

# The Thunderword

Weekly voice of the students

Volume 37, Issue 28

Highline Community College

May 28, 1998

## Transfer degree may soon diversify

By Tyler Hurst  
and Ami Westberg  
Staff Reporters

Highline's curriculum is about to become a little more worldly.

Speculatively beginning in the Fall of 1999, Highline's AA Transfer degree will be adding a three credit diversity/globalism requirement to those beginning that quarter.

The Faculty Senate passed

this amendment because they believe students need to know about other cultures in order to be successful in today's world.

"It's becoming a basic requirement," said Tim Morrison, chairman of the senate's curriculum committee. "Just like speech or writing, diversity and globalism classes need to be required for a more rounded education."

Classes that qualify for this requirement must have at least

50 percent of their curriculum based on diversity/globalism issues.

Diversity classes will be based on cultures within America, such as Chicano-American studies or Native American studies.

Globalism would encompass cultures outside of America, such as Asian Art studies or European literature.

See Diversity, Page 3



- ◆ Students give failing grade to new requirements.
- ◆ College in a College students face extra demands
- ◆ Evergreen has been coordinating studies since dirt.

See page 3



Photo by David Yamamoto

Building 19 is one of many buildings on campus that may not be able to withstand a serious earthquake.

## College not prepared for disaster

By Liz Doolittle  
Staff Reporter

It's your last class of the day. You're tired, hungry, ready to go. You feel a little shaky, and that hint of a rumble could be nerves, or a low flying jet.

But it keeps growing, and the room starts shaking violently — the walls, the floor,

the ceiling — everything's in motion.

Something you learned in grade school comes racing back and instinctively you duck under your desk as students around you shout and scream. Someone gets cut by flying glass from a now-broken window. It's over in a minute, but it seemed to last for hours.

It could happen. Highline lies

close to an arm of the Seattle fault, which has been the source of major local earthquakes in the past.

And as of now, Highline has no plan as to what to do in case of an earthquake, and a lot of aging buildings that weren't built to withstand the Medium One, let alone the Big One.

"We probably have several buildings on campus that don't

meet today's earthquake code," said Richard Fisher, Highline Security chief.

The school is trying to bring buildings up to date as far as safety.

"We have done at least one a year for the past five years," said Pete Babington, director of facilities. "We

See Ready, Page 8

## Parking proposals yield mixed reviews

By Alexis Easterbrook  
Staff Reporter

If the Midway lot should ever be redeveloped, Highline students will lose 1,000 parking spots.

But Highline is taking measures to prevent the expected chaos if this should ever happen. The goal of college administrators, at present, is to get students to bring fewer cars to campus.

At a Tuesday a forum on possible changes to parking, students and staff applauded some ideas and booed others.

Dr. Laura Saunders, vice president for Administration, said she welcomes more ideas on solving the parking problem.

The current proposal raises the fee from \$8 to \$25 for on-campus parking while keeping Midway lot priced at \$8.

"I feel that this is a form of classism. It will separate the haves from the have nots," one Highline student said.

Offering returning students

See Parking, Page 8

## Numbers bad, names good

By Alex P. Hennesy  
Staff Reporter

Inquiring minds want to know: What's up with the whole numbered building situation?

All the buildings on campus have numbers, and the numbers make no particular sense.

For example, why is Building 10 placed precariously between Buildings 1 and 20?

It's time to name the buildings.

Building 7 has traditionally

been known simply as "the Turtle Building," or perhaps "Toad Hall" to the chronologically advanced. Why not officially adopt one of those names?

Consider Building 8, the center of what little student life is to be found here.

That's the one that houses the cafeteria and student government offices, as well as pudding and corn dogs.

At any other college, it would

See Names, Page 8

## Inside

Have an art attack.  
See page 5

Track sprints into third.  
See page 5



Style Wars: communication breakdown.

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## Pagers sat silent last week

By Leonid Vavrinyuk  
Staff Reporter

Many pagers that keep students at Highline and loved ones in touch sat silent last week, because a \$250 million communication satellite lost track of Earth.

The Galaxy IV satellite stopped relaying pager messages and media feeds at about 3 p.m. May 19.

"I was not getting any calls, and I thought, 'It can't be this quiet,'" said student Tommy Le.

Paging companies' voice mail was still operating but pagers weren't beeping or vibrating to indicate a message had been received. Students with pagers had to call to check for messages.

Many students at Highline said they missed communication with their friends, employers, or even customers.

"I advertised my car in the newspaper and because my pager was not working, I lost my customers," said one student.

"I have a pager so work can get a hold of me, and so friends



Photo By David Yamamoto

Many pagers stopped relaying messages last week when a satellite spun out of orbit.

"I can find me when I'm not at home," said student Gabe Fisher. "Now I just miss communication."

Students even stopped taking their pagers with them because they weren't relaying messages.

"I have a pager because I'm never at home, and my friends can get a hold of me easier," said student Steve Whisman. "Now I leave my pager at home, because it is not working."

The only customers not af-

ected were those whose connections are through ground-based radio transmitters, said Scott Baradell, a spokesman for PageNet.

"I've never had a problem with my pager," said Terry Ross, coordinator of Interactive Media Programs. "My pager is still working right now."

"Although my pager started working again, I think that the company has to make a refund," said student Carlos William.

## Thunder Word News Briefs

### Volunteers needed

The commencement committee is looking for volunteers to serve and assist at the commencement reception Thursday, June 11 from 9:30-10:30 p.m. If you are interested in being a part of the event contact Carolyn Johnson at 206-878-3710 ext. 3535 by May 29.

### A sports camp for your little athlete

Looking for something to get the kids out of the house this summer? The All Star All Sports Camp at Highline Community College is just the thing to do it.

The day camps will be offered July 6-17 Monday-Friday, and will feature a variety of sports which include: swimming, baseball, basketball, soccer, volleyball, track, and tennis.

Times: 8 a.m. - 4 p.m.  
Cost: \$100 per week  
Location: HCC

Ages: fourth - sixth graders  
For more information contact Rod Sweeney at 253-941-2722.

### Poetry reading

Arcturus, an annual production of poems and paintings by students, will be holding a reading of their newest book on Monday, June 1 in Building 7. The times are noon and 5 p.m. and food will be served.

### Evening child care

Highline child care is contemplating the possibility of evening child care and is looking for feedback. If you or someone you know is interested in starting this program please call Anna at 206-241-2961.

### S&A makes final distributions

On Tuesday, May 26 the S&A budget committee distributed the remainder of their 1997-98 contingency fund leaving them a balance of \$0.44.

The committee approved contingency requests by the Tutoring center for \$2,000. Which would cover additional salaries for the last school year.

Also approved was \$706.24 to provide two telephones for students to make free local calls in Building 8.

The following equipment requests for the '98-'99 were approved, with the funding coming from the remaining contingency budget.

- Child Care Center \$550
- The Thunderword \$750
- Music Department \$600
- Drama Department \$1,480

Committee members are currently reviewing the ASHCC Financial Code for 1998-99 so that they can make any necessary changes at the next meeting on Tuesday June 2 at 1:30 p.m.

## Suicide intervention training: It may save a life

By Sharalee Pfau  
Staff Reporter

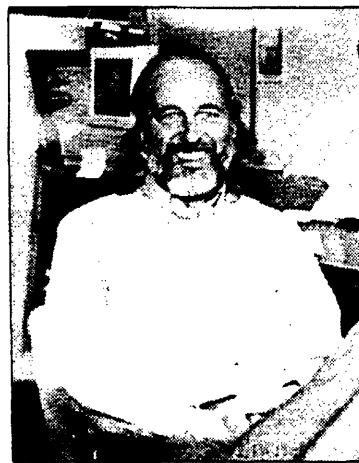
This fall Highline students can take a class that may help them save a life.

Fall quarter 1998, Highline students can enroll in a two day workshop called Behavioral Science suicide. This workshop provides suicide intervention training and is designed to inform people about suicide especially youth suicide.

Psychology instructor, Bob Baugher, who has been teaching at Highline for 22 years, directs the workshop.

Baugher is one of sixty-five suicide intervention trainers certified by Washington State Department of Health. He has held eight suicide workshops over the past year; however, this workshop is different in that one credit is earned when the workshop is successfully completed.

The workshop was not listed in the fall quarter registration schedule but is it is advertised on page 4. The workshop, which should have been listed under Behavioral Science, is



Baugher

called Behavioral Science Suicide and is item #1134. The cost is the same as a one-credit class plus an additional \$35 ma-

terial fee. The workshop will be held Saturday, September 26, and Sunday, September 27, from 8 a.m. to 5 p.m. both days.

The workshop is divided into 4 sections. The first section of the first day will focus on attitude meaning: understanding your own attitude and from there it will explore how to understand others. The second section will cover statistics and clues for suicide, and will also estimate the risk of suicide.

The third section, beginning on the second day, will focus on how to help and identify suicide victims. Finally, the workshop will offer hands on experience by role playing different situa-

tions dealing with suicide.

When the workshop is finished the participants will receive a certificate of completion and hopefully a better understanding about suicide, Baugher said.

Baugher highly recommends this workshop and he encourages students to become more informed about the importance of suicide.

"There is a definite need for help, many people consider suicide," Baugher said.

If you are interested or would like to know more about the suicide intervention training, Please contact Bob Baugher at 206-878-3710 ext. 3141.

## Commencement

If you have completed or are planning to complete your degree requirements by the end of Summer Quarter, 1998, you are invited to take part in commencement June 11, at 8p.m. in the Pavilion

### NO CHARGE!

Caps/gowns may be picked up at the Bookstore May 26, 27, 28, from 8a.m. to 6:30p.m. and May 29 from 8a.m. to 3:30p.m.

For special arrangements call Joanne Jordan, graduation evaluator at 878-3710 extension 3244

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# Students give poor grades to new requirements

By Paris Hansen  
Staff Reporter

Many Highline students say they don't want coordinated studies to be a requirement for an Associate of Arts degree.

A little more than half of the students favor adding a diversity/globalism requirement.

In the non-scientific survey of 103 people, 89 percent don't support the coordinated studies requirement.

Adding coordinated studies would mean that each student seeking an A.A. degree would have to take a block of two classes combined with a common theme.

Most students surveyed cited lack of time to accommodate the two-hour daily block required for a coordinated studies course.

Other students said that they did not like the fact that you received the same grade for both classes.

"If you do bad in one class you get the same grade for both classes," said one.

Only 37 percent of the students surveyed had ever taken a coordinated studies class. A little over half of them said they would recommend those classes to others.

Some said the two subjects in their coordinated studies courses were unequally emphasized. They felt that while both classes awarded equal credit, actual

time spent in each subject was very unbalanced.

"I enjoyed it, but sometimes I felt like one instructor would 'take charge' and I felt I was being overwhelmed with one course rather than another," said student Daisha Clinton.

Some of the coordinated studies veterans said that the two subjects in their courses did not really fit together.

"They should concentrate on academic excellence and higher

standards for all existing classes," student Maureen Huff said.

Students were more positive about diversity and global perspectives requirements, with 51 percent favoring the addition of those to an A.A. degree.

Most students say that a diversity requirement would be a good idea because Highline's campus is a very diverse place.

Still others believe that that is exactly why Highline should not require a diversity class.

## AA MATTER OF DEGREE

### College in a College students already face extra demands

By Alyssa Pfau  
Staff Reporter

One group of Highline students are already faced with requirements for global perspectives, diversity and Coordinated Studies. And they disagree over whether it's a good thing.

The College in a College program requires classes in diversity in the United States; global perspectives; American institutions; and one Coordinated Studies course.

The college is considering adding similar requirements to the standard Associate of Arts Degree. Students dealing with those requirements now have a mixed reaction.

The program is designed to better equip Highline students to compete with university students when they transfer. However, some College in a College students say they are no better prepared than any other student. Others say the program's added requirements make them more aware of the world.

"What attracts students to the program is that many of the requirements are common among liberal arts universities," said Laura Westergard, program coordinator of College in a College.

Westergard likes the new requirements. The diversity and global perspective requirements will give students a more well rounded education, she said.

"The more we allow ourselves to learn, the more we can accept each other," Westergard said.

Man students agree with Westergard and say that their experiences in diversity and global perspective classes have proven to be quite fruitful.

"Global perspective classes make your world bigger and make you more aware of all the cultures effecting your life," said Moira Windon, a College in a College student.

Other students in the program are not so keen on the global perspective and diversity requirements.

"To me diversity is like another remedial subject that wasn't taught in high school properly," said Tim Cooper. "It's like having to take reading and writing in college."

College in a College student Erik Kimberly said that diversity and global perspective courses are a great idea, but should be optional.

"Without interest in the subject matter, what is gained? I

would like to have the choice to go in depth," Kimberly said.

Tim Cooper and his wife Corey Cooper, who are both in the College in a College program, agree that the Highline should focus more on improving the core curriculum.

I am a psychology major and there are only three classes that transfer to the UW in that department, Corey Cooper said.

The Coopers are both in an afternoon Coordinated Studies course this quarter that has only six students and three instructors. They both find the situation disturbing, in that other classes are canceled that have higher teacher-to-student ratios.

The only reason the college can give for its decision to keep the class is that it meets the requirements of the College in a College program, Tim Cooper said.

Those in favor of integrating the diversity, global perspective, and Coordinated Studies courses into the general AA degree say that enrollment in these classes will go up if they are required.

Tim Cooper feels that the reason for the college to integrate diversity and global perspectives into the curriculum has to do with a political agenda. However, other College in a College students disagree.

"As the world changes so should the AA requirements," said Rachel Thorne, College in a College student.

Tim Cooper argues that our college has already forced diversity and global perspectives issues on its students with the current requirements.

"It seems like every textbook I see has multiculturalism in the title," Tim Cooper said.

"[The program requirements] are a vehicle to universities. You take the same requirements as in an AA, just more in depth," said Erik Kimberly.



Photo by David Yamamoto

Biology Professor Gina Erickson, center, braves the rain with a coordinated studies course yesterday at Saltwater State Park.

## Evergreen State coordinates everything

By Ami Westberg  
Staff Reporter

At Evergreen State, every class is a coordinated study.

While Highline wrestles with adding a coordinated studies requirement for most students, at The Evergreen State College in Olympia virtually every class is a combination of classes. Supporters of the non-traditional, four-year school say it's a very successful model.

Evergreen focuses on collaborative learning among students and faculty. The classes are team-taught, multidisciplinary courses.

"It's a stronger learning center for students," said Virginia Grant Darney, Ph.D., Academic Dean at Evergreen.

For example in a class on health care, participants may

look at the topic from the view of biology, history, philosophy, sociology, drama, economics and literature.

Classes are year-long, which allows students and instructors to work closely together in understanding ideas and concepts of different subjects from multi-

ple viewpoints.

Highline writing instructor Alison Green did her undergraduate studies at Evergreen. She said it helps in understanding



Burn

how knowledge is connected. "I loved it for a lot of reasons," said Green.

"One thing is that it allows you to study things deeply."

Student government Vice President Paul Gerhardt is transferring to Evergreen in the fall of '98. He chose Evergreen because the classes taught there allow more specialization.

"It helps you see things in a little different light," said Gerhardt.

Evergreen's approach may not be right for just anyone, however.

"You can learn a lot at Evergreen and you can learn very little," said one Highline instructor.

Helen Burn, math instructor and a member of the Faculty Senate, also did her undergraduate studies at Evergreen. She said logistically it might not be feasible.

"In theory it is a great idea, whether or not it works for the student body..." she said.



Green

## Diversity

continued from page 1

The Faculty Senate is in the process of appointing a committee to research the kinds of classes that Highline will offer in the diversity/globalism variety.

Points of interest will be oth-

er schools offerings and what experience Highline's faculty already has in minority cultures.

According to Morrison, there are classes on campus that would qualify as a diversity/globalism class.

Morrison believes it is important to find out what Highline offers now, and expand

from there.

Student reaction to the change seems to be positive, although it won't affect anyone attending this year.

"I like the idea," said Sarah Doan, student. "People should have a chance to learn about other cultures so they can learn from them."



## Editorials

### By-Laws need revisions

The Associated Student Council will have to vote on its By-Laws for the second time.

The reason for this is that certain rules outlined in the By-Laws were not followed. Under the ASHCC By-Laws the committee is required to submit the revisions five days before the vote. The committee may have failed to do this.

One of the reasons that it was difficult for the council to do this is that it is not very clear what form the revision submissions are to come in. Also, student body President Nelson Crisanto said that if the changes to the By-Laws were passed in the manner which they were he would not sign them.

This raised a question about what would happen if the president did not sign an amendment. The By-Laws do not specify.

This is exactly the sort of thing that the By-Law revisions should deal with. Even a hard-working group such as the Associated Council has difficulty following the By-Laws because they are so poorly defined. For example, certain parts of the By-Laws say that certain information must be posted but provide no information as to where the information is to be posted.

Clearing up these confusing points in the By-Laws would allow things to run more smoothly and reduce the chance of confusing situations like this one.

### Carpools could be the answer

Parking is one of the major problems here at Highline and many solutions have been suggested. Many people have suggested a GoPass and this is a possibility but it seems unlikely that a significant number of people, and especially college students would give up their cars over a reduced price way to take the bus.

One alternative would be a more aggressive carpooling campaign. Carpooling is already an excellent deal for those students who chose to use it. For example, the permits are free and the spaces are choice.

The college is currently considering some major changes in parking policy and the proposed changes should make a big difference. The most critical part of this new program should be carpooling.

If the cost of a parking permit were raised to \$25 a quarter and the carpool permits were still free (as they are now) the incentive to carpool would be increased considerably. Incentive is not enough though, the college should also create more awareness about how to get in touch with other carpoolers so that carpools can be coordinated.

If the program is carried out properly carpooling could become a very popular alternative to the single occupancy vehicle for several reasons. First, the free permit makes it the cheapest choice (not counting the cost of owning a car which is eliminated by taking the bus). Second the carpool spots are in such desirable locations it makes carpooling more convenient. Also, students are more likely to ride to campus with their friends than they are to take the bus.

## Letter to the Editor

Thank you for your sensitivity

Dear Editors:  
I just wanted to commend you for your article about the By-Laws. I appreciate the way in which you reported responsi-

bly about this "touchy subject." You did a very good job working with the story.

Thank you for making the difference!

Paul Gerhardt  
V.P. of Administration

## Letters Policy

Letters should be no more than 300 words. They must include full names as well as signatures, addresses and telephone numbers for verification during daytime business hours. All letters are subject to editing for style and length.

Mail letters, commentaries, Soap Box entries, and Dear Gabby questions to: Letters to the Editor, The Thunderword, Highline Community College, Mail stop 10-3, P.O. Box 9800, Des Moines, WA 98198. Submissions can also be dropped off in the Thunderword office, room 106, Building 10.



## Bedrooms get cleaned as finals near

Memorial Day weekend has come and gone, and I did everything but what I needed to do.

Last Friday I was so very happy that it was a nice fat three-day weekend, and my weekend was wide open.

I had planned on going to Canada for the weekend, as they welcome minors with open arms and gaping pocketbooks.

But alas, my wallet was a little drier than the Eastern Washington scablands and I opted to stay home and do the diligent things that students with no money do.

My big plans included working on a lengthy research paper for my geology class.

It's amazing how you can busy yourself with meaningless tasks as the impending doom of the end of the quarter approaches.

Sure, I knew that my geology term paper needed to be worked on — getting a term paper started is usually the easiest way to finish it — but by golly, my room was dirty.

That's right. To celebrate the weekend, I cleaned my room

### Lisa's World



By Lisa Curdy

Friday night, because my room was not my term paper.

I organized my closet by color and sweater weight. I whipped my dresser drawers into seasonal submission. I vacuumed up some of the best dust bunny friends I've ever had.

And all the while, my geology paper was becoming but a fossilized remnant of my good intentions.

I managed to piddle away the rest of the weekend in a similar fashion.

Saturday I convinced myself that the rather monstrous fine I had at my local public library fixed the situation so I couldn't go into the place unrecognized.

As much as I'd like to go to the library to start that paper, I really do believe that a big

glossy black and white of me is hanging in the librarian's break room with a bunch of dart marks in my eyes and nasal area.

Sunday was Pike Place Market Street Festival day, and my boy wonder and I managed to kill the daylight hours there with the help of some Bolivian pan-flute playing band.

Later that night, two of my friends from the big Highline High came by and rescued me from any term paper progress I might've made by dragging me to my favorite Mexican restaurant.

And Monday was filled with talk show mayhem.

So now, the term paper which I was so un-diligent in working on is due Monday.

I have successfully jammed myself into a pitiful place, and will have to work all weekend on the paper.

So you can find me strapped to a chair in front of my icky IBM, frothing at the mouth and mumbling something about mafic magma.

After all, I don't have any plans—yet.

## The Thunderword

We were all Crest kids but now we just use Nair.

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I swoony over Sweeney

D.B. Sweeney is a 36 year-old man, and there are only five words to describe him. Hunka hunka hot burnin' love

Sweeney is now appearing in "Death of a Salesman," the classic play by Arthur Miller, at Seattle's A Contemporary Theatre on Union.

The play stars John Alyward, best known for his role on ER, as salesman Willie Loman, Marianne Owen as his wife Linda, Steve Sell as the youngest son, Happy, and Sweeney as the el-

Arts and Croft



By Christi Croft

dest son, Biff.

Sweeney said he likes Seattle, and he loves the play.

"Death of a Salesman" is a classic piece of work. It is a timeless struggle between an old salesman with false, money-making dreams, and his family who is living with reality and pain of this fallen man," Sweeney said.

Sweeney is best known for his role in the hit movies, "The Cutting Edge," released in 1992, and "Spawn," released last summer.

Sweeney started performing on stage 15 years ago. He has starred in such plays as: "American Buffalo," "Blue Light" in New York, and "Distant Fires," with Samuel L. Jackson in L.A.

"The stage is a lot different than performing in movies. Obviously, you're going to get less money, but it's worth it," Sweeney said.

Sweeney spends a lot of his time in Seattle. He opened the Alibi Room restaurant located near Pike Place two years ago. New destination for me? Maybe.

Sweeney was spotted at a recent Mariners game -- in the seat in front of mine. Which is when I learned that D.B. stands for Def Babe.

I got his autograph, of course, but when it came time for the interview -- weeks later -- I chickened out and didn't let on that I was the hot redhead from the seat behind. My new name is Foghorn Leghorn.

"Death of a Salesman" is playing at ACT from May 22 - June 22. Call 292-7660 for more information.

Christi Croft is Arts editor of the Thunderword. She will recover soon from this interview.

Highline student is on his way to stardom

By Mark Pyle Staff Reporter

Howard "Crafty" Frazier, a Highline student, is putting it down in the rap game.

Frazier has spent \$10,000 of his own money just getting things started.

"Most of it was for studio time, but I still had to pay for the album cover and the shrink wrapping over the tapes," Frazier said.

The 15-song tape is called "The Introduction," on the Deuce 8 label. Frazier said it's a mix of fast and slow tunes, using both gangsta and mainstream rap styles.

"I am a combination of both

styles, but as time went on, I got into the west coast style," Frazier said.

Frazier tries to sound different from everybody else, and he also is trying new things and incorporating many different styles.

"I lived in Washington, D.C. for three years, and I was influenced by the Sugar Hill Gang. They sparked me to write my own stuff," he said. "My mom told me to stop singing their lyrics, and to start singing my own stuff."

After moving from Washington, D.C. to Seattle, Frazier's rap talent began to flourish. He tried to get his first big break in the business by submitting sev-

eral different tapes to Steve Spencer, who is today in the well-known hit group, "Kid Sensation."

In 1995, Frazier was a wanderer in the music industry, constantly hoping for a big break.

He began to lose hope, and he thought that his dream was never going to happen. Frazier thinks his new album could be his ticket up.

Frazier has sent out 30 tapes to various other well known artists and record labels, including Capitol Records, Priority Records, So So Def Records, and even the popular Deathrow Records, who has produced such stars as Snoop Doggy Dogg, 2Pac Shakur, and Dr.

Dre.

"I'm not in it for the money, I just want my stuff out, and the fame," Frazier said.

Frazier is now 26 years old, and lives with his girlfriend and his three boys in South Seattle. Frazier is in the process of getting his AA degree at Highline, and plans to continue his music career.

"If things don't work out for me than I would like to take a regular job in society, and maybe become a director of music videos," he said.

Frazier's tapes are available by calling 253-941-4552, or at Another Record Store on 23rd Avenue and Union in the Rainier District.

Highline students get a little artsy

By Jennifer Sottana Staff Reporter

Students are awarded for their excellent art work in the Student Art Show.

The Student Art Show will be held in Building 3, May 20-June 5.

Doors are open at noon to 5 p.m., Monday through Friday. Inside are exhibits of paintings, drawings, sculptures, ceramics and photography.

Kelly O'Neil's first place drawing "Self Portrait" (in Graphite) portrays an isolated woman in a large room.

Jun-Hye Park's "untitled" (in charcoal) is a detailed picture dealing with clothes pins.

Stephanie Allen's "Tedious" glass beaded mask is unique.

It is a half of a face covered with tiny glass beads, with a flower beaded forehead and a winking eye.

Kirsten Olds' Lunar Vase and Vanessa Dascenzo's "Indian Summer," both received the Excellence Award.

Dascenzo's large copper and gold colored vase is rich with



Photo by David Yamamoto

Jae Jeongs' "Arebabesque" makes a good impression at the Student Art Show in Building 3.

gold trimmed green maple leaves.

Di Jones black and white photograph "Make a Wish" captures the smiling face of a young boy on his third birthday.

Chad Atwater's first place sculpture "G-String Lady" is not an everyday person.

She is a mannequin with a guitar as the body and neck.

Luke Campbell's "Self-Portrait" won first place for painting but had hard competition with Clare Hebert's painting.

Hebert's brilliant use of reds, blacks, and oranges, with the detailed face of a young woman and her sad expression brings her character to life.

For more information on the art work displayed, visit the art gallery in Building 3, or call (206) 878-3710.

Get out of the house

The Highline music department presents the Spring Choral Concert on Thursday, June 4 at 7:30 p.m. in Building 7. The concert is free, so show up and support your fellow music students!

Highline's Visual Communications Expo has arrived! Come celebrate 30 years in the making. See project demonstrations and mini clinics sponsored by Kodak digital camera's, Adobe Photoshop 5.0, and much, much more! The expo will be held on Thursday, June 4 from

noon to 8 p.m. or Friday, June 5 from 2-6 p.m. in Building 16.

The Phinney Art Gallery, part of a non-profit community based program, announces its 1998 Annual Fine Arts Competition. The Gallery is accepting applications for the competition through June 10. For more information call 206-783-2244.

The Seattle Children's Theatre presents "The Tempest," May 15 - June 14. For more information call 206-441-3322.

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## Track places third at NWAACC final meet

High finish at Spokane is highest finish ever for a Highline track team

By Reginald T. Ball  
Staff Reporter

Highline's track team finished third at NWAACC finals last weekend in Spokane.

It's the best finish for track in nine years.

Spokane C. C. won the meet by 30 points over Clackamas, who beat Highline by 16 points. Highline placed first in two events; the 110 meter hurdles and the 4x400 meter relay.

"I've been prepared and focused on winning the 110 hurdles and doing my part to try to make Highline track the best it can be," said hurdle champ Demonne Taylor.

Todd Gritz, Justin Clark, Jake Dill and Nikki Sylve make-up the 4x400 meter relay team which placed first in a race that went down to the wire.

Clark, along with a gold in the relay, placed fourth in the 400 meters and was third leg of the third place 4x100 meter relay team.

Sylve, also a member of the 4x100 relay team, placed sixth in the 200 meters.

Tomi Keah was fifth in the 200 and fifth in the 400 meters, and Dill finished sixth in the same event.

Dominique Demouchet, another member of the 4x100 meter relay team, also placed second in the 400 meter hurdles, fourth in the long jump and seventh in the 100 meters.

Said Musse finished sixth in the 800 meters. "I'm not happy with my performance. Just last week I ran a 1:53 that would have gotten me second place," said Musse.

Sean Steele cleared 6' 9" to finish second in the high jump and Garrett Miller placed fourth with a jump of 6' 3". The weather was horrible on the second day, although the first day was great for track and field, many fans said.

Brian Smith placed second in the 1,500 meters and fifth in the 5,000 meters. While Frank Cenicerros was third in the 1,500 and fourth in the 5,000.



Photo by Kevin Whatley

Head track/cross country coach Frank Ahern, who has coached for over 40 years, finished his stay at Highline with a third-place finish in the NWAACC.

"I did my best and the team did too and I'm pleased with the outcome," said Smith.

Dagen Bendixen finished third in the 5,000 meters and fourth in the 10,000

meter run. Andy Gist was fifth in the 3,000 meter steeplechase, Micah Adams placed third in the pole vault and finished the decathlon race in fifth place.

Coach Ahern won't return next year

Frank Ahern says he just wants to stay positive.

Highline's head track coach has weathered a stormy 1998 track season. The team's great expectations have been overshadowed by distractions off the field.

That hasn't kept the track team from performing extraordinarily at several meets this season.

"No comment," is all Ahern will say about Tracy Brigham

Spin  
On  
Sports



By Michael Stampalia

being named track coordinator. Or the fact that he probably won't be back coaching next year in any capacity.

"For all of this to come out before the meet, it's a shame," Ahern said last week. "Of course it's a distraction. How can it not be?"

You have to respect the way he has managed to stay above the fracas.

He has a lifetime of knowledge culled from half a century of coaching. Now he's faced with being out of a job.

It seems a shame to waste his unique perspective and unsurpassable knowledge. Ahern's team has been a testimony to his coaching commitment.

Their performance at last weekend's NWAACC meet was no exception, as they finished third with almost no one in the field events.

Ahern will be missed.

Mike is the world record holder in the low jump.

## Good job track - without a full team

The track team finished third in the NWAACC, but how could they do better next year?

Without the distraction of the S & A budget battle and the committee's commitment, will it help the team?

Maybe, but I'm guessing no on that. In fact, during the hottest part of that fight, many of the tracksters were doing quite well.

One might even go so far as to say that the budget battle might have fueled the fire of some athletes, causing them to perform even better than what otherwise would be expected.

After all, they might have been the last track team in Highline history, and when your back is against the wall, you tend to perform better.

But I wouldn't personally go that far.

One thing that will help the squad is the presence of Tracy Brigham as head coach.

Now don't take this wrong, I

Ten  
Yard  
Fight



By K.M. Petersen

do think Frank Ahern was a great coach and knows more about coaching than anybody else I'll ever meet, but having a person who's on campus full time can't do anything but good.

My best guess on how to improve next year is pretty simple: Get a full team.

Track and field is based on some pretty simple principles derived from ancient hunting tactics.

Competitors generally run, jump, or throw.

It's all pretty simple. In fact, the main differences between the events are things like distances competitors are supposed

to run, whether they jump

straight up or straight forward, and throwing different objects.

The Highline track team had some great runners this season, as well as some great jumpers.

Unfortunately, they had nobody to throw. Nobody.

Even if they had one slightly above-average guy who could manage a fourth or fifth place finish, that would have been some key points for the team.

But they didn't have anybody.

They were also missing their best long jumper, who happened to be a key competitor in other events, as well.

Eric Vann's mysterious disappearance in the early stages of the season cost the team a lot of points in the NWAACC.

Last year, Vann won four state track championships, and would have probably won at least the long jump and maybe another event for Highline.

It's a simple premise, really. You can't win unless you have a

team.

Once Highline has one, nobody can stop them.

K.M. thinks Ally McBeal is really boring.



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## Communication clash: cultural or personal

By Jen Heming  
Staff Reporter

Often people fail to connect and miss opportunities to share ideas. Sometimes it's personal but often it turns out to be cultural, a communications expert said at a presentation here Tuesday afternoon.

Diversity has recently been brought to Highline students' attention with talk of a diversity and global perspective class becoming required as part of the AA graduation requirement.

"Be aware of the differences," Dr. Greg Guldin, Ph.D. said in an interactive presentation.

Guldin spoke to a crowded room with people sitting in every available chair, and just as many standing in the back. He spoke about cultural differences and their effects on human interaction.

Guldin invaded the subject of



Photo By David Yamamoto  
Dr. Greg Guldin, Ph.D., spoke about interactional cultural differences to a large group of Highline students on Tuesday.

personal space. The average conversational space between North Americans is no closer than 12 to 15 inches, while in most other cultures it is much closer.

Americans are informally taught about this space usually

by the age of three. If this space is invaded it usually causes an inexplicable feeling of unease in the individual, and the communication of ideas has been either lost or complicated.

There are also differences in conversational styles.

"Some cultures value silence," Guldin said, whereas Americans feel that long periods of silence must be filled to keep the flow of conversation.

In our classrooms we are taught to take turns in conversation. In other cultures many conversations may be going on at once.

This turn-taking also brings up a noticeable gender difference. "Men will break into a conversation far more often," Guldin said. "Women are more socialized to traditional 'one person, then the other person' communication."

All cultures have different rules about touch. Some touching that other cultures do would make the average North American

can uncomfortable.

Time causes another problem. Euro-Americans have been socialized to rely on clocks to run their lives. The socialization came about from the needs of the factory, dating back to the Industrial Revolution.

Being three to five minutes late or early in our culture is completely acceptable, but any more than that and you better have a good excuse. Although in some cultures, if a person is an hour late there are no harsh words or even a second thought.

To get along better, Guldin said to recognize differences, respect them, describe your culture, discuss how you feel, have an open mind, and adjust accordingly.

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## Names

Continued from page 1

be known as the student union building. At the UW for example they refer to theirs as the HUB. It stands for Husky Union Building.

Perhaps we should in turn call ours the TUB, Thunderbird Union Building.

Building 6, where you pay your tuition and an exorbitant amount for books, will be allowed to keep a number, Building 666.

Some of the buildings are no-brainers. Building 25 is a library, deal with it. Name it for someone with money.

And I don't know about you, but in my mind a pool is a pool, no matter if you insist on calling it Building 29 or not.

Does it make the Women's Programs building any bigger to call it Building 21a?

Do college officials believe numbering everything gives it some kind of pseudo organization?

It's time the campus community realizes that the time has come to get creative. Out with numbers, in with names.

## Parking

Continued from page 1

priority parking was likened to segregation by some students and staff.

Several students recommended building a parking garage. The same idea was suggested in a winter meeting and taken seriously. Because the state does not give funding for parking, Highline will be on its own for the venture.

The planned annual increase of 5 percent is to fund a parking garage.

Suggestions of raising the parking fine instead of the parking fee brought much agreement from the room, especially from faculty, staff and disabled students.

"Most students don't realize that faculty and staff pay for parking," said Norma Finstervusch, a Financial Aid Office assistant.

Saunders said the \$25 parking fee is to help to build up the college's transportation fund. The north and south lot will be repaired and restriped, adding another 100 or more parking spots.

The current proposal also includes stiffer penalties for parking illegally, starting as \$15 for the first offense to \$25 for each subsequent offense. Parking in a disabled spot will get you the City of Des Moines rate, \$175.

If you want to voice your opinion, e-mail Saunders at [lsaunders@hcc.ctc.edu](mailto:lsaunders@hcc.ctc.edu)

You can also visit the website at <http://www.highline.ctc.edu/launch/launch> to see the discussion draft of the proposal.

## Ready

Continued from page 1

will be doing Building 13 this summer, Building 21 the following summer and Building 4 sometime that summer or the following summer."

Though the school is making an effort, 23 buildings still are currently unsafe. Most were built in the 1960s.

Disaster planning also could be important not just because of damage. A serious enough quake could leave thousands of people stuck on campus for days.

According to Eric Holdeman, King County Emergency Manager, not many options are available to help schools become prepared before an earthquake occurs.

Federal money is only allocated after the disaster occurs.

"I'd say schools are generally on their own," said Holdeman.

"There are grants that are available for earthquake mitigation. These grants are really small, \$5,000 or less," said Bruce Baardson of the state's emergency management office.

Even a small grant could be used to quake-proof building interiors by putting plastic film

on windows to limit breakage, or securing items such as shelves and computers that could take flight in a big quake.

And a big quake is possible, experts say.

Earthquakes come from the movement of plates in the earth's crust.

State officials say the Puget Sound region could experience quakes ranging from 5 to 9-plus on the Richter scale.

The earthquake we experienced here in January 1995 was a 5.0 on the Richter scale.

With every one point increase on the Richter scale, the magnitude increases by 30

times. A 7.0 would be 900 times stronger than a 5.0 and a 9.0 would be 810,000 times stronger than a 5.0.

What can students do to be ready? Emanuela Agosta Baer, geology instructor, suggests students do the same thing they would do with an earthquake kit at home, but extend it to their cars.

"We may be without any assistance for up to three days," Baer said.


"I think students should start with preparedness at home and make a double kit," she said. "I think we should really be responsible for this."

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