Thunderbird finds home

Alaska native Betty Marvin stands at Highline

By Paris Hansen
Staff Reporter

Betty Marvin never intended on coming to Highline. Betty, as she is called by her family and friends, grew up in Highline by accident.

"I got accepted to Shoreline and then realized that my housing was in Federal Way. I wanted to do something else so I applied to Highline and got accepted," she said.

Betty, as she is called by her family and Filipino father. Betty was born into the Alaskan Tlingit tribe, and knew she was in the right place when she came here.

"I applied at Highline and got accepted," she said. "I got accepted to Shoreline and then realized that my housing was in Federal Way. I needed to do something else so I applied to Highline and got accepted," she said.

Betty, as she is called by her family and Filipino father. Betty was born into the Alaskan Tlingit tribe, and knew she was in the right place when she came here. She spent the rest of her years raising her children, and works in local canneries. She is an Alaskan native from the Thunderbird tribe, and knows she was in the right place when she came here.

Highline, a pseudo-zoo

By Lisa Curdy
Staff Reporter

Doctor Dolittle has nothing on Highline. The college's Biology Department has over a decade of male and female tree frogs, a red-tailed black snake, an actual African python and was named after a maintenance worker.

"I am a Central Asian woman, and was raised in the Thunderbird tribe, and knew I was in the right place when I came here," she said. "I am a Central Asian woman, and was raised in the Thunderbird tribe, and knew I was in the right place when I came here."
Campus Life
April 9, 1998

Campus crime mostly low-level
Occasional fleeing felons spice up parking patrol
By Ijeoma Agu
Staff Reporter

Highline is located right on Pacific Highway South; consequently, felons sometimes run through the campus to escape the law.

"It happens about four to five times a year, and generally I've been involved in six," said Highline Security Officer Kevin Gunderson. "Someone may have committed robbery, stolen a vehicle, or is just a suspect for something, and they try and escape through the campus."

Gunderson has been working as a security officer at Highline for eight years.

"I communicate with the Des Moines Police telling them where the suspect is, and I would help apprehend the suspect, but he could be armed, and I'm not. We are the eyes and the ears," Gunderson said.

"I have no jurisdiction, or commission so I choose not to put my life in jeopardy."

"The Des Moines Police will usually let us know if they have caught the offended," says Security Director Richard C. Fisher.

Highline Security deals more with parking than with criminal investigations, however.

"Officers are assigned to check every parking lot, including the Midway Drive-In. Students without permits get ticketed.

"I paid it, and it broke me. Now I keep up with buying the permits," says Candice Turner.

"I get ticked for unloding my car in the handicapped parking. It makes me mad, but I will do it again if I have to," says Charmaine Kinlow.

"As we write tickets people get serious, and as they get serious the less fines we have to write," said Officer Richard Noyer.

You can also be fined for speeding: failure to yield right of way; parking in a no parking zone; traveling the wrong way on a one-way road; and other violations.

Without a current Highline permit displayed, you will be fined $5 for the first offense. Subsequent violations of this offense will be subject to a $15 fine.

For more information pick up a Security, Safety and Parking pamphlet at the Campus Security in Building 6.

Fisher was recently named Chief of Security and Safety. He had been the interim chief of Security and Safety since May 5, 1997. He replaced Glenn Brooks, who resigned.

"Richard's leadership and knowledge have been extremely beneficial as he acted as the interim chief with the department this past year, and we look forward to having him continue here at Highline," said Laura Saunders, vice president of administration.

Fisher thinks the campus is safe but is not sure that students feel the same way.

"I want to make this the most professional organization it can be," Fisher said. "There is always room for improvement."

Local car theft causes concern
By Jess Kelley
Staff Reporter

Highline students living in Des Moines and Burien should keep an eye on their cars.

"Local car thefts in the Des Moines and Burien areas are at a record high," King County Detective Barry Anderson said.

Forty cars were stolen from the Des Moines and Burien areas in March alone.

Anderson said police have their eye on a suspect in the Des Moines area. Anderson said that there are other suspects and that most of the cars are stolen by high school students.

"I have received three reports from students this month who said their cars have been stolen from their homes," Highline Chief of Security Richard Fisher said.

To prevent your car from being stolen you should do the following:

- Do not keep valuables in your car, especially where they are visible to passersby.
- Park in well lighted areas.
- Car alarms and Clubs are also effective in discouraging theft.
- If your car is stolen you should report it immediately by calling 911. If you have any information regarding car theft call the King County Sheriffs Department at (206) 296-3311.

Thunder Word
News Briefs
Nominees sought for student awards
Good deeds should not go unnoticed!
If you know someone at Highline who is worthy of recognition for their good deeds please submit their name to Vice President of Administration Paul Gerhardt by April 31 in order to have them considered for the first-ever Vice President's Award.

Three nominees will be chosen: one male and female student and one faculty member. Winners will be announced at the annual Awards ceremony May 14.

Tribute for ex-president's wife here Saturday
Mrs. Dorothy Allan, the wife of Highline Community College's first president, M.A. "Pat" Allen died recently. There will be an informal tribute to her life, hosted by the family, on Saturday, April 11 from 2 to 4 p.m. in Building 2.

Native American scholarships available
Applications for the 1998-99 American Indian Endowed Scholarships are now available. The deadline is May 15. The scholarships are being offered to financially needy American Indian students enrolled full time. For more details and an application contact Kayleen Oka at 206-878-3710 ext. 3904.

Tutoring center expands
Saturday and Sunday tutoring is available this quarter for the diligent student or the working student. Tutoring is always free of charge for HCC students and will be available in the library at the following times:

Saturday 8 a.m.-noon
Sunday 10 a.m.-9:30 p.m.

Plant sale sprouts today
College in a College is holding a plant sale on April 9 and 10. Half of the proceeds from sales will go to the Foundation's Student Assistance Fund. You can find the College in a College crew and their plants in Building 8 from 9 -1 p.m. both today and tomorrow.

Correction
A quote attributed to Stephanie Haigh in the Feb. 19, 1998 issue should have read: "This is not going to be a man-bashing class."

Advertise here, next week.
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Source: Highline Community College, Student Services, Juvenile Program
Trial dates set in Genzale murder

By Liz Doolittle
Staff Reporter

Trial dates have been set for the two teens charged with the Feb. 11 shooting death of Highline student Anthony Genzale.

Frederick D. Moore and John Lathon will face trial beginning May 29 at the Snohomish County Court House.

Lathon will face trial beginning April 1.

Trial dates set in Genzale murder

By Amy Westberg
Staff Reporter

Hightline will face trial beginning April 1.

Two armed carjackings and a murder have been linked to the two teens charged with the murder of Anthony Genzale.

Moore, 17, and Lathon, 16, will be tried as adults, and will have separate trials.

Neither of the two have en- treed pleas.

Snohomish County prosecu- tors allege that on Feb. 11, Moore and Genzale, a Burien resident, were involved in a carjacking around 2:30 p.m. at the 7-11 Mini Mart in Burien.

Some time thereafter they were joined by John Lathon and another young man.

According to court docu- ments, Genzale then proceeded to commit two armed robberies in Seattle while the others remained in the stolen vehicle.

Later they traveled to the Everett area where Moore, Lathon and Genzale exited the car, apparently to do some target- shooting.

Lathon ordered Genzale to give him all of his money. He then shot Genzale twice, killing him, prosecutors say.

The following day, at approx- imately 2:30 p.m. the stolen vehicle was spotted in the 1500 block of Pine street in Seattle.

The police were aware of the car jacking and pulled the car over. According to court docu- ments, Frederick D. Moore was driving the vehicle.

Prosecutors, on Feb 19 dur- ing a visit with his mother, Moore confessed to having wit- nessed the shooting of Anthony Genzale.

At this time, he also stated that John Lathon had actually done the shooting and that a third young man was also present.

According to court docu- ments, police then interviewed the elusive third young man who related to them that three or four days after the murder, Lathon admitted to fleeing the shots that ended Genzale’s life.

Moore’s trial was originally set for April 9 with an omnibus hearing on April 3, but was re- scheduled for May 29 with an omnibus hearing May 16.

Lathon will have his omnis- bus hearing on May 8 at which time, though it is unlikely, a plea may be entered.

Powell returns to pinch hit at Highline

By Amy Westberg
Staff Reporter

Roger Powell is back at Highline for Spring Quarter ’98, to teach the engineering classes that Ken Schroeder left behind.

When Schroeder gave his resignation over Spring Break, the Engineering Department Chairman, Phil Sell, was left in a pickle.

That is when he decided to give his long-time friend and former Highline colleague, Roger Powell, a call to see if he would be willing to come back and teach at Highline for a quar- ter.

Powell said sure.

“We were very lucky we found him,” said Sell.

Roger Powell began his teaching career at Highline he said, from the very first day they opened the doors.

He taught various engineering classes and served as pro- gram coordinator at Highline for 24 years before having to work with disadvantaged learners.

Powell went on from there to be the Dean of Instruction at Big Bend Community College in Big Bend, Oregon from December 1986 to 1992.

He came back to Highline as Program Coordinator for the engineering department during the ’92-93 school year.

After that, he served as the Dean of Instruction at Blue Mountain Community College in Pendleton, Oregon from ’93-97.

He was currently between jobs while working on his doc- torate at Oregon State University, and was happy to lend a hand and fill in for a quarter at Highline.

“If I was going to take off again, this quarter is a great place,” said Powell.

Picking up the classes was a piece of cake for the veteran- engineering instructor and so far his classes are going well, al- though he had to write the les- son plans from scratch.

“I am prepared because of my education and experience, said Powell.

Roger Powell says he’s happy to be back in a classroom at Highline.

“They’re real nice to me up here,” said Powell. “This is a great place.”

Highline.

Photo by David Yamamoto

College explores ‘Unity through Diversity’

By Tina Cordray
Staff Reporter

Multicultural Services and Team Highline are presenting Unity Through Diversity Week, April 20-24 on campus.

Activities involved in Diver- sity Week will include a music and dance performance, lectures about spirituality, abstract backgrounds, values, law and educa- tional equity.

Opening ceremonies will be- gin noon, Monday, April 20 in Building 8. The keynote speaker has not been chosen. The Tula Folklorico Dancers from Kent- Madera High School in Building 8 will perform.

“Faces of America,” a one- person show exploring the is- sues of race, identity and power in America at 7 p.m. in Building 7.

The World Music Drumming Performance starts Tuesday, April 21 at 11 a.m. in Building 8. Rainbow Pride Diversity, a gay, lesbian, bisexual awareness panel at noon in Building 7.

“ Asians: The Myth of the Model Minority,” a presentation by the Highline faculty and staff will begin at 11:15 p.m. in the same building.

“The Reality Div- erse Art Exhibition and Re- ception follows at 4 p.m. in Building 8.

Women and Educational Eq- uity, a discussion and coffee will be 8:30 a.m. on Wednesday, April 22 in Build- ing 8. “Keeping it Real: The Bold Truth About Family in America,” a lecture by Sean Gonzales, a syndi- cated column for the Cape Cod Times, is at noon in Building 7.

“Law and Diversity: Ac- cess to Justice” is a lecture at 1:15 p.m. in the same building.

“Skin Deep” is a video por- traying a group of college stu- dents speaking candidly about how racism has impacted their lives on Thursday, April 23 at 11 a.m. in Building 220-202.

Spiritual Unity for Peace is a group of spiritual leaders discussing diverse principles and their commonalities at noon in Building 7.

Jews and Blacks, a video presentation and discussion, will begin at 1:30 p.m. in Building 8.

Lynda Barry’s Naked La- dies, Naked Ladies, Naked La- dies,” a multimedia presentation by the Women on the Edge Co-

ordinated Studies class starts at 11 a.m. on Friday, April 24 in Building 7. A Diversity Dance Workshop and the closing cer- emony of the first Unity of Di- versity Week will be at noon in Building 8.

For more information about activities that are going on dur- ing this week, contact the Multicultural Services at 206- 878-3710, ext. 5296.

Thunderword classifieds.

One inch. One ad. One buck. See our boy Scott in 10-106 for details.
A skybridge from Midway would make parking less of a problem

A skybridge from Midway to the main Highline campus would ease the parking woes of many Highline students.
The skybridge would solve the two major problems with parking at Midway. The first major problem with parking at Midway is the time it takes to get to class from a spot at the theater. With the skybridge students would not have to wait for the light at the crosswalk, and could just go straight to class. The second problem solved by the skybridge is the danger and unseasiness involved in crossing a highway on foot. However unlikely, it is always possible that someone will be hit while trying to cross. Even the possibility of such a tragedy is often enough to make pedestrians nervous.

While a skybridge would be safe and quick, it would not be cheap. Highline has looked into this before and found that state dollars would not be available because the state does not own all of the land. According to the Department of Transportation, such a bridge would start at about $400,000 and $500,000.

Letter to the Editor

Affirmative Action: Helpful and hurtful

Dear Editors:

I am a part-time writing and Humanities instructor here at Highline, and my department has a full-time writing and Humanities position available. I'm well qualified for the position. I didn't apply. I wouldn't get it. I'm white.

And I fully support the goals of the administration to diversify faculty, to make equal the faculty and student body population (to paraphrase the quote from Dr. Command in the March 12 issue of the Thunderword). I'm also pleased to see that there is a student association, the Students for Diversifying Faculty Committee, that is making its voice heard in the matter.

Those who express concern that more qualified applicants will be passed over are not aware of the realities of the typical community college hiring situation. In a writing or English department, by the time a hiring committee winnows the hundreds of applicants down to the dozen or so who will be interviewed, those applicants that are left are extremely well qualified, so the point deciding who is more qualified is a practically impossible task. All are excellent teachers, all would benefit the particular department and the school in many ways. By the time we get to interviews there are no teachers who are "10 times better." There are no teachers who are two times better.

In addition to being a white instructor, I am also a white man who lives in the Central District in Seattle, a predominantly black neighborhood. About a year ago a car slipped its brakes, rolled down the hill, and plowed into a house; that kind of thing brings the whole neighborhood out gawking. I gawked too. Then I noticed that in a crowd of thirty or so, I was the only non-black person. Now, no one said anything, of course, it was just a typical neighborhood experience: polite small talk with some people, only a slight nod to my next-door neighbor who won't fix the fence. But it was a "walk a mile in my shoes" experience. I won't speak for them, but I couldn't help but notice.

Now a message to my fellow whites: imagine that that neighborhood crowd was your every class at Highline, the teacher too. Everyone is black, or everyone is Asian, but you. You would do your work; your teacher would be great or a pain both, she would be open to you or not, as teachers of any color are; your fellow students would be some of them wonderful and some of them annoying. But it would be like that in every class, the whole two or more years you were here. Just once you'd like to walk into a classroom at the beginning of the quarter and feel, well, it's still not your neighborhood, but at least there's an immediately recognizable common bond. Walk a mile in their shoes.

Of course I'd like that full-time position. But schools exist for students, not for teachers, and 33 percent of Highline's students are non-white. Thirty-three percent do not have that immediately recognizable common bond. I'll be frank, I'm a fabulous teacher, but so are many others, and Highline needs a non-white instructor more than it needs me.

James Bryant-Treible Humanities Instructor

The Thunderword

Because the cheapest things in life are free.

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Managing Editor.............................Alyssa Pizu
News Editor.................................Michael Dampalisa
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Hot tip for the editorial desk:"My name is Rob. I'm the 63-year-old president of the local Republican Club. I've been in a relationship with a 28-year-old women for the past year. She is a liberal and I am conservative. She loves to talk about political issues and I love to hear her views. We have a great time together."

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April 9, 1998

Opinion

DADDY, MY SCHOOL WANTS TO MAKE BULLET PROOF VESTS REQUIRED APPAREL.

Too afraid, oh, I mean too busy

So it's a new quarter, and there's this guy I like. We'll call him Secret Sauce.

Secret Sauce has the keenest sense of humor. You probably would have guessed that is my most needed quality.

He is fabulously intelligent and says the oddest, quirkiest, most goofy things. To some, this is something that makes them worry, for they fear him to be a dork; to me, alas, it is a harbinger of non-boringness.

He can dress himself and still look presentable, and this is a good thing.

He has a full-toothed smile and is taller than me, but that's not difficult.

He's got gorgeous eyelashes. He studies hard, gets good grades, and doesn't cheat on tests.

He has a job and pays his bills. He has a car. He knows how to fix his car. This is an even better thing.

When we talk, which we do quite often, we have bons fide decent conversations. He makes me laugh and I get a kick out of being around him, it's no proverbial stick in the mud.

I have told my girlfriends about him, and have even mentioned him to my mom.

On the weekends, I look forward to Monday when I can see him. And no matter what day of the week it is, I think about him. Maybe he thinks I'm not half bad myself, but I'll never know.

Alas, I am affiliated with the Chicken Disease. Four strikes with the thought of him finding out my partiality to him.

I'm best to keep this kind of thing under wraps.

So, mean, gook, bar of horrible things could happen if I spilled those frightening beans to him. What if he starts ignoring me?

What if he tells his friends and they all point and laugh at me when they see me?

But worst of all?

What if, holy moly, he has been secretly liking me this whole time, too?

If my Secret Sauce actually thought I was a good woman, we might actually go out.

And hey, that's scary.

The truth is, I would love to tell him, but thanks to the Chicken Disease, the fear of rejection has overwhelmed me.

So I've convinced myself that I'm far too busy to even think about going on a date with him, and he probably wouldn't like me, anyway.

Yes, I am most definitely far too boring a person for Secret Sauce to ever be interested in.

And with all my math homework this week, I really couldn't make time to go out.

Then there's that rock collection I've been meaning to start, and I must say, I've never been rejected by a rock.

Lisa Curdy likes going to the Spaghetti Factory and Theatre-Sports. Yes she does. Yes, yes.

Lisa's World

By Lisa Curdy

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The Thunderword

Because the cheapest things in life are free.
April 9, 1998

Arts

Theater gives praise to the arts

When you think of the term "Reader's Theater," what thought comes into your little overloaded college brain? Well, you might think of a group of readers in a theater just sitting there... well, reading. That would be pretty pointless now wouldn't it? Better yet, you might think of the event going on at Highline in May.

The Reader's Theater: "In Praise and Defense of the Arts," supported by Student Services and coordinated by the Speech department, features an old form of oral interpretations of literature. Students, staff, faculty, and community members will all be part of the "Reader's Theater" since it began in 1982.

Lee Buxton, a speech instructor at Highline, has directed the yearly event sporadically for over 15 years. After forming the members of the group, Buxton picks a scene consisting of life issues, time, age, gender, and fantasy scenes are just some examples. From there, Buxton researches information for the scene for the members to interpret orally. "I usually gather a huge pile of interesting essays, poetry, fiction and non-fiction pertaining to the scene I picked," Buxton said.

From there, the members research their own pieces of information about the topic, and prepare to introduce it at the "Reader's Theater."

"The job of the performing group is to not only read their pieces aloud, but to interpret it with the writer's feelings," Buxton said. After the readings are finished, the audience is allowed to react by asking questions or discussing the topic. If you are interested in joining, contact Lee Buxton at ext. 3149.

The "Reader's Theater" is making its premiere on Wednesday, May 27 at 7:30 p.m. in Building 7. The second performance will be on Thursday, May 28 at noon in Building 7.

By Christi Croft

Highline fashion trends are going international

Highline fashion trends are going international

Highline's Paul Mori leads Rainier Symphony into battle with Beethoven

By Jennifer Sottana

Staff Reporter

Highline's Paul Mori, music director of the Rainier Symphony, brings Beethoven's Symphony No. 7 back into the hearts of many orchestra lovers. Mori has been a teacher at college. His education at Peabody, where he earned his master's and doctorate degrees, Mori started conducting his senior year in college.

Mori has been selected for international music festivals in high school. conducting. He is now serving as interim music director. Mori's ideas, the students who volunteered to model, and the Student Government help, the show has been made possible to produce. "The people who are modeling are modeling outfits from their own country, but might also present others too," Mori said.

Paul Mori conducting the Rainier Symphony last year with strong musical style and grace.

By Pamela Jean Singer

Staff Reporter

"The main purpose of this International Fashion Show is to let people know of the different diversities and cultures at Highline," said Student Senator Nusrin Noori. "The idea came about because I did this in high school. I wanted to put something together that would be entertaining and grab the audience's attention," Noori said. With Noori's ideas, the students who volunteered to model, and the Student Government help, the show has been made possible to produce. "The people who are modeling are modeling outfits from their own country, but might also present others too," Noori said.

LEADER OF THE BAND

By Christi Croft

Highline's well-respected music instructors, Paul Mori, looks his best while conducting the Rainier Symphony.

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Africa, India, Philippines, China, Korea, Afghanistan, and Mexico are just some of the places that are going to be featured in the program. Every country represented will have their own music as well.
Ensemble is singing 'O Canada'

By Jason Johnson
Staff Reporter

The Highline Vocal Jazz Ensemble will be singing on a tour in Vancouver, B.C. for experience and exposure this June. The ensemble leaves on June 12 and returns on the 15.

“There is a slim chance that we will recruit anyone from Vancouver, but you never know,” Dr. Kincaid said.

The vocal group will be singing at many different schools and have scheduled a performance at Stanley Park, sponsored by Vancouver City Parks on Saturday, June 13.

Four years ago, Highline’s choir made this same trip to Vancouver and did some entertaining in a few hotels.

“We are still trying to set things up for this June when we go,” Kincaid said.

The jazz ensemble’s repertoire consists of mostly jazz but also includes some swing, soft rock, and Gospel. Most of the music comes from the 1920s, 30s and 40s.

The Student Activities Budget will be paying for their transportation and housing on the tour.

They are also making a request for food money from the S&A committee.

A car wash fundraiser is in the making, so you want to be sure to dirty up the old Pinto.

Although the ensemble has grown, they are still looking for an experienced high soprano and a bass.

Auditions for these spots will remain open until the end of the third week of Spring Quarter.

Get out of the house

In celebration of Asian Awareness Month, the API Club and Student Government present the Asian Food Festival and International Fashion Show on Wednesday, April 15 from 10 a.m. - 1 p.m. in Building 8. The Food Festival will feature dishes from the Philippines and Vietnam. Prices are not set yet. The International Fashion Show will start at 11:30 and will end at noon. The show will feature colorful fashions from all over the globe. Stop by the Student Government office in Building 8 if you have any additional questions.

The API Club presents a raffle sale for an AIWA Tower System on Wednesday, April 15 during the Asian Food Festival in Building 8. The AIWA Tower System features a three-disc changer, 70 watts channel, and four speakers. Tickets will be sold at $1 each, and all proceeds will go to the API Club. Tickets will be drawn on April 30. For more information contact Yumi.

The Honors Colloquy is here! Come listen to a fascinating series of lectures offered by guest speakers and members of the campus community. The Honors Colloquy will be held April 15 and April 22, and every Wednesday following, until June 3 from noon to 1 p.m. in Building 7.

It’s time to get giddy wit’ it! The notorious Comedy Cafe is on its way Friday, May 1 in Taza at 8 p.m. Tickets will be $5 in advance and $7 at the door.

The Alan Spring Festival will be in full bloom on System on Friday, May 1. The Festival will run from 9 a.m.-9 p.m. all over the campus. Come see the Cancer Fair from 5 p.m.-1 a.m. in Building 3! Play basketball, soccer, and volleyball! Treat yourself to a relaxing massage, coffee and chocolate tastings, or nutritional counseling from the pros, plus much, much more!

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## Fastpitch starts strong in promising season

**By Daniel Rickert**  
Staff Reporter

The Highline women’s fastpitch softball team was hoping that all their hard work would pay off. With their 12-6 win over Shoreline in Gresham, the Lady T-Birds placed third in their division and dominating pitcher Tai Mansigh it looks like it has.

Lacking college playing experience, the team put in grueling hours of off-season training to get ready for the 1998 Northwest Athletic Association Championspionships.

Over spring break the team played against great competition in Arizona and Ricks College of Idaho, and played very well. Highline’s record this year is 12-6 overall and 10-2 in league.

Hoyt says the team has talent, including co-captains and pitchers Heather Saw and Tai Mansigh. “We have a great pitching staff with Heather and Tai pitching every other game,” Hoyt said.

The outfield, featuring Elder and Bruce, also is strong. “The excellent outfield has saved us greatly,” Hoyt said.

“Our offense has been coming around of late which is important because for a good part of the year our team is trying to improve on offense,” Hoyt said.

The actual score of the game was 12-6. With three wins and only one loss so far in league play, an informal coaches poll picked Highline to be one of the top three contenders in the NWAACC.

**Photo by David Yamamoto**

Tai Mansigh hurl’s pitch to her opposite Walla Walla opponent. Highline has been the hottest at the plate so far. In a double-header against Wenatchee Valley, Unger was 7 for 8 at the plate.

With three wins and only one loss so far in league play, an informal coaches poll picked Highline to be one of the top three contenders in the NWAACC.

Wenatchee, Edmonds and Spokane are expected to be the other top teams. So what is it that gets a team that only has two returns such great respect around the league? The answer would have to be hard work.

In the fall, the T-Birds were able to play 10 games, and then in January the team started going through training routines three days a week for 2 1/2 hours. On top of hard work, “From day one we bonded together; we had fun together; and our personalities held us together,” said Highline shortstop Erin Amott.

Outfielder Amy Johnson agreed. “Everybody loves the sport, and the team is really close,” she said.

“If something goes wrong everybody kicks each other up,” Bruce said.

When the T-Birds take the field, the pitchers throw to Unger or Christine Jones at catcher. The infield - Alexis Burnett at first, Karl Sotom at second, Arnot at shortstop and Mansigh and Saw trading off at third - will be strong. The outfield consists of Elder, Bruce, Carrie Rhodes and Amy Johnson.

The T-Birds played a double-header against Arizona on March 14. They won both games 8-0 by forfeit. In the first game, a score broke out between Highline’s Nicole Elder and two Shoreline players. Shoreline only had 10 players, and because all three of the players involved were ejected, they didn’t have enough to finish the game.

A NWAACC rule also obligates the ejected players to sit out an additional game, so Shoreline had to forfeit the second game.

Saturday, they split a double-header against Skagit Valley. In the first game Tammy Unger and Saw were 3 for 4 with 2 RBI, and Carrie Rhodes was 3 for 3 with 3 RBI.

On Sunday, Highline swept a double-header against Walla Walla by scores of 9-2 and 7-5. In the first game Erin Arnot was 3 for 4 with 2 RBI and Saw was 2 for 4 with 2 RBI.

In the second game Highline was down 6 to 2 in the bottom of the seventh inning with two outs and came back to win. Amy Johnson started the rally with a double to score two runs. Rhodes followed with a sacrifice to score another run. Then with the bases loaded and a full count, Arnot hit a single up the middle, giving Highline the 7-6 victory.

The T-Birds played Shoreline in another double-header on Saturday April 7th. They won both games 2-1.

Mansigh and Rhodes were both 2 for 3 at the plate in the first game. In the second game Mansigh proved too tough as she threw a no hitter on the mound and Saw was 2 for 3.

The Lady T-Birds will host a pair of double-headers this weekend. On Friday they play Wenatchee and on Saturday they play Bellevue. Both double-headers start at 2 p.m.

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**Track pulls upset over four-year schools at PLU**

**By Casey Hughes and Reginald T. Ball**  
Staff Reporters

The Highline Men’s track team scored a stunning upset in placing first at the Salmon Invitational on March 14.

Highline’s next meet is this Saturday, April 11, at the Mount Hood Relays in Gresham, Ore. PLU hosted the 10-colleges event at its beautiful new facility in Parkland. Among the participating colleges were PLU, WWU, Linfield college, Cwu, SpU, Williamette, Alaska-Anchorage, Northwest College, Quest College of Iowa and Highline.

Highline had three sprinters finish in the top five in the 100-meter dash. Dominique Demouchet finished first, Todd Lopata took second, and Eric Van placed fifth.

Highline also showed its dominance on the track and in the pit. The T-Birds had major contributions from Justin Clark, who placed first in the shot put and 200- and 400-meter relays.

The team scored points to help Highline in its victory. Garrett Miller in his first meet tied his personal best in the high jump with a leap of 6’6”. Russ Kirkgaard and Aaron Glawson both added critical points in the triple jump.

Sophomore Andy Zachareczyk had a personal best in the 800 meters with a 1:58.59 which also qualifies him for the NWAACC meet.

The track team had a bye week during quarter exams. Their last competition was during spring break at Edmonds where only a limited number participated. Highline finished first in three events, 100-meter dash, 4x400-meter relay, 10,000-meter run.

Besides finishing first in the 100-meter dash Domincque Demouchet was second in the 400-meter hurdles and fifth in the long jump. Dagen Bendixen won the 10,000 run by nudging out Jon Westerman of the University of Puget Sound, by three one-thousandths of a second. Justin Clark, Brain Smith, Tomi Keas, and Steel Lopa gave Highline an array of talent in the 3,000-meter, 5,000-meter and 10,000-meter runs.
Two for one:
Highline hires co-coaches

By K.M. Petersen
Sports Editor

The Highline athletic department concluded its search for a women's basketball coach by hiring not one, but two coaches to run the team.

Janelle Oakeley and Dennis Olson were named co-coaches for the 1998-99 season.

The two were needed to replace the retiring Dale Bolinger, who retired in 1992, then came back to coach for the past two seasons.

Oakeley played during Bolinger's first stint before serving as an assistant coach during his return.

Olson coached high school ball at Auburn for 18 seasons before retiring, and returned to coach Bothell to a sixth-place state finish last year.

"I'm excited about coming here," he said, adding that he knows a lot of the local coaches and hopes that will aid in recruiting.

This is Olson's first experience coaching at the college level. "I just don't really know what to expect right now," he said.

"Hopefully the skill level will be a little bit higher, but I think one of the difficulties is you get kids coming in from a lot of different programs who have played a lot of different styles, and so I imagine the biggest problem is getting them playing one system," Olson said.

"It's going to be like playing against a team that's not used to playing our system," he added.

Olson said he is getting his first looks at the Highline players at women's open gyms, which are held in the pavilion at 6 p.m. on Thursdays.

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Sports

Ball to sign with Portland State

Point guard is set to become third Highline player in one year to earn a Division I basketball scholarship

By K.M. Petersen

Highline point guard Reggie Ball decided that he will sign a letter-of-intent to play at Portland State University next year. Ball holds the Highline record for assists in a season, as well as career and season marks for three point attempts and makes.

His assist record of 271 demolished the old record by 31. On his career, he made 1,323 three-point attempts and set a 34 percent mark.

Career averages for the guard were 14.0 points, 3.4 rebounds, 7.0 assists, and 2.7 steals per game. He also had a career assist-turnaround ratio of 2.25/1.

Over his two years at Highline, he averaged a 63.2 career assist and won two NWACC championships.

At Portland State, Ball will receive a full athletic scholarship to the Division I school, which competes in the Big Sky conference. Other schools in the conference include Montana and Eastern Washington.

"It was the best D-I offer set there for me," said Ball, adding that he has family in the Portland area. "It's just a great atmosphere for me."

Ball decided on Portland State after initially committing to Seattle Pacific, a local Division II school.

"I made a mistake in making a judgment too soon," he said, adding he felt pressure to make the commitment early.

"Once I went to open gym at Portland State, they took a lot of interest in me," he said. Ball expects to make an immediate impact at the school.

"I'm going to start and lead them to the tournament," he said. "They have some great wing players there... I'm coming in there to distribute the ball and knock down my open shots."

"Without a doubt in my mind, he is a Division I-caliber point guard," Highline Coach Joe Calleiro said. "Portland State got a real steal."

"He's a quality point guard who can play both ends of the court, compete, and make all the players around him better," Calleiro said. "I think that he will be very successful in that conference."

Calleiro added that he believes Portland State should be "in the top of their division next year."

Ball said he will sign the letter of intent at tonight's men's basketball banquet, which will be held in the Union Bay Room tonight at 7:30 p.m. The banquet will be to celebrate the entire team's success, but the letter signing will be an added attraction.

Wing guard Toddy Watts may also receive a basketball scholarship. He visited Alaska-Fairbanks last weekend, and may receive an offer. Alaska-Fairbanks is a Division II school most known for its annual winter tournament, which attracts top-level Division I teams. The tournament is shown on ESPN, and often features the host team upsetting a highly-ranked opponent.

If Alaska-Fairbanks doesn't work for Watts, however, he may walk on at Portland State.

"I like Reggie's game and he's my point guard, so I may follow him," he said. "We're a package deal!"

Hoops championship banquet set for tonight

As a former Highline student, athlete and coach, I want to take a minute to thank all the faculty and staff members at Highline who have helped our men's basketball team reach unprecedented heights in the NWACC.

It has been my pleasure over the last 15 years to watch how our institution has improved over the last two decades. In 1981 we had an outdated weight room, dirt track, wooden backboards and zero academic assistance. Through the guidance of Athletic Director Fred Harrison and support from President Ed Command, I have been fortunate to watch the various improvements in our academic and athletic programs.

From Margo Buchan, our academic adviser, to an entire new weight room, cafeteria, and campus it has been an honor to be associated with at Highline. Our team would like to invite all faculty, students, and staff members to help us celebrate our back to back championships this Thursday, April 9th at the cafeteria between 7:30 and 9 p.m. Joe Calleiro finished his Highline career with a 150-49 record.

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Endowment for higher education flunks test

By Ami Westberg
Staff Reporter

The Legislative session has ended and the Endowment Fund for Higher Education has ended along with it. The fund, which would have provided money for the state's nearly 40 colleges and universities, died on the last day of the session, Thursday, March 12. The fund would have allowed higher education institutions in Washington to match, through private donations, money set aside from state funds, raising a total of $500 million over a five-year period. The endowment would have helped fund public higher education in the state.

State Rep. Karen Keiser, D-Des Moines, was disappointed at the outcome, but not too surprised. New ideas don't usually get passed the first year, it usually takes two or three years, she said.

"I think it had a good outcome and is set up well for next year," said Keiser, also a member of Highline's Board of Trustees.

The demise of the bill was the final blow in a series of events that began when it was introduced October 1997. The heaviest blow may have been an amendment to include private universities in the fund.

"The failure of the endowment is a significant disappointment," said Community and Technical Colleges Executive Director Earl Hale.

"This was a creative proposal that would have taken advantage of the public's support for college and university programs that help students achieve their educational goals," Hale said.

"It's unfortunate that a proposal with strong public support across the state didn't have more legs in the Legislature," Hale said.

Keiser believes the fund has incredibly high potential.

Bruce Botka, CTC Board spokesman, agrees and says that for anything to happen it needs to be reintroduced next session in 1999.

"It definitely has a chance," he said.

Endowment for higher education flunks test

HCC teachers receive national recognition

By Russell Kirkgaard
Staff Reporter

Four teachers in the Arts and Humanities department were presented with the Who's Who Among Americans' Teachers award. An award that recognizes exceptional teachers. Barbara Clinton, Angela Caster, Susan Landgraf, and Rosemary Adang all received this honor at about the same time.

Who's Who Among America's Teachers is an award that is limited to honoring only 5 percent of all college teachers in the United States. A student has to be on the National Dean's list to nominate a teacher. Students are allowed to nominate only one teacher in their undergraduate career. After the nomination goes through the nominated teacher is named to Who's Who Among America's Teachers.

Speech instructor Barbara Clinton enjoys teaching.

"I love to watch people become the best they can be," said Clinton. "Receiving Who's Who Among America's Teachers is a concrete realization of my goals as a teacher. My goal in teaching every day and every year is to show students how much they already know.

Clinton will be teaching a coordinated studies class in the fall called Highline Goes to Hollywood.

The class will combine speech and media.

Susan Landgraf says the most important lesson she can teach her students is that "they can make a difference."

Landgraf teaches coordinated studies and journalism 100.

For writing teacher, Angela Caster, receiving this award symbolizes success in reaching her students.

"I think the most important thing I can teach my students is how to learn and be excited about it," Caster said.

Rosemary Adang, a writing instructor, tries to inspire her students.

"My goal is that students leave my class with enough confidence to take the risks needed to get a really powerful education," Adang said.

All four of these teachers have one common goal. To help students realize their full potential.
Bushwhacked: classes take a hit

By Zac Bedell
Staff Reporter

All students share a healthy fear for those two words that could make or break a quarter, class canceled.

Of the 916 classes offered this spring, 67 or 7.3 percent of them have been canceled as of April 2. Three-hundred eighty-six classes have been closed and only two have been added.

Not enough interest among students is the main reason classes are cut, said college administration.

Although this dreaded phenomenon appears to be a random occurrence, class cancellation is a complicated process, deliberating some of the classes will have to be canceled in order to meet budget requirements.

"We usually start off by offering a larger schedule in anticipation that some of the classes will be canceled," said Dr. Jack Bermingham, vice president of instruction. "We try to layout a menu that's going to be attractive." About 25 students are necessary to "break-even" on the scheduled budget model, 15 is the cutoff.

Each quarter's schedule is laid out in relation to the interest of new students and the "pipeline" of current students. The "pipeline" is the number of students in-line to take the next higher level course in a particular program. The "pipeline" plays a large role in what classes will be charted in the next schedule, Bermingham said.

"If we have classes with fewer than 15 we try to look at them carefully, on a case-by-case basis," said Bermingham. The instruction department makes sure each academic department also has input as to what classes should be offered next quarter and how many students are in their "pipeline." To cut or not to cut is ultimately Bermingham's decision although "usually, we try to make it a joint decision between the department and the division chair and my office," Bermingham said.

Once a class is canceled, who notifies who depends on when the cancellation decision is made. If the class is cancelled early in the quarter then the students hear from the registration department. Later in the quarter the faculty coordinator of that program should call the students personally.

The registration department is in charge of the notification, Bermingham said.

"I was expecting to take the class, it ruined my plans," said student Jeff Crisologo. "I was disappointed with the notification process," student Nate Patterson said.

Canceled classes are planned and expected by administration each quarter and should be by the students as well.

Students take heavier loads this quarter

By Nathan McMann
Staff Reporter

The total number of students at Highline this quarter is 6,881, which is down 5.5 percent from the 6,861 students in Spring Quarter of 1997. However, the number of fulltime equivalent students is up 4 percent. Fulltime equivalent students are the total number of credits taken campus-wide, divided by 15.

The decrease in total students and increase of fulltime equivalent students can be credited to, fewer students taking more credits individually. "Generally speaking students begin attending Highline in the fall and some don't make it the fall year, they trickle out," said Registrar Scott Hardin. "Results are fewer students during Spring Quarters than during Fall or Winter Quarters."

Since spring of 1997 the number of minorities students is roughly 3.5 percent, in 26.5 percent of the total student body, according to Highline's Management Information System, a compilation of the personal data submitted by students.

All statistics are preliminary. "Students are still adding and dropping classes," said Hardin.

Elections almost here

By Jake Iwen
Staff Reporter

Highline student body elections are a little over a month away. Students interested in running for office, the time has come to get serious.

Six paid executive positions are available: student body president, vice president of administration, vice president of legislature, club liaison, treasurer, and student senator with in the new term for student-at-large. These positions pay $6.25 per hour.

Five out of six of the available positions will be up for grabs.

The only returning officer is Santana Villa. He was a student-at-large last year and will run for student body president in the upcoming elections.

Although candidate requirements are currently under review, as of now they stand as follows:

- 2.0 minimum grade point average.
- enrollment in eight or more credits.
- petition of 50 signatures.

The candidate information meeting will be April 20 in Building 8 from 10 a.m. until 1 p.m.

Election forms are due April 27, campaigning begins April 28, and elections will be held May 11 and 12.

Villa said his platform focuses on unity, awareness, and understanding. He encourages students to run for office, saying candidates need only unselfishness and a desire to help others.

Paul Gerhardt current vice president of administration relayed the same sentiments saying student government wants people who are motivated to make a difference.

Anyone who has any questions or who is interested in running for election can go to the student government office upstairs in Building 8 or contact them at 206-878-3710, ext. 3215.

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continued from page 1

**Betty**

Continued from page 1

Betty Track Continued from page 1

from primarily on her own, with the needed working in social services through her tribe. She first started working in a federal program which helped people get jobs, and then moved on to working with children. She later became the tribe’s liaison and was committed to every aspect of social services. Betty is still working with welfare and goes to court with kids and their families and also examines them.

She decided to go back to school when she recognized that she was not qualified enough for doing. She moved from Alaska to Highline. Betty is very proud of the youth will think, “If Aunty can do it, so can I,” said Marvin.

I want to encourage the kids to go to school. I have 20 grandchildren and I hope that they see that they can do something and get through it,” Marvin said.

She felt very well received at Highline and only needed two transfer credits to get her associate degree. She only wishes she had done thing differently, and that to get an earlier.

“My daughter told me before I left to go to advise. I didn’t like that I didn’t need one. Now I know I should have asked an advisor instead of taking all of my prerequisites during my first quarter,” Marvin said.

Marvin says that she has made her kids closer to Highline and both the track and cross country teams. Marvin feels that the experience is always necessary and is very beneficial for the students.

“Dig, high, for Highline,” she said.

**Health**

Continued from page 1

Health Continued from page 1

Halpern said. Also mentioned was the addition of women’s track and cross country, and that the turnout would be minimal based on numbers in the past.

The track team also said there is strong backing for the sport of track and cross country was the second most popular sport for high school females. The track team also said that it would not double the funding allotted to the program and that finding additional coaches would be difficult.

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