

The Thunderword

The voice of the students

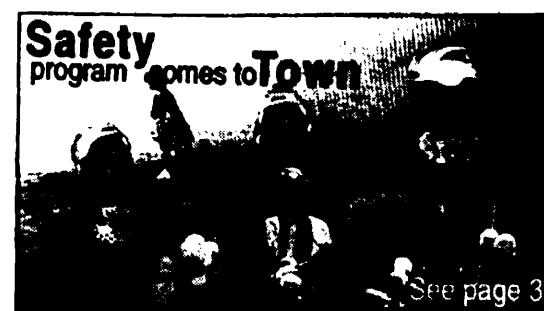
Volume 37, Issue 31

Highline Community College

July 16, 1998

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PERIODICALS



Science building undergoes metamorphosis Women's Programs forced to cut four

By Sarah Spoor
Staff Reporter

Most people's idea of a summer construction project is building a deck. For Pete Babington, Highline Director of Facilities, a summer project is overseeing the transformation of a 4,300-square-foot building.

After asbestos is removed, Building 13, built in 1963, will be gutted, leaving nothing but the foundation and concrete shell.

By the beginning of Fall Quarter 1998, the new Building 13 will be ready, complete with an auditorium, new tiered seating and four classrooms. Situated between the chemistry and biology buildings, it will serve primarily the students and staff in the science department.

Designed by architect Jerry Osborn of S.M. Stemper and Associates, the work will be done by Construction Enterprises and Contractors, headed by Darrel Barnes.

"Both firms are the best in the business," Babington said.

The scope of the job is huge: new ventilation, sound insulation, gas and water piping, flooring, light fixtures, doors, drapes, carpeting, restrooms and, said Babington, "fixed seating from the '90s instead of the '60s." It



Photos By David Yamamoto

A construction worker moves a board into place in the new science auditorium in Building 13, top; construction crews gutted the building before adding new features, below.

will be wheelchair accessible.

The total projected cost is \$982,000. Funds will come from several budgets, including the Port of Seattle, the state asbestos budget, and capital and local money, Babington said.

Construction on a college campus presents unique challenges, Babington said. One of the biggest issues is safety. The crew must work with people around; they don't have the luxury of a closed site.

Signs are posted and an extra supervisor provides another set of eyes to watch for risk.

Buildings under renovation also are rekeyed for security until the project's completion.

Noise and dust are a concern, and Babington said he is always conscious of lessening their impact.

In addition to Building 13 a new chiropractic technology lab is projected to be ready by Fall Quarter as well.



Women's Programs forced to cut four

By Hien Tran
Staff Reporter

Women's Programs has been forced to lay off four members because of cut backs on funding.

The program lost a \$70,000 grant, one of three Carl Perkins grants that was used to pay for five staff members.

Highline's Women's Programs has established a solid framework, according to the Perkins committee, who wants to award the grant to another institution in order to fund a new program.

"We have had the grant for 10 years, and they decided that we had the grant long enough," said Pat Flores, the former Information Coordinator for the Women's Programs, one of the laid-off staffers.

Women's Programs had been informed by the Perkins Committee in May that they would lose the grant. The program's officials say they are constantly searching for funding sources, but were unable to obtain a new grant to replace the lost Perkins funds.

As the result of the cutbacks, five staff positions were eliminated. These positions include: Information Coordinator Pat Flores; Employment Specialist Erin Stanford; Counselor Barbara Muller; Outreach Coordinator Rebecca Rhodes; and GED Coordinator Cheryl Weiland.

These members, with the ex-

See Lay off, page 8

Asian economy squeezes Highline students

Asian students say financial pain is real

"My parents had to borrow money from my grandparents so I could stay."

--Yukiko Sekine



"This is the most challenging time I have ever experienced."

--Hyungsik Kim

"This quarter I couldn't attend school full-time because of money."

--Franklin Kembuan

By W. Howard West Jr.
and Young Lee
Staff Reporters

Picture this. You're a student, and doing well; you have everything you need and more.

You can afford to eat out and can go shopping whenever you like.

Then one day you wake up and realize that although you didn't spend or lose any money, you only have half of the cash you had yesterday. Half of your money has evaporated.

For most of us that means looking for extra work or a job change, but for many of the Asian students attending Highline, these are not options.

Asian students who are holding out say the pain is real.

The number of students who have returned to their countries because of economic situation is unknown. However, many Korean, Indonesian, and Thai students say they are severely affected by the crisis.

Hyungsik Kim, a Korean at Highline, is one of the victims of the recent economic collapse in his country. Until last December, he lived in apartment downtown Seattle, which cost him \$850 per month.

But since the won (Korean currency) has devaluated almost a half against the

International enrollment has doubled since 1985, however, this past academic year the increase dropped from 104 percent to less than 10.

See story page 2

U.S. dollar in the last year, his monthly income automatically fell by half. In addition, because of bad economic situations in his family, he only receives half of what he used to. Thus, Kim has to live on a quarter of what he used to get by on.

Now he rents a room for \$250, where he can't even use the kitchen to cook for himself. His daily meal has switched from cobb salad to 99-cent Whoppers.

"I don't know how long I could live this way. This is the most challenging time I ever experienced in my life," Kim said. "Even if I go back to my country, there is nothing I can do there because unemployment rate is higher than 10 percent and the rate is more likely to increase instead of decrease for the next several years."

Recently the U.S. Immigration and Naturalization Service (INS) has relaxed some restraints on students from Indonesia, South Korea, Malaysia, Thailand and the Philippines.

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Phone made wheelchair friendly

By Beth Carroll
Staff Reporter

For more than one year Roger Learn was left stranded, unable to make phone calls after his evening classes.

From the date of its original installation until Spring Quarter '98, the phone booth just outside of Building 21 resembled one from the movie Superman. Unfortunately, if Superman was bound to a wheelchair for the rest of his life, he would have to find another place to change into his Superman outfit.

Learn knows this firsthand. A computer information systems major, he is a 43-year-old paraplegic attending classes at Highline.

"As a manual wheelchair user Learn knows the physical campus on a very personal level," said Jim Field, Highline's director of Access Services.

Learn pointed out the phone booth to Field about a year ago. He couldn't get his front wheels into the booth, making it impossible for him to reach the phone.

Being restricted to a wheelchair and unable to drive, Learn relies on the phone to make a call for a ride after he is through



Photo By David Yamamoto
Roger Learn, a wheelchair bound Highline student, is now able to use the pay phone near Building 21.

with his classes. Many nights have gone by when Learn was unable to make that call. He would have to wait, and hope that the driver would walk around campus looking for him.

"Sometimes I'd wait an hour until someone picked me up. There were a few nights when it was scary," Learn said.

After pointing out the problem to Field, no immediate actions were taken. So Learn decided to write a letter to Field explaining his difficulties.

Field eventually brought the problem to Kari Lopez of Cen-

tral Services who contacted US West. Once US West was notified they took action.

"US West remodeled the phone because they are required to make all equipment ADA (Americans with Disabilities Act) compatible," Lopez said.

The new phones are equipped with LCD readout, volume enhancement, and are at a lower height than the older phones allowing better access.

"This new phone will serve the next generation of Highline students in ways that the old phone could not," Field said.

Thunder Word News Briefs

Increased parking fees to be decided by president

At the Board of trustees meeting, held Thursday, July 9, the board gave College President, Ed Command permission to set the parking fees as he sees fit for the 1998-'99 school year.

Laura Saunders, vice president of administration has drawn up a parking plan that will raise parking passes from \$8-\$20 and fines from \$5-\$20.

Learn to Manage your summer cash

Learning how to manage your summer cash just got easier.

Highline will be offering an adult education course this summer entitled Successful Money Management. The class will cover the basic aspects of personal finance, including taxes, retirement plans and financial goals. The class begins September

10 and meets for three consecutive Thursdays in Building 10 Room 102 from 6 to 9:30 p.m. The cost is \$59 if you pre-register and \$69 otherwise. To register or for more information call Karen at (206) 340-2706.

Bring the kids to story time at HCC

"Fun With Story Books for Adults & Children" is a summer reading time held every Monday through Thursday from June 22 until Aug. 13. It's held on campus in Building 19, room 109 from 1-2:30 p.m. and refreshments will be served.

Parents can bring children for story time and ESL students are welcome to listen while books are read out loud to acquire extra skills in reading and speaking English.

Recapture self

Women's Programs is offering a Brown Bag series on "From Surviving to Thriving: A Four-Part Series on Recapturing Self" this Summer Quarter.

The series is opened to everyone who is interested in "rediscovering, reclaiming, recharging and reintegrating the parts of ourselves that we lose to job, personal and life stage obligation," instructor Donna Williamson said.

The series is free and will be held every Thursday from noon to 1 p.m., beginning on July 9, through July 30 in Building 21, room 206.

If you are interested or have any question, please call 206-878-3770 ext. 3340.

Asian economy affects international enrollment

By Clifford Elder
Staff Reporter

In spite of the Asian financial crisis, Highline has the highest number of international students who have ever attended during summer. However, the rate of increase for international enrollment has almost come to a complete halt.

Jake Huls, an international adviser at Highline said the enrollment of international students has almost doubled on a yearly basis since he started

working here in 1995. In the 1997-'98 school year; however, the growth rate dropped from 104 percent to less than 10 percent.

Although the growth curve seems to be leveling off, Huls does not expect international enrollment to decrease.

Huls has received an estimated 86 applications with more coming in on a daily basis, and Highline has already admitted 39 new international students for the Fall Quarter.

LCP International Institute,

an organization at Highline that helps people in other countries enter the United States as foreign exchange students, is expecting a higher number of international students as well.

"I'm not surprised to hear the rising number of international students at all. So many students in my country (Japan) want to study in the United States," said Mikage Kurokawa, a former international student who attended Highline in 1995.

Students come to the United States as exchange students for

many different reasons.

"I wanted to see the world," said Scott Park, a foreign exchange student from South Korea.

Like Park, many foreign students come to America to satisfy their dreams of adventure.

Others like Apisit Sajjapabul, who did not prefer the Thailand's education system, came to the United State to meet his educational needs.

Crisis

continued from page 1

Students who rely on money coming from these countries can now obtain permits to work more than 20 hours per week, on campus or off. Also, these students may drop below a full-time course load to accommodate their special needs.

Right now, Kim is anxiously waiting for the working permit he applied for in April, so he can legally work in the United States. A working permit would allow him to finish the 25 credits he needs to graduate.

"I think it's nice that the INS has done this for Indonesians," student Franklin Kembuan said. "This quarter I couldn't attend school full-time because of money."

It costs a foreign student four times as much as a resident student to attend Highline, or about \$2,000 per quarter plus books and supplies. In addition, international students must pay \$128 for health insurance.

Situations are similar for other Asian students at Highline. The common thread from one situation to the next is lack of funds. Asian students say they are doing everything they can to get their hands on some money.

Some students have sold their cars, which appear to be their only asset to help them with financial difficulties. Others work illegally to have bread everyday.

"My parents had to borrow money from my grandparents so I could stay. I promised to return in two years," said Yukiko Sekine, a business major from To-

kyo.

Scott Park's father now works three jobs to pay for his education.

"This quarter I couldn't afford to buy all of my text books," said Park, who is a business and marketing major from Korea.

Most Japanese students say they are not in danger of giving up their education in United States.

"My money is just not worth as much as it use to be," one Japanese student said.

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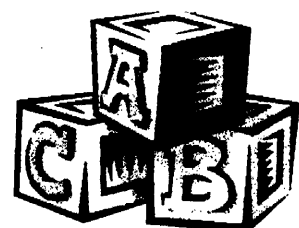
Thursdays, Sept. 10, Sept. 17, Sept. 24
6 p.m. - 9:30 p.m.
Highline College, Building 10, room 102
\$59 in advance, \$69 at the door.
Limited to the first 50 couples who register.
Call 206-340-2706 to register
or for more information.



Children learn the



As a part of the curriculum for Safety Town, an annual two week summer program for kids, children learn to be careful when crossing the street and to always look both ways for traffic.



Photos By Sharalee Pfau and David Yamamoto



Child above plays with trucks, which are incorporated into a unit on construction safety.

of safety

By Marta Pelayo
Staff Reporter

Amid fingerpaints, safety-themed books, fake stoves and play phones, 15 children sit at small tables and decorate name tags.

The topics of conversation range from the new Disney flick, "Mulan" to recently lost baby teeth. Soon, however, their discussions will turn to family water rules and how to safely cross the street. Safety Town is here again.

The sixth annual Safety Town program, created by early childhood educator Dorothy Chlad in the Mid-



west some 20 years ago, made its stop here last week and this week. The program, a non-profit, tax-exempt, public-supported organization, is designed to teach young children safety procedures before they being schooling.

The program is taught across the nation, with the next closest site being in Beaverton, Ore. Safety Town was brought to Highline when a local parent was visiting the Midwest and relatives told her about the program. The parent was so pleased with it that she brought it to Highline, which has endorsed it ever since.

The program teaches safety through lessons that educate children without overloading them with information.

In order to explain why a life-jacket is important, Safety Town instructor Diane Gilbert places a plastic figurine of a policeman in a bowl of water. The figurine promptly sinks to the bottom.

Gilbert then places a Styrofoam lifejacket on the figurine. This time, the policeman floats at the top. Through this visual demonstration, the children better understand how lifejackets can save lives.

Although many of the original safety lessons are still included in the Highline program, every area puts its own stamp on the program.

"It's different by community and time," said Gilbert. The Highline program now includes gun safety and drug awareness, something unheard of when the program first began.

Although the number of children attending the program is dwindling, their level of enthusiasm is not.

"She loves the projects," says parent Susan Dolland, whose 5-year-old daughter Kaia Barth is currently attending the program.

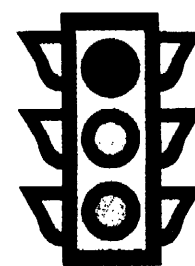
Parents also find the lessons help enforce family safety rules.

"It's more validated because it's coming from another authority," Dolland says.

Although the program's main focus is on safety, the children maintain their goal of having fun their time with Safety Town.

With helmets strapped onto their heads, they rip through an obstacle course, mindful of the road signs placed on every corner. The children splash around for plastic fish with lifejackets securely strapped on. A worksheet on fire safety is messily colored in.

If safety was always this fun, the world would be a safer place.



Above: child secures helmet before joining other bikers on the road. Right: Three little musketeers ride safely around the campus.



Editorial

Jewelry: Another one bites the gold dust

The jewelry program here at Highline has been cut. The decision to cut the program was made by College President Ed Command. As a result of this decision the college will not be enrolling new students this coming year and will have only this coming year to get all current students through the program.

This is unfortunate for several reasons.

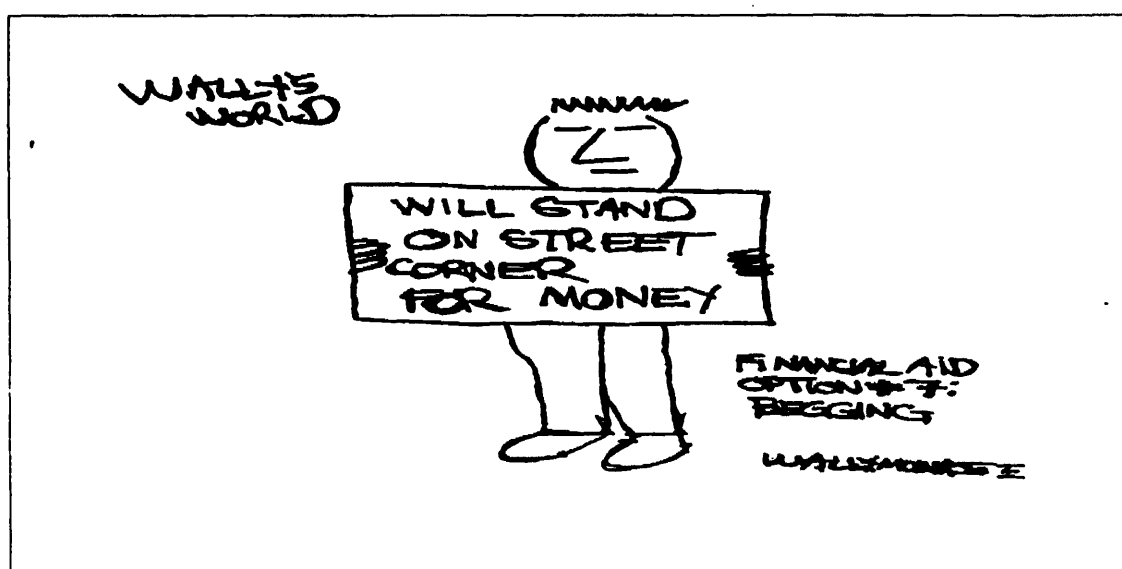
The cancellation of the program means that if current students wish to finish the program they will have to do so within the next year. This will be difficult or impossible for many students who can or have only gone part-time.

The second reason that the cancellation was unfortunate was that the jewelry program seemed to be a successful program and one with a bright future.

The program was doing well under the new direction of John Machlan, the chairman of the jewelry program and the program had just developed an agreement with a local high school that would allow students interested in jewelry to take some classes in high school and after graduation transfer directly to the program at Highline.

Also Highline's jewelry program is the only state certified jewelry program in the northwest. As such, it was a magnet for people who were interested in jewelry.

As an apparently popular and successful program it seems unfortunate that it was cut. Fortunately for students interested in jewelry Machlan is planning to restart the program at another school



Letters to the Editor

Highline is ready to shake it

Dear Editor:

We wanted to clarify and add to some information in Liz Doolittle's article entitled "College Not Prepared for Disaster."

Highline College's emergency plan resides in the security office. It designates the Security Chief as the emergency coordinator and outlines his responsibilities. It also outlines procedures to follow in case of bomb

threats, finding suspicious objects, explosions, earthquakes, fire, injury and illness. As with all emergency plans, it is a work in progress that receives continual updating and revision. Booklets briefly describing these procedures are posted in all classrooms and offices in the fall, and are checked and replaced periodically.

Regarding the lateral stability of buildings (their ability to withstand an earthquake), they can be divided into three groups:

The buildings likely to have the most structural stability in an earthquake are Buildings 2, 7, 10, 12, 17, 22, and 30. Building 30, finished in 1991, was originally built to modern seismic building code. The rest of the group were structurally analyzed in the last five years and seismic bracing was installed as needed to bring it up to current code.

Buildings 23, 26, and the library were built to mid-1970's seismic code, which while not as stringent as today's code are reasonably safe.

All other campus buildings were built to the building codes of the 1960s. Unfortunately, the forces of an earthquake were not

well understood and the building codes of the time reflected that. This group of buildings will fare the worst in the event of an earthquake.

The fact is that there have been a few earthquakes since the was built with no damage to the buildings. Most emergency managers and emergency plans (such as ours) will tell you to stay put in the building during an earthquake, while this is generally true, if it is possible to get from a weaker building to a stronger building safely, it is advisable to do so. It is very clear that at Highline the covered walkway is NOT safe in the event of an earthquake. They are particularly weak at the base and will likely fall over. Get out from under them into an open area should you feel the beginnings of an earthquake.

We continue to review and study emergency procedures, and have had several meetings with faculty and staff and will be revised before the fall.

Pete Babington,
Director of Facilities
and Operations
Richard Fisher,
Director of Security
and Safety

Letters to the Editor

Students say campus is too dark

Dear Editor:

Ask them if anyone has mentioned the fact that the campus is pretty dark if you are here to take night classes or are here after 4 p.m. during the winter quarter. I have noticed this for a long time, as I usually come here to use the computer room and it usually happens to be late afternoon in the winter quarter. I kept the matter to myself, having found myself looking over my shoulder while I was in the parking lot. When I heard that my fellow student, Yukie, had lighting as a subject, I jumped at the chance to be a part of it.

We conducted a non-scientific survey in which we posed five simple questions that we asked of various persons on campus.

1.) Have you noticed how dark our campus is, not only if you take night classes, but if you are on campus after 4 p.m. (during the winter)?

Sixty percent female think HCC campus is too dark. Twelve and a half percent female think HCC is not too dark. Twenty percent male think HCC is too dark.

Seven and a half percent male think HCC is not too dark.

Eighty percent both male and female think that it is too dark.

2.) Are there any particular places that need to be brighter? Between buildings-82 percent of both male and female think that between the buildings

should be brighter. (Walkways included)

Parking- 57.5 percent of both male and female, think that the lights should be brighter in the parking area.

Library- 20 percent of both sexes feel that the library needs to be brighter. Eighty-two percent feel that the area between the buildings is most important (this was with both sexes). This was considered more important than the lighting in the parking lot or the library. (They suggested more lights, but that will be touched on in a little bit.)

3.) Do you feel safe when you walk around the campus after dark? Fifty-two and a half percent (all) feel unsafe 42.5 percent (all) feel safe, 5 percent do not know.

The majority of students (male and female) feel it is unsafe to walk on the campus after dark.

4.) Do you think that brighter lights would make our campus better, safer, and more welcoming?

One hundred percent of both male and female responded that brighter lights would make the campus safer, a better place to attend.

5.) What are students' opinions or thoughts on the lighting issues? Thirty-five percent of female and males say that HCC needs more lights on campus. Twenty-seven and a half percent of both sexes say that the problem could be solved by brighter

lights. Thirty-seven and a half percent have no opinion.

When Pete Babington was interviewed, the underlying problem behind the lighting problem is not that people are unaware. It seems to be financial. For even if the maintenance people went with brighter lights, (which would be more cost effective) there is the problem with the lighting fixtures themselves ... as they are more than 30 years old. If this work were going to be done, it would have to be done in the summer when most of the students are not here, as it would be necessary to close the main parking area in order to get the problem resolved. The financial part of this is due to budget constraints of the state and things have to be pretty bad to make the legislature aware of our feelings. (The state goes by a system of priorities, depending how severe the problem is. If it is severe enough, then the state will act on it. But not until then.) Perhaps by 1999, the state will take another look at the problem here at HCC. But we must also think about the fact that our lighting fixtures must meet national standards in order to get help. It feels almost like a "Catch 22" problem.

Christine Mantey
Yukie Ota
Phuong Bui
Highline students

The Thunderword

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It's not your VCR, bucky

It seems like every time I go to a movie at least one person has managed to go through life without learning to differentiate between what is and isn't appropriate behavior when viewing a movie in the theatre.

It is not appropriate to give a

Liz's Lens

By Liz Doolittle

play by play of the movie to your uncle Charlie via cell phone. It's too bad that he's stuck at home due to that lawn dart accident, but he'll just have to wait until the movie comes out on video.

On the subject of families, if you insist on having personal conversations during the movie, it is best if you actually converse about the movie.

Nothing is worse than spending two hours listening to a rendition of last year's family picnic and why aunt Bernice's tater-tot casserole was a flop.

Unless you are a neurosurgeon on call, and have become immune to the good vibrations of your pager, please switch your pager from beep to the previously mentioned mechanism.

For the betterment of mankind everywhere, perhaps the most important rule is the "one seat" rule.

When choosing your seat, remember that it is most appropriate to leave a one-seat buffer between yourself and people you don't know.

This rule must be overlooked if it is a particularly crowded theatre.

Rated R means restricted, that means that though it is lawful to bring your children to a movie, there is a reason they are not allowed to go to the movie by themselves.

You being there doesn't make the movie any more appropriate.

Smuggling store-bought goodies into the theater is a great idea, but they don't sell some foods in the snack bar for specific reasons.

Corn Nuts, whole roasted chickens, egg salad sandwiches and any bottled beverages transported in paper bags are never a good idea.

Following these simple movie viewing guidelines is not only easy, but may help to prevent post-movie parking lot violence.

Liz cries during happy endings.

TAKE A BITE



Photos courtesy of Festivals Inc.

A hungry patron shells out some clams to get some nuts.

Out of Seattle

The Bite of Seattle gives you a taste of the town

By Ben Olson
Staff Reporter

Something's cooking and hopefully its not your sunburn.

The Bite of Seattle begins this weekend starting Friday July 17 and ending on July 19. The event runs until 10 p.m. on Friday and Saturday but ends at 8 p.m. on Sunday. Admission is free, but plan on spending about \$10-\$15 to fill yourself up.

This year make sure to be there for the opening kick off, Friday at 11 a.m. on the International Fountain Lawn, where you can get your picture taken with the Rodeo Grandmas.

Parking downtown: the eternal problem. If you can tell how popular an event is due to the traffic mess it creates, consider The Bite of Seattle the Mecca of the food world.

Parking near the Seattle Center during the event is like winning the lotto, so a popular route is the monorail. It will cost only \$5 to park at the Bon Marche garage at Third and Stewart. From there head over to the Westlake Mall where the Monorail will run until 12:30 a.m. Tickets are \$1 one-way.

Once you arrive at The Bite, get a map of all the restaurants at one of the many hand out locations and plan a strategy.

Look around and you're bound to see some unfortunate overachiever who attempted to eat a sampler from every booth. He will be the one holding his stomach and moaning something about the crab dip.

Don't let this happen to you! Each booth offers a \$2 sampler and a main dish costing no more than \$5.50, but make sure you get what you came for, or else you'll fill up on elephant ears on the way.

Like every year, this year's Bite will include flavors from around the world. Some of the food nationalities represented are Italian, Polish, Greek, Afghani, Japanese, Russian, Thai, and Creole. If you prefer food with more of an American flavor there will be BBQ ribs, smoked salmon, cheeseburgers, curly fries, and

hot-dogs.

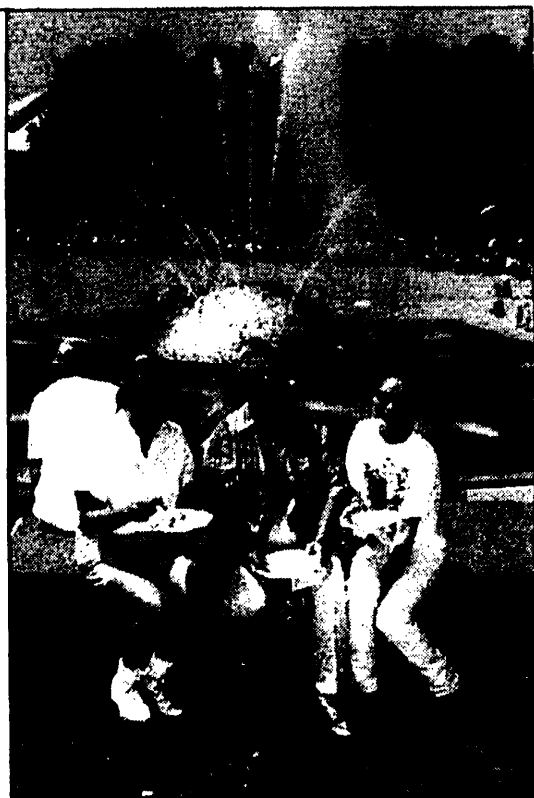
For the caffeine lovers, Millstone Coffee will have a Coffee Garden complete with the Bite of Seattle Blend and espresso.

Once you're done stuffing yourself, make way down to one of four entertainment stages. On the performing arts stage you can witness the amazing Reptile Man, travel back in time with JP Patches, or watch some fancy juggling from the many circus arts acts.

Live music will be played all day long by local bands and a few national recording artists including Meredith Brooks.

For those 21 and older, the Tulalip Casino will be on hand offering \$30,000 in fun money. Even though the money's fake the five trips for two to Reno are not, so step on up and try your luck.

As always the Seattle Center rides and games will be open, but the roller coaster might be a little much after clam chowder.



Bite-goers enjoy some of the many culinary wonders found at the Bite of Seattle.

An affair with flair: Time for Waterland '98

By Ryan Hinkson
Staff reporter

Waterland Festival is here again.

The 39th annual festival will be held this upcoming Wednesday, July 22 through Sunday, July 26.

The festival celebrates the history and heritage of the city of Des Moines, and has fun and exciting events for all ages. Waterland has been an annual event since its first parade on Aug. 12, 1960.

"Our goal is to make it a fun community event for everybody," event organizer Jeanine Woodstock says.

Many activities are happening daily at the festival, including the Marina Fair; \$1,000 Hole In One; Dunk Tank; Pub and Eatery (open daily at Noon); Funtastic Carnival (open at 3 p.m. Wednesday, Noon on Thursday, 2 p.m. Friday and Noon Saturday and Sunday); Arts and Crafts (July 24-26; open at Noon); Waterland Marketplace (open at noon Thursday July 24-26); and live entertainment daily.

Along with daily activities, each day is filled with special events:

Wednesday July 22. Fireworks extravaganza 10 p.m. Wednesday, July 22. Family Fun Day 6 p.m.- 8 p.m. including: face painting, Charles the clown, karaoke, and many games. Also, starting this Wednesday Normandy Arts Fest '98 kicks off with shows starting at 7 p.m., through Saturday July 26.

Thursday July 23 includes: Pie Eating contest, Kid's Safety Fair 3-6 p.m., Soft Tip Dart Tournament, 5-7 p.m.

Friday July 24 the Masonic Annual Flea Market 10 a.m.-5 p.m. (23660 Marine View Drive South), and the Seattle Cossacks Motorcycled Drill Team 7 p.m. on 7th Avenue between 225th and 227th streets.

Saturday July 25 starts out with the Pancake Breakfast 8 a.m.- noon at Grace Lutheran Church 22975 24th Ave. S., Junior Parade at 4 p.m. starting at State Farms parking lot, Also, the Waterland Parade Day is Saturday, July 25 at 4 p.m.

Sunday July 26 splashes off with the Funny Boat Race noon-3 p.m. at the fishing pier, and host the Waterland Senior Dance 1-3 p.m. at the Field House.

There is something for everyone, so grab a friend, eat some food, enjoy a few rides, watch fireworks, and have a great weekend at the Des Moines Waterland Festival.

Hold the ice cream: This is one disturbing slice of ' π '

By Alex P. Hennesy
Staff Reporter

The new movie (π) is "Good Will Hunting" on crack.

At least that is the best way to describe the experience of Max, the main character in Writer/Director Darren Aronofsky's new film from Artisan Entertainment.

Max (Sean Gullette) is a renegade mathematician if there ever was one. Max has been struggling in his hole in the wall apartment with his homemade

Review

computer for the last 10 years trying to find the mathematical pattern to the stock market.

On the eve of his big discovery everything goes haywire, both literally with his computer and psychologically in Max's mind. At the same time he is pushed to the edge of sanity by painful migraines, he is bombarded by a Wall Street mega corporation and a sect of Hasidic Jews who believe Max can use math to decode the secrets of the Bible.

Powered by a hip industrial soundtrack, the movie becomes a semi action-packed sci-fi psycho thriller.

Made with a budget of only \$60,000 in borrowed money, this interesting look into the mind of a crazed genius has already won Aronofsky the dramatic directing award at the 1998 Sundance Film Festival as well as a lucrative movie deal.

Innovative, yet decidedly homegrown camera techniques and a clever use of inner monologue make this movie the exam-



Max (Sean Gullette) works on his home computer.

ple of great filmmaking that it is and save it from becoming the cluttered and drawn out story it borders on.

An interesting and entertaining website (www.pithemovie.com), designed by the film's star, and plenty of industry talk about the director will give " π " the buzz it

needs when it comes out this summer. With a bigger budget it would have been a summer blockbuster, but lucky for us the big studios didn't get a chance to ruin " π ", and we get to see a movie about a person, not another asteroid.

" π " opens in select theaters on July 24.

Where it's at

The 52 annual Pacific Northwest Scottish Highland Games will be July 25 and 26, at the King County fairgrounds.

Come and experience Scotland firsthand, with highland dancing, a wide variety of traditional Scottish foods, vendors ex-

Ocean Shores offers affordable getaways

By Ami Westberg
Staff Reporter

It's summertime and that means it's time to travel to unknown and exotic destinations.

Unfortunately for us poor, overworked and underpaid col-

Escape from Des Moines

lege students, we will not be heading toward foreign lands for many a moon from now.

Alas, we must stick closer to home. I hear the Pacific Ocean is quite lovely this time of year.

You can travel to Washington's very own Ocean Shores, only a two hour drive from here.

Imagine the sunshine, surf, and all those hotties tossing frisbees along six miles of sandy beaches.

Ocean Shores offers a variety of hotels, motels, bed and breakfasts, and condos for your staying pleasure. They range in prices from spendy (\$150-\$200 per night) to pretty darn reasonable (\$49-\$99 per night).

"It all depends on if you want a room with a view or you want to stay further in town," said Johnnie, Assistant Manager of The Quality Inn. The Quality Inn is located in town and has moderate rates year round, frequently offering midweek and off-season specials.

If you are planning a visit to the ocean, Bonnie Reeves, General Manager of Best Western Lighthouse Inn at Ocean Shores, said to make reservations in advance, especially if you are going to come on a weekend or a holiday weekend.

"Holiday weekends are almost always a madhouse," said Reeves, whose hotel was booked solid a month in advance for Fourth of July weekend.

If you are daring and trust your luck to the unpredictable weather of the Washington coast, you can also take the outdoors approach and stay at one of the many RV/ tent camping parks in the area.

Ocean City State Park is located about two miles outside Ocean Shores and has 178 sites to choose from, all within walking distance of the beach. You must make reservations at least two days in advance if you want to pitch your tent in their campsite. Camping is inexpensive and prices range anywhere from \$10-\$30 per night.

Ocean Shores has plenty of fun things to do all year round if you want to get out and have a good time.

You can go bicycling, rent a boat, fish, golf, go horseback riding, or to minimize spending you can kick back and browse around the shops in town or take a leisurely walk down the beach.

hibiting fine Scottish workmanship and much more. Admission is \$8 per day for adults, \$6 for students, children under 18 and Seniors. Two day passes are \$12 for adults, \$9 for students under 18, children and seniors..

The Seattle Childrens Theatre presents: "Julie of the Wolves" and "The Crucible" beginning July 30 and running through August 1. Tickets are \$3.50 or \$5 for a double feature and are available at 441-3322.

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Highline cross country hurdles gender barrier



File Photo
Cross Country Club head coach Adam Leahy, left, runs with members of the track team last spring.

By Brian Lee
Staff Reporter

For the first time ever Highline is offering a women's cross country club along with the men's this season.

The co-coaches for both the women's and men's cross country club are Adam Leahy and Tracy Brigham, who is also the head track coach for Highline.

The coaches say they are very excited about this upcoming season especially with the addition of the women's cross country club.

"There's a good chance the women's team will finish in the

top three," Leahy said.

Cross Country appeared to be dead this year after the Service & Activities Budget Committee voted to end the sport to help pay for the addition of a women's track team. But Leahy volunteered his time to coach the team as a club sport this fall to help keep it alive at Highline.

As a varsity sport, the men's cross country team took third in last year's Northwest Athletic Association of Community Colleges championships.

Leahy said that with many of the runners are returning from last year's team, the men could again challenge for the title.

The returning runners include Pat Boyd, Dagen Bendixen, Todd Lopata, Chris Bendiksen, Said Musse, Andy Gist, Rob Sundine, and Andrew Russell.

"I think it's a better team than last year's," said Leahy.

The season starts in September and the November conference NWAACC meet will be held in Spokane.

If you are interested in joining the club open tryouts will be held in September for both the men's and women's cross country clubs. For more details contact Adam Leahy at 360-897-2752.

Margo plays mother to many

Athletes look to her for help with grades

By D.T. Demouchet
Staff Reporter

Every Fall Quarter a new batch of freshman student/athletes comes to Highline as a way of furthering their education and athletic abilities. Along with their scholarships, if any, these students get Margo Buchan.

Buchan is the academic adviser to all student/athletes at Highline.

During each summer Buchan meets with every incoming student/athlete with an open door policy in a little office in Building 20. In her office she keeps a file folder for every athlete on campus.

Each folder includes what classes a particular student has already taken and what classes he or she will need to accomplish to graduate from Highline with his or her Associate of Arts degree.

Buchan says that by meeting with the student/athletes on a regular basis, they can come to an understanding of what the student needs to graduate.

She tries to see to it that every athlete on campus is doing well in their classes and



Margo Buchan discusses a student's progress with Professor Paul Mori.

that the classes and teachers they picked together are working out for them.

Buchan says she takes an abundance of pride in working with student/athletes. She calls them her second family here at Highline.

On a day to day basis she leaves home from a family of nine athletic sons and daughters to come to Highline.

While she tends to talk about the athletes being like a second family to her, some of the athletes that have come far away from home look at Buchan as like a second mother.

"It's such a labor of love," said Buchan.

Buchan acquired the job of academic advisor about seven years ago when Athletic Director Fred Harrison asked her to advise the wrestling team.

She took the job on a temporary basis to just try to keep the wrestling team intact, not knowing the amount of success that was to come.

She did such a good job with the wrestling team that Harrison asked her to advise all of Highline's athletic teams, -- about 200 athletes -- on a permanent basis, and Buchan gladly agreed.

This year Highline only lost only three athletes due to academic ineligibility. The

whole athletic programs together maintained about a 3.0 grade average in claiming the reputation of having the best academic support system among Northwest community colleges.

Buchan said she relies on feedback from faculty to reinforce her work with students.

"It's how cooperative the faculty is about the student/athletes," she said.

"They come to me when they feel the athletes are slipping or when somethings wrong," she said.

"I love watching the way that all athletes stick together and support one another," Buchan said.

T-Birds win with grades

By D. T. Demouchet
Staff Reporter

Highline's athletes scored big with books this past year.

Two years ago the track team was hit hard by losses to bad grades and dropouts. This year, however, the college lost at most three athlete to grades, said athletic academic adviser Margo Buchan.

Last year the Thunderbird wrestling team grappled its way to a national academic championship. The wrestling team didn't repeat as champs but did end the year with the status of academic-all Americans.

Highline's basketball team went from "struggling with grades a little" last year, said ex-Highline basketball player Garrett Miller, but followed up with academic-all American status as well.

Track and field probably saw the greatest improvement. The team lost up to four people in 1997 due to academics, but only one this year.

Athletic department officials said they didn't do anything different this year, but said the class was more motivated.

Miller said the veteran athletes pushed the incoming freshmen to maintain good grades and stay eligible.

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Women's Programs moves

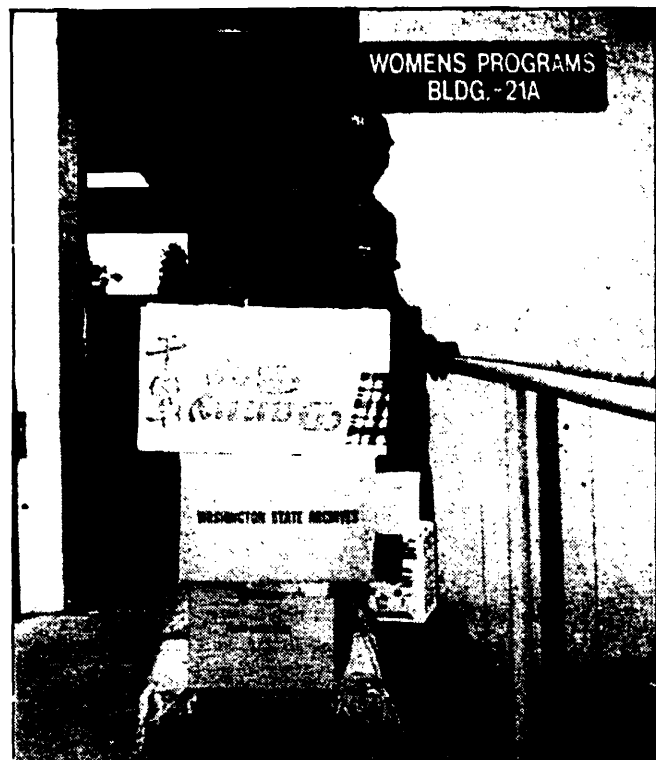


Photo By Kevin Whatley

Women's Programs moved from their smaller offices in Building 21-A to a much bigger area in Building 6 on Tuesday. Their new offices will be located downstairs where the Health Center was, between Security and the Bookstore.

Lay off

continued from page 1

ception of Rebecca Rhodes, who retains a part-time position paid for by the college, are leaving the program. Women's Programs still has six staff members and four work-study students.

"It [The loss of funding] leaves the women from South King County in the cold," Flores said.

Women's Programs is considered a successful program. Last year, it helped 145 women through vocational and pre-vocational programs and another 1,390 women received support services such as job search, advising, and counseling.

With half of the staff gone,

Women's Programs is trying to find ways to compensate.

The program will still offer most of its popular services like computer lab, workshops on employment and career opportunities, and computer classes. However, there just won't be as many bodies to work with the students.

"The most obvious loss that we have is in individual consulting," said Rebecca Rhodes, who now works as the program's assistance.

"We'll try hard to make sure that our students aren't negatively effected by our loss in funding," said Rhodes.

Women's Programs will hire Barbara Muller and Erin Stanford as contractors to teach career exploration and job search classes in Fall Quarter.

Highline to stop mailing grades

By Hien Tran
Staff Reporter

In an attempt to save money, Highline has decided not to mail students' grades to their homes starting this quarter.

Robert Kurtz, director of Student Services Information Systems, says Highline could save as much as \$20,000 a quarter by not mailing grades. The money could then be used to buy more kiosks and computers to serve students throughout campus.

"Right now the school wants to encourage students to use the three options available to know their grades," Kurtz said.

The fastest way is using the touch-tone system. Students can dial 206-878-3710 to activate the touch-tone system.

The second option is to use the kiosks in Building 6. Students can find out their grades by accessing the transcript option and entering their ID and

PIN numbers.

The third option is accessing Highline's Web page, the best choice for students who have access to the Internet, Kurtz said. Students can print out their unofficial transcripts or grade reports by simply entering their ID number.

There is no need to worry about security problems accessing students' records using the Internet, Kurtz said.

"As long as students remember to shut down the browser after they are done [accessing their records]," he said, "they will be fine."

Students' reaction to the college's decision is diverse. Some students say it's a good idea, others disagree.

"I think it's a good idea, because sometimes I just tore my mailing grade and tossed it into the trash without looking at it," student Hieu Nguyen said. Adding that mailing grade paper

sometimes smeared and blurred so much that she couldn't read it anyway.

Yumiko Kasahara, an international student, disagrees with Nguyen.

Kasahara and other international students at Highline say they pay a large sum of money in tuition and expect to get their grades in the mail as a part of that fee.

Students also complain that sometimes they cannot activate the touch-tone system because of busy signals.

Another inconvenience students pointed out is the few amount kiosks available.

"We only have two kiosks in Building 6, and one of them is always broken down," Kasahara said.

Highline will still mail grades out to students upon request, however, students will have to notified the college each quarter before grading time.

College wins international studies grant

By W. Howard West Jr.
Staff Reporter

Highline is getting a ticket to the world from the U.S. Department of Education.

The college has won a \$140,000, two-year grant to internationalize the curriculum.

The plan is to create two new certificate programs in international studies: Associate of Arts Certificate in International Studies and an International Business Certificate. These would serve to internationalize the arts and science curricula, and strengthen Pacific Rim language course availability.

"Last fall, the Faculty Senate ruled that students need courses in Global perspectives and

American Diversity," said Jack Bermingham, vice president for instruction. The grant will enable Highline to further realize that directive.

The college has six objectives for the program, said Lisa Skari, director of Instructional Budgeting and Special Projects:

- Create three-week modules used to internationalize 18 courses;
- Develop three new courses, which will be included in the requirements of some specified areas of study;
- Generate two Coordinated Studies courses to form the core for Associate of Arts and Business Certificates in International Studies;
- Form two new courses:

East and Southeast Asian Anthropology and Cultural Geography of Latin America;

• Reinforce the language offerings with a second year Japanese and two years of Chinese;

• Intensify the qualifications of the faculty in their sectors of scholarship.

The grant will provide \$76,000 for the first year of the program. The availability of the remaining funds will depend on the success of the first year.

College officials say the grant means the college will be able to offer a broader education to its students.


"We live in a global economy and are impacted every day, whether we realize it or not," said Skari.

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The Thunderword has work-study qualified business positions for summer and fall quarters. Sell ads and make money. See T.M. Sell in 10-106 for more information. Or call 206-878-3710, ext. 3292.

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