of a technical program than an arts elective, it draws those who are more serious about a future in the jewelry industry.

"You have to be serious in order to be willing to spend the money necessary for the program," says third year student Joanna Dodd, who spent around \$650 just on tools the first quarter.

Sitting among the work benches that fill the room are a variety of people as different in appearance as the jewelry they produce.

Machlan thinks this is "one of the most diverse programs on campus."

His classes are made up of

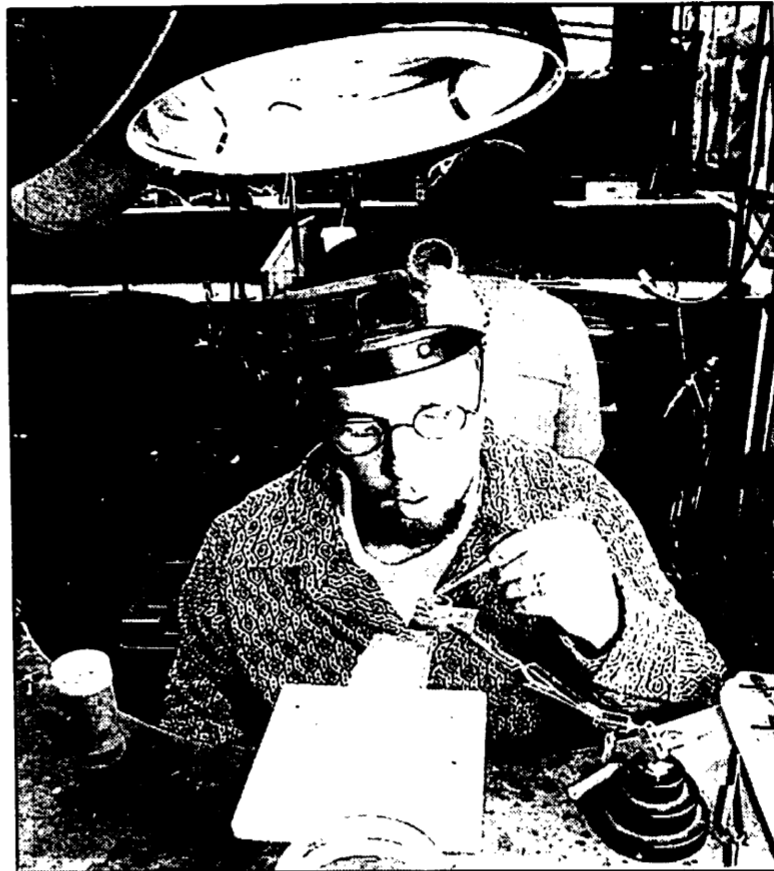


Photo by Bruce Jarrell

Jewelry student Mike Waldman practices his craft.

half men and women, and almost half Caucasian/non-Caucasian.

Just as the people who make up the class are different, so are the reasons why they are here.

Wendy Branch, who won the Northwest Pacific Jewelry Design award last February, decided three years ago to make a career change after working for the state and federal governments.

She decided to come to Highline's Jewelry Department because she loves to work with

her hands and new ideas.

Branch enjoys the program and the instructors here at Highline.

"They will go with you the whole nine yards for you to be successful. They make sure you have confidence to do your job," Branch said.

Dodd was already in the art industry, but decided to change to jewelry designing after realizing she couldn't make a living being a painter and sculptor.

"People are more willing to buy something to decorate

themselves then spend a \$1000 on something they're going to stick in a corner of their house," she said.

She feels that the Jewelry Department at Highline is a unique program, because while you are paying community college prices, you're receiving the same knowledge you would at a specialized institute for jewelers, where you could pay up to \$18,000 a year.

"Highline has really done me a great service in just having this program available," said Dodd.

When Hellyn Pawula first founded and started the jewelry program, it was an arts elective class with five or six enrolled students.

Today, 12 years later, not only has the course changed to a technical program, but the number has gone up to around 70 students.

Pawula has now since retired from coordinating the Jewelry Department, but still instructs and mentors some students, such as Dodd.

John Machlan has been the Jewelry Department coordinator for two years now, and has been in the jewelry industry since 1969.

He enjoys working at Highline, and teaching not only the necessary skills of jewelry design, but also how fun it can be.

In fact, Machlan thinks, "it's so incredibly fun, it's almost sinful."

Tazza to feature jewelry soon

By Marisa Kind
Staff Reporter

Pamela Scott, owner of Tazza Cafe, has always had a dream to have a place in her cafe to display art and jewelry that is made by Highline students.

In several weeks, that dream will come true.

Scott thinks that there is great talent here at Highline, and would love to not only give others the chance to enjoy it, but would also love to give the Arts and Humanities Department some good public relations.

John Machlan, Jewelry Department coordinator, is also excited about Scott's dream.

Machlan feels this will be a great opportunity for him to

teach his students a different aspect of the jewelry industry.

The students will be learning not only how to build a display, but also how to arrange the jewelry in a way that would be catching to the eye.

Since Scott will be selling the jewelry for the students, this will also give the students the opportunity to learn how to write up their own consignment contracts.

Because Scott is waiting for the key to the display case, she does not yet have a set date to when the jewelry will go on sale.

So if you are interested in buying or would just like to look, stop by the Tazza Cafe on the first floor of Building 8.



Photo by Bruce Jarrell

Pam Scott looks forward to Tazza's jewelry exhibit.

More bang for the buck.

Advertise in the Thunderword. It's a flaming bargain. Call 878-3710, ext. 3291.

Exhibit stays abreast of uplifting topic

By William Strasbaugh
Staff Reporter

The new Library exhibit on the fourth floor gives a new meaning to recycling.

The exhibit, a creation by Coryl Celene-Martel, gives new meaning to the name Wonder Bra.

An extraordinary collection of women's brassieres, the exhibit has been used as the medium for some very interesting pieces of art.

Stepping out of the elevator onto the fourth floor, the first thing the visitor will see are two colorful bridges of wood across a moat of bras.

Walking on the bridges is discouraged, but they were strong enough to support two full-grown humans.

Appropriately, the piece is called "Crossing Over," and the meaning would probably drive Freud nuts.

Celene-Martel has cleverly used this art form to get something off her chest.

After crossing into the artist's realm of unusual but striking art, the visitor encounters what may be the most unique piece on exhibit, The Zebra.

Stretched out on the floor in

front of the visitor in the shape of an animal skin is this cleverly accomplished piece. One might be tempted to say that it is a bra-skin rug. Would it be, that if all animal rugs were like this, the world would be a better place?

Celene-Martel mixes a good deal of humor with her artistic talent. This humor easily comes through in two pieces, adeptly titled, "Flat as a Board 1" and "Flat as a Board 2."

The first, which takes the shape of an ironing board, perhaps represents the bane of any modern career-minded woman.

The second probably takes its title from the caustic slang term many males use to describe a very small busted female, "flat as a board," which could be and many times is preceded by the statement, "she is a carpenter's dream, flat as a board."

Celene-Martel has been shown in solo exhibitions in Seattle, to Ayelsbury, England.

Of her work featured at Highline, she has written, "these funny/goofy, sweet/sad, highly intellectual, low-brow, plasticity, clumsy-but-graceful, suspiciously feminist objects/paintings were saying what I had wanted to say all my life. Articulation accomplished. Finally. And it only took 35 years."

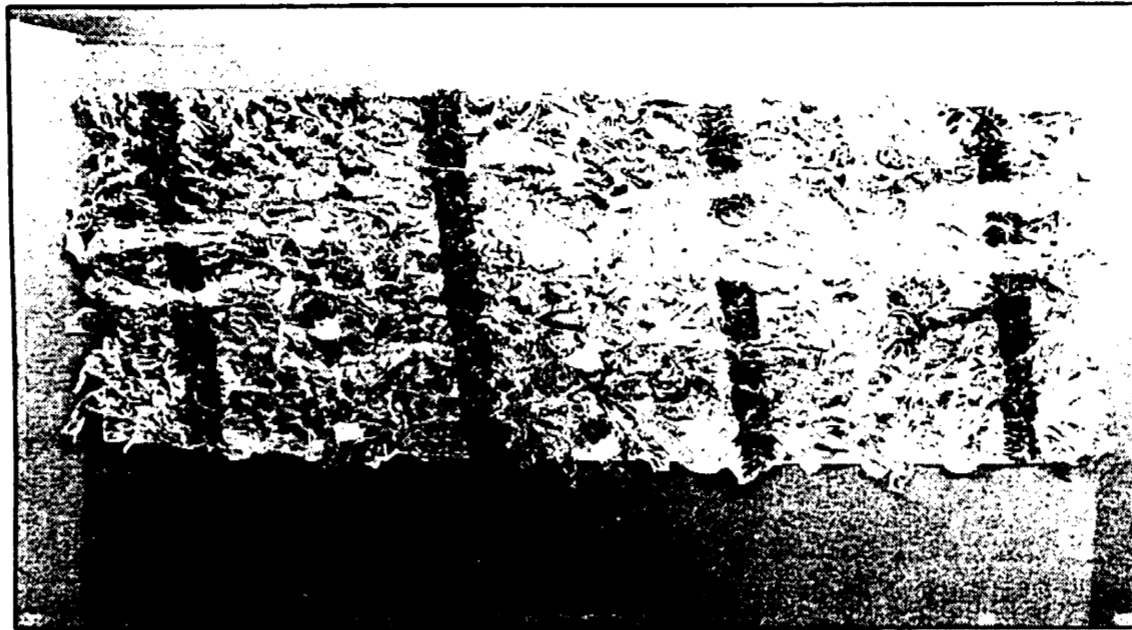


Photo by Bruce Jarrell

A swimmer lies partially hidden amid one of Celene-Martel's works.

Like impressionistic art, some pieces need to be viewed from a short distance for best effect, like "Temporary Arrangement."

Also, look for the swimmers, stealthily painted into a display.

Others, such as "Bust 1" and "Bust 2" leave the viewer guessing to the meaning and gender, if any.

Celene-Martel brings 10 unique pieces to this exhibit, each makes a trip to the fourth floor of the Library worthwhile.

The Library is open seven days a week.



Photo by Bruce Jarrell

Bust 1 challenges the viewer to see beyond the bras.

Three ska bands, 140 people skank in unity

By K. Micheal Petersen
Staff Reporter

One-hundred forty people packed the Capitol Theater in Olympia on Saturday night to move their feet to the skanktastic beat.

Code 26 started the show off playing a 40 minute set of their own style of ska.

After Code 26 finished, an unfitting blend of techno, rave and acid jazz filled the air as the second band, The Jerks, set up.

The Jerks began their set with a slow, rock-steady tune, reminiscent of early ska.

It quickly became apparent that the singer and guitar player would prefer making funny faces for the crowd over playing decent music.

This poor attempt to mask a lack of stage presence wore off within four songs, as most of

the band decided to begin gazing at their shoes.

Musically, The Jerks played a very mediocre brand of ska. Mostly medium speed, the seven-piece, Olympia-based band lost most of the audience's attention by the end of the set.

"I expect lots of
skanking."

--Donovan Force

The only way lead singer Dustin Baker could regain the crowd's ears for a moment was by declaring "this song's about drinking," which garnered a loud cheer from the teeny boppers in attendance.

The only saving grace, musically, for The Jerks were

occasional flashes of brilliance from their two-piece horn section. Unfortunately, the horns were not used as often as they should have been, with the band sometimes preferring to play a tired sort of punk rock.

Baker described his band's music best with his entire comment between two songs, "Duh." He also spit on the crowd as he finished the set.

The Investigators, on the other hand, appeared to be in an entirely different league from their fellow performers.

The band, according to alto saxophone player Landon Moblo, has been together for "a little over three years," and took full command of the audience with their trademark, a high-intensity brand of ska.

The nine-piece outfit, originally from Tacoma, made it seem as if the stage were about

to explode from their collective energy.

Band members, particularly Moblo, singer Donovan Force, and keyboard player/vocalist Stacey Green, were jumping around the stage, exciting the crowd to skank furiously.

Force's vocal energy was coupled with a general command of the audience. Occasional bits of wit flowed out, as when he introduced the band by saying, "Unfortunately, we're The Investigators. I wish

we were Metallica."

He also reminded his audience before one especially energetic song, "I expect lots of skanking."

The band treated their faithful followers by opening with one of their older songs, "Julia," as well as mixing in songs from their 12-song CD, "Stealing the Show," released in April.

The theater will feature Goodness, Engine 54, Slow Children, and Sub:minute Radio on Friday, Oct. 10.

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Prenovost keeps team motivated

By Nathan Golden
Staff Reporter

His players agree: Jason Prenovost has what it takes to get them fired up.

Prenovost, 27, has been the men's head soccer coach at Highline for the past four years.

"I'm going to play soccer until I'm 75, or dead, if at all possible," Prenovost said.

Coach Prenovost, a former member of the Highline soccer program, places a high emphasis on his recruiting of players and the level at which they play.

"He pushes us," said sophomore captain Tony Rolewicz.

Rolewicz feels that the head coach anticipates more from the sophomores and it is the responsibility of the sophomores to keep the team together.

Both Prenovost and Assistant Coach Keith Paton agree that they do expect more from their returning players.

"I always want the sophomores to step up," Prenovost said.

When the coach recruits his players, he looks for "players that want to come for the right reason."

He believes that getting a good education should be the goal of his team.

Coach Prenovost earned a degree in marketing and international business from Hawaii Pacific University, where he played soccer for his remaining two years of college.

"School has been valuable," said Prenovost.

He uses his schooling and local connections with coaches as an opportunity for recruiting and helping his players move on



Photo by Bruce Jarrell

Highline coach Jason Prenovost makes a point to his team.

to four-year programs.

In addition to his coaching, Prenovost also works for the Seattle Sounders. He develops programs for soccer camps and

clinics.

"He is very out-going...a people person," Paton said.

Prenovost uses his outgoing personality to talk to teams

about his programs, stressing the benefits of being involved not only in playing soccer, but watching others play as well.

The Highline coach started playing soccer when he was 5 and he feels that Highline has been good for him as a coach to grow and mature.

Each year, Prenovost is learning more about coaching.

"One of the responsibilities of coaches is to motivate players," said the head coach.

Prenovost is noted for his inspiring pep talks if his team is not playing up to their potential.

"He gets players fired up," said Assistant Coach Paton.

In the past, Prenovost has been thrown out of games, but wasn't surprised by the refs' reaction to him getting "fired up."

"The only time I will react, is if I feel my players are in danger," Prenovost said.

This year the head coach has completed all the games on the sidelines still in control of the team.

"I have noticed each season that he is more careful with the officials," Paton said.

His knowledge and skill of the game has helped pave the way to a great start, but doesn't focus the team's success toward himself.

"I've got to give credit to the players, they win the game," said Prenovost.

He feels that the Highline soccer team, The Rippers, are "like a family."

If they win, they all feel good and if they lose, they feel equally bad.

"Enjoy what comes your way," Prenovost said.

Highline's 'Rippers' turn the tables on Green River

By Nathan Golden
Staff Reporter

Revenge is oh so sweet! The Highline "Rippers" came to play this time.

The Highline men's soccer team crushed their crosstown rivals Green River Community College on Saturday, Oct. 4, by a shutout score of 4-0.

Freshmen Randy Rolewicz, Gerry DiPietro, Steve Mullinax, and Mike DeSimone scored goals.

The Rippers were understandably pumped after defeating GRCC, who early in the season beat Highline.

"It was an enjoyable game to watch. I was impressed," said Head Coach Jason Prenovost.

Back-up goal keeper Robbie Poupore, with hands held high, added his thoughts on the well-deserved win: "What's really going on?!"

His statement was aimed toward Green River's over confident attitude going into Saturday's game.

Highline also beat Grays Harbor on Oct. 1, 10-0. Enough said.

The team hosts SWOCC Friday, Oct. 10 at 4 p.m. The game will be played at the Pea Patch in Kent. The men will also host Shoreline at the Pea Patch on Saturday, also at 4 p.m.

The men's team is looking forward to a great season and reaching their goal, the playoffs.

Lady T-Birds spank Gators, remain unbeaten



Photo by Bruce Jarrell

Highline's Jen Odden takes the ball away from teammates at a recent practice.

By Michael Stampalia
Staff Reporter

Highline's women's soccer team defeated Green River this past weekend 4-0 to remain unbeaten.

Tracy Wilcoxon and Chrissy Keeley scored two goals each in a match against crosstown rival Green River Community College. Wilcoxon had a team-high seven shots with the Thunderbirds taking a total of 20 shots on goal.

Goalie Eryn Redmon recorded her second shutout of the season.

The defense, led by Kim Armstrong, limited Green River to only five shots allowing Redmon to only have to make four stops.

"She really hasn't been tested yet, but she will when we face Lower Columbia and Walla

Walla," Coach Shari Andresen said.

"There's no bad blood... We've just always beaten them," Coach Andresen said referring to the physical play and flared tempers Green River displayed this past weekend. "They did get me on probation last year ...but that's another story."

Earlier last week the Thunderbirds handed Wenatchee Valley their sixth loss of the season as they beat them 4-1.

The defense turned in another solid effort, allowing only six shots.

The offense showed its versatility as Wilcoxon, Jaime Johanson, Chrissy Keeley, and Teresa Almer-Aloe each scored. Wilcoxon led the team with eight shots as they outshot Wenatchee 29 to 6.

That marked the first game of the season for both Johanson and Keeley who bring added versatility to the team allowing Coach Andresen to move Wilcoxon up front where she can attack the goal more frequently.

"She's always creating, and she compliments the rest of the team so well," Andresen said of Wilcoxon.

Highline now faces a stretch of six games in nine days. With road games at Lower Columbia, Green River, fellow unbeaten Columbia Basin, and Walla Walla. And home games against Southwest Oregon and Skagit Valley.

"We'll know where we're at," Andresen said referring to the upcoming marathon of games that her now faces. "If we can stay healthy we should be OK."

NWAAC

SCOREBOARD

WOMEN'S VOLLEYBALL
as of Sept. 28

	W-L
Skagit Valley	4-0
Shoreline	4-1
Edmonds	3-2
Everett	2-2
Olympic	2-2
Bellevue	0-4
Highline	0-4

MEN'S SOCCER

as of Sept. 28

Eastern Division

W-L-T	Pts.	GF	GA	SO
Highline 7-1-0	21	35	8	4
G. River 5-1-1	16	14	9	2
Spokane 5-2-0	15	20	8	3
W. Valley 3-3-0	9	11	13	0
Bellevue 0-7-0	0	9	18	0

Northern Division

S. Valley 5-1-1	16	22	5	4
Edmonds 4-1-2	14	28	11	2
Shoreline 3-1-2	11	22	9	1
Everett 1-5-1	4	14	21	1
G. Harbor 0-6-0	0	2	58	0

WOMEN'S SOCCER

as of Sept. 28

Northeastern Division

W-L-T	Pts.	GF	GA	SO
Spokane 4-0-2	14	19	1	2
Highline 3-0-2	11	13	4	2
ColBasin 3-2-0	9	6	6	2
W. Walla 2-0-2	8	9	5	1
Grn River 2-3-1	7	14	13	1
W. Valley 0-6-0	0	1	40	0

Southwest Division

L. Clmbia 5-1-0	15	30	6	3
Tacoma 3-1-2	11	20	7	1
Sk Valley 2-2-1	7	14	15	1

ROGANS

WORLD

BY JOHN ROGAN

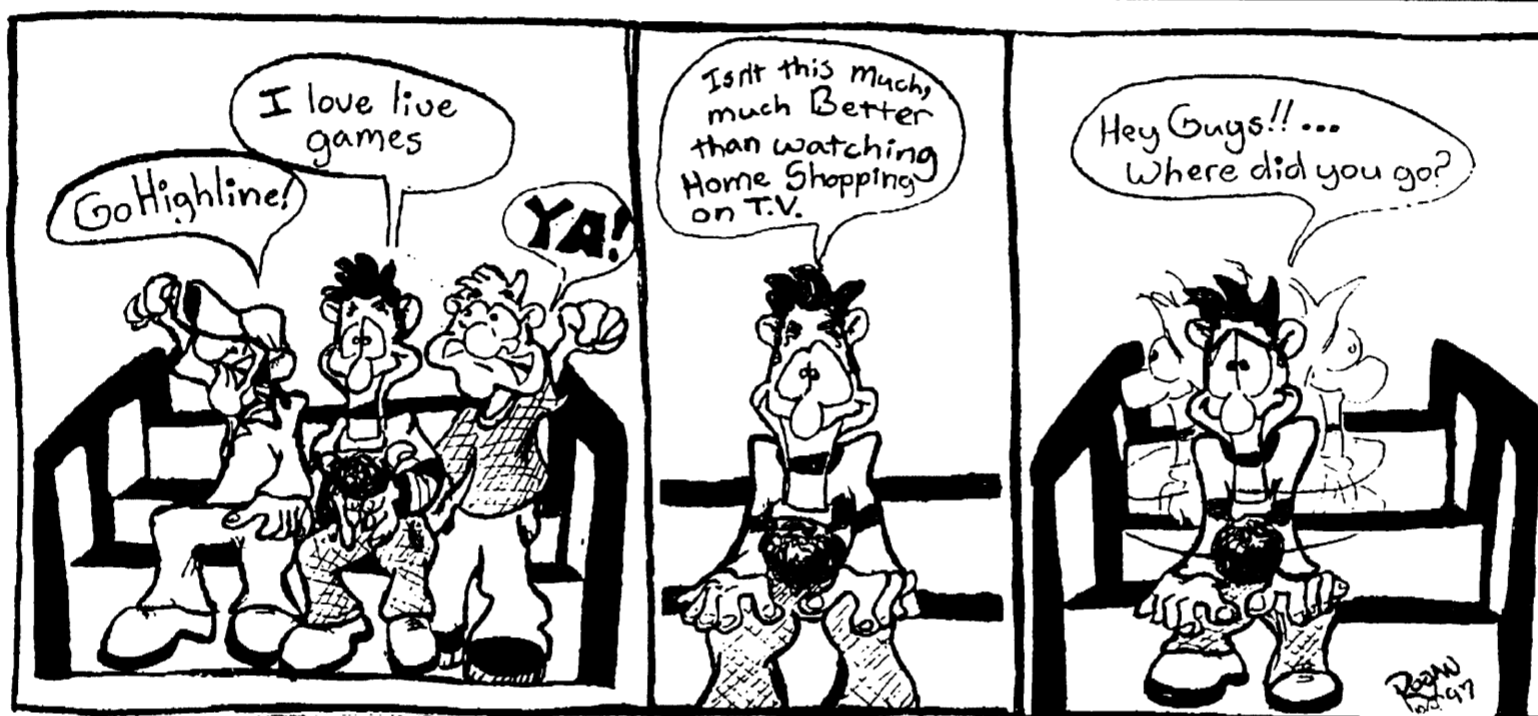


Photo by Bruce Jarrell
Michaela Eischen attempts to bump the serve back over the net in a recent match.

T-Bird volleyball drops pair, slowly recovers from injuries

By Jennifer Francis
Staff Reporter

The women's volleyball team is still positive after their record dropped to 0-4 in league.

The team lost to Everett on Monday, Sept. 29. They took Everett to four games, 3-15, 17-15, 3-15, 14-16. On Friday they played Olympic and lost in three games, 8-15, 3-15, 13-15.

Results from last night's game at Everett were unavailable at press time.

Shining freshman Katie Reynolds is holding the team to-

gether.

"Katie Reynolds is playing very well and is being very consistent, her team needs her to be consistent," coach Tanya Burkett said.

The Highline volleyball team is looking forward to its upcoming games.

"We are just now recovering from all of our injuries, so we should play better with the entire team able to participate," Burkett said.

"This is a tough league, and we have had a rough start, but we are looking forward to our

up and coming events," she said.

The T-Birds next will play in an eight-team tournament, also at Everett, Oct. 10 and 11.

"We should finish in the top four if we stay healthy," coach Burkett said.

Coach Buchan Sez:

If you don't practice, you don't play in the BIG game, Nov. 14. So, fearsome faculty, steady staff, come practice basketball with us Fridays at noon at the Pavilion!



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Bookmarks to promote Highline Vietnam

Michael Cicero
Instructor, Business

By Alyssa Pfau
Staff Reporter

The familiar faces of Highline's staff and students are appearing all over the community in efforts to promote the college.

Their faces can be found on colorful, collectable bookmarks. Each of the 40 bookmarks features a different staff member or student and explains their perspective of the college or the program they are involved in.

Cindy Gregg, director of publications and public information, came up with the idea about two years ago.

Gregg said that it takes a while to get an idea like this one up and running because it requires the involvement of so many people.

"The main goal of the bookmark promotion is to get the word out about the college," Gregg said.

In efforts to increase commu-

nity awareness of the college, bookmarks are being dispersed throughout the area. They can be found at public libraries, high school libraries, and businesses like Barnes & Noble Bookstore. The outreach program is also handing them out at different public promotions, such as last month at the Puyallup Fair.

Gregg hopes to continue the promotion for as long as it is successful. She would also like to create more bookmarks.

If you are interested in having your picture on a bookmark contact Cindy Gregg in the public information office located in Building 16. She will also need you to write out a few sentences that describe your perception of the college.

The bookmarks came out Sept. 15, so be sure to pick up the bookmarks of your favorite staff members and students. They may be free now, however, once they are discontinued they will be priceless.

Hendrix family to visit History of Rock 'n' Roll

The father and sister of legendary guitarist Jimi Hendrix will be speaking at Highline Oct. 14 at 7 p.m.

The Hendrixes will speak at Steph Haigh's History of Rock and Roll class in Building 4, room 104.

Haigh linked up with the Hendrixes through her connections in the music industry. They live in Seattle, where Jimi Hendrix was born.

"My adrenaline got pumping," Haigh said when she found out the Hendrixes had accepted her invitation.

Hendrix, who was from Seattle, set the standard for rock 'n' roll guitar players in the 1960s and early 1970s.

Known for his electrifying riffs and for antics such as setting his guitar on fire, Hendrix was one of the star performers at the Woodstock music festival held in 1969 and sold millions of records before his death in 1970.

Haigh said that those who come to hear the Hendrixes speak will have the opportunity to ask questions at the end of their presentation.

continued from page 1

ily until 1991 when he managed to obtain a passport.

Within a year he made his way to America, as did his family: a wife, four daughters and a son, in search of a better life.

With all the difficulties in adapting to a new culture and language, Le found himself at Highline in the ESL program. "The key that opens all the doors in the U.S.A. is English," Le said.

ESL pronunciation instructor Muriel MacFeidh describes acquiring languages, in particular a second language, as a very special learning skill. The older we become, the more difficult it is to learn new speech patterns. MacFeidh believes age 12 to be more or less the cut-off age for learning languages easily.

"At least as far as pronuncia-

tion goes, if English is acquired much after age 12 some degree of accent is nearly guaranteed," said MacFeidh.

At 57, Chanh Le, no longer a young man, does not have the same ability to just pick up American English, as his children would for example. After five years in America, his English is still a little rough. But Le is not one to give up, nor is he letting cultural or language differences stand in his way.

Le's wife Phi Loan is going to graduate from Highline next spring. She is majoring in international business and book-keeping. Le's four daughters and son are all in school in Western Washington.

"We have a new life," he said. He is living happily, and intends to graduate soon from Highline's printing program. He said that people are happy in America, and most of all he wants the best for his children.



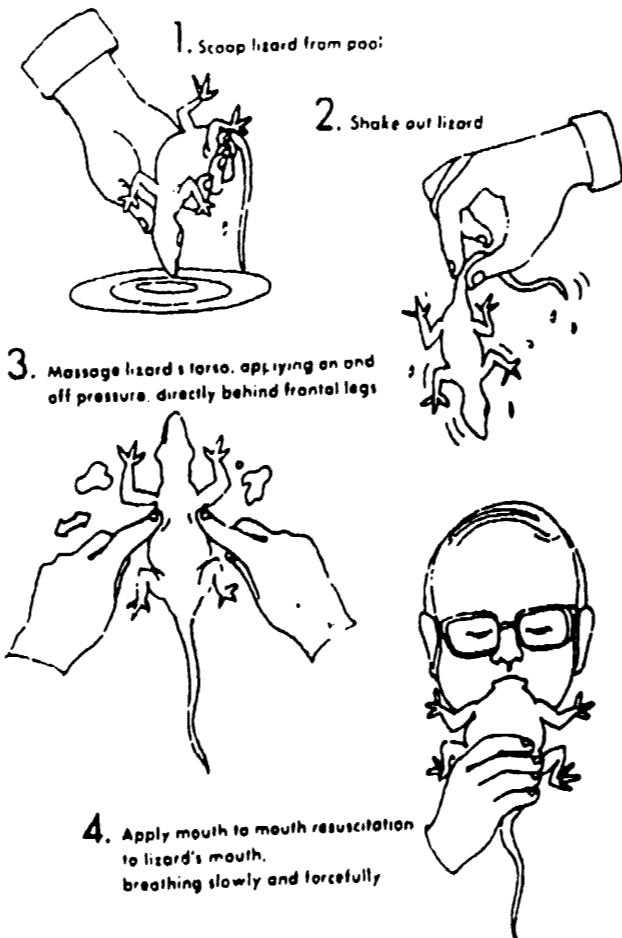
Bookmarks such as this one can be found in local libraries and bookstores. They are being used to promote the college.


The Thunderword

Where the love is.

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