Volume 37, Issue 23
Highline Community College
April 23, 1998

UNITY THROUGH DIVERSITY

Diverse demands, diverse cultures
By Lisa Cordy and Mark Rider
Staff Reporters

People of Asian descent don't like being stereotyped any more than other ethnic groups, a panel said Tuesday.

"We must leave the door open to a credible opportunity to learn from each other," said professor Derek Greenfield, whose work often focuses on ethnic and cultural issues.

But mostly, they said, stereotypes make them sad.

"I wish the nation and the campus would come to a long way in terms of social and intellectual equity and harmony," sociology professor Derek Greenfield said.

In his first Unity Through Diversity Week, Greenfield spoke Monday night.

"Highline is a campus devoted to moving forward in equity and diversity," he said.

Greenfield asked his audience to keep an open mind about people different than themselves.

"We must have the door open, we aren't always right, our experiences aren't the same as everyone else, and we don't own a monopoly on the truth," he said.

Greenfield and the faculty task force of Unity Through Diversity Week.

"Diversity Week is so important, opportunity is the exploration of our own belief systems, and to learn from each other," Greenfield said.

Professor urges understanding
By Nathan McMann
Staff Reporter

The nation and the campus have come a long way in terms of social and intellectual equity and harmony, sociology professor Derek Greenfield said.

But, he added, we still have a long way to go.

"We shut up, as if noticing the danger," Greenfield said.

"We must leave the door open, as if noticing the danger to keep an open mind about people different than ourselves," Greenfield said.

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Chess seeks adviser

The new Chess Club is looking for an adviser. The club recently bought six chess sets and hopes to have a tournament this quarter. If you are interested in joining the club or being the adviser, contact Kayleen Oka at (206) 878-3710 ext. 3904.

Children’s Fair returns Saturday

Being your kids to The Children’s Fair this Saturday on the Highline Community College campus.

Activities offered include: face painting, arts and crafts, ice sculptures, snack room, toddler room, Mr. Creighton the wooden man, the Puppet Lady, children’s music with Nancy Stewart, and a fire engine and police car in the north parking lot from 11 a.m. to 2 p.m.

The event is intended for preschool-age children and runs from 10 a.m. to 3 p.m.

CUW to visit HCC

Central Washington representatives will be visiting the campus on Tuesday, April 28. They will be in the lower level of Building 6, from 9 a.m. to 3 p.m. to answer questions about admissions, scholarship money, financial aid, etc.

For more information stop by the educational planning center in the upper level of Building 6 or call 878-3710 ext. 3584.

Student government positions open

Six paid executive positions are open for the 1998-99 school year.

These positions include: President, Vice-President of Administration, Treasurer, Club and Organization Liaison, and two student senators.

Student government applications must be in by April 27 at 6 p.m. Get information and applications upstairs in Building 6.

Job Club

Highline Community Colleges

Employment Opportunities Network

Proudly Presents

Free Employment Readiness Workshops

These free workshops are open to students and community members.

So mark your calendar, tell your friends about these important dates, and get the best you always wanted.

When: Thursday, April 23rd

Where: BLDG. 4/RM. 123

Time: 12 NOON - 1:30

Cost: FREE FREE FREE !!!

Don’t Miss This Great Opportunity — Remember, It’s Never Too Early to Start Your Job Search!

Now, read more! (311) 878-3710 ext. 3904

Job Club — “How To Prepare A Successful Resume” — Hosted by Erin Stanford, HR Director

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UNITY THROUGH DIVERSITY

Students with alternative lifestyles speak candidly about issues they face

By Tyler Hurst
Staff Reporter

When Lisa Nagel first arrived at Highline, she felt very confused. Not only was she coming to school after having three children, she is also a lesbian. No matter where she looked, Nagel couldn't spot any Rain- bowl Pride flags, which have come to symbolize acceptance for gays, lesbians, transgender, transsexual, and travestied.

"When I asked around, I found out that people had been teasing them down," Nagel said. "For a while I was afraid to act myself because I thought I was the only one." Nagel was one of five Highline students and support- ers who discussed issues facing people with alternative lifestyles as part of Unity Through Diver- sity Week.

The panel spoke to more than 50 people in the Lecture Hall on Tuesday. Student Catherine Tlapak said it's important to have a group on campus who support those with alternative lifestyles. She was in college in the early 1980s, she had not yet come out, and was very scared and confused about her sexuality.

"There was always hope for me because there was a lesbian group on campus, even if I couldn't bring myself to go to the meetings," Tlapak said. In a non-scientific survey conducted by Rainbow Pride to assess the campus' viewpoint of gays, lesbians and bisexuals, a re-
sounding 63 percent thought that gays and lesbians should be allowed in the military; 60 per-
cent said that they are comfortable working with a gay or les-
bian person; and 55 percent said that they would respect an in-
structor who came out during class. Some 220 people re-
ponded to the survey.

These numbers show prom- ise, Nagel said, but Highline's acceptance of alternative life-
styles is just the beginning.

Tawny Collins-Feay, a co-
founder of Parents, Friends and Family of Lesbians And Gays (PFLAG), said acceptance must start earlier.

"Imagine being in high school and being gay or having a relative who is," said Collins-
Feay, who has a gay son among three children. "The worst in-
sult is to be gay. We are losing our kids to discrimination."

"Please continue fighting for those oppressed by a homopho-
tobic society, [because] you can win," one anonymous student said.

UNITY THROUGH DIVERSITY continues with...

Skin Deep
Skin Deep is a video fea-
turing a group of college stu-
dents speaking about racism and how it has affected their lives.

The video will be shown at 11 a.m. in Building 22, room 203 and a discussion will be held after the video.

Blacks and Jews
"Blacks and Jews" is a docu-
mentary based on the relation-
ship between the two distinctive cultural communities. The seminar will be today at 1:10 p.m. in Building 8. A dis-
cussion and reception will be held after viewing the document-
ary.

Lynda Barry's Naked Ladies, Naked Ladies
This seminar will explore the work of Lynda Barry, a com-
ic artist. Specifically it will anal-
lyze a coloring book in which Barry daringly explores how our society interprets the naked lady. The presentation promises to be "a very funny, thoughtful, layered presentation about cultural and personal associations we bring to the naked lady," said Woody Swy, a writing instruc-
tor at Highline and a coordinator of the presentation.

The seminar will be held on Friday, April 24 at 11 a.m. in Building 7. It is free and open to all who are interested.

Spiritual Unity For Peace
Spiritual leaders from the community will speak about di-
verse spiritual principles and their commonalities.

This presentation will be held today at noon in Building 7.

Dancing to break barriers of racism

Diversity Dance Workshop breaks down barriers that divide diverse groups and opens hearts to the beauty of each human being," said Santana Villa, Tu-
ding-at-Large.

The primary goal of Diversi-

Diversity Dance Workshop is to affect significant numbers of people in a positive way, said Powers.

After the performance, DDW members are prepared to meet with the audience or go into classrooms to discuss the issues presented in the dances.

For more information about Diversity Dance Workshop, contact the Multicultural Servic-
es at (206)-878-3710, ext. 3296 or Team Highline, ext. 3903.

Demand continued from page 1

Lori Matsunaka, left, speaks at a presentation as part of Unity Through Diversity Week on Tuesday.

"My Asian-American family encouraged their sons to be pharmacists or doctors or den-
tists," Matsunaka said. "It was more acceptable."

Historically, however, exter-

nal expectations weren't always the right thing. Kaneko recalled how Japa-
ese-Americans were held as prisoners in internment camps during World War II. He remembered how many of these people were punished for their loyalty by volunteer-

ing for combat duty. "Asians went to prove themselves that they were qual-
ified to be Americans," said Kaneko.

Kaneko told the audience that the World War II echo re-
mains in the minds of Asian-

American, "to be careful of what you say, and to be careful of what people will think of you."

Panel members also said people of non-Asian ancestry sometimes lump them all to-
gether.

"We were walking in a park-

iding lot coming from Thriftway in Renton when we heard the squealing of tires. Then a young person in the car yelled out 'go back to China,'" said Geric Ven-
tura, a librarian on campus.

Ventura said she laughed

about the incident at the time. "I was born and raised in south Tacoma," she said. "Cool! I'd like to go China." Ventura's family originally was from the Philippines.

Panel members said people of Asian descent must get beyond others' misconceptions to succeed.

"In order to get ahead and become successful you must have no fear in yourself," Mat-
sukawa said.

The panel was part of the Unity Through Diversity Week.

"Hopefully our discussions about multiculturalism don't end this week," said panel mem-
ber Kayleen Oka, Multicultural Program Coordinator.
College needs to think about space constraints

Highline is starting to feel the crunch. No, not midterms. The campus is running out of room.

Many programs on campus are asking for space that is simply not available. Women's Programs for example, has its office in a tiny little portable and is limited in the number of people that it can serve. It has been suggested that the Women's Programs office might move into the space now occupied by the Health Center in Building 8. It would be unfortunate if the price of Women's Programs having adequate space was the elimination of the Health Center.

Another program that has voiced a need for more space is the Child Care Center. The center actually has two concerns involving space now. The first concern is that the center does not have enough space to provide adequate care to the number of children that it serves. The second problem that the Child Care Center is dealing with, is that the building currently being used is in a state of disrepair.

Another problem is that campuswide, enrollment has been on the rise. If this trend continues, all the additional students will require additional space.

The issue of space is an important one and one that cannot be ignored. It has been said that the college is planning to construct another building where the pool now stands but this is at least a couple of years away. Even more important than the short term is the long term planning which will be needed in order to remedy the problem completely.

The college needs to start considering some short term solutions to the space problem. Additional portables may be the only real option on this issue though such a solution would not be terribly satisfactory.

The college needs to adopt an aggressive plan to deal with the growing population in the area. The college should consider current demographic trends and the effects of the Baby Boomers children who are starting to enter college in large numbers on the needs of Generation X.

The core issue here is one of the general recommendations made by the accreditation review team in 1993 and 1995 and that is that the college needs to develop a view of and plan for its future that will allow it to move confidently into the next millennium.

Letter to the Editor

The T-word is doing just great

Dear Editors:

I would like to congratulate all of the Thunderword family for the job everyone has done with and on the paper this year. It's a product produced by students for students and there is no hiding from the rest of the campus or the world: your product is right out there in black and white to be praised and criticized.

I want to praise. First, I have to admit that it's wonderful to see the work of students I've had in my classes (Jake Dill, Liz Doodlittle, and Scott Murray), for instance. Liz, you did a great job on the sensitive and important Genzale murder story. Good reporting. Good - and biting message, Jake, in your cartoon. Scott, "do more," I liked your humor. Ania, you've done a great job on the ads (and there's not one that I couldn't eat). I like the headline: "Plant salves trots today" - good alliteration and nice use of the verb to match the subject. In fact, the good use of verbs in most of the headlines: "pinch hit, explore, pull, hire," etc. Ami, I'm glad you got the story about Schroeder, and your piece, Jennifer, about Paul Mori includes a good deal of information about a true musical "leader." Good front page layout to get people interested in the inside of the paper. Nice job, Lisa, on the "pseudo-zoo" and good photos, David.

I know how much time it takes to work on the newspaper, how much time it takes to be a "good reporter" and editor. I appreciate the news articles and that the fact 101 students are producing many of the articles. On the "Opinion" page you print: "The Thunderword because the cheapest things in life are free." But it costs money to get the paper done and out. I found some glitches (mostly Stylebook), but mostly I found a dynamic and worthwhile product. Congratulations.

--Susan Landgraf
Journalism Department Coordinator

Opinion

Morning has its own soundtrack

By Lisa Curdy

It sounded like the violinist brought a small army of pals along. Yes, it was most definitely an orchestral event, as I could hear a whole herd of musicians warming up in my bathroom shower.

I paid them no attention, since they could only be heard and not seen.

I scrubbed with shampoo to the squeals of an oboe, brushed my teeth to the tune of a tuba, and conditioned my hair to the swang of a harp.

My drive to school was the climax to the show. My parking spot began their concert.

It was just me, my Subaru, and 40 phantom musicians. Arriving at Highline, I fixed the tank of parking. Do I prowl the lots for a space, or do I just park at Midway and hoof it like a woman of the '90s?

The orchestra's phantom conductor (who sounded suspiciously like Paul Mori) advised me to circle the parking lot like a ravenous piranha.

As I did, he cued the symphony to begin playing the melody to the parking lot soap opera that began to unravel before me.

As a nice Toyota pulled out, two other cars on either side of her wanted her spot. With the flip of turi signals, the race was on. Turn signals weren't the only things being flipped.

All the while my orchestra played "Carmen." It was an unrun ballet, as two cars fought hard for the prize of on-campus pavement.

My day o' music fun ended when, alas, I the parking piranha swung my fresh meat: a golden spot in the south lot.

The orchestra bid me an adagio adieu as I parked, and Sousa's march followed me as I clomped off to class.

Lisa Curdy thanks Paul Mori. The socks are on the way.
Really Big turns really diverse

With Unity Week strongly present at Highline, diverse colors are shining strong. The Really Diverse Art Show made those colors shine even brighter. The art show ran in coalition with the Evening Social in the Union Bay Room on Tuesday, April 21.

Rachel Thorne and Christine Stevenson of Team Highline coordinated the event. Thorne and Stevenson were hoping for approximately 50-75 artifacts, but ended up getting approximately 25.

“We were not expecting that many entries, so we were content with what we received,” Thorne said.

Most of the artifacts received were donated by Highline’s faculty. The artifacts represented countries such as Mexico, Japan, Ireland, Africa, and Belgium.

One of Thorne’s favorite entries was the African Mobile, which featured ethnic African figures made of yarn and other fine materials. Stevenson also brought a hand-made Belgian lace tapestry courtesy of her family.

“May grandparents were from Belgium,” Stevenson said.

One of my favorite artifacts displayed was the Irish porcelain doll. Of course, I am biased, which I am... I have to give a huge hats off to the woman herself, Rachel Thorne, and Christine Stevenson for putting on the Really Diverse Art Show. I think it shows a great appreciation for ethnic art, and a strong chance to recognize diversity in its fullest.

Christi is Arts Editor of the Thunderword, and is addicted to Jerry Springer, someone please help her.

Local children prove they are artists

By Tina Cordray

Staff Reporter

The Art Gallery is displaying artwork taken from the South Campus Preschool, on the fourth level in the Library all throughout April. The artwork is from the children who are enrolled in preschools around the local areas, and on campus.

“Parents enrolled in the Parent Education class work with the kids between classes, to help the children learn different colors, variations and shapes,” said Alicia Janovich, Parent Education coordinator.

They normally let the children choose what they want to draw or design.

“This gives the children an opportunity for self-expression,” Janovich said.

The displays seem to have a great sense for colors, patterns, and designs. The children choose what they want to draw or design.

The local children have their chance to shine, as their artwork is displayed in the Library.

For more information on this particular display, call Alicia Janovich at 878-3716, ext. 3789.

‘Sliding Doors’ to be a box office hit

By Anna Hackenmiller

Staff Reporter

“Sliding Doors,” written and directed by newcomer Peter Howitt, is a romantic comedy about everyday decisions and chance encounters that can alter the course of someone’s life.

With violent conflict in the film world today, and Jim Carrey slapstick, this movie reaches an nice medium of stirring your imagination while managing to keep a smile on your face.

Howitt said he first got the idea for the movie a few years ago while crossing the street in London, and barely missed being hit by a passing car.

He began to think of how drastically his life could have changed in that split second. He said that incident the foundation for “Sliding Doors” was laid.

Howitt is really excited about finally being done with this movie.

“I’ve never finished anything in my life, so this film is more of a life thing to me,” Howitt said.

The movie, financed and filmed in London, begins as Helen (Gwyneth Paltrow) leaves the apartment she shares with her boyfriend Gerry (John Lynch) and heads off to her job.

As she makes her way home earlier than usual, her life takes some dramatic turns.

Helen heads back to the tube (London slang for subway) and is left standing in front of it as the doors slid closed.

The closing of the doors signify a potential outcome to the story.

If Helen had made the tube, she would have sat next to an enchanting stranger named James (John Lynch), and gotten home in time to find her conviving boyfriend in bed with his ex.

On the other hand, if she had missed the tube, she would have been mugged and taken to the hospital, causing her not to get home until Gerry is in the show.

The dramatic result is the unexpected.

“If certain things are down for you they will happen, it just may not be when you expect them to,” Howitt said.

The ending of the story proves how strongly Howitt believes in this. It also sends the message that a lot of the things we worry about are really out of our hands.

Add this great ending to the interesting storyline and I’d have to say this movie will be a hit!”

The Object of My Affection

The Object of My Affection is rated R because of language and some risque scenes. This is ideal entertainment for a girls night out.

For more information on this flick, call Jennifer Aniston of “Friends” who plays Nina, a single girl living alone in the Bronx, until she meets George (Paul Rudd), who moves in temporarily. Over months, they become best friends.

They are so much alike, they know everything the other one is thinking without even saying a word.

Sounds like a pair of soul mates, huh? Yeah, except for one problem, George is gay.

Through several twists and turns, and several mixed emotions, Nina and George find a stable place in each other’s lives.

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Flick Picks

By Shannon Stroud

“Sliding Doors” is a romantic comedy. But my boyfriend gave it a 5 on the all mighty 1-10 “pay scale.”

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Track team finishes high at UPS

By Reginald T. Ball
Staff Reporter

Highline's track team competed well at the Shoreline Invitational Meet at the University of Puget Sound last weekend, placing second overall behind Pacific Lutheran University.

Dominique Demouchet, Justin Clark, and Todd Girtz train for their 1,600-meter relay.

"Justin Clark is running real good," said teammate Taylor. "Clark is sixth in the NWAACC in the 200 meters and fourth in the 400 meters. Sylve was on retract due to hamstring injury when it healed quickly. NWAACC in the 1,500 while Demouchet is current fourth in the NWAACC in the 400 meters. Sylve, who anchored the 400 meter relay team, took 10th in the 100 meters and fifth in the 200 meters. Sylve was on retract due to hamstring injury, but his time was second overall.

Demouchet, who was third leg on the team, placed sixth in the 100 meters and sixth in the 400 meters. Demouchet is currently fourth in the NWAACC in the 200 meters. Sylve, who anchored the 400 meter relay team, took 10th in the 100 meters and fifth in the 200 meters.

He ranks third in the NWAACC in the 200 meters and fourth in the 400 meters. Sylve was on retract due to an injury, but decided to compete when it healed quickly. "My hamstring is almost 100 percent and I feel I can compete and beat anyone in the NWAACC," said Sylve.

Highline didn't place in the long jump and Russ Kirkegaard took sixth in the triple jump.

"We need Eric Vann badly in the pit," said Pat Boyd. "He provides a top three finish in the triple and long jumps every meet." Boyd took fifth in the 1,500 meters and is eighth in the NWAACC in the 800 meters. Brian Smith, Andrew Roselli, and Chris Bendiksen placed second, eighth, and 14th, respectively, in the 1,500 meters. Smith is No. 1 in the NWAACC in the 1,500 while Frank Cenciere is fourth. Cenciere finished sixth at UPS in the 5,000 meter run and Dagen Bendiksen placed seventh.

Bendiksen is 10th in the NWAACC in the 5,000 meters and first in the 10,000 meters. In the pole vault, Micah Adams finished fourth. He is also fourth in the NWAACC in the event and eighth in the decathlon. Gist and Prabhat Freedman finished fifth and ninth in the 3,000 meter steeplechase, respectively. Gist is sixth in the NWAACC at the steeplechase and Freedman is thirteenth.

Other runners who are doing well for Highline are Tomi Koh who is second in the NWAACC in the 100 meters. Todd Lapatka is third in the 3,000 meters and Regis Costello is seventh in the pole vault.

Highline's next meet is this Saturday at Central Washington University.

Fastpitch leaves tournament early

Team drops from crossover to rest for league play

By Daniel Rickert
Staff Reporter

In an attempt to rest for up-coming league games, the Highline women's fastpitch team dropped out of the annual crossover tournament.

Highline was scheduled to play two games on the last day of the tournament, played April 19, but decided to withdraw.

"We dropped out to rest up for league play," said Hoyt. Before the T-Birds withdrew from the tournament, they played Mt. Hood and Olympic.

They lost to Mt. Hood 4-3 and beat Olympic 12-3. Heather Saw pitched both games.

Against Olympic, Tammy Unger led the hit barrage going 2 for 4 with 3 RBI and a triple. Amy Johnson was 3 for 4 with a double and Erin Arnot was 3 for 4 with 4 RBI. On Friday April 17 the Lady T-Birds met Spokane Community College for a league double-header in Yakima. They won the first game 4-1 and the second game 8-3 to push their record to 17-3.

Tai Mestigk won both games on the mound with two complete game victories.

Kelly Barratt highlighted the first win going 2 for 3 with a triple.

In the second game, Unger was 3 for 4 with a triple and 3 RBI. Nicole Elder was 3 for 3, Saw went 3 for 4 with a double and Johnson added a 2 for 3 performance.

Highline isn't scheduled to return home until May 5 when they host Edmonds in a double header.

On April 24 and 25 they play Yakima and Walla Walla in consecutive double headers. Then they play another double header May 1 at Skagit Valley.

Coach Hoyt isn't worried about the Lady T-Birds dropping their intensity on the road.

"We play very well on the road, and our bats seem to come alive," she said.

Spring fever: a wacky week in sports

What a week in the sports world

The Green Bay Packers Reggie White retires. Then he unretires. Those cheeseheads in Green Bay must be melting their muzzles over that.

After all, the Pack wouldn't be the same without their loudmouthed minister of defense. Just like the Thunderword wouldn't be the same without this loudmouth.

The NBA playoffs are starting.

Will this be Michael Jordan's last season?

Will he win his sixth NBA title?

Will the Sonics choke?

Spin On Sports

By Michael Stamps

Or will they make a run for the title?

Oh, the drama.

I love the NBA playoffs.

Peyton Manning was No. 1 pick in the NFL draft.

Was he really better than the second pick, Washington's Raef Laan?

Even though I said I would jump on his head, I'd have picked him number one.

The NFL draft has become one giant rumor mill.

Every player with a rap sheet suddenly becomes a plague-riden parish.

The latest victim is Randy Moss.

The draft pundits were constantly saying that he did such bad things when he was youngsters.

So, he got arrested a few times a few years ago.

Big fat deal.

Will he be a bust for Minnesota, who saw him fall into their lap?

That's what everyone is asking.

Heck if I know.

Even the Mariners won a game or two.

On the strength of their bullpen, no less.

This truly was a week to remember, if you like sports.

Mike will tour North America this summer, reenacting his role as the world's smallest giant.

Look for him in the upcoming film: The Sports Whisperer.
Parking
Rage hits
Highline

By Tay Krull
Staff Reporter

Frustration over parking is breaking into open conflict at Highline.

In the second incident in as many months, a physical confrontation over a parking spot occurred in the east parking lot.

On April 9, student Salem Aldhaheri idled his car in the lot, waiting for someone to leave. When a departing student did finally leave an open space, Aldhaheri said he noticed someone who had been waiting for the spot before him.

Aldhaheri pulled his car up beside the second car and asked if the driver was going to take the spot. This angered the other driver and a fight ensued. The fight was quickly broken up by friends, Aldhaheri said.

Parking incidents are not always reported. Highline Security Director Richard Fisher said.

"Any physical confrontations should be reported immediately so that the proper authorities can be notified," Fisher said.

Many students say they find themselves enraged over parking.

"I get mad and swear at people," said student Michaela Eisgen. "I've never fought or argued over a parking spot, but it really sucks when someone steals the spot you were waiting for." Other students agree.

"Most people who park on campus have frustrations with the parking," said Garrett Whitney, a first year student at Highline.

"The lack of parking creates frustration which leads to anger," says Highline psychology professor Rod Fowler. "It's no different than Road Rage."

One thing that drives rage are Parking Pandas, who idle their cars interminably, waiting for an open spot to appear.

"One of the big problems is the people who are waiting for parking," Whitney said. "They block you in if you are trying to get out, and then they sit there and act as if it's your fault that they can't find a parking spot."

"Waiting idle for a parking spot is not against any campus rules," Fisher said, although security does its best to move people along.

Team Highline seeks fresh recruits for '98-'99

By W.B. Heming
Staff Reporter

Applicants for the six open positions on the 1998-99 Team Highline will need to have applications into the Student Programs Office by April 27.

Applications can be picked up in the Student Programs Office in Building 8.

The requirements are a 2.5 grade point average, full-time enrollment at Highline and two letters of recommendation accompanying the application.

"We're ideally looking for students who have strong leadership potential and good communication skills," Team Highline Adviser Kayleen Oka said.

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News

Lecture asks hard questions

By Alex P. Hennesy
Staff Reporter

Sean Gonsalves came to Highline to raise questions.

Gonsalves, a nationally syndicated columnist, spoke yesterday about families, diversity and values for the Honors Colloquy series on families.

"Markets tend to push to the margins non-market values, like caring and trust," Gonsalves said in his speech focusing on what he called the market morality in America.

Gonsalves asked questions in his speech about how America has traditionally dealt with the issues of race and poverty.

"As coach class folks we need to take a peek behind the first-class curtain, maybe even take a look in the cockpit ... and see who's flying the plane," Gonsalves said.

In his speech Gonsalves purposely chose not to give solutions to the problems he discussed. He instead focused on asking questions to interest the audience.

"He stirred up some new thoughts and feelings," said one student.

Gonsalves pointed to examples of how we have viewed the relationship between race and poverty in America.

He expressed a discontent with the way our society has stereotyped minorities as being unable to function in the same capitalist economy as people of European descent.

"We're not talking about being politically correct ... we're talking about the status of our souls," he said.

"We're going to change it the same way it's always been changed, we'll push and fight," Gonsalves said.

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S&A

Continued from page 1

Otherwise, committee members say they are pleased with the group's direction.

"I think we are making excellent progress," said committee member Nelson Crisanto.

If the numbers stay as they are for men's and women's track, both teams will have to split $26,000, which will be a $3,000 cut for the men from last year's budget.

Indefinite decisions were also formed regarding the proposals made by the 37 other Highline programs.

The S&A Committee received requests for $770,000 worth of support for next year. The suggested budget numbers show that most of the programs will not receive more than a fraction of what they asked for.