

APR 30 1998

The Thunderword

The voice of the students

Volume 37, Issue 24

Highline Community College

April 30, 1998

Budgeteers save track

By Paris Hansen
Staff Reporter

The budget is built and track is back.

The Service & Activities Budget Committee hammered out a final 1998-99 budget. As advertised, the final tally is

\$671,000 of student money for everything from athletic scholarships and child care to the Thunderword and a writing conference.

And track. After months of debate, the seven-member panel of students, faculty and staff decided to keep the men's track

team, ax cross country and add women's track for next year.

Athletic Director Fred Harrison, who had recommended ending track and cross country, was unavailable for comment. Track team members also could not be reached for comment.

The committee will hear any last-ditch appeals from program officials 1:30-3:30 p.m. on May 12. The budget then will go to College President Ed Command, who will make a final recommendation to the college's

See S&A, Page 12

Students to vote via 'net

By Jake Iwen
Staff Reporter

Highline students are being invited to sign on, log in and vote.

Highline's student government elections on May 11-12 will be held on the Internet. The intent of this new voting method is to increase the amount of students who participate in elections.

Past participation in student body elections has been very low, always less than 5 percent.

The record high is about 300 voters, approximately 1/30 of Highline's students.

Raul Sedano, who is setting up the Internet elections, hopes that this advancement will make the voting process more accessible to more students.

The election page will be located on the Highline server. On the main page will be a link that will take voters directly to the student government election page.

Students can then browse through candidates' pictures and biographies then cast their votes on an electronic ballot.

All votes will be compiled in a file and tabulated by the registration office then sent to student government.

Student government is not overly concerned about cheating on the Internet, but some security measures will be taken.

All voters will need to give their Social Security numbers and the registration office will use these to ensure that all voters are actual students.

"Cheating is pointless," said Sedano. "We will catch you."

Elections will also be held in Building 8.

Paper and pencil ballots will also be available.

Students don't feel harassed

By Nathan McMann
Staff Reporter

Sexual harassment is not a problem on campus, Highline students say.

In a non-scientific survey of 100 students, 80 percent said sexual harassment at Highline isn't something they worry about.

More women than men think it's a problem, however. With the survey split evenly between the two sexes, 12 percent of men thought harassment is a problem, versus 28 percent of women.

"Men don't realize how subtle sexual harassment can be," said student Pam W.

Ten percent of women surveyed said they had been sexually harassed on campus, compared to 2 percent of men.

"Students should be aware that verbal sexual advances are degrading and a form of sexual harassment," said an anonymous student.

"Sometimes, as women, we feel like all our movements are interpreted with a sexual meaning," said student Seonok Kim, "I just want to be seen as a person."

Some students don't take sexual harassment very seri-

See Harass, Page 12

Grounds for celebration



Photo by David Yamamoto

A student walks past Highline's well-manicured flowerbed full of Callas outside Building 7 during this week's lovely spring weather. The flowers don't grow here wild, however, they're the work of Highline's grounds crew. See story, photos, page 10.

Homework: MIA excuses

By Zac Bedell
Staff Reporter

With all of the different things in a Highline student's life, sometimes assignments miss the due date.

The reasons? As some instructors on this campus know, there are many.

Forget the classic, "my dog ate it," because HCC students are far above and beyond such idlings in their quality of lies.

"I've heard every computer

related excuse there is," said one writing instructor. This is a common excuse, with varying technological detail.

Romance pre-empted the homework of another student.

"I built a fire, it was such a pretty fire. It was a wine fire, so we just had to drink wine, so I couldn't get my homework done," was an excuse given to one writing instructor.

Sometimes a student's beliefs

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Inside

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set to crack 'em
up again.
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stay in first.
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sun: Spring
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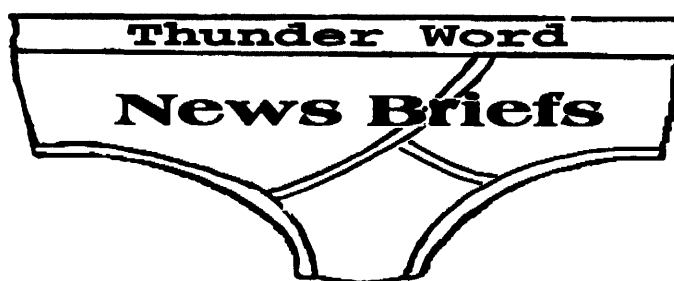
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Time to hang out



Photo by Bruce Jarrell

An unnamed Highline student finds a convenient place to hang out in a tree on campus. Although college officials are unlikely to recommend or even approve arboreal adventures, the campus' collection of maples and firs can prove inviting. Professors, used to students' slothlike behavior, could be used to find those who persist in hanging out in trees.



Commencement speakers desired

Want to speak at graduation? Here is your chance to shine like a big bright star.

The honor of addressing your fellow students may be yours if you fill out the application available in Building 8. They are due May 8.

Be an international host with the most

Host families are needed to host international students for four to eight weeks or longer.

Participate in LCP International Institutes American Host Program, call (206) 870-3740 ext. 3347 for more information.

Library offers free computer classes

Valley View Library is offering free computer classes.

Learn Microsoft Word, Introduction to the computer, and Resume Maker on May 2, and learn basic web searching on May 9.

Register to attend by calling (206)242-6044.

Geology Club meets

The Highline College Geology Club will hold its first meeting 4 p.m. Friday in Building 19, room 105.

All students are invited to at-

tend. Field trips are being planned. This summer's field course in the Colorado Plateau also will be discussed.

Visit WWU for a day

Here's a chance to visit Western Washington University.

On Friday, May 15 from 9 a.m. to 5 p.m., you'll have an opportunity to visit departments, talk to advisors, and tour the campus and resident halls.

Bring your own lunch, and sign up in the Educational Planning Center, located in the upper level of Building 6 by Monday, May 11.

Get rid of that pesky relationship

Are you in a relationship that brings you down or makes you

feel like you are losing yourself?

"Relationships That Hold You Back" will be a workshop to help you become a more healthy decision making person.

The event will be on Tuesday, May 5 from noon to 2 p.m., and is free.

Pre-registration is necessary. Register for item 8152, Course WP012.

Call the Women's Programs at (206) 878-3710, ext. 3340.

Career Fair: hook up with a jobby job

Get yourself the skills to pay the bills.

Don't miss the Career Fair on Friday, May 1 from 9 a.m. to 1 p.m. in the Pavillion 28.

Fifty employers will be searching for just the right HCC student to fill their special spot.

Passion for fashion

A Mother's Day fashion show and silent auction will be held Thursday, May 7 from 11 a.m. to 1 p.m. in Building 2.

The cost is \$7.50 for you, and ol' mums is free.

Ride with a smile: Go Pass in the works

By Alexis Easterbrook
Staff Reporter

Highline may be on its own in trying to get a low-cost Metro Go Pass for students and staff.

Metro Transit doesn't have the money due to money spent on route changes in Southwest King County.

That leaves Highline to pay for the discounted price of the Go Pass.

As of now, Jeff Wong, market development planner for King County Transit, has not recieved a formal application for the Go Pass, which would allow students and staff unlimited bus travel for one low, quarterly fee.

Go Passes at other colleges range from \$27-\$45.

"[The] Go Pass is still in the initial planning stage," said Virg Staiger, Highline's director of public relations.

Staiger said he is planning to focus on the Go Pass during Summer Quarter, in hopes that the program will be available for fall students.

Money is expected to come from the school to help offset the Go Pass price. Discussions are planned to start in early May on how to support the project.

Possible avenues include in-

creasing the parking fee, publicizing the carpool option to open up more parking spaces, and surveying students to find out who would ride Metro to school.

Dr. Laura Saunders, Highline's vice president of administration, also plans an open forum in which students will be able to voice their concerns about transportation issues.

"Parking funds are low [since] the redoing of the North lot. We need an increase in revenue," Saunders said

In 1995 the Go Pass system was introduced at North, South, and Seattle Central community colleges, helping to ease a parking problem.

According to Bob Hester, director of facilities planning and projects at Seattle Central, use of the transit system has grown since the Go Pass was first introduced.

The students at the Seattle Community Colleges are currently charged \$45 for a quarterly pass.

Considering Metro's retail price of \$109 is expected to increase to \$124 in June 1998, this provides at least a \$64 savings. To help offset the cost of providing this service, the Seattle Community Colleges charge everyone a \$10 transit fee.

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Spring Festival



Scope out your career options

By Tyler Hurst
Staff Reporter

Starbucks, 107.7 The End, and Horizon Airlines will be just a few of the many businesses at this year's Career Fair.

Highline's third annual Career Fair will be a part of the Spring Festival, held on May 1. Over 50 employers will be on hand to present to students in the Pavilion.

This event will be different than years' past, more emphasis will be on helping students find careers, not just jobs.

"It will also be very interactive," Director of Cooperative Education and Internships Carol Stiefer said. "Not just a bunch of people standing behind booths."

Those attending will have a chance to get blood pressure checked, find out body fat percentages, and interact with employers. The Museum of Flight will be giving out passes to fly an Alaska Airlines flight simulator, and The End has a number of items for free.

Many employers will be offering part-time jobs, so if you're looking, nice clothes and a few resumes would probably be a good idea.

Jobs, however, will not be the main focus of the fair.

Businesses attending are planning to talk about building careers and internship opportunities for the summer. Many of them will also explain to those attending about networking within interested fields in order to find out as much as possible about different career choices.

"Networking within a career field is an important step," Stiefer said. "It allows them to find more about what's out there."

Workshops on topics from the benefits of community college, to financing your education, nontraditional careers for women, and environmental careers will also be offered. These workshops begin at 9:30 a.m. with the last workshop starting at 11:00 a.m. Classes ranging from 20 to 45 minutes.

Lists of all employers attending are available in the Career Center in Building 19, or they can be found in the Spring Festival flyers circulating around campus.

"This Career Fair is an important step for students looking past college," Stiefer said. "It will allow students a chance to get a foot in the door."

Itinerary

Spring Fling

Will be held in front of the Library from 11 a.m.-2 p.m. It will include a BBQ lunch for \$3, or \$1 with a festival activity card.

Entertainment will include bands, clowns for the kids, and much more.

Ice cream social

After enjoying a nice juicy burger visit student government at the ice cream booth, also in front of the library. They will be giving out free ice cream from 1-2 p.m.

Caricature Artist

Team Highline has scheduled a professional caricature artist, Lou Medina, who will be in front of the Library from 11 a.m.-1 p.m. The artist will draw your face for no charge.

Silent Auction

The Women's Programs has put together a silent auction with all proceeds going to their emergency scholarship fund.

The Auction items have been donated and range from, various gift baskets of coffee and chocolate, to computers, and cameras.

Bidding will start at 1 p.m. and close at 6 p.m. The auction will be held downstairs in Building 8.

Treat Yourself

A variety of different complimentary services will be offered downstairs in Building 8 from 2-5:30 p.m. Indulge yourself in chocolate tasting, free massages, and more.

Great Explorations

A wide range of workshops and seminars will be offered in the afternoon to help students explore their career aspirations. They are offered every hour, on the hour from 1-4 p.m. For a complete schedule pick up a Spring Fest flyer from Building 8.

Community Dinner

The community dinner will be held from 7-8 p.m. in Building 7. Tickets for the event must be purchased in advance because there is only a limited amount of seating.

Incorporated into the evening will be entertainment including keynote speaker, Cecile Andrews. Tickets to attend are \$10 and can be purchased upstairs in Building 6 from the Outreach Services, or call them at 206-878-7633 ext. 3935.

Local author will speak about finding and living your passion

By Kelly Delong
Staff Reporter

Cecile Andrews believes that people are sometimes so busy trying to get ahead, they are simply doing what's put in front of them, and fulfilling other people's expectations.

Andrews, author of the book, "Circle of Simplicity: Return to the Good Life," will speak here on campus, Friday, May 1 from 7-8 p.m. in Building 7.

Her goal is to explain how to find your passion, and live it.

"Finding passion is the real goal of education," Andrews said.

Andrews said her book teaches people how to sit back, and reflect on their experiences, while still living out their passion and dreams.

One of the biggest influences on Andrews' life was the death of her father. His death taught her to take advantage of life, and to not take anything for granted.

The death of Andrews' father left her mother widowed and the family poor; however, Andrews remained happy. Her early experiences in life led her to believe that she didn't need a lot of money to be happy.

"Obviously, too little money makes you very unhappy,



In her spare time author Cecile Andrews enjoys spending time with her dog Maggie.

but having too much money also makes you unhappy," she said.

Andrews focuses on helping people find the happy medium, by answering questions like: How do you make a comfortable living doing what you love while still making time for your family, your friends and yourself?

"I don't think of myself as a writer, I think of myself as a community educator," Andrews said.

Growing up, Andrews wanted to be a teacher. She worked in the South during the 1960s in a very poor neighborhood. She later came to North Seattle Community College where she worked as director of Women's Programs.

She later went on to Stanford to earn her doctorate in

education. She then returned to North Seattle C.C. as director of Continuing Education.

It was then that she got involved in the Voluntary Simplicity Movement.

"People are happiest when they are involved with something that really absorbs them. Feeling that what you do isn't important, is very undermining," Andrews said.

In her spare time, Andrews loves to play the flute, read mysteries, and go on walks with her friends. She also loves being with her dog, Maggie.

"Talk about simple pleasures," she said happily.

Tickets to Cecile Andrews' presentation are \$10. To reserve space, call Outreach Services at 206-878-3710, ext. 3935.



Hoop it up at Spring Fest

By Jason Johnson
Staff Reporter

Outdoor Fun is a group of free sporting activities that will take place during the Spring Festival.

Outdoor Fun will take place on Friday, May 1 at 10 a.m.-2 p.m. outside the Pavilion.

The events range from a high jump exhibition to soccer penalty kicks vs. Highline goalies.

Short three-on-three basket-

ball games will be held between faculty and students.

Outreach Services will have volleyball nets set up and a batting cage pitching fastpitch softballs.

"It is going to be picnic-style; you can come and go as you want," said Joe Callero of Outreach Services. "We don't want a lot of structure since everyone has different class schedules."

Food prizes will be donated by Frito Lay and other small

prizes will be given for some of the winners of the games.

You don't have to sign up for any of the events in advance, and it is not limited to just Highline students, so bring a friend and come down whenever you can. All of the events will take place on the grassy area right outside of the Pavilion.

If you have any questions about Outdoor Fun contact Outreach Services at 206-878-3710 ext. 3935.

Editorials

Unity Through Diversity Week is on the right track

Highline's first ever "Unity Through Diversity Week" has come and gone. As it was the first time that the event had been put on it was as successful as anyone could have hoped.

The high caliber of speakers and guests was one of the most impressive aspects.

The syndicated columnist Sean Gonsalves spoke in a lecture titled: "Keeping it Real: The Bold Truth About Inequality and Family in America."

Gonsalves was well received by his audience and will set a high standard for future speakers brought to campus.

Another positive aspect of Unity Through Diversity Week was the range of events offered throughout the week. Everything from Gonsalves' lecture to a performance of world drumming to the one person show "Faces of America."

Hopefully diversity week will continue in the future and become an annual event. Diversity is an important campus issue and this is an excellent way to address it.

The next step that the event needs to take is to give it a more campus wide feel. It should surround students. A person should not be able to get on and off campus without seeing evidence of the event going on. The evidence however, should not come in the form of more flyers on sandwich boards, few people read those flyers, people respond better to other people.

If people are handed a flyer they are more likely to read it than they are to bend down and read one on a sandwich board.

Another thing that might help is to offer programs at different time for those with classes in the early afternoon.

Letter to the Editor

Thanks for Diversity coverage

Dear Editors:

As a student and member of the Unity through Diversity Week's Planning Committee, I have never experienced such pride and appreciation towards, not only the faculty, staff and fellow students of Highline, but toward the Thunderword and Highline Community College as a whole. The April 23 edition of the Thunderword is by far, the most enlightening and colorful edition thus far. Your focus on Unity Through Diversity Week activities exemplified true reporting of issues which are at the forefront of Highline's campus life.

The articles were in-depth, insightful and perceptive. Through reading the articles, it was apparent that the Thunderword's staff believes in true and accurate reporting and is led by a team of talented individuals who have a passion for reporting issues of substance.

The photographs of Unity Week participants captured their dedication and energy that surrounded each activity. True reporting accompanied by artful images makes for a fine publication in my opinion. Thank you Thunderword for giving the planners, participants and observers our "props."

One comment though. One of the most important objectives the planning committee wanted

to accomplish was for students, faculty and staff to work together in the planning and follow through of the week's events. As a student who helped in the planning of Unity Week's events, I was disappointed by the lack of faculty and administrator presence in the planning and participation of Unity Week.

I would publicly like to thank all the faculty members for their participation in Unity Through Diversity Week's events and programs. The faculty members who participated demonstrated their commitment to Highline through their active and visible support.

Believe it or not, faculty and staff presence at functions and events is recognized and respected by myself and other student's as well. I would imagine that as a faculty member, staff and administrator, becoming more visible and accessible to students and each other, is also a criteria in fulfilling your commitment to the students of Highline Community College.

So again, to Michael Allen, Stephanie Delaney and the other faculty members who became actively involved in Highline Community College's First Annual Unity Through Diversity Week, thank you! Your generosity with your time, inspiration and talents was recognized, appreciated and shall be remembered.

Theresa Guerrero,
paralegal student



Consider the gravity of the situation

Spring fever is here, and darned if I wouldn't gnaw through my left arm to get outside.

Picture it: it's a bright, blue-skied Monday. You roll up to the Midway parking lot in a phat dirty Subaru, with KUBE radio blaring some explicit NC-17 lyrics.

Off goes the ignition, and you emerge from the Subie.

With shorts that show to the world the utter whiteness of your chicken legs, you relish the "warm" 58 degree heat-wave that hit Federal Way.

You don't care that you're blinding oncoming traffic and causing a 13-car pileup with your pale girlie legs, because alas, it is spring.

By jeepers, the birds are singing and the sun is shining and it smells better than a pack of high school boys, marinated in cologne.

There is one flaw in this most beauteous day, and that flaw carries a \$486 price tag. School, school, expensive old school.

On the trek in to school, you debate the importance of class.

Lisa's World



By Lisa Curdy

Really, who needs that pesky AA degree, anyway? I mean, Einstein didn't finish elementary school, so missing one day of class wouldn't be too terribly bad.

Besides, Professor Pig Man probably enjoyed a day or two in the sun before he crawled under that rock and became the most boring person in America.

That seals the deal. You've now convinced yourself that it's OK to skip class because your professor probably did, one fine day, 300 centuries ago.

So off to the beach you go, where you learn plenty about the importance of sunscreen's role in the union of ultraviolet rays and pasty white winter skin.

Then the next day comes.

Same story, different ensemble. Cerulean skies, puffy white clouds full of goodness, and you're sporting lime green shorts and purple sparkled toenails.

No one will notice the flaming sunburn if you wear lime green shorts and have purple toenails.

As much as you'd like to go to class (because let's face it, you made an attempt to be cute, and who are you to let your cuteness go to waste), you start to catch whiffs of the cherry blossoms and hear snippets of birdie tunes.

While you're laying out your beach blanket on a prime spot of sand, you convince yourself that the reason you didn't go to class was because there was an anti-gravity field surrounding the building your class was in.

The field simply deflected you away from the building and bounced you out to the parking lot and into your car.

Hey, and what sassy thang are you to defy gravity?

Lisa Curdy says: go to class, it's gouda for your cheese.

The Thunderword

The tank that stops to fire, gets hit.

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The Pomos are coming! The Pomos are coming!

By Charles Stores
Special to the Thunderword

Guest Commentary

Oh, hell, they're here!
Lordy, I thought they were only on university campuses, today's only safe refuge for Marxism and other species of intellectual folly, and that Highline was safe. But, alas, no. Like the plague-infected rats coming off that infamous ship in Genoa to spread the pestilence throughout Europe, the pomos have brought the pathogens of postmodernism, deconstruction and political moralism from the Marxist dominated universities to our gentle campus.

Don't worry, kids. You should be OK if you trust your science and math teachers and don't breathe too deeply near the social science and humanities faculty.

No, not all the social science and humanities faculty are pomos. Many still show signs of having good sense and the ability to think critically. But consider how affectionate and intellectually incestuous they are with one another, and how virulent the virus. It could spread.

"But tell us, please, Sir, what's a pomo?"

OK, kids, listen up. Pomo is short for postmodernist, a species in the taxonomy of fools, charlatans, philistines and assorted anti-intellectuals which threatens to destroy western civilization as we know it. They are the barbarians at the gate and it looks like a few have slipped through onto our campus here at Highline.

Postmodernists reject as naive the major values of the Western Enlightenment including all conventional notions of truth, fact, and an objective reality independent of human perception. They assert that all facts, including scientific facts,

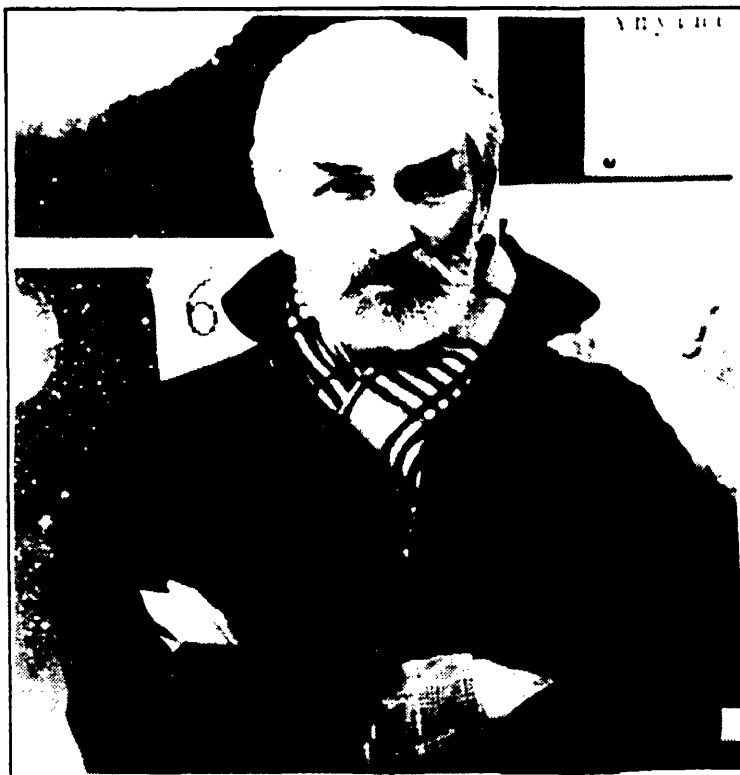
are mere social conventions, not empirically discovered but "constructed" by those who use such "facts" as tools to wield power and maintain status while busy raping the planet and, incidentally, oppressing women and other minorities.

I'm not kidding. Pomos really say this. They teach it in their classes. There are no facts. There are no truths as we naively used to think. You know this thing we call "gravity?" Forget it. It isn't true. We made it up. Physical reality, too. If a tree falls in the forest and there's no one there to hear it, not only is there no sound, there's no tree. Trees, along with the squirrels that live in them and the physical, chemical and biological principles that govern their activities are all just social constructions like everything else we used to call "facts". We made 'em all up.

Makes you wonder, though, when you trip over a rock in the dark, who socially constructed that rock?

While pomos sound too silly to be believed, they need to be taken seriously. They have enormous influence on college and university campuses where they conspire to effect the ruin of contemporary tertiary education. They have been very successful over the past two decades. The temporal extent of their success will be short, of course, because foolishness ultimately defeats itself, but - and here's my point - it is occurring now, in your time, so you need to beware. You can no longer trust your teachers.

Unencumbered as they are by a scientific education, but feeling embarrassed about it, the pomos seek the remedy of making science and scientists seem



Charles Stores

less important. To do so, they trivialize science by the expedient of relegating the scientific method to a political means by which western males, bent on control of the world and of those they wish to dominate, get to run things. Sandra Harding, a UCLA pomo, has written in her book, *The Science Question in Feminism*, that Newton's *Principia Mathematica* is a rape manual. The analogy is, of course, that as individual men rape women, science rapes the planet.

Like most pomos, Harding's grasp of science lacks opposable thumbs.

The ubiquity of pomos in front of university classrooms gives impressionable students the idea that there is a more or less universal acceptance of their excrementitious utterings. In reality, it is only in their own intellectually incestuous circles that acceptance can be found. In the real world, outside the academy and indeed, even within the

academy in all but the social science and humanities departments, pomos are a theme for comedy.

In the real world, people recognize reality for what it is, and, not surprisingly, so even do the pomos. In their day to day activities, the pomos repudiate their own nonsense. Like everyone else, they count their change at the checkout counter and won't walk out of a movie if that movie is being shown on an airplane. It's only in classrooms that they are stupid.

But, the pomos are correct when they insist that we never encounter the real world but only the world filtered through our sensorium. They believe then that they have a warrant for supposing that our view of the world is a mental construct. And that is also right. But then they go wrong by concluding that there is no necessary correspondence between that mental construct and physical reality. But there is a correspondence -

there has to be - and we've known about it since 1859, the year Darwin published *The Origin of Species*.

The arboreal primate ancestors of man, swinging and leaping from branch to branch survived to have babies and pass on their genes because their perception of branches and the distances between them were accurate, i.e., their perceptions corresponded to reality. Ditto for the food they ate and the enemies they fled from.

Now the pomos, you must understand, are massively ignorant of Darwin and quite deliberately so. They deny his important insight and so they live in a pre-Darwinian world that doesn't make much sense (especially when it comes to understanding human behavior, which is supposed to be their job).

But you see, it isn't understanding or learning that's important to them. It's politics. They have made the university an arena for their politicizing everything from physics to philosophy. Education is to be subordinate to considerations of race, class, gender and social and economic injustice.

But wait. Aren't race, class, gender and social injustice only social constructs, too? So why pay any special attention to those - unless, of course, they are . . . "Facts."

Now that you see how the pomos' moral smugness substitutes for thought, repeat this mantra:

"Pomo bullshit will wither your wits."

Charles Stores teaches science at Highline. The Thunderword welcomes guest opinions from students, and staff. Submissions must be typed; bring them to Building 10, room 106.

A day in the life of siblings

Some people wonder why siblings would take classes together.

Sure, we live together, eat together, play video games together, go to concerts together and generally sleep under the same roof—separately.

Here's a breakdown of our average day.

Jen wakes up at 7:45 a.m. and gets herself ready while W.B. snores away upstairs for at least another hour. We rush to the car about 8:55. We walk in fashionably late to our first class (*History of Jazz*) at 9 a.m.

At 10 we go swimming. We go to lunch together at noon. At 1 p.m. we hit Charles Stores' astronomy class.

After 18 years you just get used to being around someone—they kind of grow on you like athlete's foot that has become immune to all forms of

Sibling Rivalry

By W.B. and Jen Heming

treatment.

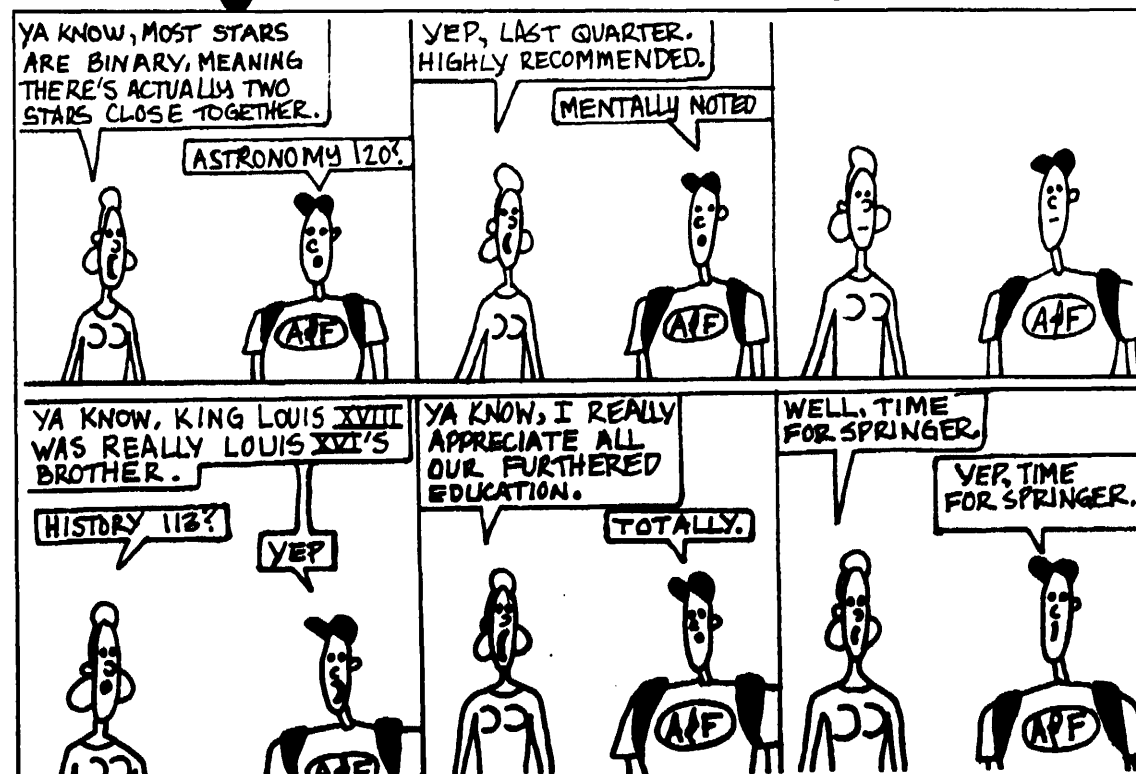
When people find out we're siblings (most people think we're boyfriend and girlfriend at first) they always say the same thing. "Wow, if I was spending that much time with my sibling I'd probably kill them." In fact, we've tried to kill each other on several occasions but have failed, mostly due to parental intervention.

As W.B. prepares to move on Jen is feeling that same kind of sadness you felt as a child watching *Bambi's* mom get shot.

Granted, Jen still harbors thoughts that W.B. is, in actuality, a sac of festering pus, but even festering pus deserves a chance.

College Food

By Zac Bedell



L.A. band herds its way onto campus

"The Zookeepers," a three-member band from L.A., conquered Highline's busy cafeteria Tuesday, April 28 from 11 a.m.-1 p.m.

With Doug McCowan on drums, Albie Dunbar on the mean bass, and Patrick Vernon on guitar/lead vocals, the group was an awesome combination for playing their smooth, mod-

Arts and Croft

By Christi Croft



ern rock style.

"We consider our music to be a 'Folkadelic Party Rock' type of style," Dunbar said.

The band started out with the song "Mary took a Vacation," which was an upbeat tune with many strong guitar riffs, and Vernon's voice carrying the song nicely.

"It's Alright" was the second song performed by the group, which featured a strong Tom Petty feel to it, a big plus in my book. This piece made me tap the toes a few times, pretty good for a girl with no rhythm, but enough of that!

Another tune was "The Spice Song." No, they didn't transform into any spicy, tight leather gettups, a big disappointment for me!

Though there wasn't a big turnout, the group still made well with the crowd that was there. Vernon made his way into the audience more than a few times making the girls blush. As the music went on, and the crowd interaction was evident, more people started streaming in to hear the ear-catching sounds.

Team Highline herded the Zookeepers into town.

"We saw them at a recent NACA conference, and decided to book them," said Touraan Smith of Team Highline.

Vernon started "The Zookeepers" six years ago and they have toured since 1994. Their fourth CD will be out very soon.

To put things short, "The Zookeepers" rocked the house in a serious way, and to my boy Letterman, if you're reading this, you had better book these guys while they are hot!

Christi Croft is the Arts Editor of the Thunderword, and would like to say, "Thanks for the birthday card Touraan!!!"

Highline College

Comedy Cafe is back, and boy, is it gonna be a hoot!

By Jen Heming
Staff Reporter

Comedy Cafe's quarterly offering of cheap laughs returns this Friday, May 1, at 8-10 p.m. in the lower level of Building 8.

That's cheap as in the ticket price: \$5 in advance and \$7 at the door.

Teina Manu will open Friday's show. Manu has performed with many notables such as Dennis Miller, Tommy Chong, Pauly Shore, Jimmy Walker, Tommy Davidson, and Carl Lebeaux.

Manu has appeared on "America's Funniest People" and "Comic View," as well as many clubs, colleges, and private functions.

The featured comedian is Darryl Lenox. Lenox has performed at the Comedy Underground, Last Laugh, Comedy Works, Punchlines, and many other clubs.

Lenox's particularly notable appearances include "A&E's Evening at the Improv," the film "White Men Can't Jump," and he once opened for



Darryl Lenox will be Comedy Cafe's featured comedian Friday.

cracks up

Chuck Berry.

Advanced tickets will be available in the Student Programs Office, or the Team Highline Office, both upstairs in

Building 8.

As always, Tazza will be peddling its selection of coffee and soft drinks before the show.

Stegall hangs up his fine arts baton

By Liz Doolittle
Staff Reporter

After serving as Fine Arts coordinator for nearly two years, Dr. Sydney Stegall resigned as of Spring Quarter.

Stegall has been replaced by drama professor Christie Taylor. The resignation came a quarter before his two-year term would have ended.

A combination of factors contributed to Stegall's resignation. Within Fine Arts are four sub-departments: art, drama, music, and jewelry. These virtually function as separate departments, yet within the administration, they are viewed as one.

As coordinator, it was Stegall's duty to organize the curricular activities, schedules, and budgets of the four programs. It wasn't that easy, however.



Photo by David Yamamoto

Former Highline fine arts coordinator, Dr. Sydney Stegall, resigned after nearly two years. Now, he said he will focus more on his students.

Four people, one from each "division," would fulfill the duties of coordinator for his or her specific area. Then, the paper-

work would make its way to Stegall and he would fill in the blanks.

"The amount of paperwork is

just unbelievable," Stegall said. "It's a great division, not one department."

Another issue that arose was the department's review. If Fine Arts is one department, why is jewelry reviewed separately?

"I find the program review document to be linguistic tripe, beyond the pale of logic and comprehension, an obscurant parole, i.e. doublespeak," Stegall said.

Stegall has mixed feelings about resigning.

"I have more time for students, and I am able to develop more new courses," he said.

Stegall would like to compose a cyber opera for the World Wide Web.

"If I ever get the time there are some books I'd like to write. One on Levi-Strauss, who is my intellectual hero," he said.

Faculty and students turn into a temporary Van Gogh

By Jessica Bruce
Staff Reporter

The art of Highline will be on display in two upcoming shows next month.

The Faculty Art Show will be May 1-15, with an opening reception noon-4 p.m., Friday, May 1 in the Art Gallery in Building 3.

The annual Student Art Show will run May 20 to June 5, at 5-8 p.m., also at the gallery.

The shows are a chance to see some indication of what art the faculty and students have to exhibit through fine art, photography, sculpture, painting, drawing, and ceramics.

The faculty show will include work by Highline art

teacher, Misha VanDeVeire.

VanDeVeire says people should visit the art exhibits not only for the quality of the work, but also because of what art has to say about life.

"Art gives a sense of where we are going in life in a larger sense as a species, and the sense that art is a part of history," he said.

The Second Annual Student Fine Arts Juried Exhibition, the centerpiece of the student show, is seeking entries.

Entries may be submitted 9 a.m. to noon, Tuesday, May 5 and Wednesday, May 6, in Building 5, Room 103.

For more information on the upcoming art shows you may call 878-3710 ext. 3442.

Comida Mexicana es muy bueno

Mr. Food's choice this week: *Dos Gringos* located at 25608 Pacific Hwy. So. in Kent. Phone Number (253) 941-2178

Rating: *****

My entourage and myself are back and in full eating force. Emily was calling constantly

Mr. Food



By Scott C. Murray

asking, "Where are we going to eat? Where are we going to eat?" Jim and I came up with a clever little remark, "Well, Emily, we're going to a restaurant that serves the best damn liver, onions and broccoli you ever did taste." "Nuh, uh," she said.

So this week we found *Dos Gringos* mexican restaurant. In case you might want to know what "Dos Gringos" means in Spanish, we were told by Anna, our waitress who also moonlights at Tazza Espresso on campus, that it means "two white guys." And speaking of Tazza, isn't it the overall consensus of most Highline students that Tazza should stay? I think it is.

So, back to *Dos Gringos*, Jim and I had the mazatlan dish, which consisted of a choice of three of the four items available, such as: a chimichanga, burrito, chile Relleno, and chalupa. This tasty, mouth watering dish cost close to \$9.

Emily had the veracruz dish, which consisted of an enchilada, taco, tamale, and taquito. This cost around \$7.50. All dishes came with rice and frijoles. The proportions were literally "mammoth" and the price was modest compared to the very full plates we all enjoyed.

Sad to say the restaurant was nearly empty, leaving us wondering why.

If people, just knew how good the food was, they would flock by the hundreds and be more than satisfied with the quality of the food.

Putting the scarcity of patrons aside, we felt the food was swell and that our waitress, Anna, was extraordinarily nice!

Trust Mr. Food! Eat at *Dos Gringos*! You will be thoroughly delighted with their food.

Scott C. Murray is Mr. Food. His first few words were *enchilada, burrito, and papa*. We are so proud of our boy Scott!

'The Big Hit' is not so big after all

"The Big Hit," an action comedy movie, starring Mark Wahlberg, Lou Diamond Phillips, Bokeem Woodbine, and Antonio Sabato Jr., is not such a big hit.

Maybe it's because I don't enjoy that Bruce Lee fighting genre, or I just have a hard time believing Mark Wahlberg is playing anything other than himself, a slow talking hoodlum-type kid who once tried to start a rap career.

If "Boogie Nights" wasn't bad enough, where he played a young adult film star with lost-cause actor Burt Reynolds, now the kid is back on the big screen in another lead role.

"The Big Hit" is about a hitman, played by Mark Wahlberg, who is drawn into a kidnapping

Flick Picks By Shannon Stroud

fest, thanks to his professional associate friends.

Their easily planned kidnapping job backfires when their victim, a rich industrialist daughter, turns out to be the godchild of their boss, Paris (Avery Brooks).

When Cisco, the mastermind of the plan, betrays him, Mel (Wahlberg) becomes a wanted man.

The remainder of the movie is action scenes, including gun fire, cars, and fighting, mixed in with a little comedy to make for a funny movie.

The film was the beginning

of director Che-Kirk Wong's career in North America. He thought this project would give it a boost.

Producer Roger Garcia said in an article about Wong, going from Hong Kong to Hollywood was probably quite a change for him in the film industry.

"Coming from Hong Kong to Hollywood, where the talent pool is much larger -- gave us a wide spectrum of choices. We had to make some difficult casting decisions," Garcia said.

After the crew was cast, they felt that it was a perfect fit for the roles.

Wong's purpose in doing this film, other than to introduce himself to our country as an action director, was to combine comedy into an action-packed

film.

In a recent interview, Wong said the script was very original, and that's a quality that he needs for his work.

Christina Applegate also showed that she is not just a floozy from "Married With Children," as she played a pretty decent part as Pam, Mel's fiancée. She had some good lines, and it was nice to see her as something other than her usual blond bimbo character.

Lela Rochon also stars in the movie as Mel's mistress, who takes his money and runs.

If you are interested in seeing "The Big Hit," go ahead and try it during the day, preferably because it's cheaper. Remember, it's rated R so I don't suggest you take your kids.

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Track places third at CWU meet Bring back Bill Plummer

By Reginald T. Ball
Staff Writer

Highline track team placed third at Arlt Invitational last weekend at Central Washington University.

Their next meet will be at Highline on Saturday, May 9 at eleven o'clock.

Micah Adams and Dominique Demouchet will be competing in the NWAACC decathlon meet April 26-27 at Lane C.C. in Eugene, Oregon.

"The team is running well and we look to win the track meet at home," said track coach Frank Ahern.

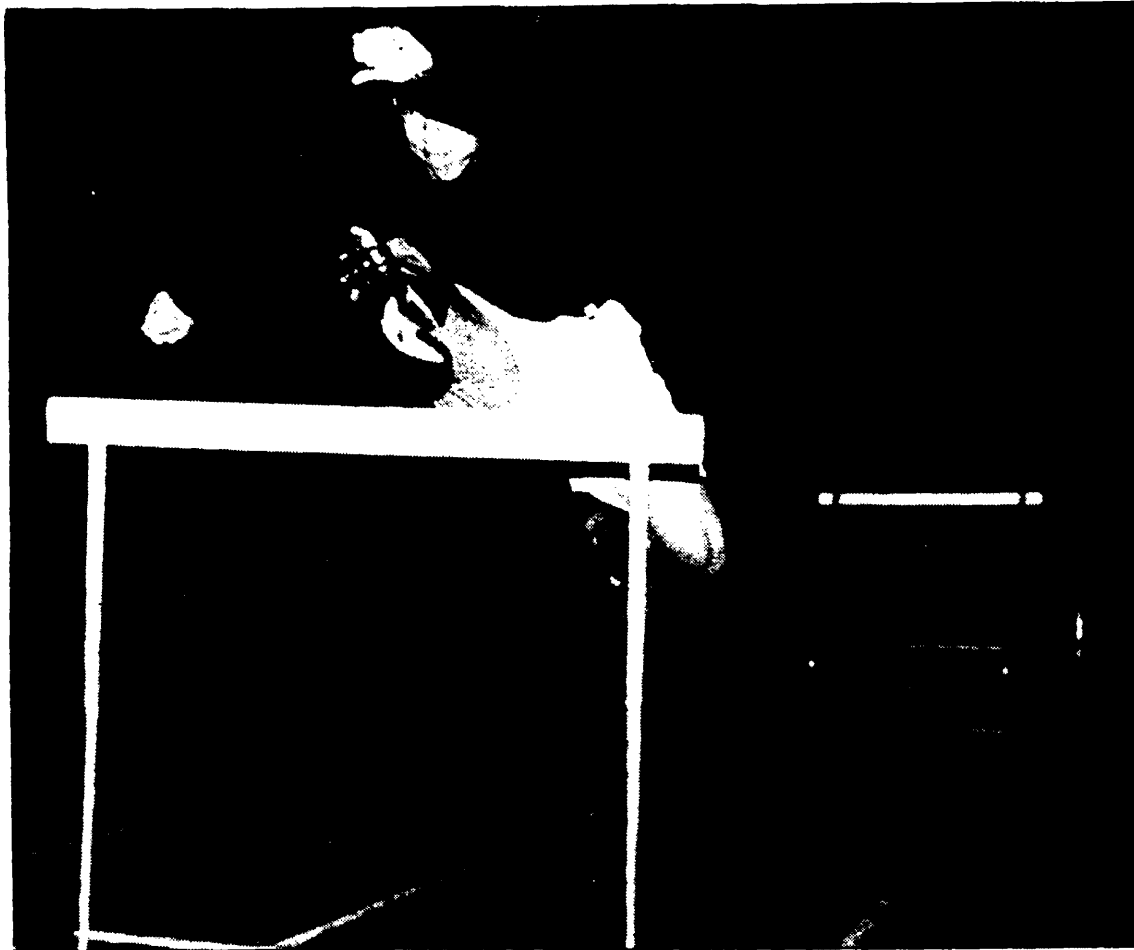
At the meet, Sean Steele broke the school record in the high jump.

The height of 6'10" set in 1974 by Rick Teller and equalled in 1975 by Tom Bakken seemed unreachable. Steele jumped 6'10 1/4".

Garrett Miller and Chris Urbas each cleared 6'6 1/4" to qualify for the conference meet.

Niki Sylve placed first in the 400 meters and anchored the 4x100 meter relay team which finished first.

The team's time was just .4 seconds off the school record of 41.6. Other members were: Demouchet, Justin Clark, and Tomi Keah. Clark also finished second in the 400 meters.



Micah Adams trains for one of the ten events he competes in in the Decathlon.

Brian Smith won the 800 meters with the time of 1:55.9. Pat Boyd, Andrew Russell and Frank Cincenros finished fifth, sixth and seventh respectively.

Todd Lopata won the 5,000 meters and Andy Gist took fifth. "Our team has a lot of depth in distance with guys like Smith,

Gist, Cincenros, and Chris Bendixen. Anyone can win," said Lopata.

DeMonne Taylor placed first in the 110 meter hurdles with a time of 14.91 seconds.

Taylor's times in the 110 meter hurdles are easily the fastest in the NWAACC.

Photo by David Yamamoto

"I work hard everyday on the track and in the weight-room," Taylor said. "I feel unstoppable when I'm on the track."

Regis Costello and Micah Adams had season bests in the pole vault, finishing second and fourth.

Vaulters combine experience and youth

Highline's Adams, Costello vary in age, not ability

By Casey Hughes
Staff Reporter

A decade separates Highline's two pole vaulters, Micah Adams and Regis Costello.

But their connections are a lot closer than their differences in age.

Both are alumni of Kent-Meridian High School, where they started their pole vaulting careers.

Coached by Roger Erickson, they acquired a need for the adrenaline rush of pole vaulting.

"This just shows how small the world is," Costello said.

Costello, who last year rejuvenated his vaulting career, is 30 years old. To see him in person you would never guess.

Costello's road to Highline has been a long one. He injured his knee at the end of his high school years.

For rehabilitation Costello began rowing. He rowed from 1988 to 1994.

After his knee started to strengthen, he entered himself



Photo by David Yamamoto

Micah Adams perfects his pole vaulting form.

Still having the love for track and pole vaulting, Costello assisted the Highline coaches.

Last year when Ahern took over coaching, Costello came to him interested in continuing his assisting but Ahern introduced the possibility of Costello pole vaulting.

Since then, Costello has been back to his old vaulting self. With a personal best of 14' 7", Costello's goal is to continue his vaulting at the UW, eligibility permitting.

Adams, 20, has traveled the more common path to arrive at Highline. After completing high school last year, Adams came straight to Highline to continue his studies and participate in track.

"Pole vaulters are the most underrated athletes," Adams said. Adams also improved on his personal best with a vault of 14' 7".

Adams plans to continue his education, preferably at the University of Oregon.

Adams and Costello are so close in skills that it makes for great competition even during practices.

"The friendly but serious competition between Micah and I helps keeps us focused during practice," Costello said. "Being focused allows us to get more done."

Ten Yard Fight

By K.M. Petersen



would usually do nothing but run so far from the quarterback as to outdistance the field general's throwing range.

In basketball, you could be Dale Ellis or Xavier McDaniel. Every move you made would be in perfect emulation of them.

But when you went to play baseball, there was nobody to follow.

I personally resorted to Mike Schmidt.

What was I to do?

Have Alvin Davis or Dave Valle as my hero?

Anyways, this was a long time before the Mariners' big run in 1995.

You know, the one that caused every man, woman, and child to suddenly become a huge Mariners fan.

Back in my day, the Mariners lost about 100 games a season.

I loved every second of it.

Going to games meant I, my best friend, his dad, and about a thousand other people were at games.

People stood outside giving away tickets.

Not scalping them, but giving them away for free.

The only time there was ever more than 15,000 people for a game was on bat night.

General admission seats in the outfield meant you could sit in the front row with nobody to bother you.

Sure, they lost every game, but damn that was fun.

K.M. is the second coming of Curtis Kitchen.

Enjoy the vacation, Sonics

This was supposed to be the year.

The Sonics were going to go all the way.

They traded for Vin Baker.

Traded away Shawn Kemp.

Team chemistry has never been better.

I have one question.

Why are they losing to the Timbertots in the playoffs?

Get it? Timbertots.

Pretty funny huh?

Like good old Arsenio Hall I can't stop at one I must ask one more.

Why do you have to make it so hard?

Just dunk on their heads fifty times, play a little D and you're set.

But no, they had to make it complicated.

Shooting all those three

Spin on Sports



By Michael Stampalia

pointers like they were warming up their games for the Lakers or something.

And now they are down 2-1 to the Timbertots in the first round.

I can just see that "mommy come help me" look creep over Gary Payton's face.

I have to be there to see that.

What about poor Vin Baker?

His first year in the playoffs and he plays for the Sonics.

Ahhh, he makes a couple of million per year, he can take it.

Back to the rest of the team.

I can't watch these guys in the first round. It's just too painful.

I don't have a game myself, but it has to be easier than this.

They must be cursed, it's the only explanation.

It is the curse of the Sonics, it defies logic.

Change the team name from Supersonics to Sonics.

Didn't help.

Trade bad boy Shawn Kemp for choirboy Vin Baker.

No good.

Maybe management wants us to believe that they are hopeless, lose faith, and stop watching so they can move the team to Mexico.

The Mexico City Chihuahuas, I can see it.

Seriously, the Sonics have a problem for which there is only one answer: Fire the coach.

Sorry George, it's time for you to go back to the jungle.

Mike grew up dreaming of becoming a Yakima Sun King.

Fastpitch keeps hold of first place

Winning streak ends, yet team remains on top

By Daniel Rickert
Staff Reporter

Highline's fastpitch softball team had a 15-game win streak snapped, and had a double-header canceled, yet still have a hammerlock on first place in their division.

The Lady T-Birds, with 20-4 league record, remain solidly in first place in the Northern Division of the Northwest Athletic Association of Community Colleges.

The 'Birds swept a double-header against Yakima Valley on Friday April 24.

In the first game Kelly Barrett highlighted the 12-hit attack, going 3 for 4 with two triples and two RBI.

Heather Saw was 3 for 3 with one RBI and also picked up the complete game victory on the mound. Amie Johnson was 3 for 5 with two RBI and Nicole Elder was 2 for 3.

The Thunderbirds continued their heavy hitting in the second game with a 15-0 win. They tallied 17 hits and Saw pitched a complete-game, two-hit victory.

Jessica Bruce was 2 for 2 with an RBI. Christine Jones was 2 for 4 with two RBI and Alexis Brunetto went 2 for 4 with a triple and two RBI. Saw added two hits.

Saturday, April 25, the T-Birds traveled to Walla Walla.

Tai Mansigh led the T-Birds to a nine-inning, 4-3 victory in the first game of the double-header. The game proved to be a defensive struggle.

Walla Walla proved too tough for the T-Birds in the second game. The T-Birds lost 4-3 in eight innings.

Tai Mansigh pitched all eight innings but took the loss. Saw had a double however the T-Birds could only muster five hits in the ballgame.

Shortstop Erin Arnott thinks the loss may help the T-Birds.

"The last couple of games we haven't played as well as we should have. The loss should help us regroup and get us refocused on our goal of winning the NWAACC championships," said Arnott.

Tuesday April 28 the Lady T-Birds were scheduled to host Yakima Valley in a rescheduled double-header.

Both teams showed up, but due to a mix-up in umpire scheduling, the games had to be called off.

"We can't play over 41 games, so if we would have even suited up and played a practice game, it may have counted against us. Plus we didn't want to risk injury in a practice game," said Coach Cara Hoyt.

Highline has only six games left in league. They travel to Skagit Valley on May 1 for a double-header, then they host Edmonds and Spokane in consecutive double-headers on May 5 and 6.

Soccer coaches optimistic about future

By Rochelle Bermudez
Staff Reporter

Soccer season is four months away, but the coaches of Highline's men's team already are excited.

Next year's team looks promising with a solid returning squad, "a good nucleus," said Assistant Coach Keith Paton.

Around 11 or 12 players will return, including Gerry DiPietro and Dusty Richardson, both of whom made the all star team last year as freshmen. Paton said it's unusual for first-year players to make the all-star squad.

Head Coach Jason Prenovost also feels that next year really looks promising with all of the returning players, but it's up to the sophomores to work hard on the off season and also to provide leadership to the incoming freshmen for them to be a championship team.

"I'm really looking forward for my sophomores to take the next step," Prenovost said.

Highline just missed the playoffs last season with a 11-7

"I'm really looking forward to seeing our sophomores take the next step"

--Jason Prenovost

record.

Currently most of the returners are in Paton's weight training class and are on other recreation league teams.

Most incoming freshmen who are interested in playing soccer don't realize that the turnout for soccer is in August, a whole month before school starts, which is why they are busy now recruiting, Prenovost said.

"We are always looking," he said. The main position the team is recruiting for is the forward spot.

The coaches say that last year's strong showing has made recruiting easier this year.

On Aug. 21 it is all up for grabs on the first day of turnout. Two weeks after the first day of

try-outs the coaches make their final cuts.

Next year's team has the po-

tential to be the best team ever at Highline and their first game of the season will be on Sept. 9.

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Careful hands, ample blossoms

Campus gardeners keep Highline green year-round

By Jennifer Sottana
Staff Reporter

Highline's 80 acres of land is cut, pruned and hoed into shape by hand.

Oak, douglas fir, dogwood, hemlock, junipers and cedars umbrella over freshly cut green grass. Iris, moss flocks, bluebells, lilies, and periwinkles line the sidewalks and buildings. The ajugas, a dark purple bearded flower, are scattered all over Highline.

Whether it is rain or shine Highline's gardeners are outdoors working hard with weather beating and shining against their backs as they shovel soil and rocks into a wheel barrel.

The three year-round gardeners are sometimes joined by two part-time gardeners in the spring due to the busy schedule.

Chris Brixey, supervisor of grounds, has been at Highline for 18 years and a supervisor for approximately 17.

All of the grounds department has a say in what shape the landscaping will take. They meet every morning, and may the best idea win. The grounds department highly emphasizes "team effort," Brixey said.

"They do an excellent, excellent job. I would put them up against any other college," Brixey said.

The gardeners work on campus from 7 a.m. to 3 p.m. Just a few of their daily routine duties include: pruning, mowing, planting, picking weeds, and cleaning up litter. Every day each gardener spends at least two hours cleaning up litter on campus.

Dr. Laura Saunders, Highline vice president of Administration, approved the addition of colorful plants when she came to Highline.

"When she first came she said 'Where is all of the color?'," Brixey said.

Highline's grounds has a small budget but with the help of private donations, and contributions from students, faculty and staff. Together, they round up plants, flowers and bulbs.

"We do a lot of trading and get some very nice plants," Brixey said.

The hardest time to keep the school maintained is during the spring, especially with graduation, Brixey said.

Grounds sets up for Highline's graduation ceremony and those of many local high schools. Federal Way, Decatur, Thomas Jefferson, Mount Rainier, Highline, Tyee and Evergreen high schools all come to the Pavilion for their commencement exercises.

Dave Kress is the lead maintenance worker for Highline's grounds.

"I like the people I work with and being outdoors when it is nice," Kress said.

Each gardener works the whole campus and also has his or her own individual sections.

Soon the trees will be sprayed for prevented maintenance to keep the insects from overpopulating. This happens between two or three times a year.

William Smith has been a gardener at Highline the last ten years. Smith tells the story of his first campus sighting. "I passed by campus and I knew I wanted to be here, I love it," he said.



Photo by David Yamamoto

Highline gardener Joel McCluskey, top, works in a flower bed near Building 5. William Smith, right, digs along a sidewalk, while Pat McCluskey, below, works his magic on a flower bed.



Photo by David Yamamoto



Photo by Jason Johnson



Photo by David Yamamoto

Joel McCluskey, above, mows down weeds. The end result, right, is spring color in the campus' wide-spread gardens.



Bright whites & Bright futures

Success is high for Highline's dental students

By Rachael Watkins
Staff Reporter

The future is smiling for students in the Dental Assistant Program.

The program focuses on chair-side assisting and Highline has a good reputation in the community for it.

"Job placement is 100 percent and many students have jobs before they graduate," said Carol Cologerou, program adviser.

Only 11 students are enrolled this year. The program is hoping for higher enrollment next year.

With a lot of commitment, you can finish the program in one year. The year is split into thirds.

Fall Quarter involves a lot of lectures and is very intense because of all the new terminology. It provides a foundation for the rest of the program, Cologerou said.

Winter Quarter involves lectures and labs, labs in the morning and lectures in the afternoon.

Spring Quarter consists mostly of clinical work.

"Clinical work is done in local offices that Highline has contracts with," Cologerou said.

The program finishes off



Photo by David Yamamoto
Linsey Gitt, dental student, gives a practice oral examination to a fellow student.

with four weeks in the summer.

To graduate, you need to take a national exam that allows you to practice anywhere in the U.S.

Highline's scores are within the top third in the county.

Dental Assistant graduates start at \$10-\$13 an hour with good benefits.

Highline has an excellent facility with state of the art equipment that is provided by grants Cologerou said.

"It's great," said Mia Taylor, a student in the program. "The equipment is really good. We get a lot of practice, and it's hands on."

In labs, students learn all

the procedures they will need to perform. They practice on mannequins and on each other.

"It's very realistic. The setting of the program is very much like an office and attendance is crucial," said student Holly Hodgins.

Even though the program is so intense, the students say that they are able to have some fun. They take pictures in lab while working on each other and keep them around for laughs.

Students in the program spend a lot of time together and build strong relationships.

"I have fun and I love the girls I work with," student, Linsey Gitt said.

Officials express concern about distance learning

By Julia Beach
Staff Reporter

Imagine earning an Associate of Arts degree and never having to set foot on a college campus.

Highline may make that possible for students with the new Distance Learning Program. Some classes have already started and others will start Summer Quarter.

Classes included in this program will be on-line courses and more telecourses. Some of the on-line courses offered are Math 95 and Math 107. Telecourses will range in variety from science to history classes.

This program will offer opportunities to students who find it hard to get to Highline, allowing them to work from the comfort of their homes.

Some faculty members feel differently about this upcoming change.

Ruth Windhover, an English professor and president of the

faculty union, the Highline College Education Association, said faculty are concerned about maintaining quality. She also has a concern that some students will not get the help they need with basic skills due to the lack of teacher interaction.

"Colleges have to be careful that the courses offered are well suited," Windhover said.

Bob Hughes, Dean of Instruction for Academic Transfer Programs, said that this program will bring a great change to the campus and provide more people with the opportunity to learn. He said distance learning won't compromise quality.

"Why would we choose to offer this program if it won't help academics at this school?" Hughes asked.

According to both Windhover and Hughes, the students taking these courses have to be self-motivated and comfortable with the method of distance learning.

Cruisin' out of the '98 year

By Rochelle Bermudez
Staff Reporter

Feel like the year is sailing by? Well don't miss this boat.

Cruise Lake Union 8-11 p.m. Friday, May 8, courtesy of Team Highline and the Student Government.

"It will be an end of the year party," said Yenerma De Las Alas, vice president of Legislation.

The "Romancing the Sea" cruise will be aboard the newly remodeled boat, Lady Mary.

Refreshments will be served throughout the night and will include a dessert buffet. The event is semi-formal and picture packages will be available so don't

forget cash or your check book.

The evening's dancing will feature discs jockeyed by DJ "C" Love, playing hit music til the ship comes home. Yenerma is asking for students to stop by her office and vote for there favorite song for the "top ten" favorite songs to be played on the cruise. There will be door prizes, contests and other games.

Tickets are now on sale by advanced purchase only for \$13 per person or \$25 per couple. Tickets are available in the Student Programs office, upstairs in Building 8. Space is limited to 200 people.

Call Yenerma De Las Alas at 206-878-3710, ext. 3315 for more information.

Thunderword Classifieds

Special student rate: One Ad. One Inch. One Buck! See our boy Scott in 10-106 for information.

Classifications

- 101- For Sale
- 201- For Rent
- 301- Wanted
- 401- Help Wanted
- 501- Services
- 601- Rides & Riders
- 701- Lost & Found
- 801- Announcements
- 901- Personals
- 1001- Garage Sales

101 - For Sale

Thunderword ads get results, and they're cheap.

Bikes- Men's bike w/hand brakes and boy's bike w/foot brakes. \$25 each or \$45 for both. Call Christine at (253)874-0652.

301 - Wanted

Good students to produce newspaper Summer Quarter. See T.M. Sell, T-word, 10-106.

401 - Help Wanted

Thunderword positions open for summer and fall quarter: Credits/stipend/internships available.

Business manager: Handles billing, financial records, assists in business operations. 5 hours per week.

Ad sales manager: Sell advertising, coordinate with editor and business manager. 10-15 hours. Contact

T.M. Sell, 206-878-3710, ext. 3150, or visit the Thunderword in 10-106.

601- Rides & Riders

Dodge Shadow- 1991 convertible. Excellent cond. 44,500 miles. \$7300 OBO. Contact (206)248-2757.

Shiny red Nissan 200SX for sale, cheap! Runs well, nice interior, and paint. Call 878-7652. \$2200 firm!

901 - Personals

Single, almost college-grad needs a date. Must have a car, because mine's broken. You'll know where I am.



Our boy Scott wants you to buy an ad! Call 206-878-3710, ext. 3291 for details!

MIA**Continued from page 1**

interfere with schooling. "It was a sacred day in my religion, yeah."

The student's responsibility to retain a clean bill of health also seems to loom in the way of higher education. "I had my eyes dilated, so I couldn't see my work."

Compassionate is many a pupil. The excuse "I didn't turn it in because you looked too busy," testifies to that fact.

More serious claims have shouldered the blame of misplaced work. "I thought I was going to die so I burned all my personal papers."

"It seems students have grandmothers' die three or four times," said an instructor of sociology, with a straight face.

Vehicle-related excuses are very common and effective at this commuter college. "My friend gave me a ride, and I accidentally left my papers in his car, and it got stolen."

Vehicles and children are often very grim excuses. "I won't be in for the test because my 12-year-old drove the car through the kitchen."

It has been said by a wise-man among gerbils, "I'm always amazed at the number of personal tragedies that students suffer at the end of every quarter. It must be something in the stars."

S&A**Continued from page 1**

Board of Trustees. Command has said he is unlikely to recommend anything other than what the S&A Committee has suggested.

The budget is funded by the \$4.86 per credit every student pays on top of tuition. The funds pay for a wide range of non-instructional programs.

The budget committee received \$770,000 in requests. It spent the last two months whittling that down to the final number, which represents next year's expected S&A revenue.

Some \$26,000 will go to track, despite efforts to end the program.

Early last quarter, Athletic Director Fred Harrison made a proposal to the committee to drop men's track and cross country, arguing that the popularity of both sports was waning.

On the whole, most programs

will get about what they got last year.

The largest budget request was made by the Child Care Center. They asked for \$56,000 more than they had with the 1997-98 budget. The center will receive a \$2,000 increase next year.

Other budget increases include:

Student Government will obtain an increase of \$300.

The Thunderword will receive \$26,000, an increase of \$2,000.

Each sport will get the amount they need to pay for officials for their games.

The cheerleading budget will get \$500 to assist the cheerleaders in paying for their uniforms.

Team Highline who asked for \$52,325, will receive \$42,672, a decrease of \$3,000 from the 1997-98 budget.

The S&A Committee will address any questions or comments from the programs at the meeting scheduled on May 12.

Harass**Continued from page 1**

ously. "There's sexual harassment on campus, but it's not a problem," said an anonymous student, "sure I've been harassed, that's what happens when you look good."

"No, I haven't been harassed, but hopefully sometime soon," said student David M.

Students' ideas on what should be done to combat sexual harassment vary greatly, but in general most say increasing awareness about sexual harassment and education on what constitutes sexual harassment would help to solve the problem.

"The college should hold seminars or some sort of meetings to help student and staff with handling sexual harassment," said student Rose Maddox.

"The college should have a

sexual harassment forum or something like that," said student Joy Armstrong.

"I don't feel that sexual harassment is a problem on campus," said Sue Williamson, chairwoman of the Highline Sexual Harassment Committee. "I think it's because people are becoming more and more aware about sexual harassment."

Williamson, who also is director of Personnel, still says there's room for Highline to improve in areas of sexual harassment prevention and complaint process.

Highline's administration would like to have a flow chart to make complaint procedures and processes simpler for students and staff, and would like to talk to students about sexual harassment in an orientation process. The administration would also like to train staff, on how to deal with complaints, and increase sexual harassment awareness for students, staff, and faculty.

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