

The Thunderword

The voice of the students

Volume 37, Issue 16

Highline Community College

February 19, 1998

Highline student found dead

By Liz Doolittle
Staff Reporter

A Highline student was found dead on a rocky bluff above the Seaway Ridge Industrial Center in Everett on Thursday afternoon.

Everett Police say Anthony Genzale, 16, appears to have been murdered. His body was found in a field in the 1900 block Merrill Creek Parkway by two men walking their dog, less than 24 hours after he died.

Everett Police Detective Jim Phillips described the cause of death as "homicidal means."

No arrests have been made, however, the Everett Police Department is "following and exhausting all leads," Phillips said.

Anyone with information about the case is encouraged to call Phillips at 425-257-8483, or the Everett Police anonymous tip line at 425-257-8450.

Genzale, who was known as "Moosh" to his family and friends attended Highline High

School before enrolling at Highline College this year.

He is survived by his parents, brother and sister.

A vigil service was last night at St. Francis of Assisi Catholic Church. Mass of Christian Burial will also be held at the church today at 11 a.m. The church is at 15326 21st Ave. S.W. in Burien.

Contributions may be made to St. Francis of Assisi Youth Services, P.O. Box 929, Seahurst, Wa 98062.



Anthony Genzale



Bookstore battles theft problems.
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Highline Music Department seeks voices.
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Men's hoops run win streak to 24.
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Let schoolmasters puzzle their brain, with grammar, and nonsense, and learning; good liquor, I stoutly maintain, gives genius a better discerning.

--Oliver Goldsmith



Mike Peck stops to enjoy Highline's campus at night.

Photo by Bruce Jarrell

NIGHT MOVES

College hopes to do more for evening students

By Daniel Apoloni
Staff Reporter

Several offices on campus are becoming more aware of the needs and problems faced

by evening students and are working actively toward improvement.

An example of this is Denny Steussy, member of the Educational Planning Center, who frequently organizes social events that might help evening students with their education. These events are held on the lower level of Building 8 in the Union Bay Room.

The main objective of the Evening Socials is to expose students to the sources of help and services available while attending Highline.

"More information about

the different resources on campus would be useful to all of us," student Rebecca Hoffer said.

These events are now a monthly feature of the Educational Planning Center calendar, since their debut last fall.

Good attendance has justified the time and energy invested on them.

Even members of the faculty have directly collaborated with the success of the events. Some of them walk to Building 8 during class breaks, encouraging the students to come talk to representatives of the differ-

ent offices present at the time.

"Unlike morning students who can take services for granted, evening students many times are unaware of the services that they are paying for, but rarely use," Steussy said.

The closing hours for some of the main services on campus vary. The Tutoring Center stays open until 7 p.m., the Library until 8 p.m. and the Computer Lab until 10 p.m.

See Evening, page 8

Flasher lures local women to his car

By Megan Mooers
Staff Reporter

Highline students are being warned to look out for a man who has allegedly been exposing himself while in his car. Two incidents were reported in less than two weeks.

A female student was contacted by the suspect last Tuesday afternoon while waiting for a bus at Pacific Highway and

223rd. The suspect lured her over to his car by pretending to need directions. When she approached, she found the suspect masturbating.

The victim reported the incident to Highline Security and the Des Moines Police Department filed a report.

The first incident happened about two and a half weeks ago in the East Parking Lot on campus.

Just before 10 a.m. a female student was contacted by a man who seemed to need directions. She, too, approached the car to find the man masturbating and reported the incident to Highline Security.

Chief of Security Richard Fisher believes the same man was responsible for both acts.

The suspect is an Asian or Hispanic male in his 20s. He has dark hair and skin and

drives a blue or teal car, possibly a Toyota.

Fisher advises students, especially females, to be cautious of their surroundings.

"Don't approach any occupied car if you're alone," Fisher said.

Although the Des Moines Police Department has received no other similar reports, it is recommended that any future incidents be reported immediately.

Coordinated studies kill math fear

By Daniel Apoloni
Staff Reporter

Writing and math are two of the most feared subjects on campus.

Reasons for this are rooted in the fact that writing and math have always been labeled as exacting subjects, where accurate numerical answers or perfectly measured sentences are expected.

Next quarter, a new Coordinated Studies class titled "Relations and Functions" will destroy all these myths for students willing to try a new experience.

The class will mix the seemingly clashing experiences of a Math 105 class and a Writing 101 class.

Organizing and teaching the class will be mathematics instructor Helen Burn and writing

instructor Angi Caster.

Both Burn and Caster are in their fourth year of instruction at Highline. They deeply believe in the idea of cooperative learning.



Burn

"The classroom situation where the teacher is the supreme authority who has all the answers is outdated," Caster said.

The concept behind cooperative learning is the fact that students are individuals, each with a particular learning style.

Similar experiences can be interpreted in distinct ways, according to different mind models created inside every person's brain.

"Students should adapt and

become problem solvers," Burn said. "Quality thinking rather than quantity thinking is what we expect from them, and hopefully this class will help them develop those skills."

"Students should realize that there is no single correct way of writing an essay, possibilities are endless," Caster said.

At the same time that students learn about their individual differences, they will wake up to the notion of cultural differences, and be introduced to the field of ethnomathematics.

Ethnomathematics is the study of cultural and social differences in the teaching, solving and application of math.

People rarely stop and think about the ways ancient and foreign cultures solved mathematical problems, perhaps using mathematical tools and approaches different from the ones

we are used to.

Examples of this abound in history.

Ancient mosaics with geometrical designs can be interpreted as multiplication tables for cultures that knew about the concept of multiplication, but had no written definition of numbers.

Students will realize that people make mistakes operating signs and numbers not because they are wrong, but because different individuals understand and analyze information differently.

Exploring then increases and becomes more fun, and fear of failure is reduced.

Predictability will certainly not be a factor in the classroom,

mimicking the fast paced work-world.

"Employers these days look for brains and personality traits, rather than mechanical skills that can be easily learned on the job. Companies like Microsoft place creativity and intelligence as their top two factors when hiring new employees," Burn said.

"Writing skills that can adapt to various situations are a necessity in today's world. Even lower levels jobs require good writing and communication skills," Caster said.

Both teachers are confident that the design of this class will open students' eyes to the almost infinite ways in which intelligence can be applied to solve problems.

Anyone interested in this class may contact Burn, ext. 3496 or Caster, ext. 6059.



Caster

Make a few amphibious friends



Photo by Bruce Jarrell

Totally Toads, a new class being offered this spring, will study, breed, and release the green guys into the wetland on campus. Hopefully they'll be livelier than old Hoppy here, who's feeling a bit rubberized these days. Get a fuller taste of Toadlife in Lisa's World on page 4.

A class that shakes, bakes and slides

By Jeffrey Crisologo
Staff Reporter

A class that could have many Highline students shaking next quarter is Geologic Catastrophes.

Emanuela Baer, who has a Ph.D. in Geology, is in her second quarter teaching here at Highline.

Baer has a lot of experience with geological catastrophes, and specializes in volcanic activity.

"We live in one of the most geologically dangerous places in the world," said Baer.

"We have a triple threat of disasters here in Seattle-- earthquakes, landslides, and volcanoes," Baer said.

Baer's goal are for students to be more aware of the geological risks in Seattle, and how to prepare if one of those catastrophes should happen here.

The main focus of the class will be earthquakes, landslides, and volcanoes, and possibly the impact of asteroids and mass extinction of the dinosaurs.

Baer hopes to take the class on three field trips. One will be to Mt. St. Helen's, the second will be to Mt. Rainier and possibly see Lahar (volcano mudflow), and the final field trip would be to go to see the landslides in Discovery Park.

"This class is going to be a shake, bake, and slide course," said Baer. "I want to have a lot

of fun and I'm looking forward to next quarter."

Geological Catastrophes is going to be offered Spring Quarter from 3-3:50 p.m. daily.

If you have questions about the course, you can reach Emanuela Baer at ext. 3513.

HELP WANTED
Childcare assistance for Federal Way Center. P/T M-F - morning hours.

253 - 661 - 1867

Class plays tune of women who rock

By Matt Neigel
Staff Reporter

Instructor Stephanie Haigh will be offering Highline's newest class next quarter, Women in Music.

If you have a love for and interest in music, the Women in Music class may be something you want to check out.

This is the only class of its kind in Western Washington.

"There are so many women involved in music today, and the exposure for them just isn't there," said Haigh.

Haigh, who has been teaching at Highline for the last nine years, has been in the music industry for more than 20 years.

She saw the opportunity to give women credit that they deserve through this class.

Some of the women being

covered in this class will be Hildegard of Bingen, Joan Baez, Patsy Cline, Aretha Franklin, Diana Ross and many more.

But the class is not just for women students; men are welcome.

"This is not going to be a feminist-filled, man-bashing class," said Haigh. "Everyone is welcome."

Topics of research in this class will include social and political trends in music, as well as racism, sexism issue and the stereotypes that relate to women in music videos.

Haigh is working on bringing in guest speakers like Ann and Nancy Wilson of the rock group Heart.

This five credit class will be offered Mondays and Wednesdays from 1-3:20 p.m. Call ext. 6076 for more information.

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S&A to dole out big bucks

By Andrew Campbell
Staff Reporter

The Battle for the Big Budgets has begun.

Campus programs have begun petitioning the Services and Activities (S&A) Budget Committee for money out of next year's budget.

The S&A budget, formed from fees paid along with tuition, will be rewritten for next year and the programs it funds are making their cases for a slice of the \$800,000 pie.

The first five of more than 30 requests were made at a committee meeting on Tuesday.

Requests came from Student Programs, the Athletic Department, the Thunderword, Student

Government, and Student Programs Director Diane Anderson.

Student Administration Expense pays the salaries of all staff members who support S&A funded programs, and the total amount requested is \$115,600, \$300 more than last year's allotment.

The Student Administration Expense is the single largest expense that the S&A budget pays.

Anderson, a budget committee member, also requested \$2,000 to pay for this year's Awards Program.

Athletic Director Fred Harrison didn't have a final figure for the Athletic Department, which received \$152,260 last year.

Thunderword adviser T.M. Sell asked for \$33,250 for the newspaper, about \$2,000 more than last year's request and \$8,250 more than the paper's current \$24,000 S&A allocation.

The increase will help cover an anticipated drop in advertising sales.

The drop is expected because the paper's experienced Advertising Manager, Anita Coppola, will be transferring at the end of the year.

"Producing the paper every week actually costs about \$45,000 a year," Sell said.

Student government has requested \$20,300. This is a \$1,800 increase from last year due to their take over of Cram

Night next year.

They also want money to help pay for a retreat to get to know new electees.

Tim Morrison made his request on behalf of the Honors Colloquy and Phi Theta Kappa. Morrison admitted to being somewhat of a lame duck. He will be resigning his post as honors adviser.

He requested no change in funding for next year, \$500 for the colloquy and \$5,000 for Phi Theta Kappa.

The S&A committee rejected the request of \$1,050 to send the wrestling team to regionals and suggested them using money in the Championship Fund.

The committee will finalize the budget by the end of April.

LCP acquired by New York company

By Ami Westberg
Staff Reporter

Language Center of the Pacific, including its Highline-based affiliate, has been sold to Kaplan Educational Centers of New York.

Nothing will change for LCP as a result of the sale, not even the name, a Kaplan spokeswoman said.

"We aren't changing anything," said Andrea Wilson, senior public relations manager at Kaplan International Centers.

"It is part of a long-term plan to grow our English language business," Wilson said of the acquisition, "especially as English becomes more important with the rise of a global economy."

Kaplan International Centers is a worldwide organization that has provided over three million students with the resources to achieve their educational and career goals.

They are best known for their test preparation materials, including SAT's and entrance exams for secondary, college and graduate schools.

"The acquisition of LCP provides us with campus locations in addition to our city sites," said Andy Rosen, Kaplan chief operating officer.

LCP has been at Highline for two years, and is an intensive English program for international students and professionals, founded in 1979.

It serves students from countries all over the world, helping them learn the English language.

Currently, 57 students are involved in the language program here at Highline.

LCP helps students find living accommodations and learn the surrounding area.

Students are shown where to get a driver's license, a bank account, and other things.

LCP also organizes different activities scheduled about twice a week to help get students involved, like river rafting and hiking.

Bookstore battles thievery

By Prahlad Friedman
Staff Reporter

Free books and bookbags are helping some students get an education, but at a high cost to the Highline campus.

Highline bookstore manager Randy Fisher estimates that shrinkage accounts for 5-8 percent of the inventory.

Shrinkage means stolen goods.

That means Highline isn't any different from the national average when it comes to five finger discounts.

"I've been approached by cats who have said, 'hey buddy, I can get you your school books for a quarter of the price,'" student Reggie Ball said.

"I told him to get out of my face with all that."

Only one bookbag has been reported missing this school year.

"It's not just this campus," Fisher said, "anywhere you leave your bookbag you're taking the chance of it being stolen."

At the beginning and end of each quarter, the bookstore uses a tag system where students leave their bag and take a number.

Fisher says the tag system idea was suggested by a former student and has reduced theft greatly.

He suggests leaving your bookbag in a



Photo by Bruce Jarrell

Bookstore Manager Randy Fisher checks his inventory.

locker, your car, or with a friend. You can even ask the cashier to hold the bookbag.

Fisher wasn't shocked or surprised with this evidence of theft taking place. He says that keeping an eye out is the best they can

do, because hiring undercover or full time security guards is unrealistic.

But he also said the security guards do make frequent visits to the bookstore, especially when it gets busy.

Commencement speaker choice is in your hands

By Megan Mooers
Staff Reporter

Highline students and faculty are now able to put their two cents in about what they want in a commencement speaker.

Cast those votes now on criteria that will be used to evaluate applicants for commencement speaker.

An open ballot box will be set up for the next week or two in Building 8, outside the stu-

dent government office.

"It's an honor to speak at graduation, and there is no process right now to choose who will speak," said student government member Bettina Casad.

Two student speakers address the graduating class each year, the student body president and a member of the graduating class.

"Last year the second student speaker was a volunteer," Casad said.

Three minimum requirement

options are available to vote on.

All options require applicants to have a G.P.A. of 2.5 or above, public speaking experience accompanied by a letter of recommendation from an instructor who has taught the applicant and witnessed his or her public speaking ability, and the applicant must be graduating no later than Summer Quarter 1998.

Options also require applicants to have demonstrated leadership skills at Highline and

to have participated in college and community activities.

In addition to the three options, voters may comment on anything else they think is relevant to the selection process.

Casad will join forces with fellow members of student government to evaluate the responses and create an application for those who wish to apply to be commencement speakers.

Casad said that the majority will rule in terms of which

qualifications will be required and that the application will be structured similar to a scholarship application.

The applications will be available around March 30 and will be due toward the end of April.

A committee of students and faculty will be formed to review the applications and select the commencement speaker. The lucky commencement speaker will be notified in May.

Editorial

Faculty should reflect student population

Despite hiring four more faculty of color last year, Highline has a pitifully low amount of diversity in its faculty.

Only 4.3 percent of all Highline faculty are non-white. In a startling contrast, 27.6 percent of Highline's student population are people of color.

Students for Diversifying Faculty have recently confronted college officials about this disparity. The reaction from administration was agreement.

Highline officials are combatting this problem. Last year's hiring of four faculty members was a step in the right direction.

It was not, nor should it be viewed as, the solution. Hiring faculty that better represent the diversity of the student population should be a continuous process and administration has realized that.

Currently a 23.2 percent gap separates students and faculty of color. Perhaps within the next few years that figure can be realistically cut to 10 percent.

Maybe with current hiring practices in 10 years the discrepancy between faculty and students of color will disappear all together.

Everyone must use parking etiquette

Proper parking etiquette is a necessity at Highline.

Every quarter there are more parking passes issued than there are spaces available in the three main lots. That means that some people must park at Midway.

For those who do get a place in one of the main lots there are a few common courtesies that should be followed.

The first is not to interfere with other spots. This means that people must remain within the lines. The lines are not just a suggestion, they are the actual boundaries of the parking space.

Clogging up the parking lot waiting for a spot is probably not the most effective use of time. It takes about seven minutes to get on campus from Midway and many people spend much longer than that waiting for a spot three minutes closer.

People should also use common sense when dealing with pedestrians. Those in cars ought to respect the right of way of pedestrians as well as stop signs and the speed limit.

Everyone who commutes to campus in a car should abide by the written and unwritten rules of the road, or parking lot.

Presidents' Day is great holiday

By K.M. Petersen
Staff Reporter

Holidays, let's face it, they rule. You get to sleep in, get the day off work (usually), and you'll never have to spend a second in school.

But then there's the stuff I hate about holidays. Buying stuff, being nice to your family, and being disappointed by other people's gifts, just flat out sucks.

Everybody has a favorite holiday. Usually, from what I've gathered, it tends to be Christmas, Valentine's Day, or New

Commentary

Year's Eve for most people.

But me, I love President's Day.

Think about it. You get the day off, there are no parades, no family gatherings, no gifts to buy, you always get a three day weekend, and the people you're supposed to be celebrating are pretty much all dead.

Of the surviving, one has Alzheimer's, two have been forgotten about, and one is a human scandal magnet.

One of the biggest advantages of the holiday is the fact that it comes immediately after Valentine's Day, which is in close proximity to New Year's and Christmas.

So thank you former presidents for the day off.



Take time out, get toad away

What's green, glistening, and loaded with warts?

No, not your last significant other and his (or her) big bad STD, but a four-inch toad named *Bufo boreas*.

Ol' Bufo isn't just any amphibian. Better known by his non-Latin name, the Western Toad is a keen indicator of a habitat's well being.

A new one-credit course, Totally Toads, is hopping to Highline this spring.

With a permit from the state Department of Fish and Game, course instructor Gina Erickson will toad-nap five or six big *Bufo boreas* from their natural habitat.

Bufo-fest '98!

The Western Toads will be brought to the Four Seasons of toad towns, our own campus greenhouse.

Part of the froggie fun will be figuring out their eating habits, what sex they are, copying down their skin patterns, and finding out what times they are

Lisa's World



By Lisa Curdy

most likely to breed, and why (it's harder than you think to find a horny toad).

Hopefully, the toads will get jiggy wit' it and breed tons of teeny toady tadpoles.

Teeny toads will be raised to adulthood, and then released into our own on-campus wetland area.

Located west of the track, the wetland area is currently flooded with parking-lot run off.

To calm the wetland's qualms, a new drainage system will be installed in the next year.

Erickson, course instructor, will be the Science Adviser to the project.

She's as happy as a toad, one

might say.

"I hope that the toads are happy. I think it will be a lot of fun," said Erickson.

Erickson, unlike the wet willies, isn't cold-blooded, and will be tracking the toads in a more humane way. No toad-tagging for this instructor. Skin patterns will be the chief way of tracking the jumping water monkeys.

Toads are habitat-sensitive, and their longevity will indicate the cleanliness of the wetland.

Hopefully, the wetland won't be the toilet bowl of the campus any longer.

Erickson's awesome one-credit course will meet weekly at a time to be arranged by the student and the instructor.

Amphibian procreation may lead to the introduction of other native animals, which is great for all parts of the ecosystem.

"I hope this will be a workable wetland enjoyed by both people and toads," Erickson said.

Lisa Curdy loves this stuff!

The Thunderword

Fighting for more week in every weekend.

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Hot tip Newline....878-3710 ext. 3318
Advertising.....878-3710 ext. 3291
E-Mail.....Thunderword@Hotmail.com

Address.....P.O. Box 98000
Des Moines, WA 98198
Building 10, Room 106

Local band is on its way up

A new band is making their name well known around the Puget Sound.

"Smarmaset" is an upcoming alternative, three member Seattle band gaining some popularity in local areas.

Erin and Adam Fisher, two of the band members, got married and ended up moving to Korea. After, in Adam Fisher's words, 'dying of boredom', they both decided to start up a band in 1995.

"We played on military bases and tiny clubs in Korea to start.

Arts and Croft



By Christi Croft

That is when we started to take it serious and pursue the band," said Adam Fisher, drum player for "Smarmaset."

After three years, and now under the label Rimm Shot Records, "Smarmaset" consists of three members: lead singer and song writer, Erin Fisher, Adam Fisher on drums, and John Rice on Bass.

Moving to Seattle eight months ago, "Smarmaset" is now starting to do small local gigs around the sound.

The band was currently on the Green River Community College radio station, KGRG performing their single, "I am the Girl." Adam Fisher is also a student of Green River.

The band also has plans to perform at The Paradiso on Capitol Hill, the Crocodile Cafe in Pioneer Square, and the Java Jump in Fife sometime in March or early April.

Their four song EP "Saizura is Blue," was released on Feb. 18.

They will also be releasing a full length CD around April or May of this year.

With two bands opening for them, who have yet to be named, "Smarmaset" will be performing at Auburn's Best Cafe located at 38 E. Main Auburn Way, on Saturday, March 14 at 7 p.m.

Hey, your TV told me it's tired of you watching it! Stop by!

"Smarmaset" might be a promising group to keep your eye out for, but then again, they said the same thing for "No Doubt." I'll keep ya posted!

Christi Croft is Arts Editor of the Thunderword, and some say she is the original freshmaker!

Choir, jazz group calling all voices

By La Tonya Kemp
Staff Reporter

The Music Department at Highline needs a few good men and women. The college choir and jazz ensemble are looking for additional members to balance their sound.

College choir is offered every quarter, recently there has been a decline in class size. Dr. Victoria Kincaid-Therault, musical director, would like to have a choir with up to sixty members.

Her vision for a large choir is to participate in vocal competitions around the state.

A smaller yet equally vital singing group on campus is the Jazz Ensemble.

Their focus is singing swing, soft jazz, blues, and even gospel music.

They are in need of one more strong bass voice, and a string bass player.

The new member should have a wide vocal range and be able to sight read music. A great amount of work and dedication is required. In a small group being versatile is a must.



Photo by Bruce Jarrell

Tricia Kiser plays as the vocal jazz ensemble practices for their upcoming winter concert.

In the spring Dr. Kincaid-Therault would like to take the Jazz Ensemble on tour in Vancouver, B.C. For this to happen, the group would need to be complete.

"It's a family like environment, and a cool way to meet people," said Lisa Stark. The

people she meets have similar interest which makes it more comfortable.

Being part of the jazz group helps Tina Cordray relax and do what she enjoys most.

Dr. Kincaid-Therault believes those not currently singing need to evaluate their prior-

ities. They need to be creative and make music, not just listen to it.

The final performance for both groups will be March 12, at 7:30 p.m., in Building 7.

For additional information contact Dr. Kincaid-Therault at (206) 878-3710, ext. 3346.

Alumnus' paintings bring color into library

By Lisa Novak
Staff Reporter

Local freelance artist, teacher, and writer Judy Bixenman is displaying her watercolor collection in Highline's library through this month.

Students can enjoy watercolors of Bixenman's favorite subjects from flowers and seascapes, to people and portraits.

Bixenman, a former Highline art student, turned to her passion for art after a back injury left her unable to work at the bank.

"I have always liked art. I was in business and always wanted to take art classes," Bixenman said.

After attending an art show in Burien, Bixenman ended up



Photo by Bruce Jarrell

One of Bixenmann's watercolor pieces on the 4th floor.

talking to someone about the paintings she had piled in her car.

Immediately, her paintings were given a spot in the show.

Bixenman offered to teach a children's art class, and soon after began to teach at the Boys and Girls Club.

"I never made a lot of money, but I loved it," Bixenman said.

The display is on the fourth floor of the library, and will last through February.

More information about Judy Bixenman's classes and workshops can be found at the exhibit.

Middle East dance bellies up on campus

By Lisa Novak
Staff Reporter

Malik-Malika will be making their first appearance at Highline Friday, Feb. 23 from 1-2 p.m.

Claire Wesley belly dances to the music of Gary Gaggerty who together make up Malik-Malika. The music and dances

are drawn from the cultures of Turkey, Arabia, Persia, Greece, and North Africa.

This emotional style of dance celebrating beauty and strength is known as the world's oldest form of dance.

Wesley, who has danced professionally for over 15 years, blends her style with the tradition of the Middle East. Claire

teaches workshops and classes as well.

The duo has been touring together for three years as part of the King County Touring Arts Roster.

"Having music from the Middle East at Highline will be something different. It is also easy to dance to," said Yumi Okowaski of Team Highline.

Not just cool, mass cool

By Nelson Crisanto
Staff Reporter

The Mass Cool Concert Series is back, this Friday Feb. 20 in Building 8 starting at 8 p.m.

764-HERO, Pennsey's electric, and Montgomery are the three bands that will be rocking the house.

764-HERO recently went on a nationwide tour, and they have two CD's out. John Atkins is the lead singer for this young, exciting band.

Pennsey's electric is a new group. They have one CD out.

Montgomery has been around for three years.

"We have a great line up," said Team Highline member Kris Peterson, who is coordinating the show. "These three bands are great."

Team Highline is advertising this as the third series of this concert.

The second series was called off because the bands cancelled right before the event was to take place.

The cost of the Mass Cool Concert Series will be \$4 with a student ID and \$5 without. Tickets will also be on sale at the door.

For more information, please contact Peterson in the Team Highline office at 206-878-3710, ext. 3903.

Women win in season's waning moments

By K.M. Petersen
Sports Editor

The Highline Lady Thunderbirds had their second three game winning streak of the season snapped at home before a road win at Peninsula returned them to playoff position.

The Highline squad holds on to a tie for fourth place in the Northern Region. The top four teams from each region advance to regional playoffs.

A 51-43 home victory against Edmonds gave the team six wins in seven games since the end of their 10 game losing streak.

The Lady T-Bird defense, which has come alive during the stretch, allowed only 17 second half points.

A lack of depth hurt Edmonds down the stretch. Only seven players, one of whom only played nine minutes, suited up for Edmonds.

The short Edmonds bench was a thankful sight for the Lady Thunderbirds, who played remarkably flat.

Karen Nadeau, the team's scoring leader, shot only 2-12 from the floor and often appeared as if she had run out of gas.

Highline was saved by forward Kristi Duggan, who scored 24 points with 14 rebounds.

Raven Johnson led Edmonds with 14 points.

On Saturday, the winning streak came to an end as hot three point shooting and last second free throws by Everett's

Women's Standings

North	League	Overall
Skagit Valley	14-0	25-0
Olympic	13-2	22-5
Everett	9-6	14-14
Highline	7-7	8-15
Whatcom	7-7	11-13
Peninsula	5-9	5-17
Edmonds	4-10	5-20
Shoreline	4-10	10-15
Bellevue	1-13	3-20

Carissa Roosma won the game for the Trojans, 62-61.

In the game's first four minutes, Highline could not score.

Fortunately for the Lady T-Birds, all Everett could manage only four points.

Everett jumped out to a 17 point halftime lead on a steady barrage of Roosma three balls.

Highline fought back in the second half on a 17-0 run over eight minutes.

The run tied the score before another Roosma three extended the lead, which the Lady T-Birds overcame on a Duggan layup with 12 seconds left.

With eight seconds left, Roosma dribbled the ball off her foot. After the ball rolled out of bounds, a foul was whistled on Nadeau.

"I swear I didn't touch her," Nadeau said. "The (referee) was behind me."

Roosma went to the free throw line and nailed both shots, as well as the game.

Instead of being discouraged by the loss, the Lady Thunderbirds hit the road and dominated Peninsula in Port Angeles, winning 91-65.



Photo by Bruce Jarrell

Valerie Nater looks to pass during a win against Edmonds.

After playing a solid first half and heading into the break with a nine point lead, the squad controlled the second half, playing crisp, sharp basketball.

"We worked the ball around to get better shots," Nadeau said.

Nadeau scored 13 of Highline's first 15 points in the second stanza, and the team shot

52 percent and had a three to one assist to turnover ratio, extending their lead throughout.

The Highline loss on Saturday coupled with a Whatcom win on President's Day brought Whatcom back into a tie with the Lady Thunderbirds.

Results from Wednesday night's game at Bellevue were unavailable at press time.

Lady T-Birds resurrect season

By Garrett Miller
Staff Reporter

The women's basketball team started the season off sluggish, but could end in style.

The Lady Thunderbirds began this year 1-8, but since league has started they have turned things around. The Lady T-birds are tied with Whatcom C.C. for fourth place, with a record of 7-7. Whoever nabs that fourth spot will go to playoffs.

Both Whatcom and Highline are playing their final games against teams they have beaten in the past. If both teams win their games, the Orcas and the T-birds will face off in a playoff game on Monday, Feb. 23.

The players attribute their success to Coach Dale Bolinger.

"He's been finding better combinations," said freshmen Kristi Dugan about Bolinger's player rotations in games.

Sophomore captain Rachael Watkins and freshman Amy Johnson have noticed increased leadership and hustle out of captain Jennifer Tarbet.

"Now is the time to step up and if we want to go to the tournament we have to start finishing the games," said Tarbet.

The T-Birds host Shoreline on Saturday at 6 p.m. It is the final game of league play. In the two teams' last meeting, Highline downed the Dolphins in overtime.

"I expect a tough one," said Bolinger.

The ladies haven't been to play-offs since Head Coach Dale Bolinger left in 1992.

"I hope that we get fourth place so we can go to Skagit and beat them at their place," said sophomore Tracy Wilcoxon.

Skagit Valley has an undefeated record this year of 23-0.

Four wrestlers move on to nationals

By Frankie Cenieros
Staff Reporter

The Highline Thunderbird wrestling team took fourth place at regionals last weekend and is sending four wrestlers to nationals.

The T-Birds came out with two champions: Adam Catterlin, at 167 pounds, and Trevor Howard at 190 pounds. Highline is the only team to send two freshmen to nationals.

"He was a madman," Nelson Crisanto said of Howard. Howard won his final match 15-1.

Howard became the first wrestler in Highline history to be named the Outstanding Wrestler at the regional championships.

At 118 pounds, Crisanto was upset by Abel Valdez of Clackamas, losing the championship match, 5-1.

"I wrestled like it was a championship match instead of a regular match," Crisanto said,



Crisanto



Catterlin



Barnett



Howard

explaining that he was too intense for the final.

"You gotta give the guy credit, he wrestled good," Crisanto said.

This was the fourth time the pair wrestled, with the score now even at 2-2. "I'll get him at nationals," Crisanto said.

Two T-Bird wrestlers received wild card spots: 148-pounder Jesse Barnett and 134-pounder Andy Clark. Each man finished fourth in their weight classes.

Clark probably won't make the trip however, since he is an alternate wrestler. He and another wrestler were tied for the

sixth and last wild card position.

Coaches decided to give the spot to the other wrestler because he is a sophomore. Clark will get to wrestle if the other wrestler doesn't make weight or gets injured.

"We had a good shot at qualifying a couple of other guys," Assistant Coach John Clemens said. Eric Worden, at 158, lost a close match to a wrestler from Yakima Valley.

"Chances are good that we'll bring back a few all-Americans," Clemens said. Last year, Highline sent eight wrestlers to the national tournament, which is held in Bismarck, N.D., on

Feb. 27 and 28.

Head Coach Todd Owens received Coach of the Year for Region 18.

"He's gained a lot of respect from his peers," Clemens said. Owens has coached 23 national qualifiers and seven all-Americans while at Highline.

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T-Birds streak to playoffs T-Bird reserve Guy sat bench for military

By Michael Stampalia
staff reporter

Highline's men's basketball team extended its winning streak to 24 games with wins over Edmonds, Everett, and Peninsula last week. The T-Birds' record now stands at 25-1 overall and 14-0 in league.

Against Edmonds last Wednesday the Thunderbirds managed to hold off the visiting Tritons at half-time 26-23, before pulling away to win by a 24 point margin 79-53.

In the first half bad officiating and poor shooting allowed the Tritons to stay in it. The Tritons' zone defense didn't hold up in the second half, as Highline outscored them 47-36.

"Coach told us to play hard and not get attitudes," point guard Reggie Ball said.

"We all have gotta shut up about the officials and just play basketball," Head Coach Joe Callero said. "If you don't shoot the ball well from outside you're going to have trouble."

Quincy Wilder led all scorers with 25 points, followed by Ball who had 13 points to go with his nine assists.

The Everett Trojans came to Highline on Saturday looking to run against the league-leading Thunderbirds.

"Everett tries to get you into more of an up and down game," Callero said.

It wasn't a good idea as Highline outscored the Trojans 50-29 in the first half.



Photo by Bruce Jarrell

Reggie Ball goes up for two against Edmonds.

Everett did manage to outscore the Thunderbirds 59-55 in the second half to lose by a respectable score of 105-88.

Highline traveled to Peninsula Monday night, downing the Pirates, 78-58.

Peninsula held a one-point lead with 5:37 left in the first half before Highline went on a 9-0 run in the next 2:30 to take a 32-24 advantage that they never

relinquished.

The Pirates tried to slow down the tempo in the second half. The 'Birds weren't bothered, however, outscoring the Pirates 41-29 to put the game away.

"We tried to pressure them more in the second half," Callero said.

Highline now plays Shoreline at home on Saturday in their

By Luke Barnett
Staff Reporter

Bryan Guy is working on becoming a better basketball player.

The 6-7 Guy plays off the bench for Highline, relied on mainly for his rebounding ability, as well as his ability to block shots and play good defense.

Head Coach Joe Callero sometimes puts him in at key points in the game when the team needs a rebound.

Guy received a partial scholarship to play for Highline. He was in the Army Reserves for about nine months. He said the reserves taught him to mature.

Guy went to Nathan Hale High School, where he played on the varsity basketball team.

One setback that Guy encountered was not having his dad around to raise him, and having to be raised by his mother and great-grandmother, who recently passed away. Her death has been hard to overcome.

Guy is proud about getting himself into shape, and getting over the death of his great-grandmother.

In the future Guy would like

last league game of the season as they attempt to go through league undefeated.

After the game against Shoreline the 'Birds will get ready for the regional playoffs



Brian Guy

to go to either the University of Washington or a smaller local school, so he can continue working at his current job.

Guy works for the City of Seattle; he is the Fremont bridge operator.

If he can get a scholarship to the University of Southern California, he might go there instead.

He hopes to eventually earn a master's degree in Business.

His role will become bigger next year, he might start, since forwards Garrett Miller and Scott Luedke are graduating.

"I would like to win another championship next year," Guy said.

as they attempt to repeat as NWAACC champions.

Results for Wednesday's game at Bellevue Community College were unavailable at press time.

Track team sets two school records at Idaho meet

Jennifer Tabet
Staff Reporter

The school record set last year in the 400-meter dash was shattered by over a second last weekend.

Last year Jake Dill set the standards high in the 400-meter

with his school record placed firmly at 50.81 seconds. Last Saturday he beat his record with a time of 50.09, but teammate Justin Clark won the race with a time of 49.29.

"I should've gone harder in the 400 so I could've caught Justin," Dill said about his third place finish.

Clark finished fourth overall and Dill was seventh in the meet in Boise.

In the 200-meter dash, Dominique Demouchet set another school record with a time of 22.04 seconds.

Demouchet suffered a setback later, however, when he had a little trouble clearing a

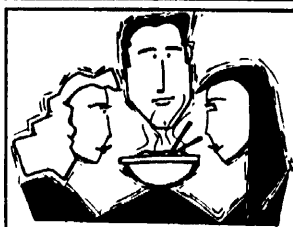
hurdle cleanly in warm-ups and caught his ankle on the crossbar resulting in a strain of the miniscus on the right knee. If it feels okay in the days to come he will continue racing.

Demouchet also ran the 60-meter dash with a time of 7.14 and the 55-meter hurdles with a time of 8.1 seconds.

"I could only walk or sprint," Demouchet said.

In the high jump, Sean Steele placed second with a jump of 6 feet 7 inches.

Frankie Cenicerros placed ninth in the mile with a time of 4:32.77 while teammate Pat Boyd ran with a time of 4:40.13 placing 14th in the race.



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Counterfeit money circulates to Tazza

By Jess Kelley
Staff Reporter

For Tazza, Highline's coffee-deli, it proved to be an expensive cup of coffee.

Tazza co-owner Jim Scott recently found out he had received counterfeit money when he made his weekly deposit at Seafirst Bank. A teller working there discovered the two counterfeit 20s right away with use of a smart money marker, used for identifying counterfeit money. The markers are handed out free of charge at Seafirst bank.

"I certainly was discouraged after losing \$40," Jim Scott said after the bank

told him he would not be reimbursed for the funny money.

"There are numerous counterfeit bills being brought in and we do not give refunds," said a local Seafirst manager. "We fill out a counterfeit report and send it to the Secret Service."

U.S. Secret Service Agent Joe Operaskalski said "recipients of counterfeit money are the victims, there is no reimbursement."

Agent Operaskalski recommends that all small business owners and people know their money and be aware about the characteristics of counterfeit money.

The Secret Service covers the entire

state of Washington. The local volume of counterfeit operations reaches as high as \$10,000, Operaskalski says.

Areas where counterfeits are likely to be passed are bars and places where a lot of money is circulated. Operaskalski also said that the new \$50 and \$100 dollar bills have been successfully counterfeited using the integral printing process as well as the old by professional counterfeiters.

The characteristics of counterfeit bills are a two-dimensional look compared to the three-dimensional look on true bills. The fake bills look less lifelike and often have a different feel and a cheaper look.

He strongly recommends that people know their money and are aware of the counterfeiting problem.

Des Moines Police Department has received 20 cases involving counterfeit money over the past six months. Detective Jim Gallagher said "the majority of counterfeiting we have encountered in the Des Moines area is done by amateurs and in most cases the bills are easily detected."

The U.S. Secret Service says all counterfeits are not easily spotted. Everyone should know the characteristics of counterfeit money to prevent it as much as possible.

Petersen quits Team Highline

By Nathan Golden
Staff Reporter



Petersen

I would prefer to devote more time to," Petersen said.

His duties will officially be completed at the end of Winter Quarter.

Evening

continued from page 1

"I just had no idea about the Computer Lab being open until 10 p.m.," said a student who chose to remain unidentified.

Another point of concern is the lack of a real Evening Degree program, one that would allow students to graduate with a transferable associate's degree by taking evening classes only.

Changes are needed due to the heterogeneity of the student body and their different needs.

Some of them take classes simply to update their skills and it works well for them. But "some of the students are adults with busy schedules working towards a transferable degree, and they just can not afford the time to take morning classes," Steussy said.

In an effort to find a solution to this problem, the school has created the Evening Degree Program Task Force Committee.

This newly created committee, headed

In the mean time, Petersen will finish his current projects and begin to look for a new job outside of Highline that will offer more income and hours.

Prior to his resignation, Petersen held three jobs, all at Highline.

Petersen said one of the best aspects of working with Team Highline was the interaction of its members.

"I really enjoyed working with them," Petersen said. "I hope no one on Team Highline or the supervisors take it personal."

Team Highline program co-adviser Lashawn Morgan said Petersen contributed a lot to the team and feels his commitments should fit in line with his goals.

"He is consistent in his work and I wish him luck," Morgan said.

by Donna Wilson, who also oversees the Arts and Humanities Division, has the responsibility of analyzing the problem, and then trying to come up with a realistic and permanent solution. The creation of an Evening A.A. Degree is clearly the primary goal.

"The way the actual system works, it is almost impossible for anyone to get a transferable degree taking only evening classes," Wilson said.

Although organization of the Committee is still going through its early stages, an Open Forum where students can offer their opinions and submit some feedback is already on the plans.

"No, there just isn't enough classes. The waiting list is long, and often times we have to wait more than a quarter before getting into a class," student Marilyn Curry said.

"I have to take morning classes as well, and I don't like it," student Rachael Neff added.

Wilson also said that recommendations and conclusions from the committee to the administration will not be ready before the end of Spring Quarter.

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Or, call the T-word office at 206-878-3710, ext. 3317 or 3318.

Women's Programs offers workshop on welfare reform

By Alex Credginton
Staff Reporter

The Highline Women's Programs workshop this Saturday, Feb. 21, has plenty of space available.

The workshop will be presented by and for families receiving Temporary Assistance to Needy Families.

"With all the changes, there's lots of confusion right now," said Rebecca Rhodes, outreach coordinator for the Women's Programs.

Saturday's workshop, held on campus in Building 2, will cover how recent changes in the former Welfare program are impacting families in need.

The workshop will be led by parents, and those attending will be active participants.

Rhodes said that the workshop would benefit many people on the Highline campus.

"There are students here at Highline who are trying to do it on their own," Rhodes said. "We've got about a thousand students on campus on Public Assistance."

That makes approximately 10 percent of Highline students, she said.

Surprisingly, only 20 of the over 50 spaces available at the workshop are occupied.

Free lunch will be provided by Big Apple Bagels, and daycare will be available.

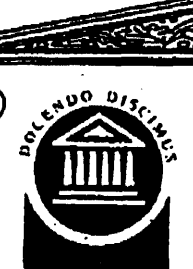
Rhodes said that the workshop is about empowering families receiving assistance and to give them a chance to meet others in similar situations.

"It's powerful, and really increases self esteem," Rhodes said.

Anyone interested in attending can sign up in the Women's Center, Building 21A, or call Welfare Rights Organizing Coalition (WROC) at 324-3063.

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