America needs community

By Gabriel Ladd
Editor

UW sociologist says Dr. King's vision fulfilled

Dr. Albert Black, UW sociologist, discusses the legacy of Dr. Martin Luther King Jr. after his speech on Tuesday. Highline Professor Emmanuel Chiabi, right, listens.

"Yes, I feel that Highline is a racially tolerant campus and will accept any race here as campus," said Dr. Chiabi.

"I am of the belief of under-" Photo by Bruce Ayers

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Steussy comes out at night
By Liz Doolittle

Denny Steussy has moved from Student Programs to Educational Planning. At least part way, Steussy will continue some of work in Student Programs, where his position has been filled by LaShawn Morgan. His position has been filled by LaShawn Morgan. Steussy will continue some of work in Student Programs, where his position has been filled by LaShawn Morgan. His position has been filled by LaShawn Morgan. His position has been filled by LaShawn Morgan.

Steussy will be available to students from 1-2 p.m. in Building 3534. He hopes to get feedback from students who attend nights. Students can reach Steussy at ext. 3534.

Chiropractic program snaps ahead
By Rachael Watkins

Chiropractors are hanging on the doors at Highline College. "We have a lot of work to do," said Dr. John Huber, adviser of the Chiropractic Technical Program.

"It is going well. The program is designed to teach technicians how to support chiropractors, give spinal exams, and take x-rays, among other duties.

Approximately 25 students are currently enrolled. The average age for those enrolled is 33.

Highline has the only Chiropractic Technician Program in the Pacific Northwest and offers training to current employees statewide.

Many chiropractic assistants attend night and weekend classes to become technicians.

Chiropractic students Angela Scharrelman and Angela La Fontaine marvel over a chunk of spine.

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Celebrate MLK Day
Enjoy a celebration today from 1-2 p.m. in Building 7. A slide show honoring Dr. King will be presented, and the Gethsemane Gospel Choir will perform.

Appreciation night held for evening faculty, students
Most other programs offer a break from the grind tonight from 6:15 to 8:30 p.m. The Union Bay Room of Building 8 will be open. Refreshments will be offered, and an appreciation night will be held for evening faculty, students.

The Martin Luther King Hu
manitarian Award Ceremony will be presented during the program.

Comedy Cafe needs volunteers
Help set-up and tear down the Comedy Cafe on Feb. 6. Volunteers will need to set up at 5 p.m., and you will be out by 10:30 p.m. Your reward will be a pair of free tickets to see the Comedy Cafe performance. Sign up in the Student Programs or Team Highline office.

U. of Washington visits Highline
Prospective transfer students, bring your admission questions. The University of Washington representative will come to Highline on Thursday, Jan. 27 from 5-7 p.m. in the Lower Level of Building 6. Contact the Educational Planning Center for more information.

The Evergreen State College visits Highline
A representative will be in the Lower Level of Building 6 on Thursday, Jan. 29 from 9 a.m. to 1 p.m. Call the Educational Planning Center at ext. 3584 for more information.

Highline grad in big demand
By Rachael Watkins

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A stomp group, Kent-Meridian High's "The Unstompables," will also appear. The Martin Luther King Humanitarian Award Ceremony will be presented during the celebration. Get there early to get a seat.

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Thieves strike; S&A responds

By Scott Loedke
and Andrew Campbell
Staff Reporters

Thieves robbed the Drama Department of nearly $1,600 worth of equipment in November.

The department will receive about $1,100 of financial help from the Services & Activities (S & A) Budget Committee, one of two requests the committee has decided to fund.

The burglars’ performance came in mid-November, just before the opening of the Fall Quarter production of “Under Milkwood.”

“Neither the door was not shut all the way, or else the person who stole it had a key,” Taylor said.

“It was really disheartening,” said drama instructor Rick Long.

The case has been turned over to Des Moines police.

The department now has funding to replace lost items. They have a new Hewlett Packard computer for the next meeting.

By Tom Rockey
Staff Reporter

Highline’s computer center got a serious upgrade over the winter break.

The Instructional Computing Center in Building 10 received a variety of new technology in classrooms, 208 and 207.

The technology included new Hewlett Packard computers and ceiling projectors.

The new equipment required a lot of money, which was not in the instructional computer lab’s budget.

“The funding for this came from the president’s staff. They gave us a one time allocation to make these improvements,” Tim Wrye, director of instructional computers said.

The instructional computer lab received approximately $150,000 for all of the upgrades they installed, and the lab will continue to be renovated through the next three years.

“The old computers were dying out, getting too slow and slow to run the software they needed to run. They were also having too many crashes all the time,” Wrye said.

The computer center bought Sandy Preston and Aaron Gibson observe the newly improved computer systems.

Sandy Preston and Aaron Gibson observe the newly improved computer systems.

The old computers were very slow and would freeze on me every once in a while,” student Sarah Jones said.

“I also thought that the newer ones looked a lot nicer than the older ones.”

John Cox, a sophomore at Highline, said that it was about time that the computer labs received newer computers for the students to do the work because the older ones were getting out of date.

Library offering Internet research class

By Rapeepun Rungsuek
Staff Reporter

The Highline Community College Library provides workshops in World Wide Web Computer Information Competency for the student who needs more ability to research.

Karen Fernandez, a reference librarian, said that the Highline library has provided the class session for anyone who needs more experience in using the Internet to find resources in the library.

“Some teachers will give extra credit for the student who takes this class, which will be a good experience to enhance the ability in finding the details in the student’s assignment,” said Fernandez.

Each student takes this class will obtain a certificate for attending.

There will be four separate classes of the workshop. The Reference Sources workshop covers print and electronic references sources of information for the student and includes specialized encyclopedias and dictionaries, statistical sources and bibliographical information.

The Computer/Periodical Resources workshop covers the use of print and electronic periodical indexes to find articles and teaches the use of on-line catalogs.

The last class, which is new for this quarter is the Advanced World Wide Web Basics workshop.

“The context of the class session gives you more instruction on the same topic of the complicated strategy of how to get the information on basic and advanced Netscape,” Fernandez said.

“We also have the ProQuest Direct program in the program of each computer for the student to find more information on magazines, journals and news.

See Internet, page 11

Disables scholarship needs support

By Deborah McDaniel
Staff Reporter

Highline student Mary Higdon couldn’t find a scholarship that suited her needs, so she developed one on her own.

As a result of her work, the Highline Foundation may add a $500 scholarship for students with challenging abilities.

The purpose of this scholarship is to encourage students with disabilities to pursue their education.

A donation of $250 in matching funds jump-started the fund-raising effort.

“The perception out there is that these scholarships already exist,” Higdon said.

When Higdon began her search for students like her last summer, she found a lack of scholarships for disabled students who don’t fit tightly defined disability categories.

Although registration is not required of disabled students, last fall 160 students registered with Highline Access Services.

This shows a minimum number of students who may qualify for the new funds.

Busy with a full-time schedule, these findings gave her the idea to start a new scholarship.

“I have a lot to do already...[but] how will I feel if I don’t do this,” she said.

She presented her findings to the Foundation Scholarship Committee last December.

According to the Assistant Director of the Foundation, Highline’s scholarship was approved because her research showed a need for scholarships for differently abled students.

Students, faculty and staff have already donated some money, but the deadline for re-matching funds is Friday, Jan. 23.

A minimum of $250 will have to be donated before the Foundation recognizes Higdon’s proposed idea as a scholarship.

Donations, which are tax-deductible, are to the Foundation office in Building 9, room 201.
Dr. Martin Luther King Jr. helped to reshape America. He led a movement that changed the way Americans think.

With the help of many others, King was able to bring civil rights to most Americans. Though his message was great, all too often his methods are ignored.

Dr. King followed the ways of Mahatma Gandhi. Ghandi believed that the true way to change a country was through peaceful protest.

It was through these methods, which included sit-ins and marches, that Dr. King was able to reconstruct this society. Though violent forces often rose up in opposition to him, Dr. King remained true to his methods.

Nonviolence is what separated King from many other men who also played a part in the civil rights movement. When others were trying to stage an armed revolution, King was marching with thousands on Washington, D.C.

Today, Dr. King's message is often thrown around. His dream is to make the man in America, to be right.

If we want our existence to be that of the ideal described, we need to make his dream our dream.

Christopher Daniels is president of Highline Community College's Black Student Union. Menna Tesfatsion is a member of Team Highline, Black Student Union, and the Multicultural Advisory Board.
Outbursts contaminate Highline

By Nathan Golden
Staff Reporter

Macho man makes men look bad

By Lisa Curdy

Letters to the Editor

Missique changes election meaning

Dear Editor:
I’d like to acknowledge the Thunderbird for the outstanding contributions that have been made to the Associated Students of Highline Community College. You have been an active voice for our many projects. Thank you for being a voting member of our Board of Directors.

The reason I ran for the office in the Future was to channel my energy into a positive experience. I hope that my letter will help you reflect on that mission.

Bob Hughes
Dean of Instruction for Highline

Unprepared reporter reflects on article

Dear Editor:
I am writing in response to the article “Dropouts plague Highline” which you ran in the January 15 edition. Since that article focuses on information gathered during an interview which the writer had with me, I felt I needed to offer you some reaction to what is included in the article.

My immediate reaction after the interview was disappointment. The person who interviewed me took only the briefest of notes, and came into my office unprompted. He had little or no knowledge of the topic of my responsibilities for addressing the topic, or of the college itself. That is unacceptable in a reporter. I understand that this is a learning experience. That is why I decided I would provide as much as I could in hopes that he would go to the other people I mentioned and complete his understanding of the college’s retention efforts. However, the article’s sparse quotations, its lack of depth in reporting the issue, factual errors, and evidence which suggests the writer only briefly interviewed one other person all point to sloppy journalism. The article is, at best, a poorly supported attempt at sensationalism. It has always been my hope that the Thunderbird will continue to support its readers in a more substantial way.

I understand deadlines and the pressure of publication. And I also understand that they can often lead to errors and misjudgments. This story is more troubling to me than those kinds of mistakes. The article’s lack of depth makes you appear as if you, as editor and staff, don’t care about the substance of what you produce. And I don’t believe that. I’ve worked with too many students, and I know how much time goes into producing a publication. However, a publication can (and I believe in the case of this story does) at times reflect the work that goes into it. That’s especially true if your writers don’t put the time into understanding the issues that you are covering, and if, as editor, you don’t demand that writers research and write substantive articles.

I see my participation in this article as a mistake, too. Rather than allowing the reporter to interview me without any preparation, I should have asked him to get some background information first. In the future I will do that. By allowing this writer’s lack of preparation to go unchallenged, I helped neither him, nor the college reading community, which now has only the vaguest sense of this important issue, its ramifications, and the people who are impacting the college’s retention effort. In the future, I will expect that writers will go to me after they have prepared to meet with me.

I decided to write this letter because I see it as my responsibility and my obligation to the community. While I am disappointed, I would rather that you and your staff know of my disappointment than assuming that your errors and lack of development in this article are unimportant. I believe that the Thunderbird is important and that its ability to report news accurately is its paramount mission. I hope that my letter will help you reflect on that mission.

Bob Hughes
Dean of Instruction for Highline

Lockers will solve bookstore problem

Dear Editor:
After reading the editorial column I realized that there may be an easy solution to our problem. There were some lockers located on the bottom floor of Building 6, and these lockers were moved from the building to allow renovation of the bottom floor. These lockers are located on the upper floor of Building 7 right now. Perhaps it is time we moved the lockers back.

If we really want to turn these education dollars, we can get some “high school” style lockers put up outside the bookstore. You the students would have to supply the lockers. To keep people from using this as a substitute for the local Shurgard Storage, these lockers would be emptied at the end of each day.

Keith Nefer
Vice President PI Sigma chapter Phi Theta Kappa
Play whistles its way to Seattle

It could be strange advice for some, but in the theatrical world, it is an interesting title to an award winning production. "Never Whistle While You're Pissing," a production by Carlos Murillo, was the winner of the 1996 National Hispanic Playwriting Award, and will be presented in Seattle very soon.

While having a somewhat humorous name, the title of the production has a slightly serious meaning. The phrase, "Never Whistle While You're Pissing," is an eye-catching wartime slogan warning soldiers to remain alert, and not to draw unwanted attention to themselves. The title of the play has caused some controversy, but hasn't stopped it from being a well-reviewed presentation.

Under the direction of Jose Cartasquillo, "Never Whistle While You're Pissing," is a tale about a Colombian-American family brought together by the wedding of a daughter, and separated by the arrest of a father. In the middle of the predicament is "Young," the son who finds himself pursuing answers to a lifelong turmoil. The theme of the production, depictions Carlos Murillo's personal experiences growing up as a Colombian-American in a middle-class America.

Murillo said the performance should reach the audience and make them realize the struggle of a person trying to survive in two different worlds. After four years in the making, "Never Whistle While You're Pissing" is ready to make its first appearance at the Group Theatre on Jan. 27-Feb. 22. The Group Theatre is located in the Center House of the Seattle Center.

On Saturday, Jan. 27, the Group Theatre will be script signing with Carlos Murillo following the 8 p.m. performance. For ticket and performance information, call the Group Theatre Box Office at (206) 441-1299.

By Christi Croft

Tattoo artist Dustin Greenhalgh displays an instrument used in tattoo parlors.

A PIGMENT OF YOUR IMAGINATION

Many Highline students decorate their bodies

By Ami Westberg

Staff Reporter

More than half of the one hundred people who participated in a recent survey said they have a tattoo, body piercing or both. The most common body modification for males and females is in the survey was ear piercing. Almost 45 percent of the people who responded on the survey said they had their ear pierced with one, two, or more holes. Other body parts that people get pierced are the bellybutton, nose, and the nipple.

One 19-year-old Highline student said he has his penis pierced. "It hurts," he said. Dustin Greenhalgh, a tattoo artist at Tattoo Alley in Midway, said that a penis piercing takes about six months to heal. "It only takes two to three days for a clitoris piercing to heal," he said. No one admitted to having this done on the survey.

Paul Agne, a professional body Piercer at Tattoo Alley, has been asked to pierce just about everything. He said the most unusual piercing he has ever been asked to do was the web between the thumb and the fingerprint. "I just don't see the point," Agne said. Tattoos are not as common as body piercing among Highline students. Many students mentioned they were thinking about getting one. "I really want a tattoo, I'm just waiting for the money," said 18-year-old Crystal Ragdale. Most people have varying reasons for getting a piercing or tattoo done.

Tattoo industry calls for safety regulation

By Ami Westberg

Staff Reporter

You may be placing yourself in danger the next time you go to get a body piercing or a tattoo.

Currently there are no health and safety standards or requirements for body piercing and tattoo shops in the State of Washington. Before I got my tattoo, I checked out the cleanliness of several shops," said Stephanie, a nineteen year old Highline student. Al D., the manager and senior piercer at Greenlake Tattoo and Body Piercing Shop, as well as board member of the Association of Professional Piercers, stresses the importance of checking out a shop before you go in. "If you don't, you put yourself at risk of contracting hepatitis B and AIDS. Just because a shop looks sterile and clean does not mean that the equipment is cleaned properly," he said.

There are certain instruments used to sterilize piercing and tattoo equipment to ensure customers' safety. One is called an ultrasonic cleaner, and the other is called an autoclave. Both machines are also used by hospitals to sterilize reusable equipment. An ultrasonic cleaner cleans off tools before they are put in the autoclave. It does this through intense vibration; breaking down the pathogens of the blood and any other bodily fluids that may be left on the tools after use. After the tools have gone through the ultrasonic cleaner they are put in the autoclave.

The autoclave kills all bacteria that may be left residing on the tools through steam heat and pressure. "The use of these two devices is the only way to be sure that the equipment has been properly sterilized," said Al D.

No one should lead you to consider a different studio if you value your health and safety.

"I'm into self-inflicted pain by design," said Benjamin Lucas, who has his bellybutton pierced.

RaeShawn Gilbert got her tattoo for "a change." "I'm getting another one," she said.

Not everyone has body piercings or tattoos and not everyone agrees with them. "It's just not appealing to me," said 19-year-old student Garrett Holm. "I think they devalue the human body. They are very trashy looking and gross," said a 23-year-old Highline student.

But in all cases of body piercing and tattoos, it is up to the individual.

By Christi Croft

Arts

Jan 22, 1998

Photo by Bruce Jarrell
Mr. Food dines out, Indian style

Do you want to commit a palatable sin of exquisite proportion? Then you’ll want to dine at Raja!

Raja is an East Indian restaurant that not only prepares the spiciness of your food to taste; mild, medium, and hot, but also specializes in rich, sugary Indian sweets.

Mr. Food

By Scott Murray

In eating here, I really treated myself to a quality dining experience.

I ordered a dish called a "mixed grill." It contained two pieces of Lamb Boti, which was red in color, baked, and had a gamy delicious taste, as lamb mostly does in my view.

Accompanying the lamb were two pieces of chicken Tikka, which resembled sausages but was meaty nonetheless. And, finally, one piece of Tandoori chicken, which was delicious. Hey, chicken is chicken, right?

Along with the "Mixed Grill" I ordered a side of Pillar rice. Pillar rice is Basmati rice, cooked with cashews and green peas.

This side dish of Pillar rice was an artistic endeavor consisting of pink and orange colors.

I also ordered a side of garlic Naan, which was pita bread garnished with finely chopped garlic.

The "Mixed Grill" was served splitting with heat and aroma.

My mind was telling my stomach, "EAT, BOY, EAT!" I had to acquiesce and give in. So sue me!

For dessert, I had two orders of Gulab Jamun. Gulab Jamun is an Indian delicacy made from a special dough fried golden brown.

It is served in a homemade syrup, either warm or cold. Had to say, I couldn’t eat the whole meal. The meal I had ordered cost around $25, and could easily feed two.

Raja is open seven days a week. It is open for brunch from 11 a.m. to 2 p.m. and dinner after serving at 4-10 p.m.

For an exquisite adventure in dining, you must spoil yourself to Raja.

Scott Murray is Mr. Food, so that means you must eat when and where he tells you. No exceptions here buddy.

Mobiles make magic art

By Alex Creedington
Staff Reporter

Highline student Vernon Harper knows how to dream. Through his unique art, currently displayed on the fourth floor of the library, Harper offers others a glimpse into the mind of a warrior, artist, philosopher and dreamer.

"What’s life without a little bit of beauty?" Harper said, surrounded by his mobiles that now hang in the library’s gallery through the end of January. "Art brings beauty into people’s lives."

Growing up on a ranch in Colorado, Harper had always been artistic. He learned at an early age, many of the skills of his American Indian heritage.

Now, in his second quarter at Highline, focusing on Environmental Engineering, Harper has the opportunity to show his art with the Highline community.

Harper’s use of driftwood, string, beads and other collected items hang in mobile form, bringing a fresh sense of space and balance to the gallery.

"I like the medium," Harper said. "It’s something I can really explore and I’m not following in someone else’s footsteps."

Harper attributes some of his creative vision to the work of nature. "I like the idea of having the ocean sculpt a piece of wood before I use it," Harper said.

With space and balance as an important ideal for his work, Harper art hangs from the ceiling of the gallery rather than the walls. He said the art must be spacious, and able to move.

Harper hopes his art will give people a sense of serenity, and in return, he feels that the display helps him grow as an artist.

Bakra Bata brings life to campus

By Daniel Apolonio
Staff Reporter

The Seattle percussion band Bakra Bata brought its unique combination of music and dance to a small crowd of about 200 students congregated on the second floor of Building 8 last Friday.

Bakra Bata was founded in 1984, under the leadership of Michael Schantz, who still remains as the head of the band.

Fourteen years ago, Schantz began a quest for an instrument that reflected the musical independence his band was trying to achieve. His final choice was the steel drum.

At the Bakra Bata concert, students commented on having problems keeping their feet quiet.

Soon, a few adventurous ones decided to enjoy the concert to the fullest by joining the band in dancing. The sound of the steel drums was both fresh and hypnotic.

"They were awesome. It was a good mix of people that attended the event, especially the international students," said student Moirs Winton.

Dancing, samba, calypso and even rock music harmonized to reflect the mixture of gender and race that Bakra Bata is.

The reaction of the students also demonstrated that this truly Ring in a different new year

By Lisa Doolittle
Staff Reporter

In celebration of the Vietnamese New Year, the Vietnamese Student Association will be holding a dance Friday Jan. 23 from 8 p.m.-1 a.m. in Building D.

The cost for admission to the dance is $7 in advance and $9 at the door.

There will be a variety of music provided by DJ as well as live music performed by "The Blackstone."

"I hope to connect the students of Highline together, as well as connect Vietnamese students between the different colleges," said Han Dinh, president of the Vietnamese Student Association.

Movie gets a good review

By Lisa Novak
Staff Reporter

Based on a 1923 novel by Virginia Woolf, "Mrs. Dalloway," was a film that was described as "unfathomable" in critics' eyes. Director of the movie and Oscar winner, Marleen Gorris is out to prove those critics wrong.

In directing the film, "Mrs. Dalloway," Gorris manages to create an emotional and realistic film about English life in the early 20th Century.

The movie takes place in London, where young Clarissa Dalloway, played by Vanessa Redgrave, is preparing for a party later that evening. Clarissa was a playful and innocent young girl who ended up choosing a simple man over an adventurous troublemaker.

While preparing for the party, Clarissa reflects back to her life when she was young and carefree.

She looks back at her suitor and contemplates whether she chose the right mate for herself.

In making this decision, she has pondered of how life would have been with the other man. Unexpectedly, after several years, the old adventurous lover appears in her life once again, unchanged, causing quite a stir in Clarissa's life.

In the meantime, her tale intertwines with the story of a young man returning from World War I, who is shell-shocked.

The soul search of the war vet, who eventually finds his truth, helps Clarissa to uncover her own.

This story mixes romance, great friendship, and the realities of English life in the twenties.

Lively characters such as Sally, Peter, and the young Clarissa, played by rising star Natasha McElhone, color the otherwise dreary tale about what makes us go on in life.

The movie will show at the Egyptian Theatre on January 23, running for 97 minutes. You may purchase tickets by phone at (206) 324-9996.
Men's team crushes foes
Victories over Peninsula, Everett and Edmonds run winning streak to 15 games

By Michael Stampalia
Staff Reporter

The Men's basketball team won its 15th straight game on Monday night, defeating Peninsula Community College 78-47 in the Highline Pavilion.

Their record now stands at 16-1 overall and 6-0 in league. "We played consistent press defense," Head Coach Joe Callero said. "I think we played defense as a team.

Highline forced the Pirates into committing 23 turnovers and held them scoreless for long stretches of the first half.

Freshman guard Gabe Ladd filled in well for Reggie Ball after he got into early foul trouble. "He took care of the ball and didn't turn the ball over," Forward Garret Miller said. "He played solid basketball.

Ladd played well despite a sore knee that has limited his playing time this season. "Gabe's knee is quite sore. We were watching his minutes," Callero said.

Ladd had a season-high 18 minutes played with seven for 3-point range. Even though the Thunderbirds easily defeated the Pirates, the game left Joe Callero concerned.

"My biggest concern is that we create a lot of turnovers and that should lead to easy baskets, but we only shot forty percent," Callero said. "We need to take better shots."

The Thunderbirds defeated Edmonds last Wednesday on the road 87-64. The Tritons managed to leave for halftime with a 37-37 tie.

The Thunderbirds were too much for them in the second half, outscoring Edmonds 50-27. Reggie Ball led Highline with 24 points, making 6/12 three-pointers, and collecting eight assists.

Wilder had a team-high 7 rebounds. Wilder finished their two game road trip by defeating Everett on Saturday 87-63. Highline pulled away in the second half outscoring the Trojans 25-15.

Shaun Madson led the Thunderbirds with 20 points, shooting 7-11 from the floor.

Highline plays at Shoreline Community College on Saturday, the T-Birds then come home to face the Pirates.

Wrestlers split weekend matches

By Frankie Ceniceros
Staff Reporter

The Highline T-Bird Wrestling team won one and lost one on Jan. 22, 2001. The T-Birds were in better shape when they went against CWU. "We're starting to show up in better shape. Everybody's coming together as a team," said Head Coach Todd Owens.

The meet may have hinged on one questionable call. Highline players and coaches felt the referee wasn't in position to see 142-pounder John Roosevelt pin his opponent in the first round. Roosevelt was pinned immediately after.

After Roosevelt was pinned he had words for the referee. "I called him stupid," Roosevelt said. The referee then ejected Roosevelt.

At 118 pounds, Nelson Criostos won his match partly by defeating his opponent 23-4. Other victorious T-Birds included 126-pounder Julian Reynoso and 190-pounder Trevor Howard, in only his second match after being injured.

"At first I let him get some shots, I was just warming up then I picked it up a notch and won 8-1," Howard said.

On Saturday, Highline beat Yakima Valley 22-15, without Criostos, who was at a Portland State University tournament.

At 118 pounds, Reynoso collected his opponent 16-1, and 167-pound freshman Adam Cailliers won. Other winners included 150-pounder Eric Werner, Howard, and heavyweight Mark Kisile.

This was the first win and last home match for the T-Birds. Their next match will be at Central Washington University on Saturday, Jan. 24.

Frogs and Broncos will stay alive

By Michael Stampalia
Sports

It is time for the grandest of all championship games, the Super Bowl.

There are more pregame shows than women claiming to have slept with Willy Chamberlain. The hype is bigger than ever and no one knows what to expect.

Packers vs. Broncos in a fight to the finish.

May the best team win;

Packers fans get out your cheese buses (don't ask) and cheese heads.

Spin on Sports

Broncos fans put down your skills and snowboards and get out your orange crush John Elway jerseys, it's game time.

The commercials will be huge this year and unlike other years the game will not be on all appointing.

No, it won't be over by the middle of the third quarter. Things will finally come full circle for the NFL this year.

The AFC has lost 13 straight Super Bowls to the NFC and that is where the steep steps.

The Broncos will win.

Yeah, they'll beat the Pack. An unusual thing will happen.

No, it will be Terrell Davis, the closest thing to Barry Sanders not in a Lions uniform, who wins this game.

Denver will run the sweep, the screen, the counter tre as if their lives depended on it.

The Packers will not be able to stop them.

They will not be able to contain Terrell Davis.

The reason this will happen is simple, the jinx must be broken.

Thirteen years of misery for AFC teams will end with Denver, a franchise which is 0-4 in the Super Bowl.

The Broncos will win, the Budweiser frogs will not be asstinated and all else will be right with the world.

No AFC team is more like an NFC team than Denver. With their diverse passing and running attacks they best up on opposing defenses.

The Broncos will win, the Budweiser frogs will not be asstinated and all else will be right with the world.

Now where's I put my bookie's phone number?

Michael is hoping this won't be read on Monday.
By K.M. Petersen
Sports Editor

The Highline Lady Thunderbirds basketball team won their first league game of the season on Monday, demolishing Peninsula 63-42.

The game ended a nine-game losing streak for the squad which included tough road losses at Edmonds on Wednesday and Everett last Saturday. After heading into halftime at Edmonds with a one point lead, Edmonds proved too hot to handle, scoring 42 second half points.

Allison Kirk’s 28 points, 13 rebounds and seven steals dominated the game for Edmonds. Valerie Nater led Highline with 17 points, nine rebounds, and four blocks, and Karen Nadeau contributed 16 points, seven rebounds, seven assists, and six steals.

Three nights later at Everett, three clutch three-point baskets by Kristi Duggan, as well as clutch three-pointers from Nadeau and Rachael Watkins, brought the squad back from a 19 point deficit to within four points in waning moments.

Time ran out on Highline’s comeback, with Everett triumphing by six, 66-60. The bulk of Everett’s scoring came from only four players, Carissa Rosnosa scored 18, Cindy Vos had 16, Darkfeather Ancheta scored 13 with eight rebounds and eight assists, and Sarah Somers had 10 points and 13 rebounds for the Trojans.

After suffering their ninth consecutive loss, the Lady T-Birds bounced back in an impressive effort. They crushed Peninsula, allowing only 12 second half points. Nater barely missed a triple-double with 17 points, nine rebounds, and nine assists.

Sophomore Tracy Wilcoxen started at point guard, allowing Nadeau to thrive at the shooting guard position.

Wilcoxen has been hampered by a knee injury suffered during soccer and sickness throughout the season. "My knee was sick and then I had a bruise and a sinus infection," she said.

"I was pleased with how it went," Coach Dale Bolinger said about the adjustment. "I think it helps Karen and therefore the team." "I'm so excited we won," said Nadeau, who had 16 points, six rebounds, five assists, and five steals in the victory.

Bolinger said that the team’s cutting down on unforced turnovers will be a key to winning more games. "We’ve been making so many unforced turnovers that no matter how well we’re playing matching up, giving the ball up when they don’t earn it, it’s hard to compete, especially when you’re close," he said.

Another area of improvement in the win was patience. Nadeau said, "Patience is a key to victory."

Bolinger agreed. "If we stay patient in our offense, we’re going to get better shots and that also will give us a good chance in a ball game," Bolinger said.

Results of Wednesday night’s game versus Bellevue were unavailable at press time.

Following the Bellevue game, the Lady Thunderbirds travel to Shoreline on Saturday, Jan. 26 and host first-place Skagit Valley on Wednesday, Jan. 28. Both games are at 6 p.m.

Hightline’s Kristi Duggan and Diana Ruggiero fight for a rebound during a 63-42 victory. They contributed 17 points and nine blocks to the victory. Nadeau contributed 16 points, seven rebounds, and nine assists.

"She is a well rounded player. She contributes well on defense and offense."

--Teammate Tracy Wilcoxen about freshman Valerie Nater

By Garrett Miller
Staff Reporter

Valerie Nater towering over the competition blocks shots left and right to no avail as the Lady T-Birds suffer this season.

Nater is a force on the court for the Lady T-Birds. She is averaging 11.1 points, 7.1 rebounds, and 4.4 blocks a game.

"She is the best player for us," teammate Rachael Watkins said.

Nater moved here from California after her sophomore year in high school, where she and her sister (Alycia Nater) won the state championship.

Her sister attended Highline last year but did not play basketball because of a knee injury. She is now attending Northern Idaho Junior College.

Her father, Scott Nater, played basketball for the National Basketball Association for 12 years.

"She is a well rounded player. She contributes well on defense and offense."

--Teammate Tracy Wilcoxen about freshman Valerie Nater

Her father encouraged her to play when she was younger and now attends games regularly. Nater came to Highline because it is close to home and she thought it would be easier to make a transition to a four-year school.

She also wanted to find out how she felt about playing basketball. She has decided to try out a scholarship to a four-year program.

"She has become a great asset to the team," teammate Rachael Watkins said.

"I have never had a shot blocker of her caliber," Head Coach Dale Bolinger said.

"They are a well rounded player. She contributes well on defense and offense."

--Teammate Tracy Wilcoxen about freshman Valerie Nater

start, but Nater expects a turnaround. "The team is becoming more serious about winning as the season goes on," Nater said.

Nater has increased her scoring and rebounding contributions in recent outings. In a loss at Edmonds, she had 17 points and nine rebounds to go with her usual four blocks.

The next game, versus Everett, she scored 10 with nine rebounds and four blocks.

In the victory versus Peninsula, she had 14 points, nine rebounds, nine blocks, and three assists.

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"She has become a great asset to the team," teammate Rachael Watkins said.

"I have never had a shot blocker of her caliber," Head Coach Dale Bolinger said.

Nater is a force inside and likes to face the hoop. "She is developing the ability to face the hoop," Bolinger said.

Nater is happy that she decided to come to Highline but at the same time she is a little stressed out because of the team 2-13 record.

This week has had a rocky start, but Nater expects a turnaround. "The team is becoming more serious about winning as the season goes on," Nater said.

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Track team sets records straight indoors

Men’s Standings

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<th>Women’s Record</th>
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<tr>
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Women’s Games

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Top Track Team Records

- Jake Dill also scored within the top three in the 300 meters with a time of 36.2 seconds.
- Four other T-birds placed in the top three in their events.
- Demonee Taylor ran 7.70 seconds in the 55-meter hurdles just 0.1 seconds off the school record of 7.60 sec. Erick Veen placed third overall in the long jump with a jump of 22 feet 4 inches.

By Jennifer Tarbet
Staff Reporter

Hightline speedster Dominique Demouche set two school records at the UW Indoor Classic in the Hec Ed pavilion on Sunday, Jan. 18.

Demouche set an impressive time of 35.7 seconds in the 300-meter dash, qualifying him to have his time printed in the record book here at Hightline.

One record just wasn’t enough; in the 60-meter dash Demouche again set a school record at 7.09 seconds.

"It felt good for our first race, but we knew we could perform a lot better," Demouche said.

Other contenders who looked very impressive were Pat Boyd who placed eighth overall in the 400 meters. Justin Clark who placed fourth overall in the 400 meters with a time of 49.8 seconds, and Wes Young who placed fifth in the high jump with a height of 6 feet 4 inches.

Head Coach Frank Ahern said that his team competed well in just their first meet of the season.

Ahern said it’s not clear when the T-birds will next compete, but should have the team’s indoor schedule nailed down in the next few days.

Members of the team will appear at Western Washington University for a meet this Saturday.
Student government elections to be today

By W.B. Heming
Staff Reporter

The election to fill the three vacant student government positions will be held today from 10 a.m.-2 p.m. and again from 6-8 p.m. upstairs in Building 8.

All the contested positions are the office of student-at-large. The positions opened after three separate resignations and some officer shuffling.

The duties of a student-at-large include completing one project each quarter. "It's not in the bylaws, but it is required," Gerhardt said.

Additional duties of a student-at-large include promoting and gathering "ideas and suggestions from the student body." The class will be in the Library reference counter.

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I'm very impressed to get such good response for the positions out there," said Paul Gerhardt Jr., election coordinator and Associated Student of Highline Community College (ASHCC) vice president of administration.

Worden's goal if he is elected is to put all of Highline's sports teams on the Highline webpage.

Worden, a member of Highline's wrestling team, is running to give something back to the campus community. "I like Highline and I like what it has done for me," Worden said.

Villa is also making his second attempt for the position.

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Villa is currently the president of the International Club. Villa was also a member of the Diversity Dance Workshop.

If elected, Villa would like to work toward "more unity among students and faculty," Villa said.

Worden has written for the Thunderword as well as being present at many of the Associated Council meetings. "This has kept me in tune with my surroundings and student affairs," he said.

Nasrin Noofi
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Worden, a member of Highline's wrestling team, is running to give something back to the campus community. "I like Highline and I like what it has done for me," Worden said.

Villa is also making his second attempt for the position.

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Villa is currently the president of the International Club. Villa was also a member of the Diversity Dance Workshop.

If elected, Villa would like to work toward "more unity among students and faculty," Villa said.

Worden has written for the Thunderword as well as being present at many of the Associated Council meetings. "This has kept me in tune with my surroundings and student affairs," he said.

Nasrin Noofi
Noofi was vice president of her Highline High School's International Youth Association.

The duties of a student-at-large include completing one project each quarter. "It's not in the bylaws, but it is required," Gerhardt said.

Additional duties of a student-at-large include promoting and gathering "ideas and suggestions from the student body." The class will be in the Library reference counter.

The positions opened after three separate resignations and some officer shuffling.

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Survey

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Of the African-American students, 93 percent felt that racism is a problem today. All of them consider themselves as racially tolerant.

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Even though Black talked a lot about restoring, he also pointed out that violence does take place. At ages 15-25, the No. 1 cause of death for black males is homicide, he said.

"One of my major concerns is that people will see my talk as rhetoric," he said. "I'm trying to help the community understand the complexity of social issues and how to view them in the world today.

"Violence is the result of the system, and because of this, he was once called a communist, and also blamed for the race wars down South," Black said.

"I look at King as a great intellectual, or outstanding philosopher," Black said. "He wants students to understand the complexity of social issues and how to solve them, the same reasons he became interested in sociology.

"Dr. King felt that we could confront the system, and because of this he was once called a communist, and also blamed for the race wars down South," Black said.

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