

The Thunderword

The voice of the students

Volume 37, Issue 23

Highline Community College

April 23, 1998

UNITY

THROUGH

Diversity

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PERIODICALS

Diverse demands, diverse cultures

By Lisa Curdy
and Mark Kissler
Staff Reporters

People of Asian decent don't like being stereotyped any more than other ethnic groups, a panel said Tuesday. But mostly, they said, stereotyping makes them sad.

The group spoke to about 100 people Tuesday as part of the first Unity Through Diversity Week.

The panel of eight people of Asian decent spoke about the topic, "Asians: The Myth of the Model Minority."

See Demand, Page 3



Derek Greenfield

Puddin' and fries on cafe's hit parade

By Michael Stampalia
Staff Reporter

Highline students eat a lot of pudding.

Nearly 700 people buy food from the cafeteria every day and they tend to stick to the basics: pudding, french fries and burgers.

The Union Bay Cafe (a.k.a. the cafeteria in building 8) sells a variety of foods, including

breakfast in the morning, but the most popular foods are the perennial favorites.

According to Jerry Graham, a consultant from Food Management Corporation, the cafeteria sells approximately 25 pounds of pudding per week, which works out to 125 individual servings.

Those includes chocolate,

See Puddin', Page 8



Photo by David Yamamoto

Members of the Tula Folklorico Dancers of Kent-Meridian High School perform at the opening ceremonies of Unity Through Diversity Week Monday in Building 8. A variety of speakers and programs continue throughout this week in the college's big celebration of diversity. For more stories and photos, see pages 3 and 8.

Professor urges understanding

By Nathan McMann
Staff Reporter

The nation and the campus have come a long way in terms of racial and social equity and harmony, sociology professor Derek Greenfield said.

But, he added, we still have a long way to go.

Greenfield, whose work often focuses on ethnic and cultural issues, told a crowd of about 75 people that achieving equity and harmony has to be a continuing process.

cess.

Greenfield spoke Monday to kick off Unity Through Diversity Week.

"Highline is a campus devoted to moving forward in equity and diversity," he said.

Greenfield asked his audience to keep an open mind about people different than themselves.

"We must leave the door open ... we aren't always right, our experiences aren't the same as everyone else's, and we don't own a monopoly on the truth," he said.

Greenfield said that society needs to confront racial issues directly.

Racism is a disease that doesn't go away if we ignore it, he said. Instead, he said people try to look away from ethnic and cultural diversity.

"We shut up, as if noticing difference is dangerous," Greenfield said.

"Diversity Week is an incredible opportunity to deepen the exploration of our own belief system, and to learn from each other," Greenfield said.

Track may survive budget ax

By Paris Hansen
Staff Reporter

The future looks bright for the men's track team.

No final decisions have been made, but subcommittees within the S&A Committee showed support for the track team in their proposed budgets.

The future also looks promising for the addition of a women's track team, which will inevitably mean the end for men's cross country.

"Even though the budget isn't complete, preliminary proposed budgets are showing that a men's and women's track team will be included," said S&A Chairman Chad Cornish.

The Services & Activities Budget Committee still has a lot of tough decisions to make, but the \$671,000 budget is beginning to take shape in the hands of three subcommittees.

The 10-member committee (seven of whom vote), comprised of students, faculty and staff, is charged with ladeling out money raised from the \$4.86 per credit that every student pays in S&A fees.

The money pays for a variety of student programs, from athletics to the newspaper.

The first formal decision could come as early as next Tuesday, when the S&A panel is scheduled to make a final recommendation on track.

Athletic Director Fred Harrison, arguing that track and cross country are waning in popularity, had earlier asked the committee to cut funding for both sports.

Track team members and coaches loudly opposed the move, and the budget committee may be convinced.

See S&A, Page 8

Inside

Track sprints to second-place finish.
See page 6

Parking rage rips through Highline.
See page 7



Peewee Picassos paint up the house
See page 5

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Chess seeks adviser

The new Chess Club is looking for an adviser.

The club recently bought six chess sets and hopes to have a tournament this quarter. If you are interested in joining the club or being the adviser should contact Kayleen Oka at (206) 878-3710 ext. 3904.

Children's Fair returns Saturday

Bring your kids to The Children's Fair this Saturday on the Highline Community College campus.

Activities offered include: face painting, arts and crafts, ice sculptures, snack room, toddler

room, Mr. Creighton the wood man, the Puppet Lady, children's music with Nancy Stewart, and a fire engine and police car in the north parking lot from 11 a.m. to 2 p.m.

The event is intended for pre-school-age children and runs from 10 a.m. to 3 p.m.

CWU to visit HCC

Central Washington representatives will be visiting the campus on Tuesday, April 28. They will be in the lower level of Building 6, from 9 a.m. to 3 p.m. to answer questions about admissions, scholarship money, financial aid, etc.

For more information stop by

the educational planning center in the upper level of Building 6 or call 878-3710 ext. 3584.

Student government positions open up

Six paid executive positions are open for the 1998-99 school year.

These positions include: President, Vice-President of Administrations, Vice-President of Legislation, Treasurer / Club and Organization Liaison, and two student senators.

Student government applications must be in by April 27 at 6 p.m. Get information and applications upstairs in Building 8 or

call at 878-3710 ext. 3215.

Zookeepers uncaged

The band The Zookeepers are coming to Highline on Tuesday, April 28. They will be performing in Building 8 from 11 a.m. to 1 p.m. This free event is sponsored by Team Highline.

Math madness

"Mathematics: Who Owns It?" will be the topic of a lecture by UW Professor, Dr. Swapna Mukhopadhyay. The lecture will be Tuesday, April 28 at 11 a.m. and noon in Building 7.

The event is being sponsored by Team Highline, College in a College, Math and Humanities.

CHECK THIS OUT

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Date	Bldg.	Speaker/Company/Topic
4/9	4/123	WELCOME TO JOB CLUB - Hosted by Ivory Ellison, Worker Retraining Program and Erin Stanford, Women's Program
4/16	30/211	"HOW TO USE THE INTERNET FOR SUCCESSFUL JOB SEARCH" - with Ingrid Gintz of Highline Community Colleges Career Center
4/23	4/123	"HOW TO PREPARE A SUCCESSFUL RESUME" with Erin Stanford, Human Resources Director
4/30	4/123	"BRAINSTORMING - Getting the most out of your job search:" With Erin Stanford, HR Mgr/HCC Women's Program.
Wed 5/6	Upper Bldg. 8	"WIN A PERMANENT JOB THRU TEMP-TO-HIRE JOB FAIR," KELLY, OFFICE TEAM, ACCOUNTENTS, PARKER, AVAILABLE and more
5/14	7	"MEET THE EMPLOYERS - WHAT YOU SHOULD KNOW ABOUT PROSPECTIVE EMPLOYERS" - AN EMPLOYER PANEL
5/21	7	"DIVERSITY - BRINGING ALL THE PIECES TOGETHER", with Wanda Thompson, Diversity Programs Administrator, State of Washington,
5/28	4/123	"THE ART OF INTERVIEWING" - K.C. Cameron-Bash, of Techstaff Inc. Realize job search success with skillful interview techniques.
6/4	25/5th Bd. Rm.	"MOCK INTERVIEWS" Interview with area employers for a fun learning experience in proper interviewing.

Thursdays, Noon - 1:30 (unless otherwise noted)

Get involved with JOB CLUB - Remember: "it's never too early to start your job search." Need more information? Call 878-3710 ext. 3802/3327

Sponsored by: Highline Community Colleges Worker Retraining and Women's Programs



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UNITY THROUGH Diversity

Students with alternative lifestyles speak candidly about issues they face

By Tyler Hurst
Staff Reporter

When Lisa Nagel first arrived at Highline, she felt very confused.

Not only was she coming back to school after having three children, she is also a lesbian. No matter where she looked, Nagel couldn't spot any Rainbow Pride flags, which have come to symbolize acceptance for gays, lesbians, transgender, transsexual, and transvestites.

"When I asked around, I found out that people had been tearing them down," Nagel said. "For a while I was afraid to act myself because I thought I was the only one."

Nagel was one of five Highline students and supporters who discussed issues facing people with alternative lifestyles as part of Unity Through Diversity Week.

The panel spoke to more than 50 people in the Lecture Hall on Tuesday.

Student Catherine Tlapak

"There was always hope for me because there was a lesbian group on campus, even if I could not bring myself to go to the meetings."

--Catherine Tlapak,
Highline student

said it's important to have a group on campus who support those with alternative lifestyles. When she was first in college, in the early 1980s, she had not yet come out, and was very scared and confused about her sexuality.

"There was always hope for me because there was a lesbian group on campus, even if I couldn't bring myself to go to the meetings," Tlapak said.

In a nonscientific survey conducted by Rainbow Pride to assess the campus' view of gays, lesbians and bisexuals, a re-

sounding 63 percent thought that gays and lesbians should be allowed in the military; 60 percent said that they are comfortable working with a gay or lesbian person; and 55 percent said that they would respect an instructor who came out during class. Some 220 people responded to the survey.

These numbers show promise, Nagel said, but Highline's acceptance of alternative lifestyles is just the beginning.

Tawny Collins-Feay, a co-founder of Parents, Friends and Family of Lesbians And Gays (PFLAG), said acceptance must start earlier.

"Imagine being in high school and being gay or having a relative who is," said Collins-Feay, who has a gay son among three children. "The worst insult is to be gay. We are losing our kids to discrimination."

"Please continue fighting for those oppressed by a homophobic society, [because] you can win," one anonymous student said.

UNITY THROUGH Diversity continues with...

Skin Deep

"Skin Deep" is a video featuring a group of college students speaking about racism and how it has affected their lives.

The video will be shown at 11 a.m. in Building 22, room 202 and a discussion will be held after the video.

Blacks and Jews

"Blacks and Jews" is a doc-

umentary based on the relationship between the two distinctive cultural communities.

The seminar will be today at 1:30 p.m. in Building 8. A discussion and reception will be held after viewing the documentary.

Lynda Barry's Naked Ladies, Naked Ladies

This seminar will explore the work of Lynda Barry, a comic strip artist. Specifically it will analyze a coloring book in which Barry daringly explores how our society interprets the naked lady.

The presentation promises to

be "a very funny, thoughtful, layered presentation about cultural and personal associations we bring to the naked lady," said Wendy Swyt, a writing instructor at Highline and a coordinator of the presentation.

The seminar will be held on Friday, April 24 at 11 a.m. in Building 7. It is free and open to all who are interested.

Spiritual Unity For Peace

Spiritual leaders from the community will speak about diverse spiritual principals and their commonalities.

This presentation will be held today at noon in Building 7.

Demand

continued from page 1

the Model Minority."

"A model minority means you would be a quiet success," said music instructor Paul Mori.

Writing instructor Lonny Kaneko followed with his interpretation of a model minority.

"A model minority is a group or groups who have succeeded, despite challenges, and strived to achieve through hard work and perseverance," said Kaneko.

Those expectations, both external and internal, present challenges, the speakers said.

Lori Matsukawa, co-anchor

of King 5 News, noted the lack of Asian-Americans in the journalism field.

"Many Asian-American families encouraged their sons to be pharmacists or doctors or dentists," Matsukawa said. "It was more acceptable."

Historically, however, external expectations weren't always so high.

Kaneko recalled how Japanese-Americans were held as prisoners in internment camps during World War II.

He remembered how many of those interned sought to prove their loyalty by volunteering for combat duty.

"Asians were out to prove themselves, that they were qual-



Photo by Kevin Whitley

The world music drumming performance was held on Tuesday as a part of Unity Through Diversity Week.

Dancing to break barriers of racism

By Leonid Vavrinyuk
Staff Reporter

Island and Bellevue.

In early 1993, Powers decided to form a Seattle-based workshop to meet the growing demand by schools and community service organizations for this unique approach to social healing.

Multicultural Services and Team Highline are sponsoring a show by the Diversity Dance Workshop. The show will start at noon, on April 24, in Building 7.

Diversity Dance Workshop, DDW, members come from a variety of cultural, religious, and racial backgrounds and are a powerful example of how unity in diversity can become a reality, said Anna Powers, director of DDW.

DDW takes its inspiration from Canada's Maxwell Dance Workshop, formed in 1989 to promote racial harmony.

Powers, a producer of musical programs for the past 17 years, spent more than a year looking at the Maxwell troupe in the Seattle area, including the Kent and Tacoma school districts and the cities of Mercer

"Diversity Dance Workshop breaks down barriers that divide diverse groups and opens hearts to the beauty of each human being," said Santana Villa, Student-at-Large.

The primary goal of Diversity Dance Workshop is to affect significant numbers of people in a positive way, said Powers.

After the performance, DDW members are prepared to meet with the audience or go into classrooms to discuss the issues presented in the dances.

For more information about Diversity Dance Workshop, contact the Multicultural Services at (206)-878-3710, ext. 3296 or Team Highline, ext. 3903.

ified to be Americans," said Kaneko.

Kaneko told the audience that the World War II echo remains in the minds of Asian-Americans, to be careful of what you say, and to be careful of what people will think of you.

Panel members also said people of non-Asian ancestry sometimes lump them all together.

"We were walking in a parking lot coming from Thriftway in Renton when we heard the squealing of tires. Then a young person in the car yelled out 'go back to China,'" said Gerie Ventura, a librarian on campus.

Ventura said she laughed

about the incident at the time. "I was born and raised in south Tacoma," she said. "Cool! I'd like to go China." Ventura's family originally was from the Philippines.

Panel members said people of Asian descent must get beyond others' misconceptions to succeed.

"In order to get ahead and become successful you must have no fear in yourself," Matsukawa said.

The panel was part of the Unity Through Diversity Week.

"Hopefully our discussions about multiculturalism don't end this week," said panel member Kayleen Oka, Multicultural Program Coordinator.



Lori Matsukawa, left, speaks at a presentation as part of Unity Through Diversity Week on Tuesday.

Editorials

College needs to think about space constraints

Highline is starting to feel the crunch. No, not midterms: The campus is running out of room.

Many programs on campus are asking for space that is simply not available. Women's Programs for example, has its office in a tiny little portable and is limited in the number of people that it can serve.

It has been suggested that the Women's Programs office might move into the space now occupied by the Health Center in Building 8. It would be unfortunate if the price of Women's Programs having adequate space was the elimination of the Health Center.

Another program that has voiced a need for more space is the Child Care Center. The center actually has two concerns involving space. The first concern is simply that the center does not have enough space to provide adequate care to the number of children that it serves. The second problem that the Child Care Center is dealing with, is that the building currently being used is in a state of disrepair.

Another problem is that campuswide, enrollment has been on the rise. If this trend continues, all the additional students will require additional space.

The issue of space is an important one and one that cannot be ignored. It has been said that the college is planning to construct another building where the pool now stands but this plan will not go into effect for several more years.

The college needs to start considering some short term solutions to the space problem. Additional portables may be the only real option on this issue though such a solution would not be terribly satisfactory.

Even more important than the short term is the long term planning which will be needed in order to remedy the problem completely.

The college needs to adopt an aggressive plan to deal with the growing population in the area. The college should consider current demographic trends and the effects of the Baby Boomers children who are starting to enter college in large numbers on the heels of Generation X.

The core issue here is one of the general recommendations made by the accreditation review team in 1983 and 1993 and that is that the college needs to develop a view of and plan for its future that will allow it to move confidently into the next millennium.

Letter to the Editor

The T-word is doing just great

Dear Editors:

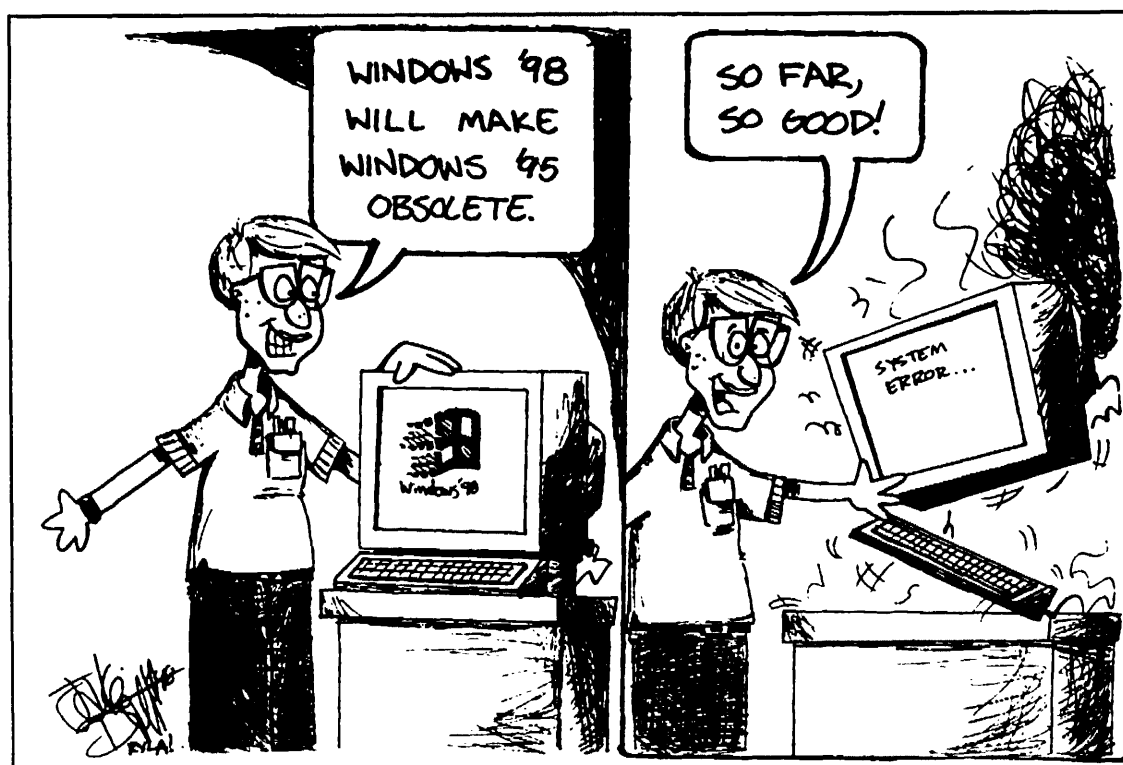
I would like to congratulate all of the Thunderword family for the job everyone has done with and on the paper this year. It's a product produced by students for students and there is no hiding from the rest of the campus or the world: your product is right out there in black and white to be praised and criticized.

I want to praise. First, I have to admit that it's wonderful to see the work of students I've had in my classes (Jake Dill, Liz Doolittle, and Scott Murray), for instance. Liz, you did a great job on the sensitive and important Genzale murder story. Good reporting. Good - and - biting message, Jake, in your cartoon. Scott, "da man," I liked your humor. Anita, you've done a great job on the ads (and there's not a one that's crooked!). I like the headline "Plant sale sprouts today" - good alliteration and nice use of the verb to match the subject. In fact,

good use of verbs in most of the headlines: "...pinch hit, explores, pulls, hires," etc. Ami, I'm glad you got the story about Schroeder; and your piece, Jennifer, about Paul Mori includes a good deal of information about a true musical "leader." Good front page layout to get people interested in the inside of the paper. Nice job, Lisa, on the "pseudo-zoo" and good photos, David.

I know how much time it takes to work on the newspaper, how much time it takes to be a "good reporter" and editor. I appreciate the news articles and the fact that 101 students are producing many of the articles. On the "Opinion" page you print: "The Thunderword/Be-cause the cheapest things in life are free." But it costs money to get the paper done and out. I found some glitches (mostly Stylebook), but mostly I found a dynamic and worthwhile product. Congratulations.

--Susan Landgraf
Journalism Department
Coordinator



Morning has its own soundtrack

It was a fine Friday morn. The birds were out chirping their little birdie songs, the nice bees were doing that pollination thang, even the kitty cats and doggie dogs of the neighborhood were being docile.

I was asleep, in bed, and drooling nonetheless, unconsciously awaiting for my freaky alarm to unnaturally jolt me from the sleep I so much needed.

As the alarm clock ticked to 7:30 am, a strange sound awoke me. The sound wasn't the shrill man-made screeches to which I was accustomed and had grown rather fond of.

No, the sound was more like that of a third grade violin prodigy warming up.

Too kooky for me to fathom, I simply turned off my alarm and went into the bathroom to take a shower.

Half asleep, I reached into the shower and cranked on the hot faucet. Nanoseconds later, cold streams of water began to hit the shower curtain.

Once again, that strange sound came back, but this time

Lisa's World



By Lisa Curdy

it sounded like the violinist brought a small army of pals along.

Yes, it was most definitely an orchestral event, as I could hear a whole herd of musicians warming up in my bathroom shower.

I paid them no attention, since they could only be heard and not seen.

I lathered shampoo to the squeaks of an oboe, brushed my teeth to the tune of a tuba, and conditioned my hair to the twang of a harp.

My drive to school was when the orchestra began their concert. It was just me, my Subaru, and 40 phantom musicians.

Arriving at Highline, I faced the task of parking. Do I prowl the lots for a space, or do I just

park at Midway and hoof it like a woman of the '90s?

The orchestra's phantom conductor (who sounded suspiciously like Paul Mori) advised me to circle the parking lot like a ravenous piranha.

As I did, he cued the symphony to begin playing the melody to the parking lot soap opera that began to unravel before me.

As a nice Toyota pulled out, two other cars on either side of her wanted her spot. With the flip of turn signals, the race was on. Turn signals weren't the only things being flipped.

All the while my orchestra played "Carmen." It was an urban ballet, as two cars fought hard for the prize of on-campus pavement.

My day o' music fun ended when, alas, I the parking piranha found my fresh meat: a golden spot in the south lot.

The symphony bid me an adagio adieu as I parked, and Sousa's march followed me as I clomped off to class.

Lisa Curdy thanks Paul Mori. The socks are on the way.

The Thunderword
Don't sweat the technique.

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Really Big turns really diverse

With Unity Week strongly present at Highline, diverse colors are shining strong.

The Really Diverse Art Show made those colors shine even brighter.

The art show ran in coalition with the Evening Social in the Union Bay Room on Tuesday, April 21.

Rachel Thorne and Christine Stevenson of Team Highline coordinated the event.

Thorne and Stevenson were hoping for approximately 50-75 artifacts, but ended up getting

Arts and Croft



By Christi Croft

approximately 25.

"We were not expecting that many entries, so we were content with what we received," Thorne said.

Most of the artifacts received were donated by Highline's faculty. The artifacts represented countries such as Mexico, Japan, Ireland, Africa, and Belgium.

One of Thorne's favorite entries was the African Mobile, which featured ethnic African figures made of yarn and other fine materials.

Stevenson also brought a hand-made Belgian lace tapestry courtesy of her family.

"My grandparents were from Belgium," Stevenson said.

One of my favorite artifacts displayed was the Irish porcelain doll. Of course, I am biased on this one, being that I am obsessed with having Irish blood in me.

"The focus of this show is to recognize and represent artifacts from different countries. It's different than the Really Big Art Show," Stevenson said.

Thorne also said that she was thinking about doing another diverse art show combined with the notorious Really Big Art Show, of which I am a huge fan.

Now, it's time for Christi's final thought (Yes, Jerry does inspire me some).

I have to give a huge hats off to the woman herself, Rachel Thorne, and Christine Stevenson for putting on the Really Diverse Art Show. I think it shows a great appreciation for ethnic art, and a strong chance to recognize diversity to its fullest.

Christi is Arts Editor of the Thunderword, and is addicted to Jerry Springer, someone please help her.

Local children prove they are artists

By Tina Cordray
Staff Reporter

The Art Gallery is displaying artwork taken from the South Campus Preschool, on the fourth level in the Library all throughout April.

The artwork is from the children who are enrolled in preschools around the local areas, and on campus.

"Parents enrolled in the Parent Education class work with the kids between classes, to help the children learn different color variations and shapes," said Alicja Janovich, Parent Education coordinator.

They normally let the children choose what they want to draw or design.

"This gives the children an opportunity for self-expression," Janovich said.

The displays seem to have a



Photo by Kevin Whatley

The local children have their chance to shine, as their artwork is displayed in the Library.

great sense for colors, patterns, and designs.

The colors were leaning toward complexity that would

amaze any adult.

Other forms of art were finger-paintings, hand and foot prints, collages, and faces.

For more information on this particular display, call Alicja Janovich at 878-3710, ext. 3789.

'Sliding Doors' to be a box office hit

By Anna Hackenmiller
Staff Reporter

"Sliding Doors," written and directed by newcomer Peter Howitt, is a romantic comedy about everyday decisions and chance encounters that can alter the course of someone's life.

With violent conflict in the film world today, and Jim Carrey slapstick, this movie reaches a nice medium of stirring your imagination while managing to keep a smile on your face.

Howitt said he first got the idea for the movie a few years ago while crossing the street in London, and barely missed being hit by a passing car.

He began to think of how drastically his life could have changed in that split second. He said after that incident the foundation for "Sliding Doors" was laid.

Howitt is really excited about finally being done with this movie.

"I've never finished anything in my life, so this film is more of a life thing to me," Howitt said.

The movie, financed and filmed in London, begins as Helen (Gwyneth Paltrow) leaves the apartment she shares with her boyfriend Gerry (John Lynch) and heads off to her job that she is unexpectedly fired



Photo by Alex Bailey

Paltrow with John Hannah in Howitt's "Sliding Doors."

from.

As she makes her way home earlier than usual, her life takes some dramatic turns.

Helen heads back to the tube (London slang for subway) and is left standing in front of it as the doors slid closed.

The closing of the doors signify a potential outcome to the story.

If Helen had made the tube, she would have sat next to an enchanting stranger named James (John Lynch), and gotten home in time to find her conniving boyfriend in bed with his ex.

On the other hand, if she had missed the tube, she would have been mugged and taken to the hospital, causing her not to get home until Gerry is in the show-

er, appearing to have just started his day.

These two story lines play back and forth against each other throughout the movie, showing how everything in your life can be changed in the blink of an eye.

"If certain things are down for you they will happen, it just may not be when you expect them to," Howitt said.

The ending of the story proves how strongly Howitt believes in this. It also sends the message that a lot of the things we worry about are really out of our hands.

Add this great ending to the interesting storyline and I'd have to say this movie will be a hit!

Movie love is in the air

"The Object of My Affection" is most definitely a chick flick, but my boyfriend gave it a 5 on the all mighty 1-10 "guy scale."

Jennifer Aniston of "Friends" plays Nina, a single girl living alone in the Bronx, until she meets George (Paul Rudd), who moves in temporarily. Over

Flick Picks

By Shannon Stroud

months, they become best friends.

They are so much alike, they know everything the other one is thinking without even saying a word.

Sounds like a pair of soul mates, huh?

Yeah, except for one problem, George is gay.

Through several twists and turns, and several mixed emotions, Nina and George find a stable place in each other's lives.

The dramatic result is the unexpected.

"The Object of My Affection" is rated R because of language and some risqué scenes. This is ideal entertainment for a girls night out.

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Track team finishes high at UPS

By Reginald T. Ball
Staff Reporter

Highline's track team competed well at the Shotwell Invite at the University of Puget Sound last weekend, placing second overall behind Pacific Lutheran University.

DeMonne Taylor won the 110 meter hurdles with a time of 15.0 seconds. Taylor slipped after the second hurdle, nearly falling to one knee, before regaining his balance and winning the race by .03 seconds.

Taylor is the NWAACC's leader in the 110 meter hurdles with that time.

Sean Steele tied for first in the high jump with a leap of 6'8". He is currently in a three-way tie for first place in the NWAACC.

Garrett Miller took seventh in the same event and he ranks sixth overall.

The 1,600-meter relay team, consisting of Niki Sylve, Todd Girtz, Jake Dill and Justin Clark, also placed first at UPS.

In the 400 meters, Highline had four people place in the top 15. Clark finished second, Dill finished sixth, Girtz placed ninth and Regis Costello placed 15th.

"Justin Clark is running real good," said teammate Taylor. Clark is sixth in the NWAACC in the 200 meters and third in the 400 meters.

The 400 meter relay team of Taylor, Clark, Dominique Demouchet and Sylve won their heat, but their time was second overall.

Demouchet, who was third leg on the team, placed sixth in



Photo by David Yamamoto
Dominique Demouchet, Justin Clark, and Todd Girtz train for their 1,600-meter relay.

the 100 meters and sixth in the 400 meters. Demouchet is currently fourth in the NWAACC in the 200 meters.

Sylve, who anchored the 400 meter relay team, took 10th in the 100 meters and fifth in the 200 meters.

He ranks third in the NWAACC in the 200 meters and fourth in the 400 meters.

Sylve was on rec'd shirt due to an injury, but decided to compete when it healed quickly.

"My hamstring is almost 100 percent and I feel I can compete and beat anyone in the NWAACC," said Sylve.

Highline didn't place in the long jump and Russ Kirkegaard took sixth in the triple jump.

"We need Eric Vann badly in the pit," said Pat Boyd. "He provides a top three finish in the triple and long jumps every meet." Boyd took fifth in the 1,500 meters and is eighth in the NWAACC in the 800 meters.

Brian Smith, Andrew Russell, and Chris Bendiksen placed second, eighth, and 14th, respectively, in the 1,500 meters.

Smith is No. 1 in the NWAACC in the 1,500 while Frank Ceniceris is fourth.

Ceniceris finished sixth at UPS in the 5,000 meter run and Dagen Bendixen placed seventh.

Bendixen is 10th in the NWAACC in the 5,000 meters

and first in the 10,000 meters.

In the pole vault, Micah Adams finished fourth. He is also fourth in the NWAACC in the event and eighth in the decathlon. Gist and Prahlad Freedman finished fifth and ninth in the 3,000 meter steeplechase, respectively. Gist is sixth in the NWAACC at the steeplechase and Freedman is thirteenth.

Other runners who are doing well for Highline are Tomi Keah who is second in the NWAACC in the 100 meters. Todd Lapata is third in the 3,000 meters and Regis Costello is seventh in the pole vault.

Highline's next meet is this Saturday at Central Washington University.

Spring fever: a wacky week in sports

What a week in the sports world.

The Green Bay Packers Reggie White retires.

Then he unretires.

Those cheeseheads in Green Bay must be melting their mozzarella over that.

After all, the Pack wouldn't be the same without their loud-mouthed minister of defense.

Just like the Thunderword wouldn't be the same without this loudmouth.

The NBA playoffs are starting.

Will this be Michael Jordan's last season?

Will he win his sixth NBA title?

Will the Sonics choke?

Spin On Sports



By Michael Stampalia

Or will they make a run for the title?

Oh, the drama.

I love the NBA playoffs.

Peyton Manning was No. 1 pick in the NFL draft.

Was he really better than the second pick, Washington State's Ryan Leaf?

Even though I said I would like to jump on his head, I'd have picked him number one.

The NFL draft has become one giant rumor mill.

Every player with a rap sheet suddenly becomes a plague-ridden pariah.

The latest victim is Randy Moss.

The draft pundits were constantly saying that he did such bad things when he was younger.

So, he got arrested a few times a few years ago.

Big fat deal.

Will he be a bust for Minnesota, who saw him fall into their laps?

That's what everyone was asking.

Heck if I know.

Even the Mariners won a game or two.

On the strength of their bullpen no less.

This truly was a week to remember, if you like sports.

Mike will tour North America this summer, reprising his role as the world's smallest giant.

Look for him in the upcoming Robert Redford film, The Sports Whisperer.

Fastpitch leaves tournament early

Team drops from crossover to rest for league play

By Daniel Rickert
Staff Reporter

In an attempt to rest for upcoming league opponents, the Highline women's fastpitch team dropped out of the annual crossover tournament.

Highline was scheduled to play two games on the last day of the tournament, Sunday April 19, but decided to withdraw.

The T-Birds have two weeks of consecutive road games on their schedule, and Coach Cara Hoyt is concerned.

"We dropped out to rest up for league play," said Hoyt.

Before the T-Birds withdrew from the tournament, they played Mt. Hood and Olympic.

Fastpitch Standings

Northeast Division	League	Overall
Highline	17-3	19-7
Wenatchee Valley	12-6	20-10
Walla Walla	11-7	16-14
Shoreline	8-6	12-8
Spokane	9-7	13-10
Edmonds	8-8	9-10
Skagit Valley	8-8	12-10
Yakima Valley	1-15	12-21
Bellevue	0-14	2-19

They lost to Mt. Hood 4-3 and beat Olympic 12-3.

Heather Saw pitched both games.

Against Olympic, Tammy Unger led the hit barrage going 2 for 4 with 3 RBI and a triple.

Amie Johnson was 3 for 4 with a double and Erin Arnott

was 3 for 4 with 4 RBI.

On Friday April 17 the Lady T-Birds met Spokane Community College for a league double-header in Yakima.

They won the first game 4-1 and the second game 8-3 to push their record to 17-3.

Tai Mansigh won both games

on the mound with two complete game victories.

Kelly Barrett highlighted the first win going 2 for 3 with a triple.

In the second game, Unger was 3 for 4 with a triple and 3 RBI.

Nicole Elder was 3 for 3, Saw went 3 for 4 with a double and Johnson added a 2 for 3 performance.

Highline isn't scheduled to return home until May 5 when they host Edmonds in a double-header.

On April 24 and 25 they play Yakima and Walla Walla in consecutive double-headers. Then they play another double-header May 1 at Skagit Valley.

Coach Hoyt isn't worried about the Lady T-Birds dropping their intensity on the road.

"We play very well on the road, and our bats seem to come alive," she said.

Parking Rage hits Highline

By Tay Krull
Staff Reporter

Frustration over parking is breaking into open conflict at Highline.

In the second incident in as many months, a physical confrontation over a parking spot occurred in the east parking lot.

On April 9, student Salem Aldhaheeri idled his car in the lot, waiting for someone to leave. When a departing student did finally leave an open space, Aldhaheeri said he noticed someone who had been waiting for the spot before him.

Aldhaheeri pulled his car up beside the second car and asked if the driver was going to take the now-open space. The driver said yes, so Aldhaheeri waited.

After a few minutes of waiting, the driver had still not taken the parking spot so Aldhaheeri said he went ahead and took the spot. This angered the other driver and a fight ensued. The fight was quickly broken up by friends, Aldhaheeri said.

Parking incidents are not always reported, Highline Security Director Richard Fisher said.

"Any physical confrontations should be reported immediately so that the proper authorities can be notified," Fisher said.

Many students say they find themselves enraged over parking.

"I get mad and swear at people," said student Michaela Eischen. "I've never fought or argued over a parking spot, but it really sucks when someone steals the spot you were waiting for."

Other students agree.

"Most people who park on campus have frustrations with the parking," said Garrett Whitney, a first year student at Highline.

"The lack of parking creates frustration which leads to anger, I would assume," says Highline psychology professor Rod Fowers. "It's no different than Road Rage."

One thing that drives rage are Parking Piranhas, who idle their cars interminably, waiting for an open space to appear.

"One of the big problems is the people who are waiting for parking," Whitney said. "They block you in if you are trying to get out, and then they sit there and act as if it's your fault that they can't find a parking spot."

"Waiting idle for a parking spot is not against any campus rules," Fisher said, although security does its best to move people along.

Team Highline seeks fresh recruits for '98-'99

By W.B. Heming
Staff Reporter

Applicants for the six open positions on the 1998-99 Team Highline will need to have applications into the Student Programs Office by April 27.

Applications can be picked up in the Student Programs Office in Building 8.

The requirements are a 2.5 grade point average, full-time enrollment at Highline and two letters of recommendation accompanying the application.

"We're ideally looking for students who have strong leadership potential and good communication skills," Team Highline Adviser Kayleen Oka said.

Team Highline has a three-fold responsibility, Oka said.

The first priority is to plan "social, recreational, cultural and educational events for the campus," she said.

Secondly, members must serve as student ambassadors of the campus. Ambassadors' duties include speaking at career fairs and to high school students while reaching out to students on campus.

The duty of Team Highline is to the members themselves. The experience will give "personal and professional development," Oka said. "They learn how college runs."

Ideally Oka would like the team to consist of three returning students and three freshmen.

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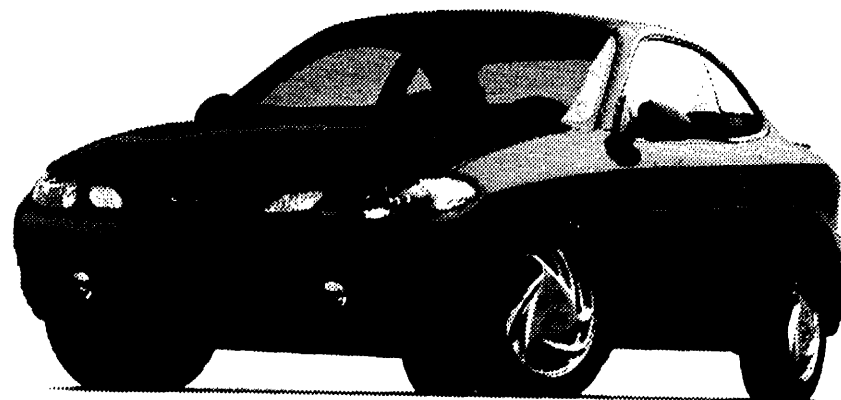


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Lecture asks hard questions

By Alex P. Hennessy
Staff Reporter

Sean Gonsalves came to Highline to raise questions.

Gonsalves, a nationally syndicated columnist, spoke yesterday about families, diversity and values for the Honors Colloquy series on families.

"Markets tend to push to the margins non-market values, like caring and trust," Gonsalves said in his speech focusing on what he called the market morality in America.

Gonsalves writes a weekly column on the same issues that appears every Tuesday in the Seattle P.I.

Gonsalves asked questions in his speech about how America has traditionally dealt with the issues of race and poverty.

"As coach class folks we

"As coach class folks, we need to take a peek behind the first-class curtain, maybe even take a look in the cockpit ... and see who's flying the plane."

-- Sean Gonsalves

need to take a peek behind the first class curtain, maybe even take a look in the cockpit ... and see who's flying the plane," Gonsalves said.

In his speech Gonsalves purposely chose not to give solutions to the problems he discussed. He instead focused on asking questions to interest the audience.

"He stirred up some new thoughts and feelings," said one student.

Gonsalves pointed to examples of how we have viewed

the relationship between race and poverty in America.

He expressed a discontent with the way our society has stereotyped minorities as being unable to function in the same capitalist economy as people of European descent.

"We're not talking about being politically correct ... we're talking about the status of our souls," he said.

"We're going to change it the same way it's always been changed, we'll push and fight," Gonsalves said.

Puddin'

Continued from page 1

vanilla, the ever-popular butter-scotch. But is that a banana chunk or just vintage tapioca? Whatever it is, it's a whole lotta pudding.

If you buy french fries you are not alone. The cafeteria sells approximately 165 pounds

of them every week. Heart surgeons, take heart.

The cafeteria serves three soups every day and they change whenever the kitchen staff feels it is time for a change.

"There are approximately ... 40 soups. Yeah, 40 is a good number," said Graham.

The most popular food, Graham says, are the burgers.

cut for the men from last year's budget.

Indefinite decisions were also formed regarding the proposals made by the 37 other Highline programs.

The S&A Committee received requests for \$770,000 worth of support for next year.

The suggested budget numbers show that most of the programs will not receive more than a fraction of what they asked for.

S&A

Continued from page 1

Otherwise, committee members say they are pleased with the group's direction.

"I think we are making excellent progress," said committee member Nelson Crisanto.

If the numbers stay as they are for men's and women's track, both teams will have to split \$26,000, which will be a \$3,000

Thunderword Classifieds

Classifications

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